



American Federation of Musicians Music Prep Chart



ORCHESTRATORS	MOTION PICTURE		LOW-BUDGET MP		ULTRA-LOW BUDGET MP		TV FILM		LOW-BUDGET TV FILM	
Expiration Dates:	5/2/2026		5/2/2026		5/2/2026		5/2/2026		5/2/2026	
Orchestration										
	13 lines	37.80	31.91	27.42	13 lines	40.53	34.84			
	20 lines	48.63	40.97	35.21	20 lines	52.10	44.78			
	25 lines	54.42	45.88	39.47	25 lines	58.31	50.16			
	30 lines	60.33	50.87	43.73	30 lines	64.6	55.61			
	35 lines	66.33	55.88	48.06	35 lines	71.03	61.08			
	40 lines	72.16	60.83	52.28	40 lines	77.31	66.45			
	45 lines	79.22	66.81	57.46	45 lines	84.86	73.01			
	50 lines	84.48	71.21	61.22	50 lines	90.46	77.83			
	50+lines	87.28	73.58	63.28	50+lines	93.49	80.39			
Hourly Rates	60.57		51.05	43.91	64.89		55.75			
Takedown	30.43 per lead sheet page		25.67 per lead sheet page	22.09 per lead sheet page	32.61 per lead sheet page		28.02 per lead sheet page			
AFM-EPP	11.99%		13.189%	13.189%	11.99%		13.189%			
H & W	Wages /37.38 =hrs hrs x 4.045 =Money		Wages/30.84 =hrs hrs x 4.045 =Money	Wages/26.56=hrs hrs x 4.045 = Money	Wages/40.05 =hrs hrs x 4.045=Money		Wages/33.69=hrs hrs x 4.045 = Money			

NOTE: For orchestrators, a "page" is a 4-bar page

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	5/2/2026		5/2/2026		5/2/2026		5/2/2026		5/2/2026	
	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Single Line	7.43	14.86	6.31	12.62	5.43	10.86	7.95	15.90	6.86	13.72
	8.64	17.28	7.31	14.62	6.28	12.56	9.22	18.44	8.01	16.02
Single Line, transposed	11.15	22.30	9.47	18.93	8.15	16.30	11.93	23.86	10.29	20.58
	12.36	24.72	10.47	20.93	9.00	18.00	13.20	26.40	11.44	22.88
Divisi or chorded	11.15	22.30	9.47	18.94	8.15	16.30	11.93	23.86	10.29	20.58
	12.36	24.72	10.47	20.94	9.00	18.00	13.20	26.40	11.44	22.88
Divisi or chorded transposed	16.72	33.44	14.21	28.41	12.23	24.46	17.90	35.80	15.44	30.88
	17.93	35.86	15.21	30.41	13.08	26.16	19.17	38.34	16.59	33.18
Keyboard										
Harp, organ, guitar, piano, etc.	12.68	25.36	10.76	21.52	9.31	18.62	13.58	27.16	11.81	23.62
	13.89	27.78	11.76	23.52	10.16	20.32	14.85	29.70	12.96	25.92
Plus melody (vocal) cue	18.95	37.90	16.10	32.20	13.84	27.68	20.26	40.52	17.60	35.20
	20.16	40.32	17.10	34.20	14.69	29.38	21.53	43.06	18.75	37.50
Plus orch cues - separate stvs	20.10	40.20	17.09	34.18	14.68	29.36	21.52	43.04	18.68	37.36
	21.31	42.62	18.09	36.18	15.53	31.06	22.79	45.58	19.83	39.66
Two staves with orch cues	21.46	42.92	18.27	36.54	15.68	31.36	22.99	45.98	19.96	39.92
	22.67	45.34	19.27	38.54	16.53	33.06	24.26	48.52	21.11	42.22
Piano/Conductor										
Adding Chord Symbols										
Single stave	2.33	4.66	2.02	4.04	1.75	3.50	2.55	5.10	2.17	4.34
Multi stave	2.33	4.66	2.02	4.04	1.75	3.50	2.55	5.10	2.17	4.34

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Blue shaded fields include bar numbers



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	5/2/2026		5/2/2026		5/2/2026		5/2/2026		5/2/2026	
	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Adding Electronic Symbols										
Single stave	3.06	6.12	2.63	5.26	2.23	4.46	3.30	6.60	2.85	5.70
Multi stave	1.65	3.30	1.38	2.76	1.22	2.44	1.81	3.62	1.54	3.08
Vocal										
Choir - 1 set lyrics	14.19	28.38	12.03	24.06	10.38	20.76	15.14	30.28	13.19	26.38
	15.40	30.80	13.03	26.06	11.23	22.46	16.41	32.82	14.34	28.68
Lead sheet - 1 set lyrics	12.68	25.36	10.88	21.76	9.38	18.76	13.58	27.16	11.93	23.86
	13.89	27.78	11.88	23.76	10.23	20.46	14.85	29.70	13.08	26.16
Song copy - 3 stv, 1 set lyrics	15.59	31.18	13.26	26.52	11.44	22.88	16.71	33.42	14.51	29.02
	16.80	33.60	14.26	28.52	12.29	24.58	17.98	35.96	15.66	31.32
Add'l lyrics - per set (English)	3.02	6.04	1.59	3.18	1.36	2.72	3.26	6.52	1.75	3.50
Add'l lyrics - per set (Foreign)	3.57	7.14	2.03	4.06	1.77	3.54	3.84	7.68	2.20	4.40
Single voice line with one set lyrics	10.49	20.98	8.95	17.90	7.68	15.36	11.22	22.44	9.79	19.58
	11.70	23.40	9.95	19.90	8.53	17.06	12.49	24.98	10.94	21.88
Master Rhythm	40.03		32.15		27.67		42.87		35.13	
Adding Bar Numbers	1.21	2.42	1.00	2.00	0.85	1.70	1.27	2.54	1.15	2.30

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	5/2/2026		5/2/2026		5/2/2026		5/2/2026		5/2/2026	
Expiration Date:	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Conductor Parts										
Single line melody - sgl staff										
Lead line only - w/worded cues	12.68	25.36	10.76	21.52	9.31	18.62	13.58	27.16	11.81	23.62
	13.89	27.78	11.76	23.52	10.16	20.32	14.85	29.70	12.96	25.92
Lead line only - w/notated instrumental cues	16.62	33.24	14.15	28.30	12.11	24.22	17.76	35.52	15.44	30.88
	17.83	35.66	15.15	30.30	12.96	25.92	19.03	38.06	16.59	33.18
8 Stave (pro-rated)										
...& Lyric										
9 Stave (pro-rated)										
...& Lyric										
10 Stave (pro-rated)										
...& Lyric										
12 Stave (pro-rated)										
...& Lyric										
Harmonically complete from sketch	19.83	39.66	16.93	33.86	14.55	29.10	21.24	42.48	18.50	37.00
	21.04	42.08	17.93	35.86	15.40	30.80	22.51	45.02	19.65	39.30
Harmonically complete from score	23.23	46.46	19.79	39.58	17.02	34.04	24.91	49.82	21.63	43.26
	24.44	48.88	20.79	41.58	17.87	35.74	26.18	52.36	22.78	45.56

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Librarian					
Nonplaying	342.02 per 8 hrs	291.11 per 8 hrs	250.35 per 8 hrs	366.35 per 8 hrs	318.12 per 8 hrs
Playing					
Overtime	32.07 per 1/2 hr	27.29 per 1/2 hr (no min)	23.48 per 1/2 hr	34.35 per 1/2 hr	29.82 per 1/2 hr (no min)
Proofreading (per hour)	Time Rate x 1.5	40.71	35.01	Time Rate x 1.5	44.51
Classical, Symphonic					
Minimum Call	132.46	112.77	97.00	141.89	123.22
Sound Consultant per hour	85.27	79.15	68.07	91.37	79.15
Time Rate (per hour)	31.88	29.63	25.48	34.12	29.63
AFM-EPF	11.99%	13.189%	13.189%	11.99%	13.189%
H & W (Local 47 or MP)	wages/23.38=hrs hrs x 4.045=money	wages/20.02=hrs hrs x 4.045=money	wages/17.21=hrs hrs x 4.045=money	wages/25.04 =hrs hrs x 4.045=money	wages/21.87=hrs hrs x 4.045=money

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Expiration Date:	5/2/2026	5/2/2026	5/2/2026	5/2/2026	5/2/2026
Straight time					
100%	6 AM to 9 PM Monday thru Friday				
Premium time					
110%	9 PM to Midnight				
125%	In excess of 12 hrs/day unless higher rate applies				
150%	Midnight until dismissed				
	Sat & Sun when they are the 6th & 7th consecutive days on the same job				
200%	Holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas				

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