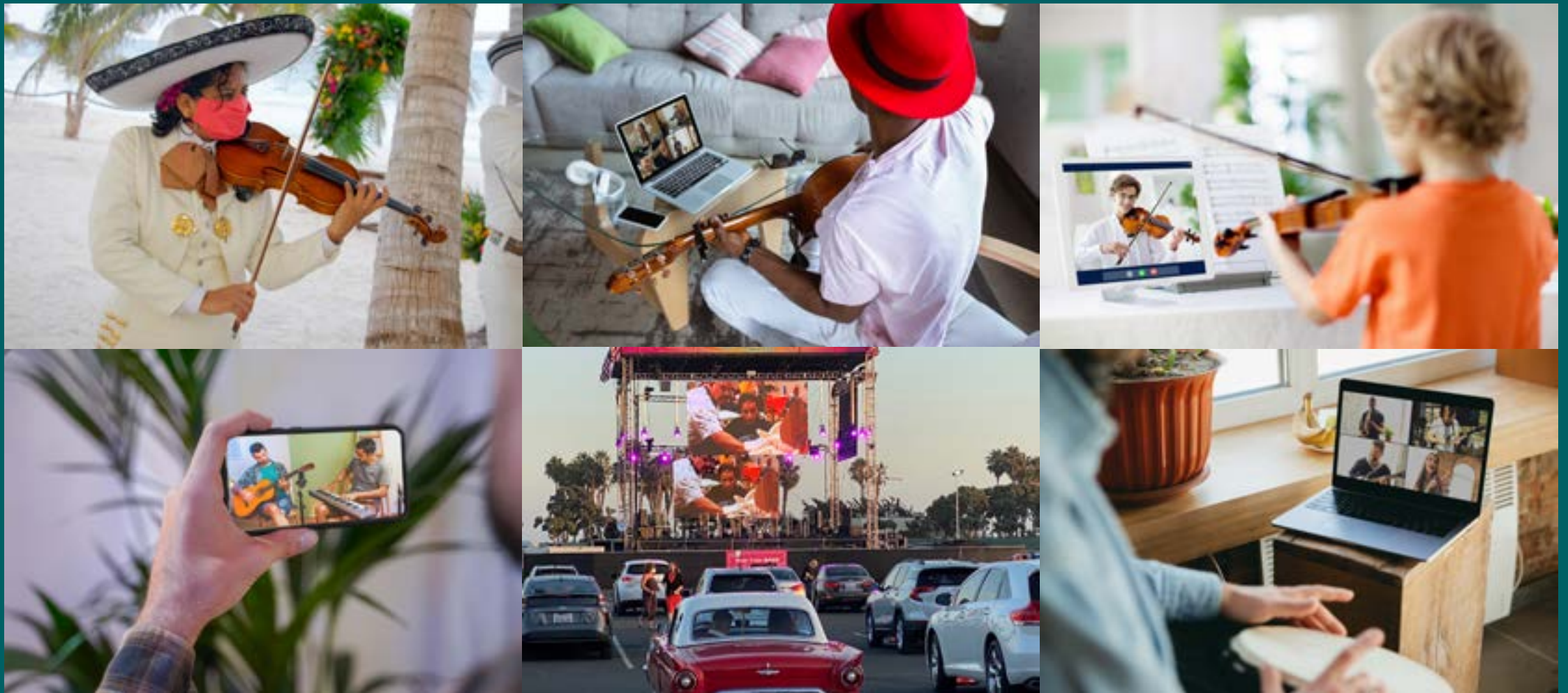


Overture

The Officers, Executive Board & Staff wish everyone happy and safe holidays, and a joyous New Year!

online



Keeping the Music Alive During COVID

Creative ways musicians are coping with the crisis



AFM 47 GENERAL ELECTION
Polls are open 9 a.m. - 9 p.m.
on Tuesday, Dec. 8

MAKING MUSIC & MAKING PROGRESS
Friday, Dec. 11

Overture

online

- Official monthly electronic magazine of the
American Federation of Musicians Local 47 -

ISSN: 2379-1322

Publisher:

AFM Local 47
3220 Winona Ave.
Burbank CA 91504

323.462.2161

www.afm47.org

Editor: Gary Lasley

Managing Editor/Layout/
Graphics: Linda A. Rapka

Advertising Manager:
Dan Walding

AFM LOCAL
47

AFM LOCAL 47 EXECUTIVE BOARD & COMMITTEES

Titled Officers

President John Acosta
Vice President Rick Baptist
Secretary/Treasurer Gary Lasley

Trustees

Dylan Hart, Bonnie Janofsky,
Lydia Reinebach (pro tem)

Directors

P. Blake Cooper, Pam Gates,
John Lofton, Phil O'Connor,
Bill Reichenbach, Vivian Wolf

Hearing Board

Allen Savedoff, chair
Alan Estes, Jon Kurnick,
Jeff Lass, Norman Ludwin,
Helen Nightengale, Marc Sazer

Delegates to AFM Convention

John Acosta, Rick Baptist,
Pam Gates, Bonnie Janofsky,
Gary Lasley, Lydia Reinebach

1st Alternate Delegate

Phil O'Connor

2nd Alternate Delegate

Norman Ludwin

Election Board

Paul Sternhagen, Chairperson
Stephen Green, Scott Higgins,
Kris Mettala, Marcy Vaj,
Mark Zimoski

Fair Employment Practices Committee

Ray Brown, Beverly Dahlke-Smith

Grievance Committee

Ray Brown, Lesa Terry

Hearing Representative

Lydia Reinebach

Legislative Committee

Lisa Haley, Tawnee Lillo,
Jason Poss, Lydia Reinebach,
Brooke Wharton

Orientation Committee

John Acosta, Rick Baptist,
Gary Lasley

Relief Committee

Gary Lasley, Kevin Brandon,
Ed Vodicka, Vivian Wolf

Salary Review Board

Stephen Green, Scott Higgins,
Kris Mettala, Paul Sternhagen,
Joe Stone

Wage Scale Committee

P. Blake Cooper, Michael Davis,
Phil O'Connor, Danielle Ondarza

Officers Emeritus

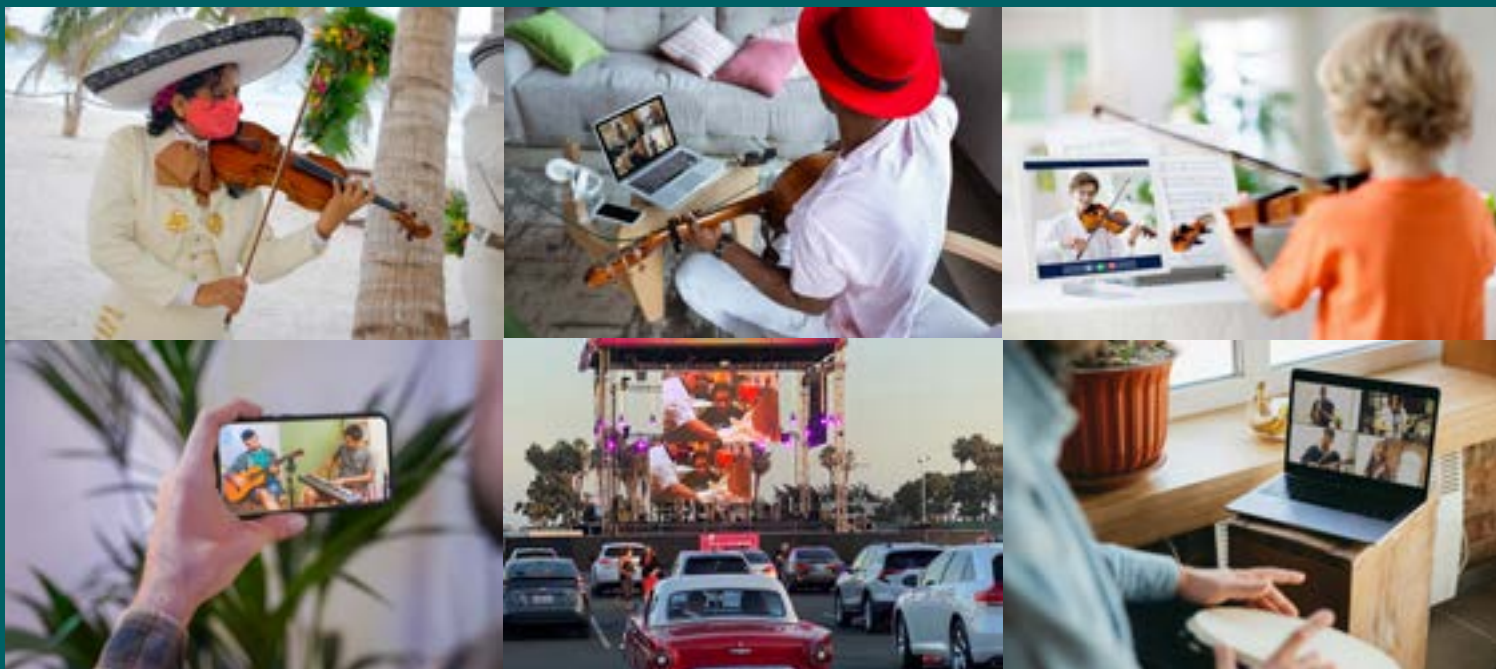
Serena Kay Williams,
Secretary/Treasurer
Hal Espinosa, President
Vince Trombetta, President



Contents

Navigate back to Contents by tapping the "O"

Overture Online / Vol. 6 No. 12 / December 2020 / afm47.org



Columns

Keeping the Music Alive During COVID

Features



MPTF Live Stream Program



Member Spotlight: Leslie Baker



AFM Reaches New TV Agreement



AFM Local 47 Election News



Locals 47 & 802 present 'Making Music & Making Progress' webinar Dec. 11



Auto, Home, or Personal Loans Rates That Make You Smile



BURBANK
3820 W. Riverside Dr.
Burbank, CA 91505

LOS ANGELES
5757 Wilshire Blvd.
Suite 124
Los Angeles, CA
90036

SHERMAN OAKS
14118 Magnolia Blvd.
Sherman Oaks, CA
91423

NORTH BURBANK
3220 Winona Ave.
Burbank, CA 91504

VIRTUAL BRANCH
Internet Banking:
www.sagaftrafcu.org
Telephone Banking: 818.260.0609
or 800.392.9321 (toll-free)



www.sagaftrafcu.org / 818.562-3400

Federally Insured by NCUA

President John Acosta



Sisters and Brothers:

I hope this message finds you well in good health and spirits! As the sun sets on this my third term as president, I want to say, THANK YOU! Thank you all for allowing me the honor to represent you these past 12 years as your VP and President. As I have always said, the greatest musicians in the world live and breathe here in Los Angeles and are truly the fabric of our union. The awesomeness of this position has come with great learning, and the foundation of those experiences imparted by the unbelievable artistry, compassion and passion found in all quarters where our membership live and work. We have accomplished much together, but so much more work remains. I pledge my support to the incoming administration and know that I stand committed to assist in any way I can to support our new leaders as they take on the great challenges that lie ahead.

In this, my final report as your president, I want to take this opportunity to thank my mentors, Serena Kay Williams, Hal Espinosa, Bill Creelman and Marl Young. Those that came before me deserve my deepest gratitude for continuing the legacy of our great organization and imparting their wisdom, and I hope that I will be accepted among their ranks. I want to thank all of our Orchestra Committee members who helped guide our negotiations over all of these years. And a special thank you to my fellow officers Rick and Gary, and to all of the members of our Executive Board for their partnership and stewardship over all of these years. Finally I want to thank the staff. Our staff is the heartbeat of the Local, dedicated women and men who give their best day in and day out. I am pleased to report that all of our agreements are current, with no CBA being expired. I leave my office with a clean slate for our new incoming president to be able to start with good policies and procedures in place. I look forward to continuing to serve as a member of the International Executive Board of the AFM until my term ends in 2022, and look forward to seeing my AFM colleagues at the next convention.

I will now rejoin your ranks as a member of Local 47, ready to rock and roll and make beautiful music again. Happy Holidays and Stay Well and Stay Strong, Local 47!

In Unity,

A handwritten signature in black ink, appearing to read 'John Acosta'. The signature is stylized and fluid.

John Acosta

"The **Union** Intersection With Music" : A PRIMER

DECEMBER 8TH • 2:30 PM PST

FEATURED PANELISTS

John Acosta

President | AFM Local 47

Talin Galoosian

Counsel | SAG-AFTRA

MODERATED BY

Garrett M. Johnson, Esq.

Current President | California Copyright Conference

Jeffrey Izzo

Chair of Music Industry Studies | California State University Northridge



CALIFORNIA
COPYRIGHT
CONFERENCE



ZOOM
REGISTRATION
AVAILABLE AT
THECCC.ORG

Please join California Copyright Conference for a straightforward explanation of how the AFM and SAG-AFTRA affect creative talent in the marketplace, both for featured talent and supporting players.

Topics will include explanation of the relevant rules and regulations pertaining to payment, residual income streams, and pension plans.

Panelists:

- John Acosta | President, AFM Local 47
- Talin Galoosian | Counsel, SAG-AFTRA

Moderators:

- Garrett M. Johnson, Esq. | Attorney at Law
- Jeffrey Izzo | Mike Curb Endowed Chair of Music Industry Studies, California State University Northridge

Zoom Registration Link: [click here](#)

Advance Registration:

CCC Members \$0 per person

Non-members \$5 per person

Once signed up via the registration link above, non-members will be emailed an invoice via Square. Invoice must be paid to receive Zoom meeting information.

Guest House Rental

Designed for one person.
Brand new just built,
Unfurnished,
has two burner Stove,
Frig. new A/C, Nest System
Small one bedroom, full bathroom

Responsible for utilities and
will have own mailbox

Very cozy. Parking Available

For One Person right next to the guest house.

Gated Main House

Employed person, no drugs, no parties,
quiet, clean, no smoking, \$30.00 for credit check.
\$1300.00 mo. Move in required is First and Security.

No Washer/Dryer

Close to the 405

Avail December 1st, 2020.

Please reach out to selectiveartists@gmail.com

To see it, please leave your number.

Application Fee Details:

\$30.00 credit and
background check





Keeping the Music Alive During COVID

Creative ways musicians are coping with the crisis



by Linda A. Rapka

With no tours or live shows due to the ongoing COVID-19 pandemic, musicians are finding creative ways to bridge the gap and keep the music alive.

From drive-in concerts and socially distanced rooftop performances and virtual recording sessions, to on-line music lessons and gigs streamed live on Zoom, outside-the-box is the new norm when it comes to how musicians interact with audiences. Musicians are performing virtual concerts streamed via Zoom or Facebook Live, either as a private show for a set fee, or offered publicly on a donation basis using online tip jars linked to popular services like PayPal, Venmo, Zelle, Facebook Pay, or the new [Veeps](#) on-line ticketing service, which is 100% commission free. When it comes to making music, home studios are on the rise. Digital audio workstations (DAW) like Pro Tools, Logic, Ableton, Studio One or Cubase allow artists to record, mix, and bounce tracks to other musicians throughout the world online.

While music venues remain shuttered, orchestras have been getting in on the creative thinking to keep connected with their audiences. LA Chamber Orchestra launched the [LACO at Home](#) series allowing people everywhere to engage and listen to performances for free, offered both live-streamed and on demand. The [LA Phil has created a robust array of programming](#) with concert broadcasts on public television and local radio, online live-streaming and on-demand videos. The Pasadena Symphony will present its [Home for the Holidays](#) concert via public live stream on YouTube on Saturday, Dec. 19, and will keep it available on demand for 48 hours. Amusement parks are also producing imaginative innovations. Last month Six Flags Magic Mountain reinvented its annual [Holiday in the Park](#) celebration as a drive-thru light experience, featuring Local 47 musicians performing seasonal music favorites while abiding by all health and safety precautions.

On Jan. 31, “Music’s Biggest Night” will go on with the broadcast of the 2021 Grammys — though most likely without a live audience. As Recording Academy president/CEO Harvey Mason jr [told us in November](#): “It doesn’t seem like it’s going to have an audience at this point, although that could change. We’re taking into consideration the medical advisors and politicians, and the people who are trying to keep people safe, as we make our plan... We want to honor music and excellence of music, and we also want to use the show as something to bring people together, and be a time to use music to help heal some of the conflict that’s happening in the world on many fronts... Whatever form the show takes it will absolutely be a spectacle, it will be exciting, and it will be honoring great music and great artistry.”

However, despite all the creative new ways musicians are finding to connect with audiences, students and each other, the hard truth is that employment is drastically down for musicians across the board. While some are fortunate to be working during the pandemic, the amount of work available is extremely diminished. A running list of resources to help musicians in need of financial assistance are available on our website at [afm47.org/covid19](#), and an FAQ for musicians on how to file for unemployment insurance can be found at [afm47.org/ui](#). Let’s all continue to be kind and take care of each other during these unprecedented times, and continue to support the arts and artists who bring great joy to the world when it’s needed most!

How are you keeping creative during COVID?

CALL FOR SUBMISSIONS! Let us know how you are keeping creative while sheltering at home. AFM 47 musicians are invited to send in your stories, music, photos, videos, and any other creative creation using our online submission form at [afm47.org/overture](#) or email overture@afm47.org. Stay well and safe!

Because you have more important things to do than taxes...

"I COULD NOT BE MORE SATISFIED WITH THEIR PROFESSIONALISM AND EFFICIENCY. IT'S LIKE HAVING A PARTNER ON YOUR TEAM WHO TRULY HAS YOUR BACK." - MB

William D.

TRUAX

TAX ADVISORS



OUR EXPERIENCED TEAM OF CERTIFIED TAX PREPARERS AND IRS ENROLLED AGENTS HAS BEEN PROVIDING COMPREHENSIVE TAX SOLUTIONS TO ARTISTS, ENTERTAINERS AND BUSINESSES FOR OVER 35 YEARS.

PRIVATE & SECURE • ELECTRONIC TAX FILING

(323) 257-5762 • info@truax.net • www.truax.net



Live Streams Program

The Recording Industry's Music Performance Trust Fund (MPTF) provides live and FREE music all year round in the U.S. and Canada. With COVID-19 prohibiting most types of live in-person performances, MPTF has developed a program to present concerts virtually via live stream.

How to produce MPTF-sponsored streaming performances during COVID

There are special rules in place while the plague is upon us. What hasn't changed is this – there must be a 3rd party who serves as the employer of record. What's new is that the MPTF is funding 100% of both live and streaming performances during the pandemic. It costs the "employer" nothing but a little paperwork.

For live performances during COVID, the only wrinkle is that you must upload a letter from the employer and/or venue stating that (1) the performer(s) have the venue's permission to stage a performance, and (2) safety protocols will be followed. Contact the MPTF directly with questions about live performance applications. Instructions for streaming performances are as follows:

BEFORE THE PERFORMANCE (STREAMING ONLY)

STEP 1: Email your grant proposal to the MPTF for pre-approval (addresses below). Include a brief description of the performance, the date and time, venue (inc. city/state), cost, and contact information for the 3rd party "employer" and local tech support. Local tech support should be provided by someone who isn't performing; s/he can be paid along with the musicians as long as you include her/him in the application. If your local doesn't have a scale for tech support, s/he can be paid as a sideperson, leader, or contractor. Performances must be live-streamed, not recorded in advance, and the stream may not be recorded, captured, or archived in any way. The simplest way to do this is for the performance to be streamed on the MPTF Facebook page. However, streams may be hosted on external platforms if the repertoire is public domain and other strict conditions are met. For questions about grant proposals, contact Vidrey Blackburn (vblackburn@musicpf.org) or Samantha Ramos (sramos@musicpf.org). They will need the following information:

- The name and contact info for the person who will handle the set-up and manage the streaming feed (tech person). This is required. The MPTF will provide payment for this person.
- A simple description of the level of experience the local has had with streaming.
- If basic equipment is available for sound, video, and streaming.
- Confirmation that there will be no pre-recorded, recording of, or archiving of the live streamed performance.
- Where the streaming event will take place and approval to stream at the location has been granted by the venue.
- The date and time you wish to schedule, and the length of this performance.
- Do you wish to link other streaming platforms to our Facebook stream? And if so, please advise.
- How will the performers and/or the local promote the live stream to assure the event has an online audience?
- The total cost of the performance.

Once a decision is made regarding your streaming event, they will contact you. If approved to move forward, then...

STEP 2: When the MPTF pre-approves your grant proposal, they will instruct you to submit the details to Mary Beth Blakey (mblakey@afm.org). Mary Beth will create a live streaming agreement, which is an ADD-ON to a live engagement contract (see #3). The employer will sign it, and Mary Beth will sign on behalf of the AFM. The current (pandemic) rate for live streaming agreements is 10% of your local's live engagement scale, e.g., if someone performs a one-hour solo live-stream, they receive your local's minimum scale for a one-hour solo performance PLUS 10% and a pension contribution. Every local has unique live engagement scales, doubling, leader/contractor premiums, etc. Mary Beth will walk you through this step – no worries.

STEP 3: Now that the live streaming agreement has been signed, you may complete the online grant application. Vidrey and/or Samantha can assist with this – it isn't difficult. The MPTF can now give final approval. You may also contact Local 47 MPTF Administrator Diane Lauerman: diane.lauerman@afm47.org, 323.993.3156

STEP 4: The Local procures a live engagement contract (L-1, L-2, or LS-1) signed by the contractor/leader and the 3rd party "employer." You'll contract this as a regular ol' live performance even if there's no audience.

AFTER THE PERFORMANCE (STREAMING ONLY)

STEP 5: The employer writes at least two checks: one to the leader or payroll service to cover the musician(s)' wages, extras, benefits, and payroll rollups, and a separate check for the pension contribution(s). Streaming agreements always require a pension contribution. If the live engagement contract also requires a pension contribution, the two contributions can be combined into one check.

STEP 6: The MPTF will reimburse the employer in full.

STEP 7: The contractor/leader completes a B-7 report form and sends it to the local. For assistance with B-7 report forms, contact Mary Beth.

STEP 8: The musician(s) remit work dues to the local. Alternatively, the contractor/leader can remit work dues for the entire band, or the employer/payroll service can withhold and remit. For MPTF-sponsored performances, the work dues rate is 5% of scale (in this case, scale is the local rate PLUS the 10% streaming fee). Locals keep half (2.5%) of the work dues and remit the other half to the Federation via line 4 of the Federation Work Dues report form.

View archives of recent MPTF Live Stream performances [here](#).



The Year I Won't Forget

by Leslie Baker

How does a live performance musician continue work during a lockdown? This was the shocking question we faced on March 15, 2020. We had entered a new territory none of us could have imagined, yet here we are. Being home a lot more has been a big part of it, along with much less driving around town, less hauling equipment, less being at gigs — all of which has allowed more time to reflect and study.

I was able to connect with many great musicians through Zoom meetings, including some sponsored by Local 47, to share information concerning EDD. As my spare time activity, I decided to spend time learning more about the Logic Pro software program and the new music writing software from Steinberg, Dorico. I'm now able to use these programs regularly as part of my music making.

Online instructional videos abound! I am liking the Discover Double Bass platform from the UK. There's a new bass method book out this year by Dennis Whittaker from Texas, "Incredibly Useful Exercises for Double Bass." I have purchased the first three volumes of Whittaker's 17-volume series and have found them helpful.

Since last year I've wanted to write holiday songs for holidays that are under-represented in music, starting with a song for Thanksgiving. With generous and wonderful help from John Balbuena and George Van Wagner, we worked safely and remotely using Logic to record this song together during the lock down. We are, for now, a virtual Leslie Baker Trio! The title "If I Was a Turkey," aka "The Turkey Song," is our holiday gift to the world. It's available for your listening and or dancing pleasure at my YouTube channel — [YouTube.com/user/lesliebaker](https://www.youtube.com/user/lesliebaker) (#lesliebakerbass #bakerbass) or search YouTube for Leslie Baker Trio.

As we move past this plague, I am wearing my mask and very much looking forward to playing with people, for people, in party, concert and studio environments. The unexpected retreat — a sabbatical from my previously busy schedule, allowed time for reflection and the discovery of new ways to compose and present my music. Thankfully, I feel like I'll get by with a little help from my friends.

AFM Reaches New TV Agreement

*A message from AFM
International President
Ray Hair:*

I am pleased to report that after years of false starts, interruptions, and delays, the Federation has reached a three-year deal with CBS, NBC, and ABC for a successor Television Videotape Agreement, subject to ratification.



Despite fierce resistance from the networks, we succeeded in obtaining a streaming residual when TV programs are exhibited on advertiser-supported (AVOD) streaming platforms. We also achieved annual wage increases and additional health and welfare contributions. The new AVOD residual is a fundamental, structural contract change that would not have been possible without the solidarity, activism, hard work, and enormous time investment of all involved in the negotiations, for which I am very thankful.

AFM LOCAL
47
TUESDAY
DEC. 8

2020
★ GENERAL ★
ELECTION

afm47.org/election

The next General Election of the AFM Local 47 President, Vice President, Secretary/Treasurer, Trustees, Directors, Hearing Board, and AFM Convention Delegates/Alternates takes place Tuesday, Dec. 8, 2020.

See the alphabetical listing of nominees, Absentee Ballot Request Form, & more in the Fall 2020 Overture Magazine and [October 2020 Overture Online](#).

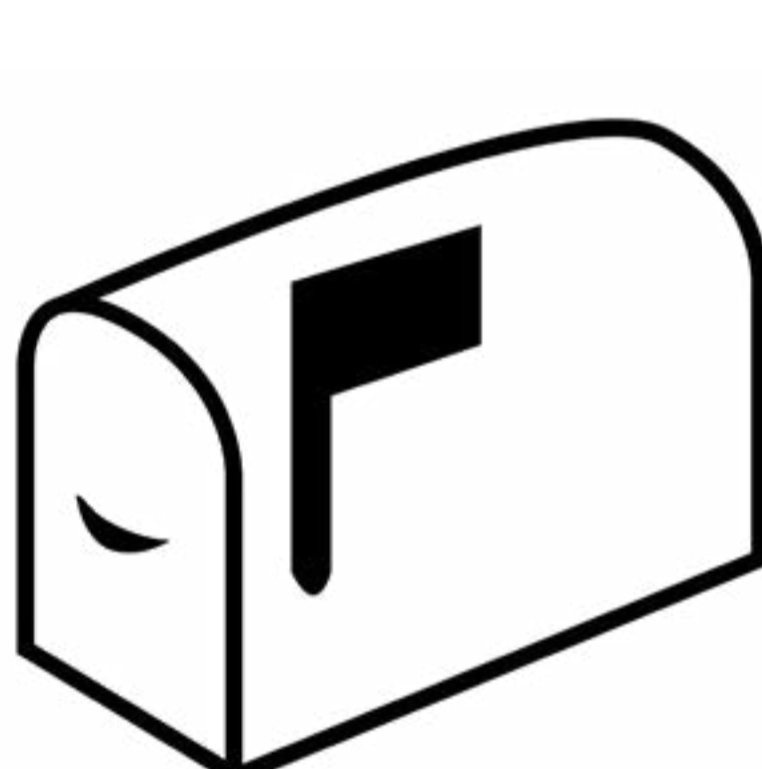
Due to the unique and unprecedented circumstances surrounding COVID-19, we know that members and candidates will have questions about the logistical aspects of this year's Local 47 election. The Election Board will be offering additional instructions and guidance as we proceed with this process. For continued updates please visit afm47.org/election.

On-Site Voting

In accordance with Bylaws Article IX, Sections 1 and 11, members in good standing may vote on-site Tuesday, Dec. 8, 2020 or by absentee mail-in ballot. On election day, Local 47 headquarters will be open for members to cast their ballot between 9 a.m. and 9 p.m. The Election Board, in conjunction with Local 47 building management, will design a protocol for on-site voting that follows government health and safety regulations in effect on the day of the election. If you are not wearing a mask that covers your nose and mouth, you will not be admitted into the building. (Bonus points if you use your own ballpoint pen to sign in at the registration table! We have to sanitize shared pens after each use.) Voting is considered essential. We WILL be open for voting, but you will sign in, cast your ballot, and then leave. No loitering. We MUST keep the number of people in the building to a minimum at all times.

Voting by Mail

Instead of going to the polls on December 8, you may vote using the vote-by-mail absentee ballot that is available only by request.



Any member may request an absentee ballot by submitting the absentee ballot request form to the California Elections Company via mail or fax. The absentee ballot request form will be available in the October and November issues of the Overture as well as a printable PDF on the Local 47 website at: afm47.org/election

After you receive your absentee ballot and have completed it, return your vote-by-mail absentee ballot ASAP by mailing it in the envelope provided only to the address printed on the envelope.

When your vote-by-mail absentee ballot is received by the Post Office, it will remain in the P.O. Box until the Election Day when it is picked up by the election board and election company at 9:00 a.m. To preserve the secrecy of your ballot, the election company shall verify the absentee ballot and place it in a sealed ballot box to be counted with the other ballots cast.

Vote-by-mail absentee ballots received at the post office after 9:00 a.m. on the Election Day or cast in violation of instructions in accordance with Local 47 Bylaws shall be null and void.

Once the request form is received, absentee ballots will be mailed to members beginning October 19, 2020. After this date, if you do not receive your voting packet within 10 days of your request, please contact the Election Board.

Casting Votes

Per Article IX, Section 14 of the Bylaws: Each member may cast votes for as many candidates in each category as there are positions to be filled. The member may choose to cast votes for fewer candidates than there are positions to be filled, but not for more, and should more than the allowed number of votes be marked for any category, that portion of the ballot shall be deemed invalid.

(continued from previous page)

Policy Governing Eligibility to Vote

1. All Local 47 members who are in good standing as of 4:30 p.m. (close of business) on Dec. 7, 2020, 4:30 p.m. — the last business day prior to the General Election — are eligible to cast a ballot.
2. Any Local 47 member who has been suspended or expelled for the non-payment of dues or wishing to reinstate within one year of resignation shall have until 4:30 p.m. on Dec. 7, 2020 by which to clear his/her delinquency and return to full good-standing status in order to be eligible to cast a ballot.
3. New members or those rejoining after resignation must complete and submit a membership application no later than Monday, Nov. 30, 2020 by 4:30 p.m. (the week prior to Election Day), so that their membership can be approved at the next Local 47 Executive Board meeting the Tuesday prior to the General Election. All applicable fees apply. (Note: The Local reserves the right to refer applications of all persons seeking reinstatement from resignation to the International Executive Board per Article 9, Section 19 of the Federation’s Bylaws.)
4. Life Members in good standing may vote in the Local 47 General Election. Inactive Life Members, who pay a reduced membership fee, are not eligible to vote per our Bylaws. Inactive Life Members wishing to vote may do so by changing their membership status to Life Member by contacting the Membership Department at 323.993.3116 and completing the process by 4:30 p.m. on Dec. 7, 2020. All applicable fees apply.

Prohibited Campaigning Directive

The use of Local 47 facilities, equipment or property (including stationery, telephones, stamps and stamp machines, computers, copying machines, and any other equipment or materials) by any candidate or member, for the purpose of campaigning for or against any candidate for office in the Local 47 election, is prohibited by the Local’s Bylaws and is also a violation of Federal Law. Additionally, members are barred by Article IX, Section 13 of the Local 47 Bylaws from collecting nominating petition signatures while on Local 47’s premises.

However, obtaining signatures on public property (ie, sidewalks surrounding the Local’s property or off-site locations) IS permissible. It is also acceptable to announce at the Local or off-site locations (ie, job sites, gatherings of musicians) that petitions are available to sign if desired, if the following guidelines are observed:

1. Permission must be granted by the leader/contractor at their discretion without any coercion or pressure on them or on the potential signee to make or allow the announcement.
2. The Leader/Contractor may not express nor show bias of any kind for or against the member’s candidacy when making such an announcement.
3. Announcement must be made and signatures must be collected before or after the job or on a break. Nothing in the Bylaws prohibits friends/family of a candidate from soliciting signatures on nominating petitions ~~providing that the friends/family are also Local 47 members in good standing and~~ provided they abide by all the rules listed above. (amended 7/31/2020)

Questions About the Election?

Please be aware that only members of the Election Board — no Local 47 officers or staff members — are authorized to answer any questions concerning the election. Should you have any questions, please contact one of the Election Board officers:

- Paul Sternhagen (Chairperson): psternhagen@hotmail.com
- Stephen Green: sgreen0@ca.rr.com
- Scott Higgins: shiggs@me.com
- Kris Mettala: krmettala@yahoo.com
- Marcy Vaj: marcy.vaj@gmail.com
- Mark Zimoski: mzimos@gmail.com

IS YOUR DIRECTORY PROFILE CURRENT?



Make sure your contact information is current!
Update your profile @ afm47.org/directory

Update your email, phone numbers, mailing address, instrument listings, print & digital subscription preferences, & more

MAKING MUSIC AND MAKING PROGRESS

Strengthening our Union and the Music Industry's Journey to Racial and Gender Justice

Friday, December 11, 2020

1 p.m. PST | 4 p.m. EST



Zoom Registration @ bit.ly/afm-dei-2020

AFM Local 47 (Los Angeles) and AFM Local 802 (New York) are proud to co-host the webinar panel discussion “Making Music and Making Progress: Strengthening our Union and the Music Industry’s Journey to Racial and Gender Justice.” Please join esteemed artists/Union leaders to discuss our community’s journey to advance equity and justice. Our topics include:

- Identifying the structural barriers facing under-represented groups in our field.
- Elevating strategies and commitments to overcome exclusion and promote justice.
- Brainstorming innovations in our Union and our industry to address systemic injustices.

This panel discussion is free and open to the public. Zoom Registration Link: bit.ly/afm-dei-2020

Our Panelists include:



John Acosta
President, AFM Local 47
Los Angeles



Guillermo E. Brown
Drummer
Member, AFM Local 47



Mary-Mitchell Campbell
Conductor, Music Director,
Orchestrator, Composer, Arranger
Member, AFM Local 802



Marika Hughes
Cellist
Member, AFM Local 802



Adam Krauthamer
President, AFM Local 802
New York



Laura Karpman
Composer / Founmer, Alliance for
Women Film Composers
Member, AFM Local 47



Rickey Minor
Music Director, Conductor,
Composer, Producer
Member, AFM Local 47



Anthony McGill
Clarinetist
Member, AFM Local 802

Read all the speaker bios [here](#).



Live/Prep Wage Scales Extended to 2021

Live Performance & Music Prep Wage Scales extended to 2021
The AFM Local 47 Executive Board at its Nov. 24, 2020 meeting, voted in favor of accepting the recommendation of the Wage Scale Committee to freeze the wages, terms, and conditions set forth in the 2020 Live Performance & Music Prep Wage Scale Book through 2021.

Members may find the Wage Scales in the [members-section at afm47.org](#) (login required) or by requesting a book from the Live Performance Department: 323.993.3156, live@afm47.org.



Office Closures

Thursday, Dec. 24 - Christmas Eve
Friday, Dec. 25 - Christmas Day
Thursday, Dec. 31 - New Year's Eve
Friday, Jan. 1 - New Year's Day

Local 47 General Election

Tues, Dec. 8
[More info](#)

Webinar: Making Music & Making Progress - Racial & Gender Justice

Friday, Dec. 11
[More info](#)

Inaugural Meeting

Installation of New Officers
Mon, Jan. 11, 7:30 p.m.

Musicians' Club Annual Meeting

Mon, Jan. 11 - Immediately Following Inaugural Meeting

Executive Board Meetings

Tuesdays, 10 a.m.
Members welcome as observers

New Member Orientation

Third Thursdays, 2 p.m.

Meetings are currently held virtually due to COVID safety restrictions. View full calendar @ afm47.org/calendar

Coronavirus COVID-19

Resources for Musicians

afm47.org/covid19

AFM Local 47 has extended our Emergency Relief Fund program for COVID-related job cancellations. Check our resources page for continued updates on relief grants, unemployment/PUA news and more.

afm47.org/covid19

Update Your Beneficiary Card

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

(323) 993-3159 | benefits@afm47.org

Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund – (818) 755-7777

Sound Recording Special Payments Fund: (212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights

Fund: 818-255-7985

Claim Your Money!

The musicians listed here have not responded to notices of checks in escrow at Local 47. If your name is listed or you know the whereabouts of these musicians or their beneficiaries, please contact our Finance Department:

323.993.3146, bookkeeping@afm47.org



Please note: All Music Performance Trust Fund performances are currently on hiatus due to the coronavirus COVID-19 pandemic. Please stay tuned for updates as the situation continues to evolve.

About MPTF

For over seven decades, the Music Performance Trust Fund has provided grants to help create free music performances for the public's entertainment and education. For more information please visit afm47.org/mptf.



A Canine Dream Come True

2711 North California Street
Burbank 91504

AFM LOCAL
47

Call 818-565-3555

or text

(805) 604-5122

to schedule your dog's FREE evaluation!

You will also get 10% off any daycare or boarding
package!

Union 47 Membership I.D. Required



Watch & share our important video message



Narrated by
Tina Fey



AFM Local 802 Launches #SaveNYCMusicians Campaign

Members of the New York City musicians' union, AFM Local 802, have launched [#SaveNYCMusicians](#), a campaign to share the stories of NYC musicians and ask the public for support.

As the pandemic continues to rage in NYC, musicians are almost all without income, security or health insurance. Lincoln Center and Broadway are completely shut down and freelancers are out of work in jazz venues, clubs, community centers, churches, cafes, hotels and everywhere that live music is usually heard.

New York City has always been known for its dynamic performing arts scene, a vibrant cultural center for locals and visitors alike. The #SaveNYCMusicians campaign is dedicated to helping NYC musicians survive this critical time.

“We are at the risk of a Great Cultural Depression,” said AFM Local 802 President Adam Krauthamer. “Musicians are facing an unprecedented period of unemployment with no relief in sight. The arts in NYC as we know it -- and the artists themselves -- will not survive without major help. #SaveNYCMusicians is the musicians' response to the crisis. I urge everyone to share our musicians' stories and join the campaign at [SaveNYCMusicians.com](#).”



2020 Labor Toy Drive

This holiday season, thousands of families will have to decide whether to buy food, pay rent, or keep the heat on in their homes during the winter nights. Without our help, many of our union sisters and brothers will be unable to afford holiday presents for their children.

Labor Community Services is accepting new, unwrapped toys for their annual toy drive from now until December 18, 2020. To arrange a toy dropoff, call 626-673-4256 or email sara@lcs-la.org.

Do Not Work For...



[This list](#) contains the names of employers with whom Local 47 currently has disputes.

If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3143.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.



Saturday Night Bath

Saturday Night Bath Concert Fund is a seven-musician professional ensemble (online, eight musicians), with a 10-person Board of Directors. The group is dedicated to writing and performing indigenous American jazz and blues music, and educating underprivileged youth, giving on average, two dozen interactive concerts and clinics a year. Saturday Night Bath became an incorporated nonprofit 501(c)(3) organization in 1993. The instruments include: 1 keyboard, trap drums, 1 bass viol, 1 electric bass guitar, a 7-string bass guitar, electric & acoustic guitars, harmonicas, and saxophones & flute, essentially representing percussion, reed/woodwind, keyboards, and string players.



Saturday Night Bath at a pre-COVID performance.

“Since 1986 we have performed over 550-concerts in schools and detention facilities connecting with over 41,000 at-risk youth, essentially one at a time,” says bandleader Howie Rich. “When live, opportunities to perform and compose simple songs are strongly encouraged. During each concert, music is paused in order to describe the origins of the musical instruments, the elemental mechanics, the inventors, and some famous contemporary players. When applicable, 35mm slides are shown that also correspond to the music; this adds a visual media element to the process.”

Rich continues: “We have circulated questionnaires prior to and after our clinics for 25 years. They assess the impact, relevance, and music preferences; we have five-year synopses that are available upon request. We stress attending private or local community colleges, as well as using our many web link referrals; they can thus ‘get connected’ and study music composition or performance.”

The LA County Arts Commission became our first sponsor in 1986, and they continue today. Regardless of the effects of music pirating, the Musicians Union Local 47 and the Recording Industry’s Music Performance Trust Fund in New York continue supporting Saturday Night Bath, with co-sponsor allocations covering 35% of the musician’s concert wages. The group has received three-year Cal Arts Council (CAC) Multi-Cultural Entry Level grants in 1995, ’98 and 2001, and an Impact grant in 2004; their Exemplary Arts Education Partnership Grant greatly expanded our separate acoustic lecture visits. The City of LA Department of Cultural Affairs has funded our program since 1991. Current sponsors include the County Department of Arts and Culture, the Cities of West Hollywood, Torrance, & Los Angeles, the Music Fund of Los Angeles, the Puffin, Dew and Wilhelm Family Foundations, Pasadena Showcase House, the CARES Act/LA County COVID-19 Arts Relief Grant, and County Supervisors Hilda Solis and Kathryn Barger. Saturday Night Bath just completed an L.A. County Probation Department five-camp series via Microsoft Teams, and middle and continuation high school seminars via Zoom. Learn more at saturdaynightbath.org.

Final Notes



In Memoriam

James Michael Stark

Member. Viola

7/18/1948 - 9/29/2020

Survived by spouse & daughter

Send your Final Notes remembrances using our online submissions form at afm47.org/overture

or you may send to:

overture@afm47.org

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504

KRAMER LAW GROUP

Estate Planning • Trust Administration • Probate



FREE CONSULTATION AVAILABLE TO UNION MEMBERS AND THEIR FAMILIES

5858 Wilshire Blvd. Suite 205, Los Angeles, CA 90036

323.964.7100 - fax 323.964.7107

swk@kramerlaw.biz • www.kramerlaw.biz



Seeking Bill Perkins Music Manuscripts

I am very fond of the music of the late Bill Perkins and would like to keep his music going through live performance. Can anybody in the union put me in touch with the family member serving as executor of the estate re: current existence of music manuscripts. Thanks, Jerry Zinn

Email: Zinn@southslope.net

Phone: (319) 626-4718

We want to hear from you!

Send your Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.

For submission guidelines please [click here](#).

Professional Musicians & Employers'
Health & Welfare Fund



**Protect yourself and
your loved ones.**

Get the flu shot.

**As a member, you can get your flu shot
at no cost**



**KAISER
PERMANENTE®**

**Your health and safety are our top priority. That's
why this season, we're making it safe and easy to get
your flu shot.**

To make sure you get the care you need while staying
safe, we have rigorous measures in place to prevent
the spread of COVID-19 — including requiring masks,
sanitizing surfaces, and checking temperatures at all
Kaiser Permanente locations.

3 reasons to get your flu shot



It's safe and effective – Flu shots can't
give you the flu. In fact, they reduce the
risk of flu illness by 40% to 60%.*



It protects your community – Preventing
flu symptoms like coughing and sneezing
helps stop the spread to family, friends,
and co-workers.



It changes every year – The vaccine is
updated each year to target the latest
strain of the flu.

To learn more about how to get a flu shot
near you:

- Visit kp.org/flu
- Call our 24/7 flu hotline at
1-866-706-6358

Even more ways to get your flu shot



In facility – Get your flu shot at your next
in-person appointment.



Walk-up – Many of our facilities offer
walk-up flu clinics outside the building or
in the lobby.



Flu Saturdays – This season, walk-up
and drive-thru flu clinics are available
Saturdays at some facilities.



Drive-thru – No need to leave your car –
drive-thru clinics are a convenient way to
get your flu shot.



Retail locations – Now through
December 31, members can get a flu shot
at no additional cost from select retailers,
including Walgreens, CVS, Vons, and
more.

*"Vaccine Effectiveness: How Well Do the Flu Vaccines Work?", CDC.gov, 2020.

Membership Dues Policy

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1. The reinstatement fee is \$75.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

[Download the Rebate Form here](#)

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

IS YOUR BENEFICIARY CARD

CURRENT?

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed,

please contact our Benefits

Department for a new card:

(323) 993-3159 | benefits@afm47.org

Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund – (818) 755-7777

Sound Recording Special Payments Fund: (212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights

Fund: 818-255-7985

ADVERTISE

WITH AFM LOCAL 47!

We offer print
& digital
solutions to fit
any budget &
schedule

Overture Magazine

—Printed quarterly—

Overture Online App

—Released monthly—

The Local 47 Beat

—Emailed biweekly—

»»»—————> RESERVE TODAY <—————«««

View rates, specs & publication schedules
@ afm47.org/advertise

CONTACT: Dan Walding: 315.422.4488 ext. 104
dwalding@bentley-hall.com

*For information on posting auditions, please visit
afm47.org/auditions.html*