

# Overture

online



*Happy  
Holidays!*

*Celebrating All That's Merry and Bright*

*Instrument Insurance is Back:  
Protect Your Gear With AFM & HUB*

*Spread Holiday Joy With a Toy!  
Donate to our Local 47 Toy Drive*

# Overture

online

- Official monthly electronic magazine of the  
American Federation of Musicians Local 47 -

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Linda A. Rapka

AFM LOCAL  
47

## Message From the Editor

Please be aware that until further notice, AFM Local 47 will not be publishing, due to cost-saving measures, a print Overture Magazine. We will continue to publish our monthly digital e-magazine, Overture Online, as well as send out our Local 47 Beat email newsletter and other email communications.

In order to better serve you, Local 47 is looking at every possible way to cut costs and save on administrative expenses. One simple yet effective step all members can take to help us reduce expenses is to add your current email address to your Directory profile. This allows us to ensure that you receive timely updates from Local 47 in the most cost-effective way possible.

You may update your Directory profile with your current email and notification preferences by logging in to your online account at [ensemble.afm47.org](http://ensemble.afm47.org). (If you have not yet used our new system, please visit [afm47.org/e2](http://afm47.org/e2) for the new login instructions.)

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## IT'S WHO WE ARE

F A B E L M A N S S H A Z A M  
A U N S I M P S O N S E J N A  
B A R B I E U M O P L A N B E  
A N O H A R D F E E L I N G S  
B N C I S **FMSMF** M P A C T  
Y N M A N D A L O R I A N T R  
L S G I L D E D A G E L V E O  
O P P E N H E I M E R N L M S  
N E W A M S T E R D A M S H C  
T O P G U N M A V E R I C K W

FILM MUSICIANS  
SECONDARY MARKETS  
FUND   
EST. 1972

[FMSMF.ORG](http://FMSMF.ORG)

# President Stephanie O'Keefe



“To stop the flow of music would be like the stopping of time itself, incredible and inconceivable.”

- *Aaron Copland*

Last month, as we headed into Thanksgiving, I wrote about gratitude and appreciation.

Now, there are holidays approaching which celebrate miracles. And so it seems fitting to address what I have come to think of as “the great paradox.”

Well before I ran for office, when I was playing professionally, I reminded myself — sometimes on a daily basis — that the value of what I and my colleagues were creating had long been established. For thousands of years, humans have created instruments, written songs, and performed music. Music is an integral part of all the important moments and ceremonies in every culture found on Earth. Music is performed at events of great joy, great sorrow, and official business. Music is performed as soldiers are sent to war, and again to bury the casualties of those cruel and senseless endeavors.

My mantra during my playing years was, “I will not argue with someone about the value of what I do. That has been known for thousands of years. My job is simply to make a living doing it.”

But then there is the paradox...

Music is utterly ubiquitous — it permeates every aspect of daily life, for virtually everyone on Earth. A sweeping statement, perhaps, but an accurate one. Yet while music is so highly valued, the people who create it are often disregarded.

My daily life now revolves around this paradox.

Each day, I stand before employers, reminding them, sometimes in a friendly manner, sometimes more forcefully, that MUSICIANS create the music they hold so dear. And that without those musicians — who have devoted their lives to their craft — the world would be a silent and somber place, indeed.

Frankly, there is no amount of money too great to offset the unthinkable — a world without music.

And yet all we ask is compensation that allows us to live lives of dignity, while continuing to create that which is so important to us and to the world.

Sometimes, I find myself wishing that those who devalue musicians would be forced to spend a day without any music, whatsoever. No Spotify, no radio, no concerts or theatrical performances. Television, movies, and video games, all without music of any kind. Perhaps — at least in my fantasy — those who devalue us would gain a new appreciation for who we are and what we do.

But in the meantime, I remind myself that what each of you do, daily, is truly miraculous.

“Music is the strongest form of magic.”

- *Marilyn Manson*

Happy Holidays,

Stephanie

## Vice President Marc Sazer



**We are launching a new vision of Local 47, a growing, dynamic organizing union for the 21<sup>st</sup> century!**

Local 47 has had a number of labor organizers in the past. Like the wider labor movement, we are evolving to recognize the **need to invest in organizing** in order to achieve the goals we set out, whether it be winning industry-standard streaming residuals in both live TV/videotape and film and TV film, working with legislators in Washington, Sacramento and City Hall for fairness in employment from our tax dollars, or improving the contract for the Pasadena Symphony. Pulling our community of musicians together for success in all these areas — and more — requires an ongoing commitment.

The **AFL-CIO adopted this commitment** into their Constitution: *“We will organize workers into unions allied by common purposes and mutual reliance. We will recruit generations of organizers, amass resources to sustain their efforts and inspire workers to achieve dignity and security through organization and collective bargaining. We will generate broad understanding of the necessity of organizing among our members, our leaders and all unorganized workers.”*

Likewise, this was an overarching theme of the last Convention of the **American Federation of Musicians**, even leading to the successful passage of a Resolution, now in the AFM Bylaws, that allow the International Executive Board to exceed budgeted expenses only and especially for organizing: “... shall not exceed the projected annual income for that year, with the exception that any projected expenses related to Organizing and Education may be offset by drawing from the AFM’s unrestricted cash reserves.”

In November, AFM **President Tino Gagliardi** and **AFM Director of Organizing Gabe Kristal** met with our Local 47 Officers and subsequently our Executive Board, carrying a **vision of forward-looking growth and progress** for Local 47 based on a commitment to organizing.

**Your Executive Board voted unanimously** to propose an amendment to our Local 47 bylaws creating a new Organizing Division, led by a Director of Organizing, who can help lead our Local into a new future of growth and progress. This amendment will come before the membership at our January General Membership Meeting. That meeting will be at 7:30 p.m. on January 27, and we are hoping to be able to hold the meeting in a hybrid in-person and online format. Please plan on attending so that you can help chart the course to the future for our Local!

But the Executive Board realized that **the time is now**. We have moved ahead with an ad for a Director of Organizing, looking for an individual with a proven track record of launching campaigns, building them, and seeing them through to successful conclusion. The AFM will give us full assistance in the interview process, and we hope to bring a wonderful candidate to the Executive Board soon.

With the holidays upon us, I’m thinking about all of us who have had fewer jobs, fewer health care and pension contributions, and emptier schedules over the past couple of years. Sitting here inside the building at Local 47 in my still-new role as a full time officer I focus every day on the challenges facing most musicians in the dramatically constricted environment we are currently facing, following the pandemic, multiple strikes and an epidemic of runaway production.

We will also be facing headwinds as a union under a new administration in Washington that has laid out a platform of undermining union rights across the board.

The answer to all of these challenges is for us to **pull together, gather together, and stick together**. Our new organizing-forward approach will make a difference, slowly but surely. I hope to see each of you at our January 27, 2025 General membership Meeting. And I wish each and every one of us a joyous, healthy holiday season filled with love and music. (And good food!)

### Secretary/Treasurer Gail Kruvand



Another year is drawing to a close, and while we are busy preparing for the end of our fiscal year we are also looking towards the future. Local 47 is excited to commit to becoming an organizing union to grow a more engaged membership. For too many years the union movement in the U.S. was focused on a business unionism with top-down hierarchies of union leaders managing negotiations and other critical functions without input from the rank-and-file members. Unions of all types, public and private, have seen the decline in membership numbers since the 1950s and recognized that “Organize Or Die” isn’t just a slogan. At Local 47 we are renewing our commitment to an organizing approach with member driven campaigns taking center stage. We’re excited to hire a Director of Organizing and grow a better future for musicians.

Our 2025 budget process will present challenges as our revenues continue to lag behind what we expected in 2024. We have managed to contain costs but know that without growing the abundance of work in Los Angeles, we will continue to see diminished membership and revenues. Organize Or Die! We’re investing in our future by investing in organizing.

I urge you to attend our next General Membership Meeting on Monday, January 27, at 7:30 p.m. at the Local. There will be two bylaw amendments for your consideration as well as financial and annual Musicians’ Club reports. Congratulations to you who read our communications and participate in membership meetings. Our union thrives on your participation.

If you haven’t already, please log in to your account in our newly revamped system, Ensemble 2.0. Follow the instructions on our website at [afm47.org/e2](https://afm47.org/e2). Contact [E2Help@afm47.org](mailto:E2Help@afm47.org) with any questions or if you have trouble logging in to your account.

Annual membership renewal invoices will be in the mail this week and you will have until March 31 to remit your payment. Please do it sooner than later as it costs our Local resources, financial and staff time if your membership is suspended for non-payment of dues. We have increased the suggested donation to the Relief Fund and Political Action Committee to \$5. I hope that you will make a donation if you are able as both are funded by your generous contributions. It’s easy and convenient to pay membership and work dues by logging in to your online account. Of course you may send a check or call our Membership Department at 323.993.3116 to make a payment by phone.

Here’s to meeting the challenges ahead in 2025.  
Teamwork makes the dream work!

# DO WE HAVE ROYALTIES FOR YOU?



## More than \$700 Million Distributed to Musicians & Vocalists

Royalties Distributed to Both Union & Non-Union Session Musicians & Vocalists For  
Their Performance on Songs Played on Satellite Radio, Non-Interactive Streaming Services,  
Webcasts, Other Digital Formats and International Neighboring Rights

**Find Out If We Have Royalties For You**

[www.afmsagaaftrafund.org](http://www.afmsagaaftrafund.org)

  **AFM & SAG-AFTRA**  
Intellectual Property Rights Distribution Fund

The AFM & SAG-AFTRA IPRD Fund is a  
501(c)(6) non-profit organization - est. 1998  
[info@afmsagaaftrafund.org](mailto:info@afmsagaaftrafund.org)







## **‘Tis the Season: Spread Joy With a Toy!**

**Donate an unwrapped toy  
to Local 47 by December 18<sup>th</sup>**

The holidays are approaching rapidly and thousands of families will have to decide whether to buy food, pay rent, or keep the heat on in their homes during the winter nights. Without our help, many of our union sisters, brothers and siblings will be unable to afford holiday presents for their children.

AFM Local 47 is proud to once again participate in the annual Toy Drive organized by Labor Community Services, the nonprofit arm of the LA County Federation of Labor. Please donate a toy and bring a smile to a child's face this holiday season!

We're accepting new unwrapped toy's through December 18 for the Labor Community Service's annual Toy Drive. Find the donation box downstairs in our Rehearsal Rooms space. You are also welcome to order a toy online and have it sent directly to us: AFM Local 47, Attn: Toy Drive, 3220 Winona Ave. Burbank CA 91504.



*Look for this Toy Drive donation box in the main lobby of our Rehearsal Room space.*

*(If planning to drop off a toy, please note that our normal business hours are M-F, 9 a.m. to 4:30 p.m. To review our special holiday hours, please check our [calendar](#) or call 323.462.2161 to ensure we are open to accept your generous donation!)*

Musicians Foundation has helped nearly 1,000 musicians in California in the last decade. Today, you can help us continue making a difference.

*From musicians... for musicians*



*Est. 1914*

'Tis the season of giving, and your generous donation will help a fellow musician in crisis.

Thank you!

Support at  
[musiciansfoundation.org/donate](https://musiciansfoundation.org/donate)





AFM LOCAL

47

COMPOSER  
MEMBER  
SINCE 2001

Germaine  
Franco

Full rests are rare for Germaine Franco. As a Grammy-winning and Oscar-nominated composer, she's been in constant motion.

Her extensive resume, coupled with her curiosity, and inventiveness, has made her a trailblazer. Franco was the first Latina to win a Grammy for Best Score Soundtrack for Visual Media with her score for "Encanto," and the first to receive the Annie Award for Outstanding Achievement for Music in an Animated Feature with "Coco" in 2018.

In addition, "Encanto" received an Academy Award nomination for Best Original Score, an SCL Award for Outstanding Original Score for a Studio Film, an Annie Award for Best Music in a Feature, a Billboard Music Award, and a World Soundtrack Awards nomination for Film Composer of the Year in 2022.

Her work has been performed by the Chicago Philharmonic, National Symphony Orchestra, St. Louis Symphony Orchestra, Cincinnati Pops Orchestra, and Los Angeles Master Chorale, among others.

Beyond the screen, Franco is active in various philanthropic and music education endeavors. She is a board member with the Neighborhood Music School in Boyle Heights and has been a featured speaker or guest artist at many prestigious organizations including UCLA, USC, the Juilliard School, Brown, Northwestern University, Emerson College, The Academy of Motion Picture Arts and Sciences, Sundance Film Festival, Databricks, and Shipt.

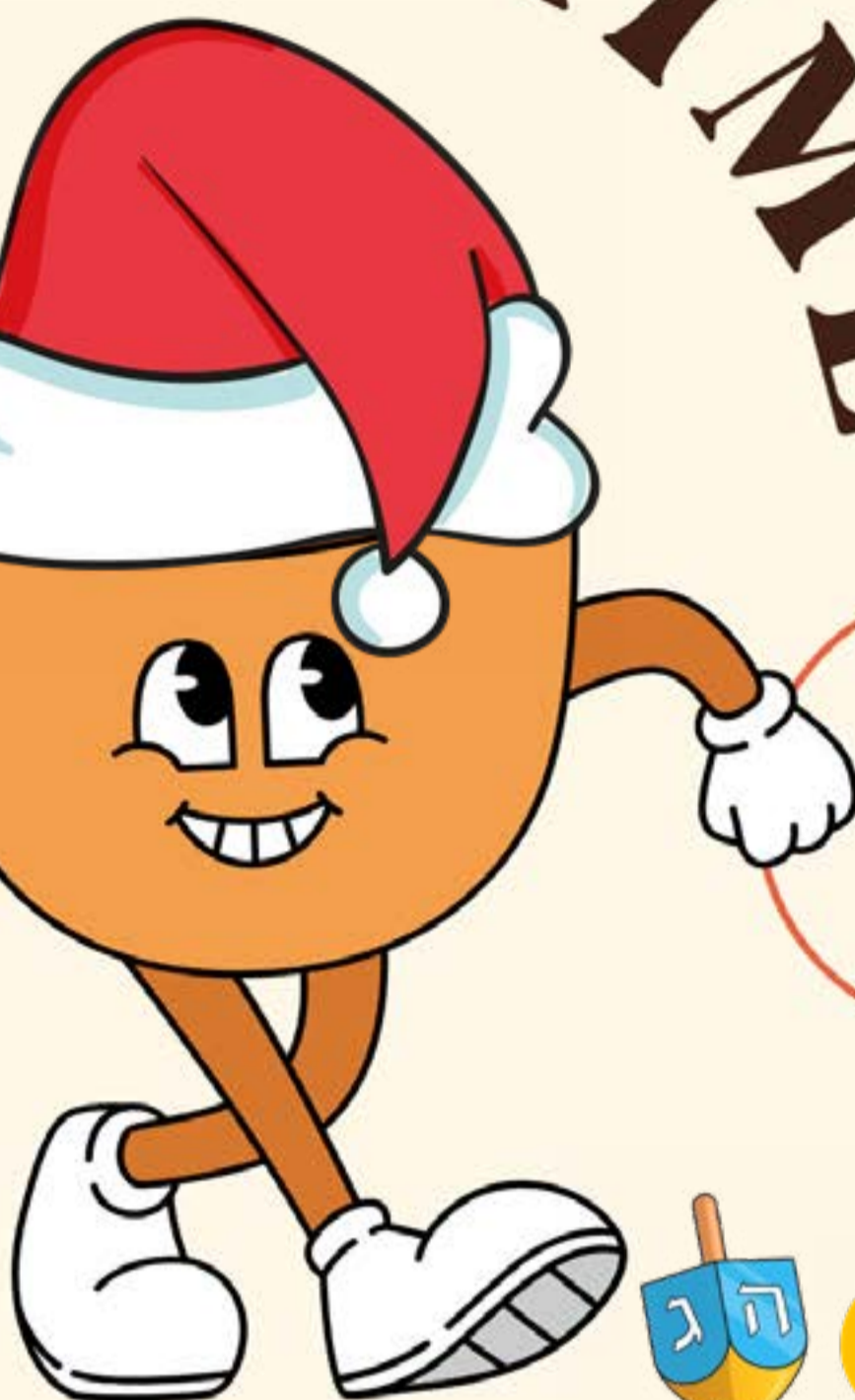
Franco holds both a bachelor's and master's degree in music from Rice University's Shepherd School of Music. Her master teachers include John Ashton Thomas, John Powell, Emil Richards, Phil Kraus, Buster Bailey, and Luis Conte.

AFM LOCAL  
**47**

**COFFEE TIME**

**EVERY  
3RD  
FRIDAY**

**11  
A.M.**



**MEMBER MINGLE**

JOIN US FOR COMPLIMENTARY COFFEE, BAGELS  
& CONVERSATION IN OUR CAPTAIN GREG WELCH  
GATHERING PLACE

AFM LOCAL 47 3220 WINONA AVE. BURBANK CA 91504

## **Member Mingle: Holiday Edition Friday, December 20**

All are welcome to join us for complimentary coffee, bagels and conversation in our Captain Greg Welch Gathering Place every third Friday from 11 a.m. to noon. We look forward to seeing you there!

RSVP to: [rsvp@afm47.org](mailto:rsvp@afm47.org)

## Events



## Save the Date: NAMM 2025

The American Federation of Musicians of the United States and Canada is excited to once again be hosting a booth at this year's National Association of Music Merchants Show, the industry's largest stage uniting the global music, sound and entertainment technology communities.

Find us at Booth 7806 during the event's three exhibit days, January 23-25 ([view map](#)).

[Snag your 2025 NAMM badge here.](#)



RMA Los Angeles  
*Holiday*  
**COCKTAIL**  
*Party!*

MIXED BAR

\$100 ADVANCE  
\$120 AT DOOR

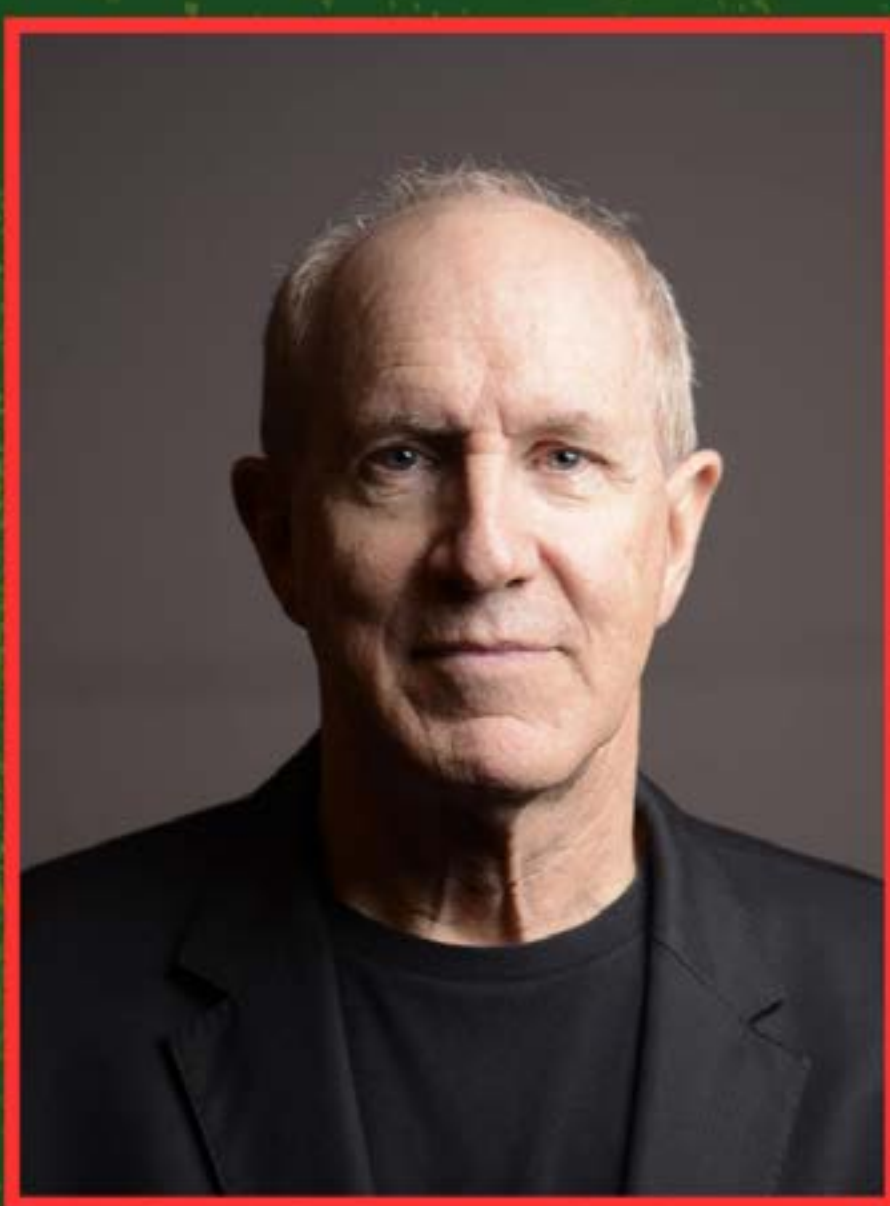
LITE BITES

**RIVIERA 31 LOUNGE & PATIO - SOFITEL HOTEL, BEVERLY HILLS**

8555 BEVERLY BLVD #90048, LOS ANGELES, CA 90048

**MONDAY, DECEMBER 2ND, 2024**

**5:30 - 8:30PM**



**HONOREE**  
*Bill Ross*  
**COMPOSER**

**RMA Los Angeles  
Holiday Cocktail Party**

**Monday, December 2, 5:30-8:30 p.m.**

Come out and celebrate our community for the Holidays! This event is open to everyone.

**LOCATION:** Riviera 31 Lounge at Sofitel Hotel,  
Beverly Hills, CA

**PARKING INFORMATION:** \$7 Beverly Center;  
\$22 hotel valet (w/ validation); metered street parking

[Reserve your spot here](#)

# LOCAL 47 EVENTS CALENDAR



## Holiday Office Closures

Tuesday, December 24 - Christmas Eve  
Wednesday, December 25 - Christmas Day  
Tuesday, December 31 - New Year's Eve  
Wednesday, January 1 - New Year's Day  
Monday, January 15 - Dr. Martin Luther King Jr. Day

## Next General Membership Meeting

Monday, January 27, 7:30 p.m.  
Captain Greg Welch Gathering Place  
*Musicians' Club Annual Meeting to  
immediately follow*  
[afm47.org/gmm](http://afm47.org/gmm)

## *Ongoing Events:*

### Executive Board Meetings

Tuesdays, 10 a.m. via Zoom  
Members welcome as observers  
For login info email [st\\_sec@afm47.org](mailto:st_sec@afm47.org)

### New Member Orientation

Third Fridays, 10-11 a.m.  
Local 47 Executive Board Room  
Required of all new members  
[afm47.org/orientation](http://afm47.org/orientation)

### Member Mingle

Third Fridays, 11 a.m. - noon  
Local 47 Captain Greg Welch Gathering Place  
Join us for coffee, bagels and conversation  
every third Friday of the month!

*View our Google Calendar online  
@ [afm47.org/calendar](http://afm47.org/calendar)*



Photo: Overture archives

*Ira Nepus leads an MPTF performance at Newbury Park High School on April 9, 2022.*

## Music Performance Trust Fund Gigs



### **Basset Hound Music**

Scott Wilkinson

14 musicians

Dec. 1, 3 p.m. @ Forest Lawn Hall of Crucifixion

### **Los Angeles Jewish Symphony**

Johana Krejci

27 musicians

Dec. 9, 11 a.m. @ Adat Ari El Synagogue

### **Santa Monica Symphony**

Geoffrey Pope

24 musicians

Dec. 7, 7 p.m. @ John Adams Middle School

### **Saturday Night Bath**

Leader: Howard Rich

8 musicians

Dec. 3, 12 p.m. @ Moneta High School

Dec. 13, 11:20 a.m. @ Rose City High

Dec. 17, 12:30 p.m. @ Five Acres

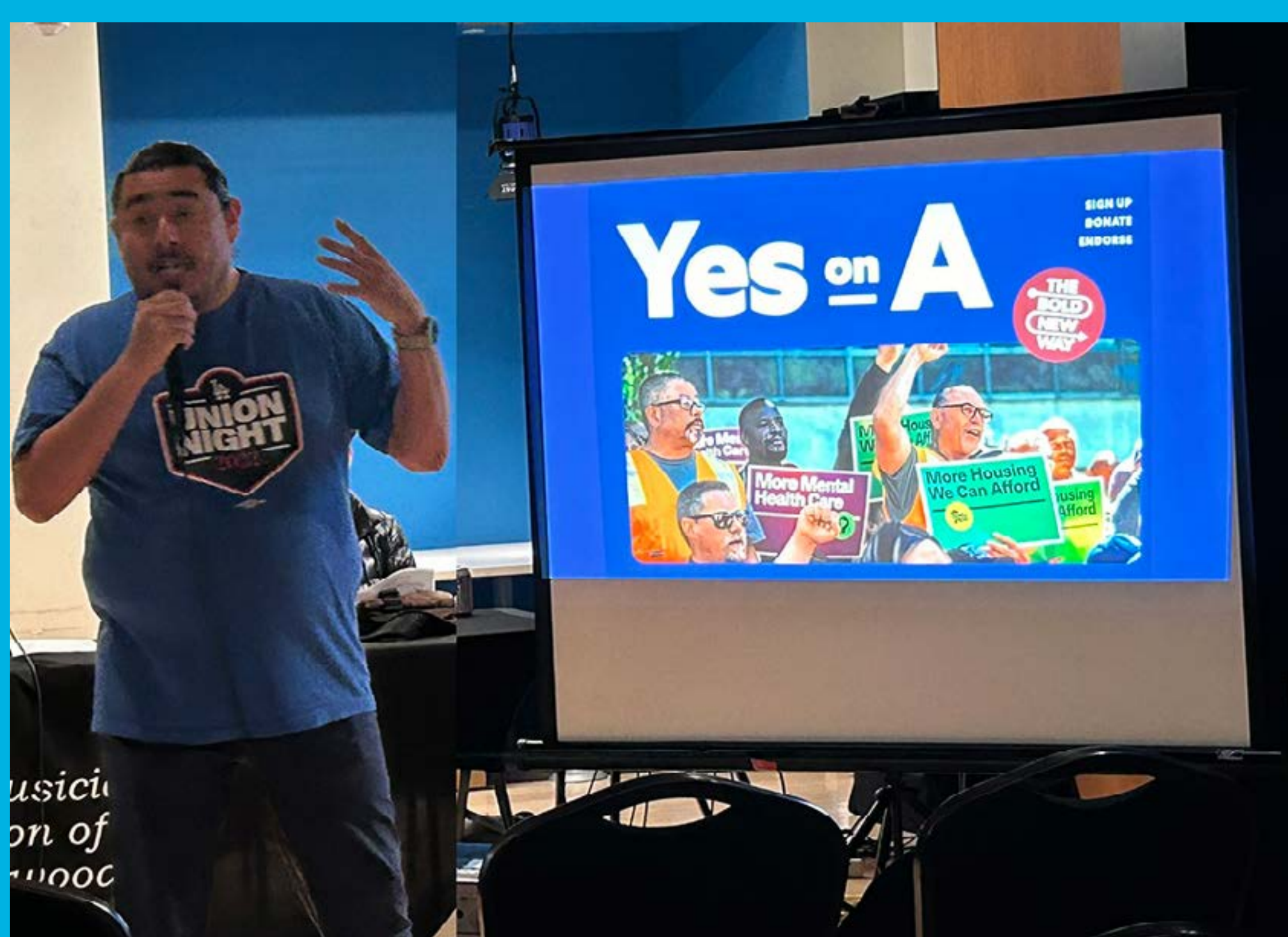
## ***Are you interested in presenting a FREE and open to the public CONCERT?***

For over seven decades, the [Music Performance Trust Fund](#) provides grants for free public live music events. Its mission includes contributing to the public knowledge and appreciation of music, as well as making music a part of every child's life experience.

Funds are made available by MPTF to sponsor performances for community events, outdoor park concerts, libraries, senior citizen centers and museums, as well as educational performances by a wide variety of jazz, classical, chamber, symphonic and other ensembles.

Musicians interested in applying for a grant are invited to contact our in-house MPTF Administrator. All requests will be reviewed for approval, and recommendations will be forwarded to MPTF in New York. For more information on how to apply, [click here](#).





*Special guest speaker from the LA Fed, Miguel Cruz, delivered a PowerPoint presentation on Measure A at our October 2024 General Membership Meeting.*

## Resolution Adopted at October General Membership Meeting

Thank you to all who attended our Fall General Membership Meeting on Monday, October 28. Though we did not reach a quorum, several lively discussions were held by those in attendance.

The meeting kicked off with a wonderful presentation from LA Federation of Labor Lead Organizer Miguel Cruz on the importance of Measure A, which we are happy to say passed in the November election by an overwhelming majority.

Next, a Resolution to amend the Bylaws was presented concerning the scheduling of quarterly General Membership Meetings. Due to the lack of quorum, a Special Executive Board meeting was held so that the Board could act upon the Resolution, which was recommended for a YES vote by the Legislative Committee. Several members asked questions and offered various opinions, suggestions and recommendations. Of the seven Board members present, all unanimously voted in favor to pass the Resolution.

Local 47 members may read the Resolution by logging in to your online account at [ensemble.afm47.org](https://ensemble.afm47.org), selecting DOCUMENTS, and clicking the link under the "Resolution to Amend the Bylaws" ribbon. (If you have not yet logged in to our new system, please view the instructions [here](#).) The revised set of Bylaws may also be accessed under the "Other Members-Only Documents" ribbon.

Our next General Membership Meeting will take place Monday, January 27 at 7:30 p.m. A Union is only as strong as its members, so please save the date and plan to attend!



*AFM Local 47 Counsel Michael Plank, President Stephanie O'Keefe, Director Allison Allport, Trustee Bonnie Janofsky, Vice President Marc Sazer, Director Allen Fogle, Secretary/Treasurer Gail Kruvand, and Director Pam Gates took the floor during the Resolution portion of the meeting.*



## Welcome New Members!

- Joseph Chrisman - Piano
- Tyler DeTulleo - Composer
- Joseph Douglas - Turntables
- BoYun Li - Violin
- John Welden - Electric Bass



## AFM LOCAL 47 #WhyUnion?



Read more member testimonials, and share your own answer, at [WhyUnion.org](http://WhyUnion.org).



# REMINDER!

**Annual Membership Dues  
are due January 1**



**Semi-Annual Membership Dues:  
1st half due January 1**



**Renew today @ [afm47.org/dues](http://afm47.org/dues)**

DO WE HAVE AN  
**UNCLAIMED CHECK**  
WAITING FOR YOU?

**Visit [afm47.org/escrow](http://afm47.org/escrow)**



*Courtesy of Bob Payne*

# Center Theatre Group Celebrates Extended Run of ‘American Idiot’ With Deaf West Theatre at Mark Taper Forum

Through powerful performances and immersive staging, Green Day’s “American Idiot,” presented by Center Theatre Group with Deaf West Theatre, enjoyed an extended run October 2 through November 16 at the Mark Taper Forum.

The critically acclaimed show explored themes of identity and rebellion while amplifying the voices of deaf and multi-cultural communities.

Led by musical director David O, the live orchestra included the following AFM Local 47 members: Ben Covello (guitar), Justin Smith (guitar), Carlos Rivera (bass), Nikki Shorts (viola), and Michelle Rearick (cello).

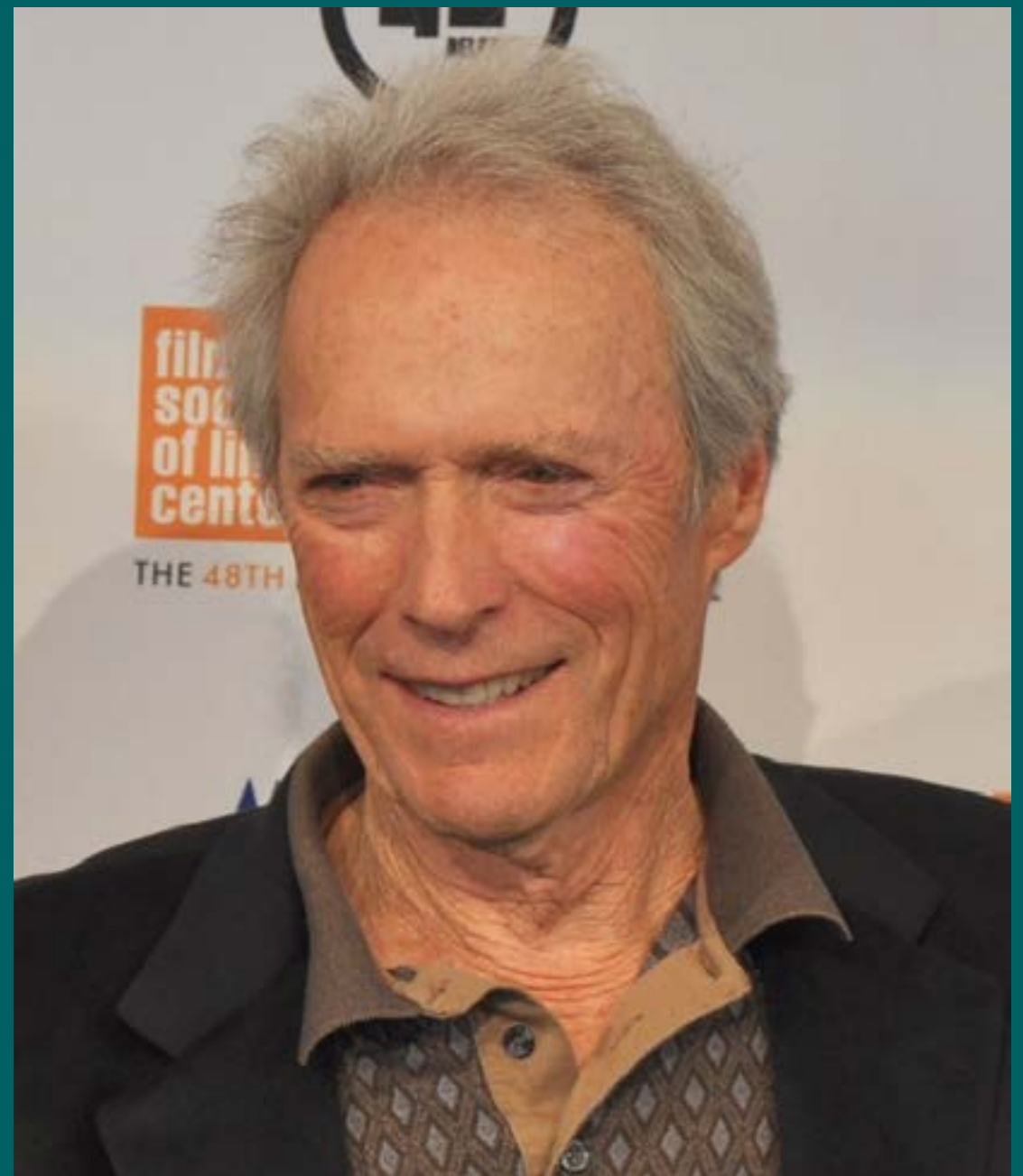


Photo by [Raffi Asdourian](#). CC BY 2.0

# AFM 47 Life Member Clint Eastwood Releases 40<sup>th</sup> Film, 'Juror #2'

“Juror #2,” the 40<sup>th</sup> film directed by living legend, AFM Local 47 Life Member Clint Eastwood, is a legal thriller written by Jonathan Abrams and starring Nicholas Hoult, Toni Collette, J. K. Simmons, and Kiefer Sutherland.

The musical score was recorded on the famed Warner Bros. Scoring Stage in April. The AFM Local 47 orchestra was led by member Pete Anthony.

The film had its world premiere at AFI Fest on October 27, and on November 1 was given an extremely limited U.S. release in a puzzling move by Warner Bros. Pictures, being distributed to just 50 theaters nationwide. It will move to Warner Bros. Discovery’s Max streaming service on December 20.

Eastwood, 94, has directed, starred in, or produced — and sometimes all three — 46 films for Warner Bros. since 1971.

“Juror #2” has garnered both critical and audience acclaim, earning an impressive 91% audience rating and 93% critics rating on Rotten Tomatoes. American film critic Peter Travers remarked of the film: “No cinema buff should miss it... See [Eastwood’s] ‘Juror #2’ and make his day.”



*Photo by Linda A. Rapka*

*AFM Local 47 hosted a booth at the Musicians Institute Career & Industry Fair on Nov. 21. Pictured above: Violist Ariel Chapman, President Stephanie O'Keefe, and percussionist Sidney Hopson.*

## AFM 47 Goes Back to School for Musicians Institute Career & Industry Fair

AFM Local 47 was honored to take part at the Musicians Institute's 2024 Career & Industry Fair on Nov. 21.

President Stephanie O'Keefe, Communications Director Linda Rapka, and rank-and-file activists Ariel Chapman and Sidney Hopson enjoyed an afternoon of engaging conversation with dozens of students sharing about how the AFM serves to protect musicians, and about the many benefits of union membership.

We look forward to participating in future education and outreach events and continue to spread awareness about how the AFM works for musicians.





**NBC**  **UNIVERSAL**

## **AFM, NBCUniversal Settle Civil Action; Submit Your Incomplete Track Information**

NBCUniversal and the American Federation of Musicians are jointly requesting information, pursuant to a settlement agreement in the civil action *AFM v. NBCUniversal Media, LLC et al.*, pertaining to incomplete tracks used in one of the following programs from March 1, 2020 through October 1, 2024 (“Claim Period”), in order to ensure proper payment for such use pursuant to the Television Videotape Agreement:

- **“The Tonight Show Starring Jimmy Fallon”**
- **“Late Night with Seth Meyers”**
- **“Saturday Night Live”**
- **“Today Show”**
- **“The Kelly Clarkson Show”**

If you believe your performance on an original recording was contained on an incomplete track used in one of these programs during the Claim Period, and you did not receive payment for such use pursuant to the TVA, please submit a claim form by regular mail, which must be postmarked no later than **January 30, 2025**, to each of the following:

John Painting; American Federation of Musicians  
1501 Broadway, 9<sup>th</sup> Floor  
New York, NY 10036

AND

Yakub Hazzard  
2049 Century Park East, 18<sup>th</sup> Floor  
Los Angeles, CA 90067

[Download the claim form here.](#)

Please print the information legibly and complete a separate form for each claim you wish to make.

Questions? Email Jennifer Garner  
at [jgarner@afm.org](mailto:jgarner@afm.org)



# BENEFITS CORNER

AFM LOCAL 47

PROTECT YOUR LIVELIHOOD,  
INSTRUMENTS, AND BUSINESS WITH

***THE BEST INSURANCE  
FROM TOP-RATED COMPANIES.***



*AFM and HUB International  
are partnering to offer  
customized policies that  
cover what you value.*



## **Instrument Insurance is Back! Protect your gear with AFM & HUB**

After a difficult and prolonged search for a replacement insurance administrator, the American Federation of Musicians is thrilled to announce the return of instrument and equipment insurance, one of the most sought-after benefits offered at special rates exclusively for members.

The AFM has entered into an agreement with HUB International as its new U.S. group membership insurance program administrator, replacing AMBA. In addition to instrument and equipment insurance, HUB offers an enhanced range of personal insurance products, including personal auto, homeowner's/renter's, pet, identity theft, individual or group medical/dental/disability, long-term care, travel accident, and more.

Full information may be found in the members-only side of the AFM.org international website. [Click here to learn more.](#)



# ELECTION 2024

## Celebrate the Wins, Organize for the Future

Many of us in the Labor Movement knew that a Trump re-election would mean hard days ahead for the working people of the United States. During his first term, Trump spent four years in office weakening unions and working people while pushing tax giveaways to the wealthiest among us. He stacked the courts with judges who want to roll back our rights on the job. He made us less safe at work. He gave big corporations free rein to lower wages and make it harder for workers to stand together in a union. American Federation of Musicians International President Tino Gagliardi said the following in a statement released to members days following the November election (excerpted):

*“We remain committed to actively defending our rights in the workplace and reinforcing the strength of our union together with the AFL-CIO and Canadian Labour Congress.*

*“I recognize that the AFM represents a diverse range of political views. However, it’s important to reaffirm that our union will always stand in solidarity with those among us who experience hate of any kind. This includes the racism, anti-Semitism, Islamophobia, misogyny, homophobia, transphobia, and xenophobia so energetically enabled by the President-elect’s campaign.*

*“While our strategies may shift, our goals will remain focused and unwavering. Together, we will persist in our advocacy efforts for musicians on both sides of the border and work towards a brighter future.”*

Despite the long road ahead, the Labor Movement does have several victories to celebrate in the wake of this historic election.

### Celebrate the Wins

One year ago, after the LA Fed hosted a Poverty and Homelessness Summit, the LA County labor movement pledged to address the poverty crisis. In the year since, the L.A. labor movement rolled up its sleeves, partnering with a coalition of housing experts, mental health professionals, labor leaders, and community advocates to find a long-term viable solution: Measure A. When voters passed Measure A, it served as a continuation of this legacy where we build communities where everyone – regardless of race, income, or zip code – has the chance to thrive. This measure will strengthen workers’ voices in their workplaces, ensuring that they have the power to advocate for fair treatment, safe working conditions, and a seat at the table.

Additionally, the L.A. labor movement was successful in flipping the last remaining Republican held district, sending labor-champion George Whitesides to Congress.

These victories are tangible evidence of the power of organizing and what we can achieve when we form people-power coalitions to tackle the issue of our day.

### Organize for the Future

So what’s next? We continue to do what we always have done: work together to create meaningful change for the better. In the words of AFL-CIO President Liz Shuler: “Presidential administrations change, but the Labor Movement’s values do not. We stand for the freedom to organize and for the right to collectively bargain. We stand for solidarity – the kind that is built when working people stand together to take on the biggest, richest bosses and the most powerful extremist politicians. Most importantly, we know how to fight back when anyone comes after our freedoms.”



# Labor 411's Union Holiday Gift Guide 2024

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You'll find further below the exclusive [Labor 411 Union Holiday Gift Guide](#) so that you can help build a high road economy with your shopping dollars.

# Final Notes



## In Memoriam

**Robert Barela**

Member. Viola

4/30/1929 – 1/4/2024

Member since: 12/20/1988

**Quincy Jones**

Life Member. Conductor/Composer

3/14/1933 – 11/3/2024

Member since: 9/20/1972

Send your Final Notes remembrances using our online submission form at: [afm47.org/overture](https://afm47.org/overture)

or you may send to:

[overture@afm47.org](mailto:overture@afm47.org)

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504



### **Quincy Jones**

**Life Member. Conductor/Composer**

**3/14/1933 – 11/3/2024**


Quincy Jones, the multi-talented music titan whose vast legacy ranged from producing Michael Jackson's historic "Thriller" album to writing prize-winning film and television scores and collaborating with Frank Sinatra, Ray Charles and hundreds of other recording artists, has died at 91.

A Life Member of AFM Local 47, Jones kept company with presidents and foreign leaders, movie stars and musicians, philanthropists and business leaders. He toured with Count Basie and Lionel Hampton, arranged records for Sinatra and Ella Fitzgerald, composed the soundtracks for "Roots" and "In the Heat of the Night," organized President Bill Clinton's first inaugural celebration and oversaw the all-star recording of "We Are the World," the 1985 charity record for famine relief in Africa.

[An outpouring of memories and tributes from around the world](#) have been shared since news of his death. He was laid to rest November 10 during a private ceremony in Los Angeles.

# Final Notes

*Until We Meet Again*

A portrait of George Bohanon, a Black man with short grey hair, smiling and looking slightly to the right. He is wearing a dark blue suit jacket, a white shirt, and a purple and blue striped tie. The background is a white, draped fabric.

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## Celebration of Life for George Bohanon

December 9, 2024

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### Memorial Service

Nate Holden Performing Arts Center  
4718 West Washington Blvd.  
Los Angeles, CA 90016  
Time: 2pm

### Jam Session

World Stage Performance Gallery  
4321 Degnan Blvd.  
Los Angeles, CA 90008  
Time: 6pm - 10pm

share YOUR story  
*with*  
the Overture

**OPEN MIC!**



## Got a story to tell?

AFM Local 47 welcomes submissions from  
our members!

Please share about your latest union recording,  
performance or event by sending us your story  
and photos using our online submission form at  
[afm47.org/overture](https://afm47.org/overture).

### Letters to the Editor:

[overture@afm47.org](mailto:overture@afm47.org)

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.  
For our submission guidelines, please [click here](#).

## Membership Dues

### Membership Dues Fees

#### Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

#### Life Member

Annual Dues: \$110

#### Inactive Life Member

Annual Dues: \$90

### Make checks or money orders payable to:

AFM Local 47,  
3220 Winona Ave.  
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at [afm47.org/dues](http://afm47.org/dues)

## Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **January 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **September 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by December 31 to avoid expulsion.**

*Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.*

### Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

## Resignation Policy

In order to resign in good standing, you must submit your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. If you wait, you will be required to pay another half year's dues and/or clearance fee.

### HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

## Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

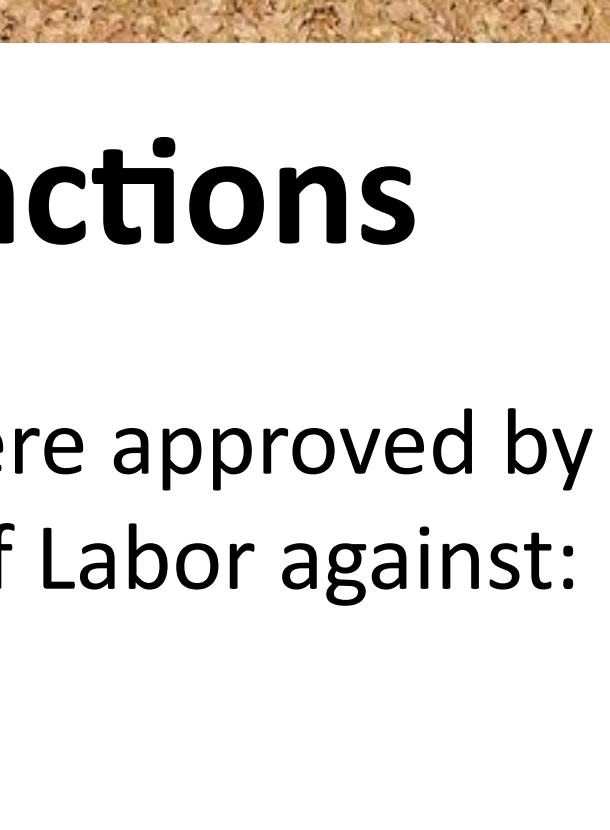
### Notice to All Persons Entering or Utilizing the Property of the Musicians' Club\* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

*\* The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

## Do Not Work For...

The list published at [afm47.org/donotworkfor.html](http://afm47.org/donotworkfor.html) contains the names of employers with whom Local 47 currently has disputes.



*If you have any questions about this list please contact the President's Office: 323.993.3181*

## Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

**Cinema Scoring**

**CMG Music Recording**

**Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3181.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

# Auditions

## HOLLYWOOD BOWL ORCHESTRA

Thomas Wilkins, Principal Conductor  
Announces auditions for:

### **ASSOCIATE PRINCIPAL VIOLA**

March 24, 2025

[Please click here](#) for more information.

Please email a PDF copy of your one-page resume to [hboauditions@laphil.org](mailto:hboauditions@laphil.org)  
by **January 17, 2025**.

Auditions will be held in Los Angeles.

Employment to commence based upon the winner's availability and  
Hollywood Bowl Orchestra schedule.

The Hollywood Bowl Orchestra and Audition Committee reserve the right to  
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