

Overture

online



Next General Membership Meeting: July 25

AFM Local 47 2022 Election News

Overture

online

- Official monthly electronic magazine of the
American Federation of Musicians Local 47 -

ISSN: 2379-1322

Publisher: AFM Local 47
3220 Winona Ave.
Burbank CA 91504
323.462.2161
www.afm47.org

Editor: Danita Ng-Poss
Managing Editor /
Layout / Graphics /
Advertising:
Linda A. Rapka

AFM LOCAL
47

Message From the Editor

Please be aware that until further notice, AFM Local 47 will not be publishing, due to cost-saving measures, a print Overture Magazine. We will continue to publish our monthly digital e-magazine, Overture Online, and will continue email blasts and our Local 47 Beat email newsletter.

In order to better serve you, Local 47 is looking at every possible way to cut costs and save on administrative expenses. One simple yet effective step all members can take to help us reduce expenses is to add your current email address to your Directory profile. This allows us to ensure that you receive timely updates from Local 47 in the most cost-effective way possible.

Please update your Directory profile with your current email and notification preferences by filling out the update form at afm47.org/directory or call 323.462.2161. Thank you!

AFM LOCAL 47 EXECUTIVE BOARD & COMMITTEES

Titled Officers

President Stephanie O'Keefe
Vice President Marc Sazer
Secretary/Treasurer Danita Ng-Poss

Trustees

Bonnie Janofsky, Michael Lehmann
Boddicker, Doug V. Tornquist

Directors

Giovanna Moraga Clayton,
Allen Fogle, Pam Gates,
Norman S. Ludwin, Phil O'Connor,
Bill Reichenbach

Hearing Board

Allen Savedoff (Chair), Rachel Berry,
Alan Estes, Paula Fehrenbach,
Elizabeth Hedman, Marisa McLeod,
Robin Ross

Delegates to AFM Convention

Pam Gates, Bonnie Janofsky,
Danita Ng-Poss, Phil O'Connor,
Stephanie O'Keefe, Marc Sazer

1st Alternate Delegate

Allen Fogle

2nd Alternate Delegate

Allen Savedoff

Election Board

David Wheatley (Chair),
Cary Belling, Kris Mettala,
Nancy Roth, Nick Stone,
Marcy Vaj
(one vacancy to be elected at July
2022 General Membership Meeting)

Fair Employment Practices Committee

Ray Brown, Beverly Dahlke-Smith,
Wendell Kelly

Grievance Committee

Ray Brown, Johana Krejci,
Lesia Terry

Hearing Representative

Lydia Reinebach

Legislative Committee

Bonnie Janofsky (Chair),
Chris Glik, Lisa Haley,
Lydia Reinebach, Louis Rovner

Orientation Committee

Norman S. Ludwin, Danita Ng-Poss,
Stephanie O'Keefe

Relief Committee

Ed Vodicka (Chair), Gary Lasley,
Lydia Reinebach, Doug V. Tornquist

Salary Review Board

Michele Forrest, Sidney Hopson,
Preston Shepard, Nick Stone,
David Wheatley

Wage Scale Committee

Phil O'Connor (Chair),
Judy Chilnick, P. Blake Cooper,
Bonnie Janofsky, Danielle Ondarza



Contents

Navigate back to Contents by tapping the "O"

Overture Online / Vol. 8 No. 7 / July 2022 / afm47.org

Columns



Features

Next General Membership Meeting: July 25

- Special Election to Fill Vacancy on Election Board
- Resolutions to Amend the Bylaws



Member Spotlight: Evan Wish Receives Knighthood



AFM Local 47 2022 Election News



Meet Electronic Media Division Administrator Rebecca Gurnee



MPTF Announces 2022 Scholarships

DO WE HAVE ROYALTIES FOR YOU?



More than \$550 Million Distributed to Musicians & Vocalists

Royalties Distributed to Both Union & Non-Union Session Musicians & Vocalists For Their Performance on Songs Played on Satellite Radio, Non-Interactive Streaming Services, Webcasts, Other Digital Formats and Certain Music Performed on Film & Television

Find Out If We Have Royalties For YOU

www.afmsagaaftrafund.org

  **SAG-AFTRA**
Intellectual Property Rights Distribution Fund

The AFM & SAG-AFTRA IPRD Fund is a 501(c)(6) non-profit organization - est. 1998
4705 Laurel Canyon Blvd., Suite 400, Valley Village, CA 91607
p. 818.255.7980 | f. 818.255.7985 | www.afmsagaaftrafund.org



President Stephanie O'Keefe



I have spent a great deal of the last month at the bargaining table, and am happy to report that new agreements with the Pasadena Symphony, Magic Castle, the Dolby Theatre, the LA Jazz Society, and Metropolitan and Community Orchestras (MET) have all been ratified.

We have also negotiated agreements with BTW Productions, ASMAC, the Los Angeles Orchestra Leaders Association, the Riverside Philharmonic, and New West Symphony, which will now be sent out for ratification.

And we are currently in negotiations with Music Center Dance, Gay Men's Chorus of Los Angeles, Musica Angelica, Actor's Theater Series, San Bernardino Symphony, Pantages Theatre, Pasadena Chorale, Tanikawa Artists, Beverly Hilton Hotel, Center Theater Group, the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, Los Angeles Opera, Los Angeles Master Chorale, the Pasadena Playhouse, Magic Mountain, and the Symphonic Jazz Orchestra.

Bargaining is an interesting process, one which allows me to observe our employers and to interact with them. I'm often struck by their passion for presenting music to the world.

The employers seem hesitantly optimistic, as they ask themselves the same question that is on all of our minds: What will a post pandemic music world look like?

One interesting development is the increasing involvement of live music organizations with media, such as streaming, video projects, or even the creation of original films.

I cannot help but think that the ways in which the public "consumes" our product are changing. While this may appear to be a result of the pandemic-related lockdowns, I am not at all certain that this is the only factor. The apparency is that the public increasingly expects more and more entertainment options, all without leaving their home.

This development highlights the necessity for ALL live collective bargaining agreements to contain language – dictated by the AFM bylaws – that protects musicians in the event their music is recorded, broadcast, or used in any way other than a live concert or performance.

I applaud the Local 47 members who are involved in the Black Orchestral Network, a new and exciting development in classical music. Local 47 stands in full support of the BON and I, personally, look forward to the day when symphony orchestras reflect the true diversity of our world.

Vice President Marc Sazer



After the long closure from the pandemic, we finally **reopened our rehearsal rooms** in April — a little bit.

It was a soft opening, allowing only one rehearsal each morning, with strict testing and vaccination requirements. We moved to a cash-free, online booking and payment system. This has required adjustments from everybody, but the result is clear. It is wonderful to see and hear musicians in the building! Moving forward, we will be adjusting our Covid protocols to require vaccination only, recommendations for masking and self-testing, but no on-site testing requirement. We are also allowing more than one rehearsal per day, opening space for more musicians.

It has been a long road, but we are committed to the twin — and frequently competing — goals of access and safety. Check out the latest rules and regs along with links for booking and payment at afm47.org/rehearsals.

Negotiations between the AFM and the Alliance of Motion Picture and Television Producers (AMPTP) for our contracts covering film, TV and streaming projects begin this November. Musicians are between an economic rock and a hard place; the lack of a meaningful residual base in made-for-streaming projects means that when we do that work we can't make ends meet. In 2019 made-for streaming shows represented 14% of our film/TV wages. So far, in 2022 it is 59%. Stripping small sections of woodwinds, brass and percussion players has further eroded those players' wages, and their residual base.

Add all that to the reports we continue to submit to the AFM of our signatory companies evading our contracts and taking our work overseas. We have lots of work to do!

Musicians have formed a Contract Action Team (the "CAT"), and have been meeting and planning. This month, **Local 47 stepped up to the plate, and hired an experienced and savvy labor organizer, Stephen Benavides**. His background is rich and varied; he has worked for unions ranging from nurses to laborers to the Writers Guild, with deep experience in both organizing and strategic research. Stephen has hit the ground running, reading voraciously, reaching out with questions, creating data requests, and talking with musicians.

So how can you help? If Stephen or a colleague ask you to sign a petition, have a conversation, attend a meeting — say yes! Our ability to have a voice, to make change, to navigate this fast-moving business is all based on showing up and participating — together...

[The American Music Fairness Act](#) promises to dramatically increase the performance royalties paid to tens of thousands of musicians who have worked on records or other recordings heard on AM/FM radio, and help unlock tens of millions of dollars of overseas royalties as well. It will bring big broadcasters in the U.S. in line with those in the rest of the world, while leaving small, local radio stations unharmed. The AFM has been working steadily with the broad Music First Coalition to pass the Act; this month, the AFL-CIO voted unanimously to endorse the Act. The next step is sponsorship in the U.S. Senate that will complement the House of Representatives legislation...

At the end of April, we were able to spearhead a groundbreaking joint AFM and SAG-AFTRA meeting with the office of California Senator Alex Padilla. Our stellar Local 47 contingent included myself, President O'Keefe, Eric Gorfain, Bobbye Hall, Scott Mayo, Giovanna Clayton and Local 7 President Ed Velasco, and the equally stellar SAG-AFTRA team was comprised of Sound Recording Administrator Kristina Gorbacsov, Dan Navarro, Oren Waters Fletcher Sheridan, Arnold McCuller and Amy Keys. Working with AFM Legislative Director Alfonso Pollard, we are now hearing that our efforts have had a real impact. We are looking forward to news shortly about Senate-side sponsorship...

Stay tuned; when the legislative process needs our voice, we need to be ready to make phone calls, send emails, and reach out on behalf of this legislation.

We all know instinctively how important **making connections, networking and building relationships** is for our careers individually. It's just as important for Local 47. We have been building our labor networks with purpose; President O'Keefe and I have participated in programs with the LA County Federation of Labor that led to a small meeting with General Counsel of the National Labor Relations Board Jennifer Abruzzo, lunched with the Executive Director of the I.A.T.S.E. Local 700 (the Editors Guild), attended the launch of the brand new Choreographer's Guild, communicated on a regular basis with peers in SAG-AFTRA and elsewhere. The successful joint legislative meeting with SAG-AFTRA lobbying for the AMFA was a great example of what we can do when we work together with others.

We are now nearing the final stages of development of Ensemble 2.0, our new, cloud-based, modern and flexible database system, and we're looking forward to benefiting from a number of improvements. Our ability to monitor and analyze both individual jobs and broad employment trends has been hamstrung for a number of years by an out-of-date, inflexible and awkward database system. We are dependent on the same system for member services as well as contracts and employment. While a full website design refresh is still down the road, the user interface for you, our members, will be dramatically improved when it comes to seeing and paying dues, registering for the website, and accessing information. Work dues statements will be made clearer, cleaner and simpler.

Updating your information with the Local will be key to accessing new features and keeping up to date: afm47.org/directory. Choosing to **go paperless** will save us time and money, and make everything faster for you: afm47.org/paperless

Wishing everyone a wonderful summer of 2022!

Secretary/Treasurer Danita Ng-Poss



Photo by Mustafa Sayed

The 2021 audit for Local 47 and Musicians' Club has been completed. As soon as Eide Bailly's national office completes the review of the final financial statements, both the 2021 Financial Reports for Local 47 and Musicians' Club will be uploaded to the Local 47 website. To review the reports, go to afm47.org/user/login, log in with your Web ID and password, and go to the "Scales & Documents" tab. Under Members-Only Documents, click the Audit Reports link to find the 2021 year-end financial reports.

Reduction of salary and operating expenses in 2021, and the Paycheck Protection Plan (PPP) Loan Forgiveness income of \$379,132 in 2021 helped Local 47 get through a very difficult year. For more information about the PPP Loan Forgiveness, please refer to page 14 in the Local 47 2021 Financial statement. The Paycheck Protection Plan ended last year, therefore 2022 will be very different without any assistance from the American Rescue Plan Act. Unless we see full recovery in work dues and membership dues, we are projecting to see a deficit in 2022.

Local 47 remains very watchful over its operating expenses, keeping them as low as possible without sacrificing the quality of service it provides. When members call regarding membership status or beneficiary inquiries, questions are being answered and members' needs met. When members call about issues with their work, business reps are there to answer those questions. At a time when revenue continues to be lower than pre-pandemic years, Local 47 strives to provide better services than ever before.

The Membership Drive ended on June 30, 2022. The Local 47 Executive Board along with permission from the International Executive Board (IEB) of the Federation (the AFM) had agreed to waive membership initiation fees for the Local and for the Federation to assist musicians to either return and/or join the AFM for the 2nd quarter of 2022. We hope this effort has benefited some of you and made your decision to join the AFM during this unprecedented time. Welcome to Local 47! Don't forget to register for your New Member Orientation. We hope to see you at the upcoming General Membership meeting on July 25, 2022.



Leading Musicians Launch Black Orchestral Network

Black members of more than 40 orchestras have launched the Black Orchestral Network (BON), a collective of Black orchestral musicians dedicated to creating an inclusive and equitable environment for Black people in the orchestral field.

BON started with a theory: If we increase our connection to one another, we can harness our creativity and develop initiatives that benefit Black musicians. In the tradition of organizations like the National Association of Black Journalists and the National Society of Black Engineers, the organization seeks to create an inclusive and equitable environment for Black people in the orchestral field.

Founded by seven Black musicians — Jennifer Arnold, Alexander Laing, David A. Norville, Joy Payton-Stevens, Shea Scruggs, Weston Sprott, and Titus Underwood — BON seeks to galvanize the industry, break down barriers to inclusion, and confront long-standing inequities in treatment and process.

On May 2, BON launched its first public-facing campaign focused on advancing equity and inclusion in American orchestras. Through an open letter, titled “Dear American Orchestras,” BON calls for American orchestras to take decisive action against racial injustice in the industry. The campaign provides a platform for allies who seek a race equity culture to commit to change in the orchestral community.

The letter calls for:

1. Orchestras — through their Boards, management, musicians, and music directors — to hire Black musicians and support opportunities for emerging Black artists.
2. Funders — both institutional and individual — invest in the long-term viability of organizations already committed to Black orchestral artistry and think big about the possibilities for American orchestras in our changing culture and society.
3. Unions — particularly the American Federation of Musicians and related conferences (ICSOM, ROPA) — to stand in solidarity with Black members by honoring the values of fair workplaces and addressing barriers to fair and equitable audition and tenure practices.

For more information, [watch the call to action](#) or read the open letter [here](#).

Artists, audience members, educators, music lovers, culture bearers, and enthusiasts are invited to co-sign this letter by adding your name to the list of Black orchestral musicians calling on American orchestras for change. [Co-sign the letter here](#).

The “Dear American Orchestras” campaign is championed by Black musicians from some of the country’s most prominent and influential orchestras, including the New York Philharmonic, Los Angeles Philharmonic, Metropolitan Opera, Boston Symphony, National Symphony, Cleveland Orchestra, Atlanta Symphony, and the Nashville Symphony. Orchestral musicians who have signed the letter to date include AFM Local 47 members:

- Dale Breidenthal (Violin, Los Angeles Philharmonic)
- Raynor Carroll (Co-Principal Percussion/Timpani, LA Philharmonic, retired)
- Andrew François (Viola, Saint Louis Symphony Orchestra)
- John Lofton (Bass Trombone, LA Philharmonic)
- Stephanie Matthews (Co-Founder and Violinist, Re-Collective Orchestra)
- Adedeji Ogunfolu (Horn, Pacific Symphony)
- Barry Perkins (Trumpet, Pacific Symphony)
- Robert Watt (Assistant Principal Horn, LA Philharmonic, retired)

For a current list of all signatories, visit

blackorchestralnetwork.org.

"We are committed to calling out the structures, systems, policies, and practices that have had harmful impacts on the American orchestral industry," said violist and BON co-founder Jennifer Arnold (AFM Local 99, Portland). "Achieving equitable solutions requires questioning and dismantling of existing norms and taking collective action. We are at an unprecedented time where there are a large number of open positions in orchestras. If there is any time to attract, hire, and promote Black musicians, it is now."

Learn how you can support the Black Orchestral Network at blackorchestralnetwork.org.



Meet Electronic Media Division Administrator Rebecca Gurnee

Please provide a brief of your education background and/or past work experience, including here at Local 47.

I have a degree in business with a concentration in marketing. For about five years, I worked at a music school in Long Beach as the office manager and marketing manager. Once I completed my degree, I moved to Los Angeles and obtained a job at an advertising agency. I realized very quickly that the advertising world was not for me, unless it was for a company I could be proud to work for. I began looking around for available positions in music because I missed working closely with musicians.

In 2019, I was hired as the Administrative Assistant to the President at Local 47. I learned so much in that role about the inner workings of the Union. I finally felt proud of the place that I worked and loved that could help people at Local 47. I became the Motion Picture TV Film Business Representative in October of 2021. Moving into my new role as the EMD Administrator, the opportunity to help the members rests squarely in my hands.

What drew you to want to work with musicians?

My best friends are musicians. I have always gravitated towards musicians because I am one myself. Without musicians life would be boring.

What are your duties as EMD Administrator?

I am responsible for making sure the Electronic Media Division is running smoothly. I am also still acting as the Motion Picture TV Film Business Representative. We are responsible for making sure that all musicians are being paid at the correct rate for the work provided. I am on call for any questions that members or contractors have about the agreements that I administer. These agreements include the Basic Theatrical Film Agreement, Basic Television Film Agreement, Independent/Festival Film Agreement, Visual Archival and Special Theme Park Agreement. I spend a portion of my day auditing B-forms that arrive at the Local. If there is a discrepancy, I then file a claim with the producer or payroll company to either correct the report forms or fill out an addendum report to pay the balances owed. President O'Keefe put this procedure in place so that we could ensure that musicians are paid correctly. Moving forward, the contractors and employers will know that someone is checking their work and will kick it back if it's wrong.

What are your primary goals/objectives in your new role?

My biggest goal is to help educate contractors and members of the agreement they are working under, so that everyone understands their rights and responsibilities.

Is there anything you'd like to share with musicians?

As always, I am happy to help in any way I can. To best serve you, please have as much detailed information about a session at the ready (dates, contractor, signatory, payroll company, type of engagement). The Electronic Media Agreements are very complex and having all the information up front will help us get you the answers you need quicker.

Do you have any background in music/play any instruments?

Music has been a staple in my life for longer than I can remember. I grew up singing, playing the trumpet, piano and guitar. I own an electric bass but have not learned how to play it yet. I would love to be able to play funk music on the electric bass and plan to take lessons in the future!

For fun — do you have a music story to share?

In seventh grade I auditioned to perform in the school talent show. The song I chose to sing was "Play That Funky Music" by Wild Cherry. The teacher loved it so much that she made me the closer of the show. I wore bell bottoms, a frilly blouse and platform shoes. As soon as the first note came out of me a calm washed over me. I had so much fun up on stage.

Please include anything else you feel important to share with the membership.

President O'Keefe is building a well-staffed team here at Local 47 with representatives that are passionate about music and helping musicians. For too long we were working with a skeleton crew, but it seems that the tide is turning. This administration is bringing the union into the 21st century and it's all for the benefit of our members. If you have any questions, please feel free to reach out to me at 323.993.3143 or rebecca.gurnee@afm47.org.

New Streaming Residual Checks for 47 Musicians!

A brand new streaming residual was won by the AFM for Live TV/Videotape shows in late 2020. Musicians on late night shows, variety shows and freelancers all worked together with the AFM on a powerful campaign called #RespectTheBand.

Now, for the first time, when these shows exhibit on YouTube or network websites, earning residual payments for actors and writers, musicians are now owed residual payments for the Advertising-Supported Video On Demand (AVOD) use of their music.

Checks are now flowing to the members of the bands for “The Kelly Clarkson Show,” “The Late Late Show with James Corden,” “Jimmy Kimmel Live!” and “American Idol.”

AFM Local 47 is thrilled to be able to participate in processing these brand new payments to musicians!

Questions? Contact our Live TV/Videotape Business Representative Russell Winkler: 323.993.3125, russell.winkler@afm47.org



Evan Wish Knighted for Music and Years of Humanitarian Work

Throughout his career as an accomplished composer and pianist, Canadian-born Evan Wish has traveled all over the world. But his most recent trip to Italy proved to be among the greatest highlights of his life.

In October 2021, Wish was knighted by the Order of Saint George de Bourgogne in Italy for the merits in the international music category and humanitarian gifting thorough the years.

His musical odyssey began at age 7 with formal classical studies in Brandon, Manitoba. Wish gave his first solo recital at age 9, and soon after won first-place awards in classical competitions and first-class honors in his studies. After completing high school he moved to Fort Smith, North West Territories, for a year and half, where he composed his first piece, which he described as "a revelation." Upon his return to Winnipeg, he received additional training with mentors in classical and jazz. He also learned how to write his music onto manuscript paper. During this time, he wrote a music program for pre-schoolers, was musical director/pianist with a traveling theater troupe, and provided musical accompaniment for free-style ballet classes with his original music.

"In 1981, I received federal and special opportunity funding to study music outside of Canada — I was the first in Manitoba to do so," Wish said. He graduated at the Dick Grove School of Music, a private music school in Los Angeles, conducting his music with a 72-piece orchestra at the age of 25. He gained experience with songwriting, composing, arranging, orchestration and conducting. His master classes were with music producers like Bones Howe and composers in the industry, such as Henry Mancini, Lalo Schifrin, Bill Conti, Jack Smalley, and Nelson Riddle.

"If ever there was a return on student investment for aid in music schooling, this is it, and I am very proud of this honor," Wish said of his recent knighthood.

Upon leaving the Dick Grove School, his music career in the U.S. began in Florida in the late 1980s, writing music for world-class entertainer Philip Michael Thomas, who played Detective Tubbs on "Miami Vice." He then began writing for various film and TV projects, utilizing a home studio with synthesizers. During this period he realized that his true passion was to be an artist playing his own music on the piano.

Wish lived in France for two years during the mid-1990s and had regular performances in Aix-en-Provence, the French Riviera, Lyon, Paris, and Europe, where he received praise from various arts critics. Back in the U.S., he took up private instruction for three years with prominent piano teacher Dr. Yakov Birman from Russia's St. Petersburg Conservatory. Birman's focus with Evan was on the "Art of Performance." He studied J.S. Bach, Chopin, Haydn operas, and Carl Czerny. Absorbing Dr. Birman's technique profoundly refined Evan's musical approach. He has performed throughout the U.S and Europe, produced stage music in Paris, and studied with Dr. Yakov Birman of the St. Petersburg Conservatory in Russia.

Wish's enduring love of music remains at the forefront of his professional musical odyssey and is what inspires him to continue making music full of hope, love, and prayer.

General Membership Meeting

Monday, July 25, 7:30pm



Open to members
in good standing

**Location: AFM Local 47
3220 Winona Ave. Burbank CA 91504**

[Click Here to RSVP](#)

RSVP is encouraged, but not required, to attend the meeting. Your RSVP will assist us in preparing the meeting setup.

Open to all AFM Local 47 members in good standing.

On the Agenda (subject to change):

- Presentation of 50 Year Pins
- Special Election to Fill Vacancy on Election Board
 - Voting on Resolutions to Amend the Bylaws
 - Officer Reports
 - Old and New Business

Please join us for our next General Membership Meeting and vote to fill a vacancy on the Election Board. For information about the position, please see Article IX, Section 3 of our Bylaws, available in the members-only section of the Local 47 website, afm47.org/user/login (click the "Scales & Documents" tab), or contact the Secretary/Treasurer's Office at 323.993.3159 to request a hard copy. We will also be voting on two Resolutions to amend the bylaws. Text of the Resolutions may also be found in the [members-only section of our website](#), and are available in print upon request.

Fifty members constitutes a quorum to conduct business at General Membership Meetings. All Regular Members and Life Members may vote; Inactive Life Members are ineligible to vote per Article IV, Section 11. Inactive Life Members wishing to vote may do so by changing their membership to Life Member status by 4:45 p.m. the business day prior to the day voting takes place.

Review our COVID-19 Safety Rules for Attendance at In-Person Meetings [here](#). Review our Membership meetings policies [here](#).

Events



Office Closures

Monday, July 4 - Independence Day

Next General Membership Meeting

Monday, July 25, 7:30 p.m.

Location: AFM Local 47 Artists' Lounge

Open to all members in good standing

Advanced Orchestration Classes

With Dr. Norman Ludwin

Thursdays, Aug. 4-25, 7-10 p.m. via Zoom

Free for all members in good standing

[More info](#)

Executive Board Meetings

Tuesdays, 10 a.m.

Members welcome as observers

New Member Orientation

Third Thursdays, 10 a.m.

Required of all new members.

For details please visit afm47.org/orientation

Please Note: While our offices remain closed due to Covid, meetings are currently held via Zoom unless otherwise noted. View our full calendar @ afm47.org/calendar



ADVANCED ORCHESTRATION

WITH DR. NORMAN LUDWIN

Free classes exclusively for AFM Local 47 members!

AFM Local 47 members are invited to gain a unique hands-on learning experience using real film scores with an industry professional.

Classes focus on film music using contemporary scores and classics of the genre.

Classes held 7-10pm Thursday evenings
via Zoom, August 4, 11, 18, 25 - 2022

AFM Local 47 membership will be verified prior to the start of classes.

REGISTER: [AFM47.ORG/ORCHESTRATION](https://afm47.org/orchestration)

AFM Local 47 2022 Triennial General Election

**Nominating Petitions Available August 1,
Election Day December 13**

The next General Election for the AFM Local 47 Executive Board, Hearing Board, and AFM Convention Delegates takes place on Tuesday, December 13, 2022. Nominations will be called for: President (1), Vice President (1), Secretary/Treasurer (1), Trustees (3), Directors (6), Hearing Board (7), AFM Convention Delegates (3), First Alternate Delegate (1), and Second Alternate Delegate (1).

Get involved in your Union's democratic process!

Be sure to review important information on voting on the reverse side of this document, as well as how to run for office for all members interested. To review the Local 47 Bylaws, you may access them in the members-only section of the Local 47 website, afm47.org/user/login (click the "Scales & Documents" tab), or contact the Secretary/Treasurer's Office at 323.993.3159 to request a hard copy.

Should you have any questions about the election please contact a member of the Election Board. Only members of the Election Board — no Local 47 officers or staff members — are authorized to answer any questions concerning the election.

Local 47 Election Board:

David Wheatley (Chair): freshwater@prodigy.net

Cary Belling: bellstir@earthlink.net

Kris Mettala: krmettala@yahoo.com

Nancy Roth: concertnancer@yahoo.com

Nick Stone: sticksandstone1@gmail.com

Marcy Vaj: marcy.vaj@gmail.com

In order to ensure your eligibility to vote, please be sure your membership is in good standing well in advance of payment due dates! Semi-Annual Membership Dues are due **July 1, 2022**, and must be paid by **September 30, 2022** (within the 90-day grace period) to avoid suspension. Members with Work Dues delinquencies in excess of \$500 have 30 days following the date of the Executive Board meeting at which hearing action is taken to avoid suspension. Dues may be paid online at afm47.org/dues or by calling 323.993.3116.

Eligibility for Office

To be nominated for any office a member must have been in continuous good standing for a period of 365 calendar days immediately preceding **October 1** in any election year. To hold any office, a member must have been in continuous good standing for the period of 365 days immediately preceding the scheduled date of installation of office at the Inaugural Meeting on **January 9, 2023**. It is possible that a member may have been suspended during the prior 365 days and not know — for example, late payment of dues. No member shall hold nor accept nomination for more than one office, although they may additionally accept nomination for and hold the position of Delegate or Alternate Delegate. However, members nominated for the offices of President, Vice President, or Secretary/Treasurer shall not be eligible to accept separate nomination for Delegate or Alternate Delegate. Further, candidates for President, Vice President, or Secretary/Treasurer, because those officers are automatically Delegates, shall not appear separately on the ballot as Delegate (see Bylaw Article IX, Section 2).

Nominating Petitions Available August 1st

Nominating petitions for the upcoming General Election are available from the Secretary/Treasurer's office as of **August 1, 2022**. To request a petition, members may fill out the Nominating Petition Request Form online at afm47.org/election or contact the Secretary's Office at petition@afm47.org or 323.993.3159. All completed nominating petitions with at least 50 signatures from members in good standing must be delivered to the Secretary's Office, in exchange for a signed and dated receipt, no later than 4:45 p.m. on **September 15, 2022**. Please do so early. Members on a slate need only file one petition. Further instructions will be provided to those who request a petition.

Policy Governing Eligibility to Vote

1. All Local 47 members who are in good standing as of 4:45 p.m. (close of business) on **December 12, 2022** — the last business day prior to the General Election — are eligible to cast a ballot. However, members are encouraged to be in good standing well in advance of this deadline.
2. Any Local 47 member who has been suspended or expelled for the non-payment of dues, or wishing to reinstate within one year of resignation, shall have until 4:45 p.m. on **December 12, 2022** by which to clear the delinquency and return to full good-standing status in order to be eligible to cast a ballot.
3. New members, or those rejoining after having resigned or been expelled more than one year ago, must complete and submit a membership application and membership dues payment no later than **December 5, 2022** by 4:45 p.m., so that their membership can be approved at the next Local 47 Executive Board meeting the Tuesday prior to the General Election. All applicable fees apply. (Note: The Local reserves the right to refer applications of all persons seeking reinstatement from resignation to the International Executive Board per Article 9, Section 19 of the Federation's Bylaws.)
4. Life Members in good standing may vote in the Local 47 General Election. Inactive Life Members, who pay a reduced membership fee, are not eligible to vote per our Bylaws. Inactive Life Members wishing to vote may do so by changing their membership status to Life Member by contacting the Membership Department at 323.993.3116 and completing the process by 4:45 p.m. on **December 12, 2022**. All applicable fees apply.

Prohibited Campaigning Directive

The use of Local 47 resources, or the resources of ANY other union or employer — whether hiring musicians or not — by any candidate or member, for the purpose of campaigning for or against any candidate for office in the Local 47 election, is prohibited by the Local's Bylaws and is also a violation of Federal Law. This prohibition includes the use of facilities, equipment or property (including telephones, stamps and stamp machines, computers, copying machines, and any other equipment or materials), official endorsements, use of union logos and/or letterhead, and any campaign activity done on paid time. Additionally, members are barred by Article IX, Section 13 of the Local 47 Bylaws from collecting nominating petition signatures while on Local 47's premises. Further, members are prohibited from campaigning at any time while on Local 47's premises

However, obtaining signatures on public property (i.e., sidewalks surrounding the Local's property or off-site locations) IS permissible, as long as those collecting signatures and the members are using unpaid time (e.g., before or after work for any union or employer, or while on an unpaid break). Nothing in the Bylaws prohibits friends/family of a candidate from soliciting signatures on nominating petitions provided they abide by all the rules listed above.

Electronic Communications Policy

Following the intent of Article IX, Section 12, of the AFM Local 47 Bylaws, it shall be a matter of policy that the rules and restrictions as outlined in said Bylaw shall also apply to all electronic communications published by Local 47, including Overture, the Local 47 website (afm47.org), the Local 47 email newsletter "The Local 47 Beat," any special notices sent by Local 47 via email blast, and all associated social media pages (Facebook, Twitter, Instagram, LinkedIn, etc.).

*Stay tuned to further notices and refer to our election web page at afm47.org/election for updates about the voting process on AFM Local 47 Election Day, **December 13, 2022**. Members with an email on file will receive election updates via email, and those whose emails are not on file or who have opted out of electronic notifications will receive printed announcements by mail. To be sure to get the latest news most quickly, efficiently and cost-effectively, please update your email address on file at afm47.org/directory. Please be sure your mailing and email addresses are current. Now would be a good time to do that!*

NOTICE: LOCAL 47 **CANNOT** HELP YOU COLLECT WAGES FOR THE FOLLOWING ENGAGEMENT:

PACIFIC OPERA PROJECT: 'INTO THE WOODS'

Descanso Gardens
July 8, 9, 10, 15, 16 & 17

PLEASE NOTE that as of this writing, there is

no AFM contract to cover this engagement.

If you accept this engagement and your wages are not

paid, or are paid incorrectly, **THE AFM AND LOCAL 47**

CANNOT COLLECT YOUR WAGES FOR YOU.

AFM Local 47 Rehearsal Rooms

After a long pandemic closure, our rehearsal rooms are currently open Monday through Friday, 10 a.m. to 12:30 p.m. We are now offering expanded scheduling options; please contact us for details. Covid-19 protocols will be in place for your safety. To view our rental rates and safety procedures, please [click here](#). Rooms may be scheduled by contacting 323.993.3172 or booking@afm47.org.

Claim Your Money!

The musicians listed here have not responded to notices of checks in escrow at Local 47. If your name is listed or you know the whereabouts of these musicians or their beneficiaries, please contact our Finance Department:

323.993.3146, bookkeeping@afm47.org

Work Dues Billings

Local 47 is currently processing work dues — previously unbilled — based on wages paid directly during the pandemic years 2020 and 2021.

The Local, faced with a severely reduced staff, chose to focus on making sure wages and benefits were paid, deferring work dues billing.

Thank you for your patience.



Is Your Info Current?

Make sure your contact info is up-to-date with our Directory Department to ensure timely delivery of dues statements and important news updates.

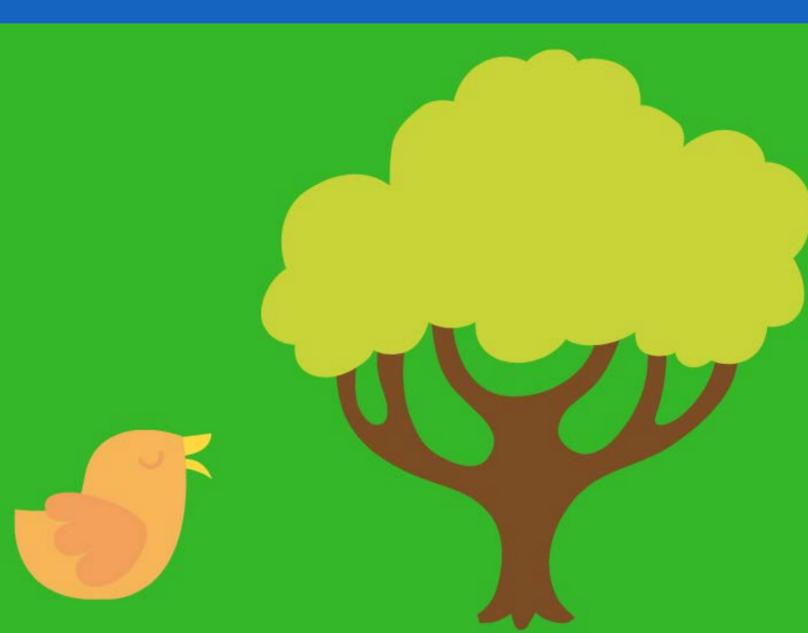
afm47.org/directory

323.462.2161

AFM LOCAL **47**

Members-Only Documents Online

Members may log in to the [members section at afm47.org](#) and navigate to the "Scales and Documents" page to view members-only documents including Executive Board minutes, CBAs, Local 47 Wage Scales, Bylaws, Suspended/Expelled member lists, Hearing Representative reports, and more.



Go Paperless!

Sign up to receive work dues statements online @ afm47.org/paperless

Update Your Beneficiary Card

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

(323) 993-3159 | benefits@afm47.org

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund –

(818) 755-7777

Sound Recording Special Payments Fund:

(212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights

Fund: 818-255-7985

Please note: This benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at time of passing.



MPTF Announces 2022 Scholarships

As we head into the 2022-2023 school year, the Music Performance Trust Fund is excited to announce we are expanding our annual scholarship initiative.

This year MPTF is offering two scholarship opportunities: The Music Family Scholarship, which supports the children of professional musicians who are members in current good standing of a local musician's union, and the Music Futures Scholarship, open to students who have no family member affiliated with a musician's union but who are pursuing degrees in music. The latter is the revitalization of a scholarship originally offered by the MPTF beginning in 1996.

The scholarship applications are open through July 15, 2022. Criteria for the two funds are as follows:

Music Family Scholarship: 75 scholarships @ \$1,000 each

- Have at least one parent in good standing as a member of a Local AFM
- Be currently enrolled or accepted into an institute of higher education for the fall of 2022
- Submit a headshot
- Personal essay in response to the prompt (500-750 words)

The students will need to create a profile and fill in the application at musicpf.org/home/scholarships

Music Futures Scholarship: 30 scholarships @ \$2,500 each

- Be enrolled in one of the following music degree programs: Music Performance, Music Therapy, Music Education, Conducting
- Obtain good academic standing, at least a 2.5 GPA
- Submit 2 letters of reference (academic professor reference in your chosen area of study)
- Resume
- Students must be from Canada or the United States
- Prior semester transcript (either HS diploma or College Transcript) Unofficial is fine.
- Personal essay in response to the prompt (500-750 words)

Up to five students from each University will be recipients of this scholarship.

The student will need to create a profile and fill in the application at musicpf.org/home/scholarships

Key Facts:

- Any student enrolled in an institution of higher education is eligible to apply, regardless of their year of study (Undergraduate or Graduate level)
- Prior MPTF Music Family Scholarship recipients remain eligible to apply
- Students are eligible to apply for either the Music Family or Music Futures Scholarship (not both)

If you have any questions, please email scholar@musicpf.org.



AFM Praises NEA and NEH Pledge to Appoint Chief Diversity Officers

The American Federation of Musicians of the United States and Canada applauds Dr. Maria Rosario Jackson, chair of the National Endowment for the Arts, and Shelly Lowe, chair of the National Endowment for the Humanities on their announcements that Chief Diversity Officers will be created at each agency. The new diversity officers will help guarantee the inclusion of qualified grant applicants from under-represented communities throughout the United States.

The announcement comes on the heels of intense lobbying by the AFM and other labor affiliates of the AFL-CIO and its Arts, Entertainment, and Media Industries (AEMI) division.

AFM President Ray Hair states, “The inclusion of a senior staff level Diversity Officer at these agencies is in keeping with AFM’s values and goes a long way toward assuring equity and fairness in the federal arts grant-making process. By shining a spotlight on the need to resolve matters of inequity and unfairness in the federal grant landscape, the NEA and NEH are paving the way for generations of under-represented artists to thrive economically and soar socially and artistically.”

The AFM has long served to promote the inclusion of all artists by assuring that all musicians who participate in the arts and entertainment industries profession are fairly compensated, protected under strong, enforceable labor contracts, and entitled to the same pension and health and welfare benefits across the board. We commend Chairs Jackson and Lowe for moving quickly to create more inclusive arts, entertainment, and media industries through the work of their agencies.



AFM Statement on Supreme Court Decision Overturning Roe v. Wade

In one of the most stunning reversals in the modern era of the US Supreme Court, a majority of the Court overturned a nearly 50-year precedent in Roe v. Wade and gave states a license to ban abortion. This ruling is an attack on women's reproductive health and a dangerous setback for fundamental human rights.

The International Executive Board of the American Federation of Musicians of the United States and Canada believes that everyone should be able to make their own decisions concerning their reproductive rights, health, and future. We are at a time in our country's history when voting is more important than ever. Our elected officials are making decisions that impact us for generations to come.

As we head into mid-term elections and prepare for the 2024 national election, ask your elected officials and local candidates where they stand on reproductive rights, demand commitments to protecting abortion access, and spread the word to other voters. Among the states banning abortion are those least likely to provide access to health care for low-income families and adequate safeguards for our most vulnerable children.

As a society, we must do better than this. We remain optimistic that we will see once again a future where every person is guaranteed access to quality and comprehensive reproductive care.



This monthly column is your one-stop-shop for information about all the benefits provided by your union membership. Got a question? [Ask us](#) to have the answer featured here.

Your Health Care & Pension Benefits at a Glance

HEALTH CARE BENEFITS

PROFESSIONAL MUSICIANS LOCAL 47 AND EMPLOYERS HEALTH & WELFARE FUND

The Professional Musicians Local 47 and Employers Health & Welfare Fund is administered by PacFed Benefit Administrators. AFM Local 47 negotiates benefits on behalf of our members. The Health & Welfare Trust provides medical, dental, vision, chiropractic, acupuncture, prescription drugs and life insurance to musicians who qualify for benefits based upon contributions received on their behalf in accordance with Local 47 and AFM contracts and collective bargaining agreements.

Eligibility

Eligibility for enrollment in the Health & Welfare Fund is based upon contributions the Fund receives on musicians' behalf from Participating Employers. A Participating Employer, or an Employers' Payroll Designee, has entered into a Collective Bargaining Agreement (CBA) with the Union which calls for contributions to come to the Health & Welfare Fund. All contributions must come from a Participating Employer; musicians may not "self-pay" into the Health & Welfare Fund.

Coverage

A musician may qualify at one of three levels: Level A (\$1,500+ contribution), Level B (\$1,200-\$1,499 contribution), and Level C (\$700-\$1,199 contribution). Currently the Health & Welfare Fund has contracted with the following benefit providers: Blue Shield, Kaiser Permanente, Landmark Healthplan, Delta Dental, MES Vision underwritten by Gerber Life, and the Prudential Insurance Company of America ("Prudential Life"). To review the Summary Plan Description (SPD), please click [here](#). Any questions regarding a participant or dependent's eligibility and coverage should be directed to the Health & Welfare Fund.

Contact

The Health & Welfare Fund staff can help you with enrollment, coverage and HMO claims. The Health & Welfare Member Services department is available Monday through Friday, 8:30 a.m. to 5 p.m. at 1-800-753-0222 or by email at musicians@pacfed.com.

Website: pacfed-musicians.com

ENTERTAINMENT INDUSTRY FLEX PLAN

The Entertainment industry Flex Plan is an employee benefit plan which combines both Employer Contributions and Employee Contributions to fund benefits including medical, dental, vision, disability, group term life insurance, and dependent care assistance for union members working in Motion Picture and Television. The Flex Plan was established in 1985 to provide Health and related benefits for "Daily-Hire" Union employees working under Collective Bargaining Agreements in the Entertainment Industry.

Eligibility

The Flex Plan covers each person who is employed by an Employer who has entered into a Collective Bargaining Agreement (CBA) with a Local Union providing for Employer Contributions to the Flex Plan. If you are unsure if a specific employer participates in the Flex Plan, contact the Flex Plan. For a complete summary of benefits and information on Employer contributions and Employee contributions, view the Flex Plan Summary Plan Description (SPD).

Coverage

The Plan offers a flexible "cafeteria style" benefit option list in which you design your individual plan according to your needs. If you elect coverage from the Flex Plan Providers, the Flex Plan will make monthly premium payments on your behalf to the carrier(s) you select (provided your account balance is sufficient to pay all of the premiums). Please refer to the Flex Plan Summary of Benefits for descriptions and monthly costs of the coverages offered. If you do not have sufficient funds in your account to pay your premiums, the Flex Plan allows you to "self-pay" the necessary premiums for a period of 12 months.

Contact

Call the Flex Plan Member Services Department at 888.353.9401 (Monday through Friday) between 7:30 a.m. and 5 p.m. (PT). You may also contact the Flex Plan electronically here. Website: flexplan.com

SELF-PAY HEALTH CARE

If a musician does not qualify for coverage under the Health & Welfare Fund or the Flex Plan, Covered California offers individuals and small businesses residing in California to purchase private health insurance coverage at federally subsidized rates. For information about coverage outside of California, visit healthcare.gov. AFM Local 47 members may also contact Mark Cormany of French Cormany Insurance Services at 949.975.1155.



BENEFITS CORNER

AFM LOCAL
47

PENSION

AMERICAN FEDERATION OF MUSICIANS & EMPLOYERS' PENSION FUND (AFM-EPF)

One of the most important benefits your job provides you with is the ability to receive pension benefits when you retire. Even though you can collect Social Security at retirement, your retirement years will be more financially secure if you also receive pension benefits. The American Federation of Musicians and Employers' Pension Fund (AFM-EPF) is a defined benefit multi-employer pension plan for members of the American Federation of Musicians.

Under a collective bargaining agreement with the AFM and its Local unions, or other written agreement acceptable to the Board of Trustees, your employer has agreed to make contributions to a pension fund to provide pension benefits to you and other employees working as musicians. The Pension Fund is operated by the AFM-EPF Board of Trustees, which consists of an equal number of Federation Trustees and Employer Trustees.

You should keep in mind that you are not guaranteed a pension just because a pension fund has been established to which your employer contributes. The Pension Fund has rules about how you begin to participate, how can you earn a right to your pension, how much you might receive and when you can start getting payments, what happens to your pension if you die before or after retirement, and many other issues. For more information, please contact the Pension Fund office.

Contact

If you have any questions about your pension, contact the AFM-EPF Office at 800.833.8065.

Website: afm-epf.org



John Painting Appointed AFM EMSD Director

AFM International President Ray Hair has named John K. Painting as AFM Director of the Electronic Media Services Division (EMSD) and Assistant to the President, following the unexpected passing of EMSD Director Pat Varriale in May.

“I have immense respect for John and his thorough knowledge of AFM’s media agreements,” says AFM President Ray Hair. “During John Painting’s tenure as division assistant director, working with Pat Varriale, he demonstrated his ability to tackle and resolve the difficult and complex problems that arise in the rapidly changing world we encounter in the negotiation and administration of electronic media agreements.”

“I am honored and excited to have the opportunity to lead this department into the future,” states John K. Painting, newly appointed Director, Electronic Media Services Division. “I look forward to using the skills and relationships I have developed in the past dozen years working in electronic media to help protect the services of and enrich the lives of musicians.”

A graduate of Columbia University, Painting has worked in Electronic Media since beginning his career at AFM Local 802 (New York City) in 2011. In May 2019, Painting was appointed as EMSD Assistant Director, working under former EMSD Director Pat Varriale. Painting has been responsible for administration of the National Public Television Agreement as well as a wide variety of special projects, most notably contracts pertaining to the rapidly shifting world of Internet streaming since the start of the COVID-19 pandemic.

Throughout his tenure, Painting has been regularly involved on the bargaining team for EMSD contract negotiations, both at the Local and Federation level. He has also worked as a liaison with the Organizing & Education Department, assisting in EMSD-related organizing efforts, as well as developing new educational content to better explain EMSD agreements.



Ethical Employers Celebrated at Blue Tie Gala

The Labor 411 Foundation honored State Senator Maria Elena Durazo and SoFi Stadium and Hollywood Park at its 2022 Blue Tie Gala on June 2 at the W Hotel in Hollywood for being trailblazers in the growing Ethical Consumer movement.



Sen. Durazo has spent a lifetime advocating for working and immigrant families both during her time in Sacramento and as a labor leader and activist. She will receive Labor 411's "Champion of Change" award. The construction of SoFi Stadium and Hollywood Park has resulted in the creation of thousands of construction and permanent union jobs, creating opportunities for countless Southern California families. The development will receive Labor 411's "Corporate Champions for Good Jobs" award.

By supporting businesses that treat their employees well with fair pay, good benefits and safe working conditions, Labor 411 believes that we create a rising tide that lifts all boats. Now in its 14th year, Labor 411 produces annual print guides in Los Angeles, San Francisco, Washington, D.C. and Philadelphia. In addition to its print directories, Labor 411's website labor411.org allows consumers to support living-wage companies in their communities and avoid retailers that do not treat their workers well. Labor 411 reaches millions of fans on Facebook each month.

The Blue Tie Gala benefits the Labor 411 Foundation, the nonprofit educational arm of Labor 411. The mission of the Foundation is to advocate for the creation and protection of good jobs through consumer activism. Previous honorees include Kaiser Permanente, United Food and Commercial Workers (UFCW) 770, UNITE HERE! Local 11, the Metropolitan Water District and musician/activist Tom Morello.

Final Notes



In Memoriam

Francisco Gonzalez

Life Member. Electric Bass

10/11/1953 - 3/30/2022

Member since: 10/11/1977

Send your Final Notes remembrances using our online submission form at: afm47.org/overture

or you may send to:

overture@afm47.org

Local 47 Overture Online
3220 Winona Ave.
Burbank CA 91504



Helping Ukrainian Musicians in Need

AFM Local 47 member Irina Voloshina has launched a [GoFundMe fundraiser](#) to help Ukrainian musicians affected by the war.

"Before I came to the United States, I was a member of the National Odesa Philharmonic Orchestra in my hometown of Odesa, Ukraine," she said. "As you no doubt know, my home country is being devastated by Putin's war. Many friends and colleagues have turned to me for help.

"The State Enterprise 'National Odessa Philharmonic Orchestra' is a cultural institution that receives financial support from the state for presentation of concerts. Unfortunately, under the conditions of martial law, the implementation of the income plan becomes impossible. Due to the constant threat of rocket attacks and bombing, people stopped attending concerts. If the plan for income from contributions is not fulfilled, then funding from the state budget may be reduced or even stopped.

"Orchestra artists are in great need of support. The orchestra is ready to cooperate with everyone, conduct touring activities and provide online concerts.

"I am trying to help in every way I can. I have created a GoFundMe account to help my friends and colleagues and because I meet GoFundMe's account requirements in the U.S., I will be receiving the donations on behalf of the Odesa Philharmonic. I will transfer the donations directly to the orchestra outside of GoFundMe via electronic transfer and 100% proceeds will be distributed directly to the musicians of the orchestra. Anything you can give will be greatly appreciated. We hope for your understanding and support."

[Click Here to Make a Donation](#)

We want to hear from you! Overture welcomes submissions from our members. Please share about your latest union recording, performance or event by sending us your [story and photos using our online submission form](#) at afm47.org/overture.



Greetings,

My name is Daniel Lamparter. I recently joined Local 47. However, I have lived in Los Angeles since 2010. After my first month as a member, I really wish I had joined sooner!

I am especially grateful to have been able to spend time with Dr. Norman Ludwin in his orchestration class. In addition to being informative, It has also been a great way for me to learn about 47.

I recently graduated from Berklee College of Music's Graduate Program for Film Scoring in Valencia, Spain. I have returned recently and have joined the Union specifically because I am actively seeking work in music prep/orchestration. It is quite serendipitous that Dr. Ludwin's class was offered just a few weeks after I joined. The classes have been jam packed with very important information specifically regarding preparing parts, effective use of the orchestra, and breaking down standard repertoire. Even though I have studied music, I found it more useful to hear from Norman's experience as a session musician. I am grateful he took the time to explain common mistakes and pit falls in sessions recording, as well as best practices for notation.

This experience so far has motivated me more. And, made me feel more confident and prepared for work as a musician.

Kind Regards,

Daniel M. Lamparter

We want to hear from you!

Send in your Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words. For full submission guidelines, please [click here](#).

Membership Dues Policy

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must submit your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. If you wait, you will be required to pay another half year’s dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

Do Not Work For...

The list published at afm47.org/donotworkfor.html contains the names of employers with whom Local 47 currently has disputes.



If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3181.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.



THE SANTA BARBARA
SYMPHONY
Nir Kabaretti, Music & Artistic Director

FOURTH HORN

AUGUST 22-23, 2022

Application Deadline:

July 11, 2022

Online Application Form

thesymphony.org/auditions

Employment will begin as soon as mutually agreeable to both the winner and the Santa Barbara Symphony.

Auditions / Job Postings



LOS ANGELES
Youth Orchestra

LOS ANGELES YOUTH ORCHESTRA JOB OPENINGS

EXECUTIVE DIRECTOR

ORCHESTRA MANAGER

FULL TIME POSITIONS INCLUDING HEALTHCARE REIMBURSEMENTS

The Los Angeles Youth Orchestra (LAYO) is a 501(c)(3) non-profit music education organization that serves students ages 8-18 years old throughout the greater LA area. LAYO consists of three ensembles, the Ruth Borun Concert Orchestra (intermediate), the Symphony Orchestra (advanced), and the Contemporary Adventure Ensemble (advanced) led by Artistic Director and Conductor Russell Steinberg. LAYO rehearses on Sunday afternoons from August through November and January through April at the Encino Community Center in Los Angeles, with concerts in November and April. Additional rehearsals occur as needed for tours, special events and salons.

Visit our website for more information: www.losangelesyouthorchestra.org

For Specific Job Requirements and Information:

LAYO EXECUTIVE DIRECTOR

ORCHESTRA MANAGER

To apply: Send cover letter and resume to Russell Steinberg at layolist@gmail.com

Advertise

ADVERTISE

WITH AFM LOCAL 47!

Overture Online App

— Released monthly —

The Local 47 Beat

— Emailed biweekly —

»»» —————> RESERVE TODAY <————— «««

View rates, specs & publication schedules
@ afm47.org/advertise

CONTACT: advertising@afm47.org

*For information on posting auditions, please visit
afm47.org/auditions.html*