

Overture

online



A Time to Reflect on Worker Rights

*SoCal Labor Celebrates
National Day of Solidarity*

*Creative Artists are Rising Up...
Musicians are Next!*

Overture

online

- Official monthly electronic magazine of the
American Federation of Musicians Local 47 -

ISSN: 2379-1322

Publisher: AFM Local 47
3220 Winona Ave.
Burbank CA 91504
323.462.2161
www.afm47.org

Editor: Gail Kruvand
Managing Editor /
Layout / Graphics /
Advertising:
Linda A. Rapka

AFM LOCAL
47

Message From the Editor

Please be aware that until further notice, AFM Local 47 will not be publishing, due to cost-saving measures, a print Overture Magazine. We will continue to publish our monthly digital e-magazine, Overture Online, and will continue email blasts and our Local 47 Beat email newsletter.

In order to better serve you, Local 47 is looking at every possible way to cut costs and save on administrative expenses. One simple yet effective step all members can take to help us reduce expenses is to add your current email address to your Directory profile. This allows us to ensure that you receive timely updates from Local 47 in the most cost-effective way possible.

Please update your Directory profile with your current email and notification preferences by filling out the update form at afm47.org/directory or call 323.462.2161. Thank you!

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Labor Day Rally 2023: Take a Stand for Healthcare Workers



Creative Artists are Rising Up... Musicians are Next!



Auditions: New West Symphony, Bay Philharmonic, Long Beach Symphony

President Stephanie O'Keefe



“The real reason we are gathered here today is because we make magic.

Together we create a magical product that the world cannot live without.

Make no mistake - American films and television shows are the most valuable of ALL American products – and they simply cannot be replicated anywhere else.

Our employers try valiantly to tell us that we aren't really all that.

They offer sub-standard wages and little or no streaming residuals – even as they reap huge profits from streaming platforms. They reduce the number of writers in the room, the number of episodes produced, and try to capture and use the likenesses of actors in perpetuity with no payment.

But when they try to tell us we aren't all that important, we know one thing for certain – they are lying.

For we create what they cannot.

And we will stand shoulder to shoulder for as long as it takes, demanding dignity, respect, and the acknowledgment of our true value.

The artists who are gathered here today create a product that changes peoples' hearts, peoples' minds, and peoples' lives.

That is our power and our strength.

Thank you.”

The above are the [remarks I made from the podium](#) at the National Day of Solidarity on August 22, in Burbank.

Thousands of union members – WGA, SAG-AFTRA, SEIU, IATSE, Teamsters, and AFM – all gathered in support of the striking workers in the film industry.

What is happening in Los Angeles this summer is monumental. The world is watching as 100,000 artists march on the streets of our city, demanding a contract that will allow them to live in dignity as they create the entertainment that nurtures and sustains us all, even the very people who would deny these artists the wages, benefits, and working conditions they seek.

As we celebrate Labor Day, let us remain unified and stand in solidarity with the workers in the film industry and with all workers, everywhere, who are seeking the safety and security of a union contract.

Happy Labor Day,
Stephanie

Vice President Marc Sazer



A tremendous amount of our focus here at Local 47 is on the current entertainment industry strikes, and supporting the campaign for fair streaming compensation for musicians when we get to the bargaining table. But what does it mean for me if I never do scoring work, or if it makes up a small part of what I do for a living? The overall financial health of our union is at stake. The streaming residuals that musicians are seeking would be paid through our Local, creating the kind of revenue stream that supports our wealthier sibling unions.

Just as critically, our ability to build ourselves into a union capable of achieving a wide variety of goals in every possible workplace is also at stake. Please read on to learn what we're doing, and how to get involved!

Even as we support writers, actors and others on the picket line, there's a great deal of film and TV scoring going on — for the moment. In August we will have had significant scoring work for "Beverly Hills Cop 4," "Wish," "The Underdogs," "Aquaman 2," "Candy Cane Lane," etc., and a number of TV shows. All of the post-production scoring we are doing is for production that happened before May 2, when the Alliance of Motion Picture and Television Producers (AMPTP) companies forced the Writers Guild out on strike, followed by SAG-AFTRA.

However, the halt in production that the industry is going through now will ultimately create a downtime for musicians down the road. All of us are expecting that in the months to come our film/TV scoring will fall off considerably, and possibly go through a complete pause, until new and returning projects make their way through to post-production.

The situation looks different for late night and variety shows. Once the current strikes are settled, musicians on those shows, both the "house bands" and the freelancers who get called in from time to time, will be able to get back to work right away.

One of our ongoing issues on the film and TV side is being able to track current and upcoming work — it is still a shock to me, after a year and a half of being your Vice President, that Local 47 is only rarely aware of the work calls that go out for film and TV work. Despite the contract calling for notice of work calls to be sent to Local 47, compliance seems to be the exception rather than the rule, and there is no disincentive or penalty built into the agreement. Every time musicians use our secure, anonymous online form to let us know about upcoming AFM work, it helps us help you: afm47.org/sessions

Our strong and growing support of writers, actors, session singers and others who are currently on strike in our industry is a crucial way of building relationships. We have a growing number of musicians joining us on the picket lines, donning 47 blue T-shirts, building friendships and contributing to our presence. If you haven't already, please sign up to join us: afm47.org/action (And by the way, those T-shirts are free for 47 members!)

Our participation has also given us a window into the organizing and power-building processes of these strong and unified labor organizations. We're learning, and putting lessons into practice. Following their examples, we are building networks of musician-leaders and supporters. If you are interested in learning more or participating, please email our Local 47 Organizer, Rahul Neuman, at organizer@afm47.org.

This is a long game. Our goal is to involve every one of us. Separately and individually we might be able to build careers, but only together — all together — can we build contracts and policies that make those careers sustainable. Again, afm47.org/action and organizer@afm47.org.

Secretary/Treasurer Gail Kruvand



Greetings!

Another month has flown by and I'm once again faced with the question, "What do I write about for the Overture?" Well.....

The Secretary/Treasurer's office handles all the "stuff" that keeps the Local chugging along. Membership, work dues, AFM reports, Department of Labor and weekly financial reports. The list is long and not really interesting, but is essential to the functioning of our Local.

I'm pleased to report that we're now caught up, post data breach, on the monthly reports that we send to the AFM. These include work dues, Federation Initiation Fees and quarterly membership per capita payments.

According to the latest Gallop poll, two-thirds of Americans approve of unions. That's down a few percentage points from last year, but continues a trend that is in sharp contrast to the last six decades.

Our annual membership drive ran from April through July this year and we have 132 new and returning members as a result! Congratulations and welcome to all of our new and returning members. We're proud to stand together with you to help make a difference for all musicians!

Join us for our next general membership meeting on Monday, October 23 at 7:30 p.m. here at the Local. More specifics on the agenda will be available as the date draws nearer.

We recently had a generous donation to our Local 47 Relief Fund by Judy Rader in honor of former member Colin Woodford. Many thanks to Judy on behalf of all of our members who can count on the Fund as a safety net when times are challenging.

Our Relief Fund relies on donations in order to be able to help members in need. Please visit afm47.org/relief to make a donation either in honor or in memory of a musician. You may also include a donation in your membership dues payment. I'm proud that our Local maintains the Relief Fund which has provided support for thousands of musicians over the years.

We are stronger together!

DO WE HAVE ROYALTIES FOR YOU?



More than \$650 Million Distributed to Musicians & Vocalists

Royalties Distributed to Both Union & Non-Union Session Musicians & Vocalists For
Their Performance on Songs Played on Satellite Radio, Non-Interactive Streaming Services,
Webcasts, Other Digital Formats and Certain Music Performed on Film & Television

Find Out If We Have Royalties For You

www.afmsagaaftrafund.org

AFM & SAG-AFTRA
Intellectual Property Rights Distribution Fund

p. 818.255.7980 | f. 818.255.7985

www.afmsagaaftrafund.org



The AFM & SAG-AFTRA IPRD Fund is a 501(c)(6) non-profit organization - est. 1998



Photos by Linda A. Rapka

SoCal Labor Celebrates National Day of Solidarity

More than 20 AFM Local 47 musicians turned out to the Day of Solidarity march and rally outside of Disney Studios in Burbank on Aug. 22. Thousands of union members, labor leaders and community supporters gathered to deliver a singular message to the Alliance of Motion Picture and Television Producers on behalf of striking WGA/SAG-AFTRA members: "We are not backing down!"



Stephanie O'Keefe, President, AFM Local 47

AFM Local 47 President Stephanie O'Keefe joined a stage full of labor and community leaders, and proud union members, to deliver a powerful speech to a crowd of thousands in support of striking writers and actors who are standing strong in their fight for a fair contract.

"When [employers] try to tell us we aren't all that important, we know one thing for certain – they are lying. For we create what they cannot... We will stand shoulder to shoulder for as long as it takes, demanding dignity, respect, and the acknowledgment of our true value." Watch O'Keefe's full speech [here](#).

Writers Guild of America members have been on strike since May 2, and SAG-AFTRA since July 14. The unions' chief issues include pay raises, viewer-ship-based streaming residuals, and guardrails against the use of artificial intelligence. The AFM's contract with AMPTP expires this November, and musicians are organizing with the [Fair Share For Musicians campaign](#) in preparation for our negotiations.



Joely Fisher, Secretary-Treasurer, SAG-AFTRA



Martin Sheen, member, SAG-AFTRA



Kerry Washington, member, SAG-AFTRA



Ron Perlman, member, SAG-AFTRA



Yvonne Wheeler, President, LA Fed



Lindsay Dougherty, S/T, Teamsters Local 399



AFM Local 47 musicians



Photo by Diane Allencraig

Meredith Snow

Violist Meredith Snow, a native of Long Island, New York, received her bachelor's and master's degrees from the Juilliard School of Music, where she was a student of Paul Doktor and Samuel Rhodes.

A former member of the Colorado String Quartet, she has also participated in the Tanglewood, Aspen, and Marlboro Music Festivals. Snow played three seasons with the San Francisco Opera Orchestra before joining the LA Phil in 1986, and she often appears with the Philharmonic Chamber Music Society and the Green Umbrella Series.

From 2016 until 2023, she served as longtime chairperson of the International Conference of Symphony and Opera Musicians (ICSOM), a player conference within the American Federation of Musicians international union that represents nearly 4,000 symphonic musicians in the top 51 orchestras in the United States.

"Service in our orchestra committees, the player conferences, and our AFM Locals is the backbone of our industry," Meredith said. "We are a grassroots organization that thrives on participation. It was an honor for me to have served ICSOM as the LA Phil delegate from 2001, a member-at-large to the Governing Board from 2005, and finally as Chair. It's been a continuous learning experience and the friendships I made along the way will last my lifetime."



Labor Day Rally 2023: Take a Stand for Healthcare Workers

Join the Los Angeles County Federation of Labor this Labor Day alongside our siblings SEIU United Healthcare Workers West as we take a stand for our frontline healthcare workers at the 2023 Labor Day Rally!

Monday, Sept. 24 | 9:30 a.m. - noon

Los Feliz Elementary School
1740 N New Hampshire Ave.
Los Angeles, CA 90027

[View map](#)

[RSVP: organizer@afm47.org](mailto:organizer@afm47.org)



**Find out if you're
a winner.**

Tune in Monday, **September 4th** at 6PM
ET for our LIVE winner celebration!



You're Invited to the 2023 Unions Power America Labor Day Livestream Event

Join in the fun this Labor Day as the "Unions Power America" celebration goes live at 3 p.m. PT!

Hear amazing stories about amazing union members. Watch as Union Plus surprises union members with amazing prizes. You may even win a prize yourself during the livestream event.

September 4 | 3 p.m. PT

Livestream event link:

unionplus.org/laborday

Events



Next General Membership Meeting

Monday, October 23, 7:30 p.m.

AFM Local 47 Captain Greg Welch Gathering Place
3220 Winona Ave. Burbank CA 91504

Ongoing Events:

Executive Board Meetings

Tuesdays, 10 a.m. (online via Zoom)

Members welcome as observers

New Member Orientation

Now through Sept. 21: Third Thursdays,

10-11 a.m. (online via Google Meet)

Starting Oct. 20: Third Fridays, 10-11 a.m.

(in-person in the Executive Board Room)

Required of all new members.

afm47.org/orientation

View our full calender of events

@ afm47.org/calendar



MPTF C-Sponsors Carl Saunders Tribute Concert at Local 47

On Sunday, July 30, a tribute concert for AFM Local 47 Life Member and jazz trumpet virtuoso Carl Saunders, co-sponsored by the Music Performance Trust Fund, took place at AFM Local 47.

The Bill Holman Big Band and the Ron Stout Quintet performed at the concert, which was presented free and open to the public thanks to the MPTF grant.



Carl Saunders was a highly talented jazz trumpeter, composer, and educator who had the privilege of performing alongside some of the most notable musicians in the industry, including Stan Kenton, Buddy Rich, Bill Holman, and Clare Fischer, among others. Despite being born in Indianapolis, Indiana, Saunders spent much of his early years traveling, thanks to his mother, Gail Saunders, who was a vocalist that worked with the Sherwood Orchestra and Stan Kenton. Saunders' uncle, Bobby Sherwood, was also a famous trumpeter for the Sherwood Orchestra.



The Music Performance Trust Fund (MPTF) was established in 1948 as a nonprofit independent public service organization whose mission includes contributing to the public knowledge and appreciation of music. The nonprofit organization evolved from a landmark collective bargaining agreement between the American Federation of Musicians and the major recording companies of the day. Today the MPTF is a vital organization that brings music to the public and supplements the income of musicians, all at no cost to those receiving this precious gift of music. To learn more about MPTF please visit musicpf.org.

Data Breach Update

Following the [data breach](#) Local 47 experienced on 6/26/2023, the Membership/Dues and IT Departments are officially back to business as usual. Our data sync and billing cycles are back up and running as normal, and as such our regular schedule of late fees assessment is now back in effect. We thank you for your patience during this time.



The AFM and Local 47 want to make certain that musicians are being **paid on time**.

Please scan the code above or visit bit.ly/session47 when you receive a session call and let us know – anonymously – when it is to occur. Once we have that information – something not always provided to the Union – we can “start the clock” and track payments to musicians, assessing late penalties when appropriate.

If you have any questions, please contact Electronic Media Division Administrator Rebecca Gurnee at emd@afm47.org or 323.993.3143.

Claim Your Money!

[The musicians listed here](#) have not responded to notices of checks in escrow at Local 47. If your name is listed or you know the whereabouts of these musicians or their beneficiaries, please contact our Finance Department:

323.993.3146, bookkeeping@afm47.org

IS YOUR
BENEFICIARY
CARD
CURRENT?



Visit:
afm47.org/beneficiary

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please visit afm47.org/beneficiary.

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund –

(818) 755-7777

Sound Recording Special Payments Fund:

(212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights

Fund: 818-255-7985

Please note: This benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at time of passing.



Go Paperless!

Sign up to receive work dues statements online @ afm47.org/paperless

Members-Only Documents Online

Members may log in to the [members section at afm47.org](#) and navigate to the "Docs" page to view members-only documents including Executive Board minutes, CBAs, Local 47 Wage Scales, Bylaws, Suspended/Expelled member lists, and more.



CREATIVE ARTISTS ARE RISING UP MUSICIANS ARE NEXT!

www.FairShareForMusicians.org

Every week since members of the Writers Guild of America went on strike in May, musicians have been turning out on the line to show our solidarity.

Their goal — and that of SAG-AFTRA members also now on strike — is our goal: winning fair and livable compensation from the same huge film/TV studios we will be negotiating with later this year.

Learn more about the AFM's national Fair Share For Musicians campaign at fairshareformusicians.org.



AFM Local 47 musicians, officers and staff joined with WGA writers at a happy hour meetup at All Season Brewing in Miracle Mile on Aug. 10 to discuss our shared thoughts and concerns about the industry over beverages and bites.

AFM



Musicians support WGA & SAG-AFTRA!

L.A. MUSICIANS: TAKE ACTION!

Sign up for Local 47 Action Alerts to receive email notifications when we're out picketing with WGA and SAG-AFTRA. Visit afm47.org/action or send an email to organizer@afm47.org.



This monthly column is your one-stop-shop for information about all the benefits provided by your union membership. Got a question? [Ask us](#) to have the answer featured here.

HEALTH CARE BENEFITS

PROFESSIONAL MUSICIANS LOCAL 47 AND EMPLOYERS HEALTH & WELFARE FUND

The Professional Musicians Local 47 and Employers Health & Welfare Fund is administered by PacFed Benefit Administrators. AFM Local 47 negotiates benefits on behalf of our members. The Health & Welfare Trust provides medical, dental, vision, chiropractic, acupuncture, prescription drugs and life insurance to musicians who qualify for benefits based upon contributions received on their behalf in accordance with Local 47 and AFM contracts and collective bargaining agreements.

Eligibility

Eligibility for enrollment in the Health & Welfare Fund is based upon contributions the Fund receives on musicians' behalf from Participating Employers. A Participating Employer, or an Employers' Payroll Designee, has entered into a Collective Bargaining Agreement (CBA) with the Union which calls for contributions to come to the Health & Welfare Fund. All contributions must come from a Participating Employer; musicians may not "self-pay" into the Health & Welfare Fund.

Coverage

A musician may qualify at one of three levels: Level A (\$1,500+ contribution), Level B (\$1,200-\$1,499 contribution), and Level C (\$700-\$1,199 contribution). Currently the Health & Welfare Fund has contracted with the following benefit providers: Blue Shield, Kaiser Permanente, Landmark Healthplan, Delta Dental, MES Vision underwritten by Gerber Life, and the Prudential Insurance Company of America ("Prudential Life"). To review the Summary Plan Description (SPD), please click [here](#). Any questions regarding a participant or dependent's eligibility and coverage should be directed to the Health & Welfare Fund.

Contact

The Health & Welfare Fund staff can help you with enrollment, coverage and HMO claims. The Health & Welfare Member Services department is available Monday through Friday, 8:30 a.m. to 5 p.m. at 1-800-753-0222 or by email at musicians@pacfed.com. Website: pacfed-musicians.com

ENTERTAINMENT INDUSTRY FLEX PLAN

The Entertainment industry Flex Plan is an employee benefit plan which combines both Employer Contributions and Employee Contributions to fund benefits including medical, dental, vision, disability, group term life insurance, and dependent care assistance for union members working in Motion Picture and Television. The Flex Plan was established in 1985 to provide Health and related benefits for "Daily-Hire" Union employees working under Collective Bargaining Agreements in the Entertainment Industry.

Eligibility

The Flex Plan covers each person who is employed by an Employer who has entered into a Collective Bargaining Agreement (CBA) with a Local Union providing for Employer Contributions to the Flex Plan. If you are unsure if a specific employer participates in the Flex Plan, contact the Flex Plan. For a complete summary of benefits and information on Employer contributions and Employee contributions, view the Flex Plan Summary Plan Description (SPD).

Coverage

The Plan offers a flexible "cafeteria style" benefit option list in which you design your individual plan according to your needs. If you elect coverage from the Flex Plan Providers, the Flex Plan will make monthly premium payments on your behalf to the carrier(s) you select (provided your account balance is sufficient to pay all of the premiums). Please refer to the Flex Plan Summary of Benefits for descriptions and monthly costs of the coverages offered. If you do not have sufficient funds in your account to pay your premiums, the Flex Plan allows you to "self-pay" the necessary premiums for a period of 12 months.

Contact

Call the Flex Plan Member Services Department at 888.353.9401 (Monday through Friday) between 7:30 a.m. and 5 p.m. (PT). You may also contact the Flex Plan electronically here. Website: flexplan.com

SELF-PAY HEALTH CARE

If a musician does not qualify for coverage under the Health & Welfare Fund or the Flex Plan, Covered California offers individuals and small businesses residing in California to purchase private health insurance coverage at federally subsidized rates. For information about coverage outside of California, visit healthcare.gov. AFM Local 47 members may also contact Mark Cormany of French Cormany Insurance Services at 949.975.1155.

A Message from AFM-EPF:

Learn More About Your Pension Benefit

American Federation of Musicians and Employers' Pension Fund (AFM-EPF) Trustees understand that your pension benefit is both valuable and complex for participants. As a result, a new effort to assemble some practical, easy-to-understand information is underway. You can access this information now on the [Participant Page at afm-epf.org](http://afm-epf.org).

AFM-EPF is committed to providing you with the knowledge and resources necessary to maximize your pension planning and benefits.

With one click to the Participants page, here's what you'll find:

How Our Pension Plan Works

Learn more about AFM-EPF, its Trustees and your pension benefit

[What is the AFM-EPF?](#)

[Role of a Trustee](#)

[How the Plan is Governed](#)

[How the Money Flows](#)

[What the Fund Office Does](#)

[What's Happening with ARPA](#)

[Benefits of Diversification](#)



Retirement is Down the Road

Things to consider and action to take even if retirement is years away

[Tips You Can Use Now](#)

[You Need to Designate a Beneficiary](#)

[How to Register for the Participant Portal](#)

[How the Pension Estimator Works](#)



Life Happens

Tips and information to help you manage life's unexpected events

[You Need to Designate a Beneficiary](#)

[What to Do if You Get Divorced](#)

[How You Can Protect Your Loved Ones](#)

[How and When to Contact the Fund Office](#)



Retirement is Around the Corner

Be prepared. Learn what you need to do before you need to do it!

[Tips for Approaching Retirement](#)

[You Need to Designate a Beneficiary](#)

[How to Register for the Participant Portal](#)

[How the Pension Estimator Works](#)

[Navigating the Application Process](#)

[Optional Forms of Payment](#)

[How to Start Your Benefits](#)



For more information visit:
www.afm-epf.org

VFX UNION



Marvel Studios VFX Workers File for Unprecedented Union Election

Visual Effects (VFX) crews at Marvel Studios have filed for a unionization election with the National Labor Relations Board.

The move signals a major shift in an industry that has largely remained non-union since VFX was pioneered during production of the first Star Wars films in the 1970s. A supermajority of Marvel's more than 50-worker crew signed authorization cards indicating they wish to be represented by the International Alliance of Theatrical Stage Employees (IATSE).

The vote began Aug. 21. Ballots are due on Sept. 11, and the vote count will take place on Sept. 12.

This marks the first time VFX professionals have joined together to demand the same rights and protections as their unionized colleagues in the film industry. Mark Patch, VFX Organizer for IATSE, highlighted the significance of this moment: "For almost half a century, workers in the visual effects industry have been denied the same protections and benefits their coworkers and crewmates have relied upon since the beginning of the Hollywood film industry. This is a historic first step for VFX workers coming together with a collective voice demanding respect for the work we do."

While positions like Production Designers/Art Directors, Camera Operators, Sound, Editors, Hair and Makeup Artists, Costumes / Wardrobe, Script Supervisors, Grips, Lighting, Props, and Paint, among others, have historically been represented by IATSE in motion picture and television, workers in VFX classifications historically have not.

Bella Huffman, VFX Coordinator, highlighted the challenging nature of the industry: "Turnaround times don't apply to us, protected hours don't apply to us, and pay equity doesn't apply to us. Visual Effects must become a sustainable and safe department for everyone who's suffered far too long and for all newcomers who need to know they won't be exploited."

The Marvel VFX workers' filing for a union election comes at a pivotal moment in the film and television industry, amidst ongoing strikes by both the Actors and Writers guilds as both seek fair contracts with the studios and the Alliance of Motion Picture and Television Producers (AMPTP).

IATSE International President Matthew D. Loeb put it in plain terms: "We are witnessing an unprecedented wave of solidarity that's breaking down old barriers in the industry and proving we're all in this fight together. That doesn't happen in a vacuum. Entertainment workers everywhere are sticking up for each other's rights, that's what our movement is all about. I congratulate these workers on taking this important step and using their collective voice."

BUY YOUR TICKETS NOW!

Union Night at Dodger Stadium



Join us as the Los Angeles Dodgers
face division rival San Francisco Giants

Saturday
Sept. 23, 2023
6:10 PM



Click here for ticket pricing, packages, and tshirt information.
Groups that buy 50 or more tickets will be honored on the field.
Please call 323-224-1594 for more info and group rates.



Labor 411
FOUNDATION



Final Notes



In Memoriam

Amy Kent

Life Member. Harp

12/23/1952 - 7/4/2023

Member since: 8/30/1977

Roy Wiegand III

Member. Trumpet

7/10/1963 - 7/29/2023

Member since: 9/15/1981

Send your Final Notes remembrances using our online submission form at: afm47.org/overture

or you may send to:

overture@afm47.org

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504

Open Mic

share YOUR story
with
the Overture

OPEN MIC!



Got a story to tell?

AFM Local 47 welcomes submissions from
our members!

Please share about your latest union recording,
performance or event by sending us your story
and photos using our online submission form at
afm47.org/overture.

Letters



We want to hear from you!

Send in your Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.
For full submission guidelines, please [click here](#).

Membership Dues Policy

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must submit your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. If you wait, you will be required to pay another half year's dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

Do Not Work For...

The list published at afm47.org/donotworkfor.html contains the names of employers with whom Local 47 currently has disputes.



If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

**Cinema Scoring
CMG Music Recording
Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3181.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

Auditions

NOTICE OF AUDITIONS

**New West Symphony announces
auditions for:**

1st Associate Concertmaster (2nd Chair)

Assistant Concertmaster (4th Chair)

Assistant Principal Violin 2 (2nd Chair)

Section Violin (6 positions)

Section Viola (3 positions)

Auditions will be held on November 1 and 2, 2023. Final round will immediately follow the preliminary round of audition.

Mail a cover letter and a one-page resume along with \$25 refundable deposit to the following address:

**New West Symphony
Attn: Auditions Committee
2100 Thousand Oaks, Ste D
Thousand Oaks, Ca 91362**

**Resume and deposit MUST be received by Thursday, October 18, 2023.
Audition repertoire will be posted on the New West Symphony website:**

www.newwestsymphony.org/orchestra-positions/

Auditions



The Bay Philharmonic is seeking adventurous and joyous musicians who will help us transform the arts world and beyond.

AUDITIONS ARE ANNOUNCED FOR THE FOLLOWING POSITIONS:

PRINCIPAL OBOE: Monday, November 6, 2023

PRINCIPAL BASSOON:

DATE CHANGE: Tuesday, November 14, 2023

Application Deadline for both auditions: Oct. 27, 2023

Please e-mail your one-page resume to:
Marcella Schantz, Bay Philharmonic Personnel Manager:
Auditions@BayPhil.org

A refundable audition deposit of \$35 is required, payable to
"Bay Philharmonic" and mailed to:
Attn: Marcella Schantz
P.O. Box 104
Fremont, CA 94537

For more information, and to pay the deposit by PayPal, please visit
www.bayphil.org/jobs-auditions

Excerpts will be e-mailed to you upon receipt of your audition deposit.

Cancellations must be received a minimum of 48 hours before the audition time.
Deposits will be returned at the time of the audition or by mail or PayPal credit up
to 5 days following the audition.

The Bay Philharmonic is a per-service orchestra. Principal compensation is
\$187.50 per service, per the current CBA.

***Please note: Only highly qualified candidates should apply.

Auditions



Roger Goulette
Chairman, Board of Directors

Kelly Ruggirello
President

The Long Beach Symphony announces auditions for:

Principal Clarinet

November 15th and 16th, 2023

Preliminary Round: Wednesday, November 15, 2023

Subsequent Rounds: Immediately following

Long Beach Terrace Theater at 300 Ocean Blvd, Long Beach, CA

Email resume to auds@longbeachsymphony.org

by Wednesday, November 1st, 2023

Specify CLARINET in the subject line.

Repertoire excerpts will be available on the website.

Sheet music access password provided upon receipt of resumé.

Long Beach Symphony's 2023-2024 season consists of 5 Classical,
5 Pops, 2 Youth, and 2 Family Concerts.

2023-2024 Base Scale: \$158.51 Rehearsal / \$199.21 Performance

Principal: 150% of Base Scale

Base Scale subject to Collective Bargaining Agreement

The winning candidate(s) will be required to show proof
of U.S. citizenship or eligibility to work in the United States.

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— Released monthly —

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— Emailed biweekly —

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*For information on posting auditions, please visit
afm47.org/auditions.html*