

Overture

online



Freedom

We hold these truths to be self-evident, that all men are created equal...

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Next General Membership Meeting: July 22

Is Your Member Directory Profile Current?

Overture

online

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Linda A. Rapka

AFM LOCAL
47

Message From the Editor

Please be aware that until further notice, AFM Local 47 will not be publishing, due to cost-saving measures, a print Overture Magazine. We will continue to publish our monthly digital e-magazine, Overture Online, and will continue email blasts and our Local 47 Beat email newsletter.

In order to better serve you, Local 47 is looking at every possible way to cut costs and save on administrative expenses. One simple yet effective step all members can take to help us reduce expenses is to add your current email address to your Directory profile. This allows us to ensure that you receive timely updates from Local 47 in the most cost-effective way possible.

Please update your Directory profile with your current email and notification preferences by filling out the update form at afm47.org/directory. Thank you!

AFM LOCAL 47 EXECUTIVE BOARD & COMMITTEES

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Features

**GENERAL
MEMBERSHIP
MEETING**

**Monday, July 22
7:30 p.m.**

Tap to view agenda



**Member Spotlight:
Steven Allen Fox**



**Changes are Coming to Our Website:
Update Your Directory Profile Today**



The Music Inside 'Inside Out 2'



**AFM Local 47 Members Celebrate
Union PRIDE**

President Stephanie O'Keefe



“...with liberty and justice for all...”

So much of what the AFM, and all labor unions do, can be contained in that one seemingly simple phrase. We are all constantly engaged in a quest for equal, fair, and just treatment for our members.

Unfortunately, it is often quite a struggle — and the attempted exploitation of musicians and other workers can be nothing short of stomach churning. But we persist because it is the right thing to do and because musicians deserve to be treated and compensated fairly for their creations.

June was an extremely busy month:

- several meetings of the Los Angeles County Federation of Labor Executive Board, on which I serve as a vice-president, including two strike sanction meetings for affiliates
- a meeting of the Valley Economic Alliance, a business networking organization, seeking to expand its activities into the entertainment community
- a Pride brunch, the very first event held by Queers United in Entertainment, a newly formed organization supporting members of the LGBTQ+ community. Local 47 joins SAG-AFTRA, the WGA, and IATSE in supporting this very important organization
- a meeting with the Western Council of the Entertainment Community Fund (formerly the Actors’ Fund), on whose Board I serve
- negotiations with the Open Fist Theatre Company, the Pasadena Symphony, the San Gabriel Valley Music Theatre, the Los Angeles Master Chorale, the Academy of Magical Arts, and the Palm Springs Opera Guild
- working to solve matters related to musicians’ employment at the Pantages, Los Angeles Opera, Los Angeles Philharmonic, the Hollywood Bowl Orchestra, and the San Bernardino Symphony

I also attended the new member orientation, followed by the Local 47 Member Mingle, an event that is growing each month. The Member Mingle brings together new members, not yet members, existing members, staff, and officers. Please try to stop by for the next one — I think you’ll be glad you did.



AFM Local 47 President Stephanie O'Keefe with The Animation Guild (TAG) IATSE Local 839 President Jeanette Moreno King at TAG's bargaining kickoff rally held at Local 47 on June 22.

We continue working to create a true coalition of entertainment unions in Los Angeles. To that end, on June 22, Local 47 hosted a rally in our parking lot for the The Animation Guild.

I spoke at the rally about our need for solidarity:

“Hello, Animators, the musicians of AFM Local 47 welcome you!

“Since 1928, with the premiere of Steamboat Willie, animators and musicians have together been creating a very special and magical art form. An art form that has delighted and fascinated me my entire life, beginning with my early childhood devotion to Yogi, Boo Boo, and Huckleberry Hound.

“As of this morning, the highest grossing film of 2024 is ‘Inside Out 2,’ a product of this most magnificent collaboration — animation and music.

“But it is not only in the creation of artistic products that our collaboration can produce miracles. For when unions come together and align our demands and agendas, nothing is impossible.

“In the last year, we have seen an unprecedented solidarity among the unions in the entertainment industry — a solidarity that took employers and shareholders by surprise, as it unfolded on the streets of Hollywood, right before their eyes.

“When the WGA, and then SAG-AFTRA, and then the AFM all won historical agreements with significant gains, management began to realize that something big had happened.

“And indeed, something big had happened. The creators of the most important product manufactured in this country — a product the rest of the world clamors for — had begun to work together.

“We have discovered the power of solidarity, not just within our own unions, but in the joining together of all the Hollywood unions, as we demand dignity, respect, and the recognition of our true value.

“And so we go forward, shoulder to shoulder, supporting each other, never tiring — for in solidarity lies infinite strength.”

Happy Independence Day!

Stephanie

Vice President Marc Sazer



Our Angeleno summer is heating up, and just like that, a whole new season is upon us. Rest assured there's plenty new here at Local 47 beyond soaring temperatures!

As I write this, **we are about to launch "E2,"** our long-awaited new database system. E2 is more than just a database; it is the breathing heart and soul of all of our work here at the Local, from membership communications and payments to job processing to mailings and more. The process of designing the system began before my tenure as Vice President, but I have been in charge of the development. And yes, that means that any frustrations you may have should be sent my way. 😊

The new member portal requires every musician to re-register, and we're sending plenty of information out about how to do so. Once in, you should be able to finally get a more accurate and up-to-the-minute view of your work history and both past and upcoming payments.

This completely new cloud-based system is far more secure and efficient than our long-standing reliance on in-house hardware and software. We'll be working through the kinks and hiccups over the next few months, so please give us plenty of feedback, but also please grace us with your patience!

Exciting news: The first projects that will be subject to the **new high budget streaming residual** are starting to come in for Local 47 musicians! "Star Trek: Strange New Worlds" season 3 led the way, followed by "Swiped," an upcoming feature film for streaming, and more. The new contract calls for a 26-week free streaming window, so the residuals should start flowing in 2025, but we are on our way. Great congratulations to every single musician who participated in the Fair Share for Musicians campaign and helped kick the door open to an industry standard that had been denied us for so many years.

The next step is to reel back the runaway production that sees scores sent overseas on a regular basis. IATSE, Teamsters 399, LiUNA and others are already calling for increasing the **California Film/TV Tax Credit**, which currently stands at \$330 million annually. This is dwarfed by others; New York will spend over \$700 million this year, Georgia \$1.35 billion, and over a billion from British Columbia. We need our tax dollars to support our music scoring jobs, and we need for California to get back in the game.

Heading into summer, we have been working with an AFM-led steering committee to develop a strong **campaign for the Live TV/Videotape negotiations**, set for this fall. The first round is tentatively scheduled for early September, and we will be rolling out a multi-city survey, and using new technology to expand our Contract Action Team communications webs. Beginning later this month, you will be hearing much more — stay tuned!

Finally, our next **General Membership Meeting** will be held Monday, July 22, at 7:30 p.m. This is your chance to get in-depth information about our Local and our activities, ask questions, and hang with your colleagues. Your participation makes us all stronger!

Secretary/Treasurer Gail Kruvand

Happy summer!

We are facing a number of challenges here at Local 47 and every one of them is significant and interconnected. Your Executive Board is grappling with our finances long term, but the realities of revenue versus expenses are presenting real challenges to investing in our goals and values.

Plan on attending the next General Membership Meeting on July 22 at 7:30 p.m. to hear detailed information on our finances. We need your input and participation!



DO WE HAVE ROYALTIES FOR YOU?



More than \$650 Million Distributed to Musicians & Vocalists

Royalties Distributed to Both Union & Non-Union Session Musicians & Vocalists For
Their Performance on Songs Played on Satellite Radio, Non-Interactive Streaming Services,
Webcasts, Other Digital Formats and Certain Music Performed on Film & Television

Find Out If We Have Royalties For You

www.afmsagaaftrafund.org

AFM & **SAG-AFTRA**
Intellectual Property Rights Distribution Fund

p. 818.255.7980 | f. 818.255.7985

www.afmsagaaftrafund.org



The AFM & SAG-AFTRA IPRD Fund is a 501(c)(6) non-profit organization - est. 1998



Freedom

This Independence Day, we are reminded about the value of freedom in our daily lives.

As a labor union, one important freedom we hold most dear is the freedom in the workplace to be able to work with rights and protections that keep us safe and secure while on the job.

Unions promote a higher level of economic equality in societies and are a fundamental element of a free and democratic society. The right to form and join unions and pursue a voice on the job and in their communities is the foundation for worker rights.

In 1935, Congress passed the National Labor Relations Act (“NLRA”), making clear that it is the policy of the United States to encourage collective bargaining by protecting workers’ full freedom of association. The NLRA protects workplace democracy by providing employees at private-sector workplaces the fundamental right to seek better working conditions and designation of representation without fear of retaliation.

This Independence Day, let us take the opportunity to celebrate and be thankful for all of the freedoms we are so fortunate to enjoy.



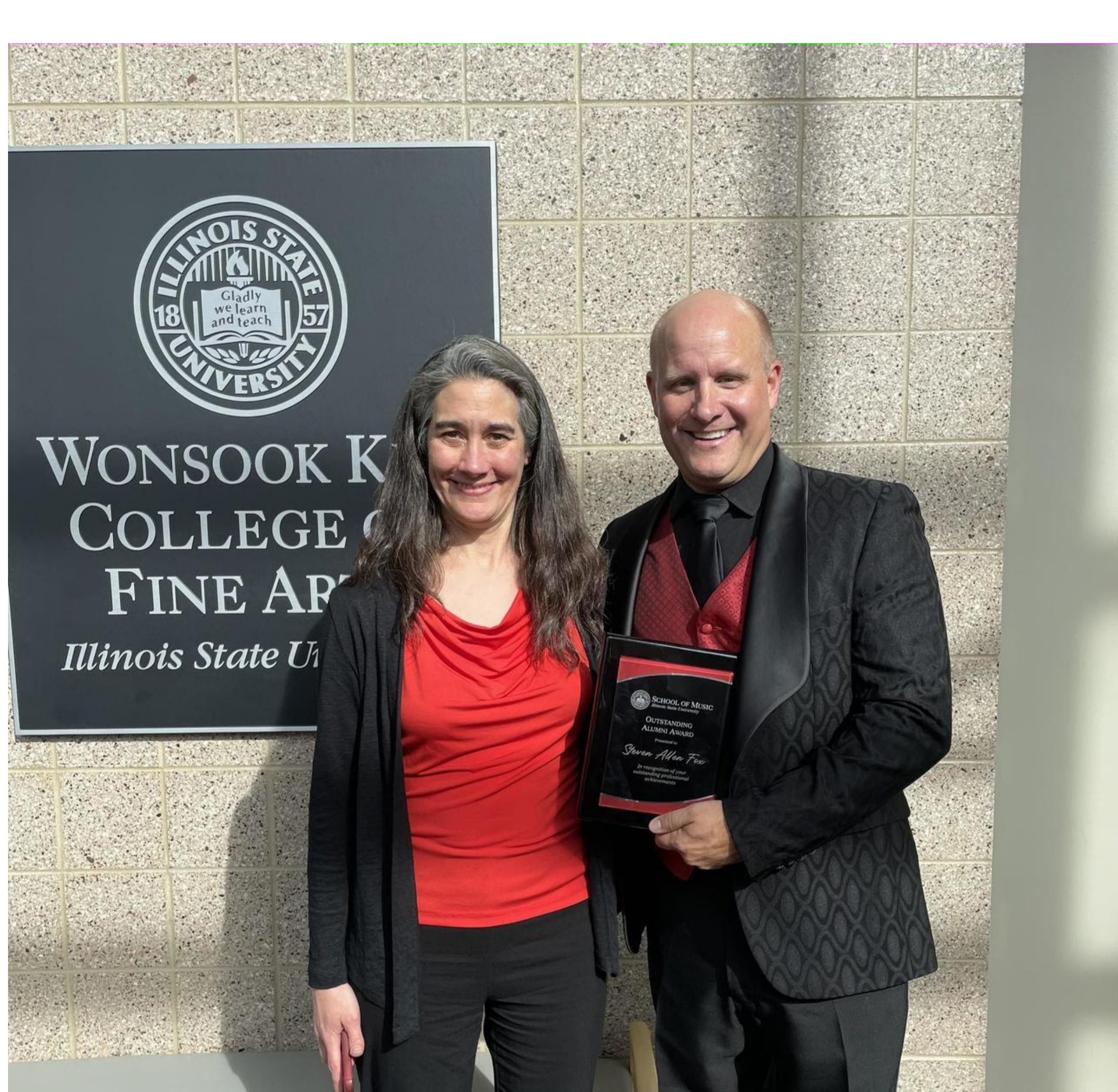
Maestro Steven Allen Fox is an innovative concert creator, conductor, producer, and composer who has conducted or produced over 100 premieres of new compositions and suites. He received a bachelor's degree in music from Illinois State University, majoring in music theory and composition, and also has a graduate certificate in film and television scoring from the University of Southern California.

In 2002, Fox founded the Golden State Pops Orchestra where he served as principal conductor for "The Magnificent Movie Poster World of Drew Struzan," the Varése Sarabande 35th Anniversary Concert Gala Series in Los Angeles, and "A Spoonful of Sherman: A Symphonic Concert."

In the summer of 2022, Fox made his debut on the stage of Walt Disney Concert Hall with the Los Angeles Film Orchestra. He has conducted the San Francisco Symphony, Los Angeles Film Orchestra, the Silly Symphonies Orchestra, Hollywood Studio Symphony, Golden State Pops Orchestra, Tenerife Symphony, and the Video Games Live Orchestra.

Special engagements have included "Disney's The Little Mermaid Live in Concert" with the San Francisco Symphony, Guest Conductor for the international film music festival "Fimucité" in Tenerife, Spain, and assistant conductor for the world premieres of "Beauty and the Beast In Concert," "The Little Mermaid Live in Concert," and "Coco Live-to-Film Concert Experience," and also cover conductor to Maestro John Mauceri for "Nightmare Before Christmas Live to Film" at the famed Hollywood Bowl in 2023.

As a composer, Fox has provided scores for multiple feature films and shorts, and has had the opportunity to work with some of the most influential composers and artists in the industry. He helped to win the Independent Film Channel award for animated short for The Artist by Ian Dale. His compositions include a wind quintet, multiple arrangements for concert band, and selections for symphony orchestra.



Maestro Steven Allen Fox received the Outstanding Alumni Award from his alma mater, Illinois State University.

On March 24, Fox returned to his alma mater Illinois State University to conduct the premiere of his latest work, "Emotica," with the ISU Symphony Orchestra under director Dr. Glenn Block. On the occasion of the concert, the ISU Director of the School of Music, Dr. Adriana Ransom, surprised Maestro Fox with the Outstanding Alumni Award in recognition of the achievements in his career, and the pride they feel in Maestro Fox representing their institution.

In the program notes for "Emotica," Fox shares how personal experiences led to the concept of the multi-movement piece which has been a work in progress for him for nearly 24 years: "I enjoy diving into human emotion and psychology, and to communicate a wide array of experiences, such as fear vs. triumph or joy."

GENERAL MEMBERSHIP MEETING



Monday
July 22
7:30pm

View Agenda / RSVP:

afm47.org/gmm

Capt. Greg
Welch
Gathering
Place
3220 Winona
Ave. Burbank
CA 91504

Open to
members in
good standing

Open to all AFM Local 47 members in good standing

On the Agenda (subject to change):

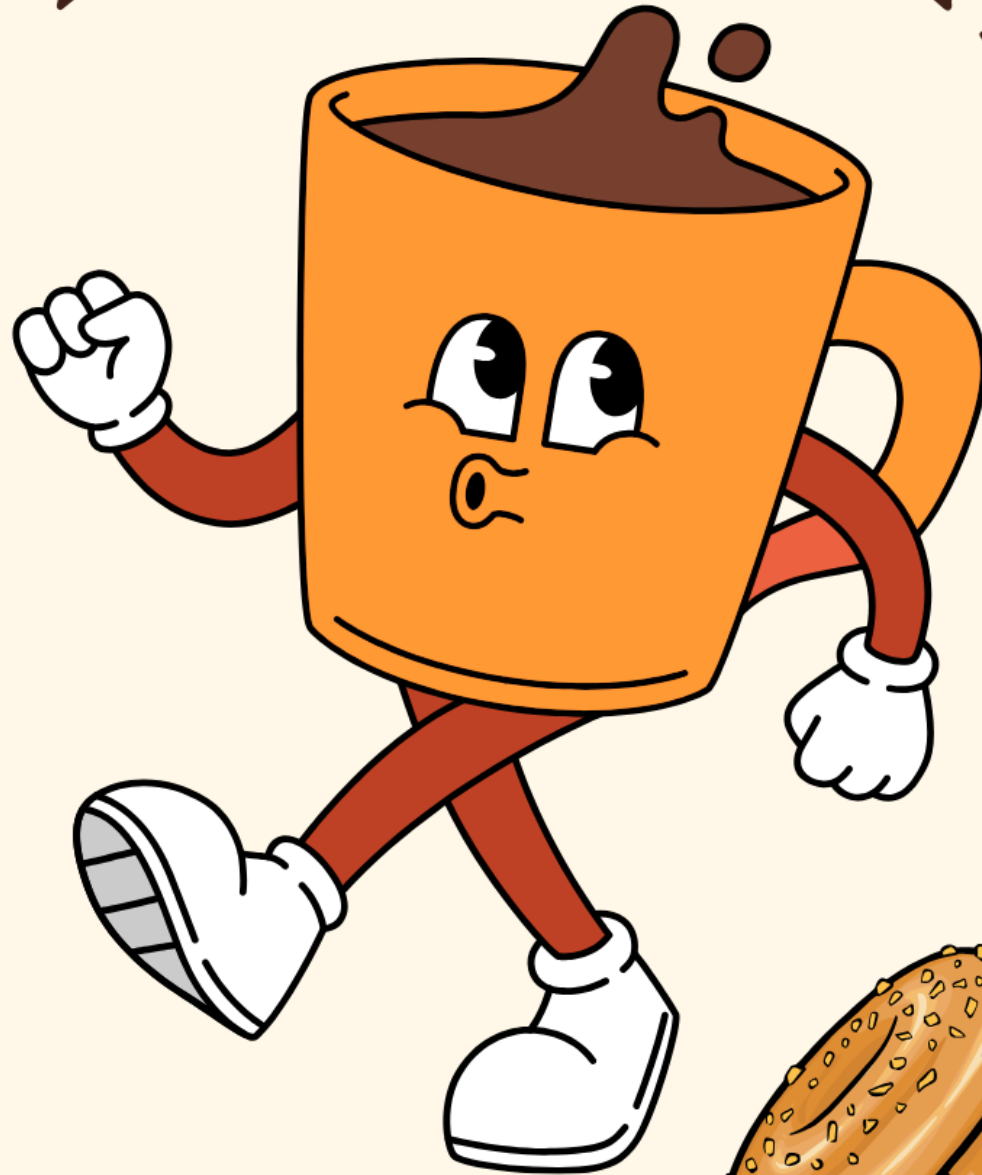
- Presentation of 50-Year Pins
- Officer Reports
- Old and New Business

To review meeting policies, Robert's Rules, bylaws
and past meeting minutes, please

visit afm47.org/gmm.

AFM LOCAL
47

COFFEE TIME



FRIDAY
19
JULY

11
A.M.

MEMBER MINGLE

JOIN US FOR COMPLIMENTARY COFFEE, BAGELS
& CONVERSATION IN OUR CAPTAIN GREG WELCH
GATHERING PLACE!

AFM LOCAL 47 3220 WINONA AVE. BURBANK CA 91504



Holiday Office Closure:

Thursday, July 4 - Independence Day
Friday, July 5 - Day After Independence Day

Upcoming Events:

Coffee Time Member Mingle

Friday, July 19, 11 a.m.

Local 47 Captain Greg Welch Gathering Place
Join us for coffee, bagels and conversation!

rsvp@afm47.org

Next General Membership Meeting

Monday, July 22, 7:30 p.m.

Local 47 Captain Greg Welch Gathering Place
View agenda & RSVP @ afm47.org/gmm

Ongoing Events:

Executive Board Meetings

Tuesdays, 10 a.m. via Zoom

Members welcome as observers

For login info email st_sec@afm47.org

New Member Orientation

Third Fridays, 10-11 a.m.

Local 47 Executive Board Room

Required of all new members

afm47.org/orientation

*View our full calender of events
@ afm47.org/calendar*



Local 47 member Kirk Andrés Wilson and his quartet performing an MPTF-sponsored Juneteenth concert at Hollywood Piano in Pasadena.

Are you interested in presenting a FREE and open to the public CONCERT?

For over seven decades, the [Music Performance Trust Fund](#) provides grants for free public live music events. Its mission includes contributing to the public knowledge and appreciation of music, as well as making music a part of every child's life experience.



Funds are made available by MPTF to sponsor performances for community events, outdoor park concerts, libraries, senior citizen centers and museums, as well as educational performances by a wide variety of jazz, classical, chamber, symphonic and other ensembles.

Musicians interested in applying for a grant are invited to contact our in-house MPTF Administrator. All requests will be reviewed for approval, and recommendations will be forwarded to MPTF in New York. For more information on how to apply, [click here](#).

**TIME TO
UPDATE**



Changes are Coming to Our Website; Update Your Directory Profile Today

As we've been reporting over the past several months, AFM Local 47 has been hard at work updating our IT infrastructure. We will soon launch a new, fully cloud-based database named Ensemble 2.0 (aka "E2") that will feature many substantial upgrades.

All members are encouraged to update your Directory contact info now to expedite the new online registration process once E2 is launched. Please review your public profile information by searching your name at afm47.org/search.php (note: mailing addresses are never posted publicly). To verify your full information on file, and/or to make any updates to your profile, please email directory@afm47.org.

What is Changing?

Not only will staff be able to process data more efficiently, but user access for members will also be much improved. You will now be able to:

- Choose your own username (no more WebID)
- Update your personal Directory profile in real time
- Pay Work Dues and Membership Dues in the same transaction
- Go paperless for both Work Dues and Membership Dues
- View more detail in the new "My Jobs" section
- Access the new Advanced Directory Search that includes mailing addresses for those who have opted in to share that information
- and more!

Please stay tuned for further updates.



Welcome New Members!

- Jonathan Ryan Bhatia - Trumpet
- Quenton Xavier Blache - Cello
- Nikki Chen - Viola
- Jane Conners - Composer
- Cameron Cunningham - Composer
- Irma Cuevas - Flute
- Aida De Moya - Acoustic Guitar
- Simone DeLeon-Pina - Violin
- Trevor Mason Dolce - Percussion
- Nathaniel Nigel-Lawrence Edison - Bassoon
- William Joseph (Trey) Farrell - Oboe
- Khristian Foreman - Trombone
- Mahsa Ghassemi - Cello
- Garrett Gonzales - Percussion
- Maddie Grills - Composer
- Paul Ivan Horabin - Producer
- Zane Hunter Johnson - Acoustic Guitar
- Naveen Kumar - Flute
- Andrew Marshall - Drum Set
- Andrew Benjamin Miller - Acoustic Guitar
- Luis Gutierrez Paucad (aka Louis Slein) - Acoustic Guitar
- Dylan Price - Piano
- Vainayaki Sivaji - Violin
- Stuart Michael Thomas - Composer
- Hannah White - Violin
- Jeffrey Wright - Drum Set
- Anthony Ford Zediker - Piano

Semi-Annual Membership Dues Reminder

Attention Semi-Annual Membership Dues payers: Union dues for the last half of 2024 were due on July 1, and if unpaid are currently delinquent. Please note that union dues, plus reinstatement fee, must be paid by Sept. 30 (within the three-month grace period) to avoid expulsion. Please visit afm47.org/dues for more information and to make a payment.

Please note: If you need to resign your membership, do so in good standing to avoid further penalties/fees should you wish to rejoin the AFM in the future. For more information, [click here](#).



"Flight for Fighting" composed by Andrea Datzman / produced by Michael Giacchino
 "Inside Out 2" © 2024 Walt Disney Records/Pixar
 Provided to YouTube by Universal Music Group

Tap above to listen to "Flight for Fighting" composed by Andrea Datzman / produced by Michael Giacchino for Pixar's new box office sensation, "Inside Out 2."

The Music Inside 'Inside Out 2'

Going out to the movies is making a comeback, in a big way!

Pixar's "Inside Out 2" — featuring a lively musical score by AFM Local 47 composer Andrea Datzman — continues to sizzle at the box office, where it earned a record \$30 million on its Juneteenth premiere. To date, the animated feature has amassed a staggering \$863 million in ticket sales worldwide.

Shoutout to the talented AFM Local 47 orchestra, contracted by Reggie Wilson and Constance Boylan, whose incredible work recorded on the Warner Bros. Eastwood Scoring Stage in March and April 2024 can be heard throughout this record-breaking movie.

AFM Local 47 'Inside Out 2' Orchestra*

Orchestra Conductor

Marshall Bowen

Orchestra Manager

Reggie Wilson

Connie Boylan

Assistant Orchestra Manager

Keith Wilson

Violin

Alyssa Park, Concertmaster

Josefina Vergara,

Principal 2nd Violin

Armen Anassian

Charlie Bisharat

Jacqueline Brand

Roberto Cani

Joel Derouin

Nina Evtuhov

Sam Fischer

Wynton Grant

Neel Hammond

Tamara Hatwan

Elizabeth Hedman

Paul Henning

Luanne Homzy

Peter Kent

Marisa Kuney

Songa Lee

Natalie Leggett

Lorand Lokusza

Marina Manukian

Stephanie Matthews

Grace Oh

Sara Parkins

Radu Pieptea

Tina Chang Qu

Mark Robertson

Tereza Stanislav

Jenny Takamatsu

Sarah Thornblade

Ina Veli

Shalini Vijayan

Irina Voloshina |

Roger Wilkie

Viola

Andrew Duckles, Principal

Alma Fernandez

Scott Hosfeld

Leah Katz

Luke Maurer

Darrin McCann

Jorge Moraga

Maria Newman

Cassandra Lynne Richburg

Carolyn Riley

Harry Shirinian

Rodney Wirtz

Cello

Alisha Bauer

Jacob Braun

Stefanie Fife

Vahe Hayrikyan

Julie Jung

Armen Ksajikian

Benjamin Lash

Dane Little

Laszlo Mezo

Giovanna Moraga Clayton

Maya Paredes

Kevan Torfeh

Caleb Vaughn-Jones

String Bass

Karl Vincent, Principal

Drew Dembowski

Peter Doubrovsky

Oscar Hidalgo

Will B.J. Johnson

Charles Nenneker

Geoffrey Osika

Stephanie Payne

Flute

Stephen R.F. Kujala

Jenni Olson

Oboe

Lara Wickes, Principal

Jonathan Davis

Joe Stone

Clarinet

Donald Foster, Principal

Joshua Ranz

Bassoon

Rose Corrigan, Principal

William May

French Horn

David Everson, Principal

Steve Becknell, Principal

Laura Brenes

Katie Faraudo

John Mason

Teag Reaves

Amy Sanchez

Trumpet

Rob Schaer, Principal

Erick Jovel

David Washburn

Trombone

Alex Iles, Principal

Steve Holtman

Trombone, Bass

Alan Kaplan

Tuba

Douglas Tornquist, Principal

Harp

Gayle Levant, Principal

Alison Bjorkedal

Piano

Mark Gasbarro

Keyboards

Mark Le Vang

Guitar

George Doering

Federico Ramos

Andrew Synowiec

Electric Bass

Davey Faragher

Reggie Hamilton

Abraham Laboriel Sr.

Drums

Bernie Dresel

Percussion

Dan Greco, Principal

Alex Acuña

Pete Korpela

Timpani

Don Williams

* Note: This roster includes the names of members of AFM Local 47, and omits any names of musicians not in good standing with AFM at the time of writing.

To report a membership status update, or an error, please email overture@afm47.org.

On the Town



UNION PRIDE

Our local labor community enjoyed a fun-filled day of solidarity at the 2024 Los Angeles Pride Parade in WeHo on Sunday, June 2. AFM Local 47 Organizer Rahul Neuman and members David Horne, Nick Cazares, and Amy Hershberger joined in the festivities alongside friends from the LA County Federation of Labor and members from many other unions throughout the region.

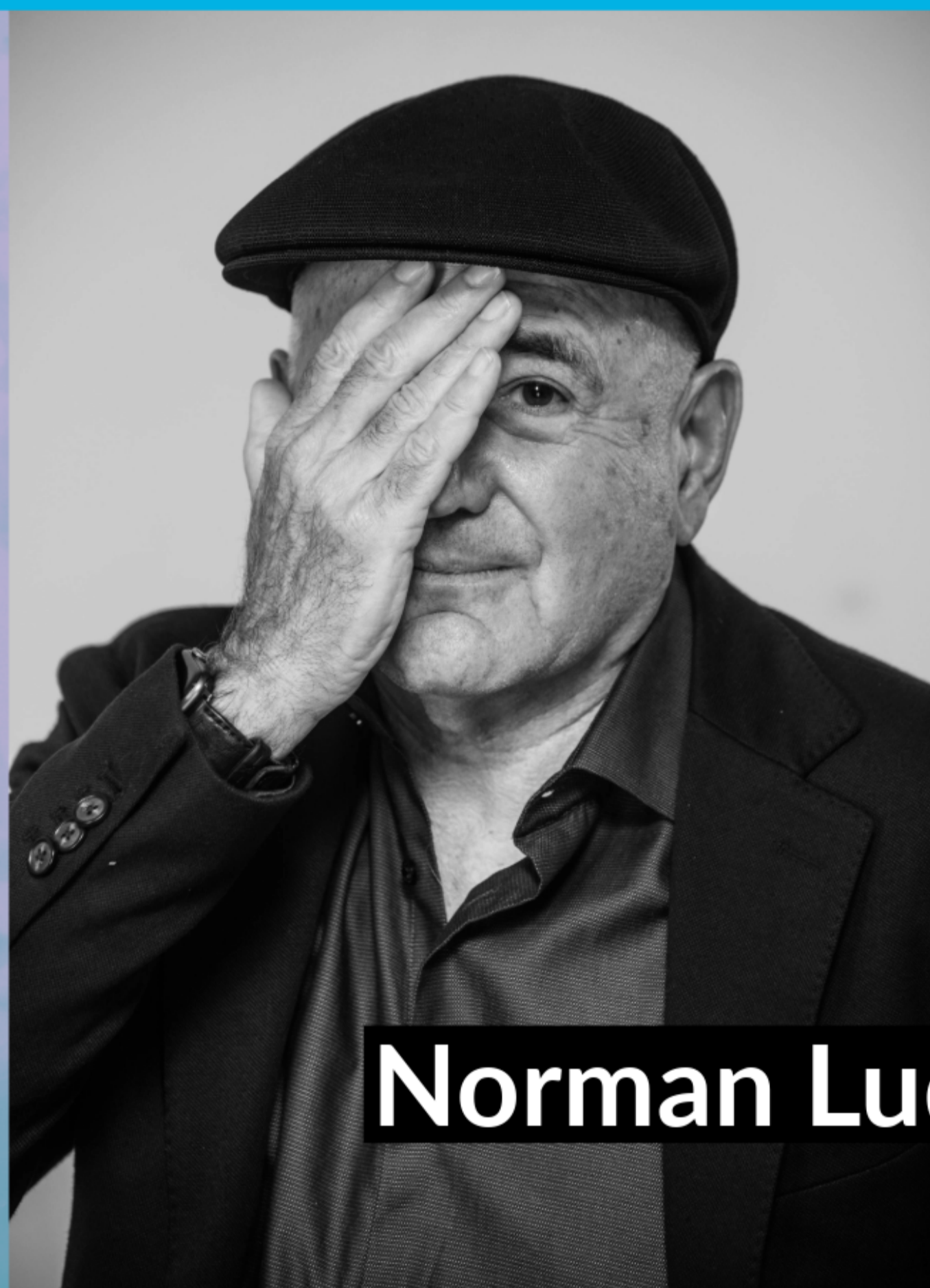


Valley Economic Alliance Honors CA Controller Malia M. Cohen and Treasurer Fiona Ma

The Valley Economic Alliance hosted a celebratory gathering on the evening of June 10 honoring California State Controller Malia M. Cohen (pictured above, far left) and State Treasurer Fiona Ma (above right, in center) in recognition of their impact on the State of California and the San Fernando Valley region.

AFM Local 47 President Stephanie O'Keefe and Communications Director Linda Rapka (both pictured with Ma, above) were among the attendees along with esteemed guests from the Los Angeles Police Department Operations Valley Bureau, the Los Angeles Fire Department Operations Valley Bureau, and the United States Army Color Guard.

AFM LOCAL 47 #WhyUnion?



Norman Ludwin

Bassist

“Being part of a union is a special privilege and lets you feel part of something greater than yourself.”

*– Norman Ludwin, Bassist
Member since 1975*



AFM LOCAL 47 #WhyUnion?



Read more member testimonials, and share your own answer, at WhyUnion.org.



BENEFITS CORNER

AFM LOCAL
47

Health & Welfare

The Professional Musicians Local 47 and Employers' Health & Welfare (H&W) Plan offers information on the availability of health care.

The H&W Trust provides medical, dental, vision, chiropractic, acupuncture, prescription drugs and life insurance to musicians who qualify for benefits based upon contributions received on their behalf in accordance with AFM Local 47 and American Federation of Musicians contracts and collective bargaining agreements.

Please [visit the PacFed website](#) or call 818.243.0222 for detailed information on this benefit.

The Entertainment Industry Flex Plan is an employee benefit plan which combines both Employer Contributions and Employee Contributions to fund a full array of benefits for union members working in Motion Picture & Television. For more information please visit flexplan.com or call 323.993.8888.

Pension

One of the most important benefits your job provides you with is the ability to receive pension benefits when you retire. Even though you can collect Social Security at retirement, your retirement years will be more financially secure if you also receive pension benefits.

Under a collective bargaining agreement with the American Federation of Musicians and its local unions (the "Federation"), or other written agreement acceptable to the Board of Trustees, your employer has agreed to make contributions to a pension fund to provide pension benefits to you and other employees working as musicians (or as employees of the American Federation of Musicians or one of its local unions). The name of the fund is the American Federation of Musicians and Employers' Pension Fund, also referred to as the "Fund." The Fund is operated by the Board of Trustees, which consists of an equal number of Federation Trustees and Employer Trustees.

You should keep in mind that you are not guaranteed a pension just because a pension fund has been established to which your employer contributes. The Fund has rules about how you begin to participate, how can you earn a right to your pension, how much you might receive and when you can start getting payments, what happens to your pension if you die before or after retirement, and many other issues.

Please visit the [AFM and Employers' Pension Fund \(AFM-EPF\) website](#) for more information. If you have any questions, you may contact the Fund Office at (800) 833-8065 or (212) 284-1200.

**MANY CRAFTS
ONE FIGHT**
#IASOLIDARITY



IATSE Secures TAs on Area Standards Agreement and Basic Agreement

The Theatrical Stage Employees (IATSE) secured major wins at the close of June with announcements of tentative agreements (TAs) on all issues for the Area Standards Agreement and the Basic Agreement.

The latest agreement between IATSE and the Alliance of Motion Picture and Television Producers (AMPTP) for the studios and streamers means that, if members vote for ratification, it will avert another summer of Hollywood strikes. The Basic Agreement TA comes after more than three months of bargaining and includes provisions like a 7% raise in minimums in the first year, followed by raises of 4% and 3.5%, which matches the terms won by SAG-AFTRA last fall.

Other notable victories include increases to overtime compensation, new protections around artificial intelligence and more. The Area Standards Agreement TA came after two days of talks and includes some identical language like the same scaled wage increases and improved overtime compensation as in the Basic Agreement, as well as wins like Juneteenth added as a holiday and improved bereavement leave.

The remaining Hollywood negotiations that need to be settled before the July 31 contract expiration date are the AMPTP's contract talks with the Teamsters.

join us for a

COMMUNITY BRIEFING AND CELEBRATION

Local 11 invites you to celebrate what has been achieved so far in the historic 2023 Hotel Contract Fight and learn what's next in this powerful fight for worker justice.

JULY 10 - 5-7 PM - DTLA
RSVP HERE: bit.ly/L11-community-briefing

UNITE HERE! LOCAL 11

Community Briefing & Celebration

UNITE HERE! Local 11 — which represents over 32,000 workers employed in hotels, restaurants, airports, sports arenas, and convention centers throughout Southern California and Arizona — is inviting all to celebrate what has been achieved so far in their historic 2023-2024 Hotel Contract Fight, and to learn what's next in this powerful fight for worker justice.

DATE: Wednesday, 7/10/24

TIME: 5-7 p.m.

LOCATION: Downtown Los Angeles

[CLICK HERE](https://bit.ly/L11-community-briefing) to RSVP

This past March, thousands of Southern California hospitality workers overwhelmingly ratified a new contract with 34 hotels after repeated strikes since last summer. Workers won higher pay, increased employer contributions to pensions, and fair workload guarantees among other provisions of a contract that received 98% approval. UNITE HERE! continues to bargain with several additional hotels in the area that have not yet reached agreements.

Final Notes



In Memoriam

A. Roy D'Antonio

Life Member. Clarinet

7/9/1931 – 5/27/2024

Member since: 6/11/1951

Joel B. Lish

Life Member. Viola

3/11/1935 – 3/5/2024

Member since: 7/7/1952

John Perett

Life Member. Drum Set

1/11/1944 – 5/7/2024

Member since: 6/13/1962

Send your Final Notes remembrances using our online submission form at: afm47.org/overture

or you may send to:

overture@afm47.org

Local 47 Overture Online
3220 Winona Ave.
Burbank CA 91504



Aurelio (Roy) D'Antonio

Life Member. Clarinet

7/9/1931 - 5/27/2024

by Chris French

Aurelio (Roy) D'Antonio was at home with his beloved wife, Margaret, when he passed from this earth on May 27 at age 92. He will be remembered as a virtuoso clarinetist, father and grandfather, teacher, friend, bicyclist, and tireless advocate for the underdog as he served in various capacities at Local 47.

Born to Italian Immigrants Giovanni and Colombia D'Antonio on July 9, 1931, Roy grew up in the East Bronx. He studied clarinet with Mr. Caffarelli of the Metropolitan Opera Orchestra, which included spending entire summers at Mr. Caffarelli's house in upstate New York. Those summers were a mixture of working on the farm, clarinet lessons and lots of practicing. By the time he graduated from High School of Music and Art, Roy was already playing clarinet at a professional level; at age 18, with his family's move to Los Angeles, he embarked on his freelance career.

While playing in the Meremblum Junior Symphony, Roy met violinist Joy Lyle. They married in 1954 and had three children: Franklyn, Christopher, and Giovanna.

In 1980, Roy married his second wife Cindy Robertson, and they had two daughters, Aurelia and Barbara. They fondly remember many summers spent in a cabin in Sequoia, absorbing nature.

Roy's remarkable career included playing in the New Orleans Symphony, Glendale Symphony, and Ojai Festival, and touring with both the Metropolitan Opera National Company and the Los Angeles Philharmonic. He played in the pit for many Broadway shows, including "My Fair Lady," "Man of La Mancha," "Nicholas Nickleby," "The King and I," and "Phantom of the Opera."

His extensive movie and TV recording credits include "Airplane," "Back to the Future," "Beauty and the Beast," "Big," "Clueless," "Dallas," "Dances With Wolves," "Die Hard," "Dr. Zhivago," "Ferris Bueller's Day Off," "Flipper," "Ghostbusters," "Gremlins," "Godfather" I, II, & III, "Grand Prix," "The Hunt for Red October," "Indiana Jones," "It's a Mad, Mad, Mad, Mad World," "JFK," "The Karate Kid," "Star Trek," "Taps," and "The X-Files."

He performed as principal clarinetist with every major ballet company that came through Los Angeles (American, German, Russian, English, Australian, Polish, French), and played with the RCA (chamber) orchestra on the last recordings of Jascha Heifetz. Perhaps most memorably, he recorded "L'Histoire du Soldat" with Igor Stravinsky conducting.

Roy is remembered by his students as an unusually passionate, demanding, and generous teacher. Teaching clarinet was not just a one-hour-a-week job for him. It was a commitment to tough love, as he guided his students along the challenging path to artistry. No amount of time or energy was too much for Roy, and he expected the same from his students. Roy loved to cook, and his students were frequent dinner guests.

Another passion for Roy was bike riding, and he covered thousands of miles on Mulholland Highway and other local mountain roads, sometimes with his sons and grandsons, and occasionally with those few of his students who were up to it.

Roy spent the last 30 years with his third wife, Margaret Wennberg, who was a longtime friend. He passed away on Memorial Day, and Margaret joined him 11 days later.

He is survived by sons Franklyn and Christopher, and daughters Giovanna (Gigi), Aurelia, and Barbara. He is also survived by seven grandchildren: Jonathan, Timothy, Kimberly, Matthew, Alex, Charlie, and Sally; and five great-grandchildren: Katie, Lauren, Violet, Charlie, and Charlotte.

Roy D'Antonio never did anything half-way. He was passionate about music, love for his family, his ideals in advocating at the Musicians' Union, bicycling, and cooking. His intensity for life was an inspiration to all who knew him.

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with
the Overture

OPEN MIC!



Got a story to tell?

AFM Local 47 welcomes submissions from
our members!

Please share about your latest union recording,
performance or event by sending us your story
and photos using our online submission form at
afm47.org/overture.

Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.
For our submission guidelines, please [click here](#).

Membership Dues

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **January 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **September 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by December 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must submit your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. If you wait, you will be required to pay another half year's dues and/or clearance fee.

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

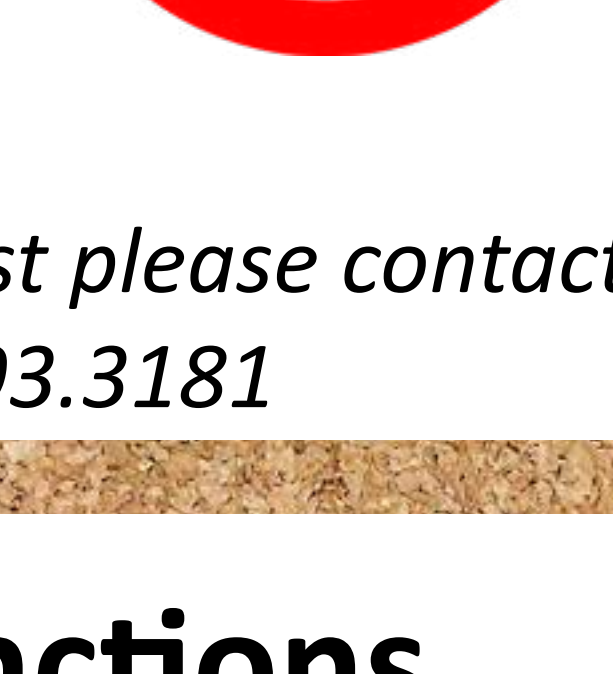
Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

Do Not Work For...

The list published at afm47.org/donotworkfor.html contains the names of employers with whom Local 47 currently has disputes.



If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3181.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

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