

# Overture

online

## A Season of Miracles

**Next General Membership  
Meeting: Jan. 24, 2022**

**Congrats 2022 GRAMMY  
Nominees!**

# Overture

online

- Official monthly electronic magazine of the  
American Federation of Musicians Local 47 -

ISSN: 2379-1322

**Publisher:** AFM Local 47  
3220 Winona Ave.  
Burbank CA 91504  
323.462.2161  
[www.afm47.org](http://www.afm47.org)

**Editor:** Danita Ng-Poss  
**Managing Editor/Layout/**  
**Graphics:** Linda A. Rapka  
**Advertising Manager:**  
Dan Walding

**AFM LOCAL**  
**47**

## Message From the Editor

Please be aware that until further notice, AFM Local 47 will not be publishing, due to cost-saving measures, a print Overture Magazine. We will continue to publish our monthly digital e-magazine, Overture Online, and will continue email blasts and our Local 47 Beat email newsletter.

In order to better serve you, Local 47 is looking at every possible way to cut costs and save on administrative expenses. One simple yet effective step all members can take to help us reduce expenses is to add your current email address to your Directory profile. This allows us to ensure that you receive timely updates from Local 47 in the most cost-effective way possible.

Please update your Directory profile with your current email and notification preferences by filling out the update form at [afm47.org/directory](http://afm47.org/directory) or call 323.462.2161. Thank you!

## AFM LOCAL 47 EXECUTIVE BOARD & COMMITTEES

### Titled Officers

President Stephanie O'Keefe  
Interim Vice President Bonnie Janofsky  
Secretary/Treasurer Danita Ng-Poss

### Trustees

Bonnie Janofsky (currently serving as Interim VP), Michael Lehmann Boddicker, Doug V. Tornquist

### Directors

Giovanna Moraga Clayton,  
Allen Fogle, Pam Gates,  
Norman S. Ludwin, Phil O'Connor,  
Bill Reichenbach

### Hearing Board

Rachel Berry, Alan Estes,  
Paula Fehrenbach,  
Elizabeth Hedman,  
Marisa McLeod, Allen Savedoff

### Delegates to AFM Convention

Pam Gates, Bonnie Janofsky,  
Danita Ng-Poss, Phil O'Connor,  
Stephanie O'Keefe

### 1<sup>st</sup> Alternate Delegate

Allen Fogle

### 2<sup>nd</sup> Alternate Delegate

Allen Savedoff

### Election Board

Paul Sternhagen, Chair  
Stephen Green, Scott Higgins,  
Kris Mettala, Nick Stone,  
Marcy Vaj, Mark Zimoski

### Fair Employment Practices Committee

Ray Brown, Beverly Dahlke-Smith,  
Wendell Kelly

### Grievance Committee

Ray Brown, Johana Krejci,  
Lesa Terry

### Hearing Representative

Lydia Reinebach

### Legislative Committee

Chris Glik, Lisa Haley, Bonnie Janofsky,  
Lydia Reinebach, Louis Rovner

### Orientation Committee

Norman S. Ludwin, Danita Ng-Poss,  
Stephanie O'Keefe

### Relief Committee

Ed Vodicka, Chair  
Gary Lasley, Lydia Reinebach,  
Doug V. Tornquist

### Salary Review Board

Stephen Green, Scott Higgins,  
Kris Mettala, Paul Sternhagen,  
Joe Stone

### Wage Scale Committee

P. Blake Cooper, Michael Davis,  
Bonnie Janofsky, Phil O'Connor,  
Danielle Ondarza



# Contents

Navigate back to Contents by tapping the "O"

Overture Online / Vol. 7 No. 12 / December 2021 / afm47.org



## Columns

## Features




**Next General Membership Meeting:  
Jan. 24, 2022**



**Members Approve Electronic Meetings Resolution**



**Congrats 2022 GRAMMY Nominees!**



**'My Fair Lady' at the Dolby**



**Support the American Music Fairness Act!**

# DO WE HAVE ROYALTIES FOR YOU?



## More than \$500 Million Distributed to Musicians & Vocalists

Royalties Distributed to Both Union & Non-Union Session Musicians & Vocalists For Their Performance on Songs Played on Satellite Radio, Non-Interactive Streaming Services, Webcasts, Other Digital Formats and Certain Music Performed on Film & Television

**Find Out If We Have Royalties For YOU**

[www.afmsagaaftrafund.org](http://www.afmsagaaftrafund.org)



Intellectual Property Rights Distribution Fund

The AFM & SAG-AFTRA IPRD Fund is a 501(c)(6) non-profit organization - est. 1998

4705 Laurel Canyon Blvd., Suite 400, Valley Village, CA 91607

p. 818.255.7980 | f. 818.255.7985 | [www.afmsagaaftrafund.org](http://www.afmsagaaftrafund.org)



# President Stephanie O'Keefe



This month, we are welcoming three new staff as well as an interim vice president.

Jamie Bailey, the new Assistant to the President, comes to us from the Universal Music Group, where she was a high-level senior executive assistant. Highly organized and experienced, Jamie has jumped right into the pace of my office, which in addition to other duties, is currently immersed in negotiations with 40 employers.

Rita Boehme joins us from the Las Vegas Philharmonic, where she was the Director of Orchestra Operations and Production. Her duties included negotiating the orchestra's collective bargaining agreement with AFM Local 369. Rita holds a bachelors degree in violin performance and a masters in business administration, both from San Diego State University. We welcome her as the new assistant to the Vice President.

In the Live Performance Department, we welcome Janelle Showalter. Janelle is a professional cinematographer, holding bachelors and masters degrees in photography and cinema from Ohio State. She was also employed by the International Cinematographers Guild, IATSE Local 600, where she administered contracts and worked in member services. Janelle will be working alongside Diane Lauerman, as a contract administrator.

We also welcome Trustee Bonnie Janofsky as she steps into the Interim Vice President position. Bonnie has been a member of the Local 47 Executive Board for 19 consecutive years, has been a delegate to every AFM convention since 2003, as well as serving on numerous committees. She is also a delegate to the LA County Federation of Labor. We thank her for her past service and for stepping in at this time.

As I have stated previously, the primary functions of the Local are to ensure that musicians are protected by agreements that provide excellent wages and benefits as well as safe working conditions. And further, that these agreements are administered and enforced by well-trained business representatives, hired in sufficient number, so that members and employers can receive answers to questions or resolutions to problems in a timely fashion. We have also implemented a policy of auditing all report forms – both in Live Performance and Electronic Media – so that we can be certain of compliance with our agreements. Our new staff enables us to handle these functions more efficiently on a daily basis.

Ultimately, we intend to provide a stellar level of service to you, the membership – leaving you to the most important job of all: making music.

Happy Holidays and a Wonderful New Year,  
Stephanie

## Interim Vice President Bonnie Janofsky



Hello, my name is Bonnie Janofsky. When Vice President Rick Baptist submitted his resignation to the Executive Board effective November 26, 2021, we were tasked with appointing a qualified member to temporarily fill the vacancy until a special election takes place at our next General Membership Meeting on January 24, 2022. I am honored that the Executive Board has demonstrated their confidence and trust in me by selecting me to serve as Interim Vice President. I very much look forward to serving all of you, the membership, in this new role.

Many of you already know me from having worked together on the job, or from my various roles serving AFM Local 47 for nearly two decades as Director, Trustee, and Delegate to the AFM Convention, in addition to several union committees and musical organizations. For those of you I haven't yet met, here is a bit about my background as a working musician in Los Angeles, my hometown.

My background in music began early and was influenced by my father, who played lead alto with Goodman, Shaw, Cugat and the Dorsey Brothers. I began on piano, added drums and orchestration in college, then composing and conducting. I completed my B.A. and grad work at CSULA, then participated in the world-famous Earle Hagen BMI Film Scoring Workshop. I completed the USC Scoring for Motion Pictures and TV Program and was honored to win the annual BMI Award. I've worked in a wide range of AFM areas, mostly in music prep, in both the live and recording fields. I co-created the all-women big band, Maiden Voyage, which appeared on Johnny Carson's "Tonight Show," and lead the Bonnie Janofsky Big Band on a Big Band Weekend opposite Count Basie, Woody Herman, Harry James and Maynard Ferguson. My film scores have been featured in numerous festivals and won numerous awards. In theatre, I have composed in the Playwright-Composer Studio of the A.S.K. Theater Project. I have completed a dozen full-length shows, and most recently began composing for several new stage and film musicals.

Additionally, I also serve the Local 47 community as a delegate to the LA County Federation of Labor and LUUH (Labor United for Universal Healthcare). I also serve the music community on the boards of ASMAC (American Society of Music Arrangers and Composers), ASA (Academy of Scoring Arts), TMA (Theater Musicians Association, Southern California Chapter) and SAI-PAC (Sigma Alpha Iota, Pasadena Alumnae Chapter). She is a member of AWFC (Alliance of Women Film Composers), SCL (Society of Composers & Lyricists), NACUSA-LA (National Association of Composers USA, LA), and NMI (New Musicals, Inc.).

I am extremely proud to continue my service with AFM Local 47 now as Interim Vice President, representing ALL Local 47 musicians. All members are invited to contact my office for any reason; I am here for you.

[bonnie.janofsky@afm47.org](mailto:bonnie.janofsky@afm47.org), 323.993.3173

You are also welcome to contact new Executive Assistant to the Vice President, Rita Boehme:

[rita.boehme@afm47.org](mailto:rita.boehme@afm47.org), 323.993.3172

In Solidarity,  
Bonnie

### Secretary/Treasurer Danita Ng-Poss



*Photo by Mustafa Sayed*

#### **Why do we pay membership dues to ourselves?**

A friend and union organizer once told me, "There are two checks that my family and I celebrate writing. One is the contribution to our church, and the other is our union dues. Everything else is money paid to someone else, but these are the two checks we write to ourselves."

Membership dues are the way we pool our money together so we can use it to help ourselves as we see fit. We choose our executive board from amongst ourselves, and empower them to decide how our money should be collected. However, we also reserve the right to show up at a membership meeting and vote to change the board's decisions if we disagree. In this way we decide for ourselves how we contribute money to fund our activities as a union.

We then use our money to pay the expenses of bargaining to ensure we get fair pay for our work, money for healthcare, and money for retirement. We use it to ensure that our workplaces are safe, healthy, and respectful. We use it to hire and pay business representatives who help us ensure our employers stick to their agreements. We use our money to hire, elect, and pay staff and officers who help manage our organization because, let's face it, there are a lot of us and things get complicated with so many people and different kinds of work. If we had to manage it all ourselves, we wouldn't have time to keep making music.

Soon we will be reminding each other that it is time to make another contribution to ourselves. We each have agreed to add \$210 of our money every year. That's \$0.58 per day. We all know that \$0.58 per day is not much, but we also know that together we are so much greater and more powerful than the sum of our numbers.

I hope you will be making your contribution with the same pride that I will be making mine. This is our money that together we choose to pay and together we choose how to use.

If you are unable to pay online, you have the option of paying via phone or mailing a check or money order.

Please make your check or money order payable to "AFM Local 47" and mail to:

AFM Local 47 Dues Dept.

3220 Winona Ave. Burbank CA 91504

Pay by phone at: (323) 993-3116

If you are suffering temporary hardship and are unable to pay your membership dues, help may be available through the Local 47 relief fund. You can find more information at [afm47.org/relief](http://afm47.org/relief).

One final note...

Our Local 47 staff is working to get more value for our money by setting up automatic, recurring membership dues payments. This system will minimize human processing, reduce costs, and make recurring payments easier for members. Keep an eye out for this option in 2022.



# Auto, Home, or Personal Loans Rates That Make You Smile



**BURBANK**  
3820 W. Riverside Dr.  
Burbank, CA 91505

**LOS ANGELES**  
5757 Wilshire Blvd.  
Suite 124  
Los Angeles, CA  
90036

**SHERMAN OAKS**  
14118 Magnolia Blvd.  
Sherman Oaks, CA  
91423

**NORTH BURBANK**  
3220 Winona Ave.  
Burbank, CA 91504

**VIRTUAL BRANCH**  
Internet Banking:  
[www.sagaftfcu.org](http://www.sagaftfcu.org)  
Telephone Banking: 818.260.0609  
or 800.392.9321 (toll-free)







# A Season of Miracles

A season of miracles is truly upon us. In March 2020, an unprecedented, catastrophic global pandemic shut down the world. Nearly everything stopped... including the music.

Now, over a year and a half later, with live music venues and scoring stages finally beginning to reopen, we are beyond happy that so many orchestras, ensembles, and musicians are working, and performing together again, at long last.

While we continue to face the many challenges of the ongoing pandemic, we continue to work together, and grow together, in the "new normal." We are grateful for the scientific advances that allow us to celebrate the holiday season, together, alongside our families and friends.

From all of us here at AFM Local 47, we wish you and your family all the light and joy that this season provides.

---

***Celebrate the holiday with a live concert featuring AFM Local 47 musicians! View our listing of CBA orchestras throughout the Southland [here](#).***

## Member Spotlight



# AFM LOCAL 47 #WhyUnion?



So often, people ask why they should join the Union, why a project should be placed under a Union contract, or even why, once joining, they should remain a Union member.

We're asking the members of Local 47 who, year in and year out, renew their membership, bring projects to the Local to be placed under contract, and perhaps encourage their friends and colleagues to join or remain in the Local, to answer.

Our #WhyUnion? campaign features members from every part of our profession, answering in their own words, this question: "Why Union?" Read what AFM Local 47 members have answered so far at [WhyUnion.org](http://WhyUnion.org).

## What's your answer?

Submit your *#WhyUnion?* photo and answer [here](#).



Congratulations 2022 GRAMMY nominees! AFM Local 47 musicians can be heard on many of the hottest hits of the year. Listen to our [#AFM47 2022 Grammys Playlist](#) while you review our list of #AFM47 64th Grammy honorees below.

The Recording Academy will present the 2022 GRAMMY Awards on Monday, Jan. 31, 2022, on the CBS Television Network, and stream live and on demand on Paramount+ from 5-8:30 p.m. PT. Prior to the telecast, the GRAMMY Awards Premiere Ceremony will be held at the Microsoft Theater at 12:30 p.m. PT and will be streamed live on [GRAMMY.com](#) and the [Recording Academy's YouTube channel](#).



**Record of the Year**

**I Get A Kick Out Of You**  
Tony Bennett & Lady Gaga

**Peaches**  
Justin Bieber Featuring Daniel Caesar & Giveon

**Album of the Year**

**Love For Sale**  
Tony Bennett & Lady Gaga

**Justice (Triple Chucks Deluxe)**  
Justin Bieber

**Planet Her (Deluxe)**  
Doja Cat

**Back of My Mind**  
H.E.R.

**Montero**  
Lil Nas X

**Sour**  
Olivia Rodrigo

**Evermore**  
Taylor Swift

**Song of the Year**

**Leave the Door Open**  
Silk Sonic

**Best New Artist**

**FINNEAS** (AFM 47 member)

**Best Pop Solo Performance**

**Anyone**  
Justin Bieber

**Best Pop Duo/Group Performance**

**I Get A Kick Out Of You**  
Tony Bennett & Lady Gaga

**Kiss Me More**  
Doja Cat Featuring SZA

**Best Traditional Pop Vocal Album**

**Love For Sale**  
Tony Bennett & Lady Gaga

**Best Pop Vocal Album**

**Justice (Triple Chucks Deluxe)**  
Justin Bieber

**Planet Her (Deluxe)**  
Doja Cat

**Positions**  
Ariana Grande

**Sour**  
Olivia Rodrigo

**Best Rock Performance**

**Making a Fire**  
Foo Fighters

**Best Rock Song**

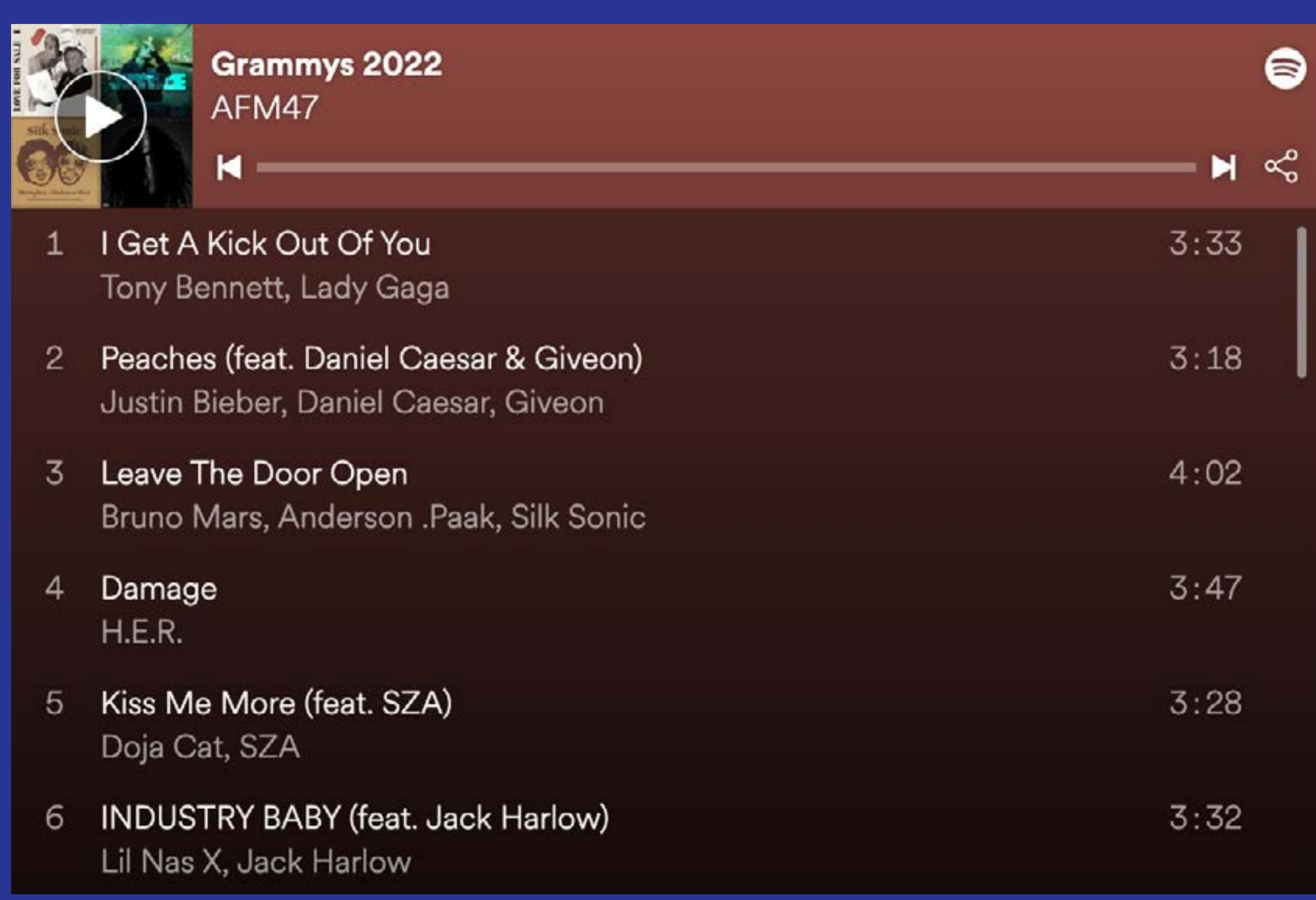
**Waiting on a War**  
Foo Fighters

**Best Rock Album**

**Medicine at Midnight**  
Foo Fighters

# Congrats 2022 GRAMMY Nominees

*continued from previous page*



## Best Alternative Music Album

**If I Can't Have Love, I Want Power**

Halsey

## Best R&B Performance

**Peaches**

Justin Bieber Featuring Daniel Caesar & Giveon

**Damage**

H.E.R.

**Leave the Door Open**

Silk Sonic

## Best R&B Song

**Damage**

H.E.R.

**Good Days**

SZA

**Leave the Door Open**

Silk Sonic

## Best Progressive R&B Album

**Table for Two**

Lucky Daye

## Best R&B Album

**Back of My Mind**

H.E.R.

## Best Melodic Rap Performance

**Industry Baby**

Lil Nas X Featuring Jack Harlow

**Wusyaname**

Tyler, The Creator Featuring YoungBoy Never Broke Again & Ty Dolla \$ign

## Best Rap Album

**Call Me if You Get Lost**

Tyler, The Creator

## Best Country Duo/Group Performance

**Drunk (And I Don't Wanna Go Home)**

Elle King & Miranda Lambert

## Best Country Song

**Better Than We Found It**

Maren Morris

## Best Americana Album

**Downhill From Everywhere**

Jackson Browne

## Best Folk Album

**Wednesday (Extended Edition)**

Madison Cunningham

## Best Score Soundtrack for Visual Media

**The Mandalorian: Season 2 – Vol. 2**

**(Chapters 13-16)**

Ludwig Göransson (AFM 47 member), composer

**Soul**

Jon Batiste, Trent Reznor & Atticus Ross (AFM 47 member), composers

## Best Song Written for Visual Media

**All I Know So Far**

[From P!NK: All I Know So Far]

P!nk

## Producer of the Year, Non-Classical

**Mike Elizondo**

Mercy (Jonas Brothers) (T)

**Ricky Reed**

Gold-Diggers Sound (Leon Bridges) (A)

Piece Of You (Shawn Mendes) (T)

## Best Music Film

**Happier Than Ever: A Love Letter to Los Angeles**

Billie Eilish

*The above list includes tracks, singles and albums*

*with union contracts currently on file with AFM Local*

*47. Something missing? Let us know!*

*Email [press@afm47.org](mailto:press@afm47.org)*

General  
Membership  
Meeting &  
Musicians' Club  
Annual Meeting

Monday | Jan 24 | 7:30pm



Open to members  
in good standing

**Location:** TBA

**On the Agenda** (subject to change):

- Presentation of 50 Year Pins
- Special Election to Fill Vacancy for Vice President
  - Officer Reports
  - Old and New Business

Open to all AFM Local 47 members in good standing.

Please review meeting policies at  
[afm47.org/calendar](http://afm47.org/calendar)

**ANNUAL MEETING OF THE MUSICIANS' CLUB  
OF LOS ANGELES**

Immediately following Membership Meeting

All members of AFM Local 47 are members of the Musicians' Club of L.A. Nine (9) members are needed to constitute a quorum for regular or special meetings of the Musicians' Club of Los Angeles.

Bylaws of AFM Local 47 and the Musicians' Club of Los Angeles may be viewed in the [members section of our website](#). Print copies are available by request from the Secretary's Office: 323.993.3159

# Events



## **Next General Membership Meeting & Musicians' Club Annual Meeting**

Monday, Jan. 24, 7:30 p.m.

Open to all members in good standing

## **Executive Board Meetings**

Tuesdays, 10 a.m.

Members welcome as observers

## **New Member Orientation**

Third Thursdays, 10 a.m.

Required of all new members.

For details please visit [afm47.org/orientation](http://afm47.org/orientation)

## **Office Closures**

Dec. 23 & 24 - Christmas (observed)

Dec. 30 & 31 - New Years (observed)

*Please Note: While our offices remain closed due to Covid, meetings are currently held via Zoom unless otherwise noted. View our full calender @ [afm47.org/calendar](http://afm47.org/calendar)*

## Rick Baptist Resigns as Vice President

Editor's Note: AFM Local 47 Vice President Rick Baptist submitted his resignation to the Executive Board, effective November 26, 2021. We thank Rick for his many years of service, and wish him well in his future endeavors.



In his own words, Rick shares his announcement here with Overture:

*"I want to inform you that I have resigned my elected position as Vice President of Musicians Union Local 47.*

*"This resignation is not a retirement, or because of any health concerns.*

*"This decision did not come easily. I will explore, and hope to create, new opportunities for the future. It has been my honor to represent my fellow musicians in negotiations these last 7 years.... I am especially proud of one special phone call made to Academy Award Executive Producer, Rob Paine, that resulted in all musicians and music prep being credited on the end crawl for the last 5 award shows. I am also thrilled to have been part of the team that negotiated for film and TV credits for all musicians and music prep.*

*"Remember always to live, laugh, and love."*



## Results of Voting on Electronic Meetings Resolution

*by Paul Sternhagen, Election Board Chairperson*

At the AFM Local 47 General Membership Meeting held via Zoom on October 25, 2021, a quorum was reached. A resolution to amend the bylaws to permanently allow electronic meetings was presented and discussed, as well as an amendment to that resolution.

Due to COVID-19 safety regulations, Local 47 is currently conducting all business electronically, including voting. Therefore, with the approval of the AFM and the Local 47 Election Board, we conducted this vote via Election Buddy, a secure electronic balloting system. Of the 62 attendees at the General Membership Meeting, 37 chose to participate in the voting process.

**Resolution #1 passed** with yes 32, no 4, abstention 1.

**Amendment to Resolution #1 passed** with yes 31, no 5, abstention 1.

The full text of the Resolution and Amendment may be found in the [members-only section of our website](#) on the “Scales and Documents” page.





## 2022 MEMBERSHIP DUES REMINDER

**Due Date: January 1st**

[afm47.org/dues](https://afm47.org/dues)

**323.993.3116**



### Claim Your Money!

[The musicians listed here](#) have not responded to notices of checks in escrow at Local 47. If your name is listed or you know the whereabouts of these musicians or their beneficiaries, please contact our Finance Department:

323.993.3146, [bookkeeping@afm47.org](mailto:bookkeeping@afm47.org)

## Is Your Info Current?

**Make sure your contact info is up-to-date with our Directory Department to ensure timely delivery of dues statements and important news updates.**

[afm47.org/directory](https://afm47.org/directory)  
**323.462.2161**



### Update Your Beneficiary Card

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

**(323) 993-3159** | [benefits@afm47.org](mailto:benefits@afm47.org)

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund –

(818) 755-7777

Sound Recording Special Payments Fund:

(212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights

Fund: 818-255-7985

*Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.*

## Coronavirus COVID-19

### Resources for Musicians

[afm47.org/covid19](https://afm47.org/covid19)

Find information about the Local 47 Relief Fund and other grants available for musicians, unemployment/ PUA news, community services, and more.

[afm47.org/covid19](https://afm47.org/covid19)

### Membership Updates

Members may log in to the [members section at afm47.org](#) and navigate to the "Members-Only Scales and Documents" page to view Member Updates including Suspended/Expelled member lists, Hearing Representative reports to the Executive Board, and more.

## On the Town



*Back row, from left: John Bell, Erik Rynearson, Mark Okain, Aaron Smith, William May, Richard Mitchell, Dmitriy Melkumov, Ian Walker, Katie Faraudo, Jeff Driskill, Luke Flood, Mary Ekler.*

*Middle row, from left: John Fumo, Elizabeth Johnson, Denis Jiron, Amy Wilkins, Lizzie Upton.*

*Front row, from left: Michele Forrest, Ginger Murphy.*

*Not pictured: Eric Heinly, contractor.*

## **‘My Fair Lady’ at the Dolby**

“My Fair Lady,” one of musical theater’s most cherished and beloved shows, recently graced the stage of the Dolby Theater in Hollywood as presented by Broadway in Hollywood.

Boasting such classic songs as “I Could Have Danced All Night,” “The Rain in Spain,” “Wouldn’t It Be Lovely” and “On the Street Where You Live,” the musical tells the story of Eliza Doolittle, a young Cockney flower seller, and Henry Higgins, a linguistics professor who is determined to transform her into his idea of a “proper lady.”



*This monthly column is your one-stop-shop for information about all the benefits provided by your union membership. Got a question? [Ask us](#) to have the answer featured here.*

## Your Health Care & Pension Benefits at a Glance

### HEALTH CARE BENEFITS

#### PROFESSIONAL MUSICIANS LOCAL 47 AND EMPLOYERS HEALTH & WELFARE FUND

The Professional Musicians Local 47 and Employers Health & Welfare Fund is administered by PacFed Benefit Administrators. AFM Local 47 negotiates benefits on behalf of our members. The Health & Welfare Trust provides medical, dental, vision, chiropractic, acupuncture, prescription drugs and life insurance to musicians who qualify for benefits based upon contributions received on their behalf in accordance with Local 47 and AFM contracts and collective bargaining agreements.

#### Eligibility

Eligibility for enrollment in the Health & Welfare Fund is based upon contributions the Fund receives on musicians' behalf from Participating Employers. A Participating Employer, or an Employers' Payroll Designee, has entered into a Collective Bargaining Agreement (CBA) with the Union which calls for contributions to come to the Health & Welfare Fund. All contributions must come from a Participating Employer; musicians may not "self-pay" into the Health & Welfare Fund.

#### Coverage

A musician may qualify at one of three levels: Level A (\$1,500+ contribution), Level B (\$1,200-\$1,499 contribution), and Level C (\$700-\$1,199 contribution). Currently the Health & Welfare Fund has contracted with the following benefit providers: Blue Shield, Kaiser Permanente, Landmark Healthplan, Delta Dental, MES Vision underwritten by Gerber Life, and the Prudential Insurance Company of America ("Prudential Life"). To review the Summary Plan Description (SPD), please click [here](#). Any questions regarding a participant or dependent's eligibility and coverage should be directed to the Health & Welfare Fund.

#### Contact

The Health & Welfare Fund staff can help you with enrollment, coverage and HMO claims. The Health & Welfare Member Services department is available Monday through Friday, 8:30 a.m. to 5 p.m. at 1-800-753-0222 or by email at [musicians@pacfed.com](mailto:musicians@pacfed.com).

Website: [pacfed-musicians.com](http://pacfed-musicians.com)

---

#### ENTERTAINMENT INDUSTRY FLEX PLAN

The Entertainment industry Flex Plan is an employee benefit plan which combines both Employer Contributions and Employee Contributions to fund benefits including medical, dental, vision, disability, group term life insurance, and dependent care assistance for union members working in Motion Picture and Television. The Flex Plan was established in 1985 to provide Health and related benefits for "Daily-Hire" Union employees working under Collective Bargaining Agreements in the Entertainment Industry.

#### Eligibility

The Flex Plan covers each person who is employed by an Employer who has entered into a Collective Bargaining Agreement (CBA) with a Local Union providing for Employer Contributions to the Flex Plan. If you are unsure if a specific employer participates in the Flex Plan, contact the Flex Plan. For a complete summary of benefits and information on Employer contributions and Employee contributions, view the Flex Plan Summary Plan Description (SPD).

#### Coverage

The Plan offers a flexible "cafeteria style" benefit option list in which you design your individual plan according to your needs. If you elect coverage from the Flex Plan Providers, the Flex Plan will make monthly premium payments on your behalf to the carrier(s) you select (provided your account balance is sufficient to pay all of the premiums). Please refer to the Flex Plan Summary of Benefits for descriptions and monthly costs of the coverages offered. If you do not have sufficient funds in your account to pay your premiums, the Flex Plan allows you to "self-pay" the necessary premiums for a period of 12 months.

#### Contact

Call the Flex Plan Member Services Department at 888.353.9401 (Monday through Friday) between 7:30 a.m. and 5 p.m. (PT). You may also contact the Flex Plan electronically here. Website: [flexplan.com](http://flexplan.com)

---

#### SELF-PAY HEALTH CARE

If a musician does not qualify for coverage under the Health & Welfare Fund or the Flex Plan, Covered California offers individuals and small businesses residing in California to purchase private health insurance coverage at federally subsidized rates. For information about coverage outside of California, visit [healthcare.gov](http://healthcare.gov). AFM Local 47 members may also contact Mark Cormany of French Cormany Insurance Services at 949.975.1155.



# BENEFITS CORNER

AFM LOCAL  
**47**

## PENSION

### **AMERICAN FEDERATION OF MUSICIANS & EMPLOYERS' PENSION FUND (AFM-EPF)**

One of the most important benefits your job provides you with is the ability to receive pension benefits when you retire. Even though you can collect Social Security at retirement, your retirement years will be more financially secure if you also receive pension benefits. The American Federation of Musicians and Employers' Pension Fund (AFM-EPF) is a defined benefit multi-employer pension plan for members of the American Federation of Musicians.

Under a collective bargaining agreement with the AFM and its Local unions, or other written agreement acceptable to the Board of Trustees, your employer has agreed to make contributions to a pension fund to provide pension benefits to you and other employees working as musicians. The Pension Fund is operated by the AFM-EPF Board of Trustees, which consists of an equal number of Federation Trustees and Employer Trustees.

You should keep in mind that you are not guaranteed a pension just because a pension fund has been established to which your employer contributes. The Pension Fund has rules about how you begin to participate, how can you earn a right to your pension, how much you might receive and when you can start getting payments, what happens to your pension if you die before or after retirement, and many other issues. For more information, please contact the Pension Fund office.

#### **Contact**

If you have any questions about your pension, contact the AFM-EPF Office at 800.833.8065.

Website: [afm-epf.org](http://afm-epf.org)

Musicians and radio performers should be paid fair wages for their work.

It's time for radio broadcasters to face the music.

# AMERICAN MUSIC FAIRNESS ACT



Musicians for #MusicFairness

## Support the American Music Fairness Act

For every blockbuster artist, there are tens of thousands of musicians who aren't yet household names and who are struggling to make ends meet — especially with the added difficulties from COVID's impact on the music and touring industry.

The time is now to finally change the rules that are rigged in favor of big media corporations and ensure that these hardworking creators finally get paid when their work is played on the radio.

Join with us to support #FairPay for all music creators!  
[bit.ly/AMFA-fairpay](https://bit.ly/AMFA-fairpay)



*Photo by Christian Castro*

*AFM Local 47 President Stephanie O'Keefe, U.S Secretary of Labor Marty Walsh, and AFM Local 47 Communications Director Linda Rapka at the L.A. Fed Labor Breakfast Dec. 1, 2021.*

## **LA Labor Welcomes US Secretary of Labor Marty Walsh**

Los Angeles labor was honored to welcome U.S. Secretary of Labor Marty Walsh at the L.A. Fed Labor Breakfast on the morning of Dec. 1, 2021.

AFM Local 47 President Stephanie O'Keefe and Communications Director Linda Rapka were among the many attendees which included many esteemed members of the labor movement such as U.S. Deputy Secretary of Labor Julie Su, California Labor Federation Executive Secretary-Treasurer Art Pulaski, LA County Fed President Ron Herrera, California State Senator Maria Elena Durazo, and many more from a wide array of unions and community worker organizations throughout the region.

The briefing and conversation took place at the Laborers' International Union of North America Local 300 union hall in downtown Los Angeles.



## In Memoriam

### **Garnett Brown**

Life Member. Trombone  
1/31/1936 - 10/9/2021  
Survived by spouse & children

### **Ralph R. Carmichael**

Former Life Member. Orchestrator  
5/27/1927 - 10/18/2021  
Survived by spouse

### **Frank Fetta**

Life Member. Piano/Conductor  
2/11/1944 - 10/20/2021  
Survived by children

### **Kathleen Hinton Braaten**

Member. Violin  
9/15/1941 - 3/25/2021  
Survived by children

### **Levin Irving (aka Leo De Lyon)**

Life Member. Piano  
4/17/1925 - 10/15/2021  
Survived by spouse & children

### **James (Rick) Jarrard**

Life Member. Cornet  
8/14/1939 - 10/13/2021  
Survived by spouse

### **Frank Jerome Messina**

Life Member. Composer  
3/14/1943 - 10/20/2021  
Survived by spouse

### **Ronnie Tutt**

Life Member. Drum Set  
3/12/1938 - 10/16/2021  
Survived by spouse

Send your Final Notes remembrances using our online submission form at: [afm47.org/overture](https://afm47.org/overture)

or you may send to:

[overture@afm47.org](mailto:overture@afm47.org)

Local 47 Overture Online  
3220 Winona Ave.  
Burbank CA 91504



### **Pearl Kaufman** Life Member. Piano 10/19/1931 – 8/1/2021

Pearl was a member of Local 47 for 64 years. She began her career at 14 by winning the UCLA Young Artist and the Los Angeles Outstanding Musicians auditions. Pearl was a trailblazer for female musicians in the film and recording industries. She was awarded scholastic and performance scholarships to the University of Southern California (USC), where she received both her Bachelor and Master Degrees in Music where she graduated Phi Kappa Phi, Pi Kappa Lambda, Summa Cum Laude, and was honored as the most outstanding student in the School of music where she studied under John Crown. Pearl taught piano and coached opera at USC under the direction of Walter Ducloux for three years. She appeared as a soloist with the Los Angeles Festival Orchestra, California Chamber Symphony, Ojai Festival Orchestra, Los Angeles Philharmonic among numerous other orchestras.

Pearl had an illustrious recording career in Hollywood as a pianist in high demand by many classic film composers. Her virtuoso playing can be heard in over 250 film scores including those by Maurice Jarre, Henry Mancini, John Williams, Franz Waxman, Elmer Bernstein, Bernard Herrmann and many more. These titles included her featured performances in "Dr. Zhivago" (with the iconic Lara's Theme), "To Kill A Mockingbird," "The Great Race," "Summer of '42," "Chinatown," "Is Paris Burning," and "Five Easy Pieces," where she served as Musical Director and piano soloist. Pearl was also well known for her role as actor Jack Nicholson's musical coach. You can hear Pearl playing in other film classics such as "Mutiny On The Bounty" (1962), "The Magnificent Seven," and "Who's Afraid of Virginia Woolf," to name a few.

Pearl was also Igor Stravinsky's pianist and performed the entire Eightieth Birthday Series with Stravinsky for Columbia Records, plus works by Arnold Shoenberg and Alban Berg under the direction of Robert Craft. She spent the later half of her career giving concerts throughout the country and on cruise ships across the world. In recent years, Pearl went back to teaching piano and mentoring. She loved to inspire and encourage her students.

Pearl was loving, warm hearted, with a great sense of humor. Even more than her passion for music was her love of family and friends. She will be missed by so many.

Pearl is survived by her two daughters, Laura and Sylvia, their husbands and five grandchildren.

*- Submitted by family*





### **Frank Jerome Messina**

Life Member. Composer  
3/14/1943 – 10/20/2021

*by the Messina family*

Frank Jerome Messina passed away in McMinnville, Oregon on October 20, 2021, of heart disease. He was 78.

Frank had a lifelong passion for music, especially the trumpet. He started as a studio musician for MGM in the '60s. In college, he went on to tour with both the Beach Boys and Paul Revere and the Raiders, playing trumpet, flugelhorn and providing backup vocals.

He attended Los Angeles High and obtained several degrees from Cal State, UCLA and USC. His band was the Westside Jazz Ensemble and he was the director for the Marina Del Rey Singers. He was well known in the McMinnville community for the Frank Messina Band, a 16-piece jazz band.

He and his wife Joyce were familiar faces around Gallery Theater, with Frank serving as musical director for over 20 shows. One of the charity causes particularly close to his heart was the annual fundraiser for Gallery Theater's Jerry Paine Memorial style shows. Joyce produced the shows and chose the directors. They were awarded the President's Award for service and dedication in 2011.

Frank is survived by his loving wife, Joyce, son Michael, stepchildren Mark, John and Audrey, and grandchildren Nicole, Evan and Aaron. We'll love you forever.

share YOUR story  
*with*  
the Overture

**OPEN MIC!**



## Got a Story to Tell?

Let us know! Overture welcomes submissions from our members. Share about your latest union recording, performance or event by sending us your story (and photos!) using our online submission form at [afm47.org/overture](http://afm47.org/overture).

# Letters



*We want to hear from you!*

*Send in your Letters to the Editor:*

*[overture@afm47.org](mailto:overture@afm47.org)*

*3220 Winona Ave.*

*Burbank CA 91504*

*Please keep within a maximum of 400 words.  
For full submission guidelines, please [click here](#).*

## Membership Dues Policy

### Membership Dues Fees

#### Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

#### Life Member

Annual Dues: \$110

#### Inactive Life Member

Annual Dues: \$90

### Make checks or money orders payable to:

AFM Local 47,  
3220 Winona Ave.  
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at [afm47.org/dues](http://afm47.org/dues)

## Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Payment must be paid by Dec. 31 to avoid expulsion.**

*Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.*

## Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

### Notice From the Executive Board: Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and
- 2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed (*currently waived due to COVID waiver*).

## Resignation Policy

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1. (*The reinstatement fee of \$75 is currently waived due to COVID waiver.*)

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues and/or clearance fee.

## AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, [merchandise@afm47.org](mailto:merchandise@afm47.org), 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

## HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

## Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

## Notice to All Persons Entering or Utilizing the Property of the Musicians' Club\* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

*\* The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

## Do Not Work For...

The list published at [afm47.org/donotworkfor.html](http://afm47.org/donotworkfor.html) contains the names of employers with whom Local 47 currently has disputes.



*If you have any questions about this list please contact the President's Office: 323.993.3181*

## Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

**Cinema Scoring**  
**CMG Music Recording**  
**Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3181.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

Advertise

# ADVERTISE

WITH AFM LOCAL 47!

**Overture Online App**

— Released monthly —

**The Local 47 Beat**

— Emailed biweekly —

»»» —————> RESERVE TODAY <———— «««

View rates, specs & publication schedules  
@ [afm47.org/advertise](http://afm47.org/advertise)

CONTACT: [advertising@afm47.org](mailto:advertising@afm47.org)

*For information on posting auditions, please visit  
[afm47.org/auditions.html](http://afm47.org/auditions.html)*