

# Overture

e-magazine

★ AFM Local 47 2025 General Election: Nominating Petitions Now Available ★



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## Strategies to Future-Proof a Music Career in the AI Era

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*Results of Voting at July General  
Membership Meeting*

*Congrats Local 47 2025  
Emmy Award Nominees!*



# Overture online

- Official monthly electronic magazine of the  
American Federation of Musicians Local 47 -

ISSN: 2379-1322

Publisher: Editor: Gail Kruvand  
AFM Local 47  
3220 Winona Ave. Managing Editor /  
Burbank CA 91504 Layout / Graphics /  
323.462.2161 Advertising:  
[www.afm47.org](http://www.afm47.org) Linda A. Rapka



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## MANAGE YOUR LOCAL 47 EMAIL SUBSCRIPTIONS

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Online email notifications — by logging in to your  
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(If you have not yet used our new system, please visit  
[afm47.org/e2](http://afm47.org/e2) for the new login instructions.)



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Results of Voting at July  
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Musicians Rally in Support of  
Stephen Colbert



# DO WE HAVE ROYALTIES FOR YOU?



## More than \$750 Million Distributed to Musicians & Vocalists

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Royalties Distributed to Both Union & Non-Union Session Musicians & Vocalists For  
Their Performance on Songs Played on Satellite Radio, Non-Interactive Streaming Services,  
Webcasts, Other Digital Formats and International Neighboring Rights

**Find Out If We Have Royalties For YOU**

[www.afmsagaaftrafund.org](http://www.afmsagaaftrafund.org)

  **SAG-AFTRA**  
Intellectual Property Rights Distribution Fund

The AFM & SAG-AFTRA IPRD Fund is a  
501(c)(6) non-profit organization - est. 1998  
[info@afmsagaaftrafund.org](mailto:info@afmsagaaftrafund.org)





# President Stephanie O'Keefe



“Summer’s lease hath all too short a date.”

- *William Shakespeare*

As summer flies by, I want to fill you all in on some of the happenings at the Local.

First, some news about our building:

You may or may not know that our building — due to maintenance and repair costs, utilities, and property taxes — posts a large, six figure, deficit each and every year, creating a tremendous drain on the Local’s resources. And if you have visited and toured the building, you have likely noticed and perhaps even wondered about the large amount of unused space.

In an earlier column, I mentioned that we were working with a commercial leasing agent to explore the possibility of leasing some of this unused space.

We have now formally engaged David Young and Chad Gehr, of NAI Capital, Inc., and our commercial leasing listing is now active.

While engaging additional tenants (we already lease space to the AFM and the RMAA) will likely require some reconfiguring of the Local’s offices, it could also result in significant revenue, reducing and possibly even eliminating the building’s deficit. I will keep you apprised as we move forward.

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Thanks so much to those of you who attended the General Membership Meeting on July 28. We were able to vote on several significant issues, in the form of bylaw resolutions, as well as fill a vacancy on the Election Board. Unfortunately, technical difficulties with the hybrid format caused the meeting to end before all of our business could be completed. These technical difficulties also necessitated the setting aside of the vote on one of the resolutions.

The Officers and Executive Board are researching other options and platforms that will support the hybrid format, as it results in much greater member participation. We are committed to resolving our technological difficulties, as problems such as occurred in Monday’s meeting are simply unacceptable and cannot be tolerated in the future.

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I continue to negotiate live contracts at a rather furious pace. It seems that with each new contract ratified, another negotiation begins. But it brings me great joy and satisfaction to bargain agreements that provide musicians fair wages, benefits, and a safe and dignified workplace.

Most importantly, wherever I am — at the bargaining table, at meetings of the boards on which I serve, and in my conversations with employers and producers — I tell our story; who we are and what we do. And I continuously remind those who might seek to diminish our strength and devalue our capabilities that they are fortunate that we exist. For without what we create, life would be very grim, indeed.

In solidarity,

Stephanie



## Vice President Marc Sazer



### **Crisis and problems**

Our Local is facing an unprecedented imbalance between revenues (that is, membership and work dues) and expenses (salaries, building costs, etc.) that call out for both short-term and long-term action. We have been working steadfastly to reduce expenses and search for any possible avenue to revenues.

We have already undertaken austerity measures that have been painful, terminating some key staff positions and making myriad small cutbacks. On the other side of the ledger, we have taken two different directions. We have worked to try to lease some or all of our building here in Burbank as a way of bringing some new revenue in, even knowing that the real estate professionals have made clear that office vacancy rates here in Burbank are over 20% and office lease prices are continuing to decline. Yet we are trying; I've been working to ensure that we have bids and prices for any changes that might need to be implemented if a prospective tenant makes a sufficient offer, as well as working to prepare our work processes for change.

And, we have come to you, our members, to ask for much-needed new revenue from dues. Congratulations to the tremendous number of Local 47 members who participated in our July General Membership meeting! Yes, there were differing perspectives on the specific Resolutions, but it was uplifting to hear so many members express their clear support for the future of our Local 47.

### **Technology**

Technology is a necessary and central element in the survival and functioning of Local 47. Decades ago, musicians had to come in person to the Local to pick up their checks, pay their dues, and take care of any other business in person and on paper. Those days are long gone. The database that runs our Local is the machinery of membership, contracts, checks, dues, rehearsal rooms and everything else that we administer. Our database, E2, is responsible for many more crucial different functions than the databases of either the Film Musicians Secondary Markets Fund or the AFM & SAG-AFTRA Fund, neither of which have to administer membership, dues, or any other of the ancillary services we provide.

E2 began before my tenure here at Local 47; the scope of the project, the computer programmer, the layout of the different modules were all underway when I stepped in. It is now a little more than a year since we launched, and we all know that there have been both hiccups and adjustments. However, our system is now providing musicians (members and non-members) with more complete information about their work and membership records, and the ability to pay, rent rehearsal rooms, take care of membership and more 24/7. We are seeing real efficiencies internally. It's paying off!

### **Media reorganization and optimization**

I'm addressing just the media side here because in my roles at the Local, my direct supervision has been limited to media, not live performance, which our President has overseen. Our Local 47 electronic media business reps have been asked to play various roles over the years. Many of us will remember a time when reps would show up regularly at jobs, acting as the "cop on the beat," with the primary goal of ensuring that breaks and overtime rules were being observed.

Our reps also play the role of lead clerk in reviewing contract forms submitted for jobs, ensuring that each payment is correct, before handing the contracts off to our data analysts for processing.

During the course of my tenure on the media side, roles have begun to evolve and shift. We have prioritized site visits, not intended to intimidate, but conversely, with the prime goal of building relationships with musicians. Many of you have encountered Xochitl Rodriguez or Russell Winkler on film dates, or at "American Idol" or "Jimmy Kimmel Live!", and will have gotten a clear sense that they are there for you, to build relationships and be available to you.

We are also working to build on our newly available technology to improve workflow efficiency to free up more time for our business representatives to be business representatives. Most of our staff are now able to work remotely one day a week, with new technology that is showing the way towards greater flexibility which can create new efficiencies.

### **Labor movement engagement**

Finally, I'd like to share an experience some of us had a few weeks ago. The L.A. County Federation of Labor, the UCLA Labor Studies Center and CLUE, Clergy and Laity United for Economic Justice, pioneered a mass training in non-violent direct action, in response to the ICE raids that have so destabilized our city. With modest expectations, the organizers were stunned when over 1,400 union and community members showed up to participate at the L.A. Convention Center, welcomed by Mayor Karen Bass and leading labor leaders. The training in non-violence was immensely valuable, and followed in the footsteps of Martin Luther King Jr. and the Reverend James Lawson Jr. I personally was uplifted by learning how to deal with potentially uncomfortable or dangerous situations.

And importantly, this experience bound our labor movement friends together in an irreplaceable manner, reinforcing the very relationships with our sister unions and community organizations that we will always depend upon for achieving our musicians union goals. In our careers, and in our business, we are all aware of the power and necessity of relationships; so too we all benefit by investing in relationships with our surrounding labor movement. We are, as ever, stronger together!



### Secretary/Treasurer Gail Kruvand



Can you help?

A big congratulations to everyone who attended this week's our July General Membership meeting.

Having run two marathons, I can confidently say this meeting felt like a third! Given the unprecedented financial challenges our Local is facing, your engagement with these issues is more important than ever.

If you've opted out of our email blasts, you might not be aware of the recent voting results. You can find those results [here](#), and on page 13 of this issue.

To receive all the latest news and updates from Local 47 directly to your inbox, please log in to your account at [ensemble.afm47.org](https://ensemble.afm47.org) to confirm your preferences. Check the boxes to opt in to Local 47 News and Overture notifications.

You can help us save time and money by opting in to paperless work dues statements. Our Local spends nearly \$500 weekly on mailing invoices, and this cost will increase due to last month's postal rate hike. Please assist us in containing these expenses by choosing paperless statements.

Another way to help us save time and money is to ensure your contact information is up-to-date. When mail is returned and needs to be resent, it incurs additional staff time and postage costs. Updating your information online is easy. Call 323.993.3160 or email [sec\\_treas@afm47.org](mailto:sec_treas@afm47.org) and we can update it for you.

Members in good standing may observe our Executive Board meetings. We meet every Tuesday at 10 a.m. Please email [sec\\_treas@afm47.org](mailto:sec_treas@afm47.org) to let us know that you want to attend. If you plan to address the Board about a specific issue or concern, please note that in your email. Your participation is important, and an informed membership makes us stronger.

I was encouraged by the members at the General Membership meeting who spoke about unity and raised concerns about factionalism while we discussed how to secure our Local's financial future. As the second-largest Local in the Federation, musicians in Los Angeles, across the United States, and in Canada cannot afford to see us falter. I'm reminded of that often-used phrase, united we stand, divided we fall. Let's continue the conversation and work together to solve our financial issues regarding the imbalance of revenue versus expenses.

Stay engaged. Keep reading the Overture and the Local 47 Beat, our bi-weekly email blasts. Come to a Member Mingle which is held every third Friday of the month in our rehearsal room area. It's a great opportunity to talk with officers, staff and other musicians. You never know who's going to turn up. Plus, I make a mean pot of coffee!

Our union isn't the building or the officers. Our union isn't "the union." Our union is you. Together we can!





WORLD CLASS RECORDING/MEDIA PRODUCTION  
STUDIO

3120 Latrobe Dr., Suite 190,, Charlotte, NC 28211

SALE



OFFERING SUMMARY

Sale Price:	\$900,000
Available SF:	3,472 SF
Lot Size:	5.44 Acres
Year Built:	2009
Building Size:	55,000 SF
Zoning:	I-1
Market:	Charlotte
Submarket:	Cotswold
Price / SF:	\$259.22

CBCWORLDWIDE.COM

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peter.rieke@cbcncr.com

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PROPERTY OVERVIEW

Expertly designed recording/media production studio located in booming Charlotte, NC. With almost 1,000,000 in population, Charlotte has become a major league city with sports and entertainment, and is a financial/IT hub. Here is an opportunity to own a World Class Recording Studio away from the "noise" of Nashville, New York and Los Angeles and build your own unique sound with all the amenities a major city offers. Charlotte is the number one relocation destination in the US (affordability, quality of life, climate, education, health care, thriving economy, and possibilities continue to grow).

PROPERTY HIGHLIGHTS

- Proprietary designs by David Rochester of Technical Audio Services, Nashville.
- Three studios and three control rooms. Closed circuit cameras in all control rooms and studios which can route to any video monitor in the facility.
- Two offices with large exterior windows; one office has interior window facing lobby which features hardwood floors and a custom designed and built display case made of oak and laminated glass.
- 2 bathrooms. Spacious kitchen with booths. Security System.
- All furniture and appliances convey with property.
- Centrally located in Charlotte metro area, near major arteries and airport.





## Strategies to Future-Proof a Music Career in the AI Era

The rise of AI presents several urgent threats to professional musicians, disrupting traditional career paths and revenue streams. AI tools like Udio, Suno, and OpenAI's Jukebox can now produce high-quality music in seconds mimicking genres, artists, and styles. Platforms like Spotify and Apple Music are already flooding with AI tracks, undercutting human creators on price and speed while at the same time diluting royalty pools, causing musicians to earn less from streaming, sync deals and sampling as AI saturates the market.

Job displacement is also a real concern. AI tools automate scoring (e.g., AIVA), mixing (LANDR), and mastering, reducing demand for session musicians, engineers, and arrangers. Musicians such as jingle writers and library composers are facing shrinking opportunities, and AI-assisted tools are fast becoming industry standard, requiring fewer human specialists.

While AI won't eliminate music careers overnight, it is already reshaping the industry, favoring those who adapt and innovate. Here are some tips on how to navigate AI in today's musical landscape:

### 1. Double Down on the 'Human Advantage'

AI lacks lived experience, emotional depth, and cultural context. Capitalize on this.

- **Live Performance & Experience:** Concentrate on touring, create immersive shows (VR/IRL hybrids), and prioritize fan connections. Artists like Tobe Nwigwe blend live music with theatrical storytelling — AI can't replicate this.
- **Storytelling & Authenticity:** Build a personal brand around your narrative (e.g., mental health struggles, social activism). Use platforms like Patreon to offer behind-the-scenes content and intimate fan experiences.

### 2. Own Your Niche

AI thrives on averages; humans excel in specificity.

- **Hyper-Specialized Genres:** Focus on culturally rooted (e.g., traditional folk, regional styles) or avant-garde genres where AI sounds generic.
- **Hybrid Skills:** Combine music with other disciplines (e.g., film scoring + sound design, music therapy, podcast scoring).

### 3. Master AI as a Collaborator

- **Productivity Boosters:** Use AI for demos (e.g., Boomy), mastering (LANDR), or brainstorming chord progressions (Amper). For example, the artist Grimes used AI to clone her voice but retained creative control and royalties.
- **Custom AI Models:** Train AI on your own stems/voice to generate ideas or fan interactions without surrendering rights.

### 4. Diversify Revenue Streams

- **Direct-to-Fan Economies:** Sell stems, samples, or DAW templates (e.g., Splice but for your signature sound). Offer AI-assisted custom songs (e.g., "I'll write you a personalized song using my voice + AI").
- **Sync Licensing 2.0:** Partner with AI platforms to license your voice/style ethically (e.g., voice models for games/AI tools).
- **Education & Mentorship:** Teach AI-aided music production (courses on Udemy, YouTube tutorials).

### 5. Legal & Ethical Safeguards

- **Watermarking & Blockchain:** Use tools like Audible Magic to tag your music and track AI misuse.
- **"Human-Made" Certification:** Advocate for platforms like Bandcamp to label human-created music (similar to organic food branding).
- **Unionize & Lobby:** Push for laws like the No AI Fraud Act to protect voice/likeness rights.

### 6. Innovate Beyond Music

- **AI-Enhanced Art Forms:** Create multisensory experiences (e.g., AI-generated visuals synced to live performances).
- **Web3 & Community Ownership:** Release music as NFTs with exclusive perks (e.g., voting on setlists, co-creation rights).

## The Bottom Line

AI won't replace musicians — but musicians who use AI will replace those who don't. The goal isn't to compete with AI on speed or price, but to out-create it on meaning. The musicians who thrive will be those who use AI as a spice, not the main dish.

### Actionable First Steps:

- Experiment with one AI tool this week (e.g., Suno, Udio, Riffusion, SOUNDRAW).
- Identify one revenue stream to diversify: sync licensing, teaching).
- Join advocacy groups such as the Artist Rights Alliance to stay ahead of policy changes, and contribute to the [AFM TEMPO Fund](#) to support advocacy for the arts at the local, state and federal levels.



## Member Spotlight



A founding member of the Bangles, a solo artist, and a collaborator, Susanna Hoffs boasts one of pop music's most striking and beloved voices. Born in Los Angeles into a creative family, Susanna grew up in the company of writers, thinkers, painters, and filmmakers with an ever-present soundtrack provided by the Beatles and other artists of the 1960s. As a young girl, she loved to sing and play guitar, going on to study theatre, dance, and art at University of California, Berkeley.

The Bay Area music scene was in full bloom during her college years, and Susanna was stirred by the punk rock and new wave movements. Transformed by seeing the last-ever Sex Pistols show and the Patti Smith Group at Winterland, Susanna started a band with David Roback as a way to express and explore their shared passion for the darkly beautiful aspects of music, theatre, photography, and art. The collaboration — dubbed the Unconscious — recorded “I’ll Keep It With Mine” and “I’ll Be Your Mirror” for the iconic "Rainy Day" album in 1984 and served as a precursor to Roback's work with the Rain Parade, Opal, and Mazzy Star.

Upon graduating and returning to L.A., Susanna placed an ad in the Recycler which led her to sisters Vicki and Debbi Peterson. On a fateful night in December of 1980, they met in the garage of Susanna's parents' home and it was love at first rehearsal... they were a band. The girls hit the club circuit hard, signing to Columbia Records in 1983. Blending '60s garage rock, lush harmonies, and jangly guitars, the Bangles became a seminal band of the '80s and ensured their place in rock and roll history with a string of hits — including “Manic Monday,” “Walk Like an Egyptian,” “In Your Room,” “Eternal Flame,” and “Hazy Shade of Winter” — from three platinum-selling albums — "All Over the Place," "A Different Light," and "Everything." Over the decades since their heyday, the Bangles have continued to tour and release records (2003's "Doll Revolution," 2011's "Sweetheart of the Sun," and 2014's "Ladies and Gentlemen... the Bangles" compilation).

Stepping away from her work with the Bangles, Susanna released two solo albums in the 1990s which featured collaborations with an impressive array of musicians including Jon Brion, Mick Fleetwood, John Entwistle, Jim Keltner, Mark Linkous, David Lowery, and Petra and Rachel Haden. In an effort to capitalize on the Bangles' momentum, Columbia Records put Susanna straight to work on a pop-heavy solo album with 1991's "When You're a Boy" produced by David Kahne. Five years later, her eponymous 1996 release produced by Jack Joseph Puig brought the singer closer to her musical roots than she'd been in a long time and she was met with critical praise for the effort.

After working together as members of "Ming Tea" in the "Austin Powers" film trilogy, Susanna and Matthew Sweet formed Sid 'n Susie, releasing three volumes of their highly acclaimed "Under the Covers" series, culling tunes from the '60s, '70s, and '80s. The magical blend of their voices, combined with a roughly hewn power-pop sound, has turned the Sid 'n Susie project into a cult favorite, as well as a critics' pick.

In 2011, Susanna stole away to the studio to capitalize on a burst of creative energy sparked by the presence of a new songwriting partner in Andrew Brassell, an indie musician from Nashville. The collaboration resulted in her third solo project, 2012's "Someday." Painted with catchy-as-anything melodies using a palette of horns, flutes, and strings, Someday conjured up an era when melody was king, all while remaining ever-fresh and contemporary. The retro modern song cycle served as a stylish homage to the 1960s pop sounds that Susanna grew up loving.

She followed that up in fairly short order with two stripped-down EPs, "From Me to You" and "Some Summer Days" in 2012 and 2013, respectively. A couple years later, she collaborated with Jack Antonoff on “I'm Ready to Move On/Wild Heart Reprise” for the Bleachers' "Terrible Thrills, Vol 2" LP. Susanna has regularly appeared on film soundtracks, as well, including "Bombshell," "Meet the Parents," "Buffy the Vampire Slayer," "A Dog Named Gucci," "Red Roses and Petrol," and others.

Additional career highlights include the honor of inducting the Zombies into the Rock and Roll Hall of Fame, singing with Coldplay's Chris Martin on "Let's Go Crazy: The Grammy Salute to Prince," performing with Tom Petty when he was named MusiCares Person of the Year, and appearing at the Stagecoach Festival. Being part of Fred Armisen and Carrie Brownstein's "Portlandia Live," Mike Campbell's "Merry Minstrel Circus," and a variety of shows at Café Largo in tandem with Aimee Mann, Andrew Bird, Jon Brion, Maya Rudolph, and others, has renewed and inspired her for live performances, and she now looks forward to playing shows in intimate settings where she has the freedom to pull her favorite songs from her entire discography, as well as some choice covers. With special guests stopping by to jam with her, each show is a one-of-a-kind adventure for both her and the audience.





Congratulations to all the AFM Local 47 musicians who worked on these 77<sup>th</sup> Annual Creative Arts Emmy-nominated shows, scored union in Los Angeles!

## **Outstanding Music Composition For a Limited or Anthology Series, Movie or Special (Original Dramatic Score)**

Dying For Sex • It's Not That Serious •  
FX on Hulu • 20th Television  
Ariel Marx, Composer

Monsters: The Lyle And Erik Menendez Story • Spree  
• Netflix • Ryan Murphy Productions for Netflix  
Thomas Newman, Composer (Local 47 member)  
Julia Newman, Composer (Local 47 member)

## **Outstanding Music Direction**

The Kennedy Center Honors • CBS • Done + Dusted  
in association with Rok Productions  
Rickey Minor, Music Director (Local 47 member)

The Oscars • ABC • Academy of Motion Picture Arts  
and Sciences  
Michael Bearden, Music Director (Local 47 member)

## **Outstanding Music Supervision**

Severance • Cold Harbor • Apple TV+ • Fifth Season  
in association with Apple  
George Drakoulis, Music Supervisor (47 member)



*Save the Date!*

**LABOR DAY 2025**

**GET READY  
TO  
GO BIG  
OR  
GO HOME...**

**DATE: MON. SEPT. 1ST  
MORE DETAILS TO COME**

Join AFL-CIO President, Liz Shuler, LA County Fed President, Yvonne Wheeler, CA Federation of Labor Unions President, Lorena Gonzalez, and UFW President, Teresa Romero, along with your Union Siblings, as we show up and show out in our streets for the **Biggest, Baddest, Boldest Labor Day** yet!



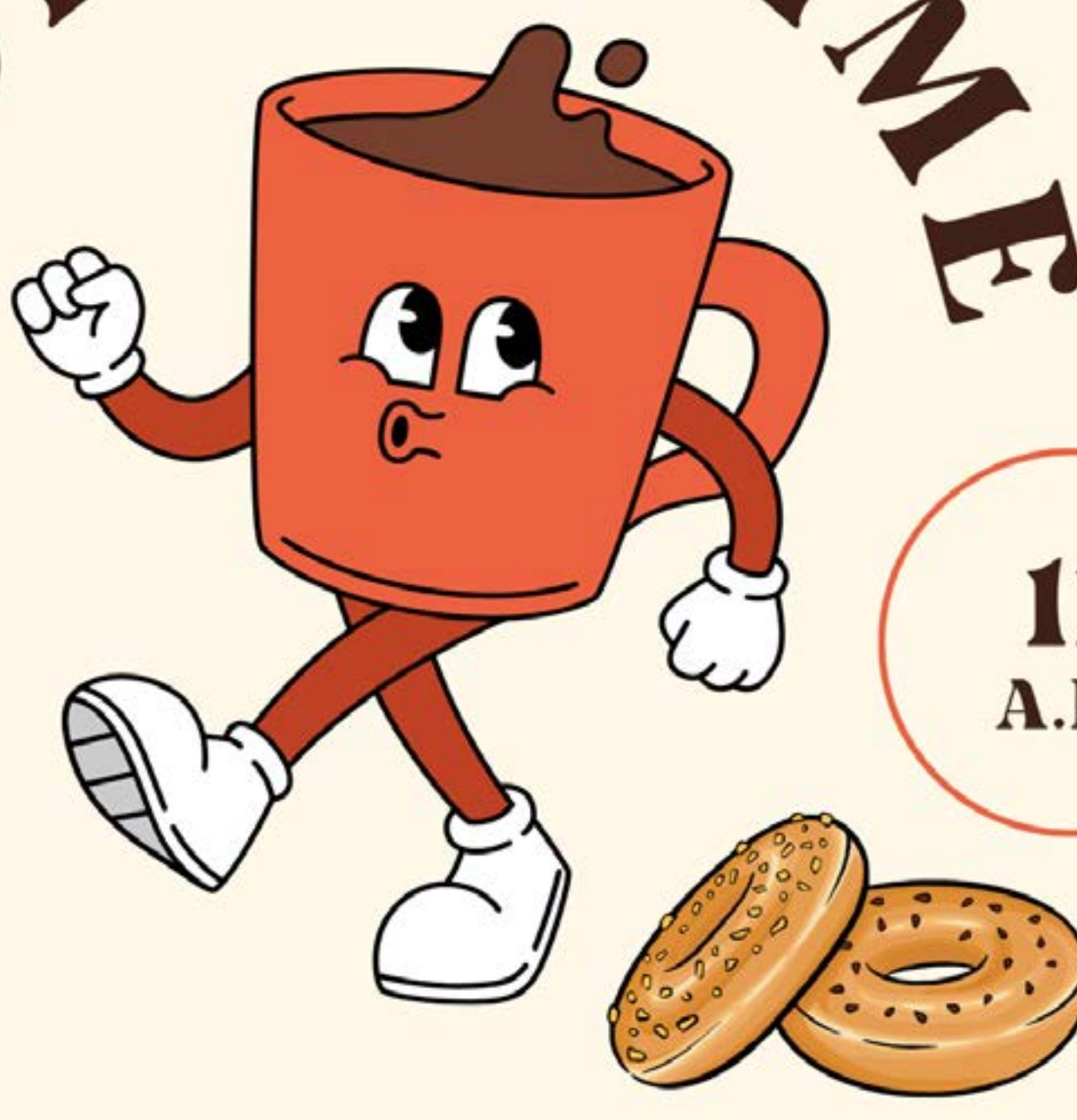
AFM LOCAL

**47**

**COFFEE TIME**

**EVERY  
3RD  
FRIDAY**

**11  
A.M.**



**MEMBER MINGLE**

## LOCAL 47 EVENTS CALENDAR



### Member Mingle

Friday, August 15, 11 a.m.

Local 47 Captain Greg Welch Gathering Place  
Join us for coffee, bagels and conversation  
every third Friday of the month

### Next General Membership Meeting

Monday, October 27, 7:30 p.m.

Captain Greg Welch Gathering Place & Zoom  
Open to Local 47 members in good standing

More info: [afm47.org/gmm](https://afm47.org/gmm)

### AFM Local 47 2025 Triennial General Election

Tuesday, December 9

Polls open 9 a.m. - 9 p.m.

[afm47.org/election](https://afm47.org/election)

### Executive Board Meetings

Tuesdays, 10 a.m. via Zoom

Members welcome as observers; all requests to  
speak must be received by 10 a.m. Monday morning

Email: [st\\_sec@afm47.org](mailto:st_sec@afm47.org)

### New Member Orientation

Third Fridays, 10-11 a.m.

Local 47 Executive Board Room

Required of all new members

[afm47.org/orientation](https://afm47.org/orientation)

View our Google Calendar online

@ [afm47.org/calendar](https://afm47.org/calendar)





## Results of Voting at 7/28/2025 General Membership Meeting

*A Message From the AFM Local 47 Election Board*

At our July 28, 2025 General Membership Meeting, members voted to fill a vacancy on the Election Board and on 4 Resolutions to amend the bylaws (the membership voted to postpone Resolution 5: Organizing for the next meeting). The results of voting are as follows:

### **Special Election to Fill Vacancy on Election Board\***

Marcy Vaj: 103

Paul Sternhagen: 48

*\* After a recount, these are the official results.*

### **Resolution 1: Reinstatement Fee Reduction**

Yes: 142

No: 13

Resolution adopted

### **Resolution 2: Voluntary Officer Salary Reduction**

Yes: 97

No: 50

Resolution not adopted (required  $\frac{2}{3}$  majority)

### **Resolution 3: Membership Dues Increase**

Yes: 128

No: 30

Resolution adopted

### **Resolution 4: Live Performance Work Dues Increase**

Due to technical difficulties, the vote for Resolution 4 has been set aside. We will be holding this vote again in the near future. Details will be announced at a later date.

The text of these Resolutions may be found in the [members-only section of our website](#). (If you have not yet logged in to our new system, please [click here](#) for instructions.)





## AFM Local 47 Triennial General Election

**Tuesday, December 9, 2025**

The next General Election for the AFM Local 47 Executive Board, Hearing Board, and AFM Convention Delegates takes place on Tuesday, December 9, 2025. Nominations will be called for:

President (1)

Vice President (1)

Secretary/Treasurer (1)

Trustees (3)

Directors (6)

Hearing Board (7)

AFM Convention Delegates (3)

First Alternate Delegate (1)

and Second Alternate Delegate (1)

*Officer salaries for 2026 may be subject to change due to the Salary Review Board report to be presented at the October 2025 General Membership Meeting. The actual number of Local 47 AFM Convention Delegates allowed for the 2026 AFM Convention is determined by the number of members of the Local as of December 31, 2025 (AFM Federation Bylaws Article 17, Sections 4(a) and 4(d)).*

**Get involved in your Union's democratic process!** Be sure to review important information on nominating, campaigning, and voting on the reverse side of this document, as well as how to run for office for all members interested. To review the Local 47 Bylaws, you may access them in the members-only section of the Local 47 website, [ensemble.afm47.org](https://ensemble.afm47.org) (click the "Documents" button), or contact the Secretary/Treasurer's Office at 323.993.3159 to request a hard copy. (If you have not yet logged in to our new system, please [click here](#) for instructions.)

Should you have any questions about the election please see [afm47.org/election](https://afm47.org/election) or contact a member of the Election Board. Only members of the Election Board — no Local 47 officers or staff members — are authorized to answer any questions concerning the election.

### Local 47 Election Board:

Paul Castillo (Chair): [pcklar@earthlink.net](mailto:pcklar@earthlink.net)

Helen Crosby: [midlfdl@earthlink.net](mailto:midlfdl@earthlink.net)

Gerardo Guzman: [dj@camusicgroup.com](mailto:dj@camusicgroup.com)

Kris Mettala: [krmettala@yahoo.com](mailto:krmettala@yahoo.com)

Nancy Roth: [concertnancer@yahoo.com](mailto:concertnancer@yahoo.com)

Clifford Tasner: [taztunes@adelphia.net](mailto:taztunes@adelphia.net)

Marcy Vaj: [marcy.vaj@gmail.com](mailto:marcy.vaj@gmail.com)

In order to ensure your eligibility to vote, please be sure your membership is in good standing well in advance of payment due dates! Semi-Annual Membership Dues are due July 1, 2025 and must be paid by September 30, 2025 (within the 90-day grace period) to avoid suspension. Please call if you need to verify your eligibility. Members with Work Dues delinquencies in excess of \$500 have 30 days following the date of the Executive Board meeting at which hearing action is taken to avoid suspension. Dues may be paid online at [afm47.org/dues](https://afm47.org/dues) or by calling 323.993.3116.

Stay tuned for further notices and refer to our election web page at [afm47.org/election](https://afm47.org/election) for updates about the voting process pertaining to the AFM Local 47 Election on December 9, 2025. Members with an email on file will receive election updates via email, and those whose emails are not on file or who have opted out of electronic notifications will receive printed announcements by mail. To be sure to get the latest news most quickly, efficiently and cost-effectively, please update your email address on file at [ensemble.afm47.org](https://ensemble.afm47.org). Please be sure your mailing and email addresses are current. Now would be a good time to do that!





# NOMINATING PETITIONS

Available  
August  
1st

Submit  
by  
September  
15

Local 47  
General  
Election

AFM47.ORG/ELECTION

## Nominating Petitions Now Available

Nominating petitions for the upcoming General Election are available from the Secretary/Treasurer's office as of **August 1, 2025**. To request a petition, members may fill out the Nominating Petition Request Form online at [afm47.org/election](https://afm47.org/election) or contact the Secretary's Office at [st\\_sec@afm47.org](mailto:st_sec@afm47.org) or 323.993.3159. All completed nominating petitions with at least 50 signatures from members in good standing must be delivered to the Secretary's Office, in exchange for a signed and dated receipt, no later than 4:45 p.m. on **September 15, 2025**. Please do so early. Members on a slate need only file one petition. Further instructions will be provided to those who request a petition.

## Eligibility for Office

To be nominated for any office a member must have been in continuous good standing for a period of 365 calendar days immediately preceding **October 1** in any election year. To hold any office, a member must have been in continuous good standing for the period of 365 days immediately preceding the scheduled date of installation of office at the Inaugural Meeting on **January 13, 2026**. It is possible that a member may have been suspended during the prior 365 days and not know — for example, late payment of dues. No member shall hold nor accept nomination for more than one office, although they may additionally accept nomination for and hold the position of Delegate or Alternate Delegate. However, members nominated for the offices of President, Vice President, or Secretary/Treasurer shall not be eligible to accept separate nomination for Delegate or Alternate Delegate. Further, candidates for President, Vice President, or Secretary/Treasurer, because those officers are automatically Delegates, shall not appear separately on the ballot as Delegate (see Bylaw Article IX, Section 2).

## Policy Governing Eligibility to Vote

1. All Local 47 members who are in good standing as of 4:45 p.m. (close of business) on **December 8, 2025** — the last business day prior to the General Election — are eligible to cast a ballot. However, members are encouraged to be in good standing well in advance of this deadline.

2. Any Local 47 member who has been suspended or expelled for the non-payment of dues, or wishing to reinstate within one year of resignation, shall have until 4:45 p.m. on **December 8, 2025** by which to clear the delinquency and return to full good-standing status in order to be eligible to cast a ballot.

3. New members, or those rejoining after having resigned or been expelled more than one year ago, must complete and submit a membership application and membership dues payment no later than **December 1, 2025** by 4:45 p.m., so that their membership may be approved at the Local 47 Executive Board meeting the Tuesday prior to the General Election. All applicable fees apply. (Note: The Local reserves the right to refer applications of all persons seeking reinstatement from resignation to the International Executive Board per Article 9, Section 19 of the Federation's Bylaws.)

4. Life Members in good standing may vote in the Local 47 General Election. Inactive Life Members, who pay a reduced membership fee, are not eligible to vote per Local 47 Bylaws. Inactive Life Members wishing to vote may do so by changing their membership status to Life Member by contacting the Membership Department at 323.993.3116 and completing the process by 4:45 p.m. on **December 8, 2025**. All applicable fees apply.

## Prohibited Campaigning Directive

The use of Local 47 resources, or the resources of ANY other union or employer — whether hiring musicians or not — by any candidate or member, for the purpose of campaigning for or against any candidate for office in the Local 47 election, is prohibited by the Local's Bylaws and is also a violation of Federal Law. This prohibition includes the use of facilities, equipment or property (including telephones, stamps and stamp machines, computers, copying machines, and any other equipment or materials), official endorsements, use of union logos and/or letterhead, and any campaign activity done on paid time. Additionally, members are barred by Article IX, Section 13 of the Local 47 Bylaws from collecting nominating petition signatures while on Local 47's premises. Further, members are prohibited from campaigning at any time while on Local 47's premises.

However, obtaining signatures on public property (i.e., sidewalks surrounding the Local's property or off-site locations) IS permissible, as long as those collecting signatures and the members are using unpaid time (e.g., before or after work for any union or employer, or while on an unpaid break). Nothing in the Bylaws prohibits friends/family of a candidate from soliciting signatures on nominating petitions provided they abide by all the rules listed above.

## Electronic Communications Policy

Following the intent of Article IX, Section 12, of the AFM Local 47 Bylaws, it shall be a matter of policy that the rules and restrictions as outlined in said Bylaw shall also apply to all electronic communications published by Local 47, including Overture, the Local 47 website ([afm47.org](https://afm47.org)), the Local 47 email newsletter "The Local 47 Beat," any special notices sent by Local 47 via email blast, and all associated social media pages (Facebook, Instagram, X, Bluesky, LinkedIn, etc.).



## At the Local



AFM LOCAL  
**47**

# Call for Amps!

The Local 47 Rehearsal Rooms are now busier than ever with dozens of rehearsals and hundreds of musicians rehearsing each week. If you have any powered gear in good, working condition, we'd love to take it off your hands!

- **Bass Amps**
- **Guitar Amps**
- **Keyboard Amps & Keyboards**
- **PA heads or powered mixers**

*We're set for cables and cords*

Your donation helps us keep the backline up and running and free for our members. For any questions and to donate, please call Rose at **323.993.3172** or email [\*\*booking@afm47.org\*\*](mailto:booking@afm47.org).





## Welcome New Members!

- Kayla Cabrera - Viola
- Chris E. Coulter - Bass Guitar
- Jessica Farmer - Trumpet
- McKinley Foster - Mandolin / Electric/Acoustic Guitar
- Maxwell Flanders - Drum Set
- Brian Herald - Composer/Orchestrator, Saxophone
- Edward Johnson (aka CONNIE) - Synthesizer Programming
- Filippo Landi - Composer/Orchestrator
- Sonia Matheus - Oboe
- Logan Mitchell - Flute
- Mario Notarangelo - Electric/Acoustic Guitar
- Jonathan D. Palmer - Vocalist
- Michelangelo Rodriguez - Piano
- Henry Solomon - Clarinet, Flute, Saxophone
- Aaron Tindall -Tuba
- Brian J. Wright - Bass
- Michelina Wright - Violin
- Joel Zobrist - no instrument given



## REMINDER!

### Semi-Annual Membership Dues

Attention all semi-annual dues payers: Please note that dues for the second half of 2025 are due July 1<sup>st</sup>. Payment must be received by Sept. 30 (within the 90-day grace period) to avoid suspension. Don't delay — renew today!

*Please note: We are now live with our new web payment system, Ensemble 2.0 (aka E2). If you have not yet logged in to your E2 account, [click here](#) to get started and to view a step-by-step visual tutorial on how make payments with the new online portal. If you are already set up with E2, you may [log in here](#). For a visual step-by-step guide on how to make a Membership Dues payment, [click here](#).*



# NOW OPEN

## 68TH GRAMMY AWARDS ONLINE ENTRY PERIOD

### JULY 16 - AUGUST 29

GRAMMY AWARDS®



The Recording Academy's Online Entry Process for the 2026 GRAMMYs is now open!

As the official kickoff to the upcoming GRAMMY Awards season, the Online Entry Process for the 2026 GRAMMYs runs through Friday, Aug. 29, 2025. All Recording Academy members and registered Media Companies must submit their eligible recordings for GRAMMY consideration during this period.

For those looking to submit their music and works for GRAMMY consideration at the upcoming 2026 GRAMMY Awards, officially known as the 68<sup>th</sup> GRAMMY Awards, [take a look at this guide](#) explaining the GRAMMY submission process and upcoming deadlines.





The cancellation of National Endowment for the Arts (NEA) grants is just the beginning. Make no mistake: what we're witnessing now is the systematic dismantling of one of our nation's most vital cultural institutions.

NEA funding supports youth education programs in rural towns, healing arts for veterans, language preservation, festivals, music in public parks, murals on community walls. It reaches every state, every Congressional district, every kind of community — including yours.

When these grants disappear, so does the infrastructure that brings us together.

**Thousands of organizations have already lost critical funding** — entire programs are vanishing — and the chilling message from leadership in Washington, D.C. is clear: creativity, expression, and cultural connection are no longer a priority.

We are fighting back — but we need you with us.

Americans for the Arts is mobilizing a national response:

- Urging Congress to restore NEA, NEH, and IMLS funding
- Providing legal and advocacy support to impacted organizations
- Collecting and amplifying your stories to show what's at stake
- Building coalitions that can't be ignored

We are in this together, and we will not let the arts become collateral damage.

Thank you for your courage, your voice, and your belief in the power of art.

**Defend the NEA. Support the Arts.  
DONATE TODAY!**





*AFM Local 47 Vice President Marc Sazer, Secretary/Treasurer Gail Kruvand, members David Horne, Eric Ekstrand and more spent a sunny Sunday rallying in support of Stephen Colbert following the cancellation of his popular late-night show.*

## Musicians ♥ Colbert

On Sunday, July 27, dozens of members of AFM Local 47 and WGA West joined the 50501-hosted rally outside CBS headquarters at Television City in the Fairfax District of Los Angeles to support Stephen Colbert following the cancellation of his show. The bi-coastal event saw a similar action take place in New York on the same day.

Earlier that week, Robert Suttman, president of AFM Local 802, the union representing the live musicians who work at "The Late Show with Stephen Colbert," issued the following statement:

*“The cancellation of The Late Show with Stephen Colbert without clear explanation is deeply concerning and raises serious questions about the broader implications for free expression and artistic freedom.*

*“Live music has been an integral part of late-night shows for decades – serving as a vital platform for musicians to reach audiences, showcase their artistry, and participate in cultural dialogue. Colbert’s cancellation threatens not only the livelihoods of the world-class musicians who perform on the show, it also undermines the fundamental principles of free speech and creative expression that are cornerstone values of our industry and our nation.*

*“We need to be very honest about what’s happening here: the President of the United States himself has said he hopes he played a role in the decision, and has warned NBC and ABC that their late night hosts are next.*

*“This is why it is vital for NBC and ABC to state, loudly and clearly, that they will not allow themselves to be similarly intimidated. Now, more urgently than ever, is a time for courage, not cowardice.*

*“CBS’s decision is about much more than just a late night talk show. When an administration tries to silence criticism and dissent by asserting its power, we all need to take notice.*

*“When censorship is used as a tool to quash free speech, we must stand up together. What’s happening now is not only wrong, it goes against what we must stand for as a nation.*

*“Local 802 stands by our members and also in solidarity with our sisters and brothers in labor who work on The Late Show with Stephen Colbert. We will take whatever steps are necessary to protect our workers.”*





*The Valley Jazz Orchestra performing an MPTF gig at Ralph Foy Park on April 26.*

## August Music Performance Trust Fund Gigs

### **Downey Symphony**

Leader: Laura Jesson - 35 musicians

August 6, 7-9:30 p.m. @ Furman Park

### **Oakwood Brass – Outreach Project**

Leader: Darren Dvoracek - 5 musicians

August 26, 8-10:30 a.m. @ Webster Elementary

August 27, 9:35 a.m. @ Octavia Butler Magnet

August 28, 8-10:30 a.m. @ Madison Elementary

August 29, 9:35 a.m. @ Eliot Arts Magnet



All MPTF concerts are presented free to the public. If you are interested in presenting a free concert in your community through MPTF, please visit [afm47.org/mptf](http://afm47.org/mptf) to learn more.





*AFM Local 47 Communications Director Linda Rapka, Secretary/Treasurer Gail Kruvand, Vice President Marc Sazer, and member Tamer Maamoun pose for a post-training photo op at the Non-Violent Direct Action Training on July 10.*

## LA Fed Hosts Largest-Ever Non-Violent Direct Action Training

Reverend James Lawson once said: "Non-violence is the science of how you create a world that practices justice, truth, and compassion."

In response to the growing Immigration and Customs Enforcement (ICE) raids targeting Los Angeles communities, over 1,400 people attended an historic Non-Violent Direct Action Training

at the L.A. Convention Center on July 10, hosted by the LA County Federation of Labor.



*AFM Local 47 Secretary/Treasurer Gail Kruvand, Project Director for Labor and Community Partnerships Kent Wong, and Vice President Marc Sazer.*

The interactive session offered a collaborative space to build courage, clarity, and community, and equipped participants with the principles and practical tools of non-violent direct action. Everyone in attendance was provided with a bilingual (English/Spanish) "Know Your Rights" card, available to download/print [here](#).



*Over 1,400 people attended the three-hour training seminar, the largest in Los Angeles history.*

The event featured a video program and a long list of empowering speakers including Los Angeles Mayor Karen Bass, LA County Federation of Labor President Yvonne Wheeler, District 13 Councilmember Hugo Soto-Martinez, AFL-CIO President Liz Shuler via special video message, and local labor union, faith, and community leaders. Kent Wong, project director for Labor and Community Partnerships and former director at the UCLA Labor Center, served as MC.



*Los Angeles Mayor Karen Bass, LA County Federation of Labor President Yvonne Wheeler, and District 13 Councilmember Hugo Soto-Martinez.*

AFM Local 47 Vice President Marc Sazer and Secretary/Treasurer Gail Kruvand served as trainers during the breakout sessions where everyone broke out into small groups to role-play various scenarios involving ICE attempting to detain civilians. Several Local 47 members were also in attendance. Rooted in a rich history of social change, the training covered strategy, group dynamics, creative protest methods, and how to stay grounded and safe during action.



# CALIFORNIA FEDERATION OF LABOR UNIONS

A F L - C I O

## CA Labor President Lorena Gonzalez Appointed to Lead Efforts on AI, Automation, Worker Privacy



Last month, AFL-CIO President Liz Shuler appointed California Federation of Labor Unions President Lorena Gonzalez to serve as National Co-Chair of the AFL-CIO's State Federations Artificial Intelligence (AI) Task Force. Gonzalez will coordinate efforts with labor leaders across the country to lead the Labor Movement's efforts to advocate for guardrails on workplace technologies shaping the future of work, including AI, automation, and worker privacy.

"AI's potential effect on working people cannot be overstated," Gonzalez said. "California Labor is at the forefront of pushing for reasonable guardrails to ensure we protect worker safety, privacy and jobs. I'm excited to be working with labor leaders across the country on this and am hopeful that together we can push back against the abusive practices by Big Tech."

An immediate priority for Gonzalez will be to coordinate states' legislative efforts with pro-Labor lawmakers to add safeguards and regulations on AI that protect workers' rights and jobs. As both a legislator and labor leader, Gonzalez has been an early leader in tackling emerging tech in the workplace, including creating protections against dangerous warehouse production quotas at Amazon and leading the fight to establish guardrails for the use of AI through first-in-the-nation legislation.

This year, Gonzalez is pushing bills in the California Legislature like Assembly Bill 1331 which would limit employers' ability to monitor workers who are off the clock or in off-duty spaces like bathrooms and break rooms, and Senate Bill 7 (the "No Robo Bosses Act") to curb employers use of algorithmic management with no human oversight.

On July 1st, the United States Senate removed that moratorium on state and local AI regulation from the Senate budget bill – a massive win for working people. However, Gonzalez is staying vigilant about Big Tech overreach and any future attacks at the national level to block enforcement of state and local AI laws. She is laser focused on the Labor Movement being proactive and urgently establishing new protections against automation and AI to address the growing crisis workers are facing.



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MISS  
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## Unions Power America Sweepstakes

Union Plus is celebrating five years of **Unions Power America** with their biggest sweepstakes yet — \$140K in prizes just for union members. One lucky winner will score \$40,000, plus a dream trip to NYC. With 55 total prizes up for grabs, your chance to win big is better than ever. Enter by August 18 to get in on the action!

**Enter Today**

*NO PURCHASE OR PAYMENT OF ANY KIND IS NECESSARY TO ENTER OR WIN. PURCHASE OR PAYMENT DOES NOT IMPROVE YOUR CHANCE OF WINNING. The Unions Power America Sweepstakes is open only to legal residents of the 50 U.S. States & D.C. & U.S. Territories, 18+, who are current or retired union members in good standing with a union nationally affiliated with the AFL-CIO. Void where prohibited. Promotion ends 8/18/25. Subject to complete Official Rules at [unionplus.org/laborday](https://unionplus.org/laborday).*

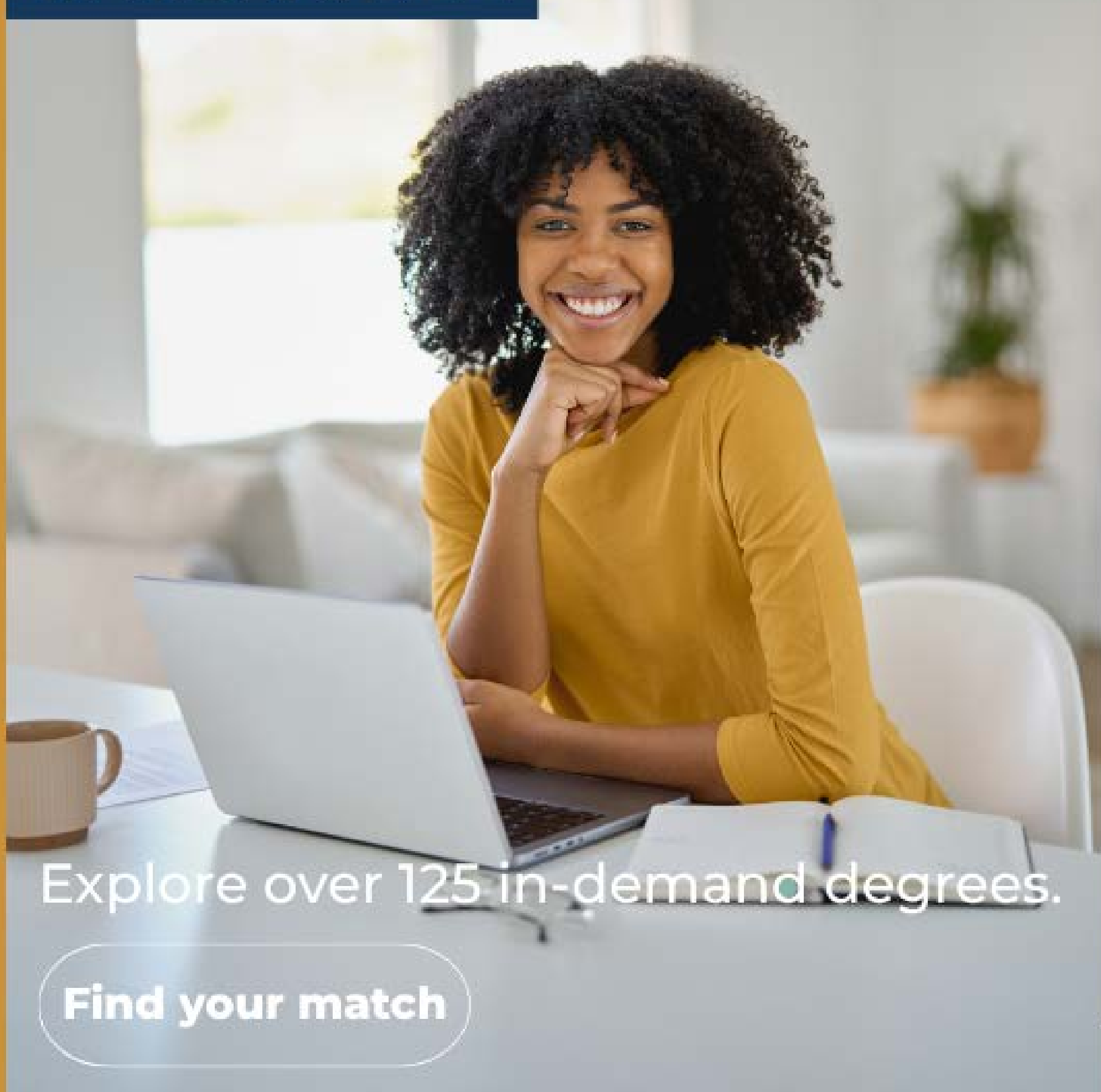




# BENEFITS CORNER

AFM LOCAL  
**47**

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# Final Notes



## In Memoriam

**James (aka Jimmy) McConnell**

Member. Trumpet

12/9/1938 – 2/5/2025

Member since: 7/12/2018

**Michael Paul Nelson**

Member. Soprano Saxophone

6/20/1962 – 5/18/2025

Member since: 11/3/1981

**John J. Pisano**

Life Member. Acoustic/Electric Guitar

2/6/1931 – 5/2/2024

Member since: 3/27/1957

**Jerry Redmond**

Life Member. Drum Set

11/4/1935 – 5/26/2025

Member since: 9/13/1956

Send your Final Notes remembrances using our online submission form at: [afm47.org/overture](https://afm47.org/overture)

or you may send to:

[overture@afm47.org](mailto:overture@afm47.org)

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504





## Author Seeks Feedback From Colleagues of Victor Feldman

Miriam Brown, a doctor who over the last 10 years has developed a passion for creative writing, has been carrying out research with a view to writing a book about Victor Feldman, to whom she is related. She has written the drafts of chapters about Victor's early life and his childhood starring in movies and performing at the Feldman Swing Club. She has an extensive photograph collection of both him and many jazz musicians playing there. Some of these photos will feature in her upcoming book, "Seven Steps to Heaven."

Miriam needs our help to write about his adult years as a musician in the UK and USA. The two key questions are:

- **What did Victor Feldman bring to the work you did together?**
- **What is your best memory of working with him?**

Many thanks for your contribution in advance. Many of you will have a lot to say about Victor so we may well be back in touch to interview you too! Please send your responses to [drmiriambrown@hotmail.com](mailto:drmiriambrown@hotmail.com) and [johnaltman@hotmail.com](mailto:johnaltman@hotmail.com).



## Got a story to tell?

AFM Local 47 welcomes submissions from our members!

Please share about your latest union recording, performance or event by sending us your story and photos using our online submission form at [afm47.org/overture](http://afm47.org/overture).



## Membership Dues

### Membership Dues Fees

#### Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

#### Life Member

Annual Dues: \$110

#### Inactive Life Member

Annual Dues: \$90

### Make checks or money orders payable to:

AFM Local 47,  
3220 Winona Ave.  
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at [afm47.org/dues](http://afm47.org/dues)

## Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **January 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **September 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by December 31 to avoid expulsion.**

*Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.*

### Notice From the Executive Board:

#### Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

## Resignation Policy

In order to resign in good standing, you must submit your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. If you wait, you will be required to pay another half year's dues and/or clearance fee.

### HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

## Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international [AFM website](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

### Notice to All Persons Entering or Utilizing the Property of the Musicians' Club\* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

*\* The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

## Do Not Work For...

The list published at [afm47.org/donotworkfor.html](http://afm47.org/donotworkfor.html) contains the names of employers with whom Local 47 currently has disputes





# Auditions

# JOIN US!



LOS ANGELES YOUTH ORCHESTRA  
*the future of culture*



## Auditions for the LAYO 2025/26 season will be held on August 16-17

- Concerts at Ambassador Auditorium in Pasadena, Barnum Hall in Santa Monica, and **Carnegie Hall in New York!**
- Auditions are open to students age 8 - 18 and will take place at the First Presbyterian Church in Encino
- LAYO students are required to also study with a private teacher and to have had at least two years of private instruction
- LAYO rehearses at the Encino Community Center on Sunday afternoons from 1:30pm to 5:00pm
- Study classical and contemporary masterworks with award-winning composer and conductor Russell Steinberg
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[www.losangelesyouthorchestra.org](http://www.losangelesyouthorchestra.org)





# Auditions



## MUSICIAN AUDITIONS

The Modesto Symphony Orchestra announces auditions  
for the following positions:

**ASSISTANT PRINCIPAL BASS & SECTION BASS**  
**ASSISTANT PRINCIPAL VIOLA & SECTION VIOLA**

### AUDITION DATES:

Bass Auditions: **Oct. 6, 2025** • Viola Auditions: **Oct. 7, 2025**

### APPLICATION DEADLINES:

Bass Deadline: **Sept. 22, 2025** • Viola Deadline: **Sept. 23, 2025**

Auditions will be held at the **Gallo Center for the Arts** in **Modesto, CA**

---

**2024-2025 BASE SERVICE PAY: \$158**

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