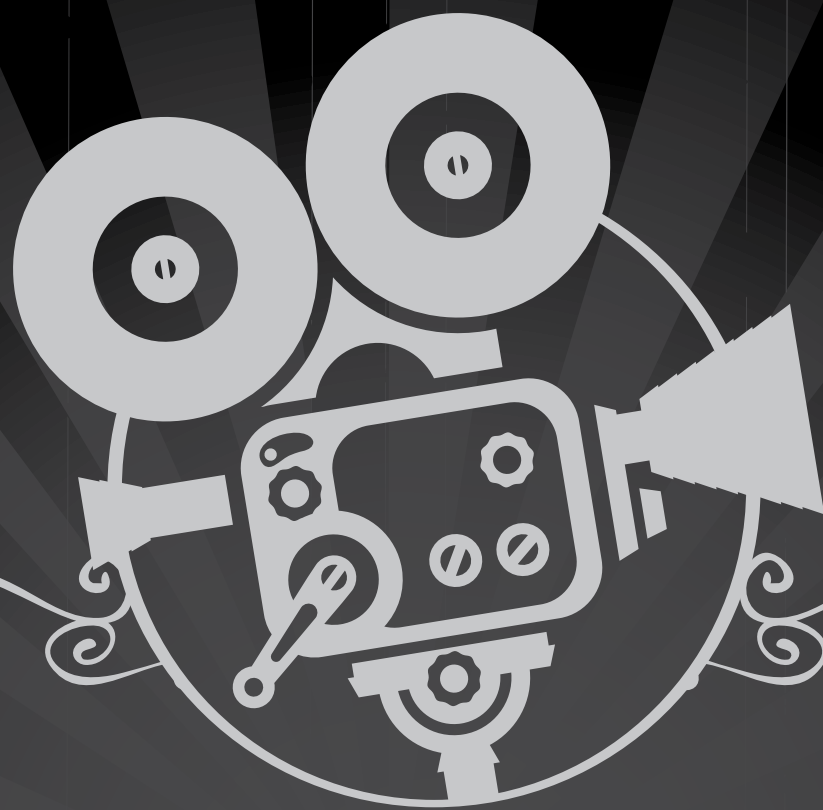


Overture

online



HOLLYWOOD'S ENDURING LEGACY

***WGA Reaches Tentative Deal;
Musicians Prepare for Our Turn***

***General Membership Meeting:
Monday, October 23***

Overture

online

- Official monthly electronic magazine of the
American Federation of Musicians Local 47 -

ISSN: 2379-1322

Publisher: AFM Local 47
3220 Winona Ave.
Burbank CA 91504
323.462.2161
www.afm47.org

Editor: Gail Kruvand
Managing Editor /
Layout / Graphics /
Advertising:
Linda A. Rapka

AFM LOCAL
47

Message From the Editor

Please be aware that until further notice, AFM Local 47 will not be publishing, due to cost-saving measures, a print Overture Magazine. We will continue to publish our monthly digital e-magazine, Overture Online, and will continue email blasts and our Local 47 Beat email newsletter.

In order to better serve you, Local 47 is looking at every possible way to cut costs and save on administrative expenses. One simple yet effective step all members can take to help us reduce expenses is to add your current email address to your Directory profile. This allows us to ensure that you receive timely updates from Local 47 in the most cost-effective way possible.

Please update your Directory profile with your current email and notification preferences by filling out the update form at afm47.org/directory or call 323.462.2161. Thank you!

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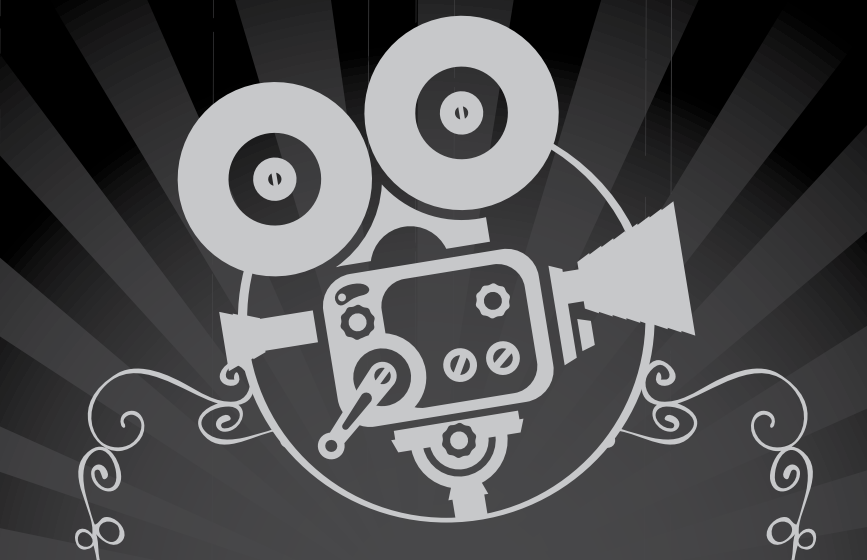


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President Stephanie O’Keefe



“With all their faults, trade unions have done more for humanity than any other organization of men (and women) that ever existed. They have done more for decency, for honesty, for education, for the betterment of the race, for the developing of character in men (and women) than any other association.”

- *Clarence Darrow*

Local 47 shares the feelings of triumph that have pervaded our city with the news of a settlement in the WGA strike. I am thrilled for the WGA and for the entire entertainment industry.

Next is SAG-AFTRA, whom I hope will now reach an agreement, one every bit as favorable. And, of course, the AFM will be negotiating successor agreements for both Motion Picture/TV Film and Live TV/Videotape with the same employers – the Alliance of Motion Picture and Television Producers – beginning quite soon.

We have worked very hard to build relationships with other entertainment unions, as we believe in the importance of a strong coalition – certainly, its importance during this hot labor summer cannot be overestimated.

Last month was seemingly devoted to combatting the greed of employers who ask musicians to work as cheaply as possible, sometimes in violation of their own agreements, and who subject musicians to unauthorized (and unpaid) audio and video capture of their performances, even asking them to waive the rights to their own creations. I find this behavior disconcerting, to say the least, and totally unacceptable.

When I was working as a rank-and-file musician, I found myself wishing that the contracts under which I was working would be enforced, but simultaneously, I was concerned that speaking up about contract violations would negatively affect my future work. When I was elected President of Local 47, I was determined that no musician would have to accept incorrect wages, benefits, or endure other contract violations, out of a fear of losing employment.

This administration has been very active in enforcing agreements – collecting many thousands of dollars in underpayments for recording, late fees on numerous jobs for which wages were paid sometimes months late, and placing on contract unauthorized recordings of live performances.

We continue to emphasize contract enforcement, with the goal of protecting both our members and the integrity of the contracts under which they perform. For the strength and solidarity of our Union rests in no small part on the strength of our collectively bargained agreements.

The value of solidarity, while not always physically measurable, has certainly been demonstrated during this hot labor summer. And what greater way to continue to build solidarity than to place as many jobs as possible under contract and then to make certain that those contracts are actually being followed?

Daily, I remind myself of the real purpose of the work I do – to protect musicians and to preserve the dignity and future of our profession.

In solidarity,
Stephanie

Vice President Marc Sazer



We are in an exciting historical moment, both challenging and uplifting!

Our region is dependent on a number of key industries that support the livelihoods of millions of workers; the entertainment industry and the tourism and hospitality industries chief among them. As housing costs and other costs of living have skyrocketed, working people throughout these industries have fallen behind. This includes us.

The historically unprecedented labor activism of this past year, our “Hot Labor Summer,” should come as no surprise. Jobs for writers, actors, musicians, costume designers, music supervisors etc. have historically been, at a minimum, good-paying middle class jobs. Now many across these industries are struggling. And our fellow Angelenos who work in hotels, restaurants and other hospitality venues are often living in abject poverty while working multiple jobs.

The Writers Guild of America went out on strike against the major film and TV studios on May 2, 2023. We joined them on the picket line that very first morning, marching in a supportive contingent outside Warner Bros. with President O’Keefe, our new Organizer Rahul Neuman, and other musicians. Our engagement with sibling unions and union members has deepened and broadened over time. I had already been the AFM observer in the negotiations for both WGA and SAG-AFTRA with the studios, and had engaged with their research departments over time on behalf of our AFM knowledge base.

Our support is gaining traction. If you have joined us on the picket line outside any of the studios, you’ll have heard the constant and enthusiastic appreciation and promise of mutual support from our writer, actor and session singer friends. And in meetings with WGA and SAG-AFTRA leadership the embrace is equally strong.

But our goal is much more than that. Last month in this column I described all the ways that this contract campaign is critical for you, even if you don’t make your living on the scoring stages. We are building a network of communication and mobilization between musicians, a Contract Action Team network, that has grown beyond anything we have done before. Building for this contract campaign is only the beginning!

Please consider joining us. It’s easy to sign up to get information on a weekly basis about coming out to support the picket lines here: afm47.org/action. The full national campaign site is [Fair Share for Musicians](https://FairShareforMusicians.org). There will be regular updates to follow, new information and calls to action. And please join us — and bring your friends — at the upcoming Local 47 General Membership Meeting on Monday, October 23, at 7:30 p.m.!

Secretary/Treasurer

Gail Kruvad



Happy Fall!

Here at Local 47 we're emerging from the 3rd Quarter Blues. This year we experienced a perfect storm of expenses related to the data breach, the entertainment industry strikes and the typical decline of membership/work dues payments occurring during the 3rd quarter. Our operating monies come from your membership and work dues which is why it's vitally important that you are timely with your dues payments. Aside from the added cost of sending multiple reminders, it's not pleasant for anyone at the Local to enforce the consequences of late payments. If you are experiencing a situation in which you need extra time, please call the Membership Department at 323.993.3116 or email dues@afm47.org. Reach out and we can work with you!

Dues are Due

If you pay your membership dues semi-annually, please be reminded that the deadline to pay was September 30th. This represents the end of the three-month grace period before your membership is suspended. Call the Membership Department today if you have any questions regarding your membership status.

Go Paperless

We wish that we could say "everybody's doing it" but musicians have been slow to choose paperless work dues statements. Embrace the Seven Generations Principle which is based on an indigenous peoples philosophy: the decisions we make today should result in a sustainable world seven generations into the future. Why not go green today by receiving your statements electronically? Local 47 members may opt-in to receive email notifications when Work Dues statements are available. [Click here to enroll](#). This option is not available to non-members.

2022 Audited Financial Reports

The 2022 audited financial reports were completed by Baldwin Moffitt Behm, LLP and reports for both Local 47 and the Musicians' Club of Los Angeles are now available. [Click here](#) to access the reports on our website. You must be a member in good standing to log in and access them. If your membership is suspended or expelled, or if you resign, login access will not be granted.

Get Involved

Congratulations on your continued participation in your union. Dues are vital to everyone, but equally vital is your engagement. You deserve a fair share of the revenues for made-for-streaming movies and TV shows. Visit our AFM campaign website to get involved locally in preparing for the national contract negotiations: fairshareformusicians.org. Join a picket line, and attend an Executive Board meeting. The Board meets once a week every Tuesday at 10 a.m. via Zoom. All members are welcome as observers. Please contact the Secretary's Office at st_sec@afm47.org to receive the access code.

General Membership Meeting

Our next general membership meeting is October 23rd at 7:30 p.m. in the Captain Greg Welch Gathering Place at the Local, 3220 Winona Ave., Burbank CA 91504. Please attend and participate in your union's democracy. I hope to see you there!

DO WE HAVE ROYALTIES FOR YOU?



More than \$650 Million Distributed to Musicians & Vocalists

Royalties Distributed to Both Union & Non-Union Session Musicians & Vocalists For
Their Performance on Songs Played on Satellite Radio, Non-Interactive Streaming Services,
Webcasts, Other Digital Formats and Certain Music Performed on Film & Television

Find Out If We Have Royalties For You

www.afmsagaaftrafund.org

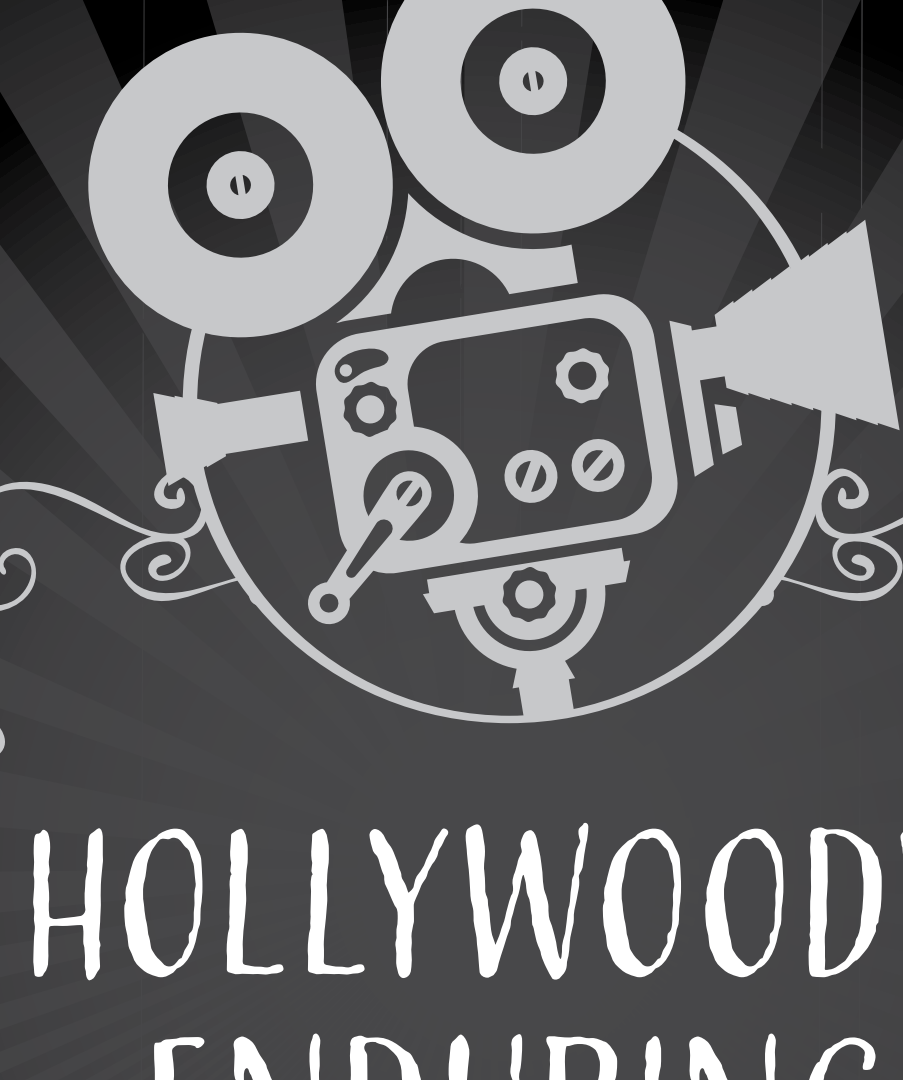
AFM & SAG-AFTRA
Intellectual Property Rights Distribution Fund

p. 818.255.7980 | f. 818.255.7985

www.afmsagaaftrafund.org



The AFM & SAG-AFTRA IPRD Fund is a 501(c)(6) non-profit organization - est. 1998



HOLLYWOOD'S ENDURING LEGACY

"Make no mistake – American films and television shows are the most valuable of ALL American products – and they simply cannot be replicated anywhere else," said AFM Local 47 President Stephanie O'Keefe when addressing writers during their recent strike. "The artists who are gathered here today create a product that changes peoples' hearts, peoples' minds, and peoples' lives. That is our power and our strength."

From its humble beginnings, the powerhouse industry known simply as "Hollywood" continues to radiate an enduring legacy around the world. Beginning in the second decade of the 20th century with the rise of production facilities in South California, the Hollywood film industry was founded by the numerous filmmakers who moved their business from New York in search of a more consistent climate for round-the-year film shooting, and also to escape fees imposed by Thomas Edison, who owned many patents on the movie-making process. As the production capabilities of filmmakers grew, California's movie industry focused on Hollywood in the city of Los Angeles.

The first movies were silent films, and true to their namesake, they had no accompanying dialogue or music. However, films during the silent era still relied on music as part of the story. Because film technology had not advanced enough to include sound, live music was played at showings of silent films. For the earliest silent films, these scores were often improvised, or loosely guided; composed scores for an entire movie did not appear for the several years of the silent era. As the 20th century progressed, and film technology improved, the use of music in films changed. From composed scores, to musicals, to the use of existing songs as a soundtrack, the use of music diversified in movies, allowing filmmakers to expand the art.

The popularity of movies promptly gave birth to a new kind of movie entity – movie studios. The "Big Five" (Paramount, Fox, Warner, RKO, and MGM) were supreme rulers of the U.S. movie industry between the late 1920s and 1950s, dominating the theaters and creating around 700 movies at the height of the short-film popularity in the 1920s. This "Golden Age of Hollywood Cinema" started with the release of the first long-running feature talkie film, "The Jazz Singer," in 1927. The popularity of this movie quickly elevated Warner Bros. into one of the big Hollywood studios.

All film studios received substantial growth during the years of the Great Depression, with the ever-rising number of people seeking entertainment on silver screens. The studios kept thousands of people on salary — actors, producers, directors, writers, musicians, stuntmen, craftspeople, and technicians. Many great works of cinema emerged from this period of highly regimented filmmaking with the release of such classics as "The Wizard of Oz," "Gone With the Wind," "Stagecoach," "Mr. Smith Goes to Washington," "Only Angels Have Wings," "Ninotchka," and "Midnight." Among the other films in the Golden Age period that remain classics to the present day include "Casablanca," "It's a Wonderful Life," and "Snow White and the Seven Dwarfs." There is no denying that a huge part of the lasting legacy of these films is their incredible original musical scores, which continued to develop in complexity during this era.

By 1949, after the studios lost a series of federal antitrust court battles designed to separate the production of films from their exhibition, coupled with the advent of television, the Golden Age of Hollywood was over. As a result of that antitrust act, actors and technical staff were gradually released from their contracts by movie studios. With the advent of television, the number of movies being made dropped sharply, even as the average budget soared, marking a change in strategy for the industry. Major studios aimed to produce entertainment that could not be offered by television: Spectacular, larger-than-life productions. At the same time, other studios lost the rights to their theatrical film libraries to outside companies that sold them to television.

Some critics and movie fans regard the 1960s and 1970s as a "Second Golden Age of Hollywood," as the old studio system of the 1930s completely broke down and restrictions on sexual content, obscenity and violence loosened. These changes gave groundbreaking directors like Martin Scorsese, Stanley Kubrick, Mike Nichols, Francis Ford Coppola and others free reign over controversial content. Noteworthy films that embraced the counterculture ethos of the 1960s and 1970s include "Bonnie and Clyde," "The Graduate," "Easy Rider," "2001: A Space Odyssey," and "The Godfather." Films created during this period largely featured remarkable original scores, dramatic underscores, and also brought about the concept of original songs created for soundtrack, such as "Mrs. Robinson," the Simon & Garfunkel hit that was written for the 1967 film "The Graduate," which eventually became one of the most-played songs on the radio of all time.

By the mid-1970s and 1980s, computer-assisted special effects had evolved and helped launch massive blockbuster action movies such as "Jaws" and the "Star Wars" and "Indiana Jones" franchises. Feel-good movies like "Rocky" and "E.T." sent moviegoers flocking to theaters and made their movie stars larger-than-life. Movie ticket sales declined in the 1990s, but Hollywood pressed on thanks to a surge in VCR video rentals and later, DVDs and Blue-Ray. With the 2000s came an increase in Disney movies, big-budget blockbusters and crude comedies. Changing technology continues to move people to a more digital world and Hollywood has more exposure than ever.

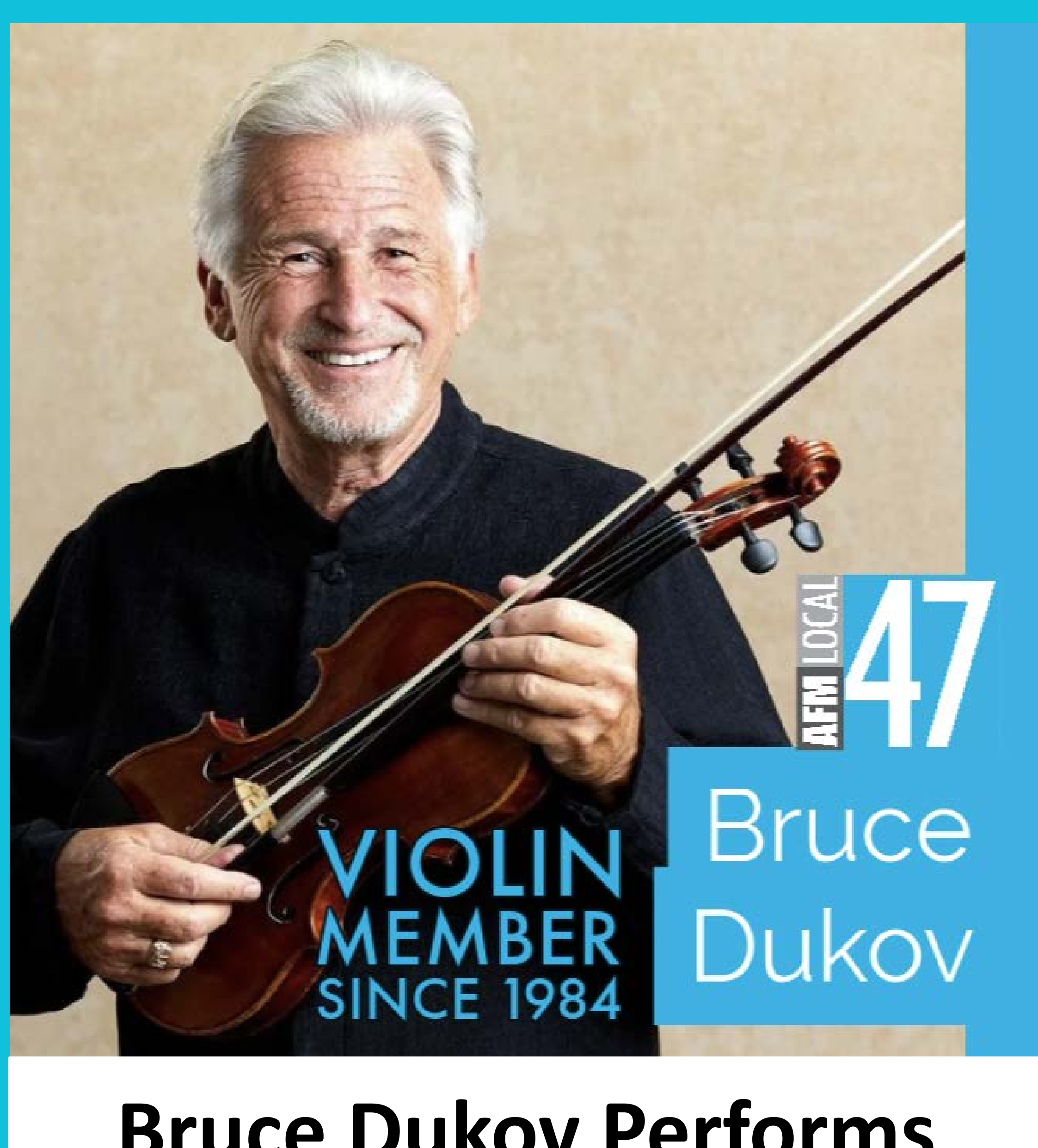
Film music in particular continues to thrive as an integral part of the movie-making process. Original scores often serve as both auditory storytelling aides and as permanent reminders of a movie. The primary purpose of music in movies is to connect people to a film and make them feel certain emotions. Music's role as a storytelling aid, hinting at the character's emotions, foreshadowing, or setting the scene all coalesces into the primary purpose: to evoke emotion in the audience. And nobody does it better than the group of talented AFM Local 47 musicians who continue to make movie music magic here in Hollywood.

Today, entertainment workers striving to continue the legacy of movie making in Hollywood have come under attack by the major film and television producers who are dealing with changing business models and new markets. Headlines continue to be made around the world surrounding the recent writers strike and ongoing actors strike, which speaks volumes to the prominent importance of the industry to a global audience. When the Writers Guild of America reached its tentative deal with film and TV producers, U.S. President Joe Biden released a statement applauding the news. SAG-AFTRA members remain on strike, and AFM musicians and IATSE crew members are preparing for their negotiations with these same employers in the weeks and months ahead.

It is critical that Hollywood not only remains on the cutting edge of technology and continues to evolve how to do business by engaging and entertaining audiences worldwide, but furthermore that it does so in a fair and equitable manner for all of the workers without whom the industry could not exist.

Sources:

- historyoffilm.net
- history.com
- newworldencyclopedia.org
- study.com



Bruce Dukov Performs Record 1,900th Motion Picture Score

Bruce Dukov may be the most famous violinist you've never heard of — but you definitely have heard him many times.

Since launching his studio career in the 1980s, Bruce has left an indelible mark on the world of film music, as well as in thousands of records and TV shows. His gorgeous and memorable violin solos have been featured in films such as "Aladdin," "Beauty and the Beast," "Wrongfully Accused," "Analyze This," "Batman Forever," "Addams Family Values," and in John Williams' score to "Rosewood." to name just a few. Last month Bruce reached a landmark achievement when he performed on his 1,900th theatrical motion picture score.

Since he first began working in the studios, following the wise advice of friend and mentor Harry Bluestone, Bruce has maintained a record of every single theatrical motion picture session on which he works. "The other day when I entered my latest session, I went to the very bottom and saw the number 1,899 and went, 'Oh my god!' Last week I worked on 'Dear Santa,' a cute comedy starring Jack Black with music by Rupert Gregson-Williams, and I knew that was going to be my 1,900th theatrical motion picture."



In the studio with Bruce Dukov — Pictured above (L-R), top row: Sylvester Stallone, John Williams, Alan Menken. Middle row: J.J. Abrams, Danny Elfman, Clint Eastwood. Bottom row: Randy Newman, Justin Hurwitz and Emma Stone, Rupert Gregson-Williams.

In addition to his extensive theatrical motion picture work, he has performed on thousands of TV shows and hundreds of records with diverse artists from Sinatra and Streisand, to Michael Jackson, Stevie Wonder and Sisqo, on whose hit "The Thong Song" Bruce plays the violin solos. He also held the prestigious position of concertmaster from the inception of the Hollywood Bowl Orchestra in 1991 until 2008, lending his unique artistic touch to many memorable performances.

A point of pride for Bruce is that all of his work has been performed under union contract.

"I've been very fortunate in that I've always been able to work on union dates," he said. "You'll be offered dark dates, and I always say don't do them — you'll be paid up front, sure, but in the long run you'll be cheating yourself out of any re-use payments, which can be quite lucrative."

Remarking on the importance of keeping track of session work, Bruce said that it helps him notice any anomalies if a particular session is overlooked to receive secondary market payments or re-uses. "I've called the union a few times giving a heads up. This happened with a song I did called 'The Thong Song.' I was watching a TV show and there was the song, and a few months later I got a check. It's good to keep track of these things."

Bruce continues to record in the studios as well as perform live, and has just embarked on a new project: an on-demand online teaching course. "Now, as I'm in a more relaxed stage in my career, finally I decided to make a course based on one of my strengths as a violinist, which is the left-hand technique," he said. "I've developed Bruce Dukov's STRAD method — which is an acronym for 'Shortcuts To Rapid Arpeggio Domination.' It's an online course on how to strengthen your fingers, and you'll notice an almost immediate improvement if these exercises are applied." The course is designed to assist highly advanced violinists in attaining tremendous power and security in their performance of the ubiquitous arpeggio. More information can be found on his website [here](#).

Bruce has a penchant for creating virtuoso versions of pieces like "[Happy Birthday](#)" and "[Stars and Stripes Forever](#)" for violin duet. Especially unique is his [duet based on the "Fanfare Rebel Theme"](#) from "Star Wars" performed on lightsaber bows.

"I'm so thrilled to be part of this phenomenal business, no matter how anonymous it is," Bruce said. "When you enter the scoring stage, leave your ego behind!"

Tap below to view Bruce Dukov's video bio by Caroline Campbell:



GENERAL MEMBERSHIP MEETING



Monday
October 23
7:30pm

Capt. Greg
Welch
Gathering
Place
3220 Winona
Ave. Burbank
CA 91504

View Agenda / RSVP:
afm47.org/gmm

Open to
members in
good standing

Open to all AFM Local 47 members in good standing

On the Agenda (subject to change):

- Presentation of 50-Year Pins
- Special Election to Fill Vacancy on Hearing Board
 - Officer Reports
 - Old and New Business

A special election to fill a vacancy on the Hearing Board will take place at our next General Membership Meeting on Monday, October 23. Nominations will be accepted from the floor. Should more than one candidate be nominated, balloting will take place during the meeting. All nominees must be current Regular or Life Members in good standing with AFM Local 47, and must have been in good standing for a full year prior to the date of the special election to be eligible for nomination. If you have questions about the special election, please contact Election Board Chair David Wheatley at freshwater@prodigy.net.

All Regular Members and Life Members may vote; Inactive Life Members are ineligible to vote per Article IV §11. Inactive Life Members wishing to vote may do so by changing their membership to Life Member status by 4:30 p.m. the business day prior to the day voting takes place.

RSVP to: rsvp@afm47.org
(RSVP encouraged, but not required)

Events



Next General Membership Meeting

Monday, October 23, 7:30 p.m.

AFM Local 47 Captain Greg Welch Gathering Place
3220 Winona Ave. Burbank CA 91504

See the agenda & RSVP @ afm47.org/gmm

Ongoing Events:

Executive Board Meetings

Tuesdays, 10 a.m. (online via Zoom)

Members welcome as observers

New Member Orientation

Third Fridays, 10-11 a.m.

Local 47 Executive Board Room

Required of all new members

afm47.org/orientation

View our full calender of events

@ afm47.org/calendar

2022 Audit Reports Now Available

The 2022 annual audit reports for AFM Local 47 and the Musicians' Club of Los Angeles are now available. To access these documents, members may log in to the [members section at afm47.org](#), select the "Docs" menu tab, and under the Members-Only Documents header click the "Audit Reports" link.

Additional documents under the "Docs" menu item include Executive Board minutes, CBAs, Local 47 Wage Scales, Bylaws, Suspended/Expelled member lists, and more.



The AFM and Local 47 want to make certain that musicians are being **paid on time**.

Please visit bit.ly/session47 when you receive a session call and let us know – anonymously – when it is to occur. Once we have that information – something not always provided to the Union – we can “start the clock” and track payments to musicians, assessing late penalties when appropriate.

If you have any questions, please contact Electronic Media Division Administrator Rebecca Gurnee at emd@afm47.org or 323.993.3143.

Claim Your Money!

[The musicians listed here](#) have not responded to notices of checks in escrow at Local 47. If your name is listed or you know the whereabouts of these musicians or their beneficiaries, please contact our Finance Department:

323.993.3146, bookkeeping@afm47.org



Go Paperless!

Sign up to receive work dues statements online @ afm47.org/paperless

IS YOUR BENEFICIARY CARD CURRENT?



Visit: afm47.org/beneficiary

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please visit afm47.org/beneficiary.

- If you have any change of beneficiary or contact info updates, be sure to also to report them to:
- AFM Pension Fund (AFM-EPF) – (800) 833-8065
 - Film Musicians Secondary Markets Fund – (818) 755-7777
 - Sound Recording Special Payments Fund: (212) 310-9100
 - AFM & SAG-AFTRA Intellectual Property Rights Fund: 818-255-7985

Please note: This benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at time of passing.

? Is Your Info Current?

Make sure your contact info is up-to-date with our Directory Department to ensure timely delivery of dues statements and important news updates.

afm47.org/directory
323.462.2161



TENTATIVE AGREEMENT REACHED

WRITERS GUILD
ON STRIKE

WGA Reaches Deal With AMPTP; Musicians Prepare for Our Turn

Writers and studios have reached a long-awaited tentative deal. After five days of negotiations and over 140 days of strike, the Writers Guild of America and the Alliance of Motion Picture and Television Producers (AMPTP) agreed on a deal to bring to writers for approval. On September 26, the Negotiating Committee, the WGAW Board and WGAE Council all voted unanimously to recommend the agreement.

The Memorandum of Agreement outlines several critical victories in this contract, such as success-based residuals, substantial limitations on AI, minimum writers' room staffing, guaranteed compensation, and 13-week minimums for Comedy/Variety writers in streaming. For more information, click [here](#).

The WGA's ratification vote will be held from October 2-9. Given the enthusiastic endorsement of the WGA negotiating committee, it is expected to be easily ratified by strike-weary members.

AFM International President Tino Gagliardi released the following statement on the WGA tentative agreement: "WGA members deserved a fair contract that treated workers with dignity, and we are proud to have stood alongside them on countless picket lines across the country. This tentative agreement was made possible because of the incredible solidarity of the members who stood together day in and day out to demand a better workplace. We will continue to support SAG-AFTRA members who are still fighting for fair compensation for their work. The AFM is proud to stand alongside our brothers and sisters in labor as they fight for fair contracts — no matter what unions they belong to."



CREATIVE ARTISTS ARE RISING UP MUSICIANS ARE NEXT!

www.FairShareForMusicians.org

The AFM has launched the national [Fair Share For Musicians campaign](#) to mobilize members in preparation of our upcoming negotiations. It is hoped that the AMPTP will be more receptive to discussions due to the WGA accord and that SAG-AFTRA talks will resume soon. After actors, next up are the AFM and IATSE.

Entertainment unions continue to show strength in solidarity on the picket lines to support SAG-AFTRA's current strike. Sign up for Local 47 Action Alerts to receive email notifications when we're out picketing with SAG-AFTRA. Visit afm47.org/action or send an email to organizer@afm47.org.



This monthly column is your one-stop-shop for information about all the benefits provided by your union membership. Got a question? [Ask us](#) to have the answer featured here.

HEALTH CARE BENEFITS

PROFESSIONAL MUSICIANS LOCAL 47 AND EMPLOYERS HEALTH & WELFARE FUND

The Professional Musicians Local 47 and Employers Health & Welfare Fund is administered by PacFed Benefit Administrators. AFM Local 47 negotiates benefits on behalf of our members. The Health & Welfare Trust provides medical, dental, vision, chiropractic, acupuncture, prescription drugs and life insurance to musicians who qualify for benefits based upon contributions received on their behalf in accordance with Local 47 and AFM contracts and collective bargaining agreements.

Eligibility

Eligibility for enrollment in the Health & Welfare Fund is based upon contributions the Fund receives on musicians' behalf from Participating Employers. A Participating Employer, or an Employers' Payroll Designee, has entered into a Collective Bargaining Agreement (CBA) with the Union which calls for contributions to come to the Health & Welfare Fund. All contributions must come from a Participating Employer; musicians may not "self-pay" into the Health & Welfare Fund.

Coverage

A musician may qualify at one of three levels: Level A (\$1,500+ contribution), Level B (\$1,200-\$1,499 contribution), and Level C (\$700-\$1,199 contribution). Currently the Health & Welfare Fund has contracted with the following benefit providers: Blue Shield, Kaiser Permanente, Landmark Healthplan, Delta Dental, MES Vision underwritten by Gerber Life, and the Prudential Insurance Company of America ("Prudential Life"). To review the Summary Plan Description (SPD), please click [here](#). Any questions regarding a participant or dependent's eligibility and coverage should be directed to the Health & Welfare Fund.

Contact

The Health & Welfare Fund staff can help you with enrollment, coverage and HMO claims. The Health & Welfare Member Services department is available Monday through Friday, 8:30 a.m. to 5 p.m. at 1-800-753-0222 or by email at musicians@pacfed.com.

Website: pacfed-musicians.com

ENTERTAINMENT INDUSTRY FLEX PLAN

The Entertainment industry Flex Plan is an employee benefit plan which combines both Employer Contributions and Employee Contributions to fund benefits including medical, dental, vision, disability, group term life insurance, and dependent care assistance for union members working in Motion Picture and Television. The Flex Plan was established in 1985 to provide Health and related benefits for "Daily-Hire" Union employees working under Collective Bargaining Agreements in the Entertainment Industry.

Eligibility

The Flex Plan covers each person who is employed by an Employer who has entered into a Collective Bargaining Agreement (CBA) with a Local Union providing for Employer Contributions to the Flex Plan. If you are unsure if a specific employer participates in the Flex Plan, contact the Flex Plan. For a complete summary of benefits and information on Employer contributions and Employee contributions, view the Flex Plan Summary Plan Description (SPD).

Coverage

The Plan offers a flexible "cafeteria style" benefit option list in which you design your individual plan according to your needs. If you elect coverage from the Flex Plan Providers, the Flex Plan will make monthly premium payments on your behalf to the carrier(s) you select (provided your account balance is sufficient to pay all of the premiums). Please refer to the Flex Plan Summary of Benefits for descriptions and monthly costs of the coverages offered. If you do not have sufficient funds in your account to pay your premiums, the Flex Plan allows you to "self-pay" the necessary premiums for a period of 12 months.

Contact

Call the Flex Plan Member Services Department at 888.353.9401 (Monday through Friday) between 7:30 a.m. and 5 p.m. (PT). You may also contact the Flex Plan electronically here. Website: flexplan.com

SELF-PAY HEALTH CARE

If a musician does not qualify for coverage under the Health & Welfare Fund or the Flex Plan, Covered California offers individuals and small businesses residing in California to purchase private health insurance coverage at federally subsidized rates. For information about coverage outside of California, visit healthcare.gov. AFM Local 47 members may also contact Mark Cormany of French Cormany Insurance Services at 949.975.1155.

A Message from AFM-EPF:

Learn More About Your Pension Benefit

American Federation of Musicians and Employers' Pension Fund (AFM-EPF) Trustees understand that your pension benefit is both valuable and complex for participants. As a result, a new effort to assemble some practical, easy-to-understand information is underway. You can access this information now on the [Participant Page at afm-epf.org](http://afm-epf.org).

AFM-EPF is committed to providing you with the knowledge and resources necessary to maximize your pension planning and benefits.

With one click to the Participants page, here's what you'll find:

How Our Pension Plan Works

Learn more about AFM-EPF, its Trustees and your pension benefit

[What is the AFM-EPF?](#)

[Role of a Trustee](#)

[How the Plan is Governed](#)

[How the Money Flows](#)

[What the Fund Office Does](#)

[What's Happening with ARPA](#)

[Benefits of Diversification](#)



Retirement is Down the Road

Things to consider and action to take even if retirement is years away

[Tips You Can Use Now](#)

[You Need to Designate a Beneficiary](#)

[How to Register for the Participant Portal](#)

[How the Pension Estimator Works](#)



Life Happens

Tips and information to help you manage life's unexpected events

[You Need to Designate a Beneficiary](#)

[What to Do if You Get Divorced](#)

[How You Can Protect Your Loved Ones](#)

[How and When to Contact the Fund Office](#)



Retirement is Around the Corner

Be prepared. Learn what you need to do before you need to do it!

[Tips for Approaching Retirement](#)

[You Need to Designate a Beneficiary](#)

[How to Register for the Participant Portal](#)

[How the Pension Estimator Works](#)

[Navigating the Application Process](#)

[Optional Forms of Payment](#)

[How to Start Your Benefits](#)



For more information visit:
www.afm-epf.org





Musicians Join Health Care Workers at Labor Day Rally

Health care workers marched and rallied in Los Feliz on Labor Day to draw attention to what organizers say are long patient wait times, missed diagnosis, neglect and chronic understaffing in patient care.

A group of AFM Local 47 members and leadership joined in the event which included appearances by many dignitaries, including California State Senator Maria Elena Durazo and U.S. Representative Katie Porter.



AFM Local 47 Trustee Bonnie Janofsky, President Stephanie O'Keefe, U.S. Senator Maria Elena Durazo, and Vice President Marc Sazer.

The national bargaining team for the Coalition of Kaiser Permanente Unions is negotiating a new contract with the health care organization to replace the one that expired Sept. 30. The coalition issued a 10-day strike notice for more than 75,000 Kaiser healthcare workers across seven states and the District of Columbia. The unions told Kaiser that their members would take limited “unfair labor practices” walkouts from October 4 through October 7.



If the unions proceed with the strike, which was authorized near unanimously by the rank and file, it would be the largest such action by healthcare workers in U.S. history. Though it only affects dozens of Kaiser facilities that include hospitals, medical offices and clinics, it would give a critical impetus for the millions of other healthcare workers across the country and internationally who faced years of understaffing, shortages and low pay even before their working conditions were upended by the COVID-19 pandemic.





LABOR CHAMPION



AFM Local 47
President
Stephanie O'Keefe

Labor Champion: AFM Local 47 President Stephanie O'Keefe

AFM Local 47 President Stephanie O'Keefe was the latest labor champion to be featured by the [Los Angeles County Federation of Labor](#) in the 9/14/2023 edition of the "On the Move" newsletter. The article is reprinted below.

Spanning a 40-year career as a musician, Stephanie O'Keefe became involved with the American Federation of Musicians as a college student and now serves as President of AFM Local 47.

O'Keefe started in music, learning the French horn when she was 10 years old, eventually becoming a music major in college, when she first joined the union. After college, she landed in Las Vegas, where she worked in showroom orchestras for Dolly Parton and other major acts. It was in Las Vegas in 1984 that O'Keefe walked her first picket line with the AFM.

O'Keefe was always active in her union, gaining experience by participating in negotiating and political committees. After her stint in Las Vegas, O'Keefe moved to Los Angeles, where she helped negotiate an historic first contract for the Desert Symphony, which had previously been non-union. The Desert Symphony contract victory holds a special place in O'Keefe's heart, as it was an orchestra she performed with for many years and for which she was the chairperson of the bargaining unit. In the first contract fight and the several successor agreements O'Keefe helped negotiate, the jobs of many musicians were saved, including one whom management had fired after they were outspoken about missing overtime pay. Twenty years later, the Desert Symphony remains union and recently ratified a new contract that includes significant pay increases, increases in health care and pension contributions, and a small stipend for travel.

As President of AFM Local 47, O'Keefe keeps the musician community and her experience as a female horn player central. "When you come out of the rank and file, you realize you have the chance to build the local of your dreams — to protect members, organize, negotiate CBAs that compensate them fairly and enforce those contracts," said O'Keefe.

Since beginning her term in 2021, O'Keefe has grappled with how to tackle the numerous issues her members face. From streaming models to artificial intelligence and lack of residual pay, musicians are also on the front lines of the problems plaguing the entertainment industry, with AFM Local 47 gearing up for their own battle with the AMPTP at the end of this year.

"When you represent musicians, you're representing artists, but their desire to create is not a justification for an employer to exploit them," said O'Keefe. "Musicians need to be paid for their labor. I am tired of hearing, 'The union won't let you do something.' No, what the union won't let you do is something for free."

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JON BURLINGAME

Music for Prime Time

A History of American
Television Themes and Scoring

Copyrighted Material

Music for Prime Time A History of American Television Themes and Scoring

Author: Jon Burlingame

Published by Oxford University Press

Music composed for television has, until recently, never been taken seriously by scholars or critics. Catchy TV themes, often for popular weekly series, were fondly remembered but not considered much more culturally significant than commercial jingles. Yet noted composers like John Williams, Henry Mancini, Jerry Goldsmith and Lalo Schifrin learned and/or honed their craft in television before going on to major success in feature films.

Oscar-winning film composers like Bernard Herrmann, Franz Waxman and Maurice Jarre wrote hours of music for television projects, and such high-profile jazz figures as Duke Ellington, Dave Brubeck and Quincy Jones also contributed music to TV series. Concert-hall luminaries from Aaron Copland to Leonard Bernstein, and theater writers from Jerome Moross to Richard Rodgers, penned memorable scores for TV.

Music for Prime Time is the first serious, journalistic history of music for American television. It is the product of 35 years of research and more than 450 interviews with composers, orchestrators, producers, editors and musicians active in the field. Based on, but vastly expanded and revised from, an earlier book by the same author, this wide-ranging narrative not only tells the backstory of every great TV theme but also examines the many neglected and frequently underrated orchestral and jazz compositions for television dating back to the late 1940s.

Covering every series genre (crime, comedy, drama, westerns, action-adventure, fantasy and sci-fi), it also looks at music for animated series, news and documentary programming, TV-movies and miniseries, and how music for television has evolved in the era of cable and streaming options. It is the most comprehensive history of television scoring ever published.

To purchase in paperback or digital format, [click here](#).

What People Are Saying:

"A remarkable history of music in American television from its infancy to the present day. The book connects every conceivable television genre with the composers who made these shows memorable to the viewing public. In each chapter, Burlingame creates compelling historical narratives while also spinning intimate portraits of its music makers. As informative as it is entertaining, this will be an invaluable resource for television studies for years to come." — Ron Rodman, author, *Tuning In: American Narrative Television Music*

"Part analog database, part rollicking scavenger hunt (you can find nuggets like Henry Mancini's well-timed haircut, which led to the Peter Gunn theme and essentially Mancini's subsequent career, or Yul Brynner's surprising design skills), this fast-moving survey is a rich source of quick-fix facts, large-scale historical arcs, and more than a few enticing side trails for the rest of us to explore." — Robynn J. Stilwell, co-editor, *Music and the Moving Image*

Final Notes



In Memoriam

Kal David (aka David K. Raskin)

Life Member. Acoustic/Electric Guitar

7/29/1943 – 8/16/2022

Member since: 4/7/1987

Walter E. Ritchie

Life Member. Bassoon

8/31/1935 – 6/23/2023

Member since: 12/10/1952

Send your Final Notes remembrances using our online submission form at: afm47.org/overture

or you may send to:

overture@afm47.org

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Got a story to tell?

AFM Local 47 welcomes submissions from
our members!

Please share about your latest union recording,
performance or event by sending us your story
and photos using our online submission form at
afm47.org/overture.

Letters



We want to hear from you!

Send in your Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.
For full submission guidelines, please [click here](#).

Membership Dues Policy

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must submit your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. If you wait, you will be required to pay another half year's dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

Do Not Work For...

The list published at afm47.org/donotworkfor.html contains the names of employers with whom Local 47 currently has disputes.



If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3181.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

Auditions

NOTICE OF AUDITIONS

**New West Symphony announces
auditions for:**

1st Associate Concertmaster (2nd Chair)

Assistant Concertmaster (4th Chair)

Assistant Principal Violin 2 (2nd Chair)

Section Violin (6 positions)

Section Viola (3 positions)

Auditions will be held on November 1 and 2, 2023. Final round will immediately follow the preliminary round of audition.

Mail a cover letter and a one-page resume along with \$25 refundable deposit to the following address:

**New West Symphony
Attn: Auditions Committee
2100 Thousand Oaks, Ste D
Thousand Oaks, Ca 91362**

**Resume and deposit MUST be received by Thursday, October 18, 2023.
Audition repertoire will be posted on the New West Symphony website:**

www.newwestsymphony.org/orchestra-positions/

Auditions



The Bay Philharmonic is seeking adventurous and joyous musicians who will help us transform the arts world and beyond.

AUDITIONS ARE ANNOUNCED FOR THE FOLLOWING POSITIONS:

PRINCIPAL OBOE: Monday, November 6, 2023

PRINCIPAL BASSOON:

DATE CHANGE: Tuesday, November 14, 2023

Application Deadline for both auditions: Oct. 27, 2023

Please e-mail your one-page resume to:
Marcella Schantz, Bay Philharmonic Personnel Manager:
Auditions@BayPhil.org

A refundable audition deposit of \$35 is required, payable to
"Bay Philharmonic" and mailed to:
Attn: Marcella Schantz
P.O. Box 104
Fremont, CA 94537

For more information, and to pay the deposit by PayPal, please visit
www.bayphil.org/jobs-auditions

Excerpts will be e-mailed to you upon receipt of your audition deposit.

Cancellations must be received a minimum of 48 hours before the audition time.
Deposits will be returned at the time of the audition or by mail or PayPal credit up
to 5 days following the audition.

The Bay Philharmonic is a per-service orchestra. Principal compensation is
\$187.50 per service, per the current CBA.

***Please note: Only highly qualified candidates should apply.

Auditions



Roger Goulette
Chairman, Board of Directors

Kelly Ruggirello
President

The Long Beach Symphony announces auditions for:

Principal Clarinet

November 15th and 16th, 2023

Preliminary Round: Wednesday, November 15, 2023

Subsequent Rounds: Immediately following

Long Beach Terrace Theater at 300 Ocean Blvd, Long Beach, CA

Email resume to auds@longbeachsymphony.org

by Wednesday, November 1st, 2023

Specify CLARINET in the subject line.

Repertoire excerpts will be available on the website.

Sheet music access password provided upon receipt of resumé.

Long Beach Symphony's 2023-2024 season consists of 5 Classical,
5 Pops, 2 Youth, and 2 Family Concerts.

2023-2024 Base Scale: \$158.51 Rehearsal / \$199.21 Performance

Principal: 150% of Base Scale

Base Scale subject to Collective Bargaining Agreement

The winning candidate(s) will be required to show proof
of U.S. citizenship or eligibility to work in the United States.

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*For information on posting auditions, please visit
afm47.org/auditions.html*