

Overture

online



New name. New look. Same mission.

**Supporting a life
in the arts**

The Actors Fund is now



**Entertainment
Community Fund**
Supporting a life in the arts

2022 Local 47 Election:
Nominating Petitions Due 9/15

Next General Membership
Meeting 10/24

Overture

online

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AFM LOCAL
47

Message From the Editor

Please be aware that until further notice, AFM Local 47 will not be publishing, due to cost-saving measures, a print Overture Magazine. We will continue to publish our monthly digital e-magazine, Overture Online, and will continue email blasts and our Local 47 Beat email newsletter.

In order to better serve you, Local 47 is looking at every possible way to cut costs and save on administrative expenses. One simple yet effective step all members can take to help us reduce expenses is to add your current email address to your Directory profile. This allows us to ensure that you receive timely updates from Local 47 in the most cost-effective way possible.

Please update your Directory profile with your current email and notification preferences by filling out the update form at afm47.org/directory or call 323.462.2161. Thank you!

AFM LOCAL 47 EXECUTIVE BOARD & COMMITTEES

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Jeff Driskill, Bonnie Janofsky



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Maestro of the Movies: Celebrating John Williams at 90



Drums For Drummers Nonprofit Offers Free Kits for Schools in Need

DO WE HAVE ROYALTIES FOR YOU?



More than \$550 Million Distributed to Musicians & Vocalists

Royalties Distributed to Both Union & Non-Union Session Musicians & Vocalists For Their Performance on Songs Played on Satellite Radio, Non-Interactive Streaming Services, Webcasts, Other Digital Formats and Certain Music Performed on Film & Television

Find Out If We Have Royalties For YOU

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  **SAG-AFTRA**
Intellectual Property Rights Distribution Fund

The AFM & SAG-AFTRA IPRD Fund is a 501(c)(6) non-profit organization - est. 1998
4705 Laurel Canyon Blvd., Suite 400, Valley Village, CA 91607
p. 818.255.7980 | f. 818.255.7985 | www.afmsagaaftrafund.org



President Stephanie O'Keefe



When people ask me how I like being President of Local 47, I answer that I love it — because all day long, I participate in two of my favorite activities, talking to people and solving problems.

Who do I talk to?

- Members who have questions about their employment and the agreements that cover their work
- Contractors seeking assistance or clarification in executing agreements
- Employers with questions about wages, benefits, and other terms and conditions of our collective bargaining agreements
- Officers from other Locals, sharing or seeking out information
- Local 47 staff, seeking assistance or resources to assist them in their positions
- Human Resources, reporting daily on any personnel issues
- Trustees and administrators of the Musicians Health and Welfare Trust, working to continue the health insurance programs vital to many members
- Affiliates and Staff of the LA County Federation of Labor, with whom the Local works in solidarity on many organized labor issues
- Local 47 Counsel, regarding current negotiations and other legal issues
- Non-members, asking about joining the AFM
- Members and employers needing information about Covid protocols for safely returning to work

What are some of the problems?

- Members waiting too long for their questions to be answered
- Members needing assistance with dues statements and payments
- Members concerned about Covid and returning to work safely
- Big bands and orchestras needing a place to rehearse
- Incorrect payment for jobs, both live and recording
- Wages frozen as contracts were extended during Covid
- Members' concerns about health insurance and qualifying

What are some of the solutions?

- Over 30 collective bargaining agreements, with wage and benefit increases, signed
- Four employers new to the AFM, each signed to their own collective bargaining agreement
- Rehearsal rooms opened safely
- The inauguration of the Captain Greg Welch Gathering Place, a space large enough for orchestra rehearsals and large meetings
- Membership Department managed by knowledgeable, caring personnel
- A fully staffed, well trained and highly responsive Electronic Media Division
- Thousands of dollars in underpaid wages for remote recording collected and distributed to musicians
- Additional staff hired to process contracts and wages
- Additional staff hired in Live Performance, so that issues can be handled and questions fielded more quickly

We continue to work as fast and as hard as we can to bring to you, the members of Local 47, the Local you deserve to have; a Local that will support you and assist you as you go about the business of bringing music to the world.

Stephanie

Vice President Marc Sazer



Visitors to Local 47 in Burbank will quickly notice some dramatic changes downstairs. The new, large and airy meeting space is now ready for its close-up!

Room for a 50+ piece orchestra, a new water fountain and water bottle filling station and plenty of scheduling opportunities make for a great new resource. And finally, we now have space for a full General Membership Meeting without being squeezed into a rehearsal room.

One year. That's how long our computer programmer and his small team have been working on our new database, Ensemble 2, and progress continues apace. Many comparable development projects take years, and previous computer system makeovers right here at Local 47 have taken much longer, but we are on track for completion of E2 this year. We have been keeping the Executive Board abreast of the occasional starts and stops, and also the forward progress.

Our commitment to education and transparency with our media contracts now extends up and down the line. Our new Federation Electronic Media Services Director John Painting has been working on a comprehensive series of "toolkits" for each of our contracts, and we have been consulting and helping in their development. Once these are rolled out to the public they should give you and your colleagues clear and easy access to each contract, rules and wages, complete with paperwork and forms included.

Part of our effort means moving forward with site visits by our Local 47 Business Representatives. Don't be surprised if you see 47 EMD Director Rebecca Gurnee, or Sound Recording Rep Jamie Vespa, or Videotape Rep Russell Winkler at a session — say hello, and get to know them. They are your direct line to real information and assistance.

We have been working steadily and passionately on the problem of late payments for studio musicians. Our film and TV contracts lay out three steps; first, it is the responsibility of the company to give Local 47 notice of the session as soon as they know about it, but at the latest, promptly after the call goes out. Then, the pay day for musicians is the same week as the work (Thursday, to be exact). Finally, late payment penalties can be assessed, but only after notifying the company of the late payment.

We have been working with the AFM to solve the breakdown in the system that leaves so many players waiting months for paychecks — even through pandemic, inflation, and runaway production.

Our efforts have led to direct talks between the Federation and the leadership of the Alliance of Motion Picture and Television Producers, and we are hoping to have concrete news to share shortly.

We continue to invest in relationships that are important to our collective interests. We meet weekly with the California Conference of AFM Locals, monthly with the Western Conference, regularly with the LA County Federation of Labor, adjacent unions, and not-so-adjacent unions.

One of our most successful bridge-building tools is the Hollywood Bowl box that Local 47 has enjoyed access to for many decades. This summer's guests include labor leaders from I.A.T.S.E., UNITE HERE and others, representatives of the AFM & SAG-AFTRA Fund, a Pulitzer-prize winning journalist ally, and more.

We know that our outside friends can't wave magic wands on our behalf, but we also know that as long as we reach out and build powerful relationships we're not in this alone.

Business unionism/organizing unionism. All of the efforts that go on day after day at Local 47 to help the business of our union run more responsively, efficiently and effectively are critically important, and take tremendous focus, thought and energy on the part of our Officers and our dedicated and hard-working staff, from top to bottom.

What we need to keep in our sights is that this is only half the job. We need to invest just as much in helping musicians improve their contracts, campaign for public policy to improve our employment and conditions, and unionize the non-union. Our future depends on our activism.

By now, most of you will have heard about the Fair Share for Musicians campaign for an equitable residual payment when musicians work on made-for-streaming shows. The issue is clear-cut, and you can visit fairshareformusicians.org to lend your voice to the online petition in support of the campaign.

Our capacity to win is founded in our ability to achieve unity and teamwork. On August 14th, Local 47 hosted an Education Session meeting, open to all AFM members, put together by the Contract Action Team, with dinner and beverages provided by RMA-LA, a panel that included Committee chairs, AFM staff and Local 47 staff. This was a clear demonstration of our joint commitment and common purpose.

The evening featured introductory welcoming remarks by President O'Keefe, a series of PowerPoint presentations, one-pager informational handouts, and panel presentation followed by an hour-long moderated Q&A discussion.

Education is a key component of helping musicians pull together. All this began with a national survey of affected musicians at the end of last year, and continued on with musicians setting up zoom meetings and committees and a petition on their own. We have built bridges with AFM Locals in New York, Nashville, Chicago and other media centers, as well as with I.A.T.S.E. Locals, SAG-AFTRA and others. At this writing, it is unresolved whether we will be going into negotiations this November, or accepting a one year extension, negotiating in 2023. Either way, the battle for fair pay for streaming is going to be tough. We will keep you informed!

What the labor movement at large has learned, in the entertainment industry and the warehouse industry, on a scoring stage and behind a Starbucks counter, is that investing in organizing is investing in the future. Whether facing a mega-multi-billion dollar media corporation or a local theater company, the fundamentals remain; only by unity and teamwork can we move forward. Our leverage is us — we are always stronger together.

Secretary/Treasurer Danita Ng-Poss



Photo by Mustafa Sayed

Eighteen months ago when I began my term as your Secretary/Treasurer, I knew it would be a challenge. I also knew that challenge would be even greater during a pandemic we had never before experienced. I accepted these challenges; and I am proud to have met them head-on, and made significant improvements in how our local operates. Some of the results are internal and may be difficult for members to see. However, I hope many of you have noticed that your local has been more responsive to your membership needs since I have taken office.

Building a new system is difficult and slow. One of the keys to guarantee results is investing in the right people. Our administration prioritized finding the right people to help rebuild Local 47 as one of our first steps. We need people willing to dedicate themselves to making the change together with us. We know improving our Local is a team effort.

Local 47's new and rebuilt Membership Department is only eight months old. The amount of work the Membership Department has done, and continues to do, is immeasurable. Our current Membership Department staff consists of one full-time and one part-time person serving over 5,000 members. That is a ratio of about one staff person for every 3,333 members. Think about the challenge of those numbers. That is why I am so proud of our Membership Department and the improvements we have made responding to your needs during the last 8 months. We have achieved these improvements during a time of great challenge to the health of our local, and a time when we needed to be more careful than ever with our money.

Our rebuilding in Membership and other areas continues, and there is still much to do. There are other projects my office aims to complete before the end of 2022. Together with your help, we will continue delivering the improvements and transparency for which you voted for nearly two years ago.



New name. New look. Same mission.

Supporting a life in the arts

The Actors Fund is now



Entertainment Community Fund

Supporting a life in the arts

New Name, New Look, Same Mission

The Actors Fund, a national human services organization for everyone in performing arts and entertainment, has changed their name to Entertainment Community Fund, in order to better reflect the broad scope of industry professionals they help.

Since its founding in 1882, the organization has served everyone on the stage and on the screen, in the pit and in the studio, behind the camera and behind the scenes with the specific goal of helping all industry professionals support a life in the arts.

“It’s a new name and a new look, with the same mission,” said Fund chairman Brian Stokes Mitchell. “We recognize the dedication of technicians, camera operators, stagehands, writers, musicians, stage managers, actors and thousands more who work in film, television, radio, music, theater, dance and opera. They all contribute to our country’s cultural vibrancy. We value them. We support them. And the Fund is here for all of them.”



“If you are doing stand-up in Chicago or music videos in Atlanta, you need to know the Entertainment Community Fund is here for you,” said five-time Emmy nominee and Fund trustee Chandra Wilson. “Performing arts and entertainment are a fundamental part of every community, large and small, throughout the country, and the Fund is here to help people in that space regardless of what they do. We recognize that it can be uniquely challenging to sustain a life in the arts. It is why we come together as a community to help each other.”

The Entertainment Community Fund has been the only organization, with reach from coast to coast, committed to helping all of those who work in entertainment and the performing arts, in every aspect over their lifespan and throughout the entire course of their careers. The organization provides holistic support to assist members of the entertainment community with the unique hardships of working in the industry and lift them up when crises hit – like when the COVID-19 pandemic shut down the entire performing arts and entertainment industry in March of 2020.

The pandemic has had a tremendous impact on workers in the entertainment industry. Amid these dire conditions, the Fund scaled up its operations to fulfill its mission of fostering stability and resilience. In 2020 and 2021, the organization served more than 60,000 individuals through a wide range of programs and services focusing on health and wellness, career and life, and financial wellness (a 68% increase over the preceding two non-pandemic years). Since March of 2020, the Fund has distributed more than \$26.8 million in emergency financial assistance to some 17,900 individuals.

Working from coast to coast, the Entertainment Community Fund has local offices in Los Angeles, Chicago and New York. AFM Local 47 President Stephanie O’Keefe is among the Western Council’s board members, whose mission is to increase financial support and develop fundraising efforts in the Western Region, advise the Board of Trustees regarding the needs of the community, and help spread the word about the organization’s programs and services.

Partners in the entertainment space, including unions and other non-profit organizations, praised the name change, noting that while actors are a critical piece of the organization and were among the founding members, the Fund has long worked to help numerous professions throughout the industry.

Explore the organization’s health and wellness, career and life, and housing services — all designed to ensure stability, encourage resiliency and be a safety net for those who shape our country’s cultural vibrancy — at entertainmentcommunity.org or by calling 888.825.0911.



Member Spotlight: Greg Phillinganes

AFM Local 47 Life Member Greg Phillinganes began playing a neighbor's piano by ear at the age of 2, beginning lessons a few years later after his mother purchased a piano for him. He began performing with bands around his hometown of Detroit as a teenager and was discovered by Stevie Wonder after drummer Ricky Lawson gave Stevie a demo cassette tape of his original music.

The year 1978 began his three-decade-long involvement with Michael Jackson and the Jacksons. Phillinganes contributed to every one of Michael Jackson's solo albums and cites the title track from 1982's "Thriller" as a classic example of his work.

Amidst his solo recordings and touring with Eric Clapton throughout the 1980s and the early 1990s, Phillinganes became well known as a prominent session musician for a multitude of different artists, performing on many hit albums of the time, working and touring with the likes of Donna Summer, the Bee Gees, Paul McCartney, and Aretha Franklin. His session work continues into the present.

Phillinganes won a 2015 Creative Arts Emmy Award for Outstanding Music Direction for his role as musical director for the television special "Stevie Wonder: Songs in the Key of Life," and was the music director for the 2016 Grammy Awards.

In 2021, Phillinganes added his distinct dreamy '80s synths to John Mayer's ballad version of "Last Train Home" (recorded live and in one take), pulling out some dreamy pads to back up Mayer's guitar histrionics. Check out the video [here](#).



General Membership Meeting

Monday, October 24
7:30pm



Open to members
in good standing

Location: AFM Local 47
3220 Winona Ave. Burbank CA 910504

Open to all AFM Local 47 members in good standing.

On the Agenda (subject to change):

- Presentation of 50-Year Pins
- Voting on Resolution to Amend the Bylaws re:
Life Membership Eligibility Requirements
 - Officer Reports
 - Old and New Business

All AFM Local 47 members in good standing are invited to join us for our next General Membership Meeting, where there will be voting on a Resolution to amend the bylaws regarding eligibility requirements for Life Membership. Text of the Resolution may be found in the [members-only section of our website](#). Print copies are available upon request from the Secretary's Office.

Fifty members constitutes a quorum to conduct business at General Membership Meetings. All Regular Members and Life Members may vote; Inactive Life Members are ineligible to vote per Article IV, Section 11. Inactive Life Members wishing to vote may do so by changing their membership to Life Member status by 4:45 p.m. the business day prior to the day voting takes place.

Please review our meeting and Covid safety policies at afm47.org/gmm.

Events



Office Closures

Monday, October 10 - Indigenous Peoples' Day

Next General Membership Meeting

Monday, October 24, 7:30 p.m.

Open to all members in good standing

afm47.org/gmm

Executive Board Meetings

Tuesdays, 10 a.m. via Zoom

Members welcome as observers

New Member Orientation

Third Thursdays, 10 a.m. via Zoom

Required of all new members.

afm47.org/orientation

View our full calender of events

@ afm47.org/calendar

AFM Local 47 2022 Triennial General Election

Nominating Petitions Due September 15, Election Day December 13

The next General Election for the AFM Local 47 Executive Board, Hearing Board, and AFM Convention Delegates takes place on Tuesday, December 13, 2022. Nominations will be called for: President (1), Vice President (1), Secretary/Treasurer (1), Trustees (3), Directors (6), Hearing Board (7), AFM Convention Delegates (3), First Alternate Delegate (1), and Second Alternate Delegate (1).

Get involved in your Union's democratic process!

Be sure to review important information on voting on the reverse side of this document, as well as how to run for office for all members interested. To review the Local 47 Bylaws, you may access them in the members-only section of the Local 47 website, afm47.org/user/login (click the "Scales & Documents" tab), or contact the Secretary/Treasurer's Office at 323.993.3159 to request a hard copy.

Should you have any questions about the election please contact a member of the Election Board. Only members of the Election Board — no Local 47 officers or staff members — are authorized to answer any questions concerning the election.

Local 47 Election Board:

David Wheatley (Chair): freshwater@prodigy.net

Cary Belling: bellstir@earthlink.net

Dave Kossoff: djkossoff@yahoo.com

Kris Mettala: krmettala@yahoo.com

Nancy Roth: concernancer@yahoo.com

Nick Stone: sticksandstone1@gmail.com

Marcy Vaj: marcy.vaj@gmail.com

In order to ensure your eligibility to vote, please be sure your membership is in good standing well in advance of payment due dates! Semi-Annual Membership Dues are due **July 1, 2022**, and must be paid by **September 30, 2022** (within the 90-day grace period) to avoid suspension. Members with Work Dues delinquencies in excess of \$500 have 30 days following the date of the Executive Board meeting at which hearing action is taken to avoid suspension. Dues may be paid online at afm47.org/dues or by calling 323.993.3116.

Eligibility for Office

To be nominated for any office a member must have been in continuous good standing for a period of 365 calendar days immediately preceding **October 1** in any election year. To hold any office, a member must have been in continuous good standing for the period of 365 days immediately preceding the scheduled date of installation of office at the Inaugural Meeting on **January 9, 2023**. It is possible that a member may have been suspended during the prior 365 days and not know — for example, late payment of dues. No member shall hold nor accept nomination for more than one office, although they may additionally accept nomination for and hold the position of Delegate or Alternate Delegate. However, members nominated for the offices of President, Vice President, or Secretary/Treasurer shall not be eligible to accept separate nomination for Delegate or Alternate Delegate. Further, candidates for President, Vice President, or Secretary/Treasurer, because those officers are automatically Delegates, shall not appear separately on the ballot as Delegate (see Bylaw Article IX, Section 2).

Nominating Petitions Available August 1, Due September 15

Nominating petitions for the upcoming General Election are available from the Secretary/Treasurer's office as of **August 1, 2022**. To request a petition, members may fill out the Nominating Petition Request Form online at afm47.org/election or contact the Secretary's Office at petition@afm47.org or 323.993.3159. All completed nominating petitions with at least 50 signatures from members in good standing must be delivered to the Secretary's Office, in exchange for a signed and dated receipt, no later than 4:45 p.m. on **September 15, 2022**. Please do so early. Members on a slate need only file one petition. Further instructions will be provided to those who request a petition.

Policy Governing Eligibility to Vote

1. All Local 47 members who are in good standing as of 4:45 p.m. (close of business) on **December 12, 2022** — the last business day prior to the General Election — are eligible to cast a ballot. However, members are encouraged to be in good standing well in advance of this deadline.
2. Any Local 47 member who has been suspended or expelled for the non-payment of dues, or wishing to reinstate within one year of resignation, shall have until 4:45 p.m. on **December 12, 2022** by which to clear the delinquency and return to full good-standing status in order to be eligible to cast a ballot.
3. New members, or those rejoining after having resigned or been expelled more than one year ago, must complete and submit a membership application and membership dues payment no later than **December 5, 2022** by 4:45 p.m., so that their membership can be approved at the next Local 47 Executive Board meeting the Tuesday prior to the General Election. All applicable fees apply. (Note: The Local reserves the right to refer applications of all persons seeking reinstatement from resignation to the International Executive Board per Article 9, Section 19 of the Federation's Bylaws.)
4. Life Members in good standing may vote in the Local 47 General Election. Inactive Life Members, who pay a reduced membership fee, are not eligible to vote per our Bylaws. Inactive Life Members wishing to vote may do so by changing their membership status to Life Member by contacting the Membership Department at 323.993.3116 and completing the process by 4:45 p.m. on **December 12, 2022**. All applicable fees apply.

Prohibited Campaigning Directive

The use of Local 47 resources, or the resources of ANY other union or employer — whether hiring musicians or not — by any candidate or member, for the purpose of campaigning for or against any candidate for office in the Local 47 election, is prohibited by the Local's Bylaws and is also a violation of Federal Law. This prohibition includes the use of facilities, equipment or property (including telephones, stamps and stamp machines, computers, copying machines, and any other equipment or materials), official endorsements, use of union logos and/or letterhead, and any campaign activity done on paid time. Additionally, members are barred by Article IX, Section 13 of the Local 47 Bylaws from collecting nominating petition signatures while on Local 47's premises. Further, members are prohibited from campaigning at any time while on Local 47's premises

However, obtaining signatures on public property (i.e., sidewalks surrounding the Local's property or off-site locations) IS permissible, as long as those collecting signatures and the members are using unpaid time (e.g., before or after work for any union or employer, or while on an unpaid break). Nothing in the Bylaws prohibits friends/family of a candidate from soliciting signatures on nominating petitions provided they abide by all the rules listed above.

Electronic Communications Policy

Following the intent of Article IX, Section 12, of the AFM Local 47 Bylaws, it shall be a matter of policy that the rules and restrictions as outlined in said Bylaw shall also apply to all electronic communications published by Local 47, including Overture, the Local 47 website (afm47.org), the Local 47 email newsletter "The Local 47 Beat," any special notices sent by Local 47 via email blast, and all associated social media pages (Facebook, Twitter, Instagram, LinkedIn, etc.).

*Stay tuned to further notices and refer to our election web page at afm47.org/election for updates about the voting process on AFM Local 47 Election Day, **December 13, 2022**. Members with an email on file will receive election updates via email, and those whose emails are not on file or who have opted out of electronic notifications will receive printed announcements by mail. To be sure to get the latest news most quickly, efficiently and cost-effectively, please update your email address on file at afm47.org/directory. Please be sure your mailing and email addresses are current. Now would be a good time to do that!*

IRS Mileage Reimbursement Rate Increase for Remainder of 2022

The IRS mileage reimbursement rate has been changed for the remainder of 2022. The new rate, in effect as of July 1 through Dec. 31, 2022, is now 62.5 cents per mile driven for business use (up from 58.5 cents per mile as of Jan. 1, 2022). The Local 47 Wage Scale book in the [members section](#) of our website has been updated to reflect this change.

AFM Local 47 Rehearsal Rooms: Now Offering Online Booking!

After a long pandemic closure, our rehearsal rooms are currently open Monday through Friday, 10 a.m. to 12:30 p.m. We are now offering expanded scheduling options, and are pleased to announce a brand new online-based booking system! To view our rental rates and safety procedures and make a booking, please visit afm47.org/rehearsals.

Rooms may be also scheduled by contacting 323.993.3172 or booking@afm47.org.

Covid-19 protocols will be in place for your safety.



Make sure your contact info is up-to-date with our Directory Department to ensure timely delivery of dues statements and important news updates.

**afm47.org/directory
323.462.2161**



Members-Only Documents Online

Members may log in to the [members section at afm47.org](#) and navigate to the "Scales and Documents" page to view members-only documents including Executive Board minutes, CBAs, Local 47 Wage Scales, Bylaws, Suspended/Expelled member lists, Hearing Representative reports, and more.



Go Paperless!

Sign up to receive work dues statements online @ afm47.org/paperless

Claim Your Money!

[The musicians listed here](#) have not responded to notices of checks in escrow at Local 47. If your name is listed or you know the whereabouts of these musicians or their beneficiaries, please contact our Finance Department: 323.993.3146, bookkeeping@afm47.org

Update Your Beneficiary Card

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

(323) 993-3159 | benefits@afm47.org

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund –

(818) 755-7777

Sound Recording Special Payments Fund:

(212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights

Fund: 818-255-7985

Please note: This benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at time of passing.




Contract Action Team Hosts 'Fair Share For Musicians' Campaign Education Session

On Sunday, August 14 at Local 47, musicians met for a meeting of the Contract Action Team (CAT) to discuss the state of “new media” and the threat lack of appropriate residuals compensation poses to musicians’ livelihoods.

AFM Local 47 President Stephanie O'Keefe kicked off the Fair Share For Musicians campaign education discussion with welcoming remarks. Panelists CAT Committee Chairs Allen Fogle and Sidney Hopson, Local 47 Vice President Marc Sazer, EMD Administrator Rebecca Gurnee, and AFM EMSD Contract Administrator Matt Allen presented data on made-for-streaming projects and details on the residual we’re fighting for in the upcoming negotiations. Audience members in the room and via Zoom were able to ask questions and engage in a lively conversation.

Stay tuned to fairshareformusicians.org for continued updates on this important campaign.

A photograph of John Williams, an elderly man with a white beard and glasses, wearing a dark suit and tie. He is captured in a dynamic pose, with his right arm raised and hand open, as if conducting. The background is a vibrant, out-of-focus display of purple and blue light trails, suggesting a concert or stage performance.

MAESTRO OF THE MOVIES

Celebrating John Williams at 90

SEPT 2-4

Maestro of the Movies

Celebrating John Williams at 90

The LA Phil's annual celebration of Hollywood's most influential composer returns!

You know a John Williams score the moment you hear it — and if you're a fan of blockbusters, you've heard quite a few. "Jaws," "Star Wars," "Harry Potter," "Indiana Jones." He scored them all, and so many more.

On three nights at the Bowl, the LA Phil will perform some of his biggest movie hits, including selections performed with film clips. Join the 90th birthday celebration of the master of cinematic scores. Get your tickets [here](#).



This monthly column is your one-stop-shop for information about all the benefits provided by your union membership. Got a question? [Ask us](#) to have the answer featured here.

Your Health Care & Pension Benefits at a Glance

HEALTH CARE BENEFITS

PROFESSIONAL MUSICIANS LOCAL 47 AND EMPLOYERS HEALTH & WELFARE FUND

The Professional Musicians Local 47 and Employers Health & Welfare Fund is administered by PacFed Benefit Administrators. AFM Local 47 negotiates benefits on behalf of our members. The Health & Welfare Trust provides medical, dental, vision, chiropractic, acupuncture, prescription drugs and life insurance to musicians who qualify for benefits based upon contributions received on their behalf in accordance with Local 47 and AFM contracts and collective bargaining agreements.

Eligibility

Eligibility for enrollment in the Health & Welfare Fund is based upon contributions the Fund receives on musicians' behalf from Participating Employers. A Participating Employer, or an Employers' Payroll Designee, has entered into a Collective Bargaining Agreement (CBA) with the Union which calls for contributions to come to the Health & Welfare Fund. All contributions must come from a Participating Employer; musicians may not "self-pay" into the Health & Welfare Fund.

Coverage

A musician may qualify at one of three levels: Level A (\$1,500+ contribution), Level B (\$1,200-\$1,499 contribution), and Level C (\$700-\$1,199 contribution). Currently the Health & Welfare Fund has contracted with the following benefit providers: Blue Shield, Kaiser Permanente, Landmark Healthplan, Delta Dental, MES Vision underwritten by Gerber Life, and the Prudential Insurance Company of America ("Prudential Life"). To review the Summary Plan Description (SPD), please click [here](#). Any questions regarding a participant or dependent's eligibility and coverage should be directed to the Health & Welfare Fund.

Contact

The Health & Welfare Fund staff can help you with enrollment, coverage and HMO claims. The Health & Welfare Member Services department is available Monday through Friday, 8:30 a.m. to 5 p.m. at 1-800-753-0222 or by email at musicians@pacfed.com.

Website: pacfed-musicians.com

ENTERTAINMENT INDUSTRY FLEX PLAN

The Entertainment industry Flex Plan is an employee benefit plan which combines both Employer Contributions and Employee Contributions to fund benefits including medical, dental, vision, disability, group term life insurance, and dependent care assistance for union members working in Motion Picture and Television. The Flex Plan was established in 1985 to provide Health and related benefits for "Daily-Hire" Union employees working under Collective Bargaining Agreements in the Entertainment Industry.

Eligibility

The Flex Plan covers each person who is employed by an Employer who has entered into a Collective Bargaining Agreement (CBA) with a Local Union providing for Employer Contributions to the Flex Plan. If you are unsure if a specific employer participates in the Flex Plan, contact the Flex Plan. For a complete summary of benefits and information on Employer contributions and Employee contributions, view the Flex Plan Summary Plan Description (SPD).

Coverage

The Plan offers a flexible "cafeteria style" benefit option list in which you design your individual plan according to your needs. If you elect coverage from the Flex Plan Providers, the Flex Plan will make monthly premium payments on your behalf to the carrier(s) you select (provided your account balance is sufficient to pay all of the premiums). Please refer to the Flex Plan Summary of Benefits for descriptions and monthly costs of the coverages offered. If you do not have sufficient funds in your account to pay your premiums, the Flex Plan allows you to "self-pay" the necessary premiums for a period of 12 months.

Contact

Call the Flex Plan Member Services Department at 888.353.9401 (Monday through Friday) between 7:30 a.m. and 5 p.m. (PT). You may also contact the Flex Plan electronically here. Website: flexplan.com

SELF-PAY HEALTH CARE

If a musician does not qualify for coverage under the Health & Welfare Fund or the Flex Plan, Covered California offers individuals and small businesses residing in California to purchase private health insurance coverage at federally subsidized rates. For information about coverage outside of California, visit healthcare.gov. AFM Local 47 members may also contact Mark Cormany of French Cormany Insurance Services at 949.975.1155.



BENEFITS CORNER

AFM LOCAL
47

PENSION

AMERICAN FEDERATION OF MUSICIANS & EMPLOYERS' PENSION FUND (AFM-EPF)

One of the most important benefits your job provides you with is the ability to receive pension benefits when you retire. Even though you can collect Social Security at retirement, your retirement years will be more financially secure if you also receive pension benefits. The American Federation of Musicians and Employers' Pension Fund (AFM-EPF) is a defined benefit multi-employer pension plan for members of the American Federation of Musicians.

Under a collective bargaining agreement with the AFM and its Local unions, or other written agreement acceptable to the Board of Trustees, your employer has agreed to make contributions to a pension fund to provide pension benefits to you and other employees working as musicians. The Pension Fund is operated by the AFM-EPF Board of Trustees, which consists of an equal number of Federation Trustees and Employer Trustees.

You should keep in mind that you are not guaranteed a pension just because a pension fund has been established to which your employer contributes. The Pension Fund has rules about how you begin to participate, how can you earn a right to your pension, how much you might receive and when you can start getting payments, what happens to your pension if you die before or after retirement, and many other issues. For more information, please contact the Pension Fund office.

Contact

If you have any questions about your pension, contact the AFM-EPF Office at 800.833.8065.

Website: afm-epf.org

DON'T SIGN

The Petition **Overturning** the Healthcare Worker Minimum Wage Law



“Overturn the minimum wage” means **cutting pay** for healthcare workers.

Stop Wealthy CEOs from Cutting Healthcare Worker Pay

Important Alert from SEIU-UHW & the LA County Fed

If you live in Los Angeles or Downey and are asked to sign to put a referendum about healthcare workers on the ballot, **DON'T SIGN**.

You may have heard that the healthcare worker members of SEIU-UHW recently won a \$25 minimum wage for private sector healthcare workers in the city of Los Angeles and Downey.

Now, hospital corporate executives are collecting signatures for a referendum to repeal the minimum wage law. These lavishly paid executives who rarely ever step foot in a hospital are spending big money to take away fair wages for the lowest paid healthcare workers. Not only that, **they are using deceptive messages to get people to sign** — even telling them that signing would RAISE WAGES for healthcare workers!

Don't sign their deceptive petition!

Make sure you don't sign any petitions about healthcare workers in Los Angeles or Downey right now. Let your family and friends know not to sign — they might be fooled by the deceptive language they are using to convince voters to sign.

If you SEE anyone collecting signatures for this, text SEIU-UHW at 323.888.8123 to let them know.

Final Notes



In Memoriam

Charles (Terry) Harrington

Life Member. Alto/Tenor Saxophone

7/27/1938 - 7/20/2022

Member since: 4/23/1969

Mike Lang

Life Member. Piano

12/10/1941 - 8/5/2022

Member since: 7/5/1961

William (Bill) Pitman

Life Member. Guitar

2/12/1920 - 8/11/2022

Member since: 9/17/1946

Sheridon Stokes

Life Member. Flute

6/5/1935 - 7/4/2022

Member since: 6/5/1951

Send your Final Notes remembrances using our online submission form at: afm47.org/overture

or you may send to:

overture@afm47.org

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504



Terry Harrington

Life Member. Alto/Tenor Saxophone

7/27/1938 - 7/20/2022

Terry Harrington passed away on July 20, 2022, after a week in hospice care. A heart transplant in December 2001 allowed him to fulfill all his personal and professional ambitions.

Terry was born in Detroit, Michigan, on July 27, 1938, and met the love of his life, Ellen, when he was 13. As a boy, Terry loved baseball and music. He pitched a no-hitter at Briggs Stadium in the 1956 Michigan State Championship game. Terry was also an accomplished woodwind musician, ultimately becoming his chosen profession. Terry and Ellen married on August 20, 1960, and he graduated from Wayne State University in 1963. The family is grateful that he had 20 years and seven months with his transplanted heart, a gift of life that allowed him to enjoy countless memories, including the birth of five grandchildren and one great-grandchild. Terry is survived by his wife of 61 years, Ellen Jonsson Harrington, children Kevin Harrington (Kathy) and Kim Clayton (Robert), grandchildren Christopher Troike, Megan Trotter (Miles), Kelley Harrington, Tom Harrington, and Steven Clayton, and great-granddaughter, Lily Trotter.

Terry enjoyed an illustrious 65-year career in the music industry. He performed and recorded with most Motown artists in the 60s and was the musical director and band leader at the famous Roostertail on the Detroit River, supporting the greatest entertainers in America. Early in his life, he was a staff musician at WJR (CBS) Radio, doing daily shows.

In 1969, the family followed Motown's move to Los Angeles. Terry became a highly sought-after studio musician doing TV, movie, and live performance work in Hollywood, L.A., and Las Vegas. He was an extraordinary jazz artist and published a highly acclaimed book on advanced jazz improvisation and polytonality called "The Way I See It." In 1997, Terry released a Grammy-nominated jazz album, "Comin' Atcha." He was also a Screen Actors Guild (SAG/AFTRA) member and played roles on "Days of Our Lives" and "Modern Family." However, his most famous role was being the longtime baritone saxophone voice of Lisa Simpson on the Fox TV show, "The Simpsons." "The Simpsons" show (now Disney) recently honored Terry's contributions in the closing credits by giving him his own Simpson character likeness.

A private memorial service will take place in October 2022. Memorial donations are welcome in Terry's name to [Mr. Holland's Opus Foundation](#), [One Legacy](#), or the [American Heart Association](#).

Final Notes



Photo by Dan Goldwasser / ScoringSessions.com

Mike Lang

Life Member. Piano

12/10/1941 - 8/5/2022

Mike Lang, one of the preeminent pianists in Hollywood history, died of lung cancer August 5 at his home in Studio City. He was 80.

Lang played piano (or organ, harpsichord or celeste) on an estimated 2,000 film and TV scores dating back to the mid-1960s, including scores by virtually every great film composer of the past 50 years: John Williams (“Close Encounters of the Third Kind,” “Catch Me If You Can”), Jerry Goldsmith (“Gremlins,” “The Russia House”), John Barry (“Body Heat,” “The Specialist”), Henry Mancini (“10”), Alex North (“The Shoes of the Fisherman”), Elmer Bernstein (“The Rainmaker”), Miklós Rózsa (“Dead Men Don’t Wear Plaid”) and many others.

Read the full tribute published by Jon Burlingame in *Variety* [here](#).

Final Notes



Photo by Jan Pitman - Collection of Bill and Jan Pitman. CC BY-SA 3.0

Bill Pitman

Life Member. Guitar

2/12/1920 - 8/11/2022

Bill Pitman, a guitarist who accompanied Frank Sinatra, Elvis Presley, Barbra Streisand and others from the late 1950s to the '70s, and who for decades was heard on the soundtracks of countless Hollywood films and television shows, died on Thursday night at his home in La Quinta, California. He was 102.

His wife, Janet Pitman, said he died after four weeks at a rehabilitation center in Palm Springs, where he was treated for a fractured spine suffered in a fall, and the past week at home under hospice care.

Read the full tribute published by Robert D. McFadden in the New York Times [here](#).

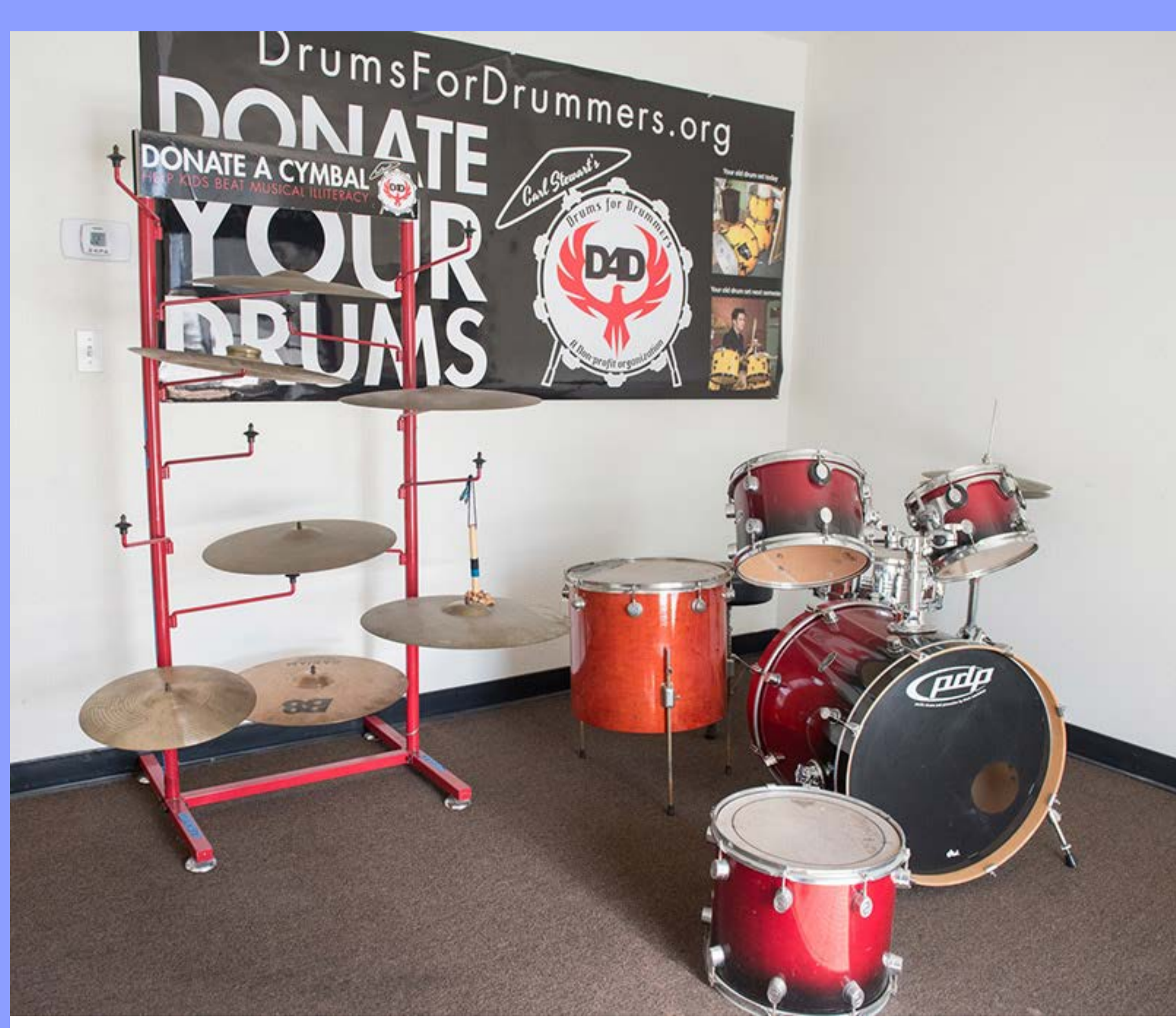
Celebration of Life for Bill Pitman

February 5, 2023, 1:30 p.m.

Indian Wells Country Club

Indian Wells, CA

RSVP to Jan Pitman at pitmangolf@aol.com



Keep the Beat Going! Drums For Drummers nonprofit offers free drums to schools in need

Carl Stewart's Drums For Drummers — a 501(c)3 nonprofit organization based in Santa Ana, California — was established with the goal of placing donated drum sets into underfunded schools that offer music programs.

Led by president Tom Stewart, the organization is dedicated and named after his father, Carl Stewart, a lifetime jazz drummer. Carl was always interested in and supported the Percussive Arts Society and the International Association for Jazz Education.

"If there are any band teachers in the district that need a drum set for their music programs, we'd like to invite them to go to our website and fill out an application," say Tom. If you would like your school to be considered for a set of drums, please fill out the form at DrumsForDrummers.org/school-application or call the organization's president, Tom Stewart, at 949.689.5364.

The school's requirements to receive a drum set are:

- The school needs an ongoing music program
- The drum set would become the property of the school and not be given to any one individual person
- The drum set would be left at the school to be used at school functions, concerts, dances, etc.
- This drum set should fall under the purview of the high school or junior high school orchestra/music director
- The drum set must be accessible by all students, not just those that are officially in the band. We are a big believer that if you are not in the band but you have drumming talents that you should not be excluded from having access to these drum sets

Carl Stewart's Drums For Drummers acquires donated drums from private owners, corporate donations from drum manufacturers, cymbal and hardware makers, etc. They also solicit private money donations to help purchase hardware, make repairs to drum kits as necessary and pay for shipping. If you know of anyone with a used drum set who would be willing to part with it, please call Tom Stewart at 949.689.5364. To make a monetary donation, please [click here](#) to donate online.



[Learn more about D4D on YouTube](#)

Drums For Drummers is a 501(c)3 nonprofit organization located at 1640 E. Edinger Ave. Unit G, in Santa Ana, California. For more information please visit drumsfordrummers.org.

share YOUR story
with
the Overture

OPEN MIC!

Got a story to tell?

AFM Local 47 welcomes submissions from our members!

Please share about your latest union recording, performance or event by sending us your story and photos using our online submission form at afm47.org/overture.

Letters



We want to hear from you!

Send in your Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.
For full submission guidelines, please [click here](#).

Membership Dues Policy

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must submit your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. If you wait, you will be required to pay another half year’s dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

Do Not Work For...

The list published at afm47.org/donotworkfor.html contains the names of employers with whom Local 47 currently has disputes.



If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3181.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

NOTICE OF AUDITIONS

**New West Symphony announces
an audition for:**

Principal Double Bass

Audition will be held on September 28, 2022.
Final round will immediately follow the preliminary
round of audition.

Mail a cover letter and a one-page resume along with
\$25 refundable deposit to the following address:

New West Symphony
Attn: Auditions Committee
2100 Thousand Oaks, Ste D
Thousand Oaks, Ca 91362

Resume and deposit **MUST** be received by
Monday, September 12, 2022.

Audition repertoire will be posted on the
New West Symphony website:

www.newwestsymphony.org/orchestra-positions/

Auditions

NOTICE OF AUDITIONS

**New West Symphony announces
auditions for:**

Principal Trombone

Audition will begin on the morning of Tuesday, September 27, 2022. Final round will immediately follow the preliminary round of the audition.

Mail a cover letter and a one-page resume along with \$25 refundable deposit to the following address:

New West Symphony
Attn: Auditions Committee
2100 Thousand Oaks, Ste D
Thousand Oaks, Ca 91362

Resume and deposit **MUST** be received by
Monday, September 12, 2022.

Audition repertoire will be posted on the
New West Symphony website:

www.newwestsymphony.org/orchestra-positions/

Auditions



THE SANTA BARBARA
SYMPHONY
Nir Kabaretti, Music & Artistic Director

PRINCIPAL FLUTE

NOV. 21-22, 2022

Application Deadline:

October 10, 2022

Online Application Form

thesymphony.org/auditions

Employment will begin as soon as mutually agreeable to both the winner and the Santa Barbara Symphony.

Auditions



Roger Goulette
Chairman, Board of Directors

Kelly Ruggirello
President

The Long Beach Symphony announces auditions for the following positions:

Section Violin I (Chair 14)
Section Violin II (Chairs 8, 9, 11)
Audition dates for all seats:
November 16th and 17th, 2022

The Preliminary Round starts Wednesday, November 16th, 2022
The schedule of subsequent rounds immediately following preliminaries will be determined at auditions.

Auditions will be held at the Long Beach Terrace Theater at 300 Ocean Blvd,
Long Beach, CA

Submit a one-page resumé in Word or PDF format to:

auds@longbeachsymphony.org

Please specify **Violin Auditions** in the subject line.

Resumés must be received by **Wednesday, November 2nd, 2022**

A refundable \$50 deposit is required by check or money order.

Deposits must be postmarked by **Friday, November 11th, 2022**

Additional details emailed upon receipt of resumé.

No phone calls please. Repertoire information will not be given over the phone.

Long Beach Symphony performs five Classical, five POPS! And TBD Educational Concerts
per season.

Current Base Scale: \$148 Rehearsal / \$186 Performance

2022-2023 Base Scale subject to Collective Bargaining Agreement

Assistant Principal: 125% of Scale - Principal: 150% of Scale

*The winning candidate(s) will be required to show proof
of U.S. citizenship or eligibility to work.*

*LBSA's current policy requires proof of vaccination against COVID-19 for work eligibility.

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ADVERTISE

WITH AFM LOCAL 47!

Overture Online App

— Released monthly —

The Local 47 Beat

— Emailed biweekly —

»»» —————> RESERVE TODAY <————— «««

View rates, specs & publication schedules
@ afm47.org/advertise

CONTACT: advertising@afm47.org

*For information on posting auditions, please visit
afm47.org/auditions.html*