

AFM LOCAL 47

January 2025

# Overture

online

# 2025

HAPPY NEW YEAR

AFM LOCAL  
**47**

**LET'S GET ORGANIZED!**

*General Membership Meeting:  
Monday, January 27*

*New Rehearsal Room  
Rates for 2025*



# Overture

online

- Official monthly electronic magazine of the  
American Federation of Musicians Local 47 -

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AFM LOCAL  
47

## Message From the Editor

Please be aware that until further notice, AFM Local 47 will not be publishing, due to cost-saving measures, a print Overture Magazine. We will continue to publish our monthly digital e-magazine, Overture Online, as well as send out our Local 47 Beat email newsletter and other email communications.

In order to better serve you, Local 47 is looking at every possible way to cut costs and save on administrative expenses. One simple yet effective step all members can take to help us reduce expenses is to add your current email address to your Directory profile. This allows us to ensure that you receive timely updates from Local 47 in the most cost-effective way possible.

You may update your Directory profile with your current email and notification preferences by logging in to your online account at [ensemble.afm47.org](http://ensemble.afm47.org). (If you have not yet used our new system, please visit [afm47.org/e2](http://afm47.org/e2) for the new login instructions.)

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January 27  
7:30pm

AFM LOCAL  
**47**

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O P P E N H E I M E R N L M S  
N E W A M S T E R D A M S H C  
T O P G U N M A V E R I C K W



**FMSMF.ORG**



# President Stephanie O'Keefe



A New Year, a New Day,  
a New Dawn...

First, I want to wish each of you a very Happy New Year, one that is filled with joy and adventure and that brings you exciting musical experiences.

This month's cover foreshadows a new chapter for Local 47, for we are embarking on a true commitment to organizing; a commitment more crucial and far reaching than at any time in Local 47's history.

Organizing is the foundation of the Labor Movement. In the early days of organized labor, workers banded together, often at great risk, to collectively voice their concerns and to demand safer working conditions and fair wages.

Employers fought back, resulting in incidents never forgotten, such as the Homestead Strike in 1892, in which workers were injured and killed, simply for demanding treatment that today's labor force expects and sometimes even takes for granted.

Yet, in 2024, we are still faced with many challenges — and organizing remains the most valuable and effective method to meet and conquer them.

Daily, we are confronted with employers who insist that they want to hire professional musicians yet want to pay them sub-standard wages and/or no benefits. And regularly, we receive reports of musicians being asked to record for little or no compensation, even on jobs covered by an AFM contract!

The threat of AI looms large and is of increasing concern to the entire entertainment industry.

And the relevance of the AFM is challenged by non-union musicians who may not even realize that they are being exploited.

A few months ago, the Local found itself without an organizer on staff.

While I recognized that this was a position that needed to be filled as soon as possible, I also recognized an opportunity to step back for a moment, examine the role of organizing in the activities of the Local, plan, and set achievable goals.

I spoke with the AFM Organizing Director, as well as with the International President, and with their assistance, the Local 47 Officers and Executive Board began the formulation of a strategic plan to transform the Local's use of organizing to achieve its goals.

To that end, the Local has hired an Organizing Director, Ed Guiterrez. Ed brings with him many years of experience, including past campaigns for the AFM. I believe that his experiences and insights into our profession will be of great benefit, as we move forward.

Additionally, the Executive Board has submitted a bylaw amendment, recognizing the importance of an Organizing Director and permanently establishing the position for the future, much as an earlier bylaw amendment established the permanent position of an Electronic Media Division Administrator.

What will we organize, and to what end?

While the strategic plan continues to be developed, areas of focus will no doubt include increased membership, organizing non-union work in theaters, churches, concert halls, and even casual employment — once a steady source of good, covered work.

California and Federal Tax Credits for film and television production, the upcoming Jingle and Sound Recording negotiations, and increased enforcement of current collective bargaining agreements will be vitally important areas of focus, as well.

My personal vision is for a Los Angeles in which the vast majority of work for professional musicians is covered by agreements collectively bargained by Local 47 members who have stood together and succeeded in gaining fair and equitable treatment for themselves and their colleagues.

This month, we take the first step, together.

In solidarity,

Stephanie



## Vice President Marc Sazer



**Happy New Year to all!**  
**We are launching a new 2025 vision of Local 47, a growing, dynamic organizing union for the 21<sup>st</sup> century!**

**Your Executive Board voted unanimously** to propose an amendment to our Local 47 bylaws creating a new Organizing Division, led by a Director of Organizing, who can help lead our Local into a new future of growth and progress. This amendment will come before the membership at our **January General Membership Meeting. That meeting will be at 7:30 p.m. on January 27.** We are hoping to be able to hold the meeting in a hybrid in-person and online format. Please plan on attending so that you can help chart the course to the future for our Local!

Your Executive Board realized that **the time is now.** We are proud to have hired **Ed Gutierrez** as our new Local 47 Director of Organizing. Ed comes to us with a proven track record of launching campaigns, building them, and seeing them through to success. Ed brings a wealth of knowledge and experience, as well as familiarity with musicians; he worked as the AFM Western Regional Organizing Coordinator in 2014-2015. He will be working with your Executive Board to build plans and help us achieve our goals. One more reason to attend our January General Membership meeting — meet Ed Gutierrez!

As we move forward, we know that **legislative and political engagement** will be crucial to our growth and success. The AFL-CIO says it clearly: “We want our elected leaders to advance legislation that builds a fairer economy and a more just society for everyone.”

For musicians, that includes legislative goals on the local, state, national and international stages.

We need our **California Film/TV Tax Credits** to provide jobs for musicians — we’ve waited long enough. Your tax dollars are regularly given to film and TV productions that then take the music scoring out of state or overseas — in this time of great change in the film/TV industry, our musician voices need to be heard. We demand that our taxes create our jobs.

We need to ensure that when our public agencies are involved with events and venues that depend on musicians, we are treated fairly, with benefits and standards. That means the **Olympics, the FIFA World Cup, the Super Bowl**, as well as at publicly owned venues like the **Hollywood Bowl** or the **John Anson Ford Amphitheatre**.

In Washington, it means finally passing the **American Music Fairness Act** to bring our country into line with virtually every other nation on earth to compensate musicians when their music is played and monetized on terrestrial radio stations. It means working to pass the **PRO Act**, to protect access to union organizing for everyone. It means protecting the **National Endowments for the Arts and Humanities**, enhancing protections for musicians **traveling with instruments**, working to rationalize **visa requirements** when crossing the U.S./Canada border, and more.

All of these activities take your financial support. **It takes money!** Local 47 has a [Political Action Committee](#) that supports candidates and Legislation that further the goals of all musicians — your Executive Board makes up the Board of the PAC.

Please consider making a donation to the Local 47 PAC Fund. You can do so easily online: [Log in here](#) and select the Donations link from the dropdown menu on the top left of the page. You can also easily add a PAC Fund donation to your membership or work dues payment.

The AFM recognizes that legislative efforts in California, tax credit fairness in particular, will provide leadership across the AFM. However, AFM leadership works directly with electeds in Washington, D.C. The AFM’s new Director of Governmental Affairs Ben Kessler lives and works in Washington, and AFM efforts in that sphere also depend on donations from AFM members. [Please join other musicians throughout the United States by supporting candidates fighting for us by joining TEMPO for any amount of your choosing or by joining the TEMPO Signature Leadership Program for a one-time annual payment of \\$52.](#)

We have a lot of work ahead of us in this new year. We’re ready to roll up our sleeves and get it going — together!



### Secretary/Treasurer Gail Kruvand



Do you make resolutions for the New Year?

I have one that involves our Local — but I'm going to need your help.

My first and only resolution is to increase member participation in our union.

How do we do that? That's where you come in.

*We need you* to attend at least one General Membership meeting in 2025. They are held quarterly, January, April, July and October. We haven't had a quorum for over a year but I know that, with your help, we will have one at the next meeting on January 27 at 7:30 p.m. here at Local 47. There will be two bylaw amendments for your consideration as well as reports from officers and committees. Watch your inbox for further details.

*We need you* to read our monthly journal, the Overture, in order to keep yourself informed about your union. In addition to the Officers columns you will find member profiles, labor news and more. Look for updates on organizing around the CA State entertainment industry tax credits. Our efforts to ensure that musicians are included in a meaningful way in the program will take your participation. Watch your inbox for opportunities to get involved.

*We need you* to keep your contact information current. If retirement or relocation is on your horizon, please let us know. You may login in to your account in E2 at [ensemble.afm47.org](https://ensemble.afm47.org) and update your contact information. Or if you prefer, email us at [membership@afm47.org](mailto:membership@afm47.org).

Our Relief Fund and Political Action Committee (PAC) depend on your contributions. Many of you have made donations with your annual membership dues payments. If you haven't made a donation yet you may login to your account in E2 and head to the donation page where you can select the fund and the amount.

The Local 47 building is a big imposing edifice on Winona Avenue in Burbank but that's far from the reality of what we are. We're not a building. Local 47 is you, our members and your involvement is the only way that we will thrive and grow in 2025.

If you have any questions please call me at 323.993.3160. The best part of my day is talking with musicians.

Happy New Year! Let's make it a good one!



# DO WE HAVE ROYALTIES FOR YOU?



## More than \$700 Million Distributed to Musicians & Vocalists

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Royalties Distributed to Both Union & Non-Union Session Musicians & Vocalists For  
Their Performance on Songs Played on Satellite Radio, Non-Interactive Streaming Services,  
Webcasts, Other Digital Formats and International Neighboring Rights

**Find Out If We Have Royalties For You**

[www.afmsagaaftrafund.org](http://www.afmsagaaftrafund.org)

**AFM & SAG-AFTRA**  
Intellectual Property Rights Distribution Fund

The AFM & SAG-AFTRA IPRD Fund is a  
501(c)(6) non-profit organization - est. 1998  
[info@afmsagaaftrafund.org](mailto:info@afmsagaaftrafund.org)





## Member Spotlight



***“Unions have been the only powerful and effective voice working people have ever had in the history of this country.” — Bruce Springsteen, “The Boss”***

Lauded by Rolling Stone as “the embodiment of rock & roll,” with more than 140 million records sold around the globe and more than 70 million in the United States, longtime AFM Local 47 member and staunch union advocate Bruce Springsteen is one of the world’s best-selling artists. Long recognized as an incomparable live performer, he has won 20 Grammy Awards, an Academy Award, two Golden Globes, and a Special Tony Award.

In 1999, Springsteen was inducted into both the Rock and Roll Hall of Fame and the Songwriters Hall of Fame. In 2013 he received the Kennedy Center Honors, and was awarded the Presidential Medal of Freedom, the country’s highest civilian award, by President Barack Obama in 2016.

Before the success and accolades, the fiercely loyal New Jerseyan first assembled the E Street Band on beaches and boardwalk clubs of the state — many whom still tour with him till this day. He was signed to Columbia Records, where he would stay for his entire career, by the legendary A&R executive John Hammond, whose other discoveries included Bob Dylan, Aretha Franklin, and Billie Holiday.

Springsteen’s first two records — “Greetings from Asbury Park, NJ” and “The Wild, The Innocent, & the E Street Shuffle,” both released in 1973 — established his hyper-literate lyric sensibility and a sound incorporating soul, folk, and classic rock & roll. But it was 1975’s “Born to Run” that made the kind of once-in-a-decade impact that resonates to this day; it landed him simultaneous covers of Time and Newsweek magazines and still appears near the top of most every list of the greatest albums of all time.

Springsteen published his autobiography, “Born to Run,” in 2016. It rose quickly to the top of the New York Times Best Seller list, and the book evolved into the one-man show “Springsteen on Broadway,” which — after being extended three times — ran for 236 performances at the Walter Kerr Theatre.

Since the E Street Reunion tour, Springsteen has toured consistently, usually with the band but sometimes in other configurations. Highlights have included the 2004 “Vote for Change” benefit tour; “The Rising Tour” (2002) with a record-breaking 10 nights at Giants Stadium; and “The Wrecking Ball World Tour” (2012) and “The River Tour” (2016), both of which were the highest-grossing tours of their respective years. According to Pollstar magazine, Springsteen is one of just four artists who have sold more than 20 million tickets since 1980.

In 2021, Spotify released an eight-part podcast titled “Renegades: Born in the USA” that featured Springsteen in conversation with Barack Obama. Following the announcement of an international tour with the E Street Band (their first in seven years), in 2022 Springsteen released his twenty-first studio album, “Only the Strong Survive,” composed entirely of covers of classic soul songs — a tribute to some of the music that shaped his life’s work. In 2023, Springsteen was honored by President Joe Biden at the White House with the 2021 National Medal of Arts.



Musicians Foundation has helped nearly 1,000 musicians in California in the last decade. Today, you can help us continue making a difference.

*From musicians... for musicians*



*Est. 1914*

'Tis the season of giving, and your generous donation will help a fellow musician in crisis.

Thank you!

Support at  
[musiciansfoundation.org/donate](https://musiciansfoundation.org/donate)





# GENERAL MEMBERSHIP MEETING



Monday  
January 27  
7:30pm

Capt. Greg  
Welch  
Gathering  
Place  
3220 Winona  
Ave. Burbank  
CA 91504

View the agenda @  
[afm47.org/gmm](http://afm47.org/gmm)

Open to  
members in  
good standing

***Annual meeting of the Musicians' Club Annual  
Meeting to immediately follow***

Open to all Local 47 members in good standing.  
Light refreshments will be served.

**On the Agenda** (subject to change):

- Presentation of 50-Year Pins
- Voting on 2 Resolutions to Amend the Bylaws
  - Officer Reports
  - Old and New Business

The Executive Board has submitted 2 Resolutions to amend the Bylaws to be voted upon at our January 27 meeting, both recommended for a YES vote by the Legislative Committee. The Resolutions concern (1) the creation of an Organizing Department to be administered by a Director of Organizing, and (2) instituting Work Dues payments of all Local 47 Officers (Titled Officers, Directors, Trustees and Hearing Officers) to pay Work Dues based on their salaries in these positions.

Members may view the full text of the two Resolutions by logging in to your online account at [ensemble.afm47.org](http://ensemble.afm47.org), selecting DOCUMENTS, and clicking the link under the “Resolution to Amend the Bylaws” ribbon. (If you have not yet logged in to our new system, please view the instructions [here](#).)

Please plan to attend and make your voice heard.  
Remember — your union is only as strong as its members!



AFM LOCAL

47

COFFEE TIME

EVERY  
3RD  
FRIDAY

11  
A.M.



## MEMBER MINGLE

JOIN US FOR COMPLIMENTARY COFFEE, BAGELS  
& CONVERSATION IN OUR CAPTAIN GREG WELCH  
GATHERING PLACE

AFM LOCAL 47 3220 WINONA AVE. BURBANK CA 91504

### Next Member Mingle: Friday, January 17

All are welcome to join us for complimentary coffee, bagels and conversation in our Captain Greg Welch Gathering Place every third Friday from 11 a.m. to noon. We look forward to seeing you there!

RSVP to: [rsvp@afm47.org](mailto:rsvp@afm47.org)



## Events



## Join AFM at NAMM 2025!

The American Federation of Musicians of the United States and Canada is excited to once again be hosting a booth at this year's National Association of Music Merchants Show, the industry's largest stage uniting the global music, sound and entertainment technology communities.

Find us at Booth 7806 during the event's three exhibit days, January 23-25 ([view map](#)).

[Snag your 2025 NAMM badge here.](#)



# LOCAL 47 EVENTS CALENDAR



## Holiday Office Closures

Monday, January 20 - Dr. Martin Luther King Jr. Day

## Next General Membership Meeting

Monday, January 27, 7:30 p.m.

Captain Greg Welch Gathering Place

*Musicians' Club Annual Meeting to  
immediately follow*

[afm47.org/gmm](http://afm47.org/gmm)

## *Ongoing Events:*

### Executive Board Meetings

Tuesdays, 10 a.m. via Zoom

Members welcome as observers

For login info email [st\\_sec@afm47.org](mailto:st_sec@afm47.org)

### New Member Orientation

Third Fridays, 10-11 a.m.

Local 47 Executive Board Room

Required of all new members

[afm47.org/orientation](http://afm47.org/orientation)

### Member Mingle

Third Fridays, 11 a.m. - noon

Local 47 Captain Greg Welch Gathering Place

Join us for coffee, bagels and conversation

every third Friday of the month!

*View our Google Calendar online*

*@ [afm47.org/calendar](http://afm47.org/calendar)*





### ***Are you interested in presenting a FREE and open to the public CONCERT?***

For over seven decades, the [Music Performance Trust Fund](#) provides grants for free public live music events. Its mission includes contributing to the public knowledge and appreciation of music, as well as making music a part of every child's life experience.

Funds are made available by MPTF to sponsor performances for community events, outdoor park concerts, libraries, senior citizen centers and museums, as well as educational performances by a wide variety of jazz, classical, chamber, symphonic and other ensembles.

Musicians interested in applying for a grant are invited to contact our in-house MPTF Administrator. All requests will be reviewed for approval, and recommendations will be forwarded to MPTF in New York. For more information on how to apply, [click here](#).





*DO NOT WORK FOR ALERT:*

**Giorgio Lalov, dba  
Teatro Lirico D'Europa**

If you are called to work for this employer,  
please be aware that they are on the  
[AFM Local 47 Do Not Work For List](#) and the  
[AFM International Unfair List](#) for failure to pay  
musicians according to industry standards.





## New Rehearsal Room Rates for 2025

As of January 1, 2025, rehearsal room rental fees will be increased by \$5. There is still no charge for backline (PA, microphones, amps, etc.). Life Members will continue to receive a \$5 discount.

We understand the importance of our rehearsal spaces to members and are happy to continue to provide these spaces for a fraction of what is charged elsewhere.

To view the new rates and to book a room, log in to your member account by clicking the Booking button at [afm47.org/rehearsals](https://afm47.org/rehearsals).





# REMINDER!

## Annual Membership Dues are due January 1



Semi-Annual Membership Dues:  
1st half due January 1

AFM LOCAL **47**

Annual and Semi-Annual Membership Dues for 2025 were due January 1. If your dues are not renewed within the three-month grace period (by March 31), your membership will be suspended and a reinstatement fee will be assessed. Don't delay — renew today!

Please note: We are now live with our new web payment system, Ensemble 2.0 (aka E2). If you have not yet logged in to your E2 account, [click here](#) to get started and to view a step-by-step visual tutorial on how make payments with the new online portal.

If you are already set up with E2, you may [log in here](#).



DO WE HAVE AN  
**UNCLAIMED CHECK**  
WAITING FOR YOU?

Visit [afm47.org/escrow](https://afm47.org/escrow)



AFM LOCAL

# 47 #WhyUnion?



Read more member testimonials, and share your own answer, at [WhyUnion.org](https://WhyUnion.org).





CITY OF LOS ANGELES | OFFICE OF FINANCE

# Business Tax Renewal

Delinquent after MARCH 1



## **Don't Get Penalized! File for Your L.A. Business Tax & Creative Artist Exemption by Feb. 28**

If you are defined as a “creative artist” under the Los Angeles Municipal Code, you might be eligible for the Business Tax Exemption provision.

Under the Small Business Exemption, no tax is required of creative artists whose total annual taxable and nontaxable gross receipts attributable to creative activities do not exceed \$300,000.

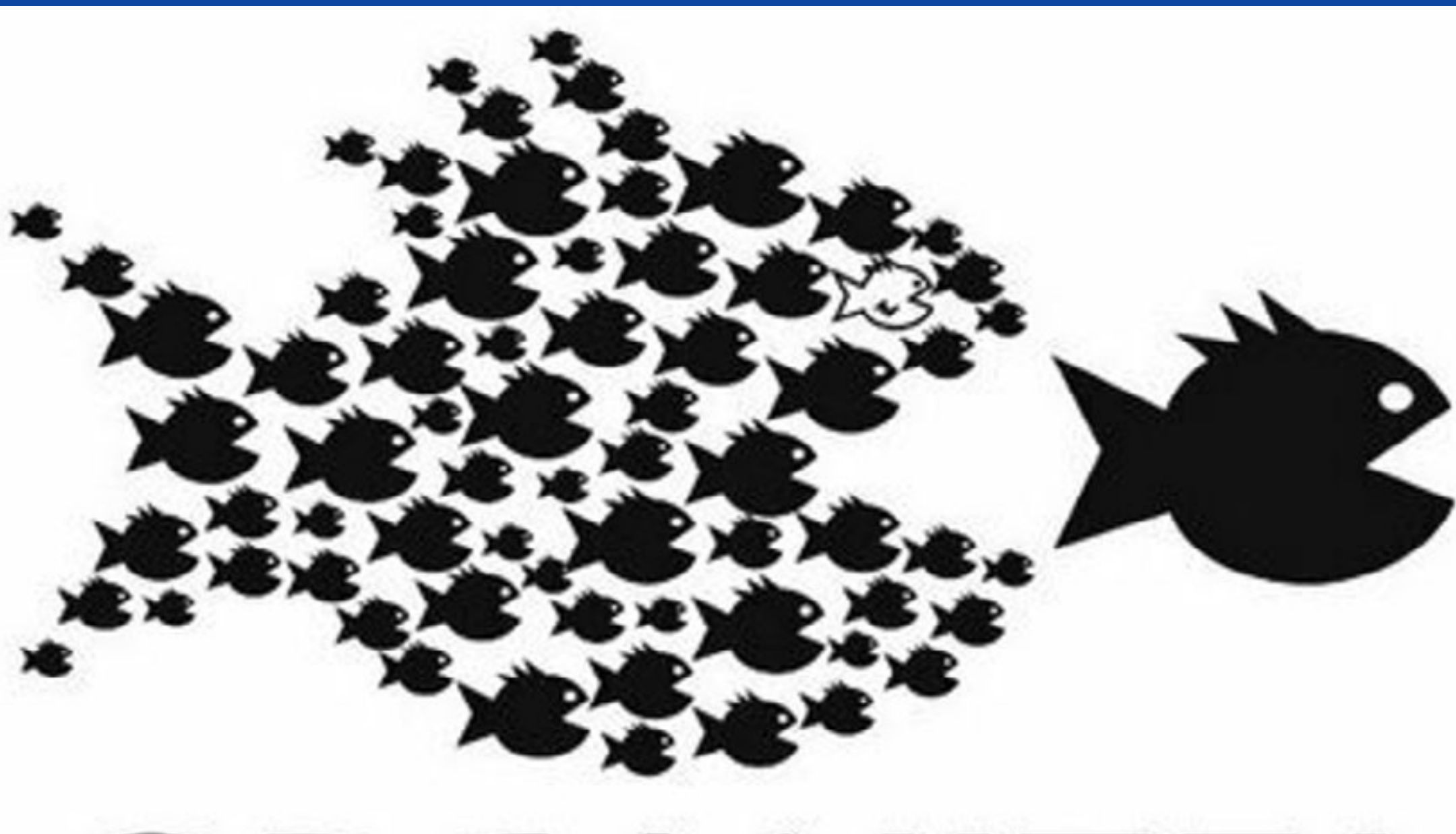
This exemption applies strictly to individual “creative artists” (individual, individual acting as a loan-out corporation, or individual acting through a limited liability company), when performing “creative activities” for “entertainment or aesthetic purposes.” It only applies to those receipts the creative artists earn from their creative activities and does not include income from any other source.

The exemption is available as of January 1 during the business tax renewal period. Businesses must file a renewal in a timely manner in order to receive the exemption.

The creative activities exemption is only available to registered businesses, and not new businesses. A qualifying new business that started between January 1, 2010 and December 31, 2015 is eligible for an exemption of the business tax for up to the first three years of operation. Small businesses with total global/worldwide gross receipts of less than \$50,000 in 2005 and \$100,000 in 2006 and forward are eligible to apply for an exemption.

For answers to more frequently asked questions and for additional information, visit the Los Angeles Office of Finance website [here](#).





# ORGANIZE!

## What is Organizing?

Organizing is people coming together and building power to make real change in their lives. Through face-to-face conversations and a campaign, we build strength to overcome obstacles and opposition.

In traditional union organizing, employees join together to improve their working conditions and have their union recognized by their employer. Musicians, sometimes not legally considered employees, often organize in more innovative ways. Fair Trade Music is a great example of musicians using basic organizing principles to improve their lives.

After the initial campaign is over, mobilizing to secure a good first contract starts. Union contracts are legally enforceable documents that are generally much stronger than individual contracts or personal service agreements. Organizing never stops. Building our union in our work places and planning contract campaigns for expiring agreements is ongoing.

## Why Organize

Musicians ability to make a living is threatened as never before. The music industry continues reaping huge profits while technological advances transform our work and how we are compensated.

We face substandard compensation for streaming, outsourcing and growing pressure to play for tips, for free or even “pay to play” at some venues. The employers are consolidating their power — and so should we.

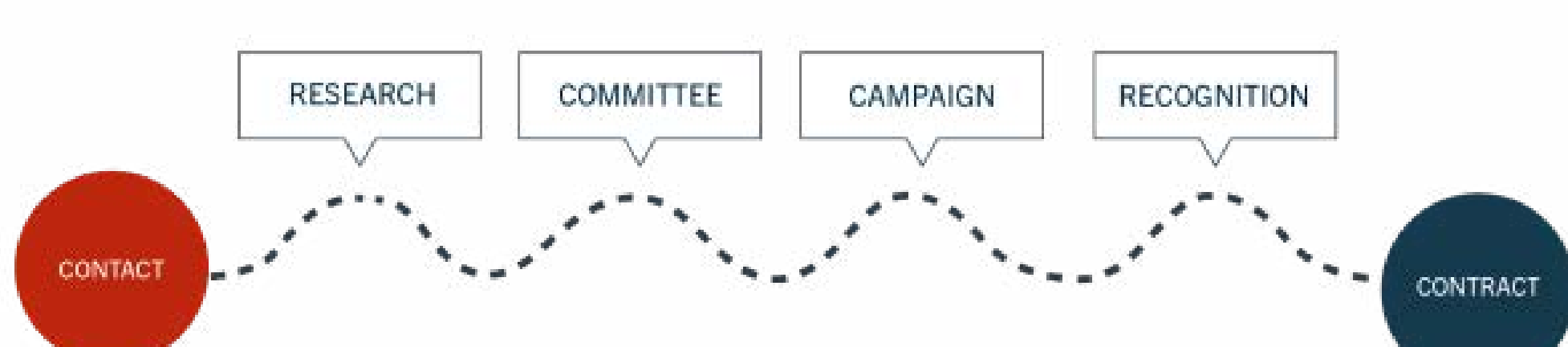
Unity among musicians brings creates the power we need to achieve our goals.

## Organizing is Not Mystique, It’s Technique!

AFM’s organizing strategy relies on the direct leadership of musicians partnering with labor and community organizations to build the power we need to win. While labor law was established to protect our right to organize, employers have found ways to undermine these laws and our rights. Working with trained and experienced organizers helps ensure success — sometimes against great odds. But most important for a successful campaign is an active group of musicians willing to stand together.

Before beginning a campaign, it is essential to contact us to take the initial steps towards a winning strategy.

## Six Stages of an Organizing Campaign



For more information, send a message to [organizing@afm47.org](mailto:organizing@afm47.org).





## **AFM, NBCUniversal Settle Civil Action; Submit Your Incomplete Track Information**

NBCUniversal and the American Federation of Musicians are jointly requesting information, pursuant to a settlement agreement in the civil action *AFM v. NBCUniversal Media, LLC et al.*, pertaining to incomplete tracks used in one of the following programs from March 1, 2020 through October 1, 2024 ("Claim Period"), in order to ensure proper payment for such use pursuant to the Television Videotape Agreement:

- **"The Tonight Show Starring Jimmy Fallon"**
- **"Late Night with Seth Meyers"**
- **"Saturday Night Live"**
- **"Today Show"**
- **"The Kelly Clarkson Show"**

If you believe your performance on an original recording was contained on an incomplete track used in one of these programs during the Claim Period, and you did not receive payment for such use pursuant to the TVA, please submit a claim form by regular mail, which must be postmarked no later than **January 30, 2025**, to each of the following:

John Painting; American Federation of Musicians  
1501 Broadway, 9<sup>th</sup> Floor  
New York, NY 10036

AND

Yakub Hazzard  
2049 Century Park East, 18<sup>th</sup> Floor  
Los Angeles, CA 90067

[Download the claim form here.](#)

Please print the information legibly and complete a separate form for each claim you wish to make.

Questions? Email Jennifer Garner  
at [jgarner@afm.org](mailto:jgarner@afm.org)



UNION

# BENEFITS CORNER

AFM LOCAL  
47

## Save thousands on HEARING AIDS\*

Union members  
have saved over  
\$360,000 this year<sup>1</sup>

Start saving

The Union Plus Hearing program can save union members and their families thousands off the MSRP\* on top hearing aid brands. Make this the year your hearing aligns with pitch-perfect savings!

[Click Here to Learn More](#)

*\* Based on internal 2024 MSRP analysis. Your savings may vary.*

*<sup>1</sup> Total member savings YTD ending September 2024.*





# Why Young People Support Unions So Strongly

In recent years, support for unions has reached an all-time high, with young workers (members of Gen Z and younger millennials) showing the highest support for unions out of any other generation.

Unions are at the forefront of how young workers think about their careers and ability to support themselves. More than three-quarters of young Americans approve of unions, according to Gallup. Over 75% of respondents ages 34 and younger say they approve of labor unions — higher than any other age group. These results show Gen Z and millennials are not only the most pro-union generations alive today but even more pro-union than older Americans were at their age. These pro-union attitudes among young people cross partisan divides.

Young workers feel as though they've been left behind by high housing costs, low wage growth and lower job quality. Unions enable workers to advocate collectively for better wages and working conditions. The clear benefits of union membership and a wave of well-publicized organizing campaigns at some of the country's largest companies are at the center of why America's youngest generations are so pro-union.

- via AFL-CIO



# Final Notes



## In Memoriam

**George Wilkins**

Life Member. Conductor/Director

3/1/1934 – 11/8/2024

Member since: 6/8/1966

Send your Final Notes remembrances using our online submission form at: [afm47.org/overture](https://afm47.org/overture)

or you may send to:

[overture@afm47.org](mailto:overture@afm47.org)

Local 47 Overture Online

3220 Winona Ave.

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*with*  
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**OPEN MIC!**



## Got a story to tell?

AFM Local 47 welcomes submissions from  
our members!

Please share about your latest union recording,  
performance or event by sending us your story  
and photos using our online submission form at  
[afm47.org/overture](https://afm47.org/overture).

### Letters to the Editor:

[overture@afm47.org](mailto:overture@afm47.org)

3220 Winona Ave.  
Burbank CA 91504

Please keep within a maximum of 400 words.  
For our submission guidelines, please [click here](#).



## Membership Dues

### Membership Dues Fees

#### Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

#### Life Member

Annual Dues: \$110

#### Inactive Life Member

Annual Dues: \$90

### Make checks or money orders payable to:

AFM Local 47,  
3220 Winona Ave.  
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at [afm47.org/dues](http://afm47.org/dues)

## Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **January 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **September 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by December 31 to avoid expulsion.**

*Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.*

### Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

## Resignation Policy

In order to resign in good standing, you must submit your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. If you wait, you will be required to pay another half year's dues and/or clearance fee.

## HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

## Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

### Notice to All Persons Entering or Utilizing the Property of the Musicians' Club\* of Los Angeles:

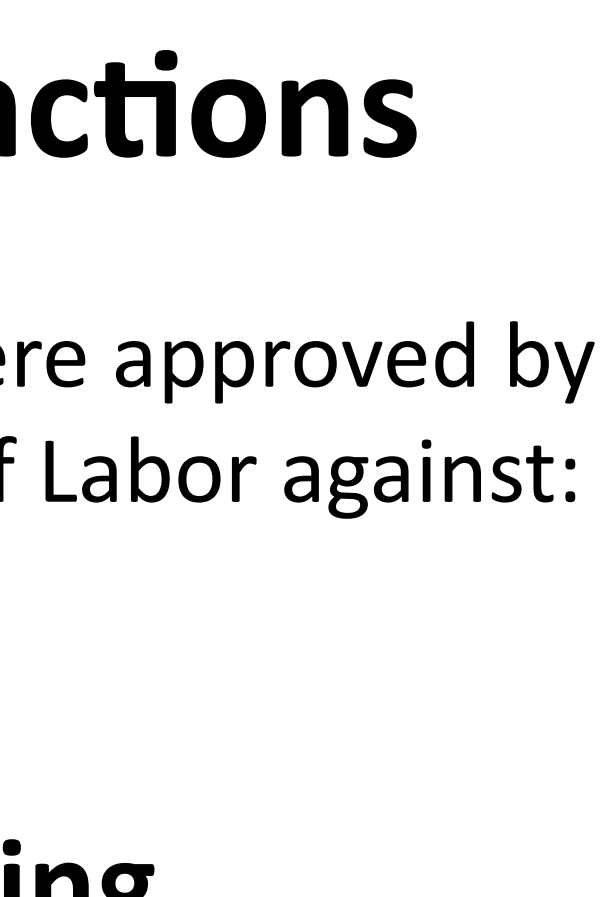
The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

*\* The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

## Do Not Work For...

The list published at [afm47.org/donotworkfor.html](http://afm47.org/donotworkfor.html) contains the names of employers with whom Local 47 currently has disputes.

*If you have any questions about this list please contact the President's Office: 323.993.3181*



## Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

**Cinema Scoring**  
**CMG Music Recording**  
**Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3181.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.



# Auditions



**Cindy Costello**  
Chairman, Board of Directors

**Kelly Ruggirello**  
President

## Principal Bassoon Auditions

**March 5<sup>th</sup> and 6<sup>th</sup>, 2025**

Preliminary Round: Wednesday, March 5, 2025

Subsequent Rounds: Immediately following

**Long Beach Terrace Theater**  
**300 Ocean Blvd, Long Beach, CA**

Email resume to [auds@longbeachsymphony.org](mailto:auds@longbeachsymphony.org)  
**by Tuesday, February 18<sup>th</sup>, 2025**

Excerpts available on website 60 days in advance.

Access password provided upon receipt of resumé.

Long Beach Symphony's current season includes:  
5 Classical, 5 Pops, 2 Youth, and 2 Family Concerts.

2024-2025 Base Scale: \$160.09 Rehearsal / \$201.20 Performance

Principal: 150% of Base Scale

Subject to Collective Bargaining Agreement

*Proof of U.S. citizenship or eligibility to work in the U.S. required for employment.*

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# Auditions

## HOLLYWOOD BOWL ORCHESTRA

Thomas Wilkins, Principal Conductor  
Announces auditions for:

### **ASSOCIATE PRINCIPAL VIOLA**

March 24, 2025

[Please click here](#) for more information.

Please email a PDF copy of your one-page resume to [hboauditions@laphil.org](mailto:hboauditions@laphil.org)  
by **January 17, 2025**.

Auditions will be held in Los Angeles.

Employment to commence based upon the winner's availability and  
Hollywood Bowl Orchestra schedule.

The Hollywood Bowl Orchestra and Audition Committee reserve the right to  
dismiss immediately any candidate not meeting the highest professional  
standards at these auditions.

The Hollywood Bowl Orchestra is a project of the Los Angeles Philharmonic  
Association, which is an equal opportunity employer.



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