

# Overture

online

**AFM LOCAL**

# 47

**TUESDAY DEC 13**

**POLLS OPEN 9AM-9PM**



# 2022



# GENERAL

# ELECTION

Membership Dues are Due  
January 1

Inaugural Meeting:  
Monday, January 9 - via Zoom

# Overture

online

- Official monthly electronic magazine of the  
American Federation of Musicians Local 47 -

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AFM LOCAL  
47

## Message From the Editor

Please be aware that until further notice, AFM Local 47 will not be publishing, due to cost-saving measures, a print Overture Magazine. We will continue to publish our monthly digital e-magazine, Overture Online, and will continue email blasts and our Local 47 Beat email newsletter.

In order to better serve you, Local 47 is looking at every possible way to cut costs and save on administrative expenses. One simple yet effective step all members can take to help us reduce expenses is to add your current email address to your Directory profile. This allows us to ensure that you receive timely updates from Local 47 in the most cost-effective way possible.

Please update your Directory profile with your current email and notification preferences by filling out the update form at [afm47.org/directory](http://afm47.org/directory) or call 323.462.2161. Thank you!

## AFM LOCAL 47 EXECUTIVE BOARD & COMMITTEES

### Titled Officers

President Stephanie O'Keefe

Vice President Marc Sazer

Secretary/Treasurer Danita Ng-Poss

### Trustees

Bonnie Janofsky, Bill Reichenbach

(interim), Doug V. Tornquist

### Directors

Giovanna Moraga Clayton,

Allen Fogle, Pam Gates,

Norman Ludwin, Phil O'Connor

(1 vacant position)

### Hearing Board

Allen Savedoff (Chair), Rachel Berry,

Alan Estes, Paula Fehrenbach,

Elizabeth Hedman, Marisa McLeod,

Robin Ross

### Delegates to AFM Convention

Pam Gates, Bonnie Janofsky,

Danita Ng-Poss, Phil O'Connor,

Stephanie O'Keefe, Marc Sazer

### 1<sup>st</sup> Alternate Delegate

Allen Fogle

### 2<sup>nd</sup> Alternate Delegate

Allen Savedoff

### Election Board

David Wheatley (Chair),

Cary Belling, Dave Kossoff,

Kris Mettala, Nancy Roth,

Nick Stone, Marcy Vaj

### Fair Employment Practices Committee

Ray Brown, Beverly Dahlke-Smith,

Wendell Kelly

### Grievance Committee

Ray Brown, Johana Krejci,

Lesia Terry

### Hearing Representative

Lydia Reinebach

### Legislative Committee

Bonnie Janofsky (Chair),

Chris Glik, Lisa Haley,

Lydia Reinebach, Louis Rovner

### Orientation Committee

Norman Ludwin, Danita Ng-Poss,

Stephanie O'Keefe

### Relief Committee

Ed Vodicka (Chair), Gary Lasley,

Lydia Reinebach, Doug V. Tornquist

### Salary Review Board

Nick Stone (Chair),

Michele Forrest, Sidney Hopson,

Preston Shepard, David Wheatley

### Wage Scale Committee

Danielle Ondarza (Chair),

Judy Chilnick, P. Blake Cooper,

Jeff Driskill, Bonnie Janofsky



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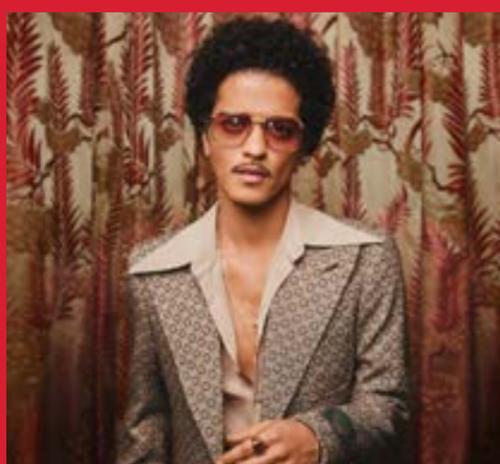
★ **2022** ★  
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**Labor Community Services Holiday  
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*Photo by John Esparza / Courtesy of the Recording Academy*

*"Bruno love the kids!" - Bruno Mars*

## **Bruno Mars Named Co-Chair to GRAMMY Museum Campaign for Music Education**

The GRAMMY Museum has announced their first ever Campaign For Music Education with the goal of raising money for their educational endowment and programs. The new campaign is co-chaired by some of the biggest names in music: AFM Local 47 member Bruno Mars, along with Billie Eilish, Dua Lipa, Shawn Mendes, and Rosalía.

The funds raised will provide free admission to the GRAMMY Museum in downtown Los Angeles for all students, and expanded access to their music education programs across the country.

GRAMMY Museum president and CEO Michael Sticka asserts, "Our goal with this campaign is very simple, to do our best to democratize music education by expanding our reach into underserved communities where access to our museum and educational programs could make a huge impact and ultimately foster the next generation of music's creators and leaders. Many in the music industry have come together to help us achieve our goal of making music education a vital part of kids' lives, and we couldn't be more thankful for their support. I'd also like to thank our co-chairs Billie Eilish, Dua Lipa, Bruno Mars, Shawn Mendes, and Rosalía."

The GRAMMY Museum's objective is to eliminate the financial burden to access music education and foster the next generation of music's creators and leaders. The campaign is a call to action for the music industry, with labels, publishers, artists, promoters, and more coming together to ensure that music education is accessible, sustainable and available for any and all who want it.

The funds raised through the Campaign For Music Education would more than double the number of students who have access to the Museums' galleries each year, and would greatly expand their education and community programs which have served more than 435,000 students through programs such as GRAMMY Camp®, GRAMMY In The Schools® and the Quinn Coleman Scholarship Fund.

To find out more about the campaign and how you can support, click [here](#).

AFM LOCAL

47

MAIL-IN BALLOTS

OUT NOW!

ELECTION DAY: DEC 13

# ★ 2022 ★ GENERAL ELECTION

[afm47.org/election](http://afm47.org/election)

Elections for Executive Board, Hearing Board, and AFM Convention Delegates take place on Tuesday, December 13, 2022. Upon final eligibility verification, candidates running unopposed shall be declared elected by acclamation.

## Voting by Mail

Instead of going to the polls on December 13, you may vote by mail. Starting on November 1, all eligible voters (Regular and Life Members in good standing) were mailed a ballot, along with the Election Special Edition of Overture containing candidate statements and photos. (The special edition of Overture may also be found in the members-only section [here](#) — click the “Scales & Documents” tab.) If you did not receive your mail-in ballot, or need to request a replacement, please send an email to: [47request@trueballot.com](mailto:47request@trueballot.com)

If voting by mail, members are required to be sure their mailed ballot arrives in the election post office box by 9 a.m. on the day of the election. Please don't let anyone else mark or handle your ballot, or see how you vote. [Click here](#) for step-by-step instructions on how to return your mail-in ballot.

## Voting in Person

Alternatively, members may vote in person on election day at AFM Local 47 headquarters, 3220 Winona Ave, Burbank CA 91504. Polls will be open on Tuesday, December 13 from 9 a.m. until 9 p.m.

## Policy Governing Eligibility to Vote

All Local 47 members who are in good standing as of 4:45 p.m. (close of business) on **December 12, 2022** — the last business day prior to the General Election — are eligible to cast a ballot. However, members are encouraged to be in good standing well in advance of this deadline.

2. Any Local 47 member who has been suspended or expelled for the non-payment of dues, or wishing to reinstate within one year of resignation, shall have until 4:45 p.m. on **December 12, 2022** by which to clear the delinquency and return to full good-standing status in order to be eligible to cast a ballot.

3. New members, or those rejoining after having resigned or been expelled more than one year ago, must complete and submit a membership application and membership dues payment no later than **December 5, 2022** by 4:45 p.m., so that their membership can be approved at the next Local 47 Executive Board meeting the Tuesday prior to the General Election. All applicable fees apply. (Note: The Local reserves the right to refer applications of all persons seeking reinstatement from resignation to the International Executive Board per Article 9, Section 19 of the Federation's Bylaws.)

4. Life Members in good standing may vote in the Local 47 General Election. Inactive Life Members, who pay a reduced membership fee, are not eligible to vote per our Bylaws. Inactive Life Members wishing to vote may do so by changing their membership status to Life Member by contacting the Membership Department at 323.993.3116 and completing the process by 4:45 p.m. on **December 12, 2022**. All applicable fees apply.

## Membership Status

In order to ensure your eligibility to vote, please be sure your membership is in good standing well in advance of payment due dates! Members with Work Dues delinquencies in excess of \$500 have 30 days following the date of the Executive Board meeting at which hearing action is taken to avoid suspension. Dues may be paid online at [afm47.org/dues](http://afm47.org/dues) or by calling 323.993.3116.

## Prohibited Campaigning Reminder

The use of Local 47 resources, or the resources of ANY other union or employer — whether hiring musicians or not — by any candidate or member, for the purpose of campaigning for or against any candidate for office in the Local 47 election, is prohibited by the Local's Bylaws and is also a violation of Federal Law. This prohibition includes the use of facilities, equipment or property (including telephones, stamps and stamp machines, computers, copying machines, and any other equipment or materials), official endorsements, use of union logos and/or letterhead, and any campaign activity done on paid time. Further, members are prohibited from campaigning at any time while on Local 47's premises.

## Questions?

Should you have any questions about the election please contact a member of the Election Board. Only members of the Election Board — no Local 47 officers or staff members — are authorized to answer any questions concerning the election.

### Local 47 Election Board:

David Wheatley (Chair): [freshwater@prodigy.net](mailto:freshwater@prodigy.net)

Cary Belling: [bellstir@earthlink.net](mailto:bellstir@earthlink.net)

Dave Kossoff: [djkossoff@yahoo.com](mailto:djkossoff@yahoo.com)

Kris Mettala: [krmettala@yahoo.com](mailto:krmettala@yahoo.com)

Nancy Roth: [concertnancer@yahoo.com](mailto:concertnancer@yahoo.com)

Nick Stone: [sticksandstone1@gmail.com](mailto:sticksandstone1@gmail.com)

Marcy Vaj: [marcy.vaj@gmail.com](mailto:marcy.vaj@gmail.com)

# Inaugural Meeting

& Musicians' Club  
Annual Meeting



Held via  
Zoom

Open to  
members in  
good standing

Monday  
January 9  
7:30pm

## INAUGURAL MEETING

Monday, January 9, 2023

7:30pm via Zoom

Please join us for our Inaugural Meeting for the swearing in of our administration voted in at our December 2022 Triennial General Election. Open to all AFM Local 47 members in good standing. Registration is required. An email invitation will be emailed to all members. Once your membership is verified, you will receive an email with the Zoom access link.

On the Agenda (subject to change):

- Presentation of 50 Year Pins
- Administration of Oath of Office to New Officers
  - Officer Reports
  - Old and New Business

## ANNUAL MEETING OF THE MUSICIANS' CLUB OF LOS ANGELES

*Immediately following Inaugural Meeting*

*All members of AFM Local 47 are members of the Musicians' Club of L.A. Nine members constitute a quorum for regular and special meetings of the Musicians' Club of Los Angeles. Club Bylaws may be viewed in the members section at [afm47.org](http://afm47.org) and are available by request from the Secretary's Office at 323.993.3159.*



### Holiday Office Closures

Friday, December 23 (Christmas Eve - observed)

Monday, December 26 - Christmas Day  
(observed)

Friday, December 30 - New Year's Eve (observed)

Monday, January 2 - New Year's Day (observed)

### Inaugural Meeting & Musicians' Club Annual Meeting

Monday, January 9, 2023 - 7:30 p.m.

Swearing in of New Officers; Musicians' Club Annual Meeting to immediately follow.

Open to all members in good standing

[afm47.org/gmm](http://afm47.org/gmm)

### Executive Board Meetings

Tuesdays, 10 a.m. via Zoom

Members welcome as observers

### New Member Orientation

Third Thursdays, 10 a.m. via Zoom

Required of all new members.

[afm47.org/orientation](http://afm47.org/orientation)

*View our full calender of events  
@ [afm47.org/calendar](http://afm47.org/calendar)*



## Due Date: January 1

**Submit your payment today to avoid suspension & late fees!**

[afm47.org/dues](https://afm47.org/dues)

### Claim Your Money!

The musicians listed here have not responded to notices of checks in escrow at Local 47. If your name is listed or you know the whereabouts of these musicians or their beneficiaries, please contact our Finance Department: 323.993.3146, [bookkeeping@afm47.org](mailto:bookkeeping@afm47.org)

### Update Your Beneficiary Card

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

(323) 993-3159 | [benefits@afm47.org](mailto:benefits@afm47.org)

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund –  
(818) 755-7777

Sound Recording Special Payments Fund:  
(212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights  
Fund: 818-255-7985

*Please note: This benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at time of passing.*

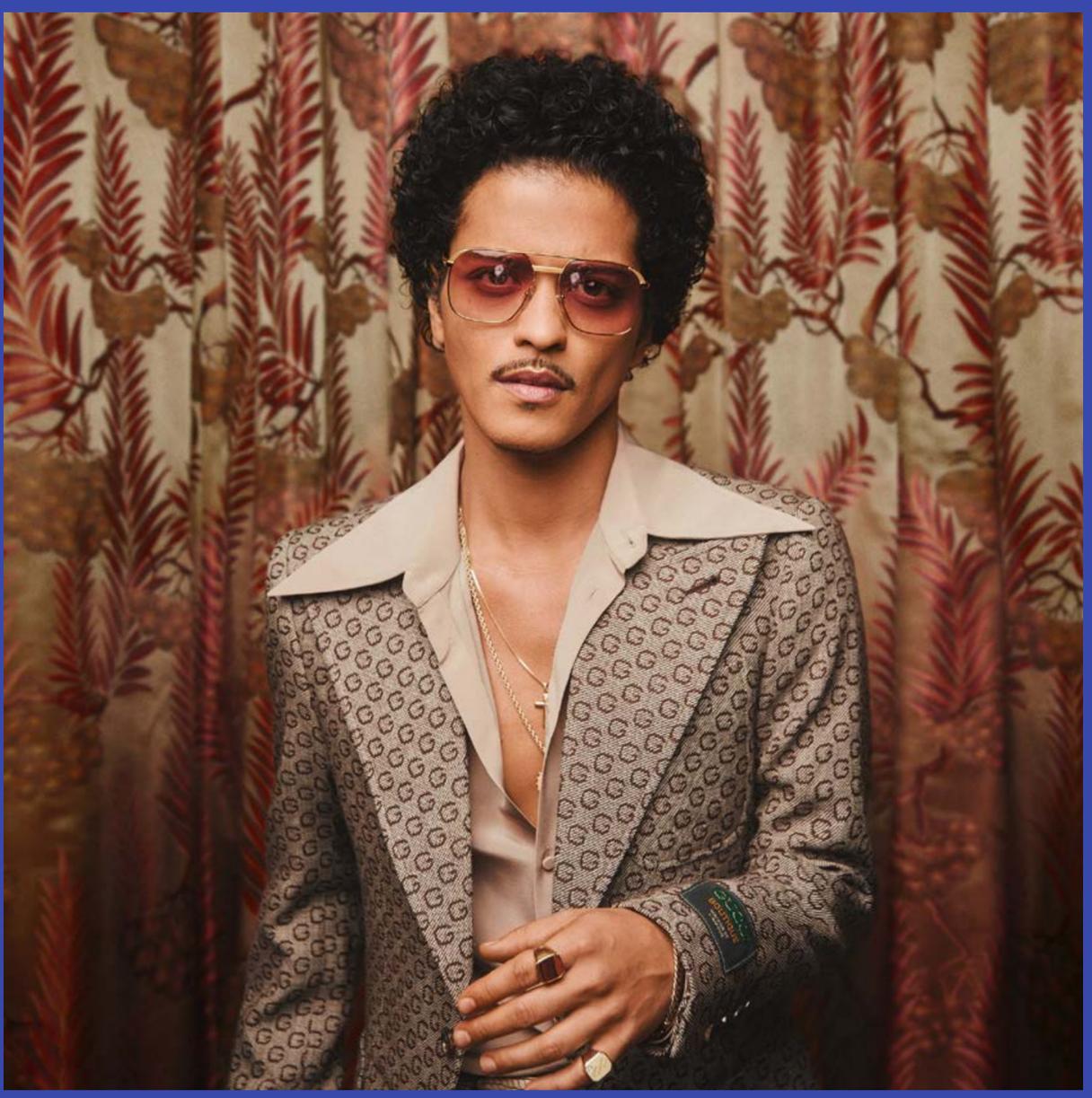
### IRS Mileage Reimbursement Rate Increase for Remainder of 2022

The IRS mileage reimbursement rate has been changed for the remainder of 2022. The new rate, in effect as of July 1 through Dec. 31, 2022, is now 62.5 cents per mile driven for business use (up from 58.5 cents per mile as of Jan. 1, 2022). The Local 47 Wage Scale book in the [members section](#) of our website has been updated to reflect this change.



## Go Paperless!

Sign up to receive work dues statements online @ [afm47.org/paperless](https://afm47.org/paperless)



*Photo by John Esparza / Courtesy of the Recording Academy*

*"Bruno love the kids!" - Bruno Mars*

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To find out more about the campaign and how you can support, click [here](#).



*AFM Local 47 members Linda Rapka, Trevor Handy, Theresa Dimond and Gail Kravand were among a contingent of entertainment unions supporting UAW workers on strike at UCLA on November 21.*

## Entertainment Unions Come Together to Support UAW Striking Workers

An impressive showing of hundreds of UCLA faculty, members of numerous entertainment unions and undergraduate students joined picket lines late last month in support of an ongoing University of California-wide academic worker strike.

November 21 marked one week since the beginning of a UC-wide union strike as thousands of academic workers represented by United Auto Workers – including teaching assistants, graduate student researchers and postdoctoral fellows – call for more equitable pay and improved working conditions.

Members of various entertainment unions around Los Angeles including AFM Local 47, I.A.T.S.E. animators, SAG-AFTRA, and WGA West protested alongside UC faculty and delivered speeches in support of academic workers at the UCLA School of Theater, Film and Television and the Herb Alpert School of Music.

AFM Local 47 Communications Director Linda Rapka, who attended the protest alongside several fellow members of the musicians union, [spoke with the UCLA Daily Bruin](#) explaining that support from non-UC organizations may help put more pressure on the UC.

“Outside agitation, really, is sometimes necessary because sometimes you just can’t do it alone,” Rapka said. “Being called out by something bigger than our small insular space – that adds immense pressure. We’ve seen it time and time again. That’s how it works, and we want to see this work.”

Leslie Simmons, a field representative and political coordinator for The Animation Guild who helped organize the event, said it is important for entertainment union members to support students because these academic workers are the future members of unions like hers. She added that she believes the labor movement is about solidarity and supporting anyone – regardless of whether or not they are unionized – who is fighting to have a voice in the workplace.

“Everyone, whether they’re in a union or not, should be rallying to say, ‘You deserve this,’” said Ellen Crawford, national organizing committee chair for the Screen Actors Guild-American Federation of Television and Radio Artists union, or SAG-AFTRA. “United, we can do things that we couldn’t do by ourselves.”

Protesting academic workers thanked faculty and entertainment unions in speeches for coming to support them and said they plan to continue bargaining with the UC until demands are met.

For updates on the UAW strike, visit [fairucnow.org](http://fairucnow.org).



# FILM MUSICIANS SECONDARY MARKETS FUND

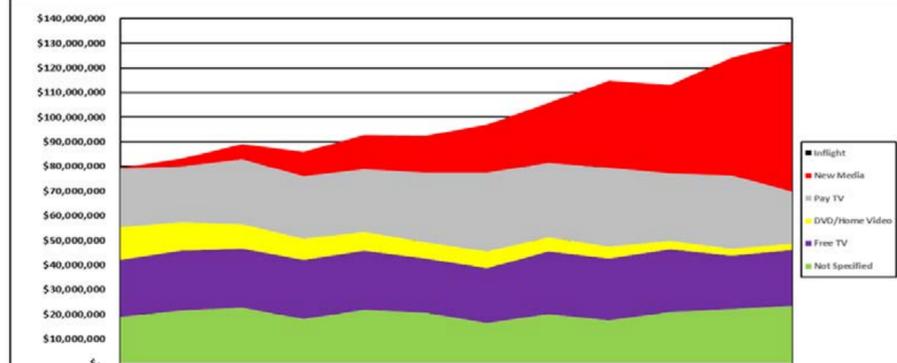
## Reflections on 2022 – New Media Fuels Growth in Residuals

by Kim Roberts Hedgpeth, Executive Director,  
Film Musicians Secondary Markets Fund

The secondary market residuals negotiated in the AFM’s Basic Theatrical and Television Agreements are an important component of working musicians’ livelihoods. Each year, the Film Musicians Secondary Market Fund (“FMSMF” or “the Fund”) distributes thousands of individual residual payments to musicians that can range from double digits to more than seven figures. Further, many films and TV programs continue to generate secondary market residuals for years, if not decades, after their initial release. Therefore, a musician can receive residuals long after his/her active career ends – almost akin to a second pension that supports a professional musician’s security in retirement.

In Fiscal Year (“FY”) 2022 – the year ending 3/31/2022 – FMSMF once again collected a record amount of residuals. Annual collections of secondary market residuals have grown from a little over \$50 Million in FY2000 to a record amount of more than \$130 Million in FY2022. And, as of this writing, preliminary results indicate the current fiscal year, which will close on 3/31/2023, is on track to surpass FY2022’s record.

The chart below shows the trend in collections since FMSMF’s FY2011, the first fiscal year after the AFM negotiated residuals for “new” media – streaming and downloads – into the TV and Theatrical Agreements. The overall increase in collections since FY2011 has been driven almost exclusively by the increase in residuals generated from secondary release of TV programs and theatrical films on streaming services and in digital downloads.



In FY2011, new media represented less than 1% of the residuals collected in that year; by FY2022, new media represented over 45% of the total collected. The increase in residuals derived from new media exhibition of film and TV programs has offset the precipitous decline in residuals generated from DVD distribution. However, more product is being produced specifically for initial release on streaming services. Therefore, the Fund will carefully monitor the outcomes of future negotiations for the AFM’s TV and Theatrical Basic Agreements and their potential impact on secondary market residual collections in the years ahead.

### “New” Musicians:

A musician may have been a working member of the AFM for many years, but for FMSMF’s purposes, a musician is “new” when he/she is eligible to receive a secondary market residual payment for the first time. In FY2022, 417 musicians were credited for residuals for the first time: 353 musicians were first credited as a result of original scoring work and 64 first-timers were credited because of a “new use” of an AFM-covered sound recording in a film or television program. The number of new musicians in FY2022 is below the average for pre-pandemic years, which indicates we are still experiencing the trailing edge of the industry’s shutdown in March of 2020 and its slow recovery later that year.

### Reaching out:

With the suspension of in-person events due to the pandemic, the Fund took advantage of the prevalence of “Zoom” technology to host webinars in 2021 and again in 2022. The Fund’s 2022 webinar entitled Get Ready for July 1st provided musicians with information on how FMSMF works and basics that working musicians should know to ensure they receive their residual payments on time. The Fund will do more webinars in 2023, but webinars are no substitute for in-person conversations and dialogue. With businesses reopening to resume in-person activities, FMSMF will seek opportunities to engage and inform Local 47 members in both live and virtual formats during 2023.

Each member of the FMSMF staff, whether newly hired or long serving, is keenly aware of the importance of secondary market residuals to the lives and livelihoods of working musicians and their families. To that end, we continually work in this changing environment to enhance the Fund’s abilities to collect, process and distribute this vital income to you. We look forward to continuing our work in 2023 to fulfill that mission. In the interim, on behalf of everyone at FMSMF, we wish you and yours a happy and healthy holiday season and a very prosperous 2023!



*This monthly column is your one-stop-shop for information about all the benefits provided by your union membership. Got a question? [Ask us](#) to have the answer featured here.*

## Your Health Care & Pension Benefits at a Glance

### HEALTH CARE BENEFITS

#### PROFESSIONAL MUSICIANS LOCAL 47 AND EMPLOYERS HEALTH & WELFARE FUND

The Professional Musicians Local 47 and Employers Health & Welfare Fund is administered by PacFed Benefit Administrators. AFM Local 47 negotiates benefits on behalf of our members. The Health & Welfare Trust provides medical, dental, vision, chiropractic, acupuncture, prescription drugs and life insurance to musicians who qualify for benefits based upon contributions received on their behalf in accordance with Local 47 and AFM contracts and collective bargaining agreements.

#### Eligibility

Eligibility for enrollment in the Health & Welfare Fund is based upon contributions the Fund receives on musicians' behalf from Participating Employers. A Participating Employer, or an Employers' Payroll Designee, has entered into a Collective Bargaining Agreement (CBA) with the Union which calls for contributions to come to the Health & Welfare Fund. All contributions must come from a Participating Employer; musicians may not "self-pay" into the Health & Welfare Fund.

#### Coverage

A musician may qualify at one of three levels: Level A (\$1,500+ contribution), Level B (\$1,200-\$1,499 contribution), and Level C (\$700-\$1,199 contribution). Currently the Health & Welfare Fund has contracted with the following benefit providers: Blue Shield, Kaiser Permanente, Landmark Healthplan, Delta Dental, MES Vision underwritten by Gerber Life, and the Prudential Insurance Company of America ("Prudential Life"). To review the Summary Plan Description (SPD), please click [here](#). Any questions regarding a participant or dependent's eligibility and coverage should be directed to the Health & Welfare Fund.

#### Contact

The Health & Welfare Fund staff can help you with enrollment, coverage and HMO claims. The Health & Welfare Member Services department is available Monday through Friday, 8:30 a.m. to 5 p.m. at 1-800-753-0222 or by email at [musicians@pacfed.com](mailto:musicians@pacfed.com).

Website: [pacfed-musicians.com](http://pacfed-musicians.com)

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#### ENTERTAINMENT INDUSTRY FLEX PLAN

The Entertainment industry Flex Plan is an employee benefit plan which combines both Employer Contributions and Employee Contributions to fund benefits including medical, dental, vision, disability, group term life insurance, and dependent care assistance for union members working in Motion Picture and Television. The Flex Plan was established in 1985 to provide Health and related benefits for "Daily-Hire" Union employees working under Collective Bargaining Agreements in the Entertainment Industry.

#### Eligibility

The Flex Plan covers each person who is employed by an Employer who has entered into a Collective Bargaining Agreement (CBA) with a Local Union providing for Employer Contributions to the Flex Plan. If you are unsure if a specific employer participates in the Flex Plan, contact the Flex Plan. For a complete summary of benefits and information on Employer contributions and Employee contributions, view the Flex Plan Summary Plan Description (SPD).

#### Coverage

The Plan offers a flexible "cafeteria style" benefit option list in which you design your individual plan according to your needs. If you elect coverage from the Flex Plan Providers, the Flex Plan will make monthly premium payments on your behalf to the carrier(s) you select (provided your account balance is sufficient to pay all of the premiums). Please refer to the Flex Plan Summary of Benefits for descriptions and monthly costs of the coverages offered. If you do not have sufficient funds in your account to pay your premiums, the Flex Plan allows you to "self-pay" the necessary premiums for a period of 12 months.

#### Contact

Call the Flex Plan Member Services Department at 888.353.9401 (Monday through Friday) between 7:30 a.m. and 5 p.m. (PT). You may also contact the Flex Plan electronically here. Website: [flexplan.com](http://flexplan.com)

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#### SELF-PAY HEALTH CARE

If a musician does not qualify for coverage under the Health & Welfare Fund or the Flex Plan, Covered California offers individuals and small businesses residing in California to purchase private health insurance coverage at federally subsidized rates. For information about coverage outside of California, visit [healthcare.gov](http://healthcare.gov). AFM Local 47 members may also contact Mark Cormany of French Cormany Insurance Services at 949.975.1155.



# BENEFITS CORNER

AFM LOCAL  
**47**

## PENSION

### **AMERICAN FEDERATION OF MUSICIANS & EMPLOYERS' PENSION FUND (AFM-EPF)**

One of the most important benefits your job provides you with is the ability to receive pension benefits when you retire. Even though you can collect Social Security at retirement, your retirement years will be more financially secure if you also receive pension benefits. The American Federation of Musicians and Employers' Pension Fund (AFM-EPF) is a defined benefit multi-employer pension plan for members of the American Federation of Musicians.

Under a collective bargaining agreement with the AFM and its Local unions, or other written agreement acceptable to the Board of Trustees, your employer has agreed to make contributions to a pension fund to provide pension benefits to you and other employees working as musicians. The Pension Fund is operated by the AFM-EPF Board of Trustees, which consists of an equal number of Federation Trustees and Employer Trustees.

You should keep in mind that you are not guaranteed a pension just because a pension fund has been established to which your employer contributes. The Pension Fund has rules about how you begin to participate, how can you earn a right to your pension, how much you might receive and when you can start getting payments, what happens to your pension if you die before or after retirement, and many other issues. For more information, please contact the Pension Fund office.

#### **Contact**

If you have any questions about your pension, contact the AFM-EPF Office at 800.833.8065.

Website: [afm-epf.org](http://afm-epf.org)

**LONGTIME LABOR & CIVIL RIGHTS  
ACTIVIST YVONNE WHEELER  
ELECTED PRESIDENT OF THE LA  
COUNTY FEDERATION OF LABOR**



## **Yvonne Wheeler Elected New LA Fed President**

In a historic win, longtime labor and civil rights leader Yvonne Wheeler was unanimously elected on November 21 to serve as president of the Los Angeles County Federation of Labor. She is the first Black woman to lead the LA Fed in its nearly 140-year history.

AFM Local 47 was proud to be among the many unions sharing their support and endorsement for Wheeler to lead the LA Fed in recognition of her tireless life's work championing the rights of working people as a committed labor, civil rights and community activist.

AFM Local 47 looks forward to continuing to work alongside our fellow labor unions to advance social and economic justice for all workers as a proud affiliate of the LA Fed, strong and united with Wheeler at the helm.

Learn about Wheeler's impressive life and career fighting for social justice [here](#).

**HELP BRIGHTEN A CHILD'S HOLIDAY!**  
ACCEPTING NEW UNWRAPPED TOYS | NOVEMBER 14TH - DECEMBER 16TH  
TO ARRANGE TOY DROP OFF, CONTACT MARCOS JUAN AT (323) 620-3030 OR MARCOS@LCS-LA.ORG

The annual Labor Community Services Toy Drive is here again! While the pandemic is behind us, difficult economic times are still impacting the unemployed and under-employed in our communities.

LCS's holiday assistance program needs to increase assistance for those who call upon them for help. On behalf of our unemployed and underemployed union families, LCS is asking for your help in providing toys to these sisters and brothers during the holiday season.

### **Drop Off Toys at Local 47**

We have set up a donation box in our rehearsal rooms downstairs. Please drop off new, unwrapped toys in the boxes on or before December 16. Thank you for supporting our local community!

# Final Notes



## In Memoriam

**Terry Woodson**

Life Member. Conductor/Director

12/19/1941 – 10/19/2022

Member since: 6/24/1964

Send your Final Notes remembrances using our online submission form at: [afm47.org/overture](https://afm47.org/overture)

or you may send to:

[overture@afm47.org](mailto:overture@afm47.org)

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504



## Terry Woodson

Life Member. Conductor/Director  
12/19/1941 – 10/19/2022

*by JB Griffiths*

Terry Clark Woodson passed away peacefully at his home in Studio City, California on October 19, 2022. Terry was born on December 19, 1941, in Tulsa, Oklahoma. He attended Tulsa's Central High School and graduated from the University of Tulsa with a Master's degree in Music, before moving to Los Angeles in 1964 to pursue a career in music.

His L.A. career began as bass trombonist for the Don Ellis Orchestra where he was discovered by world-famous composer, Henry Mancini. Captivated by Terry's talents, Mancini recruited him as his bass trombonist and music librarian. Terry managed Mancini's music library until 2020, well after Mancini's death in 1994. Terry's career blossomed as a musician and as a music librarian/copyist for other legendary artists, such as Frank Sinatra, Frank Sinatra, Jr., Sammy Davis, Jr., Dean Martin, Paul Anka, Liza Minnelli, Maureen McGovern, Patrick Williams, Steve Tyrell, Buddy Childers, Barry Manilow, Nelson Riddle, Percy Faith, Pia Zadora, and countless others. He also often subbed on bass trombone for "The Tonight Show with Johnny Carson."

In addition to numerous Sinatra recordings, Terry worked on albums with Linda Ronstadt & Nelson Riddle, Quincy Jones, Sinatra & Basie, Barry Manilow, Rosemary Clooney, Bette Midler, Diane Schuur, Louie Bellson, Diana Ross, Vince Gill, Andrea Bocelli, James Darren, Monica Mancini, Natalie Cole, Martina McBride, Amy Grant, and countless albums with Patrick Williams.

Famed music producer Phil Ramone considered Terry an invaluable part of the Frank Sinatra "Duets I & II" albums, later stating, "Whatever Terry did, he did it at a 'world-class' level."

As a music copyist, his credits include classics such as "The Sonny & Cher Comedy Hour," "Tony Orlando and Dawn," "The Smothers Brothers Show," "Newhart," "Matlock," "Diagnosis: Murder," "Perry Mason," "Jake and the Fatman," "Father Dowling Mysteries" and so many others. He also worked on numerous film scores and with Mancini and Leslie Bricusse on the Broadway musical score for "Victor/Victoria."

As a conductor, Terry toured the world several times with Frank Sinatra Jr., proudly conducting the orchestra at Royal Albert Hall in 2015. He produced Japan tours for the Percy Faith Orchestra after Percy passed in 1976 and conducted the Japanese orchestras in later years after Nick Perito. In major studios of Los Angeles and Hollywood, such as Capitol Records, he was often asked to sit in the recording booth with producers and engineers, keeping a keen eye on the written score and listening for errors and opportunities for improvement. Many times, he conducted the orchestras instead of the composers or arrangers.

Terry was a Life Member of American Federation of Musicians Local 47, and in 2010, after an extensive music career, he was inducted into the Oklahoma Jazz Hall of Fame.

His greatest accomplishments, according to him, were the births of his two sons, (the late) Marc Woodson and Alex Woodson.

Terry was preceded in death by his parents Velma and Marshall Woodson; siblings Don Ray and Bill; and his son Marc. He is survived by son Alex Woodson and his wife Ronnie; Terry's partner in the home of 20 years Terri Thompson and her daughter Kristy Holt; grandchildren Brennan and Mallory; and siblings Marshall, and Wilma Woodson.

# Open Mic

share YOUR story  
*with*  
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**OPEN MIC!**



Got a story to tell?

AFM Local 47 welcomes submissions from  
our members!

Please share about your latest union recording,  
performance or event by sending us your story  
and photos using our online submission form at

[afm47.org/overture](http://afm47.org/overture).

# Letters



**We want to hear from you!**

Send in your Letters to the Editor:

[overture@afm47.org](mailto:overture@afm47.org)

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.  
For full submission guidelines, please [click here](#).

## Membership Dues Policy

### Membership Dues Fees

#### Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

#### Life Member

Annual Dues: \$110

#### Inactive Life Member

Annual Dues: \$90

### Make checks or money orders payable to:

AFM Local 47,  
3220 Winona Ave.  
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at [afm47.org/dues](http://afm47.org/dues)

## Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by Dec. 31 to avoid expulsion.**

*Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.*

## Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

### Notice From the Executive Board: Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and
- 2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

## Resignation Policy

In order to resign in good standing, you must submit your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. If you wait, you will be required to pay another half year’s dues and/or clearance fee.

## AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, [merchandise@afm47.org](mailto:merchandise@afm47.org), 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

## HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

## Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

## Notice to All Persons Entering or Utilizing the Property of the Musicians' Club\* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

*\* The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

## Do Not Work For...

The list published at [afm47.org/donotworkfor.html](http://afm47.org/donotworkfor.html) contains the names of employers with whom Local 47 currently has disputes.



*If you have any questions about this list please contact the President's Office: 323.993.3181*

## Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

**Cinema Scoring**  
**CMG Music Recording**  
**Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3181.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

# Auditions

LOS ANGELES  
CHAMBER ORCHESTRA  
ANNOUNCES THE FOLLOWING VACANCY:

# Principal Bassoon

## Jan. 9–11, 2023

Application Due: December 10, 2022

No audition deposit required. LACO is an equal opportunity employer. The orchestra welcomes and encourages candidates from diverse & underrepresented backgrounds.

**APPLY ONLINE:**

**[laco.org/auditions](https://laco.org/auditions)**



MUSIC DIRECTOR JAIME MARTÍN

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