

# Overture

online



# Overture

online

- Official monthly electronic magazine of the  
American Federation of Musicians Local 47 -

ISSN: 2379-1322

Publisher: AFM Local 47  
3220 Winona Ave.  
Burbank CA 91504  
323.462.2161  
[www.afm47.org](http://www.afm47.org)

Editor: Gail Kruvand  
Managing Editor /  
Layout / Graphics /  
Advertising:  
Linda A. Rapka

AFM LOCAL  
**47**

## Message From the Editor

Please be aware that until further notice, AFM Local 47 will not be publishing, due to cost-saving measures, a print Overture Magazine. We will continue to publish our monthly digital e-magazine, Overture Online, and will continue email blasts and our Local 47 Beat email newsletter.

In order to better serve you, Local 47 is looking at every possible way to cut costs and save on administrative expenses. One simple yet effective step all members can take to help us reduce expenses is to add your current email address to your Directory profile. This allows us to ensure that you receive timely updates from Local 47 in the most cost-effective way possible.

Please update your Directory profile with your current email and notification preferences by filling out the update form at [afm47.org/directory](http://afm47.org/directory) or call 323.462.2161. Thank you!

## AFM LOCAL 47 EXECUTIVE BOARD & COMMITTEES

### Titled Officers

President: Stephanie O'Keefe  
Vice President: Marc Sazer  
Interim Secretary/Treasurer:  
Gail Kruvand

### Trustees

Bonnie Janofsky, Bill Reichenbach,  
Douglas Tornquist

### Directors

John Acosta, Allison Allport,  
Allen Fogle, Pam Gates,  
John Lofton, Norman Ludwin

### Hearing Board

Allen Savedof (Chair), Rachel Berry,  
Alan Estes, Paula Fehrenbach,  
Marisa McLeod

### Delegates to AFM Convention

Pam Gates, Bonnie Janofsky,  
Stephanie O'Keefe, Marc Sazer,  
Douglas Tornquist

### 1<sup>st</sup> Alternate Delegate

Norman Ludwin

### 2<sup>nd</sup> Alternate Delegate

Allen Fogle

### Election Board

David Wheatley (Chair),  
Cary Belling, Dave Kossoff,  
Kris Mettala, Nancy Roth,  
Nick Stone

### Fair Employment Practices Committee

Ray Brown, Beverly Dahlke-Smith,  
Wendell Kelly

### Grievance Committee

Ray Brown, Johana Krejci,  
Lesa Terry

### Hearing Representative

Lydia Reinebach

### Legislative Committee

Bonnie Janofsky (Chair),  
Chris Glik, Lisa Haley,  
Lydia Reinebach, Louis Rovner

### Orientation Committee

Norman Ludwin,  
Stephanie O'Keefe

### Relief Committee

Ed Vodicka (Chair),  
Lydia Reinebach, Douglas Tornquist

### Salary Review Board

Nick Stone (Chair),  
Michele Forrest, Sidney Hopson,  
Preston Shepard, David Wheatley

### Wage Scale Committee

Danielle Ondarza (Chair),  
Judy Chilnick, P. Blake Cooper,  
Jeff Driskill, Bonnie Janofsky

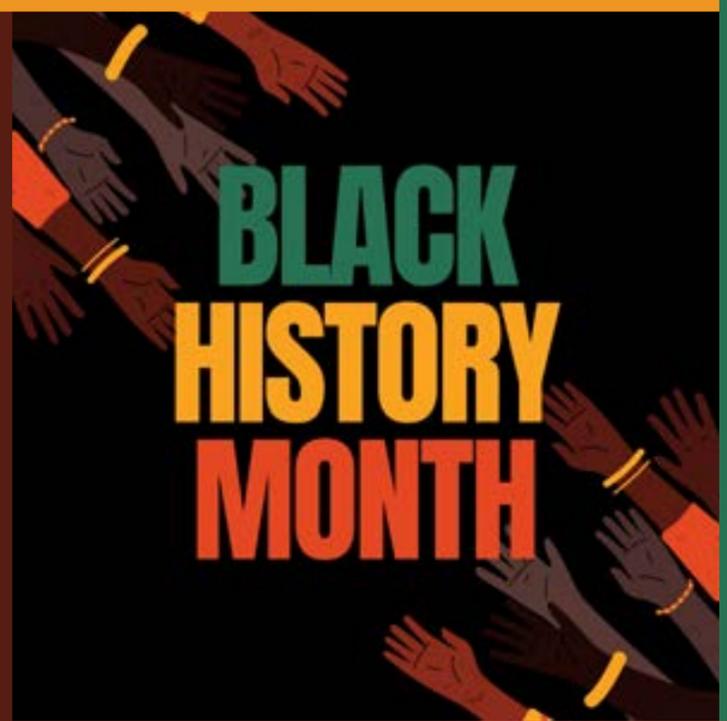


# Contents

Navigate back to Contents by tapping the "O"

Overture Online / Vol. 9 No. 2 / February 2023 / afm47.org

## Columns



**BHM**  
**2023:**  
*Black*  
*Resistance*

## Features



**AFM Local 47**  
**Welcomes New**  
**Administration**



**Member Spotlight:**  
**Raphael Saadiq**



**AFM Entertainment - Free Referral**  
**Service for Members**



**'Let's Talk Film, TV & Video**  
**Streaming' Zoom Event - Feb. 9**



**Awards Season: Congratulations**  
**2023 Grammy & Oscar Nominees!**

# President Stephanie O’Keefe



*“The time is always right to do what is right.”*

*- Dr. Martin Luther King Jr.*

As I sat down tonight to write to you all, I found myself thinking of this quote, one of my favorite quotes of Dr. King’s, and one that I think of often.

We find ourselves at a crossroads in our profession. Music is more available to the public — more cheaply — than ever before. Corporations are finding more and more ways to monetize our efforts, all the while searching for ways to avoid compensating us.

At the same time, large numbers of highly trained and qualified musicians are graduating from music schools each year, eager to participate in the world of professional music.

And the public find themselves with practically infinite entertainment opportunities — all without leaving their home.

Against this backdrop, we have the AFM and, more specifically, Local 47, striving to ensure that professional musicians receive respect, fair wages, benefits, and safe working conditions.

I frequently find myself reminding employers of the intrinsic value not only of music, but of the musicians who create it. On occasion I have had to literally remind employers of just who they’re dealing with — highly talented and creative people whose services are extremely valuable. I am sometimes astonished at employers’ proposals of substandard wages and working conditions and am equally astonished at the ease with which those proposals are amended when musicians hold their ground and employers are reminded of the actual value of our product.

But what does this all have to do with Dr. King’s quote?

Simply put, we must continue to stand for ourselves — for well-written, fair contracts, and benefits that help us receive healthcare and prepare us for retirement. And we **MUST** enforce those contracts. For if we do not value our work and our products, how can we expect others to do so?

Is this easy? Not always — some might say, in the current climate, never.

But make no mistake — telling musicians that they and the music they create is not valuable is a lie. And those who attempt to perpetuate that lie know full well just how false it is.

We create what they cannot. And that is our strength.

In Solidarity,

Stephanie

## Vice President Marc Sazer



Juggling urgent priorities is central to our role as Officers of Local 47. We have to deliver as best as possible on the **business of “business unionism”** — processing, administering, enforcing, searching for efficiency and effectiveness. Then, there are always **flash fires** igniting with urgent, short term issues on behalf of members. **Throughout all, it’s critically necessary to keep our eye on long-term, strategic goals and needs.** It’s this last category that’s so hard to keep focused on!

We must train our sights on the twin contract campaigns for Television Videotape, and Film and Film Television contracts. The stakes are critical for all AFM musicians; winning a **fair share for musicians in the streaming economy** will provide industry-standard compensation for musicians, but also provide a solid, transformational revenue source for our Local and the AFM as a whole.

It’s frustrating that even as more of the musicians finding success in these areas bring diversity to the scoring stages, more and more of the work is for streaming shows that deny us fair compensation. **Diversity without equity is a false promise.** New generations of musicians need the same economic prospects as their predecessors. That can only happen if we win fair compensation from the producers of streaming content.

Another strategic goal that we continue to focus on is to have our California film/TV tax credits support our music jobs. It’s time to **stop rewarding runaway production with our tax dollars.**

Be assured that we will persist in our long-term strategic view.

**It’s about fairness. It’s about survival.**

Last month, I reported that President O’Keefe and I were in New York for negotiations with the **major record labels for our Sound Recording Labor Agreement.** We were able to ink an agreement (subject to ratification by the affected musicians), which will provide a number of improvements to the contract. We made **real economic gains**, which the AFM will be sharing in the ratification packet. One step forward that we are proud of is the inclusion of **Juneteenth as a paid U.S. holiday** — this will be the first AFM national contract to include Juneteenth as equal in importance to July 4<sup>th</sup>, Christmas Day and other traditional holidays. We made progress on economics, and progress on history.

We now have a **referral service available for members seeking live performance work.** Our Executive Board decided last year to incorporate **AFM Entertainment** into our website, and we have followed through. Please visit [afm47.org/referralservice](http://afm47.org/referralservice) and add yourself, your group or your band to the database offered to potential employers. The more 47 members who participate, the more attractive AFM Entertainment will be to employers. Keep a lookout for more information from Local 47 — and check out the site. Uploading your info and your media is easy and seamless!

**That new computer system, Ensemble 2,** has been complicated and consuming to shepherd to completion. All of the various modules needed by our different staff areas, including membership, electronic media, live performance, hearing board and more are fully developed. We are now in a full-fledged testing phase, coordinating schedules and running in-person and online meetings between our computer programmer and all of our different staff groups. Once this phase is complete, we will begin the implementation process. You can expect to see a clearer, easier, more efficient and real-time web interface for membership, work dues and other member needs online. Staff will benefit from greater efficiencies, and our development costs will finally be behind us. All of this has taken longer than we wanted or expected. We know from the experience of other Locals, our various Funds, and other unions that have gone through similar redesigns that this is normal (if frustrating). But the end is in sight, and the rewards will be tremendous.

Not only are our **rehearsal rooms** available for more hours now, but we have begun rentals for our **large room downstairs.** We invite orchestras and groups of all sizes to hold events and rehearsals in this beautiful, acoustically grateful space. And remember — These rooms are a key member benefit. Members get rates not available to the public!

This year will be one of change, and growth for Local 47. Please let me know how you feel about where we are headed, and what your issues are. We are always stronger together!

# Interim Secretary/Treasurer Gail Kruvand



## Introducing Gail Kruvand

Gail Kruvand's career as a bassist in New York City spanned 40 years. She worked in many areas including the major orchestras of Lincoln Center, freelance concerts, recording and Broadway. As a member of the New York City Opera Orchestra (and eventually personnel manager) she was on the orchestra committee and elected as a delegate to ICSSOM, one of the five Player Conferences in the AFM.

Her interest in how people organize themselves to "get things done" from school PTAs concerned with their children's education to orchestra committees seeking better contracts to freelancers who must stand together or fall apart naturally led to union involvement.

In addition to her service on the Executive Board at Local 802 from 2010-2017, she graduated from the Cornell University Union Leadership Institute in 2014. Additional studies resulted in a Certificate in Labor Relations from the City University of NY in 2015.

Gail was appointed as a rank-and-file trustee to the American Federation of Musicians and Employers' Pension Fund in 2017. As a delegate to the AFM Convention in 2013 and 2016, she chaired the Measures and Benefits Committee in 2016.

Gail Kruvand looks forward to having the opportunity to serve as Interim Secretary/Treasurer at AFM Local 47.



## Black History Month 2023: 'Black Resistance'

February is the commemoration of African American of Black History Month. Have you ever wondered why this month of remembrance occurs in February each year? The relevance of February goes back to 1926, when the founder of the Association for the Study of African American Life and History (ASALH), Dr. Carter G. Woodson, first established “Negro History Week” during the second week of February. This week was selected because it encompasses the birthdays of Abraham Lincoln and Frederick Douglass—both men being great American symbols of freedom.

Each year ASALH — whose mission is to promote, research, preserve, interpret and disseminate information about Black life, history and culture to the global community — selects the theme for Black History month. The theme for 2023 is "Black Resistance," a pointedly important designation as our nation continues to suffer in crisis mode about police brutality against Black lives. Nearly 179 years ago, the Rev. Henry Highland Garnett proposed that the only path to freedom, justice, and equality; self-determination; and/or social transformation is resistance. In thunder tones, Garnett shouted, “Let your motto be resistance! resistance! RESISTANCE!”

Black people have had to consistently push the United States to live up to its ideals of freedom, liberty, and justice for all. Systematic oppression has sought to negate much of the dreams of our griots, like Langston Hughes and Zora Neale Hurston, and our freedom fighters, like the Rev. Dr. Martin Luther King Jr., Septima Clark, and Fannie Lou Hamer fought to realize. Black people have sought ways to nurture and protect Black lives, and for autonomy of their physical and intellectual bodies through armed resistance, voluntary emigration, nonviolence, education, literature, sports, media, and legislation/politics. Black led institutions and affiliations have lobbied, litigated, legislated, protested, and achieved success.



ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY  
THE FOUNDERS OF BLACK HISTORY MONTH  
[WWW.ASALH.ORG](http://WWW.ASALH.ORG)

Carter G. Woodson, Mary McLeod Bethune, Shirley Chisholm, Stokely Carmichael, Malcolm X, Angela Davis

### Black Resistance Through Music

African American spirituals, gospel, folk music, hip-hop, and rap have been used to express struggle, hope, and for solidarity in the face of racial oppression. Music has been used to illustrate societal issues including white and state sanctioned violence (i.e. Billie Holiday’s "Strange Fruit"), sexual politics (i.e. Salt-N-Pepa’s "Let’s Talk About Sex"), as motivation, for strength against harassment, and to experience freedom.

The Black artists, writers, photographers, and musicians who participated in the Black Arts Movement, the Harlem Renaissance, and the Chicago Black Renaissance were the soundtrack and the visual representation of resistance movements. These individuals created art that supported the resistance movements, but also provided a space for Black people to express love and joy. Creatives used poetry, fiction, short stories, plays, films, and television to counter stereotypes and to imagine a present and future with Black people in it.



## Raphael Saadiq

Singer, record producer and songwriter Raphael Saadiq has produced tracks for a number of R&B heavyweights, such as Mary J. Blige and John Legend, as well as releasing a number of critically-acclaimed records, both as a member of Tony! Toni! Toné! and as a solo artist.

Raphael Saadiq grew up in a musical family and neighborhood. The Oakland native was engrossed in music as a child. He started playing bass at the age of six, taught by an older brother — among a dozen other siblings in a blended family — and received additional tutelage from some of the fellow budding musicians in his community. Before long, he was playing in groups, first as a kid with the Gospel Hummingbirds, and benefitted from the strong music program at Castlemont High School.

**PLAYLIST**  
**AFM47 spotlight: Raphael Saadiq**  
 All tracks recorded under American Federation of Musicians Local 47 union contract  
 AFM47 • 15 songs, 55 min 12 sec

#	TITLE	ALBUM	
1	<b>I'm Feeling Love</b> Raphael Saadiq	Jimmy Lee	3:04
2	<b>(Lay Your Head On M...</b> Tony! Toni! Toné!	Sons Of Soul	6:12
3	<b>Good Man</b> Raphael Saadiq	Stone Rollin'	3:45
4	<b>Rearview</b> Raphael Saadiq	Jimmy Lee	2:28
5	<b>Cranes in the Sky</b> Solange	A Seat at the Ta...	4:10
6	<b>My Walk</b> Raphael Saadiq	Jimmy Lee	2:16

[^ Listen to #AFM47 Raphael Saadiq Playlist on Spotify](#)

Shortly after he turned 18, he heard about auditions for Sheila E's backing band on Prince's "Parade" tour and landed the role of bass player. After the tour, Raphael returned to Oakland and continued his professional career with the R&B dance trio Tony! Toni! Toné! The band became major R&B stars throughout the late 1980s and 1990s.

Raphael's next project was the group Lucy Pearl, with Dawn Robinson of En Vogue and Ali Shaheed Muhammad of A Tribe Called Quest. His biggest solo hit came in 1995, with the release of "Ask of You," which peaked at number 19 in the U.S. His debut solo album titled "Instant Vintage" was released in 2002 and earned him five Grammy nominations. This was followed by "Ray Ray" in 2004 and a two-disc live album, "All the Hits At the House of Blues." His third solo LP, "The Way I See It" released in 2008, earned three Grammy nominations, including Best R&B Performance By a Duo or Group with Vocals for "Never Give You Up," which featured Stevie Wonder and CJ Hilton.

Throughout the years, while also releasing additional solo LPs, Raphael surfaced on recordings by collaborators crossing cultures and generations, from Larry Graham, Booker T. Jones, and Elton John to Andra Day, Big K.R.I.T., and Miguel. Most prominently, he was a key factor in Solange's number one 2016 album "A Seat at the Table" as the co-writer and co-producer of eight songs, including "Cranes in the Sky," and also credited beside the singer as executive producer.

As a producer, Raphael has worked on a number of successful tracks by artists including Otis and Shugg, D'Angelo, Tupac Shakur and Joss Stone. He has also collaborated with the likes of Whitney Houston, the Isley Brothers, and Erykah Badu. In 2011, Raphael led the band backing Rolling Stones' singer Mick Jagger for his performance of Solomon Burke's "Everybody Needs Somebody to Love" at the 53<sup>rd</sup> Grammy Awards show in Los Angeles. In 2002, Raphael founded his own record label, Pookie Entertainment.



## AFM Entertainment Referral Service

AFM Entertainment — a free referral service for all members of the American Federation of Musicians — welcomes submissions from self-contained groups and solo acts in every genre of music.

### How It Works

Find out what you'll need to submit your Act, such as photos, audio clips, etc.

Get started. You don't need to fill everything out all at once, just save as you go.

When you've finished, submit your Act to AFM Entertainment for approval.

If everything looks and sounds good, your Act will be ready to be booked on AFM Entertainment. If not, we'll send it back to you with specific requests.

### Apply today!

Visit [afmentertainment.org](https://afmentertainment.org) and log in using your AFM International login credential (note: this is different than the credential used by our AFM 47 website).

Questions? Email [admin@afmentertainment.org](mailto:admin@afmentertainment.org)



**Fair Share For Musicians: Let's Talk  
About Film, TV & Video Streaming  
and Musicians' Income**

*Presented by AFM Local 802*

Thursday, February 9 - via Zoom

[Learn more](#)

**Holiday Office Closure**

Monday, February 20 - Presidents' Day

**Save the Date: Next General  
Membership Meeting**

Monday, April 24

@ AFM Local 47

*Ongoing Events:*

**Executive Board Meetings**

Tuesdays, 10 a.m. via Zoom

Members welcome as observers

**New Member Orientation**

Third Thursdays, 10 a.m. via Zoom

Required of all new members.

[afm47.org/orientation](http://afm47.org/orientation)

*View our full calender of events*

*@ [afm47.org/calendar](http://afm47.org/calendar)*



**Renew by March 31 to avoid late penalties!**

[afm47.org/dues](http://afm47.org/dues)

## 2023 Live Performance/Music Prep Wage Scale Updates

The AFM Local 47 Live Performance/Music Prep for Live Performance Wage Scales have been updated for 2023. A digital copy of the book is posted in the [members-only section](#) of our website (login required). We expect print copies of the book to become available later this month; stay tuned to *Overture* and [afm47.org/press](http://afm47.org/press) for updates.

## HELP ELIMINATE LATE PAYMENTS



The AFM and Local 47 want to make certain that musicians are being **paid on time**.

Please scan the code above or visit [bit.ly/session47](http://bit.ly/session47) when you receive a session call and let us know – anonymously – when it is to occur. Once we have that information – something not always provided to the Union – we can “start the clock” and track payments to musicians, assessing late penalties when appropriate.

If you have any questions, please contact Electronic Media Division Administrator Rebecca Gurnee at [emd@afm47.org](mailto:emd@afm47.org) or 323.993.3143.

## Claim Your Money!

The musicians listed here have not responded to notices of checks in escrow at Local 47. If your name is listed or you know the whereabouts of these musicians or their beneficiaries, please contact our Finance Department:

323.993.3146, [bookkeeping@afm47.org](mailto:bookkeeping@afm47.org)

## Update Your Beneficiary Card

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

(323) 993-3159 | [benefits@afm47.org](mailto:benefits@afm47.org)

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund –

(818) 755-7777

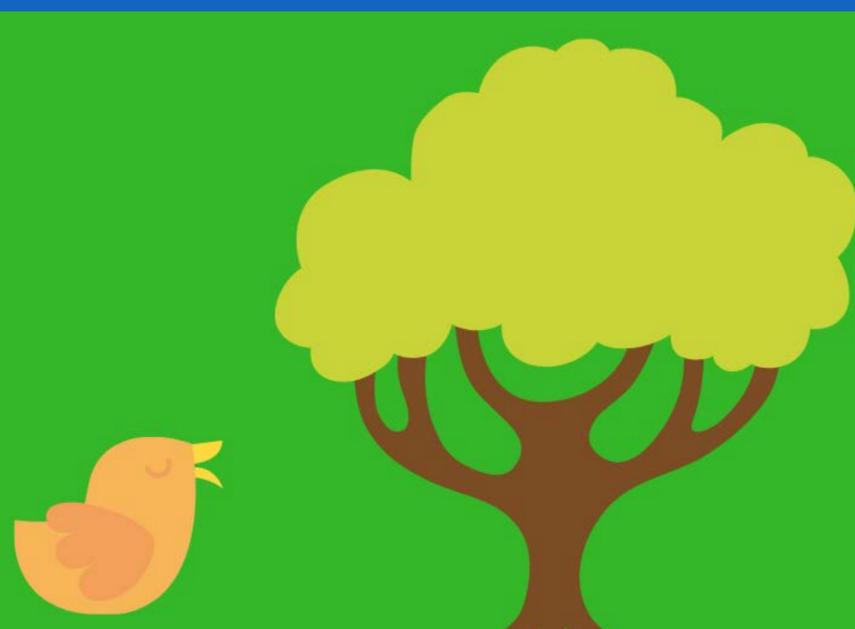
Sound Recording Special Payments Fund:

(212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights

Fund: 818-255-7985

*Please note: This benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at time of passing.*



# Go Paperless!

Sign up to receive work dues statements online @ [afm47.org/paperless](http://afm47.org/paperless)

## In the Studio



PUBLIC PLAYLIST

# Grammys 2023

Grammy-nominated music recorded under American Federation of Musicians Local 47 union contracts

**47** AFM47 • 28 songs, 1 hr 48 min

#	TITLE	ALBUM		
1	<b>About Damn Time</b> Lizzo	About Damn Time	♥	3:12
2	<b>As It Was</b> Harry Styles	Harry's House	♥	2:47
3	<b>Easy On Me</b> Adele	Easy On Me	♥	3:45
4	<b>Bad Habit</b> Steve Lacy	Bad Habit	♥	3:52
5	<b>I Like You (A Happier Song) (...)</b> Post Malone, Doja Cat	Twelve Carat Toothache	♥	3:13
6	<b>Black Summer</b> Red Hot Chili Peppers	Unlimited Love	♥	3:52

## Congratulations 65<sup>th</sup> Annual GRAMMY Nominees!

Union musicians of AFM Local 47 in Los Angeles can be heard on countless recordings from the hottest hits of the year. [Listen to our #AFM47 2023 GRAMMY Spotify playlist](#) while browsing our 47-nominated list.

The awards ceremony will air live on Sunday, February 5, from Los Angeles' Crypto.com Arena, and broadcast live on the CBS Television Network and stream live and on-demand on Paramount+ from 5 p.m. to 8:30 p.m. (PST).

### RECORD OF THE YEAR

Easy On Me - Adele  
Bad Habit - Steve Lacy  
About Damn Time - Lizzo  
As It Was - Harry Styles

### ALBUM OF THE YEAR

30 - Adele  
Mr. Morale & The Big Steppers - Kendrick Lamar  
Special - Lizzo  
Harry's House - Harry Styles

### SONG OF THE YEAR

About Damn Time - Lizzo  
As It Was - Harry Styles  
Bad Habit - Steve Lacy  
Easy On Me - Adele  
Just Like That - Bonnie Raitt

### BEST POP SOLO PERFORMANCE

Easy On Me - Adele  
Bad Habit - Steve Lacy  
About Damn Time - Lizzo  
As It Was - Harry Styles

### BEST POP DUO/GROUP PERFORMANCE

Bam Bam - Camila Cabello Featuring Ed Sheeran  
I Like You (A Happier Song) - Post Malone & Doja Cat

### BEST TRADITIONAL POP VOCAL ALBUM

Higher - Michael Bublé  
When Christmas Comes Around... - Kelly Clarkson  
Evergreen - Pentatonix

### BEST POP VOCAL ALBUM

30 - Adele  
Special - Lizzo  
Harry's House - Harry Styles

### BEST ROCK PERFORMANCE

Patient Number 9 - Ozzy Osbourne feat. Jeff Beck

### BEST METAL PERFORMANCE

Degradation Rules - Ozzy Osbourne feat. Tony Iommi

### BEST ROCK SONG

Black Summer - Red Hot Chili Peppers  
Patient Number 9 - Ozzy Osbourne feat. Jeff Beck

### BEST ROCK ALBUM

Patient Number 9 - Ozzy Osbourne

### BEST PROGRESSIVE R&B ALBUM

Gemini Rights - Steve Lacy  
Drones - Terrace Martin

### BEST R&B ALBUM

Breezy (Deluxe) - Chris Brown  
Candydrip - Lucky Daye

### BEST RAP PERFORMANCE

The Heart Part 5 - Kendrick Lamar

### BEST RAP SONG

The Heart Part 5 - Kendrick Lamar

### BEST RAP ALBUM

Mr. Morale & The Big Steppers - Kendrick Lamar

### BEST COUNTRY SOLO PERFORMANCE

Circles Around This Town - Maren Morris

### BEST COUNTRY DUO/GROUP PERFORMANCE

Going Where The Lonely Go - Robert Plant & Alison Krauss

### BEST COUNTRY SONG

Circles Around This Town - Maren Morris

### BEST COUNTRY ALBUM

Humble Quest - Maren Morris

### BEST JAZZ VOCAL ALBUM

Linger Awhile - Samara Joy

### BEST LATIN POP ALBUM

AGUILERA - Christina Aguilera

### BEST LATIN ROCK OR ALTERNATIVE ALBUM

MOTOMAMI - Rosalía

### BEST AMERICAN ROOTS PERFORMANCE

Life According To Raechel - Madison Cunningham

### BEST AMERICANA PERFORMANCE

Made Up Mind - Bonnie Raitt

### BEST AMERICAN ROOTS SONG

Forever - Sheryl Crow  
Just Like That - Bonnie Raitt

### BEST AMERICANA ALBUM

Good To Be... - Keb' Mo'  
Raise The Roof - Robert Plant & Alison Krauss  
Just Like That... - Bonnie Raitt

### BEST TRADITIONAL BLUES ALBUM

Get On Board - Taj Mahal & Ry Cooder

### BEST FOLK ALBUM

Revealer - Madison Cunningham

### BEST GLOBAL MUSIC ALBUM

Love, Damini - Burna Boy

### BEST SCORE SOUNDTRACK FOR VISUAL MEDIA (INCLUDES FILM AND TELEVISION)

Encanto - Germaine Franco, composer

### BEST SONG WRITTEN FOR VISUAL MEDIA

We Don't Talk About Bruno [From Encanto] - Lin-Manuel Miranda, songwriter

### PRODUCER OF THE YEAR, NON-CLASSICAL

Dahi (AFM 47 member)  
*Count Me Out (Kendrick Lamar) (T)*  
*Give You The World (Steve Lacy) (T)*  
*Mercury (Steve Lacy) (T)*

### BEST ORCHESTRAL PERFORMANCE

Dvořák: Symphonies Nos. 7-9 - Gustavo Dudamel, conductor (Los Angeles Philharmonic)



## **Congratulations 95<sup>th</sup> Annual Oscar Nominees!**

The following film feature original scores and/or tracks scored with members of the American Federation of Musicians Local 47 in Los Angeles:

### **Music (Original Score)**

BABYLON – Justin Hurwitz

THE FABELMANS – John Williams

### **Music (Original Song)**

“Hold My Hand” from TOP GUN: MAVERICK –  
Music and Lyric by Lady Gaga and BloodPop

### **Best Picture**

AVATAR: THE WAY OF WATER

THE FABELMANS

TOP GUN: MAVERICK

WOMEN TALKING

The 2023 Academy Awards ceremony will take place at the Dolby Theatre at Ovation Hollywood and be televised on ABC Sunday, March 12.



## Hal Blaine to Receive Star on Walk of Stars Palm Springs

This month legendary drummer Hal Blaine will posthumously receive his star on the Walk of the Stars Palm Springs.

The ceremony will take place at 2:30 p.m. on February 6, the day after what would have been his 94<sup>th</sup> birthday, at 100 N Palm Canyon Dr. An after-party will be held at Oscar's restaurant in Downtown Palm Springs.

A Grammy Lifetime Achievement Award winner and Rock and Roll Hall of Fame inductee, Blaine started his career as a prolific drummer and session musician in the late 1940s. Widely regarded as the most recorded studio drummer in history, as a core member of the Wrecking Crew he performed on more than 35,000 sessions and 6,000 singles, and his drumming is featured on 150 U.S. top 10 hits, 40 of which went to number one. Among the countless hits he recorded include:

- "I Get Around" - The Beach Boys (1964)
- "Be My Baby" - The Ronettes (1964)
- "A Taste of Honey" - Herb Alpert & the Tijuana Brass (1966)
- "Monday, Monday" - The Mamas & the Papas (1966)
- "Strangers in the Night" - Frank Sinatra (1967)
- "Aquarius/Let the Sunshine In" - The 5th Dimension (1969)
- "Bridge Over Troubled Waters" Simon & Garfunkel (1970)



LET'S TALK ABOUT  
**FILM, TV & VIDEO  
STREAMING  
AND MUSICIANS' INCOME**

📅 Thursday, February 9

🕒 11AM-1PM PST // 2-4PM EST

IN-PERSON: 322 WEST 48TH STREET

[ZOOM: BIT.LY/STREAMING-SESSION-2](https://bit.ly/streaming-session-2)

OPEN TO ALL AFM MEMBERS

HOSTED BY LOCAL 802

more info: John Pietaro  
([jpietaro@local802afm.org](mailto:jpietaro@local802afm.org))

## Let's Talk About Film, TV & Video Streaming and Musicians' Income

AFM Local 802 invites Local 47 members to a special info session on Thursday, February 9 at 11 a.m. PST (2 p.m. EST) via Zoom to discuss film/television streaming and your future.

Whether you play one recording session, or 50+ a year, come learn how the entertainment industry's rapid shift to streaming is negatively impacting AFM musicians' livelihoods, and what we can do to turn this around.

### ***Did You Know:***

- Musicians make as much as 75% less on content premiering on streaming platforms as opposed to content premiering in a movie theater or on network television.
- From 2019 to 2022, streaming (otherwise known in the union as "new media") has gone from making up 13.9% of our film, TV and new media wages to 58.9%.
- "Dancing With the Stars" is now a streaming show, made for Disney+, as well as many major motion pictures such as "Hamilton," "Home Sweet Home Alone," "Better Nate Than Ever," and "Disenchanted."
- The Alliance of Motion Picture and Television Producers Association (AMPTP) has refused to give us residuals for more than a decade despite affording them to singers, writers, actors and directors.

**Join us on Thursday, February 9, to get answers to your film/TV streaming questions and learn how we can unite to finally win streaming residuals.**

### ***Topics will include:***

- *Why the trend toward original streaming content is not sustainable for musicians without residuals*
- *Why we receive residuals from some recording sessions and not others*
- *How streaming works in our Film/TV and Live TV contracts*
- *Why our current Film/TV contract has been extended to Nov. 2023*
- *How we build power to win streaming residuals*

[\*\*CLICK HERE TO REGISTER\*\*](https://bit.ly/streaming-session-2)



*This monthly column is your one-stop-shop for information about all the benefits provided by your union membership. Got a question? [Ask us](#) to have the answer featured here.*

## Your Health Care & Pension Benefits at a Glance

### HEALTH CARE BENEFITS

#### PROFESSIONAL MUSICIANS LOCAL 47 AND EMPLOYERS HEALTH & WELFARE FUND

The Professional Musicians Local 47 and Employers Health & Welfare Fund is administered by PacFed Benefit Administrators. AFM Local 47 negotiates benefits on behalf of our members. The Health & Welfare Trust provides medical, dental, vision, chiropractic, acupuncture, prescription drugs and life insurance to musicians who qualify for benefits based upon contributions received on their behalf in accordance with Local 47 and AFM contracts and collective bargaining agreements.

##### **Eligibility**

Eligibility for enrollment in the Health & Welfare Fund is based upon contributions the Fund receives on musicians' behalf from Participating Employers. A Participating Employer, or an Employers' Payroll Designee, has entered into a Collective Bargaining Agreement (CBA) with the Union which calls for contributions to come to the Health & Welfare Fund. All contributions must come from a Participating Employer; musicians may not "self-pay" into the Health & Welfare Fund.

##### **Coverage**

A musician may qualify at one of three levels: Level A (\$1,500+ contribution), Level B (\$1,200-\$1,499 contribution), and Level C (\$700-\$1,199 contribution). Currently the Health & Welfare Fund has contracted with the following benefit providers: Blue Shield, Kaiser Permanente, Landmark Healthplan, Delta Dental, MES Vision underwritten by Gerber Life, and the Prudential Insurance Company of America ("Prudential Life"). To review the Summary Plan Description (SPD), please click [here](#). Any questions regarding a participant or dependent's eligibility and coverage should be directed to the Health & Welfare Fund.

##### **Contact**

The Health & Welfare Fund staff can help you with enrollment, coverage and HMO claims. The Health & Welfare Member Services department is available Monday through Friday, 8:30 a.m. to 5 p.m. at 1-800-753-0222 or by email at [musicians@pacfed.com](mailto:musicians@pacfed.com).

Website: [pacfed-musicians.com](http://pacfed-musicians.com)

---

#### ENTERTAINMENT INDUSTRY FLEX PLAN

The Entertainment industry Flex Plan is an employee benefit plan which combines both Employer Contributions and Employee Contributions to fund benefits including medical, dental, vision, disability, group term life insurance, and dependent care assistance for union members working in Motion Picture and Television. The Flex Plan was established in 1985 to provide Health and related benefits for "Daily-Hire" Union employees working under Collective Bargaining Agreements in the Entertainment Industry.

##### **Eligibility**

The Flex Plan covers each person who is employed by an Employer who has entered into a Collective Bargaining Agreement (CBA) with a Local Union providing for Employer Contributions to the Flex Plan. If you are unsure if a specific employer participates in the Flex Plan, contact the Flex Plan. For a complete summary of benefits and information on Employer contributions and Employee contributions, view the Flex Plan Summary Plan Description (SPD).

##### **Coverage**

The Plan offers a flexible "cafeteria style" benefit option list in which you design your individual plan according to your needs. If you elect coverage from the Flex Plan Providers, the Flex Plan will make monthly premium payments on your behalf to the carrier(s) you select (provided your account balance is sufficient to pay all of the premiums). Please refer to the Flex Plan Summary of Benefits for descriptions and monthly costs of the coverages offered. If you do not have sufficient funds in your account to pay your premiums, the Flex Plan allows you to "self-pay" the necessary premiums for a period of 12 months.

##### **Contact**

Call the Flex Plan Member Services Department at 888.353.9401 (Monday through Friday) between 7:30 a.m. and 5 p.m. (PT). You may also contact the Flex Plan electronically here. Website: [flexplan.com](http://flexplan.com)

---

#### SELF-PAY HEALTH CARE

If a musician does not qualify for coverage under the Health & Welfare Fund or the Flex Plan, Covered California offers individuals and small businesses residing in California to purchase private health insurance coverage at federally subsidized rates. For information about coverage outside of California, visit [healthcare.gov](http://healthcare.gov). AFM Local 47 members may also contact Mark Cormany of French Cormany Insurance Services at 949.975.1155.



# BENEFITS CORNER

AFM LOCAL  
**47**

## PENSION

### **AMERICAN FEDERATION OF MUSICIANS & EMPLOYERS' PENSION FUND (AFM-EPF)**

One of the most important benefits your job provides you with is the ability to receive pension benefits when you retire. Even though you can collect Social Security at retirement, your retirement years will be more financially secure if you also receive pension benefits. The American Federation of Musicians and Employers' Pension Fund (AFM-EPF) is a defined benefit multi-employer pension plan for members of the American Federation of Musicians.

Under a collective bargaining agreement with the AFM and its Local unions, or other written agreement acceptable to the Board of Trustees, your employer has agreed to make contributions to a pension fund to provide pension benefits to you and other employees working as musicians. The Pension Fund is operated by the AFM-EPF Board of Trustees, which consists of an equal number of Federation Trustees and Employer Trustees.

You should keep in mind that you are not guaranteed a pension just because a pension fund has been established to which your employer contributes. The Pension Fund has rules about how you begin to participate, how can you earn a right to your pension, how much you might receive and when you can start getting payments, what happens to your pension if you die before or after retirement, and many other issues. For more information, please contact the Pension Fund office.

#### **Contact**

If you have any questions about your pension, contact the AFM-EPF Office at 800.833.8065.

Website: [afm-epf.org](http://afm-epf.org)



## The People's Project Celebrates Inaugural Year

In March of 2022, the LA Fed's 2022 Workers Congress in Downtown Los Angeles celebrated the launch of The People's Project. The first and largest project of its kind in the history of Los Angeles, The People's Project will reach over 2 million workers by connecting them to vital aid and services such as rental assistance, child care, mental health services, housing, food accessibility and more.

From the outset, The People's Project vowed to train hundreds of essential union workers to be the first point of contact to assist workers and communities in accessing the resources they need. It also pledged to conduct a massive outreach project throughout the County of Los Angeles to ensure that community resources are being distributed equitably and that our underserved communities are receiving the services they need most.

"Black and Brown communities are an integral part of Los Angeles County. Unfortunately, they also live with a historical legacy of poverty, homelessness, and discrimination," said Dr. Melina Abdullah of the California Faculty Association. "These issues impacted our communities before the pandemic, but now our society's collective awareness has grown, recognizing the need for genuine systemic change. I am excited that the People's Project has the potential to empower millions of people of color throughout Los Angeles County, in particular, Black and Brown Women to get the resources they need so that our communities can thrive."

Since then, The People's Project has surveyed over 10,000 working Angelenos all over L.A. County, has serviced over 90,000 people, and assisted over 22,000 households. From providing food aid, rental assistance, organizing trainings, and beyond, the project has positively impacted L.A.'s most underserved communities including South L.A. and the San Fernando Valley. In addition, by partnering with vital community organizations like IBTU, Miss Rodger's Neighborhood, Project 43, Aaron Community Cultural Center and Shields for Families, they have uplifted and empowered communities to take back their power, block by block.

"Our work has the potential to change millions of people's lives for the better in L.A. County," said Becky Alvarez, People's Project Director. "By organizing person to person, block by block we are getting a true understanding of what working families in L.A. County need in order to thrive and live with dignity and respect. The pandemic shined a light on societal ills that had been present in our neighborhoods for decades. I'm excited that we are now rolling up our sleeves and getting to work to build the power of working people to make a lasting change that will benefit our communities for generations to come."

Visit [PEOPLESPROJECT.LA](https://PEOPLESPROJECT.LA) for more information.

## Final Notes



### In Memoriam

#### **Suzi Chandler**

Life Member. Accordion  
10/15/1935 – 10/28/2022  
Member since: 3/10/1953

#### **Terence Glenny**

Life Member. Violin  
3/16/1953 – 11/4/2022  
Member since: 4/10/1973

#### **Donald Pippin**

Life Member. Piano  
11/25/1926 – 6/9/2022  
Member since: 7/21/1953

#### **Ray Sherman**

Life Member. Piano  
4/15/1923 – 9/16/2022  
Member since: 8/1/1939

#### **Karen Staretz**

Life Member. Electric Bass  
5/18/1939 – 12/1/2022  
Member since: 2/1/1967

Send your Final Notes remembrances using our online submission form at: [afm47.org/overture](https://afm47.org/overture)

or you may send to:

[overture@afm47.org](mailto:overture@afm47.org)

Local 47 Overture Online  
3220 Winona Ave.  
Burbank CA 91504

# Open Mic

share YOUR story  
*with*  
the Overture

**OPEN MIC!**



Got a story to tell?

AFM Local 47 welcomes submissions from  
our members!

Please share about your latest union recording,  
performance or event by sending us your story  
and photos using our online submission form at

[afm47.org/overture](http://afm47.org/overture).

# Letters



**We want to hear from you!**

Send in your Letters to the Editor:

[overture@afm47.org](mailto:overture@afm47.org)

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.  
For full submission guidelines, please [click here](#).

## Membership Dues Policy

### Membership Dues Fees

#### Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

#### Life Member

Annual Dues: \$110

#### Inactive Life Member

Annual Dues: \$90

### Make checks or money orders payable to:

AFM Local 47,  
3220 Winona Ave.  
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at [afm47.org/dues](http://afm47.org/dues)

## Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by Dec. 31 to avoid expulsion.**

*Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.*

### Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

## Resignation Policy

In order to resign in good standing, you must submit your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. If you wait, you will be required to pay another half year's dues and/or clearance fee.

## AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, [merchandise@afm47.org](mailto:merchandise@afm47.org), 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

## HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

## Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

## Notice to All Persons Entering or Utilizing the Property of the Musicians' Club\* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

*\* The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

## Do Not Work For...

The list published at [afm47.org/donotworkfor.html](http://afm47.org/donotworkfor.html) contains the names of employers with whom Local 47 currently has disputes.



*If you have any questions about this list please contact the President's Office: 323.993.3181*

## Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

**Cinema Scoring**  
**CMG Music Recording**  
**Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3181.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

# Auditions

## LOS ANGELES CHAMBER ORCHESTRA

MUSIC DIRECTOR JAÍME MARTÍN

Vacancies:

### **PRINCIPAL BASSOON SECTION VIOLIN I**

CHAIR 4

CHAIR 5

### **SECTION VIOLIN II**

CHAIR 5

---

## **PRINCIPAL BASSOON AUDITIONS**

April 18 + 19, 2023

Los Angeles, CA

The deadline to apply is March 15, 2023.

## **VIOLIN AUDITIONS**

May 15 - 17, 2023

Los Angeles, CA

The deadline to apply is April 15, 2023.



Los Angeles Chamber Orchestra is an equal opportunity employer. Los Angeles Chamber Orchestra is proud to be a partner orchestra of the National Alliance for Audition Support (NAAS), an unprecedented national initiative to increase diversity in American orchestras. It will do so by offering Black and Latinx musicians a customized combination of mentoring, audition preparation, financial support, and audition previews.

Advertise

# ADVERTISE

WITH AFM LOCAL 47!

**Overture Online App**

— Released monthly —

**The Local 47 Beat**

— Emailed biweekly —

»»» —————> RESERVE TODAY <————— «««

View rates, specs & publication schedules  
@ [afm47.org/advertise](http://afm47.org/advertise)

CONTACT: [advertising@afm47.org](mailto:advertising@afm47.org)

*For information on posting auditions, please visit  
[afm47.org/auditions.html](http://afm47.org/auditions.html)*