

# Overture

online

AFM LOCAL

47



## ELECTION RETURNS



Congratulations to all candidates, and thank you to all members who voted, in our Dec. 8, 2020 Local 47 General Election.

### PRESIDENT & DELEGATE

(elect 1):

**Stephanie O'Keefe – 743**

Marc Sazer – 499

### VICE PRESIDENT & DELEGATE

(elect 1):

**Rick Baptist – 738**

Mike Merritt – 501

### SECRETARY/TREASURER &

**DELEGATE (elect 1):**

**Danita Ng-Poss – 526**

Gary Lasley – 459

Lydia Reinebach – 231

**TRUSTEE (elect 3):**

**Doug V. Tornquist – 740**

**Bonnie Janofsky – 638**

**Michael Lehmann**

**Boddicker – 586**

Dylan Skye Hart – 585

Allison Allport – 529

Scott Mayo – 440

### DIRECTOR (elect 6):

**Phil O'Connor – 796**

**Pam Gates – 696**

**Bill Reichenbach – 682**

**Giovanna Moraga Clayton – 605**

**Allen Fogle – 585**

**Norman S. Ludwin – 574**

Karl Vincent – 564

Susan G. Chatman – 563

Mei Chang – 516

P. Blake Cooper – 511

Camille Avellano – 487

### HEARING BOARD (elect 7):

**Elizabeth Hedman – 640**

**Rachel Berry – 620**

**Marisa McLeod – 617**

**Robin Ross – 608**

**Allen Savedoff – 607**

**Alan Estes – 605**

**Paula Fehrenbach – 575**

David A. Pittel – 559

Mike Davis – 533

Jon Kurnick – 515

Linda Gall Silva – 512

Walter Edward Simonsen – 494

Bernie D. Nelson – 422

Andrew Lowy – 413

### DELEGATE TO THE AFM

**CONVENTION (elect 3):**

**Phil O'Connor – 748**

**Pam Gates – 656**

**Bonnie Janofsky – 605**

Allison Allport – 521

Camille Avellano – 470

Scott Mayo – 468

### FIRST ALTERNATE DELEGATE

(elect 1):

**Allen Fogle – 599**

Norman S. Ludwin – 543

### SECOND ALTERNATE DELEGATE

(elect 1):

**Allen Savedoff – 584**

Karl Vincent – 548

*These results of tallying by the California Elections Company of ballots cast by eligible voters of the Local 47 general membership in the Biennial General Election have been certified by the Election Board per Article IX, Section 16 of the Local 47 Bylaws. The Local 47 Executive Board shall declare those elected who have been certified (in bold) on Jan. 5, 2021. Elected candidates will be administered the oath of office on Jan. 11, 2021.*

# Overture online

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AFM LOCAL  
47

## Message From the Editor

Please be aware that until further notice, AFM Local 47 will not be publishing a print Overture Magazine due to cost-saving measures surrounding COVID-19, but that we continue to publish our digital e-magazine Overture Online the first of each month, as well as communicate with members via email blasts and our Local 47 Beat email newsletter.

During these difficult times we're doing everything we can to help our members get back to work safely while also maintaining vital services to our members. In order to better serve you, we are looking at every possible way to cut costs and save on administrative expenses here at our Local 47 offices. One simple yet effective step all members can take to help us cut down expenses is to add your current email address to your Directory profile. This will allow us to ensure that you receive timely updates from Local 47 in the most cost-effective way possible.

Please update your Directory profile with your current email and notification preferences by filling out the update form at [afm47.org/directory](http://afm47.org/directory) or call 323.462.2161. Thank you!

## AFM LOCAL 47 EXECUTIVE BOARD & COMMITTEES

### Titled Officers

President Stephanie O'Keefe  
Vice President Rick Baptist  
Secretary/Treasurer Danita Ng-Poss

### Trustees

Michael Lehmann Boddicker,  
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Giovanna Moraga Clayton,  
Allen Fogle, Pam Gates,  
Norman S. Ludwin, Phil O'Connor,  
Bill Reichenbach

### Hearing Board

Rachel Berry, Alan Estes,  
Paula Fehrenbach,  
Elizabeth Hedman,  
Marisa McLeod, Robin Ross,  
Allen Savedoff

### Delegates to AFM Convention

Rick Baptist, Pam Gates,  
Bonnie Janofsky, Danita Ng-Poss,  
Phil O'Connor, Stephanie O'Keefe

### 1<sup>st</sup> Alternate Delegate

Allen Fogle

### 2<sup>nd</sup> Alternate Delegate

Allen Savedoff

### Election Board

Paul Sternhagen, Chairperson  
Stephen Green, Scott Higgins, Kris  
Mettala, Marcy Vaj,  
Mark Zimoski

### Fair Employment Practices Committee

Ray Brown, Beverly Dahlke-Smith

### Grievance Committee

Ray Brown, Lesa Terry

### Hearing Representative

Lydia Reinebach

### Legislative Committee

Lisa Haley, Tawnee Lillo,  
Jason Poss, Lydia Reinebach,  
Brooke Wharton

### Orientation Committee

Rick Baptist, Danita Ng-Poss,  
Stephanie O'Keefe

### Relief Committee

Gary Lasley, Kevin Brandon,  
Ed Vodicka, Vivian Wolf

### Salary Review Board

Stephen Green, Scott Higgins,  
Kris Mettala, Paul Sternhagen,  
Joe Stone

### Wage Scale Committee

P. Blake Cooper, Michael Davis,  
Phil O'Connor, Danielle Ondarza





# Contents

*Navigate back to Contents by tapping the "O"*

Overture Online / Vol. 7 No. 1 / January 2021 / afm47.org



## A Look Back at a Most Challenging Year

## Columns

## Features



### Congrats #AFM47 2021 Grammy Nominees!



### Member Spotlight: John Beasley



**Next General Membership Meeting (aka  
Inaugural Meeting): Monday, Jan. 11**



**Local 47 Blood Drive: Tuesday, Feb. 9**



**Book Review: 'Horns Up, Boys... It's  
Showtime!' by John Hughes Bennett**





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# John Acosta: An Appreciation

When outgoing AFM Local 47 President John Acosta entered into his final year with the union at the start of 2020, little did he know the unparalleled challenges awaiting him. On behalf of our union's Executive Board, staff, and membership, we commend and thank John for his tremendous service throughout his more than two decades with the union, first as a business representative, then EMD Administrator, Vice President and, for the past six years, as President. His hard work and dedication to musicians and the labor movement was always fierce, and perhaps never shone more brightly than during all those many months facing the countless and unprecedented problems presented to our industry by the global crisis. Thank you, John, for your leadership and dedicated service to the musicians of Los Angeles!



*Follow John on Twitter [@johncoz](https://twitter.com/johncoz)*

# President Stephanie O'Keefe



Happy New Year!

Perhaps in no other year in recent times has that phrase seemed both so wildly optimistic and so terribly complex. 2020 was a shocking, devastating year for our industry, the likes of which most of us have never seen. The advent of an effective and widespread vaccination program and a new Federal Pandemic Relief package will hopefully bring an end to this traumatic chapter in the history of our profession. Meanwhile, the new Local 47 administration will continue the work of the previous leaders to provide assistance and valuable information to our members, as we continue to work together with our employers to restore the business of live and recorded music.

The record turnout at the polls, shadowing the record turnout on the national level, tells me that members are both concerned about their future and interested in a greater involvement in the Local. There is much to do, but I would like to start with this: I want to listen. I think it is essential for me to know and understand the needs of the Local 47 membership. I want to hear your thoughts, your concerns, and your ideas. Please email me at [stephanie.okeefe@afm47.org](mailto:stephanie.okeefe@afm47.org), or, if you would like to speak with me directly, please make an appointment with my assistant, Rebecca Gurnee, at [rebecca.gurnee@afm47.org](mailto:rebecca.gurnee@afm47.org) or 323.993.3182. I am particularly interested in hearing the reasons that members remain in the Local – what value do you place on your membership? This information will provide a platform to inform young musicians and non-members about the value and advantages of Union membership.

I am honored to be elected President of Local 47; it has been a goal of mine for many, many years to be an advocate for my fellow musicians. We are so very essential to life on this planet and we must never forget that. I never fail to be in awe of the fact that not a single culture or group of people have ever been found on Earth who – regardless of their circumstances, no matter how primitive – did not have music, dance, drama, and art. My primary goal is to bring greater awareness of our profession and to promote the understanding that ALL of the music that is heard on a daily basis, all over the world, is created by living, breathing people, who are deserving of recognition and dignity.

I want to thank you all for your support and your confidence in me. And now, I roll up my sleeves and begin...

- Stephanie



*Because you have more important things to do than taxes...*

**"I COULD NOT BE MORE SATISFIED WITH THEIR PROFESSIONALISM AND EFFICIENCY. IT'S LIKE HAVING A PARTNER ON YOUR TEAM WHO TRULY HAS YOUR BACK." - MB**

*William D.*  
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# Vice President Rick Baptist



I would like to start my first column in 2021 to say “Congratulations” to all of our members who were elected on December 8<sup>th</sup>. This was an election that inspired over 1,250 musicians to get out the vote. That turnout was one of the highest in over 30 years of elections held by our Local. I personally want to thank everyone who voted for me to continue as your Vice President. I am truly honored.

This election made history in two major ways. The first was the election of Local 47’s first female President, Stephanie O’Keefe, who became the first female to win that office in 123 years of our union’s history. The second was the election of our union’s first Titled Officer of Asian descent, Danita Ng-Poss, as the new Secretary/ Treasurer.

Needless to say, 2020 was a very forgettable year, unlike Nat King Cole’s hit, “Unforgettable.” Who would’ve thought that there was something out there that would literally stop the music in the world? COVID has not only stopped the music, but has forced a lot of our musicians to rethink their life and ask, “What am I going to do now?” Many are questioning how they can survive this horrible pandemic, and what changes they may have to make in their career choice to survive. It truly is scary!!! I have spoken to quite a few of my generation of musicians who say, “Maybe I will retire,” or, “How can I make myself more relevant in this changing world?” I think the answer is this: Let’s all try to survive 2021 a month at a time, because we have no idea how quickly the vaccine will help our industry. They are calling it the light at the end of the tunnel, so let’s keep the faith that it’s truly a cure and not an oncoming train. Always remember, it is too soon to take the coda, so let’s allow the music play out.

When I started writing this column, I remembered Billy Joel’s lyrics to “Keeping the Faith”:

*The good old days weren’t always good,  
and tomorrow ain’t as bad as it seems...*

*Ain’t it wonderful to be alive.*

Remember to Live, Laugh and Love,  
- Rick Baptist



# Secretary/Treasurer Danita Ng-Poss



*Photo by Mustafa Sayed*

Hello Sisters and Brothers,

My name is Danita Ng-Poss. I am your newly elected Secretary/Treasurer at AFM Local 47. As I write this I have been certified as the new Secretary/Treasurer, but not yet assumed office. However, I have been asked to submit my first officer report to Overture for the January 2021 issue.

Thank you to all of my sisters and brothers who voted in this election. Our voices have been heard, and we have chosen our new leaders. I am overwhelmed by the confidence you have shown in me by electing me as Secretary/Treasurer of our Local 47. I accept this as a serious responsibility to represent and serve you, my fellow musicians.

Becoming Secretary/Treasurer is a big change for me. I usually write music, not words. I speak four languages, so my choice of words may not always be the most common. I encourage all of you to reach out if you ever need any clarification from me.

Since the election results were announced, I have been busy replying congratulatory phone calls, emails, texts, and social media messages. Thank you to all of you for reaching out and your words of encouragement.

Let us all say goodbye to 2020 and welcome to 2021. May this be the year for many positive changes, progress, and forward-thinking. Please be safe, stay healthy, and continue to wear your mask.

Regards,

Danita Ng-Poss

(pronounced dah-NEE-tah UNG-poss)





## A Look Back at a Most Challenging Year

by Linda A. Rapka

As we enter into a New Year, let us all take a moment to reflect on the incredible challenges faced in 2020. None of us could have possibly predicted what the world would face with the advent of the global COVID-19 pandemic. It is no exaggeration to say that the crisis has decimated employment for musicians around the world. With the vast majority of musicians remaining unemployed, income for Local 47 was severely reduced, with an estimated loss of over 50% in wages and benefits over 2020. In response, the Executive Board adopted an emergency budget with a 25% reduction across the board, and instituted some unfortunate, but necessary, staff layoffs and furloughs. The titled officers declined the 3% salary increase as required by our Bylaws and further volunteered to reduce their salaries by 10%, with proceeds going to the [Local 47 Musicians Relief Fund](#). Additionally, the board established a [\\$50,000 COVID Emergency Relief Fund](#) for members impacted by the crisis.

Despite the cutbacks, services to members continued. While many staff members shifted to working from home, some essential staff remained at the office, making certain that checks were mailed out to members at a time when they were needed most. Our General Membership Meetings were held as scheduled, albeit virtually, via Zoom. The union was able to employ some members as part of its new Master Class series, offered to Local 47 musicians via Zoom. In June, the union hosted a virtual Town Hall on the subject of music employment in the age of COVID, which addressed the ways in which health and safety would be ensured for musicians as they began returning to work. In November, Local 47 partnered with Labor Community Services and the Los Angeles Regional Food Bank to host a drive-through food distribution for members and the community. We were able to serve over 1,000 individuals and families in need. In December, Local 47 co-hosted, along with New York Local 802, a panel discussion, “Making Music and Making Progress”, focusing on diversity, equity, and inclusion in our industry. The event examined the ways our institutions contribute to consistently racist outcomes in society, and explored ideas for creating change, using the power of our own union. Continuing our efforts to serve the greater community, on Feb. 9 we will host a blood drive on site at the union (learn more [here](#)).

Since the crisis began, the union has been engaged in negotiations with employers on the effect of mass cancellations and postponements. Music and TV scoring started back up in July, with health and safety guidelines in place. Local 47 leadership has been working with the statewide California Reopening Taskforce, led by the Governor’s office and L.A. County officials, which is focused on reopening the state for live performances which will adhere to the appropriate safety guidelines to ensure performer and audience safety.

Thanks in no small part to lobbying efforts by leaders in the entertainment and labor industries, the new federal Pandemic Unemployment Assistance program, introduced by the CARES Act, for the first time provided financial help for independent contractors, gig workers, the self-employed, and others who would otherwise have been shut out of the UI program provided by the states for W-2 employees. Local 47 also worked with fellow entertainment organizations across the state to lobby Sacramento for the streamlined processing of the new unemployment benefits and modernization of the EDD filing system. Since the initial shutdown in March, with thousands of musicians finding themselves having to file for unemployment — many for the first time in their lives — Local 47 developed an online resource guide, [afm47.org/ui](#), geared specifically for musicians filing for Unemployment Insurance and Pandemic Unemployment Assistance. Along with this guide, Local 47 created a COVID-19 Resources page, [afm47.org/covid19](#), to provide members with a continually updated list of emergency relief grants and programs offered by the union and other organizations, including community resources, food distributions, health and safety guides, and digital tools, all aimed at keeping members and their communities well and safe. To date, our COVID-19 Resources page and Unemployment Insurance/PUA FAQ have received over 25,000 page views and continue to serve as valuable resources for musicians.

To further assist unemployment entertainment industry workers as they navigate the confusing process of UI and PUA, Local 47 joined other entertainment unions in reaching out to the California Labor Federation to develop a forum in which members can help each other in real time. Since May 2020, the California Labor Federation has hosted a member-to-member UI forum via Zoom every other week to provide one-on-one assistance, occasionally inviting guest speakers from the EDD to answer questions. (The next meeting is scheduled for Wednesday, Jan. 6 at 1 p.m.; find the Zoom link at [afm47.org/ui](#), and watch this page for further updates.)

On the organizing front, Local 47 has been working with California Arts Advocates on a statewide program to fund the arts and artists as 2nd Responders. We’ve also been collaborating with Verdugo Workforce Investment Board on broadening our existing mentorship program. Continuing “Safer At Work” efforts, musicians were active in lobbying efforts to include pension relief in the current federal pandemic recovery bills. Within the AFM, new remote recording options were made available under union agreements, and film/TV and sound recording sessions meeting certain requirements were temporarily granted more flexibility regarding leader rates. A coalition comprised of the AFM, SAG-AFTRA, RIAA, SONA and other performers organizations negotiated a “clean-up bill” to the controversial AB 5, labelling independent contractors as employees. The new legislation provides flexibility for self-contained bands, while maintaining important protections provided by AB 5, including wage and hour rules for all musician employment. The AFM Live TV Contract negotiations included a highly publicized and successful campaign, with musicians in New York, Nashville and Los Angeles, who play on late-night, variety, and award shows getting very involved. [The new agreement](#), ratified on Dec. 23, 2020, includes significant improvements — including, for the first time, a streaming residual for musicians who perform in live television production.

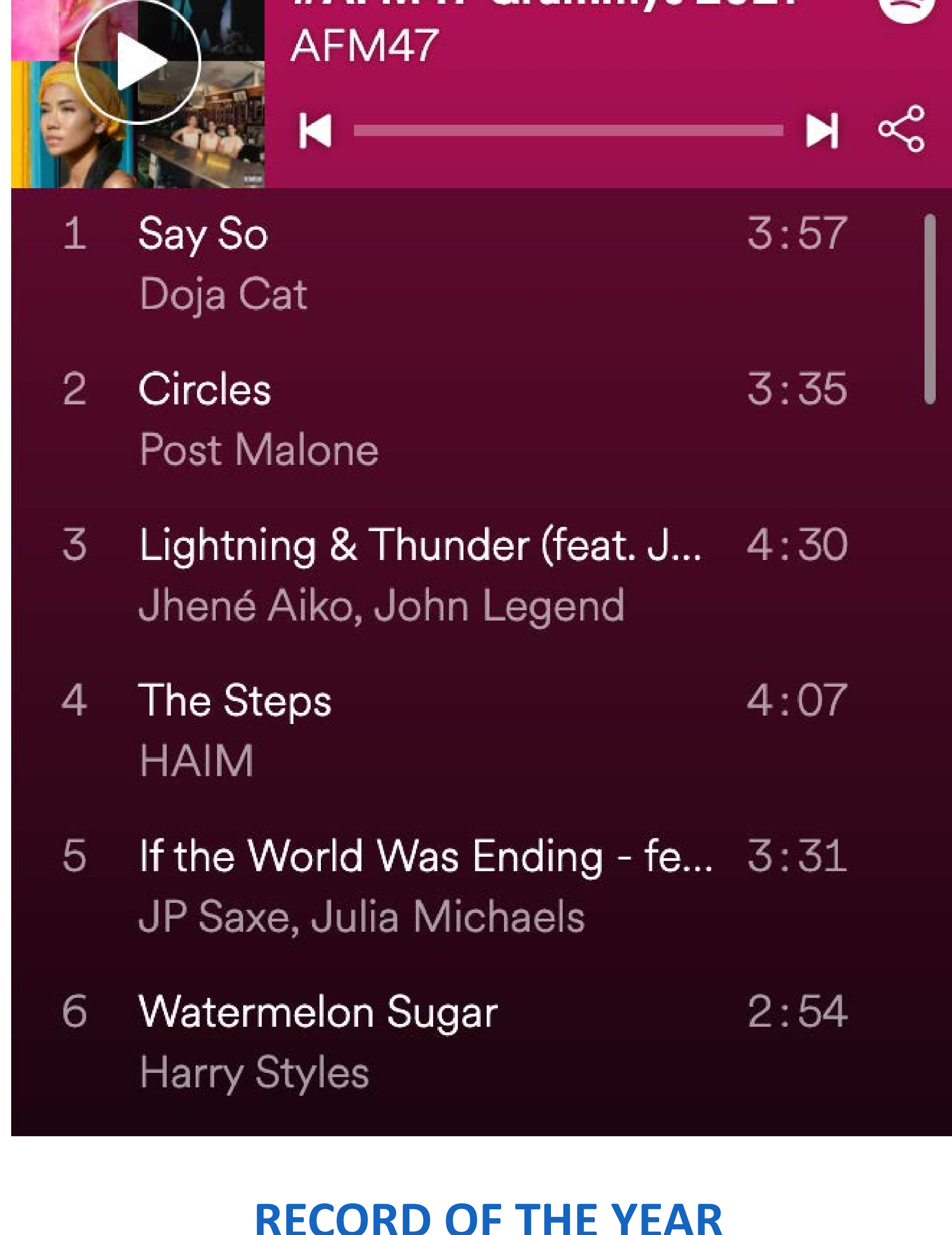
Although we begin the New Year faced with many of the same challenges as the last, and mourn the loss of so many to this devastating disease, we may find some small peace knowing that 2021 finds us all more informed, more prepared, and ever closer to the pandemic’s end. Stay safe and healthy, everyone!





## Congratulations 2021 GRAMMY Nominees!

Union musicians of AFM Local 47 in Los Angeles can be heard on countless recordings from the hottest hits of the year. Listen to our [#AFM47 2021 Grammys Playlist](#) while you review our list of #union-strong 63rd annual Grammy nominees below, and be sure to check out the live broadcast of winners airing Sunday, Jan. 31 on CBS.



### RECORD OF THE YEAR

SAY SO – Doja Cat

CIRCLES – Post Malone

### ALBUM OF THE YEAR

CHILOMBO – Jhené Aiko

WOMEN IN MUSIC PT. III – HAIM

HOLLYWOOD'S BLEEDING – Post Malone

### SONG OF THE YEAR

CIRCLES – Post Malone

IF THE WORLD WAS ENDING – JP Saxe Featuring

Julia Michaels

### BEST POP SOLO PERFORMANCE

WATERMELON SUGAR – Harry Styles

### BEST POP DUO/GROUP PERFORMANCE

RAIN ON ME – Lady Gaga with Ariana Grande

### BEST TRADITIONAL POP VOCAL ALBUM

TRUE LOVE: A CELEBRATION OF COLE PORTER –

Harry Connick, Jr.

AMERICAN STANDARD – James Taylor

### BEST POP VOCAL ALBUM

CHANGES – Justin Bieber

CHROMATICA – Lady Gaga

FINE LINE – Harry Styles

### BEST DANCE/ELECTRONIC ALBUM

GOOD FAITH – Madeon

### BEST ROCK PERFORMANCE

SHAMEIKA – Fiona Apple

THE STEPS – HAIM

### BEST ROCK SONG

SHAMEIKA – Fiona Apple

### BEST ROCK ALBUM

THE NEW ABNORMAL – The Strokes

### BEST ALTERNATIVE MUSIC ALBUM

FETCH THE BOLT CUTTERS – Fiona Apple

### BEST R&B PERFORMANCE

LIGHTNING & THUNDER – Jhené Aiko Featuring

John Legend

### BEST TRADITIONAL R&B PERFORMANCE

WONDER WHAT SHE THINKS OF ME – Chloe X Halle

### BEST R&B SONG

SLOW DOWN – Skip Marley & H.E.R.

### BEST PROGRESSIVE R&B ALBUM

CHILOMBO – Jhené Aiko

UNGODLY HOUR – Chloe X Halle

### BEST R&B ALBUM

BIGGER LOVE – John Legend

### BEST COUNTRY SONG

THE BONES – Maren Morris

### BEST COUNTRY ALBUM

YOUR LIFE IS A RECORD – Brandy Clark

### BEST JAZZ INSTRUMENTAL ALBUM

ON THE TENDER SPOT OF EVERY CALLOUSED

MOMENT – Ambrose Akinmusire

### BEST FOLK ALBUM

THANKS FOR THE DANCE – Leonard Cohen

### BEST REGGAE ALBUM

HIGHER PLACE – Skip Marley

### BEST SCORE SOUNDTRACK FOR VISUAL MEDIA

1917 – Thomas Newman, composer

STAR WARS: THE RISE OF SKYWALKER –

John Williams, composer

### BEST SONG WRITTEN FOR VISUAL MEDIA

INTO THE UNKNOWN [FROM FROZEN 2] –

Idina Menzel & AURORA

### BEST ARRANGEMENT, INSTRUMENTAL OR A CAPPELLA

URANUS: THE MAGICIAN – Jeremy Levy, arranger

(Jeremy Levy Jazz Orchestra)

### PRODUCER OF THE YEAR, NON-CLASSICAL

ANDREW WATT (AFM Local 47 member)

– Midnight Sky (Miley Cyrus) (S)

– Ordinary Man (Ozzy Osbourne Featuring

Elton John) (T)

– Under The Graveyard (Ozzy Osbourne) (T)

### BEST ORCHESTRAL PERFORMANCE

IVES: COMPLETE SYMPHONIES – Gustavo Dudamel,

conductor, Los Angeles Philharmonic

The above list names tracks, singles and albums with union contracts currently on file with AFM Local 47. Something missing? Let us know! Email [press@afm47.org](mailto:press@afm47.org)





Photo by Rob Shanahan

# John Beasley:

## Union Strong

A uniquely versatile jazz musician, pianist, bandleader, and producer of music for film and television, John Beasley enjoys a career that brims with accomplishments that bridge musical and visual media. He has backed such jazz icons as Miles Davis and Freddie Hubbard – playing in the bands of both these trumpet greats while still in his 20s – as well as with Dianne Reeves, Steely Dan, Chaka Khan, Carly Simon, Christian McBride, and even, for one night, with James Brown at his last show at the Hollywood Bowl. His extensive work as a composer-arranger extends way beyond jazz, with many credits in television and film – including a host of movies scored by multiple Oscar nominee Thomas Newman – that have earned John nine Grammy nominations and an Emmy nod along the way.

Having joined AFM Local 47 at age 18, John has a long and rich history with the musicians union. “My dad took me to the Union office when I was still in high school because I was playing in a pit orchestra for community theatre productions,” he said. “It became the place to hang to meet up with other musicians, like Rickey Minor, Billy Childs, Joey Heredia, and Justo Almario. Then, when I started writing for TV shows like ‘Cheers,’ ‘Star Trek: The Next Generation,’ ‘Fame,’ and playing for commercials with the Wojohn Brothers. These projects were always union contracted.”

John’s 18-piece MONK’estra was born at Local 47. When John first conceived the idea of forming a big band, he called up his L.A. musician friends to perform the charts he just arranged. They met at the union building, then on Vine Street in Hollywood, in 2013 and have had its rehearsals at the union ever since. With several Grammy nominations under its belt, the smashing big band captures the spirit of Thelonious Monk’s singular music in fresh arrangements flavored with contemporary sounds that range from Afro-Cuban rhythms to hip hop. John has taken his MONK’estra charts to various schools and rehearsed and conducted student big bands in the U.S. and Europe, including Rutgers, Frost, Julliard, Manhattan School of Music, Rotterdam, Amsterdam, and Maastrich conservatories in Holland.

John recognizes the union as a major support that provides essential services for musicians. “As musicians, we are very vulnerable because we are freelancers, self-employed workers who have the individual power of one,” he said. “When you are a part of a union, you have the collective power of many, which is so needed in order to help us negotiate work conditions, pay scales, and benefits, like a pension.”



Photo by Lena Semmelroggen

*Sign of the times: Beasley donning his SWR*

*Big Band mask, November 2020*

Early in his career, while on tour with Miles Davis, John was inspired to record his first album, “Cauldron,” produced by Steely Dan’s Walter Becker. A dozen albums later, Beasley has earned nine Grammy nominations and one Latin Grammy. His extensive work as a composer-arranger extends beyond jazz, with many credits in television and films including Thomas Newman’s “1917,” “Finding Dory,” “He Named Me Malala,” “Shawshank Redemption,” and the new Steven Soderberg film “Let Them All Talk” with Meryl Streep (HBO Max) which he orchestrated, arranged and conducted.

As a producer, John has worked with Weather Report drummer Peter Erskine on his recent albums and several for Lee Ritenour, as well as produced projects for Dianne Reeves. His most recent production abroad was with Portuguese singer Maria Mendes and the Metropole Orkest on her album “Close to Me,” which earned them a 2020 Latin and a 2021 American Grammy nomination for Best Arrangement, along with the Dutch Edison prize for Best Jazz Vocal album. Beasley not only produced the album but was arranger, conductor, orchestrator, and played piano. He also earned a 2021 Grammy nomination for conducting and arranging vocalist Somi’s new album “Holy Room.” He has produced other global artists including Japanese singer Chie Ayado, Cuban saxophonist Yosvany Terry.

John’s first experience as a music director was with Sergio Mendes at the start of his career in his 20s. Since then, he has directed tours for Queen Latifah, Steely Dan (“Art Crimes”), A.R. Rahman (“Jai Ho”), along with tribute concerts for Kenny Burrell, Billy Higgins, and for the Monk Institute’s competition gala tributes to Quincy Jones, Bill Clinton, Aretha Franklin, Terrence Blanchard, Dee Dee Bridgewater and Wayne Shorter. He worked as MD for TV specials/series, including “Sports Illustrated: 50 Years of Beautiful” and musical competitions “Duets” with John Legend, and “Sing Your Face Off.” Beasley was Lead Arranger for 10 years on the American Idol show with his first year as associate MD ushering Carrie Underwood’s victory.

When Herbie Hancock championed UNESCO in 2012 to appoint a day to celebrate jazz every year, John was hand-selected as the music director for the Herbie Hancock Jazz Institute (formerly the Thelonious Monk Institute), which produces the global gala concert. He has since directed 30+ global all-stars in concerts that have been held in Paris, Havana, St. Petersburg, Istanbul, Osaka, Melbourne, New Orleans, and the notable 2016 gala at the White House, hosted by President Barack Obama and First Lady Michelle Obama. That ABC broadcast earned him an Emmy nomination.

Recently, John has been working with youth and professional big bands. He was commissioned by Carnegie Hall’s National Youth Orchestra to write a song for its 2020 program. He wrote another a commission for the Youth Orchestra Los Angeles called A History of Jazz. Presently, he is working with both Frankfurt’s and Stuttgart’s Big Bands on programs featuring the music of Chick Corea, Duke Ellington, Thelonious Monk, and Charlie Parker.

Learn more about John and check out his incredible music at [JohnBeasleyMusic.com](https://JohnBeasleyMusic.com).



# Union Member EDD Forum

*Share tips on filing  
for unemployment  
insurance & PUA  
for Musicians and  
Entertainment  
Workers*



California LABOR Federation

**WED  
Jan 6**

**1pm PST**

Zoom Link @ [afm47.org/ui](https://afm47.org/ui)

*Our union's organizing efforts continue to focus on pandemic relief assistance. Following is an update from the California Employment Development Department about the extended stimulus package recently signed into law.*

On December 27, 2020, the President signed legislation to extend federal unemployment benefits that expired on December 26, 2020. Although there will not be a gap in eligibility for the extended benefits based on the date the legislation was signed into law, EDD cannot implement the new programs until it receives guidelines from the U.S. Department of Labor on how states must follow the law. However, EDD is making program adjustments with what information it does have, so that when the federal guidelines and final details are available, EDD can complete the necessary programming to make these new benefits available quickly.

This new legislation:

- Restores the federal increase for all unemployment benefits, which adds \$300 to each week of benefits for up to 11 weeks through March 13, 2021
- Extends the Pandemic Unemployment Assistance program by 11 weeks, providing up to 57 weeks of benefits
- Extends the Pandemic Emergency Unemployment Compensation program by 11 weeks, providing up to 24 weeks of benefits
- Continues the federally funded FED-ED through March 14, 2021, providing up to 20 weeks of benefits
- Provides a supplement of \$100 per week to certain "mixed earners" who received at least \$5,000 a year in self-employment income but were eligible for regular unemployment, not Pandemic Unemployment Assistance

Please visit the [EDD Newsroom](#) for the latest updates from EDD – especially on rollout and implementation of relief packages.



# Inaugural Meeting

Monday | Jan 11 | 7:30pm  
Zoom Virtual Meeting

Musicians' Club Annual Meeting to immediately follow



Join us for the  
swearing in of  
new officers!

Open to members  
in good standing

## Meet the Incoming Administration:



**Stephanie O'Keefe**  
President



**Rick Baptist**  
Vice President



**Danita Ng-Poss**  
Secretary/Treasurer



Michael Lehmann Boddicker  
Trustee



Bonnie Janofsky  
Trustee + Delegate



Doug V. Tornquist  
Trustee



Giovanna Moraga Clayton  
Director



Allen Fogie  
Director + 1<sup>st</sup> Alternate



Pam Gates  
Director + Delegate



Norman S. Ludwin  
Director



Phil O'Connor  
Director + Delegate



Bill Reichenbach  
Director



Rachel Berry  
Hearing Board



Alan Estes  
Hearing Board



Paula Fehrenbach  
Hearing Board



Elizabeth Hedman  
Hearing Board



Marisa McLeod  
Hearing Board



Robin Ross  
Hearing Board



Allen Sevedoff  
Hearing Board + 2<sup>nd</sup> Alternate

Please join us for our first membership meeting of the New Year! Meet the new Local 47 administration voted in at our Dec. 8, 2020 general election. We will also hear remarks from special guest speaker Ron Herrera, president of the Los Angeles County Federation of Labor.



*Ron Herrera,  
President,  
The LA Fed*

### On the agenda *(subject to change)*:

- Presentation of 50-Year Pins
- Outgoing Officer Reports
- Administration of Oath of Office to New Officers
- Incoming Officer Reports
- Old and New Business

Open to all members in good standing.

Please review meeting policies [here](#).

In accordance with COVID safety guidelines, we will once again be holding our next General Membership Meeting (aka Inaugural Meeting) via Zoom. This meeting is open to all Local 47 members in good standing. **Registration is required.** Once your membership is verified, you will receive an email link with the virtual access code. Local 47 members may register for the meeting at [afm47.org/gmm](https://afm47.org/gmm). (Members will also receive this registration link via email.) After registering, you will receive a confirmation email containing a unique link and information about joining the Zoom Membership Meeting.

*New to Zoom? Read our Step-by Step User Guide [here](#).*

## ANNUAL MEETING OF THE MUSICIANS' CLUB OF LOS ANGELES

*Immediately following Inaugural Meeting*

All members of AFM Local 47 are members of the Musicians' Club of L.A. Nine (9) members are needed to constitute a quorum for regular or special meetings of the Musicians' Club of Los Angeles. Club Bylaws may be viewed in the members section at [afm47.org](https://afm47.org) and are available by request from the Secretary's Office at 323.993.3159.





## Office Closures

Mon, Jan. 18 - Martin Luther King Day

## Inaugural Meeting

Installation of New Officers

Mon, Jan. 11, 7:30 p.m.

Open to all members in good standing

- [more info](#) -

## Musicians' Club Annual Meeting

Mon, Jan. 11 - Immediately Following Inaugural Meeting

- [more info](#) -

## Local 47 Blood Drive

Tues, Feb. 9, 10 a.m. - 4 p.m.

3220 Winona Ave. Burbank CA 91504

- [more info](#) -

## Executive Board Meetings

Tuesdays, 10 a.m.

Members welcome as observers

## New Member Orientation

Third Thursdays, 2 p.m.

View our full calender @ [afm47.org/calendar](https://afm47.org/calendar)



American  
Red Cross

# DONATE BLOOD AND SAVE A LIFE

**Tuesday, Feb. 9, 2021  
10am - 4pm**

AFM LOCAL  
**47**

**3220 Winona Ave.  
Burbank CA 91504**

**REGISTER @ [BIT.LY/47BLOODDRIVE2021](https://bit.ly/47blooddrive2021)**

Help save a life! Please join us for our 2021 AFM Local 47 Blood Drive on Tuesday, Feb. 9. The event will take place here at Local 47 from 10 a.m. to 4 p.m.

To schedule your 15-minute time slot, please visit [bit.ly/47blooddrive2021](https://bit.ly/47blooddrive2021) and click the “See Times” button. Should you need assistance booking your appointment, please contact Rebecca Gurnee at [rebecca.gurnee@afm47.org](mailto:rebecca.gurnee@afm47.org) or 323.993.3182.

Thank you for your support!

**Facebook Event Page**





## Live/Prep Wage Scales Extended to 2021

Live Performance & Music Prep Wage Scales extended to 2021  
The AFM Local 47 Executive Board at its Nov. 24, 2020 meeting, voted in favor of accepting the recommendation of the Wage Scale Committee to freeze the wages, terms, and conditions set forth in the 2020 Live Performance & Music Prep Wage Scale Book through 2021.

Members may find the Wage Scales in the [members-section at afm47.org](#) (login required) or by requesting a book from the Live Performance Department: 323.993.3156, [live@afm47.org](mailto:live@afm47.org).

# Coronavirus COVID-19

## Resources for Musicians

[afm47.org/covid19](https://afm47.org/covid19)

AFM Local 47 has extended our Emergency Relief Fund program for COVID-related job cancellations. Check our resources page for continued updates on relief grants, unemployment/PUA news and more.

[afm47.org/covid19](https://afm47.org/covid19)

## Update Your Beneficiary Card

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

**(323) 993-3159** | [benefits@afm47.org](mailto:benefits@afm47.org)

*Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.*

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund – (818) 755-7777

Sound Recording Special Payments Fund: (212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights

Fund: 818-255-7985

## Claim Your Money!

The musicians listed here have not responded to notices of checks in escrow at Local 47. If your name is listed or you know the whereabouts of these musicians or their beneficiaries, please contact our Finance Department:

323.993.3146, [bookkeeping@afm47.org](mailto:bookkeeping@afm47.org)



# On the Town



*Please note: All Music Performance Trust Fund performances are currently on hiatus due to the coronavirus COVID-19 pandemic. Please stay tuned for updates as the situation continues to evolve.*

## About MPTF

For over seven decades, the Music Performance Trust Fund has provided grants to help create free music performances for the public's entertainment and education. For more information please visit [afm47.org/mptf](https://afm47.org/mptf).





# A Canine Dream Come True

2711 North California Street  
Burbank 91504

AFM LOCAL  
**47**

Call 818-565-3555

or text

(805) 604-5122

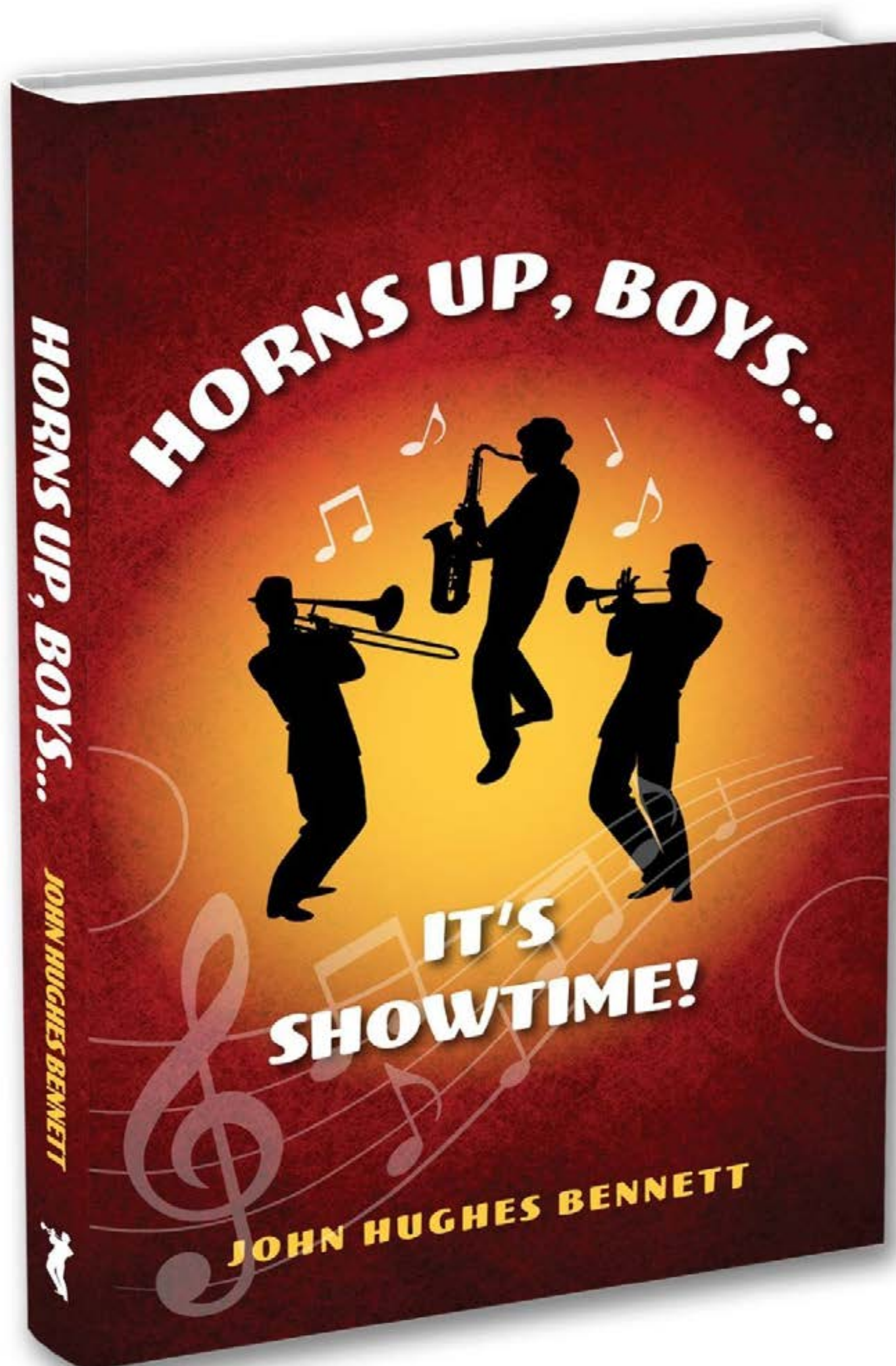
to schedule your dog's FREE evaluation!

You will also get 10% off any daycare or boarding  
package!

Union 47 Membership I.D. Required







### *Book Review:*

## **‘Horns Up, Boys... It’s Showtime!’ by John Hughes Bennett**

Have you ever wondered what goes on backstage at professional shows? After working with some of the biggest names in show business, professional trumpet player John Hughes Bennett shares unique stories about the famous entertainers, dancers, singers, and musicians he worked with for over 60 years.

In “Horns Up, Boys... It’s Showtime!” you’ll be transported backstage as you experience the performers expressing their other, less publicized, talents for humor. Good-humored pranks and practical jokes were the norms backstage, and no one was safe. Even the not-so-innocent victims quickly joined in the fun, devising their schemes for retaliation, hoping to one-up the original jokester.

You will be entertained as you witness the common bonds performers share behind the scenes as they express their off-beat humor, bizarre antics, and jaw-dropping comments.

Join along for a fun and relaxing ride, before these stories fade in time, through the whirlwind backstage world of professional show business.

“Horns Up, Boys... It’s Showtime!” is available for purchase as paperback at [Barnes & Noble](https://www.barnesandnoble.com/) and as paperback or Kindle ebook at [Amazon.com](https://www.amazon.com/).



# HIGHER EDUCATION IN JUST 4 STEPS



A message from [Union Plus](#):

Ready to change your life? Education can be the key — the time is now.

If you're ready to take control over your future, let's get started with your education. With the Union Plus Free College, brought to you in partnership with AFSCME, you can work toward an associate degree or certificate completely online, at no cost.

If you're ready, we're ready. Free College is:

- 100% free. You don't pay for tuition, fees or eBooks
- Available to union members and their families — even if you're unemployed, furloughed or laid off
- An accredited college: Eastern Gateway Community College is regionally accredited — meaning credits are transferrable to other colleges/universities
- Flexible: Enrollment is ongoing, with classes starting every eight weeks
- Completely virtual: Online classes with no set log-in times so you can log in when it's convenient for you

Your future is calling!

Next classes start on January 11 and 25, 2021. Learn more at [unionplusfreecollege.org](https://unionplusfreecollege.org).



# Do Not Work For...



[This list](#) contains the names of employers with whom Local 47 currently has disputes.

*If you have any questions about this list please contact the President's Office: 323.993.3181*

## Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

**Cinema Scoring**  
**CMG Music Recording**  
**Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3143.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.



*Call for Submissions:*

## How Are You Keeping Creative During Covid?

AFM 47

musicians: We want to hear from you! Let us know how you are keeping creative while sheltering at home. Send in your stories, music, photos and videos using our online submission form at [afm47.org/overture](https://afm47.org/overture) or email [overture@afm47.org](mailto:overture@afm47.org).



Stay healthy & safe!

**share** YOUR story  
*with*  
the Overture

**OPEN MIC!**



## Got a Story to Tell?

Let us know! Overture welcomes submissions from our members. Share about your latest union recording, performance or event by sending us your story (and photos!) using our online submission form at [afm47.org/overture](https://afm47.org/overture).





## In Memoriam

**N. Steven Cagan**

Life Member. Orchestrator

2/1/1943 - 2/1/2020

Survived by spouse

**Al J. Kasha**

Member. Guitar

11/22/1937 - 9/14/2020

Survived by spouse & children

**David O. MacKay**

Life Member. Piano

3/24/1932 - 7/7/2020

Survived by family

**Gretel Y. Shanley (Andrus)**

Life Member. Flute

5/29/1932 - 3/5/2020

Survived by children

**Jonathan Mako Sharkey**

Member. Keyboard

7/18/1949 - 12/1/2020

Survived by spouse & children

Send your Final Notes remembrances using our online submissions form at [afm47.org/overture](http://afm47.org/overture)

or you may send to:

[overture@afm47.org](mailto:overture@afm47.org)

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504

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# Jonathan Mako Sharkey

Member. Keyboard

7/18/1949 – 12/1/2020

Jonathan Mako Sharkey, 71, succumbed to brain cancer on December 1, 2020. He was a gifted keyboard player. While he held 16 album credits with other artists, he recorded two solo albums (“Voyager,” “West of Malibu”) that feature original songs and a unique Dr. John-type singing voice.

In addition to his musical career, Jon was a long-serving elected official. Raised in Massachusetts — where politics, as a sport, ranks right behind the Red Sox — he came to elected office for all the right reasons. As a result, Jon served continuously on the City Council from 1994-2018, the second longest term in the history of Port Hueneme. His colleagues elected him as Mayor a whopping five times.

A 1971 graduate of the University of Massachusetts, Amherst, Jon loved New England sports, worldwide travel, and learning new skills. He took up flying and earned a pilot’s license. He took acrobatic flying lessons, sprint car racing courses, and was certified as a stunt car driver. He could converse in multiple languages and possessed an encyclopedic knowledge of history.

Most of all, Jon cherished his family. He is mourned by wife Beverly, son Nathan, stepsons Brendan and Trevor, grandsons Maxwell and Elliott. A New Orleans-style Celebration of Life will be scheduled after COVID is over.





Dear Overture,

Let's make Union dues voluntary this year.

Even as we celebrate the remarkably fast development of Coronavirus vaccines, it doesn't take 2020 vision to see what lies ahead: a continuation of the suffering and economic hardship that have afflicted so many of our fellow citizens.

My last Union activity was on Saturday, February 29, 2020: leading a rehearsal in Room 2 for students enrolled in the JazzAmerica program. Then as the realities of the pandemic set in, local presenters cancelled gig after gig. I was booked to play at the West Texas Jazz Festival - in a region where only bank robbers wear masks - but the threat of the virus ultimately squashed that hope, too.

Still, with hope in the heart, I went to Staples to buy a calendar book for the months ahead. With just one engagement to enter — and the leader cautioned that it's tentative — I might as well have bought a Year-at-a-Glance book for 2021.

I hear among my tech-savvy Union brethren that recording is being done. Even if one had the resources and learned a method of patchwork-quilt tracking triage, the prospects for realizing significant income from it are - excuse the obvious pun - remote.

Consider these observations by Wajahat Ali, appearing in the New York Times op-ed on December 16, 2020: "Jan. 1 will officially usher in the new year, and along with it a potential wave of evictions across the country if the moratorium issued by the CDC is lifted. Billionaires have gotten richer, but gross domestic product growth is expected to slow significantly in the first quarter of 2021. *Where will Americans who don't have homes, savings, daily wages or health insurance go during the middle of a pandemic?*" [emphasis added]

Despite those dismal prospects, and with the pandemic likely to outpace the rate of vaccinations, we Independent-contractor musicians are grateful to the Union for its weekly Zoom meetings to help demystify the ways of the EDD, and relieved to see our lifeline pandemic unemployment assistance extended into March.

Sincerely,  
-Richard Simon  
Life Member

*Editor's Note: 2020 has proven to be one of the toughest years to be a musician. Hardships felt by many musicians have not gone unnoticed. Since the pandemic began, Local 47 officers and staff have remained committed to keep critical services up and running and available for all members, an overview of which appears in our 2020 Year in Review article published in this issue of Overture (jump to it [here](#)). As a union member, there are several financial assistance programs available. Please find links to numerous resources and financial assistance programs and grants including our Local 47 Relief Fund, on our COVID Resources page at [afm47.org/covid19](https://afm47.org/covid19). Be safe, and please stay healthy!*

***We want to hear from you!***

*Send in your Letters to the Editor:*

[overture@afm47.org](mailto:overture@afm47.org)

3220 Winona Ave.

Burbank CA 91504

*Please keep within a maximum of 400 words.  
For full submission guidelines, please [click here](#).*





# Cold-Prevention Supplements and Your Mouth: What You Should Know

As the coronavirus pandemic continues, it's easy to forget that we're also in the midst of another national health situation — the annual cold and flu season. And it's quite a season. Americans get more than 1 billion colds each year, according to the National Institutes of Health.

Not surprisingly, many people turn to supplements to help prevent and shorten colds. The two supplements currently atop the popularity heap are the perennial favorite, vitamin C, and the brash upstart, zinc. Before you take either, though, you should consider their effect on your mouth and your health.

## Will vitamin C or zinc harm my teeth?

Not necessarily. In fact, both supplements can be beneficial. However, each does have potential side effects, depending on the dose.

First, the good. Vitamin C contributes to healthy gums. Your body also needs this vitamin to form the tissue that supports your teeth. And zinc can help improve your oral health by reducing the plaque that

Each has some downsides, though. Zinc can irritate your mouth and leave a lingering bad taste. It can irritate your stomach or make you nauseous. Zinc may also interact with drugs, including antibiotics and the rheumatoid arthritis medication penicillamine. Intranasal zinc, such as swabs and gels, has been linked to

And avoid excessive doses of either. Vitamin C, taken in excess, can upset your stomach and cause abdominal pain. To avoid this, take less than 2,000 mg per day. High doses of zinc (150–450 mg) taken daily for long periods can negatively affect your immune

system, reduce your body's copper levels and lower your HDL, or "good," cholesterol. To be safe, stick

## Abstract

The answer according to the experts is, well, maybe. The jury on whether these supplements can actually prevent or reduce the severity of your cold is still

For our old friend vitamin C, the results are underwhelming. Research has found that vitamin C supplements don't reduce the risk of getting a cold for most people, according to the National Institute of Health's Office of Dietary Supplements, and taking a vitamin C supplement after you get a cold doesn't appear to help much, either. Studies did find that taking vitamin C supplements regularly may shorten

The outcome for zinc is slightly better. While studies that have looked at the effect of zinc on cold symptoms have had mixed results, it appears that zinc may be beneficial. A small study found that zinc loz-

enges significantly reduced the length of cold symptoms, such as cough and muscle aches. A larger study found that zinc lozenges reduced the length of colds

found that zinc lozenges reduced the length of colds but didn't reduce their severity.

## How else can I get zinc and vitamin C

## How else can I get zinc and vitamin C in my diet?

If you'd like to avoid the possible negatives associated with supplements, you can seek out foods rich in zinc and vitamin C. Good sources of zinc include red meat, chicken, whole grains, beans and nuts. Vitamin C can be found in seemingly everything, including berries, potatoes, peppers, cabbage, Brussels sprouts, broccoli, spinach and, of course, orange juice. For more ways to get immune-boosting nutrients into your diet, check out some [sumptuous soup recipes](#) or try a mouthwatering [broccoli and red](#)

The verdict: So, to stay well this cold and flu season, [take basic precautions](#) to help prevent the spread of germs, such as washing your hands frequently. Exercise if you're able to and get plenty of rest. Incorporate nutrient-rich recipes into a healthy, balanced diet. And if you'd like to use vitamin C or zinc supplements, there is some evidence that they might help as well. Just remember to take either in moderation.



## Membership Dues Policy

### Membership Dues Fees

#### Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

#### Life Member

Annual Dues: \$110

#### Inactive Life Member

Annual Dues: \$90

### Make checks or money orders payable to:

AFM Local 47,  
3220 Winona Ave.

Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at [afm47.org/dues](http://afm47.org/dues)

## Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.**

*Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.*

## Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

### Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

## Resignation Policy

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1. The reinstatement fee is \$75.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues and/or clearance fee.



## AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, [merchandise@afm47.org](mailto:merchandise@afm47.org), 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

## HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

## Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

Members may download the rebate form from the international AFM website [here](http://afm.org) (afm.org login required; locate the rebate form under "Miscellaneous" in the Document Library).

## Notice to All Persons Entering or Utilizing the Property of the Musicians' Club\* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

*\* The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

## IS YOUR BENEFICIARY CARD CURRENT?

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed,

please contact our Benefits

Department for a new card:

(323) 993-3159 | [benefits@afm47.org](mailto:benefits@afm47.org)

*Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.*

If you have any change of beneficiary or contact info

updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund – (818) 755-7777

Sound Recording Special Payments Fund: (212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights

Fund: 818-255-7985



## Notice Re: Supreme Court Beck Decision

In June 1988, the United States Supreme Court issued its decision in "Communication Workers of America v. Beck." That decision interpreted and applied the National Labor Relations Act to prohibit unions from charging objecting nonmember employee fees a Union spends for matters unrelated to collective bargaining, contract administration, grievance adjustments or other activities normally and reasonably undertaken to advance the employment related interest of employees.

The Local 47 Executive Board has adopted a policy to govern the implementation of the Beck decision, as well as more recent decisions by the National Labor Relations Board addressing the matter of Union security arrangements, by AFM Local 47. A complete version of the policy is in the Secretary's Office.

Sections 8(a)(3) and 8(b)(2) of the National Labor Relations Act permit unions in non-right-to-work states to enter into collective bargaining agreements with employers that require employees, as a condition of employment, either to join the union (and thereby enjoy the full rights and benefits of membership) or to pay fees to the union (and thereby satisfy a financial obligation to the union without enjoying the full rights and benefits of membership). That requirement serves the legitimate purpose of ensuring that each employee who benefits from union representation pays a fair share of the cost of that representation.

Whereas employees have the right to join and support a labor union, or refuse to join a union, only members enjoy valuable benefits and rights. Such membership benefits include the right to attend and participate in membership meetings, participate in formulation of union policy, nominate and vote for union office, run for union office, participate in negotiations, vote for new collective bargaining agreements, vote for strikes, use of the Studio 47 and other valuable benefits.

Employees who chose to not be members of the Union pay dues and/or fees, but they do not enjoy any of the rights and privileges of membership. Non-members may object to paying dues and, therefore, pay an agency fee based on Union expenditures reasonably related to representational activities including collective bargaining, contract negotiations, and grievance adjustment and related activities. Non-members who choose to object must do so in writing. Such a request must be in writing, and it must include the employee's full name and address. The request must be sent to: Secretary/Treasurer, AFM Local 47, 3220 Winona Ave. Burbank CA 91504. The request is valid until withdrawn by the employee.

Non-members who submit an objection shall receive information regarding how the Union calculates representational expenditures and have their dues reduced by the percentage of non-representational expenditures. This reduction in dues will commence on the first day of the month following the receipt of the objection. Work dues are calculated at between 3% - 5.1% of gross wages depending on the contract type. We estimate that objectors will be required to pay about 87.63% of work dues. Membership dues are currently \$210. We estimate that objectors will be required to pay about 87.63% of membership dues, which is \$184.02.



# ADVERTISE

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afm47.org/auditions.html*