

Overture

online

NATIONAL DISABILITY EMPLOYMENT AWARENESS MONTH

DISABILITY:



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PART OF THE **EQUITY EQUATION**

#NDEAM | [DOL.GOV/ODEP](https://dol.gov/odep)



OFFICE OF DISABILITY EMPLOYMENT POLICY
UNITED STATES DEPARTMENT OF LABOR

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Overture

online

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American Federation of Musicians Local 47 -

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Linda A. Rapka

AFM LOCAL
47

Message From the Editor

Please be aware that until further notice, AFM Local 47 will not be publishing, due to cost-saving measures, a print Overture Magazine. We will continue to publish our monthly digital e-magazine, Overture Online, and will continue email blasts and our Local 47 Beat email newsletter.

In order to better serve you, Local 47 is looking at every possible way to cut costs and save on administrative expenses. One simple yet effective step all members can take to help us reduce expenses is to add your current email address to your Directory profile. This allows us to ensure that you receive timely updates from Local 47 in the most cost-effective way possible.

Please update your Directory profile with your current email and notification preferences by filling out the update form at afm47.org/directory or call 323.462.2161. Thank you!

AFM LOCAL 47 EXECUTIVE BOARD & COMMITTEES

Titled Officers

President Stephanie O'Keefe
Vice President Marc Sazer
Secretary/Treasurer Danita Ng-Poss

Trustees

Bonnie Janofsky, Bill Reichenbach
(interim), Doug V. Tornquist

Directors

Giovanna Moraga Clayton,
Allen Fogle, Pam Gates,
Norman S. Ludwin, Phil O'Connor
(1 vacant position)

Hearing Board

Allen Savedoff (Chair), Rachel Berry,
Alan Estes, Paula Fehrenbach,
Elizabeth Hedman, Marisa McLeod,
Robin Ross

Delegates to AFM Convention

Pam Gates, Bonnie Janofsky,
Danita Ng-Poss, Phil O'Connor,
Stephanie O'Keefe, Marc Sazer

1st Alternate Delegate

Allen Fogle

2nd Alternate Delegate

Allen Savedoff

Election Board

David Wheatley (Chair),
Cary Belling, Dave Kossoff,
Kris Mettala, Nancy Roth,
Nick Stone, Marcy Vaj

Fair Employment Practices Committee

Ray Brown, Beverly Dahlke-Smith,
Wendell Kelly

Grievance Committee

Ray Brown, Johana Krejci,
Lesia Terry

Hearing Representative

Lydia Reinebach

Legislative Committee

Bonnie Janofsky (Chair),
Chris Glik, Lisa Haley,
Lydia Reinebach, Louis Rovner

Orientation Committee

Norman S. Ludwin, Danita Ng-Poss,
Stephanie O'Keefe

Relief Committee

Ed Vodicka (Chair), Gary Lasley,
Lydia Reinebach, Doug V. Tornquist

Salary Review Board

Nick Stone (Chair),
Michele Forrest, Sidney Hopson,
Preston Shepard, David Wheatley

Wage Scale Committee

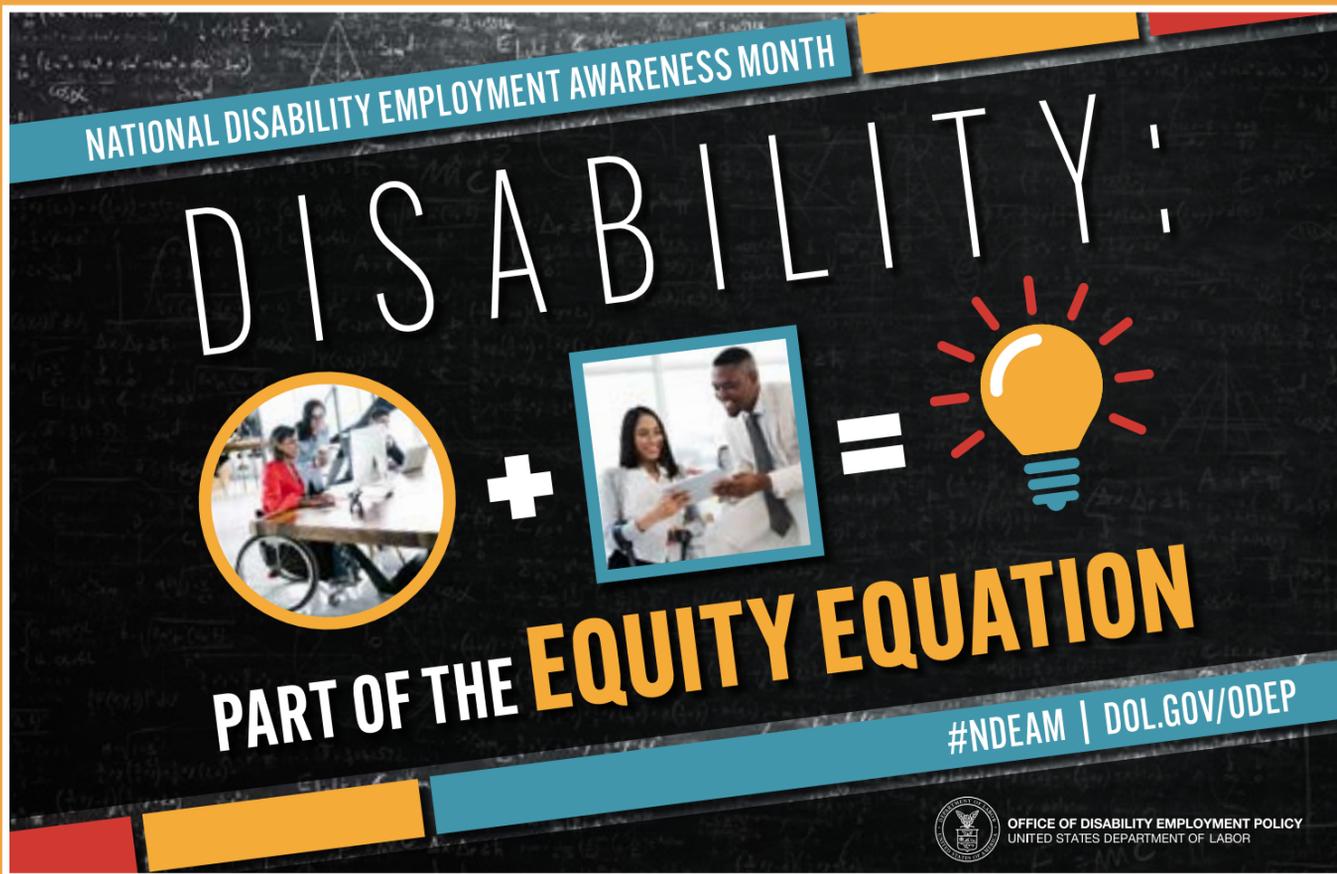
Danielle Ondarza (Chair),
Judy Chilnick, P. Blake Cooper,
Jeff Driskill, Bonnie Janofsky



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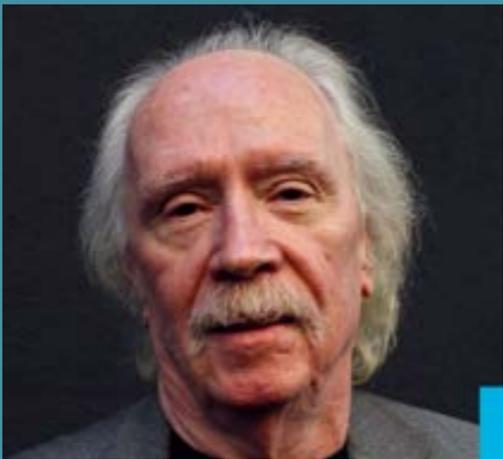


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PART OF THE EQUITY EQUATION

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OFFICE OF DISABILITY EMPLOYMENT POLICY
UNITED STATES DEPARTMENT OF LABOR

Disability: Part of the Equity Equation

October is Disability Employment Awareness Month

In recognition of the vital role people with disabilities play in making the nation's workforce diverse and inclusive, the U.S. Department of Labor selected "Disability: Part of the Equity Equation" as the theme for October's National Disability Employment Awareness Month 2022.

Held annually, National Disability Employment Awareness Month is led by the U.S. Department of Labor's Office of Disability Employment Policy, but its true spirit lies in the many observances held at the grassroots level across the nation every year. This annual observance acknowledges the contributions to the nation's economy made by workers with disabilities, current and past. The commemoration also showcases supportive and inclusive policies and practices benefiting workers and employers.

"A strong workforce is the sum of many parts, and disability has always been a key part of the equation," said Assistant Secretary for Disability Employment Policy Taryn M. Williams. "People with disabilities make up a wonderfully multifaceted group. By recognizing the full complexion of our community, we can ensure our efforts to achieve disability inclusion are, in fact, truly inclusive."

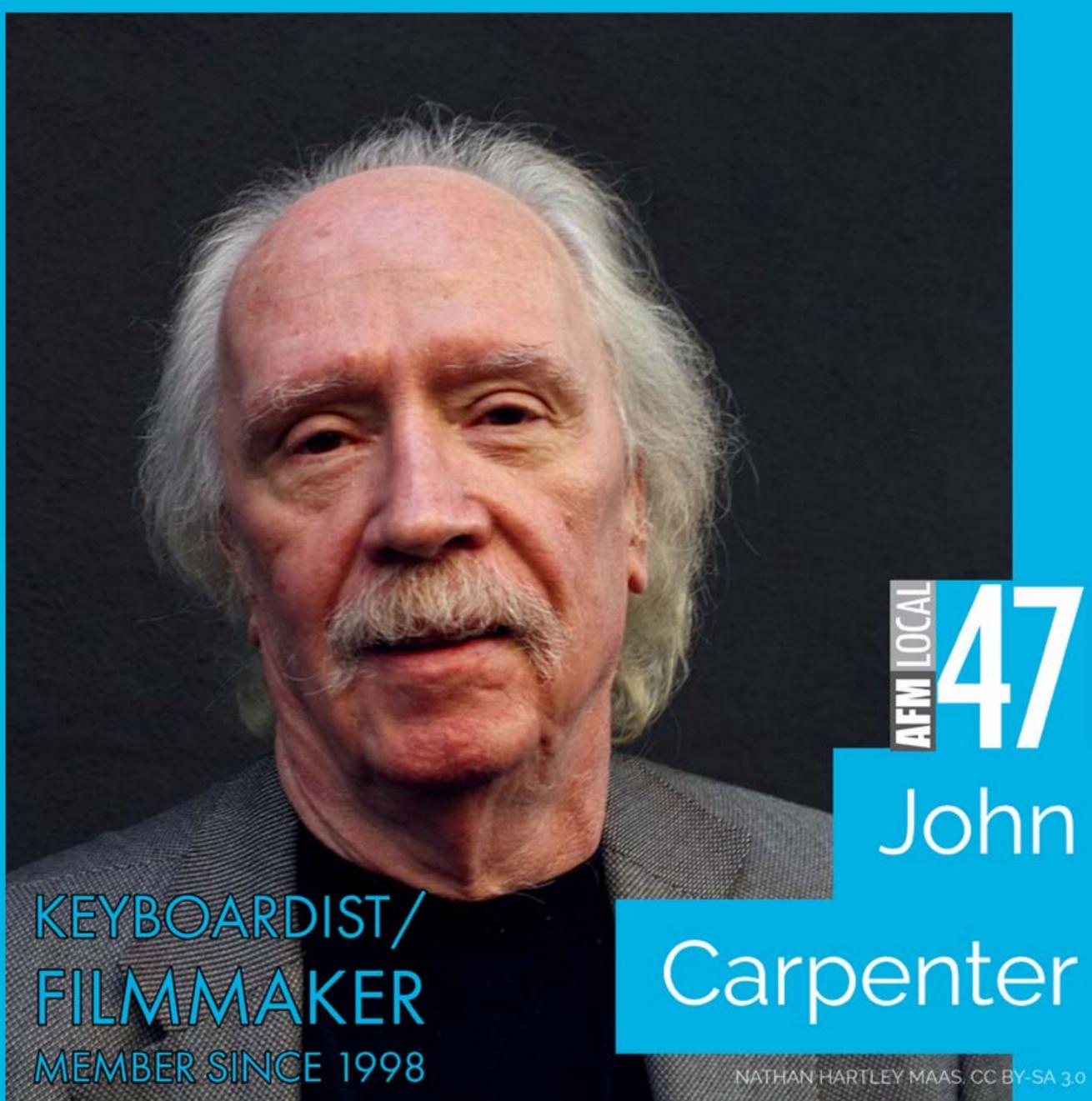
The Biden-Harris administration has taken a whole-of-government approach to identify and eliminate barriers to helping historically underserved communities, including people with disabilities. On his first day in office, President Biden signed Executive Order 13985, "Advancing Racial Equity and Support for Underserved Communities Through the Federal Government" and directed all federal departments and agencies to examine their policies and programs.

In April 2022, the department published its Equity Action Plan to support marginalized, vulnerable and underserved communities, and outline its efforts to advance equity across the department.

The federal effort to recognize people with disabilities began in 1945, when Congress declared the first week in October to be "National Employ the Physically Handicapped Week." The word "physically" was dropped in 1962 to include individuals with all types of disabilities. In 1988, Congress expanded the week and christened the month of October as National Disability Employment Awareness Month.

American Federation of Musicians Lester Petrillo Memorial Fund

Started in 1951 with a \$10,000 personal contribution from AFM President James C. Petrillo in memory of his late son, the Lester Petrillo Memorial Fund for Disabled Musicians is a charitable trust fund that provides financial aid to disabled members. This fund is not intended to replace health insurance or provide general loans, but does supply modest amounts of assistance to qualified applicants on an emergency basis. More information about the Petrillo Fund may be found [here](#).



Member Spotlight: John Carpenter

A master of horror, John Carpenter is an American filmmaker, actor and composer who has worked in various film genres. While most commonly associated with horror, action, and science fiction films of the 1970s and 1980s he is generally recognized as one of the greatest innovators of the horror genre.

Born in Carthage, New York, Carpenter developed an interest in film and music as a young boy. After high school he enrolled at the University of Southern California, where one school project, "The Resurrection of Bronco Billy," won him an Academy Award (best live action short subject) in 1970. Carpenter co-wrote the screenplay and composed the music for the film. He enjoyed his biggest hit with 1978's "Halloween," serving as the director, co-writer and composer on what became one of the highest-earning independent films of all time.

He continues to thrill and disturb audiences, and his rank as an action director is evident in such productions as "Vampires," "Ghosts of Mars," "Escape from L.A." and "Big Trouble in Little China." His motion picture credits also include the comedy-thriller "Memoirs of an Invisible Man," the sci-fi love story "Starman," which earned Jeff Bridges a Best Actor Oscar nomination, and "Village of the Damned," the terrifying remake of the classic 1950s horror story. He won the Cable Ace Award for writing the HBO movie, "El Diablo."

Carpenter was born in Carthage, New York. His family later moved to Bowling Green, Kentucky, where his father was the head of the music department at Western Kentucky University. He attended Western Kentucky University followed by the USC School of Cinema in Los Angeles. WKU awarded him an honorary doctorate in 2007. He lives in Hollywood, California with his wife, Sandy King, his frequent collaborator.

General Membership Meeting

Monday, October 24
7:30pm



Open to members
in good standing

Location: AFM Local 47
3220 Winona Ave. Burbank CA 910504

Open to all AFM Local 47 members in good standing.

On the Agenda (subject to change):

- Presentation of 50-Year Pins
- Special Election to Fill Vacancy for Trustee
- Voting on Resolution to Amend the Bylaws re:
Life Membership Eligibility Requirements
 - Officer Reports
 - Old and New Business

All AFM Local 47 members in good standing are invited to join us for our next General Membership Meeting, where there will be voting to fill a vacancy for the office of Trustee. We will also hold a vote on a Resolution to amend the bylaws, the text of which may be found in the [members-only section](#) of our website (login required).

Fifty members constitutes a quorum to conduct business at General Membership Meetings. All Regular Members and Life Members may vote; Inactive Life Members are ineligible to vote per Article IV, Section 11. Inactive Life Members wishing to vote may do so by changing their membership to Life Member status by 4:45 p.m. the business day prior to the day voting takes place.

Please review our meeting and Covid safety policies at afm47.org/gmm.

Events



Office Closures

Monday, October 10 - Indigenous Peoples' Day

Next General Membership Meeting

Monday, October 24, 7:30 p.m.

Open to all members in good standing

afm47.org/gmm

Executive Board Meetings

Tuesdays, 10 a.m. via Zoom

Members welcome as observers

New Member Orientation

Third Thursdays, 10 a.m. via Zoom

Required of all new members.

afm47.org/orientation

View our full calender of events

@ afm47.org/calendar

**AFM Local 47 2022
Triennial General Election**

Election Day: December 13

Alphabetical Listing of Nominees

President & Delegate (1 seat):

Stephanie O’Keefe

Vice President & Delegate (1 seat):

Marc Sazer

Secretary/Treasurer & Delegate (1 seat):

Danita Ng-Poss

Trustee (3 seats):

Bonnie Janofsky

Bill Reichenbach

Doug V. Tornquist

Director (6 seats):

John Acosta

Allison Allport

Allen Fogle

Pam Gates

John Lofton

Norman Ludwin

Aaron Smith

Hearing Board (7 seats):

Rachel Berry

Alan Estes

Paula Fehrenbach

Marisa McLeod

Allen Savedoff

Delegate to the AFM Convention (3 seats):

Pam Gates

Bonnie Janofsky

Doug V. Tornquist

1st Alternate Delegate to the AFM Convention

(1 seat):

Norman Ludwin

2nd Alternate Delegate to the AFM Convention

(1 seat):

Allen Fogle

The next General Election for the AFM Local 47 Executive Board, Hearing Board, and AFM Convention Delegates takes place on Tuesday, December 13, 2022. Upon final eligibility verification, candidates running unopposed shall be declared elected by acclamation.

Unlike in prior years where an absentee ballot had to be requested, this year a ballot along with an insert containing candidate photos and statements will be mailed to every Regular and Life member in good standing, on or around November 1. Members are required to be sure their ballot arrives in the election post office box by 9 a.m. on the day of the election. The contents of the post office box will be emptied under the supervision of the Election Board and counted by the election company under the supervision of the Election Board and open to observation by candidates and/or their designated observer(s). Members are also encouraged to vote in person on the day of the election; voting will be open from 9 a.m. to 9 p.m. on December 13, 2022.

Get involved in your Union’s democratic process!

To review the Local 47 Bylaws, you may access them in the members-only section of the Local 47 website, afm47.org/user/login (click the “Scales & Documents” tab), or contact the Secretary/Treasurer’s Office at 323.993.3159 to request a hard copy.

Should you have any questions about the election please contact a member of the Election Board. Only members of the Election Board — no Local 47 officers or staff members — are authorized to answer any questions concerning the election.

Local 47 Election Board:

David Wheatley (Chair): freshwater@prodigy.net

Cary Belling: bellstir@earthlink.net

Dave Kossoff: djkossoff@yahoo.com

Kris Mettala: krmettala@yahoo.com

Nancy Roth: concertnancer@yahoo.com

Nick Stone: sticksandstone1@gmail.com

Marcy Vaj: marcy.vaj@gmail.com

In order to ensure your eligibility to vote, please be sure your membership is in good standing well in advance of payment due dates! Members with Work Dues delinquencies in excess of \$500 have 30 days following the date of the Executive Board meeting at which hearing action is taken to avoid suspension. Dues may be paid online at afm47.org/dues or by calling 323.993.3116.

Casting Votes

Per Article IX, Section 14 of the Bylaws: Each member may cast votes for as many candidates in each category as there are positions to be filled. The member may choose to cast votes for fewer candidates than there are positions to be filled, but not for more, and should more than the allowed number of votes be marked for any category, that portion of the ballot shall be deemed invalid.

Vote-by-Mail Absentee Ballots

Instead of going to the polls on December 13, you may vote using the vote-by-mail absentee ballot that will be mailed to every Regular and Life member eligible to vote on or around November 1. (Inactive Life Members who wish to vote: see the Policy Governing Eligibility to Vote #4, below.)

After you receive your absentee ballot and have completed it, return your vote-by-mail absentee ballot ASAP by mailing it in the envelope provided only to the address printed on the envelope — DO NOT MAIL YOUR BALLOT TO LOCAL 47; it will be voided.

When your vote-by-mail absentee ballot is received by the Post Office, it will remain in the P.O. Box until the Election Day when it is picked up by the election board and election company at 9 a.m. To preserve the secrecy of your ballot, the election company shall verify the absentee ballot and place it in a sealed ballot box to be counted with the other ballots cast.

Vote-by-mail absentee ballots received at the post office after 9 a.m. on the Election Day or cast in violation of instructions in accordance with Local 47 Bylaws shall be null and void.

On-Site Voting

In accordance with Bylaws Article IX, Sections 1 and 11, members in good standing may vote on-site Tuesday, December 13, 2022 or by absentee mail-in ballot. On election day, Local 47 headquarters will be open for members to cast their ballot between 9 a.m. and 9 p.m.

The Election Board, in conjunction with Local 47 building management, will design a protocol for on-site voting that follows government health and safety regulations in effect on the day of the election.

Policy Governing Eligibility to Vote

1. All Local 47 members who are in good standing as of 4:45 p.m. (close of business) on **December 12, 2022** — the last business day prior to the General Election — are eligible to cast a ballot. However, members are encouraged to be in good standing well in advance of this deadline.

2. Any Local 47 member who has been suspended or expelled for the non-payment of dues, or wishing to reinstate within one year of resignation, shall have until 4:45 p.m. on **December 12, 2022** by which to clear the delinquency and return to full good-standing status in order to be eligible to cast a ballot.

3. New members, or those rejoining after having resigned or been expelled more than one year ago, must complete and submit a membership application and membership dues payment no later than **December 5, 2022** by 4:45 p.m., so that their membership can be approved at the next Local 47 Executive Board meeting the Tuesday prior to the General Election. All applicable fees apply. (Note: The Local reserves the right to refer applications of all persons seeking reinstatement from resignation to the International Executive Board per Article 9, Section 19 of the Federation's Bylaws.)

4. Life Members in good standing may vote in the Local 47 General Election. Inactive Life Members, who pay a reduced membership fee, are not eligible to vote per our Bylaws. Inactive Life Members wishing to vote may do so by changing their membership status to Life Member by contacting the Membership Department at 323.993.3116 and completing the process by 4:45 p.m. on **December 12, 2022**. All applicable fees apply.

Prohibited Campaigning Directive

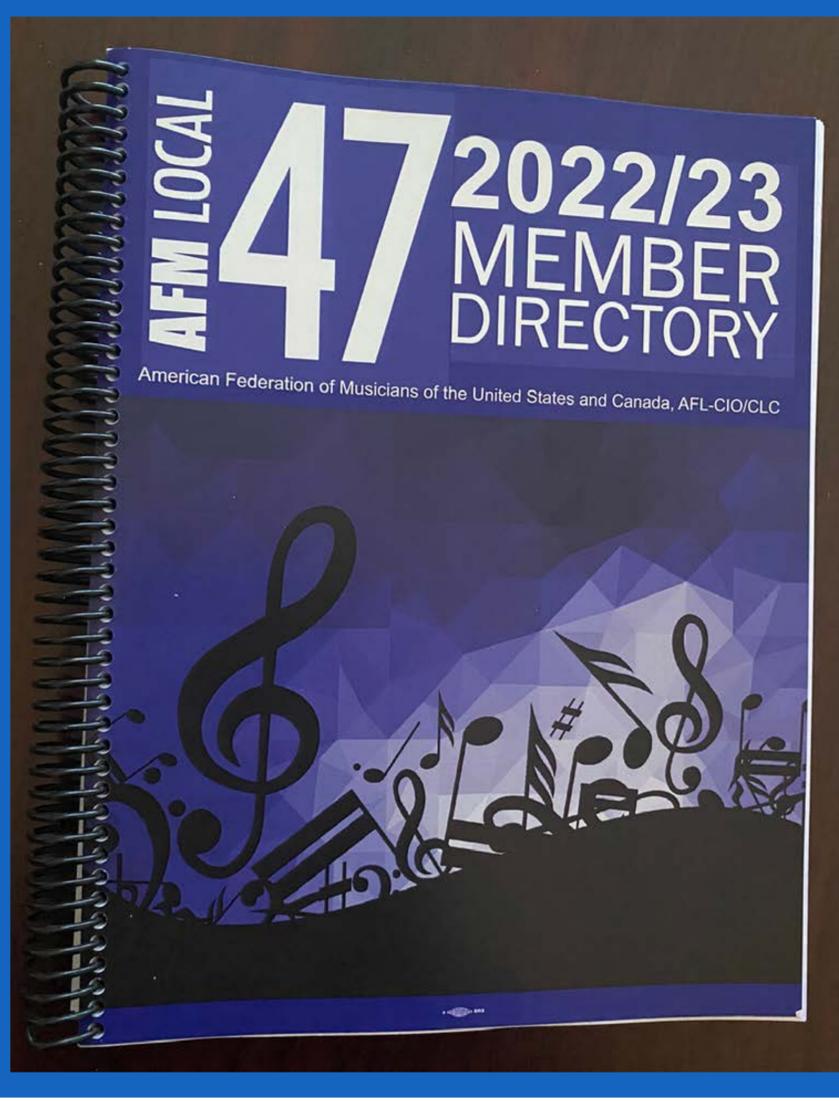
The use of Local 47 resources, or the resources of ANY other union or employer — whether hiring musicians or not — by any candidate or member, for the purpose of campaigning for or against any candidate for office in the Local 47 election, is prohibited by the Local's Bylaws and is also a violation of Federal Law. This prohibition includes the use of facilities, equipment or property (including telephones, stamps and stamp machines, computers, copying machines, and any other equipment or materials), official endorsements, use of union logos and/or letterhead, and any campaign activity done on paid time. Additionally, members are barred by Article IX, Section 13 of the Local 47 Bylaws from collecting nominating petition signatures while on Local 47's premises. Further, members are prohibited from campaigning at any time while on Local 47's premises

However, obtaining signatures on public property (i.e., sidewalks surrounding the Local's property or off-site locations) IS permissible, as long as those collecting signatures and the members are using unpaid time (e.g., before or after work for any union or employer, or while on an unpaid break). Nothing in the Bylaws prohibits friends/family of a candidate from soliciting signatures on nominating petitions provided they abide by all the rules listed above.

Electronic Communications Policy

Following the intent of Article IX, Section 12, of the AFM Local 47 Bylaws, it shall be a matter of policy that the rules and restrictions as outlined in said Bylaw shall also apply to all electronic communications published by Local 47, including Overture, the Local 47 website (afm47.org), the Local 47 email newsletter "The Local 47 Beat," any special notices sent by Local 47 via email blast, and all associated social media pages (Facebook, Twitter, Instagram, LinkedIn, etc.).

*Stay tuned to further notices and refer to our election web page at afm47.org/election for updates about the voting process on AFM Local 47 Election Day, **December 13, 2022**. Members with an email on file will receive election updates via email, and those whose emails are not on file or who have opted out of electronic notifications will receive printed announcements by mail. To be sure to get the latest news most quickly, efficiently and cost-effectively, please update your email address on file at afm47.org/directory. Please be sure your mailing and email addresses are current. Now would be a good time to do that!*



2022/23 Local 47 Member Directory Out Now!

One complimentary Directory book is provided upon request to AFM Local 47 members in good standing.

[Click here to request your copy.](#)

IRS Mileage Reimbursement Rate Increase for Remainder of 2022

The IRS mileage reimbursement rate has been changed for the remainder of 2022. The new rate, in effect as of July 1 through Dec. 31, 2022, is now 62.5 cents per mile driven for business use (up from 58.5 cents per mile as of Jan. 1, 2022). The Local 47 Wage Scale book in the [members section](#) of our website has been updated to reflect this change.

Members-Only Documents Online

Members may log in to the [members section at afm47.org](#) and navigate to the "Scales and Documents" page to view members-only documents including Executive Board minutes, CBAs, Local 47 Wage Scales, Bylaws, Suspended/Expelled member lists, Hearing Representative reports, and more.



Go Paperless!

Sign up to receive work dues statements online @ [afm47.org/paperless](#)

AFM Local 47 Rehearsal Rooms: Now Offering Online Booking!

After a long pandemic closure, our rehearsal rooms are currently open Monday through Friday, 10 a.m. to 12:30 p.m. We are now offering expanded scheduling options, and are pleased to announce a brand new online-based booking system! To view our rental rates and safety procedures and make a booking, please visit [afm47.org/rehearsals](#).

Rooms may be also scheduled by contacting 323.993.3172 or [booking@afm47.org](#).

Covid-19 protocols will be in place for your safety.

Claim Your Money!

[The musicians listed here](#) have not responded to notices of checks in escrow at Local 47. If your name is listed or you know the whereabouts of these musicians or their beneficiaries, please contact our Finance Department:

323.993.3146, [bookkeeping@afm47.org](#)

Update Your Beneficiary Card

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

(323) 993-3159 | [benefits@afm47.org](#)

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund –

(818) 755-7777

Sound Recording Special Payments Fund:

(212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights

Fund: 818-255-7985

Please note: This benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at time of passing.

FAIR SHARE FOR MUSICIANS



Film and TV Contracts Get One-Year Extension; Fair Share For Musicians Campaign Continues to Build

A Message from the Contract Action Team

The AFM Film and TV contracts were originally set to expire this November. The AFM has now agreed to a one-year extension. This is subject to ratification, which means that you will have a vote. We will hold a meeting soon about this development.

Meanwhile, our Contract Action Team (CAT) committees continue plan and lay groundwork for our Fair Share For Musicians campaign. If you are interested in any of our committee work (Communications, Research, Proposals, and more), please email info@contractactionteam.org.

Sign the petition at fairshareformusicians.org and stay tuned for continued updates on this important campaign.

Congress must ensure #musicfairness once and for all and pass the American Music Fairness Act, HR 4130.

Let's change the rules that are rigged in favor of big media and ensure hardworking musicians get paid when their work is played.



Support the American Music Fairness Act

A Message from AFM International President Ray Hair

Congress has moved a step closer to ending a decades-long injustice against music creators with the recent Senate introduction of the American Music Fairness Act (AMFA). The legislation, sponsored by Senators Marsha Blackburn (R-TN) and Alex Padilla (D-CA), would require broadcast corporations to pay performance royalties to creators for AM/FM radio plays. An identical bill (HR 4130) has already been introduced and received a hearing in the House, setting Congress up for action this summer and fall. Musicians and vocalists do not receive a single cent when their recordings are broadcast on American AM/FM radio stations. Incredibly, the United States is the only industrialized nation besides North Korea and Iran that has no law requiring a broadcast performance royalty for sound recordings to be paid to artists, musicians, and singers.

The American Music Fairness Act is designed to remedy that and provide royalty payments to artists, session musicians, and vocalists when their recordings are broadcast over AM and FM radio.

[Click here to contact your representatives and ask them to support the American Music Fairness Act, HR 4130.](#)

This is OUR bill. The AFM worked closely with the MusicFIRST Coalition and members of Congress to help craft this bill designed with your concerns in mind as a musician.

It's time to end the loophole that has allowed Big Radio to rob artists of their fair share for far too long.

In Unity,

Ray Hair
AFM International President



This monthly column is your one-stop-shop for information about all the benefits provided by your union membership. Got a question? [Ask us](#) to have the answer featured here.

Your Health Care & Pension Benefits at a Glance

HEALTH CARE BENEFITS

PROFESSIONAL MUSICIANS LOCAL 47 AND EMPLOYERS HEALTH & WELFARE FUND

The Professional Musicians Local 47 and Employers Health & Welfare Fund is administered by PacFed Benefit Administrators. AFM Local 47 negotiates benefits on behalf of our members. The Health & Welfare Trust provides medical, dental, vision, chiropractic, acupuncture, prescription drugs and life insurance to musicians who qualify for benefits based upon contributions received on their behalf in accordance with Local 47 and AFM contracts and collective bargaining agreements.

Eligibility

Eligibility for enrollment in the Health & Welfare Fund is based upon contributions the Fund receives on musicians' behalf from Participating Employers. A Participating Employer, or an Employers' Payroll Designee, has entered into a Collective Bargaining Agreement (CBA) with the Union which calls for contributions to come to the Health & Welfare Fund. All contributions must come from a Participating Employer; musicians may not "self-pay" into the Health & Welfare Fund.

Coverage

A musician may qualify at one of three levels: Level A (\$1,500+ contribution), Level B (\$1,200-\$1,499 contribution), and Level C (\$700-\$1,199 contribution). Currently the Health & Welfare Fund has contracted with the following benefit providers: Blue Shield, Kaiser Permanente, Landmark Healthplan, Delta Dental, MES Vision underwritten by Gerber Life, and the Prudential Insurance Company of America ("Prudential Life"). To review the Summary Plan Description (SPD), please click [here](#). Any questions regarding a participant or dependent's eligibility and coverage should be directed to the Health & Welfare Fund.

Contact

The Health & Welfare Fund staff can help you with enrollment, coverage and HMO claims. The Health & Welfare Member Services department is available Monday through Friday, 8:30 a.m. to 5 p.m. at 1-800-753-0222 or by email at musicians@pacfed.com.

Website: pacfed-musicians.com

ENTERTAINMENT INDUSTRY FLEX PLAN

The Entertainment industry Flex Plan is an employee benefit plan which combines both Employer Contributions and Employee Contributions to fund benefits including medical, dental, vision, disability, group term life insurance, and dependent care assistance for union members working in Motion Picture and Television. The Flex Plan was established in 1985 to provide Health and related benefits for "Daily-Hire" Union employees working under Collective Bargaining Agreements in the Entertainment Industry.

Eligibility

The Flex Plan covers each person who is employed by an Employer who has entered into a Collective Bargaining Agreement (CBA) with a Local Union providing for Employer Contributions to the Flex Plan. If you are unsure if a specific employer participates in the Flex Plan, contact the Flex Plan. For a complete summary of benefits and information on Employer contributions and Employee contributions, view the Flex Plan Summary Plan Description (SPD).

Coverage

The Plan offers a flexible "cafeteria style" benefit option list in which you design your individual plan according to your needs. If you elect coverage from the Flex Plan Providers, the Flex Plan will make monthly premium payments on your behalf to the carrier(s) you select (provided your account balance is sufficient to pay all of the premiums). Please refer to the Flex Plan Summary of Benefits for descriptions and monthly costs of the coverages offered. If you do not have sufficient funds in your account to pay your premiums, the Flex Plan allows you to "self-pay" the necessary premiums for a period of 12 months.

Contact

Call the Flex Plan Member Services Department at 888.353.9401 (Monday through Friday) between 7:30 a.m. and 5 p.m. (PT). You may also contact the Flex Plan electronically here. Website: flexplan.com

SELF-PAY HEALTH CARE

If a musician does not qualify for coverage under the Health & Welfare Fund or the Flex Plan, Covered California offers individuals and small businesses residing in California to purchase private health insurance coverage at federally subsidized rates. For information about coverage outside of California, visit healthcare.gov. AFM Local 47 members may also contact Mark Cormany of French Cormany Insurance Services at 949.975.1155.



BENEFITS CORNER

AFM LOCAL
47

PENSION

AMERICAN FEDERATION OF MUSICIANS & EMPLOYERS' PENSION FUND (AFM-EPF)

One of the most important benefits your job provides you with is the ability to receive pension benefits when you retire. Even though you can collect Social Security at retirement, your retirement years will be more financially secure if you also receive pension benefits. The American Federation of Musicians and Employers' Pension Fund (AFM-EPF) is a defined benefit multi-employer pension plan for members of the American Federation of Musicians.

Under a collective bargaining agreement with the AFM and its Local unions, or other written agreement acceptable to the Board of Trustees, your employer has agreed to make contributions to a pension fund to provide pension benefits to you and other employees working as musicians. The Pension Fund is operated by the AFM-EPF Board of Trustees, which consists of an equal number of Federation Trustees and Employer Trustees.

You should keep in mind that you are not guaranteed a pension just because a pension fund has been established to which your employer contributes. The Pension Fund has rules about how you begin to participate, how can you earn a right to your pension, how much you might receive and when you can start getting payments, what happens to your pension if you die before or after retirement, and many other issues. For more information, please contact the Pension Fund office.

Contact

If you have any questions about your pension, contact the AFM-EPF Office at 800.833.8065.

Website: afm-epf.org



[REGISTER HERE](#)

VIRTUAL PHONEBANKING FOR ENDORSED CAMPAIGNS!

November CA Election: LA Fed Volunteer Opportunities

Below you can find information regarding volunteer opportunities for LA Fed endorsed candidates across Los Angeles County.

[Virtual Phonebanking](#)

[Canvassing: Karen Bass](#)

[Canvassing: Rex Richardson](#)

[Canvassing: Bob Herzberg](#)

If you have any questions about these volunteer opportunities, please contact ehartwell@thelafed.org.



OFFICIAL VOTER GUIDE



The Los Angeles County Federation of Labor supports initiatives and leaders that address the urgent concerns of our community. The candidates below are the best choices for working people in the upcoming 2022 election! Visit thelafed.org for more information.

VOTE UNION STRONG ON OR BEFORE NOVEMBER 8TH!

U.S. HOUSE

Julia Brownley - CD 26
Christy Smith - CD 27
Judy Chu - CD 28
Tony Cárdenas - CD 29
Adam Schiff - CD 30
Grace Napolitano - CD 31
Brad Sherman - CD 32
Jimmy Gomez - CD 34
Norma Torres - CD 35
Ted Lieu - CD 36
Sydney Kamlager - CD 37
Linda Sánchez - CD 38
Robert Garcia - CD 42
Maxine Waters - CD 43
Nanette Barragán - CD 44

STATE ASSEMBLY

Juan Carillo - AD 39
Pilar Schiavo - AD 40
Chris Holden - AD 41
Jacqui Irwin - AD 42
Luz Rivas - AD 43
Laura Friedman - AD 44
Jesse Gabriel - AD 46
Mike Fong - AD 49
Rick Chavez Zbur - AD 51
Wendy Carrillo - AD 52
Miguel Santiago - AD 54
Isaac Bryan - AD 55
Lisa Calderon - AD 56
Reggie Jones-Sawyer - AD 57
Tina McKinnor - AD 61
Anthony Rendon - AD 62
Blanca Pacheco - AD 64
Mike Gipson - AD 65
Josh Lowenthal - AD 69

STATE SENATE

Daniel Hertzberg - SD 20
Ben Allen - SD 24
Maria Elena Durazo - SD 26
Lola Smallwood-Cuevas - SD 28
Bob Archuleta - SD 30
Kim Carr - SD 36

LA COUNTY

District 3 - Bob Hertzberg
LA County Sheriff - Robert Luna
Measure A - Yes
Measure LA - Yes

LOS ANGELES COMMUNITY COLLEGE DISTRICT

Los Angeles Community College District 2 - Steven F. Veres
Los Angeles Community College District 4 - Sara Hernandez
Los Angeles Community College District 6 - Gabriel Buelna
Los Angeles Community College District 7 - Kelsey lino

LOS ANGELES CITY

Measure ULA - Yes
Measure SP - Yes
Los Angeles City Mayor - Karen Bass
Controller - Paul Koretz
CD 5 - Katy Young Yaroslavsky
CD 15 - Tim McOsker
LAUSD District 2 - Maria Brenes
LAUSD District 6 - Kelly Gonez

LONG BEACH CITY

Long Beach Mayor - Rex Richardson
CD 3 - Kailee Caruso
CD 5 - Megan Kerr
CD 9 - Jodie Ricks-Oddie
Long Beach Unified District 1 - Nubia Flores
Long Beach Unified District 3 - Juan Benitez

Final Notes



In Memoriam

Vincent De Rosa

Life Member. French Horn
10/5/1920 – 7/18/2022
Member since: 11/24/1936

Charles A. Green

Member. Alto/Tenor Saxophone
6/7/1941 – 8/3/2022
Member since: 1/25/1994

Raymond (Ray) Tischer

Life Member. Violin, Viola
8/10/1950 – 8/19/2022
Member since: 10/7/1975

Phillip (Phil) Wright

Life Member. Orchestrator
1/29/1932- 7/19/2022
Member since: 3/12/1969

Send your Final Notes remembrances using our online submission form at: afm47.org/overture

or you may send to:

overture@afm47.org

Local 47 Overture Online
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Burbank CA 91504

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Got a story to tell?

AFM Local 47 welcomes submissions from
our members!

Please share about your latest union recording,
performance or event by sending us your story
and photos using our online submission form at

afm47.org/overture.

Letters



We want to hear from you!

Send in your Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.
For full submission guidelines, please [click here](#).

Membership Dues Policy

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board: Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and
- 2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must submit your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. If you wait, you will be required to pay another half year’s dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

Do Not Work For...

The list published at afm47.org/donotworkfor.html contains the names of employers with whom Local 47 currently has disputes.



If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3181.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

Auditions



THE SANTA BARBARA
SYMPHONY
Nir Kabaretti, Music & Artistic Director

PRINCIPAL FLUTE

NOV. 21-22, 2022

Application Deadline:

October 10, 2022

Online Application Form

thesymphony.org/auditions

Employment will begin as soon as mutually agreeable to both the winner and the Santa Barbara Symphony.

Auditions



Roger Goulette
Chairman, Board of Directors

Kelly Ruggirello
President

The Long Beach Symphony announces auditions for the following positions:

Section Violin I (Chair 14)
Section Violin II (Chairs 8, 9, 11)
Audition dates for all seats:
November 16th and 17th, 2022

The Preliminary Round starts Wednesday, November 16th, 2022
The schedule of subsequent rounds immediately following preliminaries will be determined at auditions.

Auditions will be held at the Long Beach Terrace Theater at 300 Ocean Blvd,
Long Beach, CA

Submit a one-page resumé in Word or PDF format to:

auds@longbeachsymphony.org

Please specify **Violin Auditions** in the subject line.

Resumés must be received by **Wednesday, November 2nd, 2022**

A refundable \$50 deposit is required by check or money order.

Deposits must be postmarked by **Friday, November 11th, 2022**

Additional details emailed upon receipt of resumé.

No phone calls please. Repertoire information will not be given over the phone.

Long Beach Symphony performs five Classical, five POPS! And TBD Educational Concerts
per season.

Current Base Scale: \$148 Rehearsal / \$186 Performance
2022-2023 Base Scale subject to Collective Bargaining Agreement
Assistant Principal: 125% of Scale - Principal: 150% of Scale

*The winning candidate(s) will be required to show proof
of U.S. citizenship or eligibility to work.*

*LBSA's current policy requires proof of vaccination against COVID-19 for work eligibility.

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*For information on posting auditions, please visit
afm47.org/auditions.html*