

Overture

online



SOLIDARITY WINS!



AFM Secures Tentative Agreement With AMPTP, Delivering Historic Wins for Musicians

Women's History Month:
Equity, Diversity and Inclusion

MPTF 2024 Scholarship
Applications Now Open

Overture

online

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AFM LOCAL
47

Message From the Editor

Please be aware that until further notice, AFM Local 47 will not be publishing, due to cost-saving measures, a print Overture Magazine. We will continue to publish our monthly digital e-magazine, Overture Online, and will continue email blasts and our Local 47 Beat email newsletter.

In order to better serve you, Local 47 is looking at every possible way to cut costs and save on administrative expenses. One simple yet effective step all members can take to help us reduce expenses is to add your current email address to your Directory profile. This allows us to ensure that you receive timely updates from Local 47 in the most cost-effective way possible.

Please update your Directory profile with your current email and notification preferences by filling out the update form at afm47.org/directory or call 323.993.3159. Thank you!

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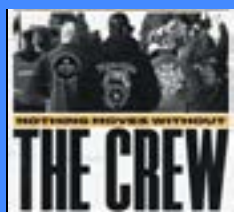
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“Each time a woman stands up for herself, without knowing it possibly, without claiming it, she stands up for all women.”

- *Maya Angelou*

I came across this quote when I was reading about Women’s History Month. It struck a chord for me, as I began my career at a time when women playing brass instruments professionally were few and far between and were often considered to be somewhat of a novelty.

I lived through the days of stares, glares, and comments that would make a sailor blush. I lived through the days when women were only hired for jobs with low wages or difficult working conditions.

But I always knew that we all were just people – people fortunate enough to earn a living doing something we had loved since childhood. And for every man who made it difficult for women to establish themselves in our workplace, there was a man who listened, who understood our dilemma, and who wanted to help.

I am so pleased to see the progress that women have made in my lifetime. When Kamala Harris was inaugurated, I wept with joy as I thought of my Mother and my Grandmothers, and how they would have felt seeing a woman ascend to the second highest office in our country.

I am honored to have been elected the first woman President of Local 47 – and I will hold the door open for the many talented and intelligent women to follow.

But what if Maya Angelou’s quote had been about *musicians*? What if we said that whenever one *musician* stands up for themselves, they are standing up for all *musicians*?

My guess would be that we would see a degree of unprecedented solidarity – a solidarity that would bring about better wages, better working conditions, better benefits, and perhaps an historic agreement, reached at 3 a.m. on a Friday morning, by a group of exhausted but joyful musicians, standing shoulder to shoulder, joining hands in the realization of what they had achieved.

Congratulations to us all – and let us continue to stand together as we demand the acknowledgement of our true value.

In solidarity,

Stephanie

Vice President Marc Sazer



It is a pleasure to share good news, and our recent dramatic improvement to our film/TV contracts is great news indeed! We won a brand-new streaming residual for high budget streaming projects, significant health care increases and pioneering AI protections. This is a tide that will rise all boats here at Local 47, and across our AFM.

Stunningly, the new residual will be paid to musicians through the AFM, rather than through the Film Musicians Secondary Markets Fund. This is a double win for musicians. The work dues revenue will help support future campaigns and the successful administration and enforcement of our contracts. And, it will mean considerably more of the money will go directly to musicians – the film fund pays the employer’s share of taxes and admin costs out of our residuals, costing several times more than our work dues. More money for musicians, and a stronger union for us all!

This victory is the result of many factors, prime among them the historic pulling together of our community of musicians. Rank-and-file musicians began meeting and planning over two years ago to lay the groundwork for this success. Our Local 47 hired our organizer, Rahul Neuman has been extraordinarily successful in mentoring us and leading us into a new world of musician-to-musician communication, building out a network that now numbers in the hundreds.

Make no mistake, this victory was not your grandfather’s top-down, old-fashioned union operation. Working as an integrated team with the enlightened leadership of AFM President Tino Gagliardi supported by our leadership team here at Local 47, it was musicians themselves who made this happen, from participating week after week on the picket lines of writers, actors and session singers, to reaching out to leaders of other unions, to building an incredibly successful rally on the doorstep of the companies and more. Just as significantly, our bargaining team included over 100 musicians who attended bargaining sessions, spoke across the table, and flexed muscle through their presence, knowledge and visible determination to achieve their goals.

Where do we go from here? The AFM has its eyes set on gaining new signatories to our contracts, growing the abundance of on-contract jobs. Only days after we concluded negotiations, President Gagliardi met with the CEO and top labor relations rep for Netflix. The path to new signatories will also, ultimately, depend on our participation, so stay tuned. Our Live TV/Videotape agreement was extended until October, which means that we are now beginning our planning process for a broad campaign for that contract with the TV networks. And even this week we are taking early meetings in order to plan to address the historic lack of support for musician’s jobs from the California Film/TV tax credit regime.

One area of particular interest to AFM President Gagliardi is reaching out to composers, to build bridges, find areas of mutual support, and develop a vision of a shared future. We hope to build real momentum; in the last week of February I was privileged to address a Berklee School of Music film and games composers class to talk about the AFM, what unions are, and the relationship between our union and young composers. These are exciting developments, and we are committed to cultivating them further.

Again, accomplishing these goals will benefit everyone in our union, not just those who land work calls under those contracts. Our financial strength as well as our position in the entertainment labor community will grow. Our visibility and position in Sacramento, City Hall and Washington, D.C. will grow. The excitement and engagement of our community of musicians will grow.

We have so much good work ahead of us. Let’s get to it – together!

Secretary/Treasurer

Gail Kruvad



Congratulations to each and every one of you who stood up for yourselves in the fight for streaming residuals in the negotiations with the Alliance of Motion Picture and Television Producers (AMPTP). As this is Women's History Month, let's give a special round of applause to those women who showed up at meetings, on the picket lines and at negotiations. You won a contract of real historical significance for musicians and our union. When we fight, we win!

Most of us recognize the names of some of the more high profile members of our Local. Sheryl Crow, Melissa Etheridge, Germaine Franco, Bobbye Hall, Alanis Morissette and Linda Ronstadt are but a few.

During the 1940s, the Second World War provided a real opportunity for female bandleaders and side musicians. In that era of a mostly male military, women finally had their chance at professional careers as instrumentalists while the men were off at war. Our Local 47 database and archives illustrate a rich history of women, some of whose careers receded when the war was over and the men returned to once again dominate the industry.

Do you remember Victoria M. King? She was a singer/pianist who joined Local 47 in 1943. She led her own group in the 1940s until she married Grady King in 1946 and then performed with his band.

Helen Lorraine Hammond, trumpet, joined Local 47 in 1951 and was a member of the Hormel Girls Caravan, an outgrowth of the Hormel Drum & Bugle Corps. The corps went on to appear on the radio from 1948-1953 as "Music with the Hormel Girls."

Longtime Local 47 member Peggy Gilbert, tenor sax, presided over a series of jazz groups, performing and appearing in Hollywood films like "The Wet Parade" (1932), "Melody for Two" (1937) and "The Great Waltz" (1938). She was also known as an advocate for women jazz musicians, a culture long hostile to female instrumentalists. She formed the Dixie Belles, a band of older women, when she was 69 and played well into her 90s.

Perri Lee, organ/piano, joined Local 47 in 1945 and was a member until her death in January of this year. In the 1940s she played piano with several bands and in the mid-1950s she taught herself to play the organ. She also sang, including a somewhat famous duet with Doris Day in the film "Pillow Talk." She was a featured performer at the Parisian Room in addition to her many recordings with her group, the Perri Lee Trio.

Last but not least, let's celebrate Serena Kay Williams! She made history as the first woman officer of Local 47, serving as Secretary and then Secretary/Treasurer from 1984 until 2007. As a singer and bassist, she had a long career which also included acting credits. You can learn more about Serena [here](#).

These are but a few of the thousands of women who have made their careers as a part of the Local 47 community. We honor each and every one of them, past and present.

In case you're looking for something to do before our 2nd Annual Jazz Festival starts next month, here's an event that may be of interest. "Museums Free For All 2024" on Saturday, March 23, includes over 30 museums which are offering free admission for just one day only. One of my favorites is the Academy Museum of Motion Pictures on Wilshire Blvd. [Click here](#) for a complete list of museums and enjoy!

This wouldn't be a Secretary/Treasurer's column without a reminder to pay your dues. Membership dues are due on January 1 of each year, with a three-month grace period which extends through the month of March. Please pay in a timely manner as our Local depends on your membership and work dues! You can be certain to hear from me and/or our Hearing Rep, Emily O'Donnell, if you miss any deadlines.

Stay tuned for information about our next General Membership/Musicians' Club Annual Meeting in April. I hope to see you there!

DO WE HAVE ROYALTIES FOR YOU?



More than \$650 Million Distributed to Musicians & Vocalists

Royalties Distributed to Both Union & Non-Union Session Musicians & Vocalists For
Their Performance on Songs Played on Satellite Radio, Non-Interactive Streaming Services,
Webcasts, Other Digital Formats and Certain Music Performed on Film & Television

Find Out If We Have Royalties For You

www.afmsagaaftrafund.org

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The AFM & SAG-AFTRA IPRD Fund is a 501(c)(6) non-profit organization - est. 1998



SOLIDARITY WINS!



AFM Secures Tentative Agreement with AMPTP, Delivering Historic Wins for Musicians

The American Federation of Musicians of the United States and Canada (AFM) has reached a tentative agreement with the Alliance of Motion Picture and Television Producers (AMPTP) on the Basic Theatrical Motion Picture and Basic Television Motion Picture contracts. The agreement, unanimously recommended by the bargaining committee, represents a significant victory for musicians working in film and television.

“This agreement represents a major win for musicians who have long been under-compensated for their work in the digital age,” declared AFM International President and Chief Negotiator Tino Gagliardi. “We have secured historic breakthroughs in streaming residuals, established critical guardrails against the misuse of AI, gained meaningful wage increases and other important gains. This agreement represents a watershed moment for the artists who create the soundtracks for countless film and TV productions.”

Full details of the contract will remain confidential until the agreement is approved for a ratification vote by the members who work under this contract.

“I want to congratulate our AFM Fair Share for Musicians bargaining unit members for their unwavering commitment to fighting for a contract that fairly compensates them for their invaluable contributions to film and TV and protects them in the ever-changing film and television industry,” Gagliardi concluded. “We were not alone in this negotiation, and we were proud to have the full backing of fellow unions: SAG-AFTRA, Writers Guild of America, IATSE, and the Teamsters. It was yet another powerful reminder that when we have solidarity in the labor movement, we can achieve great things. We also would like to thank Carol Lombardini, president of the AMPTP, as well as the AMPTP and its member companies, for helping bring these negotiations to a successful conclusion.”

The tentative agreement will now be submitted for ratification by the members working under the Basic Theatrical Motion Picture and Basic Television Motion Picture contracts, pending AFM International Executive Board approval.

"It is impossible to exaggerate the importance of music to film, television, and, indeed, to every aspect of our lives," said AFM Local 47 President Stephanie O'Keefe. "This historic agreement recognizes the invaluable contributions that musicians make to our culture."

Local 47 Organizing Update

by Rahul Neuman, AFM Local 47 Organizer

The movement the membership has built by mobilizing over the last year has been truly inspiring. Spurred on by our own contract campaign as well as the writers and actors strikes last summer, we began building up our network of AFM members by joining the picket lines every week at various studios, marching and playing music in solidarity. We have since built up our own network of activists, 350+ strong, a Contract Action Team (CAT) connecting members and building collective power. Power comes from relationships and real democracy. And to have good representation of our membership you need to be in constant conversation with your people.

This mobilizing culminated in a much more visible presence of the musicians union –at the all the actions we attended and in the media. The relationships and trust we developed with our partner unions has been critical, evidenced by the rally we held at the AMPTP on Jan 22. Over 300 members and activists showed up on a rainy, windy morning to help kick off our negotiations, including members and leaders from all the other unions – WGA, Teamsters, SAG-AFTRA, LiUNA, IATSE, Unite Here, to name a few.

The employers saw all of this and it provided crucial leverage to our negotiating team and enabled us to win a strong contract. But we still have a lot of work to do. We have built a solid foundation which we need to continue to build on. We still have so many members and future members who we need to connect with. The union is all of us, not just those in office or staff. If you haven't already, please reach out to chat with me or one of our CAT reps.

rahul.neuman@afm47.org | 323.507.1808

Member Spotlight



Lindsey Stirling remains fearless enough to always dream big. Since the release of her 2012 self-titled debut, the electronic music impresario, violinist, dancer, and artist quietly and humbly became one of the 21st century's most innovative stars by clinging to her groundbreaking vision of cinematic violin-driven electronic music.

After bowing at #2 on the Billboard Top 200 and #1 on the Dance/Electronic Album Chart, holding #1 on the Classical Album Chart for 21 consecutive weeks, and receiving a Billboard Music Award for Top Dance/Electronic Album, her sophomore opus "Shatter Me" would not only garner an RIAA Gold certification, but two Billboard music awards.

Attracting over 13 million subscribers and 3 billion-plus views on YouTube, in 2015 Forbes placed Lindsey at #4 on its yearly YouTube artists list, making her the highest-ranked female. Her headline tours would play to a cumulative audience of over 800,000 people worldwide, and her literary debut "The Only Pirate at the Party," co-written with her sister Brook S. Passey became a New York Times Bestseller. Lindsey's third-studio album "Brave Enough" debuted at #5 on Billboard's Top 200 Album Chart, went on to score the #1 spot on Billboard's year-end Top Dance/Electronic Album list and earned Stirling a 2017 Billboard Music Award for Top Dance/Electronic Album.

In 2017 Lindsey released her first ever holiday album titled "Warmer in the Winter" featuring classic and original songs. This album was the #1 new Christmas album of 2017, ahead of pop music heavyweights such as Gwen Stefani and Sia. It was also the best-selling new holiday album and the best performing holiday album on Pandora with over 40 million spins. With such insistent demand coming from her fans, the Christmas album marked another special release in 2018 with a few new songs as well as some Christmas classics. Her single "Carol of the Bells" is still the only instrumental song to ever reach the Top 10 at AC Radio.

Lindsey's musical talent and success on YouTube with over billion views also launched a successful career into television. Driven by a strong international fan base, Lindsey was runner-up on Season 25 of ABC's hit show "Dancing with the Stars" with partner Mark Ballas and did a stint on NBC's "America's Got Talent" as well. She has continued to build an impressive fan base that stretched across all demographics forging her own path for future young Artists to emulate. Amongst her numerous achievements, Stirling co-headed the U.S. tour with Evanescence which was named as one of Live Nation's 10 best-selling amphitheater tours of the 2018 summer in addition to winning several coveted Music Awards and numerous appearances on the top Billboard charts. Her highly anticipated fifth studio album, "Artemis," released in 2019 to critical acclaim and debuted at #1 on the Dance/Electronic Album Chart. In the wake of the cancellation of her 2020 tours due to COVID-19, Lindsey funded and directed a virtual livestream concert that received over 100,000 unique viewers. She started the 2021 year with the release of "Lose You Now," a single featuring Artist/Producer Mako that reflects on loss. In 2022, she released "Snow Waltz," a holiday album that re-imagines the Christmas canon through Lindsey's unique style.

Lindsey Stirling embodies the true spirit of today's independent recording artist whose symbiotic relationship with her fans has led to a worldwide audience filled with positivity. By using her own story to show young adults that confidence in the very thing that makes you unique is the key to success, she continues to be a light in today's entertainment scene and bring her own brand of magic to the many lives she has touched.

MARCH IS

Women's HISTORY MONTH



Women's History Month 2024: Women Who Advocate for Equity, Diversity and Inclusion

The National Women's History Month's theme for 2024 celebrates "Women Who Advocate for Equity, Diversity and Inclusion." The theme recognizes women throughout the country who understand that, for a positive future, we need to eliminate bias and discrimination entirely from our lives and institutions.



Women from every background have long realized that an uneven playing field will never bring equality or justice. Many feel the critical need to speak up and work harder for fairness in our institutions and social interactions.

During 2024, we recognize the example of women who are committed to embracing everyone and excluding no one in our common quest for freedom and opportunity. They know that people change with the help of families, teachers and friends, and that young people in particular need to learn the value of hearing from different voices with different points of view as they grow up.

Today, equity, diversity and inclusion are powerful driving forces that are having a wide-ranging impact on our country. As members of families, civic and community groups, businesses and legislative bodies, women are in the forefront of reevaluating the status quo. They are looking anew at what harmful social policies and behaviors exist and, often subtly, determine our future. In response, women in communities across the nation are helping to develop innovative programs and projects within corporations, the military, federal agencies and educational organizations to address these injustices.

It takes courage for women to advocate for practical goals like equity, diversity and inclusion when established forces aim to misinterpret, exploit or discredit them. Throughout 2024, we honor local women from the past and present who have taken the lead to show the importance of change and to establish firmer safeguards, practices and legislation reflecting these values. Following decades of discrimination, we are proud to celebrate women who work for basic inclusion, equality and fairness.

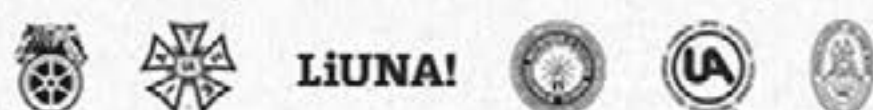
Members interested in joining AFM Local 47's DEI Committee are invited to contact diversity@afm47.org.

★ RALLY ★

MANY CRAFTS.

ONE FIGHT.

SUNDAY, MARCH 3, 2024



WOODLEY PARK

★★★ 6076 WOODLEY AVE, ENCINO, CA ★★★

★★ MARCH 3, 2024 AT 10 AM ★★

Join us on Sunday morning at Woodley Park as we support our Hollywood crew union colleagues IATSE, Teamsters, IBEW, OPCMIA, LiUNA, and UA at the 'Many Crafts, One Fight' Rally, and send a strong message to the AMPTP that we demand fair treatment for all entertainment workers.

The rally is open to all of Hollywood labor as a show of solidarity and support for this year's bargaining cycle in Hollywood!

JOIN THE AFM SOLIDARITY CONTINGENT!



Scan code
to RSVP >

or visit:
bit.ly/fs4m-march3



Join us on Sunday morning, March 3 at Woodley Park in Encino as we support our Hollywood crew union colleagues at the 'Many Crafts, One Fight' Rally, and send a strong message to the AMPTP that we demand fair treatment for all entertainment workers!

IATSE, Teamsters and the Hollywood Basic Crafts (IBEW, OPCMIA, LiUNA, and UA) will begin jointly bargaining with the Alliance of Motion Picture and Television Producers (AMPTP) — [the same employers with whom we recently concluded negotiations.](#)

The rally is open to all of Hollywood labor as a show of solidarity and support for this year's bargaining cycle in Hollywood.

When: Sunday, March 3, 2024

Start Time: 10 a.m.

Speaker Program: 11 a.m. – noon

Location: Woodley Park Section 1

6076 Woodley Ave., Encino ([view map](#))

[Register here](#) to receive full speaker line-up, rally updates and parking information. For those who cannot attend, this rally will also be livestreamed (more info TBA).

Let's show the AMPTP that the entertainment industry unions stand united! Together, we can achieve even greater things.

2nd Annual

AFM LOCAL

47

JAZZ
FESTIVAL

“This is triumphant music.”

- Dr. Martin Luther King Jr., from his address to the 1964 Berlin Jazz Festival

Three-day concert series during Jazz Appreciation Month

April 14

April 21

April 28

2024

Save the Dates!

Announcing the 2nd Annual AFM Local 47 Jazz Festival

April is Jazz Appreciation Month, and to celebrate we're hosting our 2nd Annual AFM Local 47 Jazz Festival!

The concert series will take place over three Sundays on April 14, 21 & 28 from 1-5 p.m. in our Captain Greg Welch Gathering Place.

FREE Admission!

Stay tuned for more info at afm47.org/jazzfestival



Save the Dates!

AFM Local47 Jazz Festival

April 14, 21 & 28, 1-6 p.m.
Captain Greg Welch Gathering Place

Ongoing Events:

Executive Board Meetings

Tuesdays, 10 a.m. (online via Zoom)
Members welcome as observers
For info email st_sec@afm47.org

New Member Orientation

Third Fridays, 10-11 a.m.
Local 47 Executive Board Room
Required of all new members
afm47.org/orientation

*View our full calender of events
@ afm47.org/calendar*



**2024
MEMBERSHIP
DUES REMINDER**

*Pay by March 31 to avoid suspension
& late fees!*

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due January 1st of each year.

Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed.

All outstanding dues/fees/fines must be paid by June 30 to avoid expulsion.

Don't delay — renew today!

AFM47.ORG/DUES

Welcome New Members!

- Bassler, Curtis - Acoustic Guitar
- Blake, Ronald Francis - Trumpet
- Bleu, Lou - Piano
- Camina Gines, Alicia - Alto/Tenor Saxophone
- Enomoto, Tylana Renga - Violin
- Fabian, Noelle - Alto/Tenor Saxophone
- Gelber, Wylie Quinn - Electric Bass
- Hackman, Steve - Composer
- Hassman, Bryndon - Piano
- Hersh, Adam Joshua - Piano
- Ko, Jintae - Producer
- Manchur, Veronika - Violin
- Miller, Camille - Violin
- Paxson, Charlie - Drum Set
- Reyes, Adrian - Trombone
- Rivera, Eder - Oboe
- Roadside Louis - Harmonica
- Saglie, Meriette - Piano
- Santonastaso, Luke - Violin
- Shaw, Aaron - Bagpipes
- Siqueiros, Christian Thomas - Horn
- Stephens, Cedric Lewis (aka Sedrique) - Piano
- Strahle, Thomas Engel - Acoustic/Electric Guitar
- Thomas, Richard - Piano
- Trejo, Arthur - Vocalist
- Utley, Mick - Piano
- Valencia, Nicolas - Viola
- Vonk, Eric - Acoustic Guitar
- Watts Jr., Gerald (Jerry) J. - Electric Bass
- Wilson, Keith - Acoustic Guitar
- Zimm, Jeff - Drum Set

News Briefs

Beware of Email Phishing Scam

Several Local 47 members have recently reported receiving emails from someone claiming to want to hire them, and saying they obtained their contact information from afm47.org.



Many of these messages appear similar and state that the job is voiceover work for a game show. Some, but not all, reference “Relix Media Inc.” and/or “John Loyal.” We want to warn everyone that these emails seem to have been generated by a scammer/bot using our public-facing website exploiting our online member directory search feature, and that our website is working properly. Please do not reply to them. We encourage all of our members to be mindful and watch out for phishing attempts. Read our full notice [here](#).

2024 Wage Scale Books

Local 47's 2024 Live Performance/Music Prep Wage Scale book is out now. A digital copy of the booklet may be found on the Scales page in the [members-only section](#) of our website (login required). Print copies are available upon request; limit one book per member. Submit your request at bit.ly/wsbook2024, or stop by the Local to pick up your complimentary copy.

Do We Have an Unclaimed Check for You?

[The musicians listed here](#) have not responded to notices of checks in escrow at Local 47. If your name is listed or you know the whereabouts of these musicians or their beneficiaries, please contact our Finance Department: 323.993.3146, bookkeeping@afm47.org



Go Paperless!

Sign up to receive work dues statements online @ afm47.org/paperless



AFM Local 47 Endorses Adam Schiff for U.S. Senate

On February 6, 2024, the AFM Local 47 Executive Board unanimously moved to endorse Rep. Adam Schiff for U.S. Senate.

Workers' rights have always been a top priority for Schiff, and as Hollywood's representative he has maintained particular focus on the entertainment industry. His founding of the International Creativity and Theft Prevention Caucus has increased awareness and understanding of creative industries, and has helped to create policies at home and abroad that prevent the theft of copyrighted materials. Throughout the pandemic, Schiff's efforts helped ensure that all workers – even those with nontraditional employment like contractors, freelancers, and gig economy workers – could access the expanded unemployment assistance provided under the COVID relief bills.

We recognize and applaud that Schiff has been a staunch supporter of musicians and musicians' issues throughout his career. In 2014 he led an effort in Congress to reauthorize and enhance California's film tax credit, and he supported our members of the Pasadena Symphony during their difficult 2017 negotiations. Schiff has been an unwavering advocate on behalf of musicians who work in film and television, as exemplified during the AFM's international 2018 #BandTogether contract campaign and now during our current [Fair Share for Musicians](#) campaign.

As the labor union representing over 5,000 professional musicians throughout greater Los Angeles, AFM Local 47 is dedicated to improving the lives and livelihoods of our members, and we are proud to offer our steadfast support of Adam Schiff's campaign to serve in the U.S. Senate.



Music Performance Trust Fund 2024 Scholarships Now Open

Applications accepted March 1 - May 31

The Music Performance Trust Fund will once again be awarding two types of scholarships to students attending a higher education in the Fall of 2024.



MPTF SCHOLARSHIP PROGRAM

MUSIC FAMILY SCHOLARSHIP

This is for you if you are:

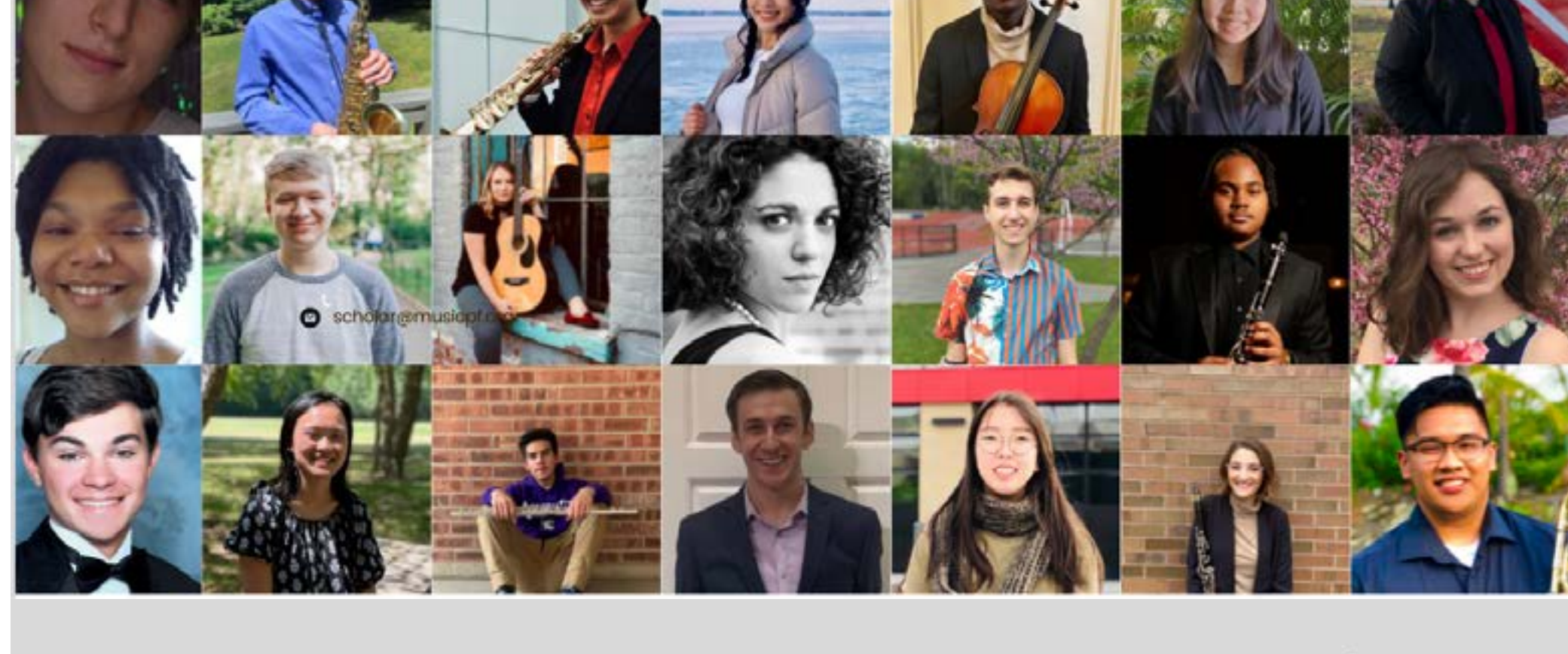
- Attending a higher education institution in the Fall of 2024
- A child/dependent of a member of the American Federation of musicians
- OR you are a member of the AFM yourself



Music Family Scholarship

75 \$1,000 scholarships available

- Have at least one parent in good standing as a member of a Local AFM, or be a member of AFM yourself
- Be currently enrolled or accepted into an institute of higher education for the fall of 2024
- Submit a headshot
- Personal essay (500-750 words) in response to the following prompt: In what ways have you integrated AI into your student experience, and how do you foresee these implementations shaping your future career?



MPTF SCHOLARSHIP PROGRAM

MUSIC'S FUTURE SCHOLARSHIP

This is for you if you are:

- Attending a higher education institution in the Fall of 2024 and majoring in:
 - Music Education
 - Music Performance
 - Music Therapy
 - Conducting



Music's Future Scholarship

30 \$2,500 scholarships available

- Be enrolled in one of the following music degree programs
 - Music Performance
 - Music Therapy
 - Music Education
 - Conducting
- 2.0 minimum GPA
- Submit 2 letters of reference
- Resume
- Prior semester transcript (either HS diploma or College Transcript) - unofficial is fine
- Personal essay (500-750 words) in response to the following prompt: As a music student, in what ways do you anticipate that your future career will be influenced by Artificial Intelligence (AI) and Generative Artificial Intelligence (GAI)?

How to Apply:

To apply for either scholarship, applicants will need to login and create a profile at this link:

[MPTF SCHOLARSHIPS](#)

Additional Information:

- Any student enrolled in an institution of higher education is eligible to apply; it doesn't matter whether they are freshman or senior
- Students who are members of the AFM themselves are eligible to apply for the Music Family scholarship
- Students can be pursuing degrees from undergraduate to PhD
- Students who won in the past years are again eligible to apply for either scholarship
- Students are only allowed to apply for one scholarship
- Students that are eligible to apply for the Music Family scholarship can choose to apply for the Music's Future Scholarship if they are eligible

For more information email: scholar@musicpf.org



This monthly column is your one-stop-shop for information about all the benefits provided by your union membership. Got a question? [Ask us](#) to have the answer featured here.

HEALTH CARE BENEFITS

PROFESSIONAL MUSICIANS LOCAL 47 AND EMPLOYERS HEALTH & WELFARE FUND

The Professional Musicians Local 47 and Employers Health & Welfare Fund is administered by PacFed Benefit Administrators. AFM Local 47 negotiates benefits on behalf of our members. The Health & Welfare Trust provides medical, dental, vision, chiropractic, acupuncture, prescription drugs and life insurance to musicians who qualify for benefits based upon contributions received on their behalf in accordance with Local 47 and AFM contracts and collective bargaining agreements.

Eligibility

Eligibility for enrollment in the Health & Welfare Fund is based upon contributions the Fund receives on musicians' behalf from Participating Employers. A Participating Employer, or an Employers' Payroll Designee, has entered into a Collective Bargaining Agreement (CBA) with the Union which calls for contributions to come to the Health & Welfare Fund. All contributions must come from a Participating Employer; musicians may not "self-pay" into the Health & Welfare Fund.

Coverage

A musician may qualify at one of three levels: Level A (\$1,500+ contribution), Level B (\$1,200-\$1,499 contribution), and Level C (\$700-\$1,199 contribution). Currently the Health & Welfare Fund has contracted with the following benefit providers: Blue Shield, Kaiser Permanente, Landmark Healthplan, Delta Dental, MES Vision underwritten by Gerber Life, and the Prudential Insurance Company of America ("Prudential Life"). To review the Summary Plan Description (SPD), please click [here](#). Any questions regarding a participant or dependent's eligibility and coverage should be directed to the Health & Welfare Fund.

Contact

The Health & Welfare Fund staff can help you with enrollment, coverage and HMO claims. The Health & Welfare Member Services department is available Monday through Friday, 8:30 a.m. to 5 p.m. at 1-800-753-0222 or by email at musicians@pacfed.com.

Website: pacfed-musicians.com

ENTERTAINMENT INDUSTRY FLEX PLAN

The Entertainment industry Flex Plan is an employee benefit plan which combines both Employer Contributions and Employee Contributions to fund benefits including medical, dental, vision, disability, group term life insurance, and dependent care assistance for union members working in Motion Picture and Television. The Flex Plan was established in 1985 to provide Health and related benefits for "Daily-Hire" Union employees working under Collective Bargaining Agreements in the Entertainment Industry.

Eligibility

The Flex Plan covers each person who is employed by an Employer who has entered into a Collective Bargaining Agreement (CBA) with a Local Union providing for Employer Contributions to the Flex Plan. If you are unsure if a specific employer participates in the Flex Plan, contact the Flex Plan. For a complete summary of benefits and information on Employer contributions and Employee contributions, view the Flex Plan Summary Plan Description (SPD).

Coverage

The Plan offers a flexible "cafeteria style" benefit option list in which you design your individual plan according to your needs. If you elect coverage from the Flex Plan Providers, the Flex Plan will make monthly premium payments on your behalf to the carrier(s) you select (provided your account balance is sufficient to pay all of the premiums). Please refer to the Flex Plan Summary of Benefits for descriptions and monthly costs of the coverages offered. If you do not have sufficient funds in your account to pay your premiums, the Flex Plan allows you to "self-pay" the necessary premiums for a period of 12 months.

Contact

Call the Flex Plan Member Services Department at 888.353.9401 (Monday through Friday) between 7:30 a.m. and 5 p.m. (PT). You may also contact the Flex Plan electronically here. Website: flexplan.com

SELF-PAY HEALTH CARE

If a musician does not qualify for coverage under the Health & Welfare Fund or the Flex Plan, Covered California offers individuals and small businesses residing in California to purchase private health insurance coverage at federally subsidized rates. For information about coverage outside of California, visit healthcare.gov. AFM Local 47 members may also contact Mark Cormany of French Cormany Insurance Services at 949.975.1155.

A Message from AFM-EPF:

Learn More About Your Pension Benefit

American Federation of Musicians and Employers' Pension Fund (AFM-EPF) Trustees understand that your pension benefit is both valuable and complex for participants. As a result, a new effort to assemble some practical, easy-to-understand information is underway. You can access this information now on the [Participant Page at afm-epf.org](http://www.afm-epf.org).

AFM-EPF is committed to providing you with the knowledge and resources necessary to maximize your pension planning and benefits.

With one click to the Participants page, here's what you'll find:

How Our Pension Plan Works

Learn more about AFM-EPF, its Trustees and your pension benefit

[What is the AFM-EPF?](#)

[Role of a Trustee](#)

[How the Plan is Governed](#)

[How the Money Flows](#)

[What the Fund Office Does](#)

[What's Happening with ARPA](#)

[Benefits of Diversification](#)



Retirement is Down the Road

Things to consider and action to take even if retirement is years away

[Tips You Can Use Now](#)

[You Need to Designate a Beneficiary](#)

[How to Register for the Participant Portal](#)

[How the Pension Estimator Works](#)



Life Happens

Tips and information to help you manage life's unexpected events

[You Need to Designate a Beneficiary](#)

[What to Do if You Get Divorced](#)

[How You Can Protect Your Loved Ones](#)

[How and When to Contact the Fund Office](#)



Retirement is Around the Corner

Be prepared. Learn what you need to do before you need to do it!

[Tips for Approaching Retirement](#)

[You Need to Designate a Beneficiary](#)

[How to Register for the Participant Portal](#)

[How the Pension Estimator Works](#)

[Navigating the Application Process](#)

[Optional Forms of Payment](#)

[How to Start Your Benefits](#)



For more information visit:
www.afm-epf.org

Labor News



The Los Angeles County Federation of Labor supports initiatives and leaders that address the urgent concerns of our community. The candidates below are the best choices for working people in the upcoming 2024 election!

Visit thelafed.org for more information.

VOTE UNION STRONG ON OR BEFORE MARCH 5TH!

STATE ASSEMBLY

Juan Carrillo (i) - AD 39
Pilar Schiavo (i) - AD 40
Nick Schultz - AD 44
Jesse Gabriel (i) - AD 46
Brian Tabatabai - AD 48
Mike Fong (i) - AD 49
Rick Chavez- Zbur (i) - AD 51
Mark Gonzalez - AD 54
Isaac Bryan (i) - AD 55
Lisa Calderon (i) - AD 56
Sade Elhawary - AD 57
Tina McKinnor (i) - AD 61
Jose Luis Solache - AD 62
Blanca Pacheco (i) - AD 64
Mike Gipson (i) - AD 65
Al Muratsuchi (i) - AD 66
Josh Lowenthal (i) - AD 69

STATE SENATE

Kipp Mueller - SD 23
Sasha Renee Perez - SD 25
Henry Stern (i) - SD 27
Lena Gonzalez (i) - SD 33
Michelle Chambers - SD 35

U.S. CONGRESS

George Whitsides - CA 27
Judy Chu (i) - CA 26
Jimmy Gomez (i) - CA 34
Ted Lieu (i) - CA 36
Sydney Kamlager (i) - CA 37
Linda Sanchez (i) - CA 38
Robert Garcia (i) - CA 42
Maxine Waters (i) - CA 43
Nannette Barragan (i) - CA 44
Anthony Portantino - CA 30
Norma Torres (i) - CA 35

L.A. COUNTY DISTRICT ATTORNEY

George Gascon (i)

L.A. COUNTY BOARD OF SUPERVISORS

Holly Mitchell (i) - D2
Janice Hahn (i) - D4

L.A. CITY COUNCIL

Adrin Nazarian - D2
Imelda Padilla (i) - D6
Marqueece Harris-Dawson (i) - D8
Miguel Santiago - D14

CITY OF LA MEASURE

Yes on HLA

CA STATEWIDE INITIATIVE

Prop 1

Official Los Angeles County Federation of Labor Voter Guide
Paid for by the Los Angeles Council on Political Education (COPE), FPPC ID# 742204.

LAUSD SCHOOL BOARD

Kahllid Al-Alim - D1
Scott Schmerelson (i) - D3
Graciela Ortiz - D5
Tanya Ortiz Franklin (i) - D7

L.A. SUPERIOR COURT

George A. Turner Jr. - Seat 39
Ericka Wiley - Seat 48
Sharon Ransom - Seat 97
Christmas Brookens - Seat 115
Christopher Darden - Seat 130
Steven Yee Mac - Seat 135
Luz E. Herrera - Seat 137

LONG BEACH CITY COUNCIL

Herlinda Chico - D4
Suely Saro (i) - D6
Tunua Thrash-Ntuk - D8

LONG BEACH UNIFIED SCHOOL DISTRICT

Erik Miller (i) - District Area 2
Doug Otto (i) - District Area 4

LONG BEACH CITY INITIATIVE

Yes on Measure RW

GLENDALE UNIFIED SCHOOL DISTRICT TRUSTEES

Telly Tse - Area A

GLENDALE CITY COUNCIL

Ardy Kassakhian (i)

COMPTON UNIFIED SCHOOL DISTRICT

Micah Ali (i)

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PASADENA CITY COLLEGE

Ryan Liu - Area 6

PASADENA MAYOR

Victor Gordo (i)

PASADENA CITY COUNCIL

Brandon Lamar

LAKELWOOD CITY COUNCIL

Ariel "Ari" Pe (i)

TORRANCE CITY COUNCIL

Bridgett Lewis (i) - D2
Sharon Kalani (i) - D4

GARDENA CITY COUNCIL

Mark Henderson (i)

BELL CITY COUNCIL

Ali Saleh (i)

POMONA CITY COUNCIL

John Nolte (i) - D1
Guillermo Gonzalez - D4

IMPORTANT VOTER INFORMATION

Visit lavote.gov for information regarding the upcoming election.
County elections offices will begin sending out mail-in ballots by February 5, 2024.

The last day to register to vote for the March 5th Primary Election is February 20, 2024.
Verify your voter registration at voterstatus.sos.ca.gov

All ballots postmarked by Election Day and received up to 7 days after Election Day will be processed and counted.

Subscribe to [Where's My Ballot?](#) or visit the [Vote By Mail Status Tool](#) on lavote.gov to track your ballot!

Official Los Angeles County Federation of Labor Voter Guide
Paid for by the Los Angeles Council on Political Education (COPE), FPPC ID# 742204.

Final Notes



In Memoriam

Kevin Connolly

Member. Violin

9/12/1957 – 1/19/2024

Member since: 9/15/2003

Nicholas Martinis (aka Nick Martinez)

Life Member. Drum Set

8/13/1931 – 12/7/2023

Member since: 10/1/1957

Gene Merlino

Life Member. Alto/Tenor Saxophone

4/5/1930 – 1/8/2024

Member since: 12/25/1953

Perri Lee Poston

Life Member. Piano

2/13/1925 – 1/16/2024

Member since: 9/8/1945

Send your Final Notes remembrances using our online submission form at: afm47.org/overture

or you may send to:

overture@afm47.org

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504

share YOUR story
with
the Overture

OPEN MIC!



Got a story to tell?

AFM Local 47 welcomes submissions from
our members!

Please share about your latest union recording,
performance or event by sending us your story
and photos using our online submission form at
afm47.org/overture.

Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.
For our submission guidelines, please [click here](#).

Membership Dues

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must submit your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. If you wait, you will be required to pay another half year's dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

Do Not Work For...

The list published at afm47.org/donotworkfor.html contains the names of employers with whom Local 47 currently has disputes.



If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3181.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

Auditions



Auditions

Section Violin

Monday, May 13, 2024

Sacramento, CA

Section Bass

Tuesday, May 14, 2024

Sacramento, CA

Application and resume deadline for all auditions:

Friday, April 26, 2024 @ 5:00 pm PST

For more information, or to apply online,

visit www.SacPhilOpera.org/auditions

The SP&O is a per service orchestra with 38 services per season

Section: \$165.00 per service 2024-2025 Season

Resumes will be screened, and candidates sent repertoire and other details after review and acceptance of their application

Auditions

Modesto Symphony Orchestra

Announces auditions for the following positions:

Principal Cello
Assistant Principal Cello
Section Cello

Auditions will be held at:
Opera San Jose
2149 Paragon Dr.
San Jose, CA 95131

Audition Date: May 13, 2024
Application Deadline: April 30, 2024

Additional information and repertoire can be found at:

<https://www.modestosymphony.org/employment-and-auditions>

Send a one-page resume and refundable audition deposit of \$20 to:

Matthew Siek, Director of Operations
Modesto Symphony Orchestra
911 13th Street
Modesto, CA 95354
msiek@modestosymphony.org

checks should be made payable to: Modesto Symphony Orchestra Association

2024-2025 base service pay: \$158
Principal: \$197.50
Assistant Principal: \$173.80

Paid Pension
Travel Compensation up to \$45 per day
Homestays/housing available

Advertise

ADVERTISE

WITH AFM LOCAL 47!

Overture Online App

— Released monthly —

The Local 47 Beat

— Emailed biweekly —

»»» —————> RESERVE TODAY <————— «««

View rates, specs & publication schedules
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*For information on posting auditions, please visit
afm47.org/auditions.html*