



American Federation of Musicians Music Prep Chart



ORCHESTRATORS	MOTION PICTURE		LOW-BUDGET MP		ULTRA-LOW BUDGET MP		TV FILM		LOW-BUDGET TV FILM	
Expiration Dates:	5/5/19-11/14/19		5/5/19-11/14/19		5/5/19-11/14/19		5/5/19-11/14/19		5/5/19-11/14/19	
Orchestration										
	13 lines	30.76	25.96	22.31	13 lines	32.97	28.34			
	20 lines	39.56	33.33	28.65	20 lines	42.39	36.44			
	25 lines	44.28	37.34	32.12	25 lines	47.44	40.81			
	30 lines	49.09	41.38	35.58	30 lines	52.57	45.24			
	35 lines	53.96	45.47	39.11	35 lines	57.8	49.69			
	40 lines	58.72	49.49	42.55	40 lines	62.91	54.07			
	45 lines	64.46	54.36	46.76	45 lines	69.05	59.4			
	50 lines	68.74	57.94	49.82	50 lines	73.61	63.32			
	50+lines	71.01	59.86	51.49	50+lines	76.07	65.42			
Hourly Rates	49.28		41.54	35.73	52.80		45.37			
Takedown	24.76 per lead sheet page		20.88 per lead sheet page	17.97 per lead sheet page	26.54 per lead sheet page		22.80 per lead sheet page			
AFM-EPF	11.99%		13.189%	13.189%	11.99%		13.189%			
H & W	Wages/30.41 =hrs Hrs x 4.045 =Money		Wages/25.09 =hrs Hrs x 4.045 =Money	Wages/21.60=hrs Hrs x 4.045 = Money	Wages/32.58=hrs Hrs x 4.045 =Money		Wages/27.41=hrs Hrs x 4.045 = Money			

NOTE: For orchestrators, a "page" is a 4-bar page

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	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
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	REG	DUP	REG	DUP	REG	DUP	REG	DUP	REG	DUP
Single Line	6.04	12.08	5.14	10.28	4.42	8.84	6.47	12.94	5.59	11.18
	7.02	14.04	5.95	11.90	5.12	10.24	7.51	15.02	6.53	13.06
Single Line, transposed	9.06	18.12	7.71	15.42	6.63	13.26	9.71	19.42	8.39	16.78
	10.04	20.08	8.52	17.04	7.33	14.66	10.75	21.50	9.33	18.66
Divisi or chorded	9.06	18.12	7.71	15.42	6.63	13.26	9.71	19.42	8.39	16.78
	10.04	20.08	8.52	17.04	7.33	14.66	10.75	21.50	9.33	18.66
Divisi or chorded transposed	13.59	27.18	11.57	23.14	9.95	19.90	14.57	29.14	12.59	25.18
	14.57	29.14	12.38	24.76	10.65	21.30	15.61	31.22	13.53	27.06
Harp, organ, guitar, piano, etc.	10.31	20.62	8.76	17.52	7.57	15.14	11.06	22.12	9.60	19.20
	11.29	22.58	9.57	19.14	8.27	16.54	12.10	24.20	10.54	21.08
Plus melody (vocal) cue	15.41	30.82	13.10	26.20	11.26	22.52	16.49	32.98	14.31	28.62
	16.39	32.78	13.91	27.82	11.96	23.92	17.53	35.06	15.25	30.50
Plus orch cues - separate stvs	16.35	32.70	13.90	27.80	11.95	23.90	17.50	35.00	15.19	30.38
	17.33	34.66	14.71	29.42	12.65	25.30	18.54	37.08	16.13	32.26
Two staves with orch cues	17.46	34.92	14.86	29.72	12.76	25.52	18.71	37.42	16.24	32.48
	18.44	36.88	15.67	31.34	13.46	26.92	19.75	39.50	17.18	34.36
Piano/Conductor										
Adding Chord Symbols										
Single staff	1.89	3.78	1.65	3.30	1.42	2.84	2.07	4.14	1.77	3.54
Multi staff	1.89	3.78	1.65	3.30	1.42	2.84	2.07	4.14	1.77	3.54

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Adding Electronic Symbols										
Single stave	2.49	4.98	2.14	4.28	1.81	3.62	2.68	5.36	2.32	4.64
Multi stave	1.35	2.70	1.13	2.26	0.99	1.98	1.47	2.94	1.25	2.50
Vocal										
Choir - 1 set lyrics	11.53	23.06	9.80	19.60	8.44	16.88	12.33	24.66	10.74	21.48
	12.51	25.02	10.61	21.22	9.14	18.28	13.37	26.74	11.68	23.36
Lead sheet - 1 set lyrics	10.31	20.62	8.85	17.70	7.63	15.26	11.06	22.12	9.70	19.40
	11.29	22.58	9.66	19.32	8.33	16.66	12.10	24.20	10.64	21.28
Song copy - 3 stv, 1 set lyrics	12.69	25.38	10.80	21.60	9.30	18.60	13.59	27.18	11.81	23.62
	13.67	27.34	11.61	23.22	10.00	20.00	14.63	29.26	12.75	25.50
Add'l lyrics - per set (English)	2.45	4.90	1.30	2.60	1.11	2.22	2.65	5.30	1.42	2.84
Add'l lyrics - per set (Foreign)	2.90	5.80	1.66	3.32	1.44	2.88	3.12	6.24	1.79	3.58
Single voice line with one set lyrics	8.54	17.08	7.28	14.56	6.25	12.50	9.14	18.28	7.96	15.92
	9.52	19.04	8.09	16.18	6.95	13.90	10.18	20.36	8.90	17.80
Master Rhythm	*** 32.56		26.16		22.50		*** 34.88		28.58	
Adding Bar Numbers	0.98	1.96	0.81	1.62	0.70	1.40	1.04	2.08	0.94	1.88

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Conductor Parts										
Single line melody - sgl staff										
Lead line only - w/worded cues	10.31	20.62	8.76	17.52	7.57	15.14	11.06	22.12	9.60	19.20
	11.29	22.58	9.57	19.14	8.27	16.54	12.10	24.20	10.54	21.08
Lead line only - w/notated instrumental cues	13.52	27.04	11.50	23.00	9.86	19.72	14.46	28.92	12.56	25.12
	14.50	29.00	12.31	24.62	10.56	21.12	15.50	31.00	13.50	27.00
8 Stave (pro-rated)										
...& Lyric										
9 Stave (pro-rated)										
...& Lyric										
10 Stave (pro-rated)										
...& Lyric										
12 Stave (pro-rated)										
...& Lyric										
Harmonically complete from sketch	16.14	32.28	13.77	27.54	11.83	23.66	17.28	34.56	15.05	30.10
	17.12	34.24	14.58	29.16	12.53	25.06	18.32	36.64	15.99	31.98
Harmonically complete from score	18.91	37.82	16.10	32.20	13.85	27.70	20.26	40.52	17.60	35.20
	19.89	39.78	16.91	33.82	14.55	29.10	21.30	42.60	18.54	37.08

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Librarian					
Nonplaying	278.28 per 8 hrs	236.85 per 8 hrs	203.70 per 8 hrs	298.08 per 8 hrs	258.83 per 8 hrs
Playing					
Overtime	26.09 per 1/2 hr	22.20 per 1/2 hr no min	19.10 per 1/2 hr	27.95 per 1/2 hr	24.27 per 1/2 hr (no min)
Proofreading (per hour)	Time Rate x 1.5	33.13	28.49	Time Rate x 1.5	36.21
Classical, Symphonic					
Minimum Call	107.78	91.75	78.92	115.45	100.25
Sound Consultant per hour	69.39	64.41	55.38	74.34	64.41
Time Rate (per hour)	25.93	24.11	20.73	27.77	24.11
AFM-EPF	11.99%	13.189%	13.189%	11.99%	13.189%
H & W (Local 47 or MP)	wages/19.01=hrs hrs x 4.045=money	wages/16.29=hrs hrs x 4.045=money	wages/14.00=hrs hrs x 4.045=money	wages/20.38 =hrs hrs x 4.045=money	wages/17.80=hrs hrs x 4.045 =money

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Straight time					
100%	6 AM to 9 PM Monday thru Friday				
Premium time					
110%	9 PM to Midnight				
125%	In excess of 12 hrs/day unless higher rate applies				
150%	Midnight until dismissed				
	Sat & Sun when they are the 6th & 7th consecutive days on the same job				
200%	Holidays: New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas				

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