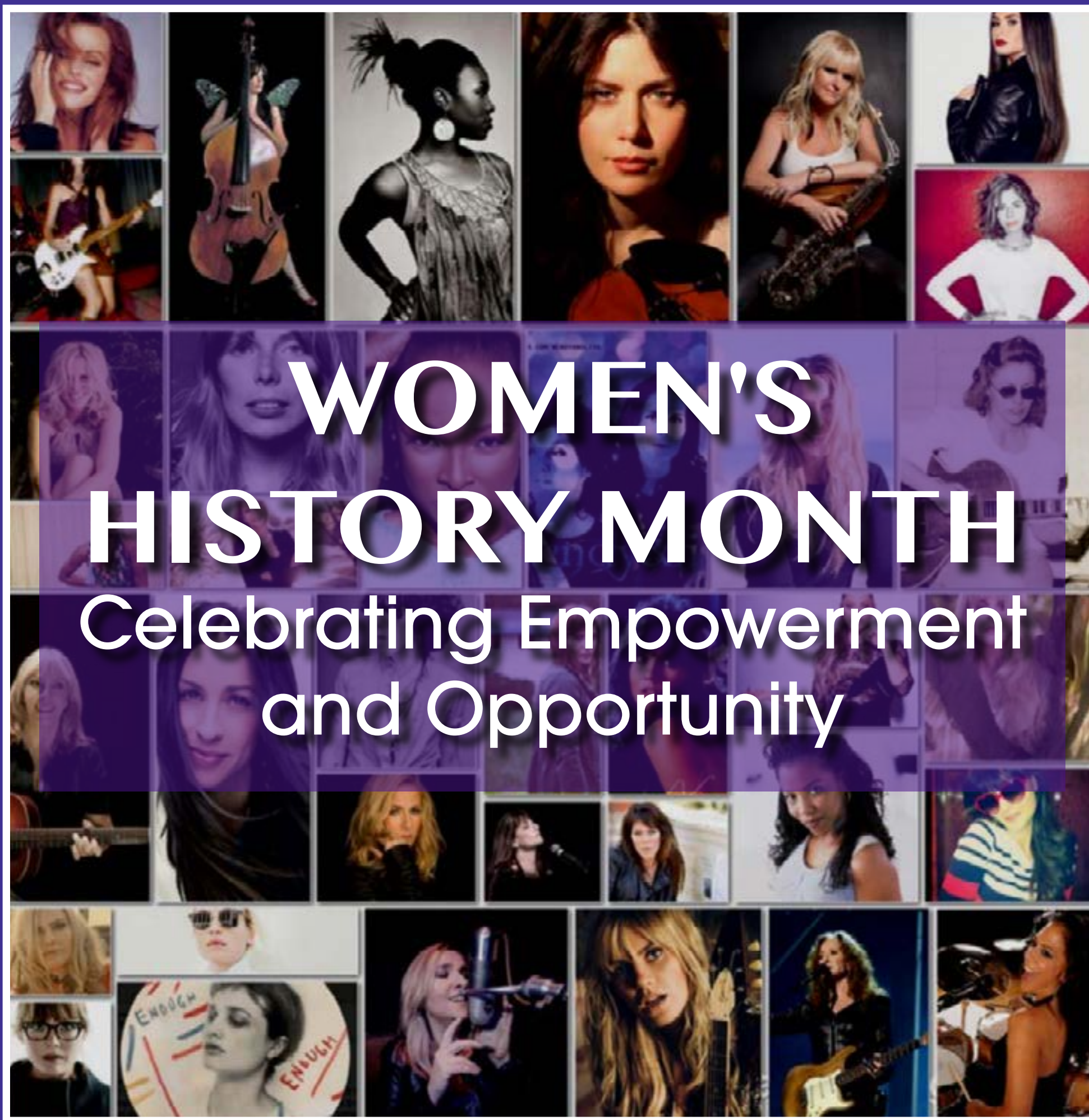


Overture

online



Strengthen Your Union!
Renew Membership by 3/31

Member Spotlight:
Alanis Morissette

Overture

online

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American Federation of Musicians Local 47 -

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Linda A. Rapka

AFM LOCAL
47



**WE STAND WITH PRESIDENT
VOLODYMYR ZELENSKY
AND THE PEOPLE OF**

**UKRAINE
NOW AND ALWAYS**

**A MESSAGE FROM THE TITLED OFFICERS
AND EXECUTIVE BOARD
OF THE AMERICAN FEDERATION
OF MUSICIANS LOCAL 47**

Message From the Editor

Please be aware that until further notice, AFM Local 47 will not be publishing, due to cost-saving measures, a print Overture Magazine. We will continue to publish our monthly digital e-magazine, Overture Online, and will continue email blasts and our Local 47 Beat email newsletter.

Additionally, officer reports will now be published quarterly, rather than monthly.

In order to better serve you, Local 47 is looking at every possible way to cut costs and save on administrative expenses. One simple yet effective step all members can take to help us reduce expenses is to add your current email address to your Directory profile. This allows us to ensure that you receive timely updates from Local 47 in the most cost-effective way possible.

Please update your Directory profile with your current email and notification preferences by filling out the update form at afm47.org/directory or call 323.462.2161. Thank you!

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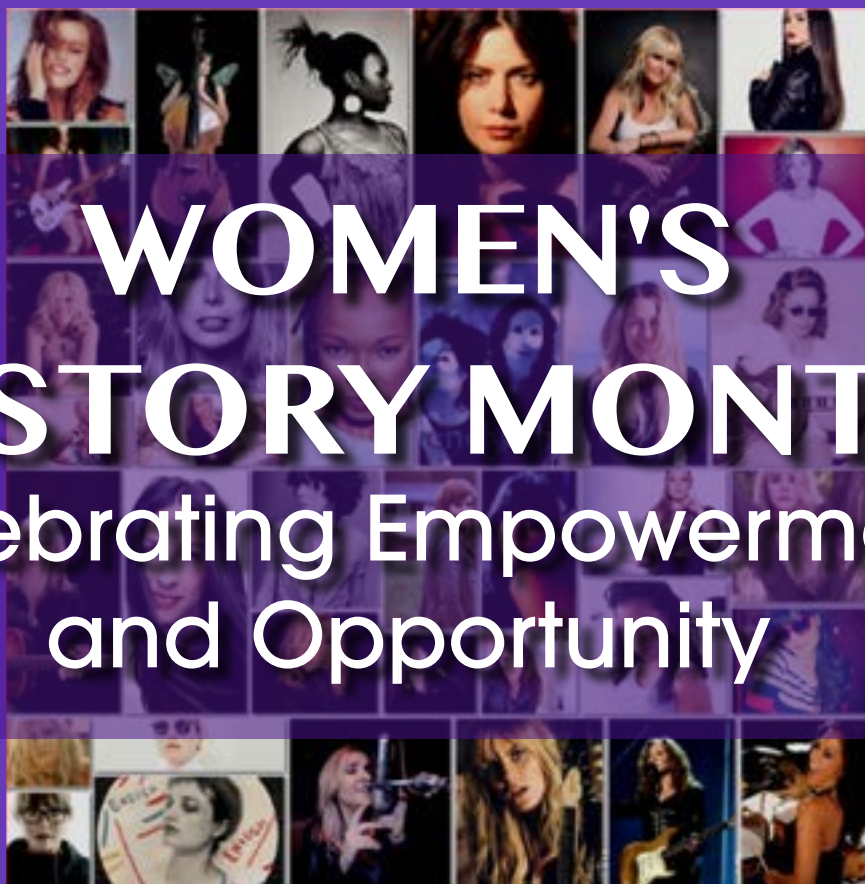
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Columns

WOMEN'S HISTORY MONTH

Celebrating Empowerment and Opportunity



Features



Local 47 Rehearsal Rooms Update



Member Spotlight: Alanis Morissette



In the Studio With Jack Jones, John Clayton & Friends



Union Dues: Your Best Investment



AFM TEMPO Fund / Exclusive Insurance Benefits Available to Members

DO WE HAVE ROYALTIES FOR YOU?



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Find Out If We Have Royalties For YOU

www.afmsagaaftrafund.org

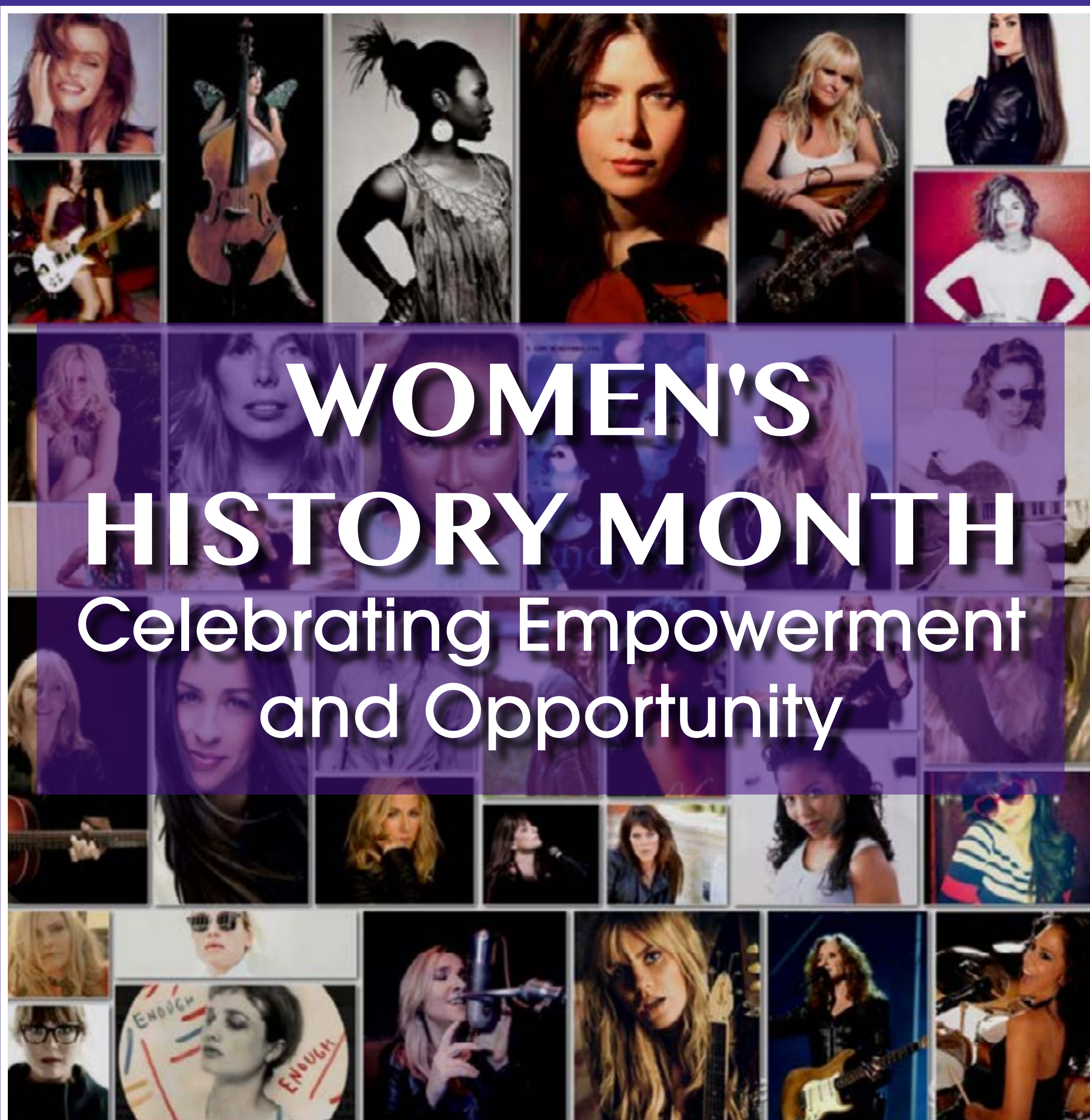


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4705 Laurel Canyon Blvd., Suite 400, Valley Village, CA 91607
p. 818.255.7980 | f. 818.255.7985 | www.afmsagaaftrafund.org





March is Women's History Month, and this year we pay honor to the work of all of our professional working women of AFM Local 47.

We recognize and applaud living in an era which, in the entire history of civilization, is the greatest time for women to achieve gains unfettered by their gender. Today, women in our society are afforded many greater opportunities than those who lived just decades prior, and we must continue to aspire to even greater levels of gender equality, equity, and fairness.

Our #AFM47 Women Who Rock playlist celebrates just a few of the incredibly talented and hard-working women whose music has added so much to our collective creative community. All of the music in this playlist was made by women members of the American Federation of Musicians Local 47, recorded union in Los Angeles.

PLAYLIST

Women Who Rock

Music made by women members of the American Federation of Musicians Local 47, recorded in Los Angeles

AFM47 • 38 songs, 2 hr 38 min

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Member Spotlight: Alanis Morissette

Known for her emotive mezzo-soprano voice and confessional songwriting, Canadian-American musician, singer, songwriter and actress Alanis Morissette began her career in Canada in the early 1990s with two mildly successful dance-pop albums. In 1995, as part of a recording deal, she moved to Los Angeles and released "Jagged Little Pill," an alt rock-oriented album with the elements of post-grunge, which sold more than 33 million copies globally and is her most critically acclaimed work to date. This earned her Grammy Award for Album of the Year in 1996 and was made into a rock musical of the same name in 2017, which also earned 15 Tony Award nominations including Best Musical. The album also listed in 2003 and 2020 editions of the Rolling Stone's 500 Greatest Albums of All Time Guide. Her popularity grew significantly in Canada, where the album was certified twelve times platinum and produced four RPM chart-toppers: "Hand in My Pocket," "Ironic," "You Learn," and "Head over Feet." The album was also a bestseller in Australia and the United Kingdom.

Dubbed the "Queen of Alt-Rock Angst" by Rolling Stone, Morissette holds the record of the most No. 1s on the weekly Billboard Alternative Songs chart among any female soloist, group leader or duo member. She has won 7 Grammy Awards, 14 Juno Awards, 1 Brit Award, and has sold more than 75 million records worldwide.

General Membership Meeting

Monday, April 25, 7:30pm



Open to members
in good standing

SAVE THE DATE!

Next General Membership Meeting:
April 25, 2022
LOCATION: TBA

On the Agenda (subject to change):

- Presentation of 50-Year Pins
- Elections for Election Board and Salary Review Board
 - Officer Reports
- Old and New Business

Open to all AFM Local 47 members in good standing. 50 members constitutes a quorum for a General Meeting. Please review our meeting policies [here](#).



Next General Membership Meeting

Monday, April 25, 7:30 p.m.

Open to all members in good standing

Executive Board Meetings

Tuesdays, 10 a.m.

Members welcome as observers

New Member Orientation

Third Thursdays, 10 a.m.

Required of all new members.

For details please visit afm47.org/orientation

Office Closures

Thursday, March 31 - Cesar Chavez Day

Please Note: While our offices remain closed due to Covid, meetings are currently held via Zoom unless otherwise noted. View our full calendar @ afm47.org/calendar



Rehearsal Rooms Update

AFM Local 47 is committed to reopening our rehearsal rooms in a manner that fully protects the health and safety of all our members and staff. Due to continued COVID health and safety concerns, our rehearsal rooms remain closed.

Please know that we have been hearing your concerns and desires to reopen these facilities, and that this matter continues to be brought up during every weekly Executive Board meeting. Discussions continue about the exact steps and protocols we need to put in place to ensure that when we do reopen, we are able to properly follow all of the most up-to-date safety guidelines, protocols and protections.

We will keep you informed of continued updates about the reopening of our rehearsal rooms as soon as decisions and policies are finalized. Thank you for your patience and understanding of the important task we face to keep everyone healthy and safe.

AFM LOCAL 47 #WhyUnion?



John Clayton
Bassist



Justin Smith
Guitarist

Danielle Ondarza
French Hornist



Siddhartha Khosla
Composer



Lesa Terry
Violinist

Strengthen Your Union Renew Your 2022 Membership Dues

When we join together to ensure that musicians work under contracts and compacts and to build solidarity in our union, we are stronger and more united.

AFM Local 47 Membership Dues for 2022 were due on January 1st. If you have not yet renewed, please be sure to do so by March 31 (within our 90-day grace period) so we can keep our union strong and unified.

Renew online by [logging in to your member account](#), or call 323.993.3116.

Local 47's #WhyUnion? campaign features members from every part of our profession, answering in their own words, this question: "Why Union?"

What's your answer?

Submit your *#WhyUnion?* photo and answer [here](#).



Is Your Info Current?

Make sure your contact info is up-to-date with our Directory Department to ensure timely delivery of dues statements and important news updates.

**afm47.org/directory
323.462.2161**



AFM Local 47 & Musicians' Club of LA 2020 Audit Reports

The 2020 financial reports for AFM Local 47 and the Musicians' Club of Los Angeles is available in the [members-only section of our website](#), or upon request from the Secretary's Office: 323.993.3162, webmaster@afm47.org

Live/Prep Wage Scale Updates for 2022

The AFM Local 47 Live Performance/Music Prep for Live Performance Wage Scales have been updated for 2022. A digital copy of the book is now available in the [members-only section of our website](#) (login required). Print copies of the book will be available soon; please contact the Live Performance Department for more information.

Members-Only Documents Online

Members may log in to the [members section at afm47.org](#) and navigate to the "Scales and Documents" page to view members-only documents including Executive Board minutes, CBAs, Local 47 Wage Scales, Bylaws, Suspended/Expelled member lists, Hearing Representative reports, and more.

Coronavirus COVID-19

Resources for Musicians

afm47.org/covid19

Find information about the Local 47 Relief Fund and other grants available for musicians, unemployment/ PUA news, community services, and more.

afm47.org/covid19

Update Your Beneficiary Card

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

(323) 993-3159 | benefits@afm47.org

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund –
(818) 755-7777

Sound Recording Special Payments Fund:
(212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights
Fund: 818-255-7985

Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.

In the Studio



All photos by Linda A. Rapka

Above: John Clayton conducts a Jack Jones session at United Studios, February 2021. Below: AFM Local 47 President Stephanie O'Keefe visits the musicians at the session.

In the Studio With Jack Jones, John Clayton and Friends

Long revered as “The Singer’s Singer,” the tireless artist Jack Jones shows no signs of slowing down. Just a few months prior to the October 2021 release of his latest blues album, “Every Other Day I Have the Blues” from Cavalry Productions, recording took place for yet another project at United Studios in Hollywood in February 2021.

For updates on the recording’s upcoming release, stay tuned to jackjones.lolipop.jp.

AFM Local 47 Orchestra Personnel

Conductor: John Clayton

Drums: Jeff Hamilton

Piano: Tamir Hendelman

Guitar: Graham Dechter

Bass: Jon Hamar

Concertmaster: Charlie Bisharat

Violins: Armen Anassian, Lauren Baba, Susan Chatman, Daphne Chen, Mario DeLeon, Joel Derouin, Yvette Devereaux, Marisa Kuney, Songa Lee, Marisa McLeod, Michele Richards, Fumiko Wellington, Chris Woods

Violas: Rodney Wirtz (p), Caroline Buckman, Leah Katz, Robin Ross, Stefan Smith, Colleen Sugata

Celli: Cecilia Tsan (p), Niall Ferguson, Timothy Loo, Trevor Handy, Giovanna Moraga Clayton

Harp: Gayle Levant

Percussion/Vibes: Pete Korpela

Sax/Woodwinds: Keith Fiddmont, Jacob Scesney, Rickey Woodard, Bob Sheppard, Adam Schroeder

Trumpets: Bijon Watson, Clay Jenkins, James Ford, Kye Palmer

Trombones: Ira Nepus, Francisco Torres, Scott Whitfield, Juliane Galle

Horns: Allen Fogle (p), Kate Faraudo, Lizzie Upton, Adam Wolf

Librarian: Chie Imaizumi

Music Prep: Chie Imaizumi, Jason Poss

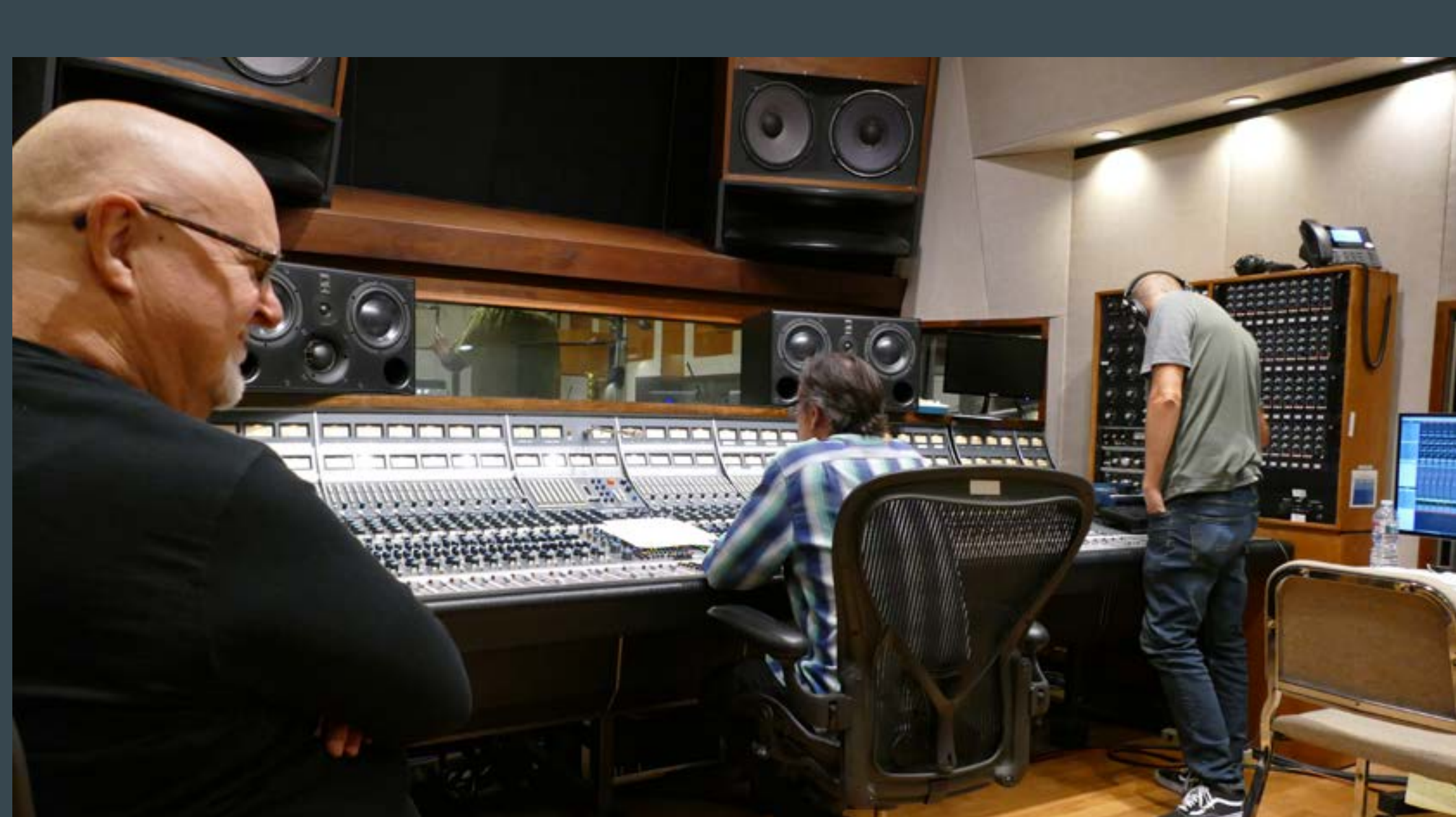
** All the members listed above are AFM members in good standing.*



Image gallery continued on next page >>

In the Studio With Jack Jones, John Clayton and Friends

continued from previous page





This monthly column is your one-stop-shop for information about all the benefits provided by your union membership. Got a question? [Ask us](#) to have the answer featured here.

Your Health Care & Pension Benefits at a Glance

HEALTH CARE BENEFITS

PROFESSIONAL MUSICIANS LOCAL 47 AND EMPLOYERS HEALTH & WELFARE FUND

The Professional Musicians Local 47 and Employers Health & Welfare Fund is administered by PacFed Benefit Administrators. AFM Local 47 negotiates benefits on behalf of our members. The Health & Welfare Trust provides medical, dental, vision, chiropractic, acupuncture, prescription drugs and life insurance to musicians who qualify for benefits based upon contributions received on their behalf in accordance with Local 47 and AFM contracts and collective bargaining agreements.

Eligibility

Eligibility for enrollment in the Health & Welfare Fund is based upon contributions the Fund receives on musicians' behalf from Participating Employers. A Participating Employer, or an Employers' Payroll Designee, has entered into a Collective Bargaining Agreement (CBA) with the Union which calls for contributions to come to the Health & Welfare Fund. All contributions must come from a Participating Employer; musicians may not "self-pay" into the Health & Welfare Fund.

Coverage

A musician may qualify at one of three levels: Level A (\$1,500+ contribution), Level B (\$1,200-\$1,499 contribution), and Level C (\$700-\$1,199 contribution). Currently the Health & Welfare Fund has contracted with the following benefit providers: Blue Shield, Kaiser Permanente, Landmark Healthplan, Delta Dental, MES Vision underwritten by Gerber Life, and the Prudential Insurance Company of America ("Prudential Life"). To review the Summary Plan Description (SPD), please click [here](#). Any questions regarding a participant or dependent's eligibility and coverage should be directed to the Health & Welfare Fund.

Contact

The Health & Welfare Fund staff can help you with enrollment, coverage and HMO claims. The Health & Welfare Member Services department is available Monday through Friday, 8:30 a.m. to 5 p.m. at 1-800-753-0222 or by email at musicians@pacfed.com.

Website: pacfed-musicians.com

ENTERTAINMENT INDUSTRY FLEX PLAN

The Entertainment industry Flex Plan is an employee benefit plan which combines both Employer Contributions and Employee Contributions to fund benefits including medical, dental, vision, disability, group term life insurance, and dependent care assistance for union members working in Motion Picture and Television. The Flex Plan was established in 1985 to provide Health and related benefits for "Daily-Hire" Union employees working under Collective Bargaining Agreements in the Entertainment Industry.

Eligibility

The Flex Plan covers each person who is employed by an Employer who has entered into a Collective Bargaining Agreement (CBA) with a Local Union providing for Employer Contributions to the Flex Plan. If you are unsure if a specific employer participates in the Flex Plan, contact the Flex Plan. For a complete summary of benefits and information on Employer contributions and Employee contributions, view the Flex Plan Summary Plan Description (SPD).

Coverage

The Plan offers a flexible "cafeteria style" benefit option list in which you design your individual plan according to your needs. If you elect coverage from the Flex Plan Providers, the Flex Plan will make monthly premium payments on your behalf to the carrier(s) you select (provided your account balance is sufficient to pay all of the premiums). Please refer to the Flex Plan Summary of Benefits for descriptions and monthly costs of the coverages offered. If you do not have sufficient funds in your account to pay your premiums, the Flex Plan allows you to "self-pay" the necessary premiums for a period of 12 months.

Contact

Call the Flex Plan Member Services Department at 888.353.9401 (Monday through Friday) between 7:30 a.m. and 5 p.m. (PT). You may also contact the Flex Plan electronically here. Website: flexplan.com

SELF-PAY HEALTH CARE

If a musician does not qualify for coverage under the Health & Welfare Fund or the Flex Plan, Covered California offers individuals and small businesses residing in California to purchase private health insurance coverage at federally subsidized rates. For information about coverage outside of California, visit healthcare.gov. AFM Local 47 members may also contact Mark Cormany of French Cormany Insurance Services at 949.975.1155.



BENEFITS CORNER

AFM LOCAL
47

PENSION

AMERICAN FEDERATION OF MUSICIANS & EMPLOYERS' PENSION FUND (AFM-EPF)

One of the most important benefits your job provides you with is the ability to receive pension benefits when you retire. Even though you can collect Social Security at retirement, your retirement years will be more financially secure if you also receive pension benefits. The American Federation of Musicians and Employers' Pension Fund (AFM-EPF) is a defined benefit multi-employer pension plan for members of the American Federation of Musicians.

Under a collective bargaining agreement with the AFM and its Local unions, or other written agreement acceptable to the Board of Trustees, your employer has agreed to make contributions to a pension fund to provide pension benefits to you and other employees working as musicians. The Pension Fund is operated by the AFM-EPF Board of Trustees, which consists of an equal number of Federation Trustees and Employer Trustees.

You should keep in mind that you are not guaranteed a pension just because a pension fund has been established to which your employer contributes. The Pension Fund has rules about how you begin to participate, how can you earn a right to your pension, how much you might receive and when you can start getting payments, what happens to your pension if you die before or after retirement, and many other issues. For more information, please contact the Pension Fund office.

Contact

If you have any questions about your pension, contact the AFM-EPF Office at 800.833.8065.

Website: afm-epf.org



AFM TEMPO Fund

The American Federation of Musicians TEMPO Fund allows the AFM to fight for the rights of all musicians by having a stronger voice on our key issues in our legislative activities. For musicians, it is critical that we support lawmakers and candidates who fight for issues we care about including:

- Stricter copyright and performance rights laws guaranteeing musicians are fairly compensated
- Stronger pension system so musicians have a secure retirement
- Increased National Endowment for the Arts (NEA) funding
- Improved travel regulations making it easier to travel with instruments
- More music education so our next generation of musicians may learn their craft

[Click here](#) to donate to the AFM TEMPO Fund.

Exclusive Insurance Benefits Available to AFM Members!

As an AFM member, you have access to valuable insurance benefits designed to help protect you and your family at every stage of your life. AFM Member Insurance options include:

- Equipment – insure some or all of your musical equipment with a low \$100 deductible
- Auto, Home and Renters – receive personalized quotes from top rated carriers
- Business Liability – protection for incidents that could occur while performing
- Group Term Life – Up to \$500,000 in coverage available at members only rates
- And more!

Learn More at AFMinsurance.com or by calling 800-503-9230.

Final Notes



In Memoriam

Teresa Ditullio

Life Member. Violinist
7/14/1921 - 12/19/2021
Member Since: 6/8/1940

Richard B. Halligan

Life Member. Piano
8/24/1943 - 1/21/2022
Member Since: 8/16/1972

Dale Jergenson

Life Member. Orchestrator
9/28/1935 - 11/30/2021
Member Since: 9/3/1969

Arthur Levin

Life Member. Tuba
5/8/1925 - 12/24/2021
Member Since: 5/4/1956

Send your Final Notes remembrances using our online submission form at: afm47.org/overture

or you may send to:

overture@afm47.org

Local 47 Overture Online
3220 Winona Ave.
Burbank CA 91504

Final Notes



Joseph Diorio

Life Member. Guitar

8/6/1936 – 2/2/2022

by Dr. Len Bergantino, retired Local 47 member and retired clinical psychiatrist

Joe Diorio died on February 2, 2022 at the age of 85. Joe was known as the jazz guitar players' jazz guitar player! He was the one jazz guitar players thought was the best. He suffered from a stroke in 2005. When I asked him if he would miss being top man and not playing jazz, he said, "I'm just glad to be alive!" He once gave me a painting he did which said, "All the animals in the jungle except man know that the principle business of life is to enjoy it!"

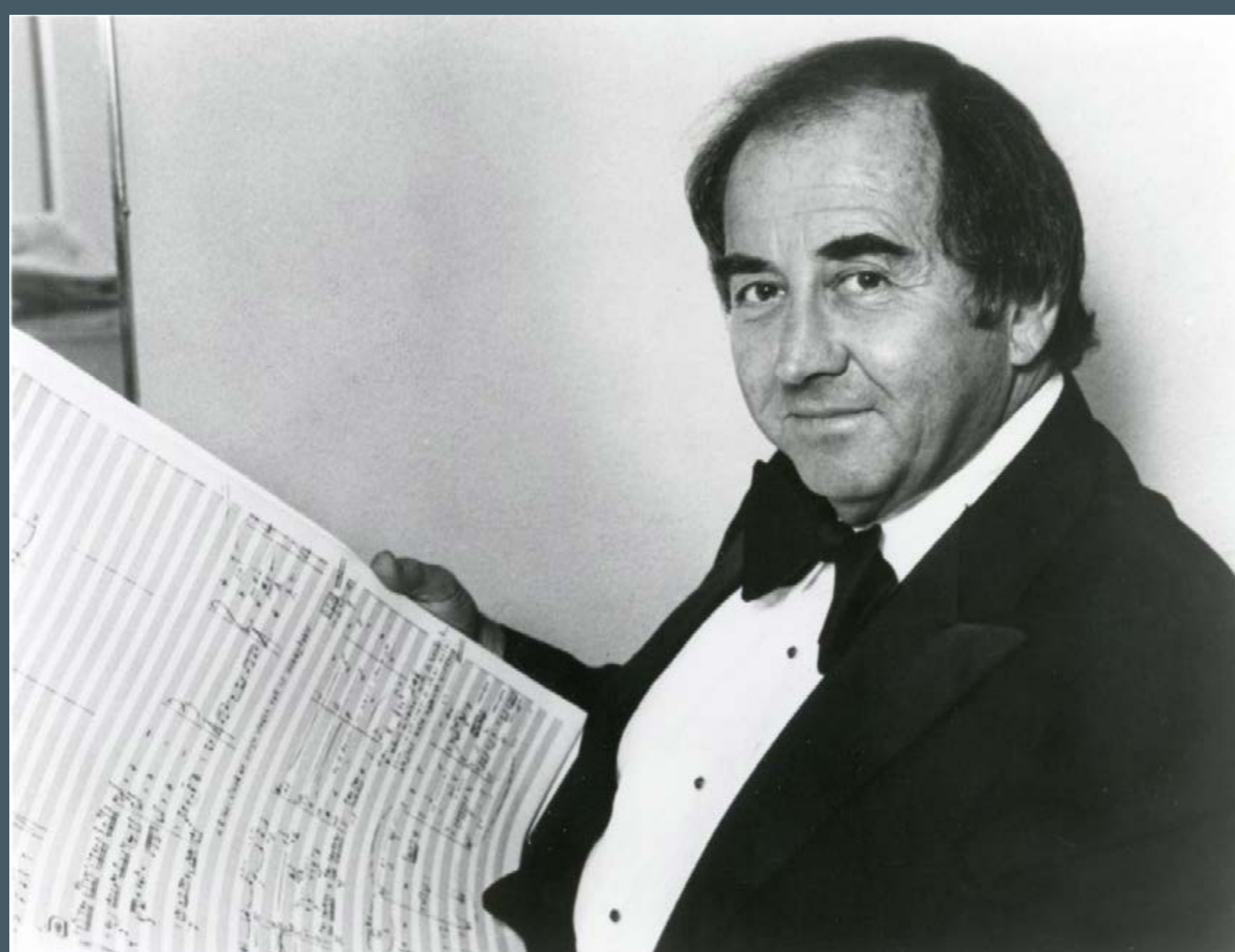


Photo credit: LA Phil

William Kraft

Former Life Member. Drum Set
9/6/1923 – 2/12/2022

by LA Philharmonic Association

William Kraft, longtime percussionist with the Los Angeles Philharmonic, composer, conductor and teacher passed away on February 12, 2022.

William Kraft was a member of the Los Angeles Philharmonic for 26 seasons, 20 as principal timpanist. Starting in the 1955/56 season, the first seven seasons were spent as a member of the percussion section. He was also the assistant conductor for three seasons under Zubin Mehta. A prolific composer, he became Composer-in-Residence at the LA Phil from 1981-1985. During this period, he was responsible for the founding and directing of the LA Phil's New Music Group, one of several contemporary music projects envisioned and organized by the then Philharmonic's Managing Director, Ernest Fleischmann. Kraft headed the ensemble from 1981-1985 (he was followed by John Harbison, New Music Advisor and later Composer-in-Residence from 1985-1988, and Steven Stucky, Composer-in-Residence & Consulting Composer for New Music, 1988-2009).

Born in Chicago, Illinois, William Kraft studied at Columbia University under Jack Beeson and Henry Cowell for composition, orchestration with Henry Grant, percussion with Morris Goldenberg, timpani with Saul Goodman and conducting with Rudolph Thomas and Fritz Zweig. He was also an active freelance musician while in New York, including playing at the Metropolitan Opera. In 1954, Kraft joined the Dallas Symphony, leaving after one season to move to Los Angeles.

While in Los Angeles, Kraft also organized and directed the Los Angeles Percussion Ensemble, a group responsible for many premieres and recordings of works by composers such as Ginastera, Harrison, Stravinsky and Varèse, among others. As a percussion soloist, he also performed the U.S. premieres of Stockhausen's *"Zyklus"* and Boulez's *"Le Marteau sans maître,"* as well as a recording of Stravinsky's *"Histoire du soldat"* under the composer's direction.

His vast number of award-winning compositions included five commissions by the LA Phil, including *Andirvieni* and *Pierrot Mute*; soundtracks, including the scores to the films *"Psychic Killer"* (1975), *"Avalanche"* (1978), *"Bill"* (1981) and *"Fire and Ice"* (1983); and the opera *"Red Azalea,"* amongst others. His works were recorded by all the major labels, including, in 2010, the LA Phil recording on Deutsche Grammophon of his *Timpani Concerto No. 1*, featuring LA Phil Principal Timpanist Joseph Pereira as soloist with LA Phil Creative Chair John Adams conducting.

From 1991 to 2002, William Kraft served as Chair of the Composition Department and Corwin Professor of Music Composition at the University of California, Santa Barbara, where he was Professor Emeritus up until 2002.

Williams Kraft is survived by his wife Joan Huang, his son Patrick Kraft and daughter Jennifer Slawta, as well as six grandchildren and two great-grandchildren.

share YOUR story
with
the Overture

OPEN MIC!



Got a Story to Tell?

Let us know! Overture welcomes submissions from our members. Share about your latest union recording, performance or event by sending us your story (and photos!) using our online submission form at afm47.org/overture.

Letters



We want to hear from you!

Send in your Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

*Please keep within a maximum of 400 words.
For full submission guidelines, please [click here](#).*

Membership Dues Policy

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board: Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and
- 2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must submit your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. If you wait, you will be required to pay another half year’s dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

Do Not Work For...

The list published at afm47.org/donotworkfor.html contains the names of employers with whom Local 47 currently has disputes.



If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3181.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

Auditions

LOS ANGELES
CHAMBER ORCHESTRA
ANNOUNCES THE FOLLOWING VACANCIES:

Principal Viola Principal Flute

April 26–27, 2022

Application Due:
March 15, 2022

May 13–14, 2022

Application Due:
April 1, 2022

No audition deposit required. LACO is an equal opportunity employer. The orchestra welcomes and encourages candidates from diverse & underrepresented backgrounds.

APPLY ONLINE:

laco.org/auditions



MUSIC DIRECTOR JAIME MARTÍN

Auditions



Announces auditions for the following positions:

Assistant Principal Cello (Chair 2)
Section Cello (Chairs 3, 8, 9 and 10)

Audition dates for all seats:

Wednesday, April 27 & 28, 2022

The preliminary round starts Wednesday,
April 27, 2022

The schedule of subsequent rounds immediately following preliminaries will be determined at auditions. Auditions will be held at the Long Beach Terrace Theater at 300 Ocean Blvd, Long Beach, CA

Submit a one-page resumé in Word or PDF format to:

auds@longbeachsymphony.org

Please specify Cello Auditions in the subject line.

Resumés must be received by Friday, April 15, 2022
A refundable \$50 deposit is required by check or money order.

Deposits must be postmarked by Friday,
April 22, 2022

Additional details emailed upon receipt of resumé.

No phone calls please. Repertoire information will not be given over the phone.

Long Beach Symphony performs six Classical, five POPS and one set of Educational Concerts per season.

2021-2022 Base Scale: Rehearsal \$148/Performance \$186
Assistant Principal: 125% of Scale - Principal: 150% of Scale

The winning candidate(s) will be required to show proof of U.S. citizenship or eligibility to work.

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— Released monthly —

The Local 47 Beat

— Emailed biweekly —

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*For information on posting auditions, please visit
afm47.org/auditions.html*