

Overture

online



WE ARE LABOR



Exploring Music's Pivotal Role in the Labor Movement

Hollywood Union Labor Day
Parade: Monday, Sept. 2

'Star Wars' Meets NASA With
Hollywood Studio Symphony

Overture

online

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**AFM LOCAL
47**

Message From the Editor

Please be aware that until further notice, AFM Local 47 will not be publishing, due to cost-saving measures, a print Overture Magazine. We will continue to publish our monthly digital e-magazine, Overture Online, and will continue email blasts and our Local 47 Beat email newsletter.

In order to better serve you, Local 47 is looking at every possible way to cut costs and save on administrative expenses. One simple yet effective step all members can take to help us reduce expenses is to add your current email address to your Directory profile. This allows us to ensure that you receive timely updates from Local 47 in the most cost-effective way possible.

Please update your Directory profile with your current email and notification preferences by filling out the update form at afm47.org/directory. Thank you!

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President Stephanie O'Keefe



“It was working men and women who made the 20th century the American century. It was the labor movement that helped secure so much of what we take for granted today.”

- Barack Obama

This month, we pause to salute working people and to reflect on organized labor and what it means to us.

The word organize comes from the Latin word, organum, which means an instrument or tool. Organizing — the act of joining people together to pursue a common cause — is the fundamental tool of unionism.

But are musicians laborers? Are we actually a part of the labor movement? What does it mean to organize and why should we care?

While we are artists, often beginning the pursuit of our craft in childhood, when we go to work, there is absolutely no question that our employers think of us as labor. As any of you who have been involved in a contract negotiation know, employers seek to pay the least for the most and will often argue that our demands for fair wages and benefits are unreasonable and threatening to the survival of their enterprise.

Recently, I heard an employer refer to the process of hiring musicians for an orchestra as “staffing.” I was horrified, but perhaps what was most astonishing about this remark was the lack of any discomfort or embarrassment at referring to skilled artists in this fashion.

Unions are the antidote to this kind of thinking. And organizing is what creates unions, grows union membership, and keeps unions strong.

At Local 47, we are currently involved in a national contract campaign for the Live Television Agreement, as well as eleven different negotiations for local collective bargaining agreements. We are exploring organizing opportunities for work that is not yet covered by an AFM agreement and continue to carefully administer and enforce our existing contracts.

We actively support other entertainment unions and participate in the County and State Federations of Labor. And we are beginning to work on legislative campaigns to ensure additional scoring work and to address the looming threat of artificial intelligence.

All of this activity contributes to my number one goal: a world in which professional musicians are respected and are able to prosper and live lives of dignity.

Happy Labor Day,

Stephanie

Vice President
Marc Sazer



During the past few months we have been working tirelessly to prepare for the **Live TV/Videotape negotiations** between our AFM and the three “nets”: ABC, CBS and NBC. Much of the work has been behind the scenes, working with our Local 47 Organizer Rahul Neuman and the AFM organizing team led by Gabe Kristal to bring musicians together, developing and distributing a survey of the affected musicians, and working with a variety of AFM committees to develop proposals. The stakes are high — and by now familiar: streaming rights and payment, AI rights and protections, health care and more.

The first round of negotiations is taking place in New York the week after Labor Day, and Local 47 President O’Keefe, Local 47 Rank-and-File Representative Caleb Vaughn-Jones and I (in my role as President of RMA) will be attending. We have all been participating in the AFM steering committee, and both Caleb and I have participated in the AI committee, as well as the streaming committee.

We’ll have plenty to report when we return, so stay tuned!

I’m very excited about our unfolding **legislative agenda!** When I say “our” I mean to cast a wide net; from rank-and-file musicians, player conferences, our Local 47 and the AFM, we are planning to grow our political clout in Sacramento and at the Federal level in both the U.S. and Canada. Our AFM administration has just hired a new, high-powered Legislative Director in Washington, D.C. and here at Local 47 we are working with AFM President Gagliardi and the administration to plan legislative moves in Sacramento for next year.

This AFM administration recognizes that **California is a legislative leader** for the whole country, and is willing to spend time and resources helping grow out power with the entertainment industry union community, and California legislature.

Our goals are lofty, and promising. It is long overdue for our **film/TV music jobs** to benefit from the hundreds of millions of tax dollars given by California to film/TV studios to produce their projects, and from the billions that are given them by Georgia, New York, Louisiana, British Columbia, Ontario and more.

We also have legislative language prepared to achieve **AI protections** for musicians both here in California and ultimately at the federal level. In Congress, we will be working in the coming year to finally pass the American Music Fairness Act, requiring big broadcasters to pay musicians for the use of their music and unlocking millions of dollars in overseas royalties for U.S. musicians.

National Hispanic Heritage Month

I love L.A.! One of the characteristics I love most about our region is our rich, deep and growing diversity. Beginning in the middle of the month, September is **National Hispanic Heritage Month** across the United States. Our sprawling metropolis was founded as a Spanish-speaking town in 1784 by the original *Pobladores*, 44 settlers accompanied by four soldiers. We’ve gone through a bit of growth since then, but Los Angeles currently has the largest Spanish-speaking population outside Latin America or Spain. During the course of September, I’m confident we will all be treated to programs and information about the vast and diverse contributions made by notable individuals of Hispanic descent. I take particular pleasure and pride in living in a region filled with non-famous working people, waiters, musicians, carpenters, dancers, grocery store clerks, actors and more, who together help make our communities strong, rich — and, for a foodie like me, delicious! *Me gusta y me interese comida de todo el mundo, pero los tacos al pastor, salsa de chile habanero hecho a mano, los moles, y todo más de la comida Mexicana me encanta. ¡Te amo, Los Ángeles!*

Secretary/Treasurer Gail Kruvand



On Monday, September 2, 2024, the Los Angeles/Long Beach Harbor Labor Coalition will celebrate the 45th Annual Labor Solidarity Parade and Picnic Rally.

Fighting For the Future of Labor is the theme with

a focus on the growing threat of AI for all workers, including our entertainment unions. (As I write this, our AFM is preparing to negotiate a successor agreement to the Live TV/Videotape Agreement and AI protections are front and center.)

The parade route is a mile long and takes just over 45 minutes. Stay for the hotdog picnic and labor rally in Banning Park afterwards. It's a fun, family event with booths and activities. There are several lowrider clubs that participate so if you like cars, this is a chance to ogle them up close. [Click here to RSVP](#). I hope to see you there to be a part of a strong showing from our entertainment union coalition.

If you are a semi-annual membership dues payer, your dues should be paid now! Due on July 1st, the three-month grace period extends through September, after which time your membership will be suspended. Please make your payment as soon as possible to avoid a disruption in your membership. We know that the strikes impacted you and the business has been slow to recover but our union is always stronger with your participation.

Have you been to a [Member Mingle](#)? They're on the third Friday of every month at 11 a.m. in our Captain Greg Welch Gathering Place. I look forward to seeing you at the next "Mingle" on September 20 for coffee, bagels and conversation.

The next General Membership Meeting is Monday, October 28, at 7:30 p.m. here at the Local. Put that in your calendar and look for more details on the agenda as the date approaches. Our union is stronger with your participation.

Our Musicians' Club of Los Angeles was incorporated exactly 100 years ago this month. September 22, 1924 is the date of the incorporation filing with the State of California. The original articles were amended and expanded in 1992 during the tenure of former President Max Herman and Secretary Serena Kay Williams. Our Local has had a number of homes since 1924, from Downtown L.A. to Hollywood and most recently Burbank, and our Musicians' Club bylaws have played a key role in that history. Learn more on our website [here](#).

DO WE HAVE ROYALTIES FOR YOU?



More than \$650 Million Distributed to Musicians & Vocalists

Royalties Distributed to Both Union & Non-Union Session Musicians & Vocalists For
Their Performance on Songs Played on Satellite Radio, Non-Interactive Streaming Services,
Webcasts, Other Digital Formats and Certain Music Performed on Film & Television

Find Out If We Have Royalties For You

www.afmsagaaftrafund.org

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WE ARE LABOR



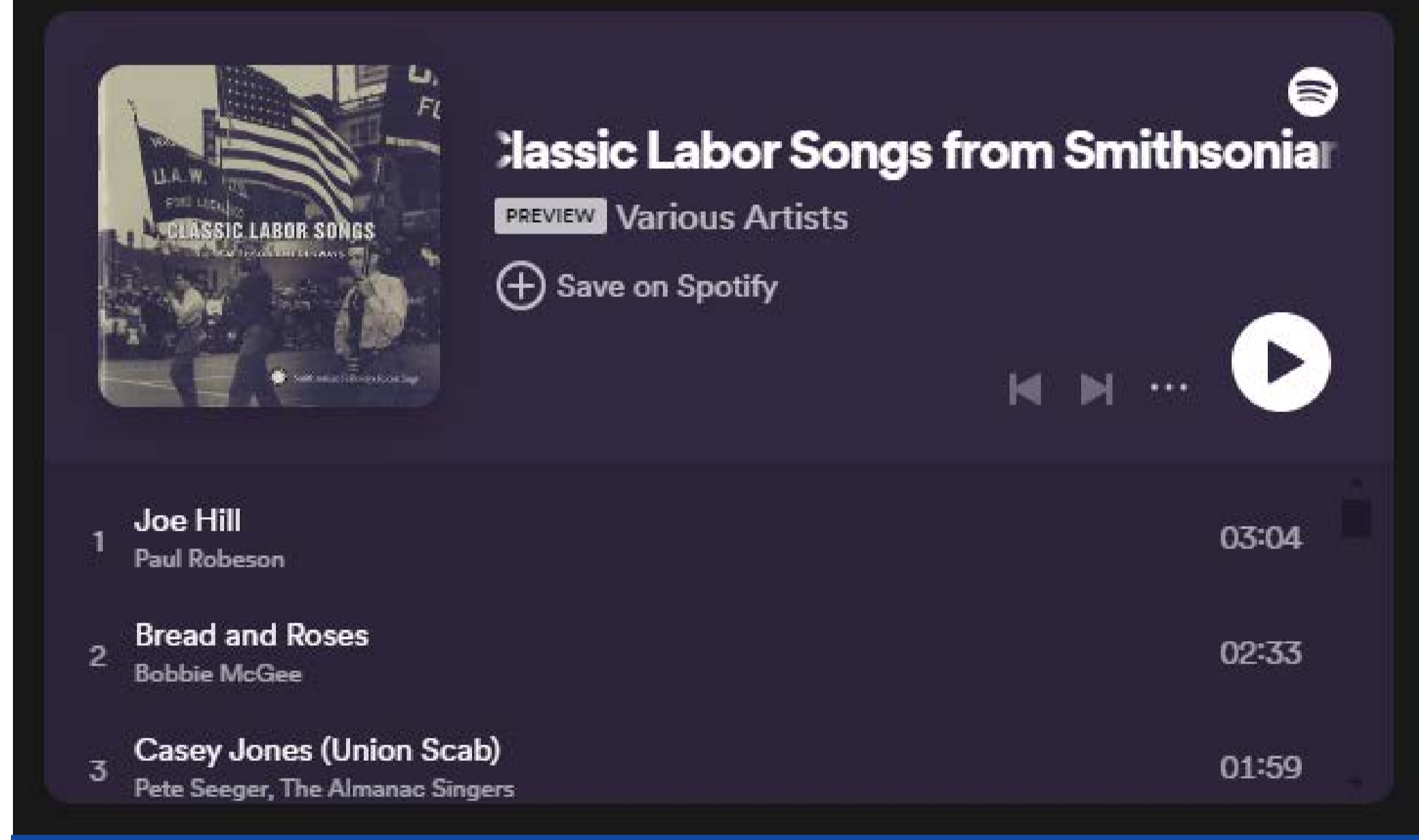
Exploring Music's Pivotal Role in the Labor Movement

“A singing army is a winning army, and a singing labor movement cannot be defeated.”

***– John L. Lewis, President,
Congress of Industrial Organizations***

Labor Day is a celebration of all workers’ great contributions to our country, and offers an opportunity to not only reflect upon the hard work we do in our craft as musicians, but also on the significant impact music has had within the labor movement.

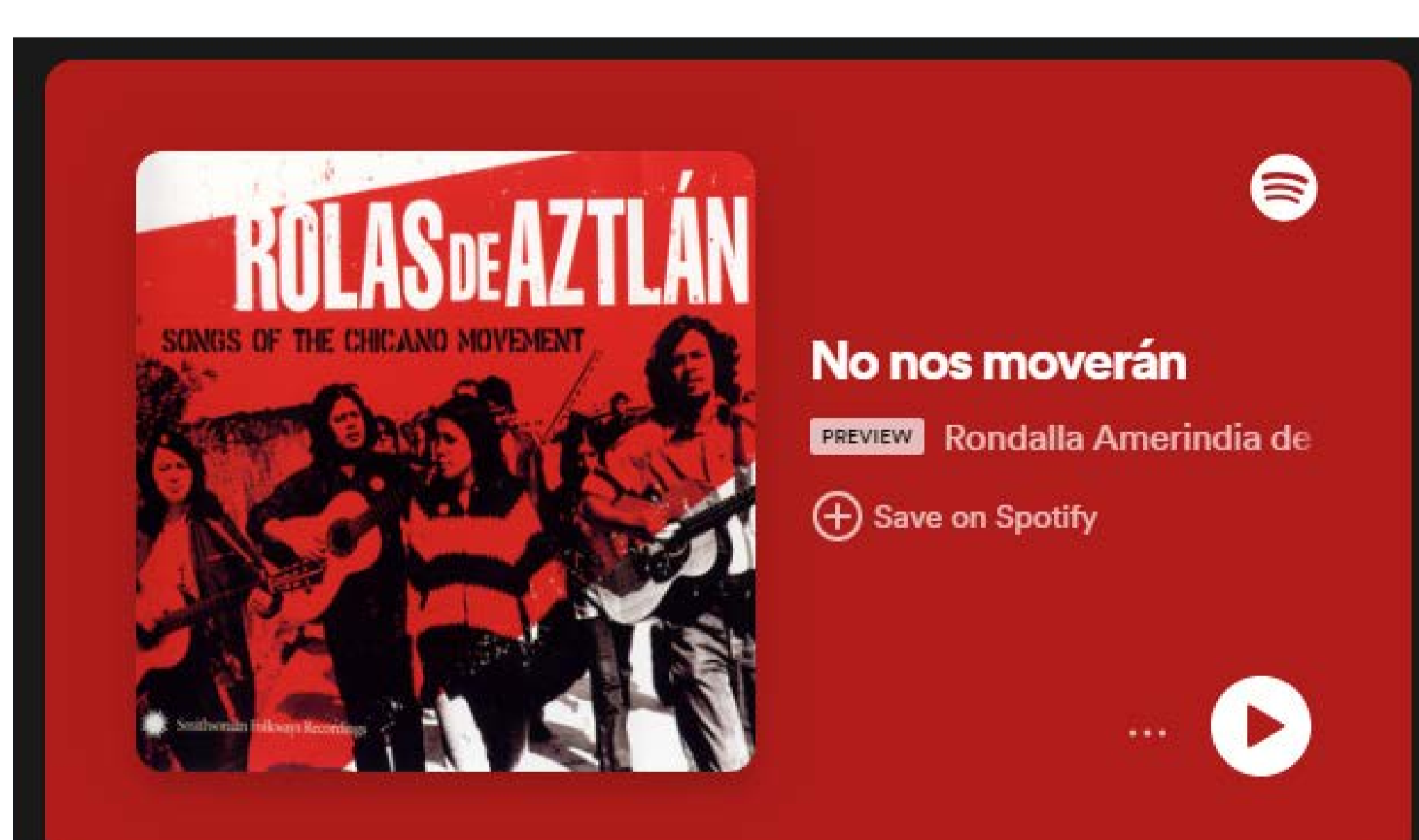
Music is a powerful force which is deeply intertwined with labor. It has long been — and continues to be — used in songs about and for work, as well as a form of protest, and as a way of joining people together. Protest songs were often set to popular tunes of the time, a practice still in common use today. A popular example of this is “Solidarity Forever” written by Ralph Chapin and sung to the tune of “Battle Hymn of the Republic” written by abolitionist writer Julia Ward Howe during the American Civil War. Another example is “In the Good Old Picket Line” sung to the tune of “In the Good Old Summer Time” (music by George Evans and lyrics by Ren Shields).



[> Tap to listen to the Classic Labor Songs from Smithsonian Folkways playlist on Spotify](#)

The labor movement also shares deep roots with folk music, songs shared orally that comment on national cultures. In the mid-twentieth century, a revival of the folk tradition carried powerful political messages through a populace, often commenting on the state of labor workers and unions, as exemplified in songs like “Union Burying Ground” by preeminent folk artist Woody Guthrie. Many such folk musicians reached fame supporting union efforts at rallies and gatherings nationwide, integrating music into the fabric of the labor movement irrevocably.

Members of the farmworkers’ cultural ensemble, *El Teatro Campesino*, created Spanish-language versions of well-known songs from both established labor unions and the civil rights movement, which they sang in the fields and on picket lines as part of their fledgling union’s efforts to organize laborers in the vineyards surrounding Delano, California. They did so at the urging of Cesar Chavez himself, who understood in his bones the vital role music played in the social life of his people. The song “*No Nos Moverán*” (“We Shall Not Be Moved”) became the leading fight song of the farmworkers’ movement.



[> Tap to listen to “No Nos Moverán” on Spotify](#)

UFW leader Dolores Huerta recalls the significance of this song, and of music more generally, to the farmworker struggle. “We sang ‘*No Nos Moverán*’ every day... because we were on those picket lines from early morning ’til late in the evening and we had to keep our spirits up on the picket lines. And one way that we kept our spirits up... was to sing these songs... You know, when you’re talking about a strike going on for five years — that was a long time to be on strike! Music was extremely important to keep people from getting discouraged. ‘*No Nos Moverán*’ symbolized the spirit that we had and that we needed to maintain. To keep people strong and let them know that eventually we’re going to win as long as we don’t give up.”

Labor songs continue to serve as a tool to unite people and to influence thinking about work and the worker.

Musicians Foundation has helped nearly 1,000 musicians in California in the last decade. Today, you can help us continue making a difference.

From musicians... for musicians



Est. 1914

Whether it's "Christmas in July" or just the right time for you, your donation will help a fellow musician in crisis.

Thank you!

Support at
musiciansfoundation.org/donate





GUITARIST/VOCALIST
MEMBER SINCE 2003

Sheryl
Crow

THE HEART TRUTH. CC BY-SA 2.0

Songwriter. Activist. Rock star. Woman. Champion. Mother. Nine-time Grammy winner Sheryl Crow is many things, but at the core, she remains a creative spirit channeling her talents into music that lifts people up, brings them together, and speaks to the truths on the horizon.

Crow's is a career beyond dreams, with songs that defined the third wave of feminism, a rockist's ability to sweep the pop charts without losing any edge and enough wide-open Midwestern joy to captivate the world. Her first nine studio albums have sold 35 million copies worldwide; seven charted in the Top 10, and five were certified for Multi-Platinum sales. "Sheryl," a Showtime documentary about her life and career, was released to critical acclaim in 2022. And in 2023, Crow garnered another milestone accolade, with her induction into the Rock and Roll Hall Of Fame.

Crow has been feted by a new generation of singer-songwriters who have covered her songs and talked about her influence, including Olivia Rodrigo, H.E.R, Haim, Maren Morris, Lorde, Sasami, Best Coast, and Brandi Carlile. "The passion and ability of our young people to dig deep and express themselves energizes and encourages me endlessly," Crow says. "It thrills me to see their passion and will to change the world."

Crow is known as well for her passionate support of multiple charities, including The Breast Cancer Research Foundation, The World Food Program, Feeding America, ADOPT A CLASSROOM, the Elton John AIDS Foundation, MusiCares, Pelotonia, the Delta Children's Home and many other worthy causes.



On Labor Day in 2023, AFM Local 47 members and leadership joined health care workers in a march and rally in Los Feliz calling attention to their bargaining efforts.

**Hollywood
UNION
LABOR DAY
Parade**

**LOS ANGELES / LONG BEACH
HARBOR COALITION**

FOOD • FUN • LIVE MUSIC • DJ • SOLIDARITY!
SEPT 02, 2024
WILMINGTON BANNING PARK
1331 Eubank Ave, Wilmington, CA 90744

Join AFM, SAG-AFTRA, WGA and more at the Hollywood contingent within the 45th Annual Solidarity Parade + Picnic Rally in Wilmington, CA! We want to gather as many of our Hollywood union siblings for a show of solidarity on this very important year.

Plan to arrive early to allow for parking, shuttling, walking to parade lineup area, etc. Public transportation and/or rideshare are highly recommended.

WHEN: Monday, September 2, 10 a.m. - 4 p.m.

WHERE: Entertainment Contingent Meetup Area: Broad Ave. & East E St., Wilmington CA 90744

PARKING: Limited parking is available at Banning Park and surrounding areas. Banning Park is located at 1331 Eubank Ave. Wilmington CA 90744

PUBLIC TRANSIT: Start at Union Station to Banning Park Metro A-Line to 3-Red Bus Line Total commute: 1 hr 30 min

For full event details, please [click here](#).

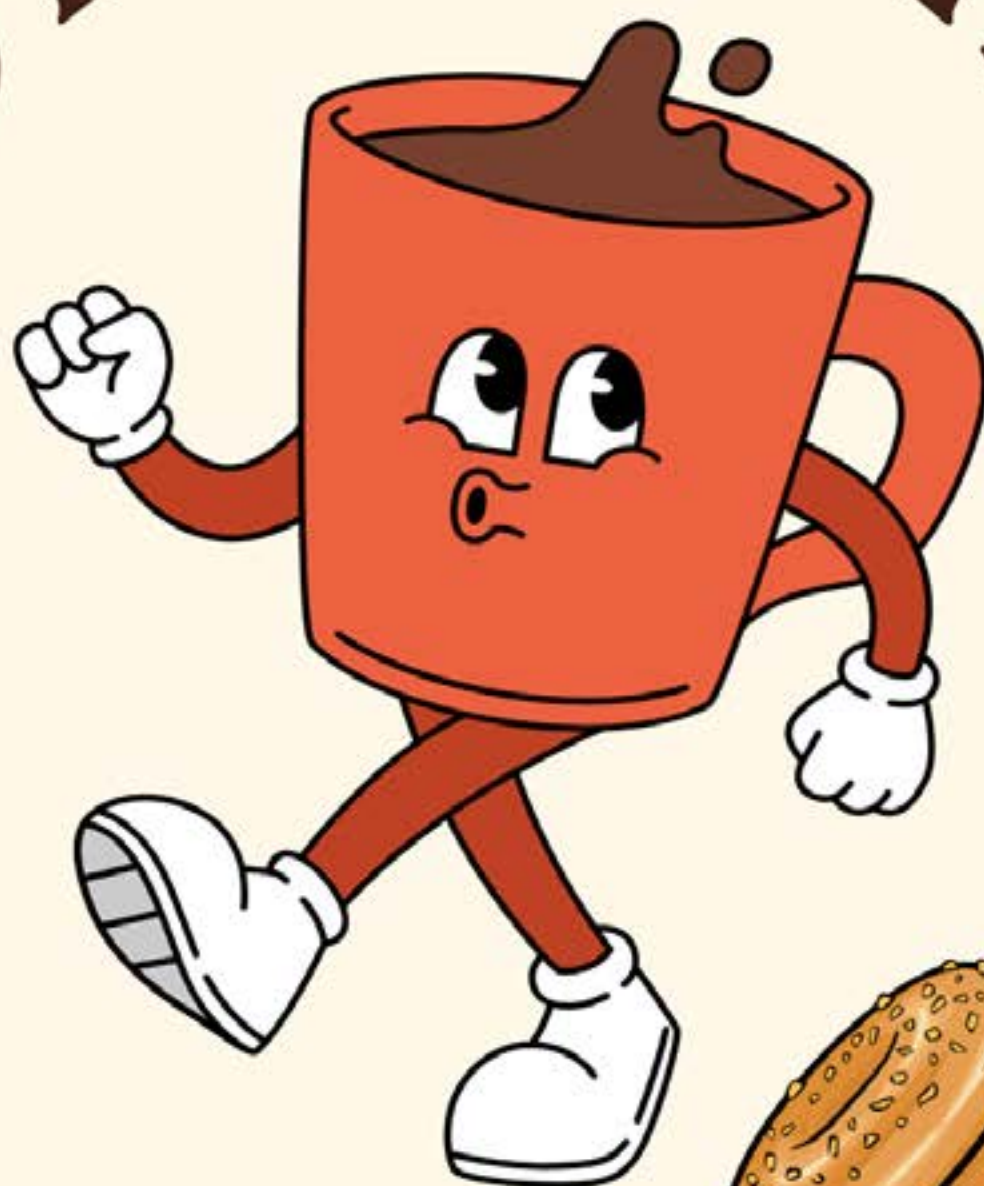
[Click Here to RSVP](#)



AFM Local 47 Organizer Rahul Neuman and President Stephanie O'Keefe with two new members at our August Member Mingle.

AFM LOCAL **47**

COFFEE TIME



EVERY
3RD
FRIDAY

11
A.M.



MEMBER MINGLE

JOIN US FOR COMPLIMENTARY COFFEE, BAGELS
& CONVERSATION IN OUR CAPTAIN GREG WELCH
GATHERING PLACE!

AFM LOCAL 47 3220 WINONA AVE. BURBANK CA 91504

Next Local 47 Member Mingle: Friday, September 20

All are welcome to join us for complimentary coffee, bagels and conversation in our Captain Greg Welch Gathering Place every third Friday from 11 a.m. to noon. We look forward to seeing you there!

Events



Upcoming Events:

Coffee Time Member Mingle

Friday, September 20, 11 a.m.

Local 47 Captain Greg Welch Gathering Place

Join us for coffee, bagels and conversation!

Next General Membership Meeting

Monday, October 28, 7:30 p.m.

Local 47 Captain Greg Welch Gathering Place

Ongoing Events:

Executive Board Meetings

Tuesdays, 10 a.m. via Zoom

Members welcome as observers

For login info email st_sec@afm47.org

New Member Orientation

Third Fridays, 10-11 a.m.

Local 47 Executive Board Room

Required of all new members

afm47.org/orientation

*View our full calender of events
@ afm47.org/calendar*



Dr. Bobby Rodriguez's band performs at an L.A. Jazz Society Black History Month 'Jazz in the Schools' performance sponsored by MPTF in February 2024.

Music Performance Trust Fund Gigs



Oakwood Brass

Leader: Darren Dvoracek

5 musicians

- Sept. 5, 8:40 a.m. @ Jackson STEM
- Sept. 6, 10 a.m. @ Altadena Arts Magnet
- Sept. 10, 8 a.m. @ Madison Elementary
- Sept. 11, 8:15 a.m. @ Sierra Madre Middle School
- Sept. 12, 8:40 a.m. @ Jackson STEM
- Sept. 13, 8 a.m. @ Altadena Arts Magnet
- Sept. 17, 8 a.m. @ Willard Elementary
- Sept. 19, 8 a.m. @ Sierra Madre Elementary
- Sept. 26, 8 a.m. @ Sierra Madre Elementary
- Sept. 27, 8 a.m. @ San Rafael Elementary

Angela O'Neill and the Outrageous 8

Leader: Angela O'Neill

10 musicians

- Sept. 7, 4 p.m. @ Valley Cultural Foundation Fall Festival: A Night in the Park, Johnny Carson Park

Saturday Night Bath

Leader: Howie Rich

8 musicians

- Sept. 27, 11:20 a.m. @ Angel's Gate High

Are you interested in presenting a FREE and open to the public CONCERT?

For over seven decades, the [Music Performance Trust Fund](#) provides grants for free public live music events. Its mission includes contributing to the public knowledge and appreciation of music, as well as making music a part of every child's life experience.

Funds are made available by MPTF to sponsor performances for community events, outdoor park concerts, libraries, senior citizen centers and museums, as well as educational performances by a wide variety of jazz, classical, chamber, symphonic and other ensembles.

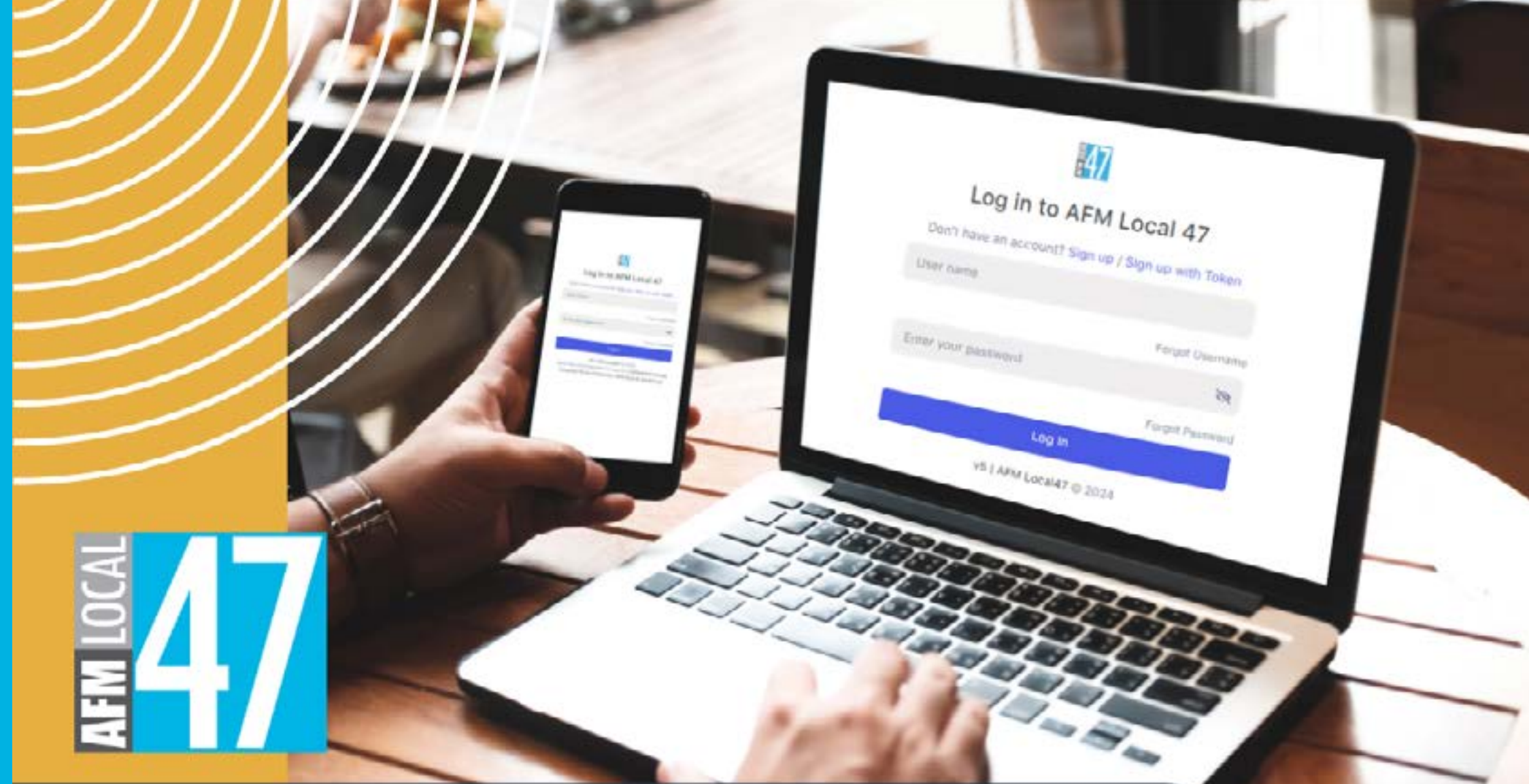
Musicians interested in applying for a grant are invited to contact our in-house MPTF Administrator. All requests will be reviewed for approval, and recommendations will be forwarded to MPTF in New York. For more information on how to apply, [click here](#).

AFM Local 47 & Musicians' Club 2023 Audit Report Now Available

The 2023 annual audit report for AFM Local 47 and the Musicians' Club of Los Angeles is now available.

Members may view this document by logging in to the members-only "Documents" section at ensemble.afm47.org and navigating to:

Members-Only Documents > Audit Reports



LOG IN TO YOUR NEW ONLINE MEMBER PORTAL

Our new cloud-based database, [Ensemble 2.0](#) (aka E2), is now live.

If you haven't yet activated your new account, and are a member in good standing, here's how to get started:

1. Navigate to the ["Reset Password" page](#)
2. Input your email address (the same one on file with Local 47), last 4 digits of your SSN, legal first name, and legal last name.
3. You will receive a reset email in your inbox; follow the reset link in that email and reset your password. Please write this down in a safe place. The email message will also provide you with your username (which you may change once you log in).

Watch a [step-by-step video tutorial](#) on how to access your online account.

Once you are logged in, please review our [E2 User Portal Walkthrough](#) to familiarize yourself with our system's new features.

If you are unable to create a user profile or access your existing account, please note the error message you receive (take a screenshot, if possible) and send an email to E2Help@afm47.org.

If your membership has lapsed (or you have never been a member but have received a Work Dues statement), please visit afm47.org/e2 for instructions on how to access your new online account.

Go Paperless!

Signing up for paperless Work Dues Statements and Membership Invoices is as easy as 1-2-3!

Step 1:

Log in to your User Account:

[Log in](#)

If you have not yet logged in to our new system, Ensemble 2.0 (aka E2), please review the sign-in instructions [here](#).

Step 2:

Click the button under your name to update Contact Preferences:



Step 3:

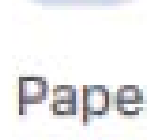
Toggle the paperless settings to the "on" position and click the "Update" button:

My Contact Preferences

Paperless Work Dues statements



Paperless Membership Dues Invoices



Overture Online email notifications



Local 47 News email notifications



[Update](#)



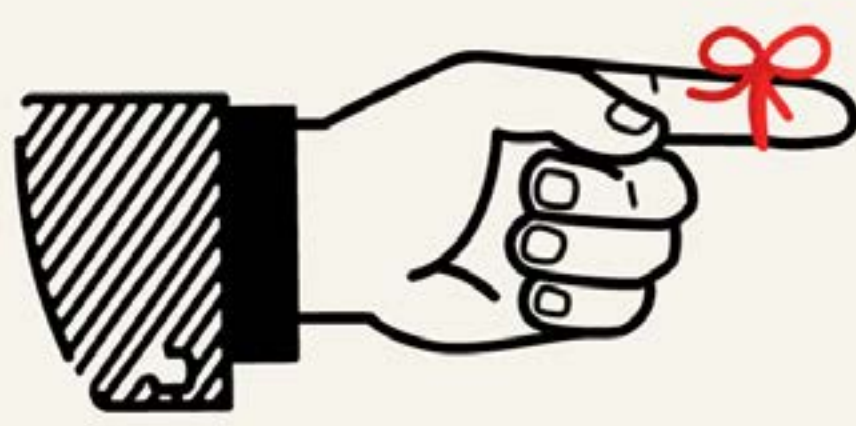
If you have any questions about setting up your Online User Account, please email E2Help@afm47.org.



Welcome New Members!

- Evan Antes - Violin
- Jessica Guideri - Violin
- Vivian Kukiel - Violin
- Ivory Dorthea Stephenson - Viola

Reminder



Attention Semi-Annual Dues Payers



Semi-Annual Dues Schedule:

1st half due January 1

2nd half due July 1

Attention Semi-Annual Membership Dues payers: Union dues for the last half of 2024 were due on July 1, and if unpaid are currently delinquent and your membership has been suspended. Please note that union dues, plus reinstatement fee, must be paid by September 30 (within the three-month grace period) to avoid expulsion. Please visit afm47.org/dues for more information and to make a payment.

Please note: If you need to resign your membership, do so in good standing to avoid further penalties/fees should you wish to rejoin the AFM in the future. For more information, [click here](#).



AFM LOCAL 47 #WhyUnion?



Read more member testimonials, and share your own answer, at WhyUnion.org.



AFM Local 47 was proud to partner with Joy Music House and the Alliance of Women Film Composers last month on their 2nd annual Score Production Workshop, where we hosted the studio prep day in our rehearsal rooms.

Joy Music House Score Production Workshop Celebrates Second Year

From August 23-25, Joy Music House presented its in-person studio weekend of the 2nd Annual Los Angeles Score Production Workshop, co-sponsored by the Alliance for Women Film Composers (AWFC), which teaches composers how to produce a successful live scoring session.

“We cover both the intricacies of the actual studio days working with musicians, as well as writing for real musicians, and appropriately orchestrating and copying music so it is both playable and enjoyable for musicians to perform,” said Joy Music House CEO Catherine Joy. “Composer participants have a month of zoom classes which culminate with the in-person studio weekend, this year at EastWest Studios.”



The composers at the live scoring session at EastWest Studios in Hollywood.

Joy Music House and AWFC proudly partnered with AFM Local 47 on this workshop, and the studio prep day was held at the Local’s rehearsal space. AWFC co-presidents Heather McIntosh and Allyson Newman spoke with the composers for the first hour of the prep session. Workshop musicians were contracted by Lisa Liu who, along with the brass/woodwinds leader Preston Shephard, were present on the prep day to look over (and even play over) music with the composers to make sure any potential challenges were discussed and strategized before the recording days.

“The first day in the studio we worked with brass and woodwinds, and the following day with strings,” Joy said. “On Sunday we had the privilege of AFM Local 47 President Stephanie O’Keefe visiting and meeting with the composers at EastWest Studios and speaking with them about the AFM and the realities of the live scoring landscape today. She spoke both of the challenges and the joys of live scoring, and how by doing this very workshop they are part of keeping the art of live scoring alive. Stephanie was also with us for the inaugural workshop last year at Silent Zoo studios. Joy Music House is so grateful for the ongoing support and collaboration with Stephanie and AFM Local 47.”



Above left: The composers at prep day in the Local 47 Rehearsal Rooms. Above right: AFM President Stephanie O’Keefe speaks to the composers at EastWest Studios on scoring day.

“I was thrilled to have the opportunity to attend the session, speak to the composers and tell them how much I appreciate their understanding of the importance of live musicians,” said President O’Keefe. “We were able to spend some time speaking about the state of our industry, and I finished the afternoon by sitting in the booth listening to our stellar Local 47 orchestra.”

“Our mission is to keep live scoring alive both in Los Angeles and around the world,” Joy said. “This is why we are training composers to work with the brilliant musicians we have in our community and hopefully igniting in them the same passion we have for live scoring sessions. Studio days are the best days!”

In the Studio



‘Star Wars’ Meets NASA: Hollywood Studio Symphony Releases ‘Across the Stars’

The most romantic cue from John Williams’ “Star Wars” universe receives a new take in honor of the NASA Chandra X-Ray Observatory’s 25th Anniversary.



The recording of “Across the Stars (Love Theme from Star Wars: Episode II)” by the Hollywood Studio Symphony was led by producer Christian Amonson and conducted by Raphaela Lacerda on the Streisand Scoring Stage at Sony Pictures in Culver City on June 26 during a special invite-only recording session accompanied by projections from the Chandra on 12-foot screens. The recording (audio and video) was released on August 26, the same day the satellite returned its first image from “across the stars” back to Earth.



AFM Local 47 President Stephanie O’Keefe was invited to the session and had this to say: “This was a very exciting project and I am so pleased that Local 47 musicians contributed their talents to making it happen.”



About the piece, composer John Williams writes: “This installment of Mr. Lucas’ far-reaching saga offers the unusual and very welcome opportunity to compose a love theme... ‘Across the Stars’ suggests the timelessness of love-eternal while dropping the hint that our lovers’ knot might be ill-fated and ‘star-crossed.’”

The Hollywood Studio Symphony is formed by members of the American Federation of Musicians Local 47. AFM Local 47 members are high-level studio musicians, work on major motion pictures and television, tour throughout the world, and are members of premiere orchestras and symphonies including the LA Philharmonic, LA Opera, Pacific Symphony, Hollywood Bowl Orchestra and more. Local 47 members — arrangers, composers, producers, contractors, engineers, and freelance musicians — are regarded as some of the very best in the world, and are responsible for the blockbuster scores recorded in L.A. The orchestra was contracted by Lisa Liu, who also served as concertmaster.



The new work featured some familiar players in the “Star Wars” universe. “The piece begins with harp, and I wanted two — Koni Choi and Jillian Lopez — to create a symmetrical rhythmic foundation, followed by a heart-melting oboe solo, played by Claire Brazeau,” said Amonson. “The piece ends with an English Horn, played by John Winstead, along with strings that fade into nothing. It’s gorgeous. On the piano is Harlan Hodges, the composer for ‘Star Wars: Galaxy’s Edge’ — how cool is that? And the trumpet section has three members who used to serve in the Marine Band, like me: Tom Hooten (principal trumpet, LA Phil, and Thornton professor), Jeffrey Strong (3rd trumpet, LA Phil), and Jennifer Marrotta (Thornton professor and frequent sub with the LA Phil). Thanks to Local 47 for bringing us all back together again.”



The first image from the Chandra X-Ray satellite telescope (1999, left) and the latest image (2024, right).

About Chandra

The Chandra X-Ray Observatory is a NASA mission centered on the Chandra X-Ray satellite telescope, one of two remaining “Great Observatories” (Chandra and Hubble). It allows NASA to detect cosmic x-rays that cannot reach the surface of the earth. Chandra is 100 times more sensitive than any previous X-ray telescope and is able to detect sources 20 times fainter than before.

The telescope took over 20 years to design and build, was launched aboard the Space Shuttle Columbia on July 23, 1999, and was the largest payload ever carried. It was the first NASA mission led by a woman: Col. Eileen Collins. And a woman, Col. Cady Coleman was responsible for deployment in orbit.

Once deployed, astronomers directed the Observatory to point across the stars towards Cassiopeia A, 11 thousand light years away. It was Chandra’s official “First Light” image, released August 26, 1999. The image was the first ever captured of a neutron star, seen as the center of Cass. A, amidst the intricate pattern of the expanding debris from the shattered star. View the Chandra photo album [here](#).



AFM Local 47 was proud to host a booth at the inaugural Burbank Media Industry Expo & Job Fair at Woodbury University on August 1. Communications Director Linda Rapka (above left), member David Horne and Organizer Rahul Neuman (above right) spent the busy day talking with students about the various career options in the music industry.

Entertainment Unions Featured at Inaugural Burbank Media Industry Expo & Job Fair

On August 1, the City of Burbank presented the first Media Industry Expo and Job Fair, a groundbreaking event designed to give students the knowledge and tools needed for a career in the media industry.

Hosted by Woodbury University and Burbank Public Library, the event featured area organizations and businesses involved in the entertainment industry. AFM Local 47 hosted a booth alongside many other unions including the Art Directors Guild, SAG-AFTRA, Stuntmen's Association, Production Workers Guild, Motion Picture Sound Editors, and several IATSE Locals including Motion Picture Editors Guild 700, Cinematographers Guild 600, Costume Designers Guild 892, Art Directors Guild 800, Motion Picture Costumers 705, Studio Electrical Lighting Technicians 728, Make-Up Artists & Hair Stylists Guild 706, the Animation Guild 839, and Motion Picture Studio Grips, Crafts, and Set Operations 80.

Organizations represented included Society of Composers and Lyricists, Verdugo Jobs Center, CA Employment Development Department, Cast & Crew, the Village Acting Studio, Entertainment Industry Professionals Mentoring Alliance, and Burbank International Film Festival, among many others.

The four-hour event was attended by more than 3,500 attendees, and the AFM Local 47 booth received nonstop foot traffic and attention which generated many meaningful connections and conversations. The surprisingly large turnout highlights just how important the entertainment industry is to Burbank. It was truly inspiring to see all the connections made and the opportunities shared throughout the event.

Event organizers already have the second annual event in the works, and we look very much forward to participating next year.



Entertainment Unions Support Striking SAG-AFTRA Video Game Workers

The actors who breathe life into the video games you love are facing an existential threat — and that’s why they have gone on strike.

AFM Local 47 musicians and leadership joined our SAG-AFTRA colleagues at two picket line actions in Burbank last month as actors are taking a stand against the Video Game industry to fight for A.I. protections, improved wages, and fair treatment and protections.



Entertainment Unions United!

Musicians, writers and more joined our SAG-AFTRA actor colleagues on August 1 outside Warner Bros. Studios in Burbank to support their Video Game Strike. From left: AFM Local 47 members Joel Pargman and David Horne, WGA member Jerry Jerome, Local 47 Organizer Rahul Neuman, Local 47 members Brian Cannady and Allen Fogle.

SAG-AFTRA members who perform in video games went on strike against all video game companies signed to the Interactive Media Agreement, effective 12:01 a.m. on July 26. The vote to strike comes after more than a year and a half of negotiations without a deal.

Although agreements have been reached on many issues important to SAG-AFTRA members, the employers refuse to plainly affirm, in clear and enforceable language, that they will protect all performers covered by this contract in their A.I. language.



AFM Local 47 joined the second SAG-AFTRA Video Game Strike rally on August 15 outside Disney Character Voices International offices in Burbank. From left: AFM Local 47 Organizer Rahul Neuman; members Alex Williams, Caleb Vaughn-Jones, Allen Fogle, Ariel Chapman, and David Horne; Secretary/Treasurer Gail Kravand, and Vice President Marc Sazer.

Two days prior to the kickoff rally, the American Federation of Musicians (AFM), Directors Guild of America (DGA), International Alliance of Theatrical Stage Employees (IATSE), International Brotherhood of Electrical Workers Local 40 (IBEW), International Brotherhood of Teamsters Local 399 (IBT), Laborers International Union of North America Local 724 (LiUNA!), Operating Plasterers & Cement Masons International Association (OPCMIA) Local 755, United Association Plumbers Local 78 (UA), Writers Guild of America East (WGAE), and Writers Guild of America West (WGAW) issued the following joint statement of solidarity with striking members of the Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA) who work on video games:

“For more than 18 months, the SAG-AFTRA Interactive Media Agreement Negotiating Committee has worked in good faith to reach a deal on a new contract with 10 video game producing companies. Despite the committee’s efforts, these employers — who generate billions of dollars in annual profit from 3.2 billion active gamers worldwide — failed to recognize the rights of workers to be protected against the unconstrained rise of artificial intelligence. These workers have made the difficult choice to strike as they fight for basic AI protections, and we stand with them in solidarity. Our unions understand the need to fight back against the threat of AI. We call on these video game companies to acknowledge the contributions of these performers, and to work toward a future where their work is valued, and their labor cannot be replaced by technology.”

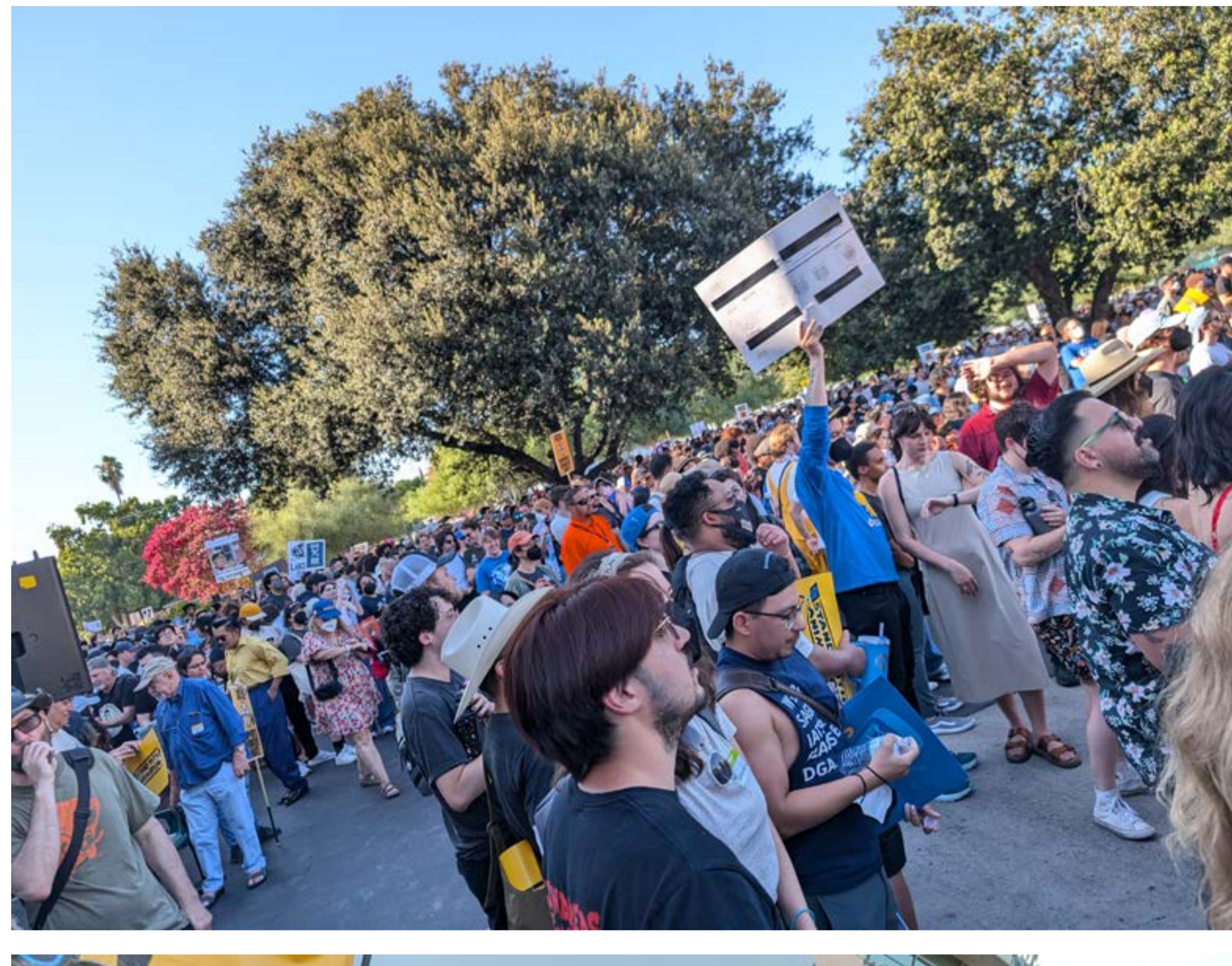
To learn more about the SAG-AFTA Video Strike, [click here](#).



AFM Local 47 Secretary/Treasurer Gail Kruvand and member Ariel Chapman were among thousands of supporters in attendance at The Animation Guild (TAG) rally held August 10 to kick off their contract negotiations with the AMPTP.

Labor Stands With Animation During Contract Negotiations

AFM members and leadership from Los Angeles 47 and Orange County 7 joined thousands of industry union members turned out on Saturday, August 10, to support the Animation Guild (TAG) IATSE Local 839 by attending the “Stand With Animation Contract Negotiations Kickoff Rally,” held at IATSE Local 80 in Burbank.



AFM Local 47 Secretary/Treasurer Gail Kruvand, Vice President Marc Sazer, member Ariel Chapman, and Orange County AFM Local 7 President Edmund Velasco at the TAG rally August 10.

The following week animators began round 1 of bargaining with the Alliance of Motion Picture and Television Producers (AMPTP), which concluded their first week of negotiations without reaching an agreement.

The union’s proposals addressed critical issues facing the animation industry and TAG members that included AI protections, improving streaming provisions, craft-specific issues, and job security. The producers then shared their proposals with the Union’s bargaining team.

In a strong show of solidarity, entertainment unions including the American Federation of Musicians, Directors Guild of America, International Alliance of Theatrical Stage Employees (IATSE), International Brotherhood of Electrical Workers Local 40 (IBEW), International Brotherhood of Teamsters Local 399, Laborers International Union of North America Local 724 (LiUNA!), Operating Plasterers & Cement Masons International Association (OPCMIA) Local 755, Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA), United Association Plumbers Local 78 (UA), Writers Guild of America East, and Writers Guild of America West issued the following joint statement of solidarity with the Animation Guild:

“We stand with the members of TAG as they seek contractual provisions that set fair wages and working conditions, prevent overwork, and safeguard workers from the impact of artificial intelligence. TAG negotiates independently of IATSE’s West Coast Studio Locals to address the unique priorities of animation workers, and they do so with our full collective backing. We also call on the AMPTP to negotiate in good faith, show you value and respect your animation workers, and make meaningful moves to address their specific priorities.”

TAG reports they are committed to returning to the table on September 16 to focus on issues decimating the animation industry. Though negotiations have moved more slowly than anticipated, progress is being made, and so the Negotiations Committee voted to extend the contract through September 20 to allow for the second week of discussions.

More information about TAG’s negotiations can be found [here](#).



A Message from the PacFed Health & Welfare Fund

What is a Health Savings Account?

A Health Savings Account (HSA) is a type of savings account that lets you set aside money on a pre-tax basis to pay for qualified medical expenses. By using untaxed dollars in a Health Savings Account (HSA) to pay for deductibles, copayments, coinsurance, and some other expenses, you can lower your overall health care costs.

[Learn more](#)



Family and Medical Leave Act

Under the Family and Medical Leave Act of 1993 (FMLA), you may be entitled to family or medical leave. If you are eligible and elect to take FMLA leave, your coverage under the Plan will continue with no interruption of active employment until the earlier of the end of such leave, or the date you notify your employer you do not intend to return to work at the end of the FMLA leave.

Continued active participation in the Plan while on FMLA leave will be at your option. Employers are responsible for funding the same portion of the employee's premium that they paid before FMLA leave. Employees are responsible for funding the same portion of the premium that they paid before the FMLA leave. If you elect not to continue your benefits during the FMLA leave, your coverage will be reinstated without regard to any pre-existing condition limitation on your return to active working status on or before the end of the FMLA leave.

A leave taken under FMLA does not constitute a COBRA qualifying event unless the employee fails to return to work at the end of the FMLA leave. In that case, the last day of FMLA leave would be the qualifying event date for COBRA. You must contact your employer to determine your eligibility for FMLA leave.

If you have any questions about this notice please contact PacFed Member Services: 1-818-243-0222

HIPAA

Health Insurance Portability and Accountability Act of 1996

The intent of the HIPAA legislation is to improve the availability and portability of health coverage by:

Restricting preexisting condition exclusions and limitations;

Providing credit for prior coverage to reduce or eliminate preexisting condition limitations;

Providing new rights to enroll in plans in situations when other coverage is lost;

Prohibiting discrimination on the basis of health status; and,

Guaranteeing the availability and renewability of health coverage for small employers

See more about HIPAA in the [Summary Plan Description](#).

COBRA

Consolidated Omnibus Budget Reconciliation Act

Should your coverage through Musicians Health and Welfare be terminated, due to a COBRA qualifying event, you will have the opportunity to continue your coverage on a self-pay basis.

See more about COBRA in the [Summary Plan Description](#).

Questions?

The Fund is administered by PacFed Benefit Administrators (PacFed). Their bilingual staff can help you with enrollment, coverage and HMO claims.

PacFed's core goal is to ensure that members understand their plan and how to use their benefits effectively. The Member Services department is available Monday through Friday, 8:30 a.m. to 5:00 p.m. at 1-800-753-0222 or musicians@pacfed.com.

Now Casting

The Fight For Fair Pay



Teamsters Casting Directors Call for Fair Contract

Contract negotiations for Teamsters Local 399 and Teamsters Local 817 with the Alliance of Motion Picture and Television Producers (AMPTP) began August 26 in Los Angeles for California and New York Casting Directors, Associate Casting Directors and newly organized Casting Assistants.

The casting department plays a crucial role in every film and television production by balancing both the creative and logistical aspects of securing actors for the necessary roles. Overall, the casting department is essential in shaping the narrative of a production while also managing schedules and negotiating deals on behalf of the selected talent.

Last year, Casting professionals stood with the WGA and SAG-AFTRA during their dual strikes. This year our Casting Community stood with the Hollywood crew as they fought for a fair contract.



The American Federation Musicians along with other Hollywood Unions and Guilds issued the following statement calling upon the AMPTP to bargain in good faith in upcoming negotiations:

“The Guilds and Unions of Hollywood stand united with Teamster Casting Directors, Associate Casting Directors and the newly organized Casting Assistants as they seek fair compensation and improved working conditions across all classifications.”

“The Casting Department plays a critical role on any production, and work alongside many of our members to bring their creative visions to life. Casting professionals have championed our recent contract fights, and we now stand with them in their pursuit of a fair and equitable deal.”

“We call on the AMPTP to negotiate in good faith, make meaningful moves on their core priorities and respect the art and craft of Casting Teamsters.”

Help elevate Teamsters’ contract fight and show solidarity and support for #CastingByTeamsters and #IStandWithCasting on social media.

BUY YOUR TICKETS NOW!

Union Night at Dodger Stadium



Join us as the Los Angeles Dodgers
face the Cleveland Guardians

Saturday
Sept. 7, 2024
6:10 PM



Click here for ticket pricing, packages, and tshirt information.
Groups that buy 50 or more tickets will be honored on the field.
Please call 1-866-DODGERS x5 for more info and group rates.



Labor 411
FOUNDATION



Union Night at Dodger Stadium

Join L.A. Labor for a fun night of baseball and celebration of the union Dodgers and the union stadium and concessions workers!

Bring the family and cheer on the 1st place Dodgers with thousands of your local union brothers, sisters and siblings. Get your tickets today [here](#).

For group sales, call: (866) DODGERS ext. 5

Final Notes



In Memoriam

Terry Evans

Life Member. Acoustic/Electric Guitar

3/27/1943 - 6/5/2024

Member since 8/14/1963

Gary E. Grant

Life Member. Trumpet

7/13/1945 - 6/26/2024

Member since 9/24/1969

Send your Final Notes remembrances using our online submission form at: afm47.org/overture

or you may send to:

overture@afm47.org

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504

share YOUR story
with
the Overture

OPEN MIC!



Got a story to tell?

AFM Local 47 welcomes submissions from
our members!

Please share about your latest union recording,
performance or event by sending us your story
and photos using our online submission form at
afm47.org/overture.

Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.
For our submission guidelines, please [click here](#).

Membership Dues

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **January 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **September 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by December 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must submit your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. If you wait, you will be required to pay another half year's dues and/or clearance fee.

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

Do Not Work For...

The list published at afm47.org/donotworkfor.html contains the names of employers with whom Local 47 currently has disputes.



If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3181.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

Auditions

NOTICE OF AUDITIONS

**New West Symphony announces
auditions for:**

Section Cello (3 positions)

Auditions will be held on October 7, 2024. Final round will immediately follow the preliminary round of audition.

Mail a cover letter and a one-page resume along with \$25 refundable deposit to the following address:

New West Symphony
Attn: Auditions Committee
2100 Thousand Oaks, Ste D
Thousand Oaks, Ca 91362

Resume and deposit **MUST** be received by Friday,
September 20, 2024.

Audition repertoire will be posted on the New West Symphony
website: www.newwestsymphony.org/orchestra-positions

Advertise

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WITH AFM LOCAL 47!

Overture Online App

— Released monthly —

The Local 47 Beat

— Emailed biweekly —

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*For information on posting auditions, please visit
afm47.org/auditions.html*