

Overture

e-magazine

AFM LOCAL
47

2026 GRAMMY® NOMINEES



AFM Local 47 2025 General Election Results

Congratulations to all candidates and thank you to all members who voted in the Local 47 General Election.

TRUSTEE (3 elected):

Alex Iles – 173
Phil O’Connor – 163
Bonnie Janofsky – 155
Steve Dress – 141

DELEGATE TO THE AFM CONVENTION (3 elected):

Allison Allport – 160
Phil O’Connor – 159
Meredith Snow – 153
Bonnie Janofsky – 140

The following are elected
by acclamation:

PRESIDENT & DELEGATE

Marc Sazer

VICE PRESIDENT

& DELEGATE
John Acosta

SECRETARY/TREASURER

& DELEGATE
Gail Kruvand

DIRECTOR

Allison Allport
Marcus Eley
Pam Gates
Lynn Grants
Aaron Smith
Meredith Snow

HEARING BOARD

Scott Higgins
Marisa McLeod
Allen Savedoff
Byron Sleugh

FIRST ALTERNATE

DELEGATE
Steve Dress

SECOND ALTERNATE

DELEGATE
Pam Gates

These are the results of tallying by the California Elections Company of ballots cast by eligible voters of the Local 47 general membership in the Triennial General Election held December 9, 2025. Per Article IX, Section 16 of the Local 47 Bylaws, the Election Board has certified these candidates as elected.

**Reminder: Membership Dues
Increase for 2026**

**Meet the Incoming Administration:
Inaugural Meeting January 12**

Overture

e-magazine

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American Federation of Musicians Local 47 -

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For exclusive members-only content — Executive Board minutes, CBAs, Local 47 Wage Scales, Bylaws, Suspended/ Expelled member lists, and more — log in to your member account at ensemble.afm47.org and click the "More Members-Only Documents" dropdown ribbon on the Documents page.

AFM Local 47 members may also customize your communications preferences, including Overture Online email notifications, in your online user profile.

(If you have not yet used our new system, please visit afm47.org/e2 for information on how to log in.)

AFM LOCAL 47 EXECUTIVE BOARD & COMMITTEES

Titled Officers

President: Marc Sazer
Vice President: John Acosta
Secretary/Treasurer: Gail Kruvand

Trustees

Alex Iles, Bonnie Janofsky,
Phil O'Connor

Directors

Allison Allport, Marcus Eley,
Pam Gates, Lynn Grants,
Aaron Smith, Meredith Snow

Hearing Board

Scott Higgins, Marisa McLeod,
Allen Savedoff, Byron Sleugh

Delegates to AFM Convention

John Acosta, Allison Allport,
Gail Kruvand, Phil O'Connor,
Marc Sazer, Meredith Snow

1st Alternate Delegate

Steve Dress

2nd Alternate Delegate

Pam Gates

Election Board

Paul Castillo (Chair), Helen Crosby,
Gerardo Guzman, Kris Mettala,
Nancy Roth, Clifford Tasner,
Marcy Vaj

Fair Employment Practices Committee

Beverly Dahlke-Smith

Grievance Committee

Johana Krejci

Hearing Representative

Lynn Grants

Legislative Committee

Bonnie Janofsky (Chair),
Chris Glik, Lisa Haley,
Lydia Reinebach, Louis Rovner

Orientation Committee

Bonnie Janofsky,
Stephanie O'Keefe, Marc Sazer

Relief Committee

Ed Vodicka (Chair),
Lydia Reinebach,
Douglas Tornquist

Salary Review Board

Helen Crosby, Stan Skora,
Paul Sternhagen,
Clifford Tasner

Wage Scale Committee

John Acosta, Pam Gates,
Bonnie Janofsky



Contents

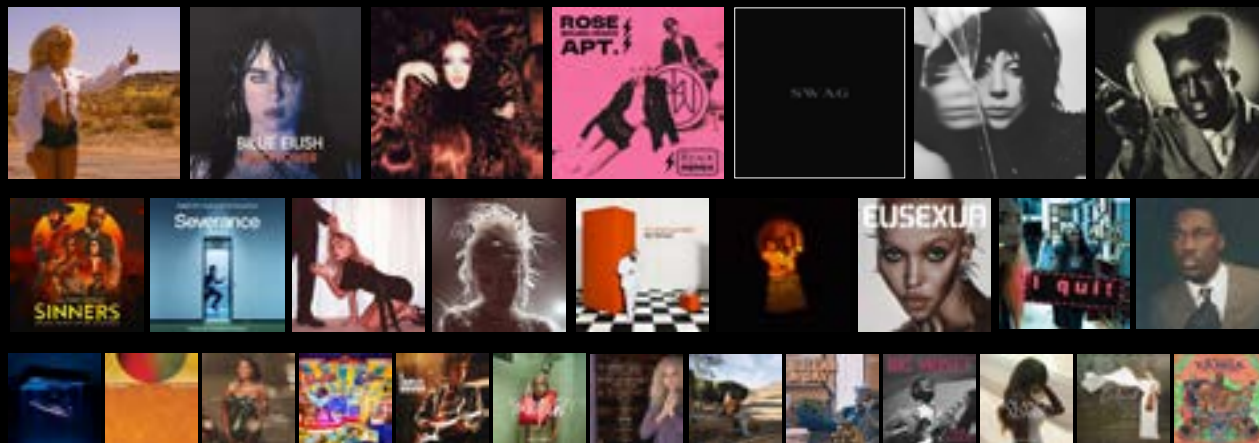
Navigate back to Contents by tapping the "O"

Overture Online / Vol. 12 No. 1 / January 2026 / afm47.org

Columns



2026 GRAMMY® NOMINEES



Features



INAUGURAL MEETING

Monday, January 12

Meet the New Administration!



Member Spotlight: FINNEAS



The Challenges of Teaching Music During the Era of ICE



Join AFM at NAMM 2026!



AFM Local 47 Welcomes YOLA Teaching Artists

DO WE HAVE ROYALTIES FOR YOU?



More than \$750 Million Distributed to Musicians & Vocalists

Royalties Distributed to Both Union & Non-Union Session Musicians & Vocalists For
Their Performance on Songs Played on Satellite Radio, Non-Interactive Streaming Services,
Webcasts, Other Digital Formats and International Neighboring Rights

Find Out If We Have Royalties For YOU

www.afmsagaaftrafund.org

  **SAG-AFTRA**
Intellectual Property Rights Distribution Fund

The AFM & SAG-AFTRA IPRD Fund is a
501(c)(6) non-profit organization - est. 1998
info@afmsagaaftrafund.org



President Marc Sazer



2026! Let me begin by wishing all of us a year filled with great joy, great music and great community.

We are launching our new Local 47 administration in a moment of great peril and great promise. The financial challenges that we face stem from both our real estate situation and employment trends.

We have been watching employment data closely, both in live performance and in the various recording areas. We won't have a complete picture of 2025 for several months, but we can share that there have been very positive indicators of recovery in film scoring, and the new TV film streaming residual will begin to flow more regularly in 2026. On the other hand, non-CBA live performances (that is, casuals) continue to lag. We look forward to analysing trends carefully in each area. We know that part of addressing employment issues will involve engaging in Sacramento and in City Hall; public policy will play a critical role in our work both on scoring stages and in our live performance spaces. We will look forward to having open discussions together about all of these trends and strategize together as a community to grow the abundance of good union musical jobs.

The challenges generated by our building in Burbank are more intractable. Each year we face hundreds of thousands of dollars of red ink from taxes, insurances, maintenance, utilities and more. We will be bringing this conversation to each and all of you - we are committed to an open, transparent and democratic approach to addressing these critical issues.

Our challenges are real, but we are also in a moment of real promise. The successful campaign to organize the Teaching Artists of the Youth Orchestra of Los Angeles (YOLA) and its associated programs onto Local 47 contracts has opened a window to bright rays of excitement! Illuminated by the AFM's new strategy of organizing music educators and teacher/performers, over a hundred TAs have worked, planned, struggled and organized for union coverage through Local 47. We congratulate them, and we welcome them with admiration and open arms. Our administration looks forward to working with this new sector to negotiate smart and effective first contracts later this spring.

Local 47 musicians have always engaged in a wide diversity of employment. We have often pigeon-holed each other as "recording musicians" or "big band players" or theater, or symphonic players, or teachers or chamber musicians or soloists, but the truth is that we are almost all musical omnivores, moving across genres, workplaces and musical communities throughout our careers. We've too often divided ourselves, cultivating and platforming resentment rather than respect.

Our greatest success can only come from our ability to see each other as colleagues, support each other and work together to achieve our common goals. I have confidence in us! When our community was devastated like never before by the catastrophic wildfires a year ago, we pulled together. When our actor, vocalist and writer friends went on strike, and we followed with a powerful campaign for a new streaming residual, we pulled together. When a worldwide pandemic brought most work to a halt, we pulled together. Our administration is committed to bringing all of us together, to stabilize our financial situation, organize both among ourselves and among the musicians who are not yet amongst us, and strategize for the thriving future that we all deserve.

Vice President John Acosta



Returning to Local 47: A Creative Sabbatical and a Renewed Vision for Our Union

I'm genuinely honored to be stepping back in as your incoming Vice President of Local 47. For those of you who remember, I served three terms as president until 2021, and I stepped down for family reasons. Out of that time came not only a chance to care for loved ones but also a period of creative renewal.

During what I call my "creative sabbatical," I reconnected deeply with my musical roots, performing and collaborating across the U.S. and South America. I also had the privilege of serving as the regional coordinator for the International Federation of Musicians (FIM). That role let me support musicians union conferences and workshops in Costa Rica, Brazil, Peru, Colombia, and Panama. In fact, I'm especially proud of helping the Brazilian unions form their first-ever federation, an exciting milestone that shows how strong our global music community can be.

Even while away, I stayed connected to our union landscape. I was re-elected to the International AFM Board in 2023, continuing to serve the international union across the U.S. and Canada, and was elected to the Local 47 board of directors at our last election in 2023. So rest assured, I've kept my finger on the pulse of what's happening and the issues important to our members.

Now, coming back to Local 47, I'm eager to join forces with President Marc Sazer, Secretary/Treasurer Gail Kruvand and the incoming executive board to tackle some big challenges. We're facing a post-pandemic drop in membership and work, and our building's rising costs are adding significant financial strain. But I believe we can turn these hurdles into a new era of growth and resilience.

I'm grateful to be back and excited to help transform our union into a movement that will thrive for years to come. Let's do great things together!

In unity,

John Acosta

Secretary/Treasurer Gail Kruvand



Happy New Year!

Congratulations to all of you who voted, either by mail or in person, in our General Election last month. Our union's democracy, just as our country's, depends on your participation. As there were only two out of nineteen contested positions the turnout was low, but those who voted in person got to schmooze and enjoy some holiday cheer.

Many thanks to those musicians who made donations to our annual toy drive. Hertz Burbank Airport employees and NABCO Burbank staff added to your generous donations of toys that we were able to deliver to the LA County Federation of Labor. The toys were distributed to community members and families of federal workers who have been so greatly affected by layoffs and the federal government shutdown. I personally was heartened and encouraged by your generosity.

As we process your annual membership renewals, I want to thank those of you who have donated to our Relief and Political Action Committee Funds. Our website, afm47.org, holds more detailed information on how to apply for relief monies as well as a list of other resources for musicians in need. Our Political Action Committee Fund supports candidates and legislation that further the goals of all musicians. If you haven't already paid your dues, please consider a donation to the Relief and Political Action Funds. If you have paid your membership dues you may make a stand alone donation to both funds any time either by check or online through your membership account. We have a lot of challenges ahead of us and I know that by working together we can meet them.

Our new team of officers at Local 47 are looking forward to getting started on the many hurdles faced by Local 47. Marc Sazer will take on a new role as President, for which he is eminently qualified. I offer a cheerful "welcome back" to John Acosta in his role as Vice President and I look forward to working with both of them. A newly configured Executive Board rounds out our team for the next three years. We have a lot of important work ahead of us, and I am excited to get started.

Our finances are looking up in 2025. While our 2024 work dues revenues were significantly impacted by the entertainment industry strikes in 2023, we have seen some recovery in 2025. While not significant enough to bring us back to pre-strike levels, we are certainly moving in a positive direction. The membership dues increase that you voted to implement in 2026 will have a further positive impact on our revenue.

However, we must continue to manage rising costs. We cannot control the increases in ongoing obligations such as postage, insurance, utilities, and property taxes, which are necessary to maintain our local operations. We have and will continue to look for efficiencies to offset rising expenses vs. revenue. A detailed financial report for both the Local and the Musicians' Club will be presented at the Inaugural Meeting.

The Inaugural Meeting will be held on Monday, January 12, at 7:30 p.m. and will be a hybrid meeting which may be attended either in person or via Zoom. In addition to witnessing the swearing in of your new officers for the next three years, you will have an opportunity to hear reports from outgoing President O'Keefe and the new set of Officers: President Sazer, Vice President Acosta and myself.

This meeting will also include the Annual Musicians' Club of Los Angeles meeting. Every member in good standing of AFM Local 47 is also a member of the Musicians' Club. You can expect to hear a report on the finances of the "Club" and general updates on the building.

Our union is stronger with your participation so I hope to see you there!

**YOUR
RESIDUALS.**

SINCE 1972.



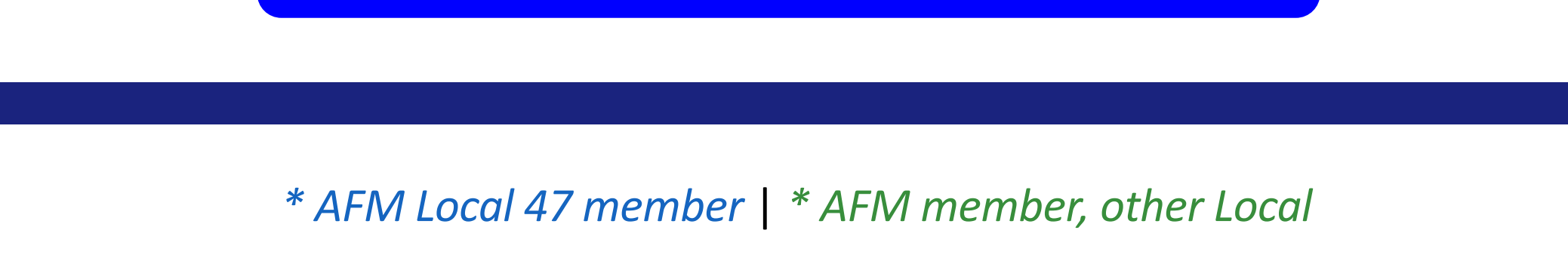
2026 GRAMMY® NOMINEES



Congratulations 2026 GRAMMY Nominees!

Congratulations to everyone whose work can be heard on the 68th Annual GRAMMY-nominated tracks and albums, recorded under AFM union contracts filed with Local 47! Listen to our [#AFM47 Grammys 2026 YouTube Playlist](#) while browsing the list below.

The 68th Annual Grammy Awards will air on Sunday, February 1. The ceremony will be broadcast live on the CBS Television Network and will also be available to stream on Paramount+.



#AFM47 Grammys 2026 Playlist

* AFM Local 47 member | * AFM member, other Local

RECORD OF THE YEAR

- Manchild – Sabrina Carpenter
(Jack Antonoff* & Sabrina Carpenter, producers)
- WILDFLOWER – Billie Eilish
(FINNEAS*, producer)
- The Subway – Chappell Roan
(Daniel Nigro*, producer)
- APT. – ROSÉ, Bruno Mars*

(Rogét Chahayed, Cirkut*, Omer Fedi & Bruno Mars*, producers)

ALBUM OF THE YEAR

- SWAG – Justin Bieber
(Eddie Benjamin, Justin Bieber, Daniel Chetrit, Dijon, Carter Lang & Dylan Wiggins, producers)
- Man's Best Friend – Sabrina Carpenter
(Jack Antonoff*, Sabrina Carpenter & John Ryan*, producers)
- MAYHEM – Lady Gaga
(Cirkut*, Gesaffelstein, Lady Gaga & Andrew Watt, producers)
- CHROMAKOPIA – Tyler, The Creator
(Tyler, The Creator, producer)

SONG OF THE YEAR

- APT. – ROSÉ, Bruno Mars*
(Amy Allen, Christopher Brody Brown, Rogét Chahayed, Omer Fedi, Philip Lawrence, Bruno Mars*, Chae Young Park, Theron Thomas & Henry Walter*, songwriters)
- Manchild – Sabrina Carpenter
(Amy Allen, Jack Antonoff* & Sabrina Carpenter, songwriters)
- WILDFLOWER – Billie Eilish
(Billie Eilish O'Connell & Finneas O'Connell*, songwriters)

PRODUCER OF THE YEAR, NON-CLASSICAL

- Cirkut* – APT. (ROSÉ, Bruno Mars*) (S)

BEST POP SOLO PERFORMANCE

- DAISIES – Justin Bieber
- Manchild – Sabrina Carpenter

BEST POP DUO/GROUP PERFORMANCE

- APT. – ROSÉ, Bruno Mars*

BEST POP VOCAL ALBUM

- SWAG – Justin Bieber
- Man's Best Friend – Sabrina Carpenter
- Something Beautiful – Miley Cyrus
- MAYHEM – Lady Gaga
- I've Tried Everything But Therapy (Part 2) – Teddy Swims

BEST DANCE POP RECORDING

- Bluest Flame – Selena Gomez & benny blanco

BEST DANCE/ELECTRONIC ALBUM

- EUSEXUA – FKA twigs

BEST ROCK ALBUM

- I quit – HAIM

BEST R&B PERFORMANCE

- YUKON – Justin Bieber

BEST R&B ALBUM

- BELOVED – GIVĒON
- Escape Room – Teyana Taylor

BEST RAP PERFORMANCE

- Darling, I – Tyler, The Creator feat. Teezo Touchdown

BEST RAP ALBUM

- CHROMAKOPIA – Tyler, The Creator

BEST ALTERNATIVE JAZZ ALBUM

- Ride into the Sun – Brad Mehldau*

BEST TRADITIONAL POP VOCAL ALBUM

- The Gift Of Love – Jennifer Hudson*
- Who Believes In Angels? – Elton John* & Brandi Carlile
 - Harlequin – Lady Gaga
- The Secret of Life: Partners, Volume 2 - Barbra Streisand

BEST COUNTRY SOLO PERFORMANCE

- Good News – Shaboozey

BEST COUNTRY SONG

- Good News – Shaboozey
(Michael Ross Pollack*, Sam Elliot Roman & Jacob Torrey*, songwriters)

BEST TRADITIONAL COUNTRY ALBUM

- Dollar a Day – Charley Crockett

BEST AMERICANA ROOTS PERFORMANCE

- LONELY AVENUE – Jon Batiste* feat. Randy Newman*

BEST AMERICANA ROOTS SONG

- BIG MONEY – Jon Batiste*
(Jon Batiste*, Mike Elizondo* & Steve McEwan, songwriters)

BEST AMERICANA ALBUM

- BIG MONEY – Jon Batiste*

BEST GOSPEL ALBUM

- Sunny Days – Yolanda Adams

BEST COMPILATION SOUNDTRACK FOR VISUAL MEDIA

- A Complete Unknown – Timothée Chalamet
- Sinners – (Various Artists)

BEST SCORE SOUNDTRACK FOR VISUAL MEDIA (INCLUDES FILM AND TELEVISION)

- Severance: Season 2 – Theodore Shapiro, composer
- Sinners – Ludwig Göransson*, composer

BEST SONG WRITTEN FOR VISUAL MEDIA

- I Lied to You [From "Sinners"]
(Ludwig Göransson* & Raphael Saadiq*, songwriters
(Miles Caton)
- Pale, Pale Moon [From "Sinners"]
Ludwig Göransson* & Brittany Howard*, songwriters
(Jayme Lawson)

BEST MUSIC VIDEO

- Manchild – Sabrina Carpenter

BEST INSTRUMENTAL COMPOSITION

- Why You Here / Before The Sun Went Down
– Ludwig Göransson*, composer
(Ludwig Göransson* feat. Miles Caton)

BEST CHORAL PERFORMANCE

- Childs: In the Arms of the Beloved
– Grant Gershon*, conductor
(Billy Childs, Dan Chmielinski, Christian Euman, Larry Koonse*, Lyris Quartet*, Anne Akiko Meyers, Carol Robbins* & Luciana Souza; Los Angeles Master Chorale)
- Ortiz: Yanga – Gustavo Dudamel, conductor; Grant Gershon*, chorus master
(Los Angeles Philharmonic* & Tambuco Percussion Ensemble; Los Angeles Master Chorale)

Member Spotlight

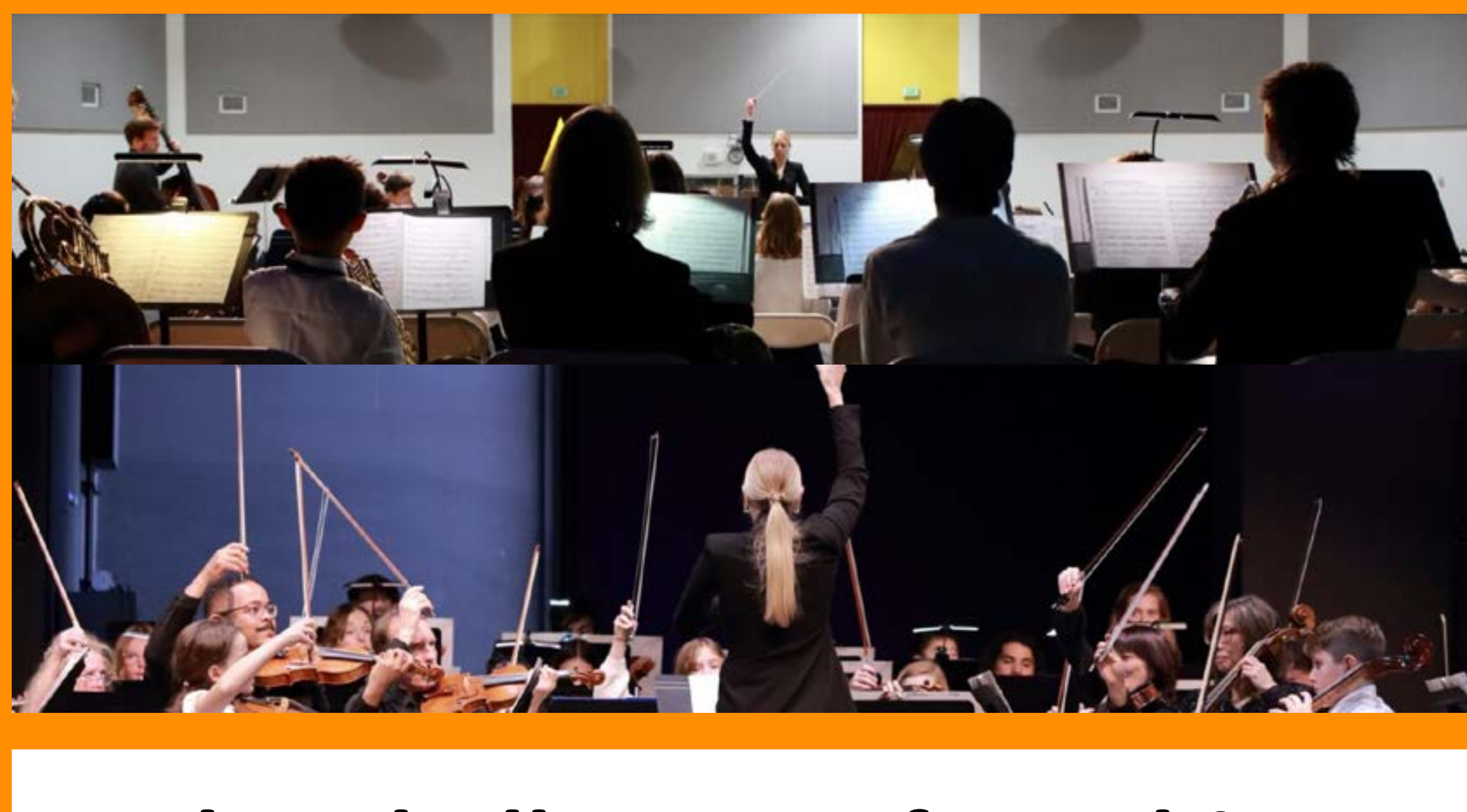


Finneas O'Connell, also known mononymously as FINNEAS, is a singer, songwriter, musician, actor, and record producer. He has released two studio albums as a solo artist, 25 singles, one EP, and has composed three soundtrack albums. Notably, he has also written chart-topping music for other artists, including his younger sister, superstar multi-Grammy winning singer Billie Eilish.

Finneas began writing songs at the age of 12. He is the lead singer and songwriter of the band the Slightlylys, which played the Warped Tour in 2015 and which has won numerous awards and competitions in the Los Angeles area. His debut EP, "Blood Harmony," was released in October 2019, followed by a surprise deluxe version released in August 2020. His debut studio album, "Optimist," was released in October 2021.

As an actor, FINNEAS has had a varied career, starring as Shane in the independent film "Life Inside Out," as a student in the comedy film "Bad Teacher" in 2011, and as Alistair in the final season of the musical comedy-drama television series "Glee" in 2015. He also had recurring roles on "Modern Family" and "Aquarius," and in the film "Bad Teacher."

FINNEAS is the recipient of numerous accolades, having won eight Grammy Awards and has been nominated for a total of 13. He is the youngest act to win the Producer of the Year, Non-Classical category, a feat he achieved in 2019. He has won Record of the Year twice in a row for his work with Billie Eilish. His accolades extend beyond the Grammys, having won the Best Original Song Award at the Academy Awards, the Golden Globe Awards, and the Critics' Choice Movie Awards in 2022.



The Challenges of Teaching in the Era of ICE

A conversation with Kadima Conservatory founder Beth Elliott

by Linda A. Rapka

Since founding the Kadima Conservatory of Music in 1983, AFM Local 47 member Beth Elliott has been active as its music director, dedicated to providing music education to underprivileged youth from underrepresented communities. The Conservatory has been



Beth Elliott

operating in Pacoima for over a decade and has over 300 students of all ages enrolled in private lessons, three symphonic orchestras, chamber music, student recitals, and a mentoring program.

However, their efforts have been severely impacted by widespread operations of the U.S. Immigration and Customs Enforcement (ICE) raids, which continue to threaten our immigrant communities.

“In normal times, parents are lined up 60 deep to sign up their kids for these programs that we’re doing,” Elliott said. “You know, criminals don’t do that. These are mommies and daddies who are trying to make a better life for their child by giving them violin, viola or cello lessons.” But once the Trump administration’s aggressive deportation policies began taking effect, many parents have not felt safe enough to attend concerts or even to take their children to lessons, forcing many students to drop out.

“We had a concert right after the ICE stuff started happening, and they didn’t come – they were afraid,” Elliott explained, noting that the fear of being detained and deported is a very real concern that continues to impact not only the children’s musical education, but also is preventing many parents from being able to work and provide for their families. “That’s just heartbreaking.”

“We got really nervous because [ICE agents] were actually going into schools. When all this went down, we sent out information to my whole population in English and Spanish about what to do, what the procedure is. I got trained on what to do.”

The programs offered at Kadima have made a significant impact on the lives of our students, and many graduates have gone on to pursue higher education, including winning scholarships to prestigious institutions. Yet for those who can no longer attend, or who are afraid to apply for fears of exposure to ICE, Elliott says it’s devastating that these opportunities are being lost to so many.

“It’s been pretty disheartening,” she said. “I have a young lady who can’t get to orchestra because they just can’t get her there. It kills me.” She shared the story of an 11-year-old girl who is co-concertmaster of the junior philharmonic on a full scholarship. The mom works and dad was bringing her to practice and performances. “All of a sudden, she can’t come to her lesson, except for certain times when mom can bring her, because dad’s not going out” for fear of getting kidnapped by ICE. “It makes me sad when my student talks to me and she’s very worried about what’s going on, and that her dad can’t leave,” Elliott said. “It’s like, I don’t want to talk to a kid about this. I don’t want them to be scared. I want to talk to them about vibrato, you know?”

Elliott described having to find safe ways to get her students to their lessons when parents are unavailable, and when public transportation is risky. “This summer I had quite a few private-lesson Hispanic/Latino kids in my studio and I did not want them on the bus,” she said. Because they were traveling from high-targeted areas in North Valley to Sherman Oaks, she would feel they were “walking targets” and instead send them on private ride-share services. “It just becomes ridiculous that a person can’t come take their fiddle lesson because they won’t be able to get there because their parents are laying low.”

In response to these incidents, Kadima has had to adjust certain practices to ensure the safety of their students and their families. Before the ICE raids began, during rehearsals and concerts they would always keep the theater door open so that the orchestra musicians could freely walk in and out. Now that sense of freedom is gone, and protocols for the last performance changed. “Instead what we did is have a parent sit there and close the doors,” Elliott said. “There were just so many kids in there whose parents were at risk, or were possibly at risk.”

ICE raids are not the only challenge currently impacting Kadima. Elliott shared that due to slashed public funding, they’ve lost \$45,000 in grants due to recent National Endowment of the Arts cuts. “This is affecting everything.”

Music education is essential for our communities by providing a platform for self-expression, creativity, and cultural enrichment. It can also serve as a safe space during difficult and scary times. “You just open your doors and you do the right thing,” Elliott said. “It’s part of a greater picture we’re trying to paint.”

She shares that Kadima remains steadfastly committed to providing a safe and supportive environment for students and staff, and that they recognize the importance of music in bringing people together and promoting social cohesion. “The world’s so bizarre right now, some genuine string music is just so needed.”

Kadima is currently exploring long-term solutions to address these unique challenges by looking into alternative funding sources to ensure the sustainability of these essential programs and continue providing music education to underprivileged youth.

“I get sad sometimes, but also what keeps me motivated is the work we’re doing,” Elliott said. “And the music.”

To learn more about Kadima Conservatory and discover ways you can support their programs, please visit kadimaconservatory.com.

MEET THE
INCOMING
LOCAL 47
ADMINISTRATION!



★ INAUGURAL MEETING ★

MUSICIANS' CLUB OF LOS ANGELES
ANNUAL MEETING
TO IMMEDIATELY FOLLOW

January 12 @ 7:30pm
In-Person & Zoom

Open to all members in good standing

In-Person Location: AFM Local 47,
3220 Winona Ave. Burbank CA 91504
Virtual Location: Zoom

On the Agenda (subject to change):

- Approval of Minutes
- Outgoing Officer Reports
- Installation of New Officers
- Unfinished and New Business
- Presentation of 50-Year Pins

***Musicians' Club of L.A. Annual Meeting to
immediately follow Inaugural Meeting***

At the Musicians' Club annual meeting, members will vote on Resolution to amend the Club Bylaws submitted by Marc Sazer, Gail Kruvand and John Acosta. The full text of this Resolution may be found in the members-only section of the Local 47 website, ensemble.afm47.org (click the "Documents" button). (If you have not yet logged in to our new system, please [click here](#) for instructions.)

If you will be attending by Zoom: Registration is required. Once your membership is verified by our staff, you will receive an email link with the virtual access code.

Register Here

**Please plan to attend and make your voice heard.
Remember — your union is only as strong as
its members!**

*Quarterly General Membership Meetings are held at
7:30 p.m. on the fourth Monday of January, April,
July, and October, except when January follows a
Triennial General Election year, in which case the
meeting is called an Inaugural Meeting and is held on
the second Monday of January.*



Join AFM at NAMM 2026!

The American Federation of Musicians of the United States and Canada is excited to once again be hosting a booth at this year's National Association of Music Merchants Show, the industry's largest stage uniting the global music, sound and entertainment technology communities.

Find us at **Booth 9007, Hall B** during the event's three exhibit days, January 22-24 ([view map](#)).

[Snag your 2026 NAMM badge here.](#)

LOCAL 47 EVENTS CALENDAR



Inaugural Meeting

Monday, January 12, 7:30 p.m.

Captain Greg Welch Gathering Place & Zoom

Open to Local 47 members in good standing

Meet the Incoming Local 47 Administration!

Musicians' Club Annual Meeting to immediately follow

More info: afm47.org/gmm

Office Holiday Closure

Monday, January 19 - Martin Luther King Jr. Day

Executive Board Meetings

Tuesdays, 10 a.m. via Zoom

Members welcome as observers; all requests to speak must be received by 10 a.m. Monday morning

Email: st_sec@afm47.org

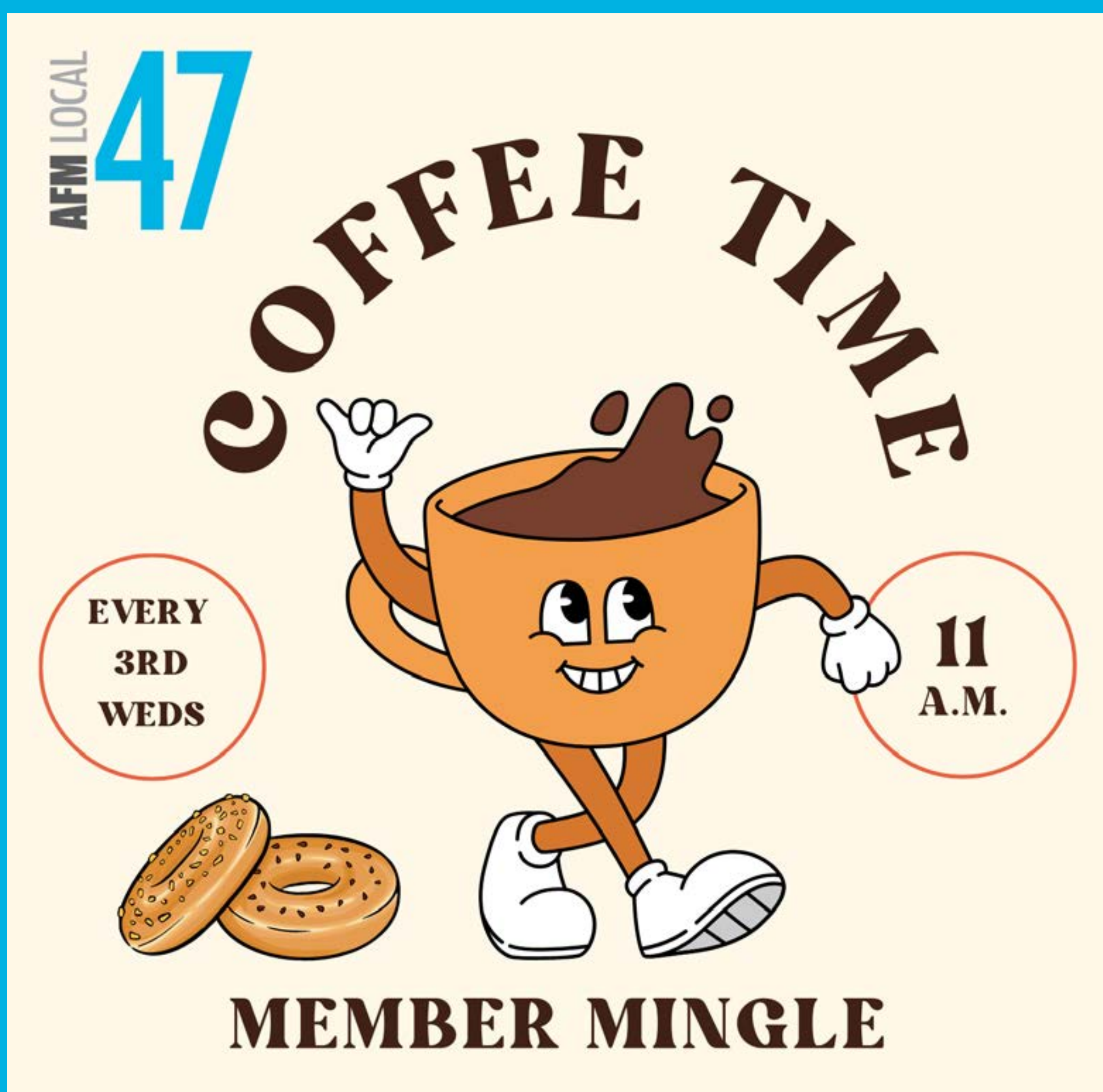
New Member Orientation

Third Wednesdays, 10-11 a.m.

Local 47 Executive Board Room

Required of all new members

afm47.org/orientation



Member Mingle

Local 47 Captain Greg Welch Gathering Place

Join us for coffee, bagels and conversation

every third Wednesday of the month

*View our Google Calendar online
@ afm47.org/calendar*



Marc Sazer
President
& Delegate



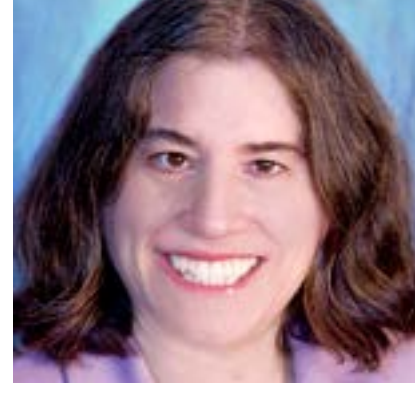
John Acosta
Vice President
& Delegate



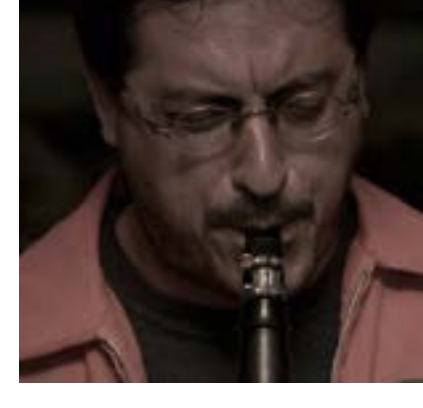
Gail Kruvand
Secretary/Treasurer
& Delegate



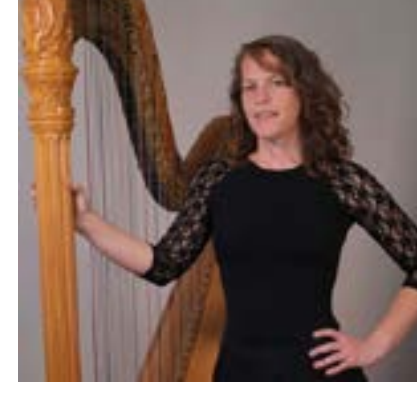
Alex Iles
Trustee



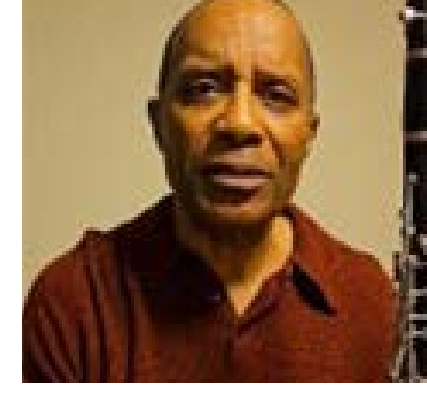
Bonnie Janofsky
Trustee



Phil O'Connor
Trustee & Delegate



Allison Allport
Director & Delegate



Marcus Eley
Director



Pam Gates
Director &
2nd Alternate Delegate



Lynn Grants
Director



Aaron Smith
Director



Meredith Snow
Director & Delegate



Steve Dress
1st Alternate Delegate

Scott Higgins
Hearing Board

Marisa McLeod
Hearing Board

Allen Savedoff
Hearing Board

Byron Sleugh
Hearing Board

Meet the Incoming Local 47 Administration

Members of the American Federation of Musicians Local 47 have elected a new slate of titled officers to lead the union into its next chapter. Marc Sazer will assume the Presidency, with John Acosta returning as Vice President and Gail Kruvand continuing in her role as Secretary/Treasurer. All three officers ran unopposed.

Also elected were Trustees Alex Iles, Bonnie Janofsky and Phil O'Connor; Directors Allison Allport, Marcus Eley, Pam Gates, Lynn Grants, Aaron Smith and Meredith Snow; Hearing Officers Scott Higgins, Marisa McLeod, Allen Savedoff, and Byron Sleugh; Allison Allport, Phil O'Connor and Meredith Snow as Delegates to the AFM Convention; Steve Dress for First Alternate Delegate to the AFM Convention; and Pam Gates for Second Alternate Delegate.

The newly elected titled officers and executive board members will be sworn in for a three-year term at the union's Inaugural Meeting of the membership on January 12. Please plan to attend and meet your new administration! Visit afm47.org/gmm to register.

About the Titled Officers

President Marc Sazer, a lifelong violinist, has enjoyed a long career both in the recording studios of Hollywood and in Southern California concert halls. A native Angeleno and graduate of the Peabody Conservatory in Baltimore, he has performed for innumerable film, television, recording and other media projects, from TV shows like "Animaniacs" and "Pinky & the Brain" to "Agents of S.H.I.E.L.D." and "Empire," films from "My Big Fat Greek Wedding" to "Star Wars Episode IX," to sound recordings for Shirley Horn, Frank Sinatra, Randy Newman and more. He also served as a longtime tenured member of the first violin section of the Pasadena Symphony. Sazer's history of activism is based deeply in committee work — bargaining committees, organizing committees, AFM Convention committees, political engagement in Sacramento and Washington, D.C. and more. He has served as Vice President of Local 47 since 2022.

"I am thrilled to be able to work to advance musicians' interests in this new role. We've assembled a stellar leadership team, and look forward with optimism and excitement to helping our musical community build a strong and thriving future together!"

Vice President John Acosta, New York-born, Los Angeles-based musician, returns as vice president after previously serving as president of Local 47 and most recently as a director on the executive board. A composer, producer, and internationally recognized labor advocate, Acosta has been a powerful advocate for musicians' rights through his work with the American Federation of Musicians over the past two decades. He has championed causes such as fair wages, workplace diversity, and protections for recording and live musicians across film, TV, and other media. Acosta has also served as Regional Coordinator for Latin America for the International Federation of Musicians (FIM), where he led labor training initiatives, helping organize unions across Central and South America. He has been a member of the AFM International Executive Board (IEB) since 2016, advocating for musicians across locals large and small, with a strong emphasis on equity, access, and representation for BIPOC, LGBTQ+, and women musicians.

Secretary/Treasurer Gail Kruvand, now re-elected for another term, has served in this position since winning a special election in April 2023. Kruvand's career as a bassist in New York City spanned 40 years, working in many areas including the major orchestras of Lincoln Center, freelance concerts, recording and Broadway. As a member of the New York City Opera Orchestra, she served on the orchestra committee and was elected as a delegate to ICSOM, one of the five Player Conferences in the AFM. She served on the Executive Board at Local 802 from 2010-2017, graduated from the Cornell University Union Leadership Institute in 2014, and earned a Certificate in Labor Relations from the City University of NY in 2015. In 2017, Kruvand was appointed as a rank-and-file trustee to the American Federation of Musicians and Employers' Pension Fund, and chaired the Measures and Benefits Committee at the 2016 AFM Convention.

Bios of our Trustees and Directors will be posted on our website [here](https://afm47.org/gmm) after inauguration on January 12.

Live/Music Prep Wage Scales: No Changes for 2026

The Executive Board has approved the 2026 Live/Music Prep Wage Scale Book with no increases throughout both Live and Music Prep and no additional language. All amounts remain unchanged from 2025.

A digital copy of our Wage Scale book is posted in the members-only section of our website at ensemble.afm47.org. (If you have not yet logged in to our new system, please review the instructions [here](#).)

AFM LOCAL 47

MEMBERSHIP DUES

NEW RATES FOR 2026

**Regular Member
Annual Dues**

\$220 due January 1

**Life Member
Annual Dues**

\$115 due January 1

**Regular Member
Semi-Annual Dues**

\$115 due January 1 & July 1

**Inactive Life Member
Annual Dues**

\$95 due January 1



AFM LOCAL
47

Visit @ afm47.org/dues

As approved by the membership at our July 2025 General Membership Meeting, annual and semi-annual membership dues will increase in the New Year:

Regular Member Annual Dues

\$220 due January 1

Regular Member Semi-Annual Dues

\$115 due January 1 & July 1

Life Member Annual Dues

\$115 due January 1

Inactive Life Member Annual Dues

\$95 due January 1

Please be sure to renew your membership by March 31 (within the 90-day grace period) to avoid Suspension!

Note: Reinstatement fees for suspensions and expulsions have been reduced to \$25, down from \$75.



Welcome New Members!

- Li Kiong Gan - Violin/Composer/Producer
- Zane Andre Martinez - Cello
- Kaitlin Miller - Harp
- Kennedy Sabin - Alto Cornet/Alto Trumpet



Yamaha Synthesizer Donated to Local 47 Rehearsal Rooms

Thank you to Life Member Sheldon Mehr for his generous donation of a Yamaha Synthesizer and hand-crafted wooden music table to the Rehearsal Rooms!

Our Rehearsal Rooms continue to appreciate all backline donations, especially:

- keyboards
- guitar/keyboard amps
- and synths

For more information and to book a room, please visit afm47.org/rehearsals.



DO WE HAVE AN
UNCLAIMED CHECK
WAITING FOR YOU?

Visit afm47.org/escrow

On the Town



Tony Jones & Friends performing a Music Performance Trust Fund gig on November 13 at Friendship Auditorium in Los Angeles.

January Music Performance Trust Fund Gigs

Orchestra Santa Monica

Leader: Carrie Holzman-Little - 49 musicians

Jan. 10, 7:30 p.m. @ Broad Stage



All MPTF concerts are presented free to the public. If you are interested in presenting a free concert in your community through MPTF, please visit afm47.org/mptf to learn more.



Support the American Music Fairness Act

On December 9, the Senate Judiciary Subcommittee on Intellectual Property will hold a legislative hearing on the American Music Fairness Act (AMFA).

Gene Simmons, bassist and co-lead singer of the legendary rock band KISS, testified at the hearing in support of AMFA. This marks a critical milestone as we push for fair pay across all platforms and marketplaces, not just terrestrial radio. You can watch the hearing on the committee website [here](#).

AFM International President Tino Gagliardi shared that at the hearing, "we saw clear support from the Senators on the Intellectual Property Subcommittee for the AMFA. Our opposition had no effective response to our call for fair compensation when our work is played on AM/FM radio. This hearing was an important step in a long process. From here, our coalition will push for the full Senate Judiciary Committee to consider AMFA in a legislative markup. We are deeply grateful for your continuous support. Thank you for using your voice to stand up for all musicians and ensure they receive the compensation they deserve for their hard work."

The AMFA would require broadcasters to compensate artists just like every other music distribution platform while protecting small, local radio stations. Tell Congress now is time to end this unfairness in our industry. Send a message your representatives today and urge them support the American Music Fairness Act.

TAKE ACTION TODAY



Photo by Linda A. Rapka

AFM International President Tino Gagliardi stands with the YOLA Teaching Artists at the headquarters of Local 47 on December 8, following their filing for union representation.

AFM Local 47 Welcomes YOLA Teaching Artists

In December, teaching artists at the Los Angeles Philharmonic Youth Orchestra Los Angeles (YOLA) won union representation by the American Federation of Musicians Local 47.

YOLA at Torres, a performing arts magnet school in East LA, and YOLA at Inglewood teaching artists at the Beckmen YOLA Center were the first to receive recognition from the National Labor Relations Board in early December. YOLA at HOLA (Heart of Los Angeles), located in the Rampart district, followed with an overwhelming majority vote of its teaching artists on December 11. At the time of this writing, YOLA at Camino Nuevo, a charter academy in the Westlake/MacArthur Park area, is currently awaiting union recognition certification after filing a petition with the Public Employees Relations Board.



Photo by Ed Gutierrez

YOLA at HOLA teaching artists voted overwhelmingly in favor of representation by AFM Local 47 at their vote on the evening of December 11, 2025.

“Supporting teaching artists directly supports our students,” said Imani Duhé, a teaching artist at YOLA at Inglewood. “By uniting, we gain the voice we need to ensure every student at YOLA receives the best possible music education and can truly flourish.”

YOLA is a free afterschool youth orchestra program inspired by the Venezuelan *El Sistema* movement, founded by José Antonio Abreu, brought to Los Angeles by LA Philharmonic Music & Artistic Director Gustavo Dudamel.

“*El Sistema* founder Abreu dreamed of unity through music. After 12 years of teaching at YOLA, I have seen students flourish when their teachers are supported,” said Alex Rosales Garcia, YOLA at Torres teaching artist. “Coming together with my colleagues keeps his dream alive for the next generation of students.”

“As colleagues, we are uniting to seek predictable and stable schedules for teaching artists, so that we can dedicate our time and energy to serving YOLA students with the highest level of planning, care, and artistic excellence,” said Catherine Baker, YOLA at HOLA teaching artist.

“I am excited to come together with my fellow YOLA colleagues to ensure equity, share our voices in decision-making, and give our students the highest quality music education,” said Gillian Espinoza, who teaches at YOLA at Camino Nuevo.

“There is no way to overestimate the value of music education to a child, to a society, and to a culture,” said AFM Local 47 President Stephanie O’Keefe. “As a former music educator, I am so happy to support these teaching artists.”



Know Your Rights: Protect Yourself Against ICE

A Message from the AFL-CIO

Whether you are at work, home or in your community, the labor movement wants you to know your rights and be prepared when interacting with law enforcement, including immigration agents. Post this information on the back of your door so your family will have ready access.

You have the right to remain silent.

You have the right to REMAIN SILENT. You have the right not to answer any questions, including questions about your family, where you were born, whether you are a citizen, how you entered the United States, or your immigration status. When interacting with a law enforcement agent, you have the right to say “I choose to remain silent,” or hand a card to a law enforcement agent.

You have the right not to sign any documents.

You have the right NOT TO SIGN any documents without first speaking with an attorney. Anything you say or sign could be used against you later in any legal proceeding, including removal proceedings.

If you have valid federal immigration documents, carry them with you.

For example, if you have a green card or a work permit that has not expired, always carry it with you. Never carry false documents or lie about your immigration status.

If law enforcement agents come to your home, you have the right to deny them entry unless they have a proper warrant signed by a judge.

If law enforcement agents come to your home, you have the right to deny them entry unless they have a proper WARRANT signed by a judge. You don't need to open the door to see the warrant. You can slide a card under the door and, if they have a warrant, law enforcement agents can slide it under the door or hold it in the window to show it to you. Warrants issued by ICE don't give immigration agents the right to enter your home unless you give them permission.

NOTE: Judicial warrants are signed by judges and have the name of the court on them. ICE rarely has a judicial warrant. They might show you an immigration warrant instead—these usually say Department of Homeland Security on them and are usually signed by immigration officers.

You have the right to document any interaction with law enforcement, including via video and audio.

Make sure you do so safely, advise officers of intentions and do not obstruct their actions.'

NOTE: This information is not meant to serve as legal advice.

For more information and resources, including Know Your Rights cards, please visit:

aflcio.org/immigrationresources

UNION

BENEFITS CORNER

AFM LOCAL
47

PROTECT YOUR LIVELIHOOD,
INSTRUMENTS, AND BUSINESS WITH

***THE BEST INSURANCE
FROM TOP-RATED COMPANIES.***

*AFM and HUB International
are partnering to offer
customized policies that
cover what you value.*



Coverage includes:

- ***Equipment Insurance*** — Protect your musical equipment and gear.
- ***Auto/Home Insurance*** — Full line of personal insurance products from auto to home.
- ***General Liability*** — Protect your business from claims of property damage or injury.
- ***Business Owner's Policy*** — Protects you against personal and property damage at the workplace.
- ***Errors & Omissions*** — E&O insurance protects from lawsuits related to copyright infringement, libel, slander, and service delivery issues.

... and more!

For more information, visit AFM.org/insurance-products
Available for AFM Members Only.



ENTERTAINMENT
INDUSTRY

Flex Plan



- HEALTH CARE UPDATE -

Did You Know?

Entertainment Industry Flex Plan contributions can be used for reimbursement for your Professional Musicians Local 47 and Employers' Health & Welfare Plan premium payments.

To do so, simply [log in to your Flex Plan account](#) and follow the instructions for premium reimbursement.

Questions? Call the Flex Plan: 888-353-9401



In Memoriam

Gordon L. Goodwin

Life Member. Alto/Tenor Saxophone

12/30/1954 - 12/8/2025

Member since: 6/28/1977

Jim Self

Life Member. Tuba

8/20/1943 – 11/2/2025

Member since: 7/3/1973

Norman C. Smith

Life Member. Alto/Tenor Saxophone

5/3/1940 – 7/14/2025

Member since: 3/30/1976

Phil Upchurch

Life Member. Acoustic/Electric Guitar

7/19/1941 – 11/23/2025

Member since: 2/24/1981

Send your Final Notes remembrances using our online submission form at: afm47.org/overture

or you may send to:

overture@afm47.org

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504



Photo by Tom Pease

Bonnie Janofsky and Serena Kay Williams at the grand opening gala of AFM Local 47's Burbank headquarters on May 21, 2018.

Serena Kay Williams

**Life Member & AFM Local 47 Secretary/
Treasurer Emeritus. String Bass
4/9/1921 - 10/4/2025**

by Bonnie Janofsky

We lost Serena Kay Williams at 104 years young after an amazing career as a vocalist and bassist and decades of loyal service to AFM Local 47 and the labor community at large.

After joining the Executive Board in 1977, she was the first woman elected to serve as a full-time titled officer, serving as Secretary/Treasurer from 1985 until her retirement in 2007 when she was awarded the title of Secretary/Treasurer Emeritus.

She may be the only member to have attended both of Local 47's grand openings: on January 21, 1950 at 817 Vine Street when she joined the Local; and on May 21, 2018 in Burbank. Serena was a proud Local 47 member for over 75 years.

Serena started out as a vocalist, then after joining the Earl Williams Sweet With a Beat Orchestra, she studied bass, then also played 18 years in the well-known all-women trio The Coquettes along with Doris Crane and Chickie Fortina. She was both a consummate musician and labor leader.

During the time that Serena served as Secretary/Treasurer, she was very active in the labor community and was honored with numerous awards including the Jewish Labor Committee's esteemed Jim Doherty Dor L'Dor Mentoring Award. She expertly represented AFM 47 and inspired many young musicians, both women and men.

On Vine Street, after a renovation was the dedication of the Serena Kay and Earl Williams Auditorium, honoring her and her husband Earl who was also a longtime active and dedicated member, having given many years of service to the Local.

It was a such an honor, pleasure and learning experience to serve with my dear friend Serena on the Board and to work with her up close! She leaves an enormous legacy, having paved the way for women to fully participate in union and labor leadership.

Serena, you will live on in our hearts forever and I hope that you are now reunited with the love of your life, your husband Earl.



Gordon Goodwin

Life Member. Alto/Tenor Saxophone

12/30/1954 - 12/8/2025

Member since: 6/28/1977

Gordon Goodwin, an award-winning saxophonist, pianist, bandleader, composer and arranger, died December 8, 2025 in Los Angeles. He was three weeks shy of his 71st birthday. His passing was announced by his second wife, Vangie Gunn-Goodwin, who said that he died of complications from pancreatic cancer.

Goodwin was one of the most acclaimed, successful and influential jazz musicians of his generation on multiple fronts. His Big Phat Band, an 18-member ensemble consisting of some of L.A.'s finest jazz musicians, gained remarkable popularity for its combination of classic swing and contemporary jazz-funk fusion, a sound it applied to pop, rock and R&B covers.

Read the full obituary published by DownBeat [here](#).

Open Mic

share YOUR story
with
the Overture

OPEN MIC!



Got a story to tell?

AFM Local 47 welcomes submissions from
our members!

Please share about your latest union recording,
performance or event by sending us your story
and photos using our online submission form at

afm47.org/overture.

Annual Notice Re: Supreme Court Beck Decision

In June 1988, the United States Supreme Court issued its decision in “Communication Workers of America v. Beck.” That decision interpreted and applied the National Labor Relations Act to prohibit unions from charging objecting nonmember employee fees a Union spends for matters unrelated to collective bargaining, contract administration, grievance adjustments or other activities normally and reasonably undertaken to advance the employment related interest of employees.

The Local 47 Executive Board has adopted a policy to govern the implementation of the Beck decision, as well as more recent decisions by the National Labor Relations Board addressing the matter of Union security arrangements, by AFM Local 47. A complete version of the policy is in the Secretary’s Office.

Sections 8(a)(3) and 8(b)(2) of the National Labor Relations Act permit unions in non-right-to-work states to enter into collective bargaining agreements with employers that require employees, as a condition of employment, either to join the union (and thereby enjoy the full rights and benefits of membership) or to pay fees to the union (and thereby satisfy a financial obligation to the union without enjoying the full rights and benefits of membership). That requirement serves the legitimate purpose of ensuring that each employee who benefits from union representation pays a fair share of the cost of that representation.

Whereas employees have the right to join and support a labor union, or refuse to join a union, only members enjoy valuable benefits and rights. Such membership benefits include the right to attend and participate in membership meetings, participate in formulation of union policy, nominate and vote for union office, run for union office, participate in negotiations, vote for new collective bargaining agreements, vote for strikes, and other valuable benefits.

Employees who chose to not be members of the Union pay dues and/or fees, but they do not enjoy any of the rights and privileges of membership. Non-members may object to paying dues and, therefore, pay an agency fee based on Union expenditures reasonably related to representational activities including collective bargaining, contract negotiations, and grievance adjustment and related activities. Non-members who choose to object must do so in writing. Such a request must be in writing, and it must include the employee’s full name and address. The request must be sent to: Secretary/Treasurer, AFM Local 47, 3220 Winona Ave. Burbank CA 91504. The request is valid until withdrawn by the employee.

Non-members who submit an objection shall receive information regarding how the Union calculates representational expenditures and have their dues reduced by the percentage of non-representational expenditures. This reduction in dues will commence on the first day of the month following the receipt of the objection. Work dues are calculated at between 3% - 5.1% of gross wages depending on the contract type. We estimate that objectors will be required to pay about 90.5% of work dues and membership dues.

Bulletin Board

Membership Dues

Membership Dues Fees

Regular Member

Annual Dues: \$220

Semi-Annual Dues: \$115

Life Member

Annual Dues: \$115

Inactive Life Member

Annual Dues: \$95

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **January 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$25 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **September 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$25 reinstatement fee will be assessed. **Payment must be paid by December 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Notice From the Executive Board:

Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$25 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must submit your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. If you wait, you will be required to pay another half year's dues and/or clearance fee.

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international [AFM website](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

Do Not Work For...

The list published at afm47.org/donotworkfor.html contains the names of employers with whom Local 47 currently has disputes



Auditions

HOLLYWOOD BOWL ORCHESTRA

Thomas Wilkins, Principal Conductor
Announces auditions for:

PRINCIPAL CLARINET

March 30, 2026

Visit <https://www.hollywoodbowl.com/about/hollywood-bowl-orchestra-auditions#> for more information.

Please email a PDF copy of your one-page resume to hboauditions@laphil.org
by **January 15, 2026**.

Auditions will be held in Los Angeles.
Employment to commence based upon the winner's availability and
Hollywood Bowl Orchestra schedule.

The Hollywood Bowl Orchestra and Audition Committee reserve the right to dismiss
immediately any candidate not meeting the highest professional standards at these
auditions.

The Hollywood Bowl Orchestra is a project of the Los Angeles Philharmonic Association,
which is an equal opportunity employer.

HOLLYWOOD BOWL ORCHESTRA

Thomas Wilkins, Principal Conductor
Announces auditions for:

SECOND HORN & FOURTH HORN

(two positions)
April 28, 2026

Visit <https://www.hollywoodbowl.com/about/hollywood-bowl-orchestra-auditions> for more information.

Please email a PDF copy of your one-page resume to hboauditions@laphil.org
by **February 15, 2026**.

Auditions will be held in Los Angeles.
Employment to commence based upon the winner's availability and
Hollywood Bowl Orchestra schedule.

The Hollywood Bowl Orchestra and Audition Committee reserve the right to
dismiss immediately any candidate not meeting the highest professional
standards at these auditions.

The Hollywood Bowl Orchestra is a project of the Los Angeles Philharmonic
Association, which is an equal opportunity employer.

Auditions



SACRAMENTO

PHILHARMONIC & OPERA

— ARI PELTO —

PRINCIPAL CONDUCTOR AND ARTISTIC ADVISOR

Auditions

Bass Trombone

Mon, January 26, 2026

Sacramento, CA

Asst. Principal Cello

Tue, January 27, 2026

Sacramento, CA

To apply for the upcoming Auditions please email your
Resume/CV to personnel@sacphilopera.org

Application and resume deadline for all auditions:
Friday, January 9, 2026 @ 5:00 pm PST

The SP&O is a per service orchestra that offers 42 services
total as part of its Classics season.

Section: \$170.00 | Asst. Principal: \$187.00 per service 2025-
2026 Season.

Auditions



Cindy Costello
Chairman, Board of Directors

Kelly Ruggirello
President

The Long Beach Symphony announces auditions for:
2nd Clarinet/Eb and 3rd/Bass Clarinet
February 25th and 26th, 2026

2nd Clarinet/Eb (Preliminary and Final Rounds): Wednesday, February 25, 2026
3rd/Bass Clarinet (Preliminary and Final Rounds): Thursday, February 26, 2026

Long Beach Terrace Theater at 300 Ocean Blvd, Long Beach, CA

Email resume to auds@longbeachsymphony.org
by Wednesday, February 15th, 2026
Specify CLARINET in the subject line.

Repertoire excerpts will be available on the website.
Sheet music access password provided upon receipt of resumé.
\$50 deposit due with application.

ATTN: Long Beach Symphony
249 E. Ocean Blvd, Suite 200
Long Beach, CA 90802

Long Beach Symphony's 2026-2027 season consists of 5 Classical, 5 Pops,
2 Youth, and 2 Family Concerts.

2025-2026 Base Scale: \$164.89 Rehearsal / \$207.24 Performance
Base Scale subject to Collective Bargaining Agreement

*The winning candidate(s) will be required to show proof
of U.S. citizenship or eligibility to work in the United States.*

Advertise

ADVERTISE

WITH AFM LOCAL 47!

Overture Online App

—Released monthly—

The Local 47 Beat

—Emailed biweekly—

»»»————> RESERVE TODAY <————«««

View rates, specs & publication schedules
@ afm47.org/advertise

CONTACT: advertising@afm47.org

*For information on posting auditions, please visit
afm47.org/auditions.html*