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**AFM Local 47
2020 Endorsements**



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AFM 47 GENERAL ELECTION

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Overture

online

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AFM LOCAL
47

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President John Acosta



In 2015, upon taking office, this administration took the bull by the horns and despite some initial push back, we created the Local 47 Motion Picture/TV Employment Task Force to finally and for once have an open and transparent discussion on whether we should recommend to the AFM changes to our contract structure. This task force, in my humble opinion, was needed because we had experienced major internal conflicts in the preceding years due to a yearning and want within our ranks to openly discuss the exodus of work from L.A. to other jurisdictions. For far too long any discussion of a buyout AFM agreement was considered taboo and was quickly and severely shutdown or dismissed. This task force, accompanied by a federal mediator, worked tirelessly for several months, despite external pressure to shut it down, ultimately presented a report to the membership — a membership that was totally engaged — resulting in a historic attendance in our meetings, reaching a total of 400 members at the day when the final report was delivered. That process and that report did help unify our union once again, also providing a road map for contract innovations in video games and sound recording which resulted in changes in Federation policy, ultimately becoming part of agreements with the sound recording companies and video game industry. Unfortunately, recommendations by the Task Force for Music Trailer Libraries and Music Libraries were not adopted by the Federation, and frankly were given a lukewarm reception by Federation leadership and other groups, leading us to continue to lose major revenue streams for members, our pension fund and our union.

Also in 2015 we convened the first ever Local 47 Composers Caucus, with an inaugural group of incredible Local 47 composers from Michael Giacchino, Laura Karpman, Mychael Danna, Deborah Lurie and many others. That first gathering and subsequent meetings helped build more understanding within our union of the challenges that composers face in our industry, and truly revealed how little say composers have in how, where and when they get to record their scores. Out of those conversations, we were able to nurture improved relationships with our composer community, including creating a strong bond with our sister organization SCL, the Society of Composers and Lyricist, which paid dividends when we came together on legislation on the state and federal level. I want to publicly thank all of those composers who met with us and our friends at the SCL for their partnership; together we worked to keep jobs in California throughout my time in office, and I urge those who come after me to continue to work closely with the SCL and our composer community.



Composers Caucus, 2015

In 2015, with the leadership of our Secretary/Treasurer Gary Lasley and our Communications Director Linda Rapka, we were able to revolutionize how we delivered our communications to our membership. We became the first and only AFM union to create its own app to deliver its newsletter, along with modernizing the look and feel of our periodical into a magazine format, all while reducing our costs and improving our efficiency in delivering important union updates in a manner that was fresh and exciting. Another ground breaking moment for Local 47.

We also doubled down on a commitment we made when I was your vice president by continuing to invest in organizing, not only ensuring that organizing continued to be staffed with competent and effective personnel, but adding other resources whether they were part of the logistical investment in executing effective campaigns; campaigns that won major gains in our symphony agreements and national agreements. As part of our internal and external organizing program we launched “47 Strong” which branded our efforts to mobilize our members for contract campaigns, legislative efforts or any effort where our members needed to show strength in numbers. Through our 47 Strong campaign we conducted hundreds of one on one conversations, with members, to help us solidify those priorities which were at the heart of our union’s needs.



We also, together with you our rank-and-file, made big strides in Sacramento moving the legislature to introduce several bills to amend the California Tax Credit regime. Although it took several legislative cycles, dozens of trips to Sacramento, and rallies on the steps of City Hall, together we achieved fairness, and elbowed our way to the table where our sister unions begrudgingly made room for musicians. I want to thank our sisters in brothers in the RMA for their hard work in mobilizing members to act, and for their investment in time and resources helping us achieve our collective goals.



Musicians and Assemblymember Adrin Nazarian speaking at a press conference to support film/TV tax credits in Sacramento, 2015

In 2016 we commenced on a historic campaign to put before the membership the question: Shall we move forward with the sale of our Vine Street property to capitalize on the equity, and transform our facilities by upgrading to a newer facility and creating an endowment in the process? This was a herculean task, one which required hundreds of hours of our officers and staff’s time to get to the point of a successful referendum that required at least 50% of our membership to cast a vote, at a time when historically we only achieved a turnout of 10% in our general elections. After a series of meetings with the membership to put forth our vision for a new facility and after a lively debate, overcoming threats of litigation, throughout a campaign that took six months to get to Yes, we did it — we achieved the approval, and then began the difficult process of finding a buyer for our property that would agree to preserve the historic façade of our building, and would also pay the price we required to buy a new building that left us with enough funds to renovate according to our specifications and also leave additional cash in the bank; cash that has now become part of our union’s legacy.



Acosta casting his vote in the historic “Time Is Now” campaign to move Local 47 head-quarters, 2017

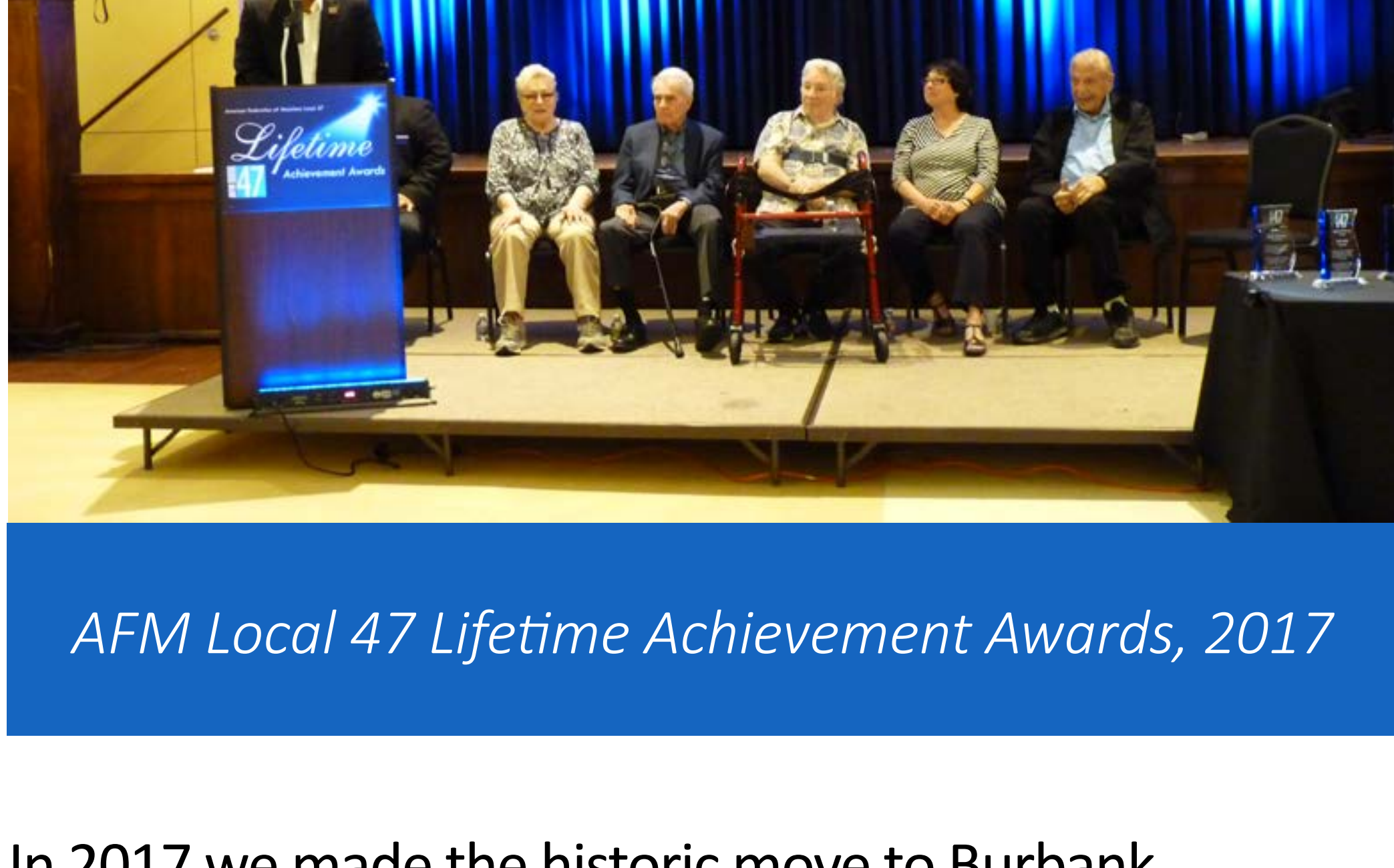
President's Report

In 2017 we embarked on a historic project, reclaiming the lost history of a difficult but important chapter in our union, when on a stroll down into our archives I discovered the Los Angeles Black Musicians Union Local 767 files, with thousands of documents dating back to the early 1920s. With the support of the Local 47 executive board, our colleagues in the UCLA Archives and in partnership with the Los Angeles Black Worker Center, we put together an amazing exhibition highlighting this important history not only in our union, but also important to the history of Jazz music in Los Angeles, where legendary musicians performed and recorded seminal works that have become the gold standard in the art form. Our exhibition comprised panels, musical performances, and visual and audio media, and debuted at the historic Vision Theatre in Leimert Park, where we were joined by many labor and community partners along with school kids of all ages who learned of this vital and important movement of musicians in the Black Community that came together with Local 47 in the first voluntary merger in the AFM.



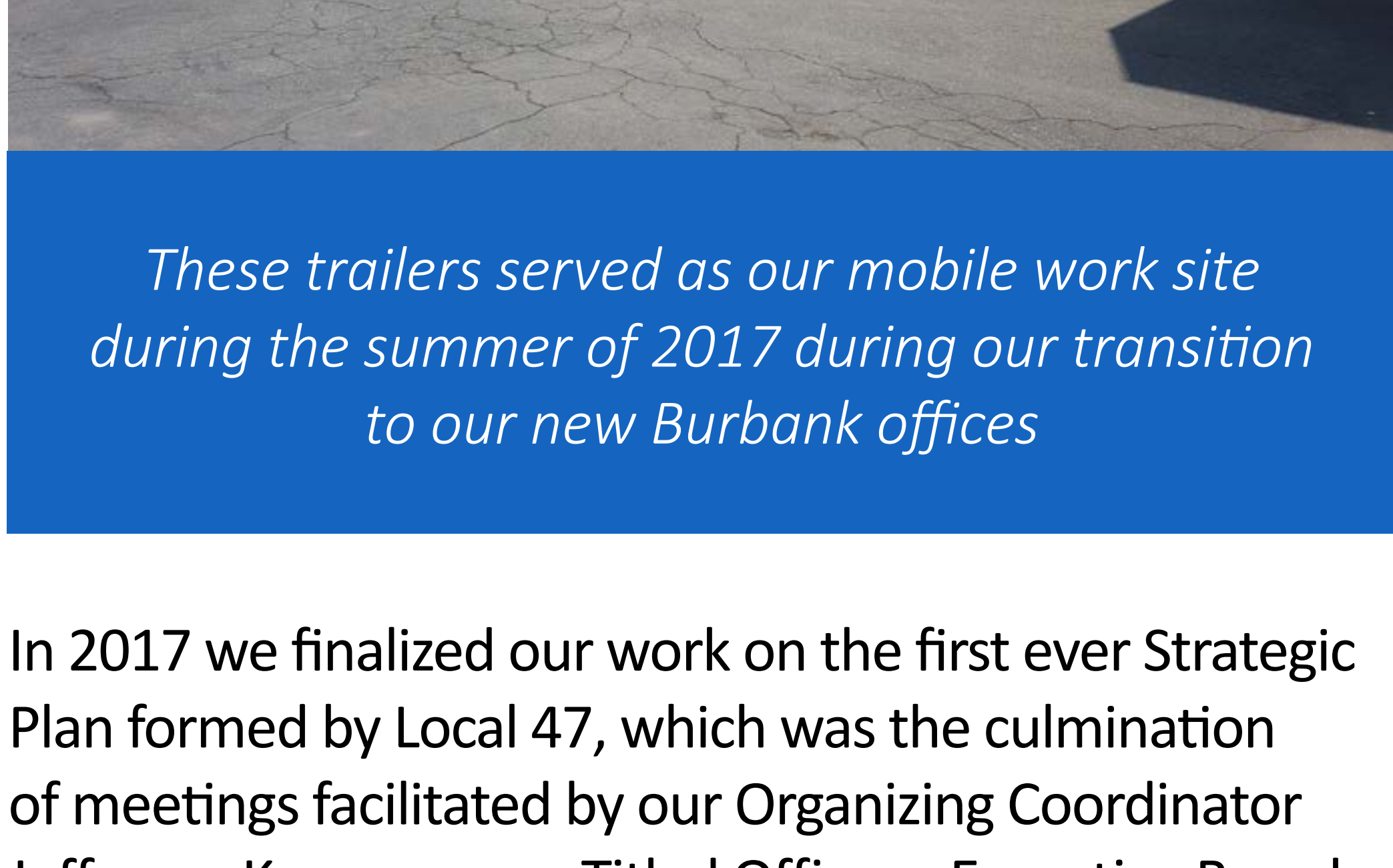
"BlackMusic, BlackWork" exhibit gala, 2017

Also that year we held the first ever AFM Lifetime Achievement Awards, celebrating the true legends in our union. We were joined in that celebration by civic and community leaders and hundreds of AFM members and their families and supporters, who came together to honor the true pillars of our music community. It was a landmark demonstration of the importance of musicians and music to the fabric of our society.



AFM Local 47 Lifetime Achievement Awards, 2017

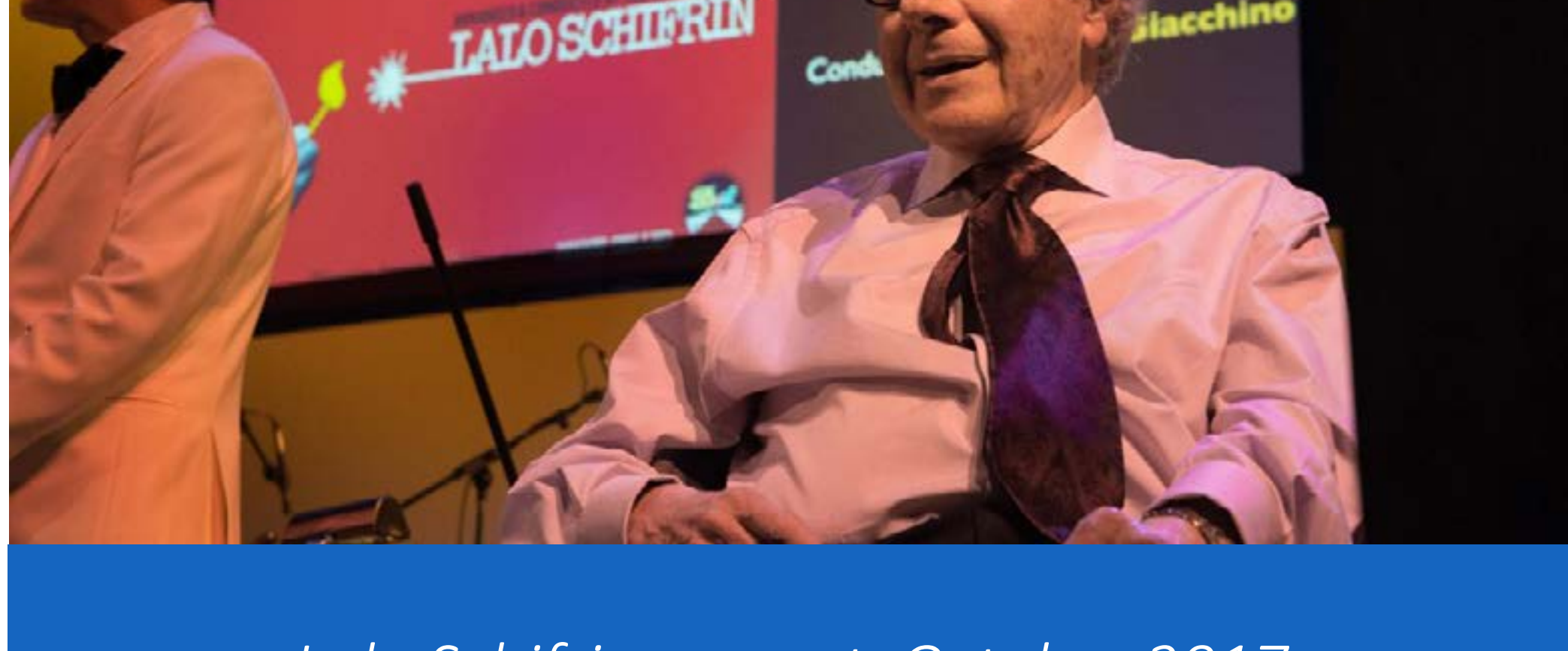
In 2017 we made the historic move to Burbank, beginning a new chapter in our history. Moving 60 years of history out of a 45,000 square foot facility is no small task, and kudos to our VP and his staff for overseeing a harrowing and challenging move. Once moved over, the fun had not quite begun, because due to construction delays — and in the heat of summer — we were required to set up a mobile command post placing our operation in trailers on the property as we finished up renovations. Once up and running in our Local 47 Trailer Park, we had all sorts of issues with our portable restrooms, nearly causing a staff rebellion, but we came through it, and everything came out OK.



These trailers served as our mobile work site during the summer of 2017 during our transition to our new Burbank offices

In 2017 we finalized our work on the first ever Strategic Plan formed by Local 47, which was the culmination of meetings facilitated by our Organizing Coordinator Jefferson Kemper, your Titled Officers, Executive Board, and Rank-and-File led committees, the final product of which was ratified at our first membership meeting in Burbank. Our Strategic Plan is our roadmap to success and we have been on the path set forth in the plan, which has provided clarity for us as we tackle the problems that arise each day, and we continue to forge ahead with the priorities laid out by our membership.

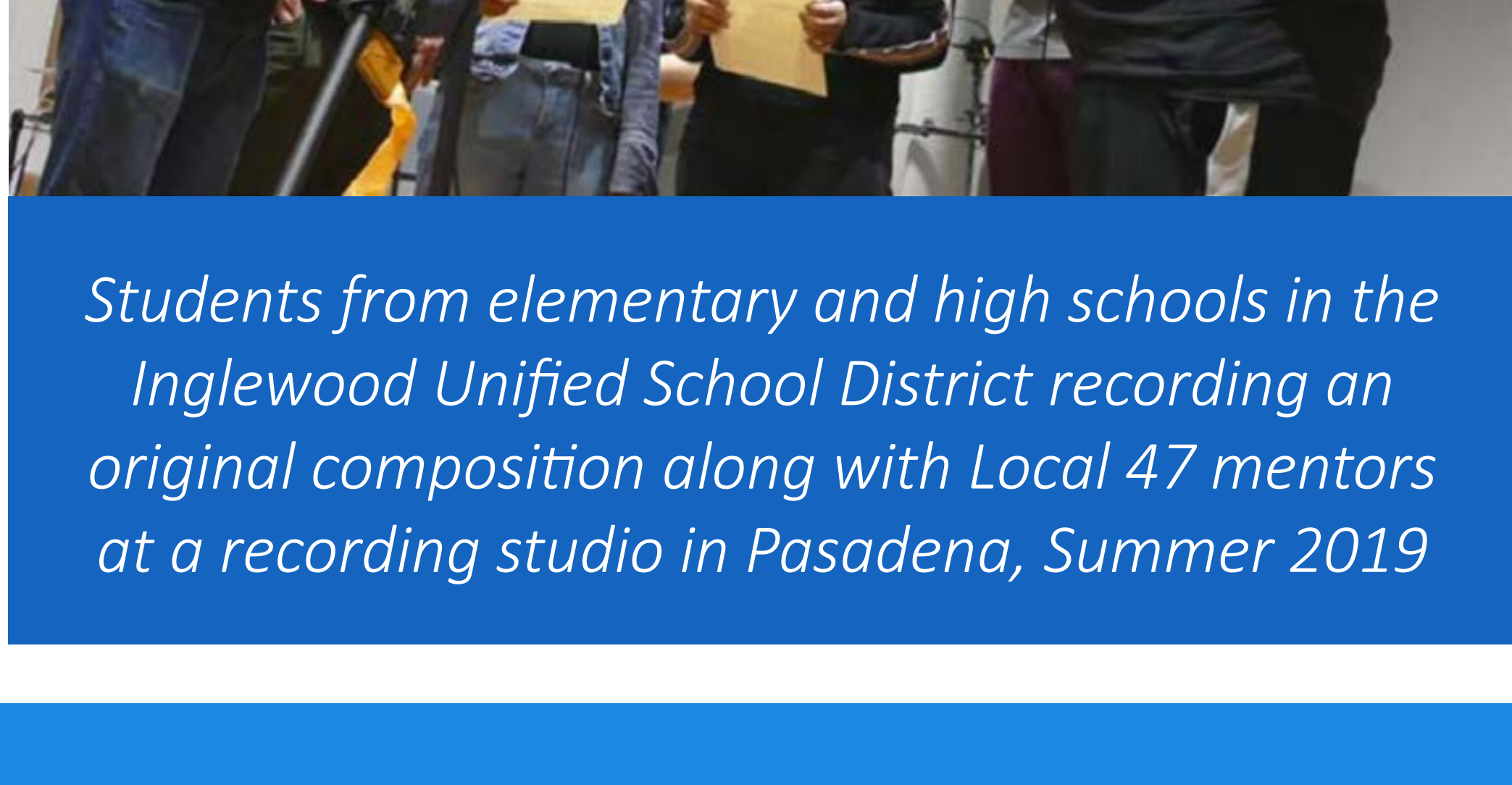
To close 2017 we, in partnership with the Music Fund of Los Angeles, Musicians at Play and so many others, put together the epic birthday celebration of Lalo Schifrin. A direct result of the inspiration we received from our Composers Caucus, this project culminated in an amazing event and performance at the Alex Theatre and spotlighted this incredible Local 47 member's work through his amazing career, and also highlighted the contributions of Local 47 musicians to the success of those legendary scores that Lalo composed through a career that spanned decades.



Lalo Schifrin concert, October 2017

In 2018 we made major progress in our efforts in Sacramento when after dozens of lobby visits by Local 47 members, dozens of meetings with members of the legislature and sister unions, countless hours invested by staff and fellow officers, and with the never-failing support of the RMA, our proposal for Music Scoring Tax Credits made it into the final bill for the CA Film & TV Tax incentive signed by the Governor! The bonus point system that was introduced for music scoring was the result of a very intense and sometimes difficult negotiation with other unions and industry, but we collectively agree that the new system puts musicians in a strong position to maintain and generate employment that would or could otherwise relocate to other jurisdictions.

In 2019 we improved upon earlier efforts to initiate community partnerships, developing a Local 47 Career Pathways Program to introduce the AFM to young musicians at the Middle School and High School level. Partnering with the Verdugo Workforce Investment board and the Inglewood School District we conducted dozens of workshops and seminars providing young musicians from all walks of life an opportunity to explore career options in our industry. These programs had the benefit of not only providing these young minds with incredible access to the world's best musicians, but also helped to bring the AFM out into the public space, and demonstrate that our union is a community partner. These mentorship opportunities also provided additional income to our members with the added component of pension benefits for the hours worked. I urge our union to continue to explore these types of programs going into the future.



Students from elementary and high schools in the Inglewood Unified School District recording an original composition along with Local 47 mentors at a recording studio in Pasadena, Summer 2019

President's Report

In 2019, after many years of internal discussions with our national leadership in the AFM, the IEB, RMA and representatives of the video game industry, we were able to make progress and move on those recommendations that came from our Task Force in 2015 by significantly revising the AFM Video Game agreement, and locking in our first signatory project, the extremely successful video game franchise “Fortnite,” under the banner of one of the largest video game companies Epic Games. Since its inception the new AFM video game agreement has generated more employment in just two years than in the previous five years under the prior agreement. As we continue to gain ground in the video game industry I urge our union to continue to monitor this agreement’s success and be nimble enough so that we do not fall behind as this industry continues to grow and expand.

In 2019, 47 Strong hit the streets again when hundreds of AFM musicians mobilized under the #BandTogether hashtag to bring fairness to our motion picture and TV film negotiations, where our agreement with the AMPTP lagged behind the other guilds in unions in a variety of key areas. One of the proudest moments of my tenure as your president was the first day of bargaining with the heads of all of the studios at the AMPTP headquarters. After an amazing rally in front of the industry’s office, with the support of leaders from SAG-AFTRA, WGA, the Los Angeles Federation of Labor and elected leaders, 100 musicians filed into bargaining, stunning the labor reps from management’s side, especially when it took over 30 minutes to introduce the AFM musicians who were predominantly Local 47. Such a powerful moment!



SAG-AFTRA President Gabrielle Carteris and members rallying together with AFM Local 47 musicians at a #BandTogether rally in 2019

Looking at the basic nuts and bolts over the period that this administration oversaw Local 47 operations, we collectively negotiated over 73 local agreements, processed over 70,000 contracts and administered over \$429 million in wages and benefits for Local 47 musicians. Our collective efforts are the product of an incredible staff, dedicated officers and an incredible membership that participated at every level of our process. From organizing and mobilizing to participating on one of our many committees, none of our union’s work is possible without all of us working together for the common goal, and I am so appreciative of the work that we collectively have done to make and keep our union strong.

While so many other great accomplishments can be heralded, I believe I have provided you an overview of the great accomplishments our union has achieved, which were only possible with your support and direction, for no union may thrive or grow if it does not let the rank-and-file show the way. While your officers should provide direction and inspiration, we are merely servants to the members, and must act with that in mind each and every day we serve.

In 2020, the year that many of us would like to forget, after starting the year strong with good employment numbers, strong reserves in our local treasury, and a strong health plan with good reserves, we were hit by the once in a lifetime crisis. In February we began to hear rumblings of this virus far off on foreign shores. As some of us started to quietly plan for a potential shutdown, officially in March of this year the word came down from our elected leaders: All operations must close, we must all close our offices and remain home under governmental “Stay at Home” orders. Sisters and brothers, this was a devastating blow to our members, to our industry, and to our union; a blow that no one would have imagined would hit us so hard, and a blow that has been sustained for longer than any of us would have imagined. But Local 47 answered the call and immediately we mobilized our executive board to establish an emergency relief fund, and partnering with the Music Fund of Los Angeles we set up a \$50,000 fund providing direct assistance to musicians who lost work due to the coronavirus. We also mobilized our staff, setting up VPN access to our network, and although we experienced a 1-2 week disruption, the first priority coming back online was to get your paychecks into your hands, get your benefits processed, and negotiate over 20 emergency agreements, guaranteeing hundreds of thousands of dollars in wages for cancelled services, along with payments into your health plan to ensure you maintain your coverage. We also partnered with The Actors Fund to provide additional emergency relief, to help you cover your home or car loan, your medical insurance payment, or just to help you get a bag of groceries; and then we began to shift awareness and advocacy towards Unemployment Insurance, assisting thousands of members to apply for UI for the very first time in their careers. Together with our AFM leadership we lobbied D.C. to get pandemic assistance in place. Shout out to Linda Rapka who spent countless hours on EDD Zoom meetings, updating our website and helping members one-on-one: thank you Linda! Thankfully D.C. answered the call with an additional \$600 a week of pandemic UI, which was the result of collective lobbying efforts by the labor movement. We also partnered with music organizations across the state and country to lobby Sacramento to modernize its EDD filing system that was in the process of being inundated with millions of applicants, many from the entertainment sector whose employment history would not easily fit into an antiquated EDD system.

As we began to come out of the shell shock of utter devastation in our industry, your union within weeks of the pandemic understood the financial strain the shutdown would cause. First the Titled Officers took a voluntary 10% pay reduction, and in addition we agreed to forego the 3% increase in wages we were bound to receive per our bylaws. Additionally we instituted austerity measures across the board reducing our operating costs by 30%. Additionally, and most painfully, we instituted several layoffs and furloughs, understanding that these measures would be the most difficult, but as fiduciaries to the membership, necessary. We renegotiated all of our service agreements, saving the union hundreds of thousands of dollars, while allowing us to continue to operate with little to no disruption. Unfortunately, after six months attempting to maintain staffing levels, we had no choice but to make additional changes to staffing due to the continued disruption of our industry which has reduced our income by approximately over 50% for this year. But signs of life and hope abound. As music and TV scoring commenced in July, I want to express my gratitude to our colleagues in the RMA who worked on setting the stage, helping us arrive at very sound safety guidelines for music scoring. I want to thank the epidemiologist expert Larry Rick from the Nurses Union for his collaboration with all of our safety committees. And there is good news. Most of our employers have moved their activities online, presenting incredible programming either live streamed, or captured for streaming at a later date. Our health plan will soon announce a significant change in policy that will ensure that “no musician will be left behind” or lose medical coverage as a result of the coronavirus pandemic. I have been pleased to participate in several meetings with a statewide California Reopening Taskforce and have been in one-on-one discussions with the Governor’s office and L.A. County officials on reopening the state for live performances. Soon our Governor will announce approval for live performances outdoors with audiences, adhering to the appropriate safety guidelines to ensure performer and audience safety as music begins to play again in venues across the state.

In Unity,

John Acosta

A woman with curly hair and sunglasses is playing a violin. She is wearing a patterned tank top and a watch. The background is a solid yellow color.

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2020 Presidential
Election



AFM Local 47 Endorsements

Amid rising calls for action, Local 47 members and leaders have become more politically engaged since the last presidential election. There's a growing consensus among musicians that the 2020 election will have tremendous consequences, and that organizations that can take a stand should do so. Endorsements were taken up at the most recent Local 47 Executive Board meeting, open to all Local 47 members, where rank-and-file musicians and elected leaders had a healthy, open discussion about the contests most important to musicians and our communities.

"Today Local 47 is taking positions that reflect the priorities of working musicians and our communities: strengthening workers' rights, expanding health-care, addressing climate change and ending racial injustice," said AFM Local 47 President John Acosta. "That's what we stand for, and that's why we're calling on all our fellow musicians to vote, to volunteer, and to bring music into the fight for justice."

President & Vice President:

Joe Biden & Kamala Harris

Prop 16: Yes

Prop 22: No

US Congressional District 25: Christy Smith

US Congressional District 27: Judy Chu

US Congressional District 28: Adam Schiff

US Congressional District 29: Angelica Duenas

US Congressional District 30: Brad Sherman

US Congressional District 33: Ted Lieu

US Congressional District 37: Karen Bass

LAUSD District 3: Scott Schmerelson

LAUSD District 7: Patricia Castellanos

Los Angeles County Board of Supervisors

District 2: Herb Wesson

Los Angeles City Council District 10:

Mark Ridley-Thomas



The Los Angeles County Federation of Labor supports initiatives and leaders that address the urgent concerns of our community. The candidates and ballot measures below are the best choices for working people in the November 2020 election

thelafed.org/2020endorsements



Strengthens Voice

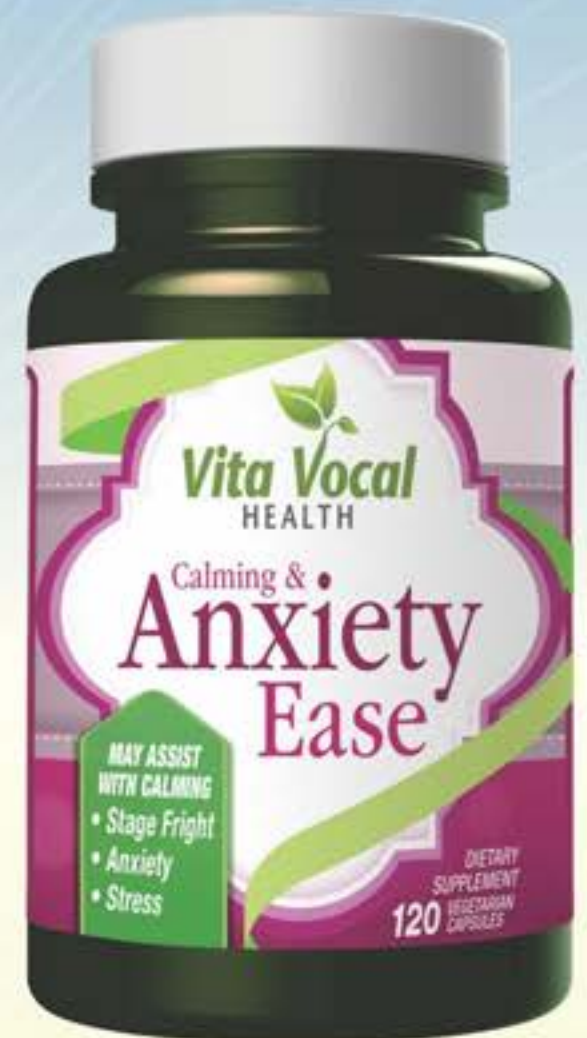
Soothes Throat

Vocal Clarity

Stage Fright

Anxiety

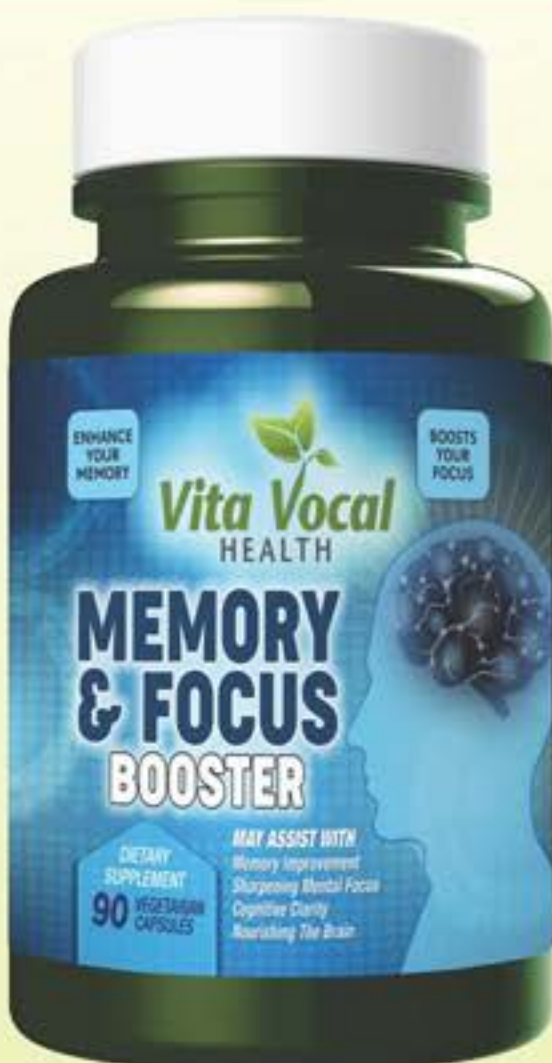
Stress



Nourishing The Brain

Memory Improvement

Cognitive Clarity



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Legislative Update:

AB 5 & AB 2257

In April 2018, the California Supreme Court issued the unanimous landmark Dynamex decision, which established a widely used legal standard known as the “ABC” test as the default test for determining an individual’s employment classification. Under the ABC test, an individual can be classified as an independent contractor if their hiring entity satisfies the following conditions: (A) The individual is free from the control and direction of the hiring company; (B) The individual performs work that is outside of the hiring company’s usual course of business; and (C) The individual has their own independently established trade, occupation or business performing that work.

Following the Dynamex decision, businesses across the state were unsure of the case’s implications – including those in the music industry. To provide certainty for a number of professions, AB 5, authored by Assembly Member Lorena Gonzalez, codified the Dynamex decision. Codifying the decision also allowed the Legislature to clarify the circumstances under which contracts between bona fide businesses would be governed by the Borello classification test, which was the standard prior to the Dynamex decision. AB 5 was signed into law in September 2019 and went into effect on January 1, 2020.

AB 5 Controversy

After its passage, there was no consensus among the various stakeholders throughout the music industry when AB 5 was moving through the process. Musicians deserve employment protections, and far too many have been misclassified. However, the concern was that insufficient flexibility would be afforded under the strict AB 5 model. Musicians have complex working lives and often build their income out of myriad sources. As a result, musicians are likely to be hired as both an employee and as an independent contractor, depending upon the role of that particular job or gig.

Workers in other industries, including photographers and freelance writers, also expressed similar concerns about the “one size fits all” approach of AB 5. A follow-up bill, AB 2257, was a serious effort by all involved to recognize the need to protect against misclassification of those working in the industry while also taking into account the many permutations of relationships that exist throughout this sector. This compromise was accomplished due to the efforts of organized labor, unrepresented parties, and the business side of the industry under the watchful leadership of Assembly Majority Leader Calderon and Assembly Member Lorena Gonzalez.

Follow-Up Bill AB 2257

AB 2257 furthers the original intent of AB 5 to protect workers, responsible businesses, and taxpayers from bearing the detrimental costs of misclassification. The language of the bill reflects the diversity of the many parts of our industry, large and small, including artists, songwriters and composers, managers, producers and engineers, musicians, record companies, singers, photographers, promoters, and many others.

While legitimate independent contractors can be classified as such if they meet the criteria under the ABC test, AB 2257 outlines additional instances when an individual who operates their own independent business is clearly subject to the previous Borello standard for the purposes of determining their employment classification. AB 2257 balances the need for clarifying changes to existing law that will help support compliance of AB 5, while ensuring misclassified workers who are subject to undue control and direction by their employers continue to be protected under the ABC test.

AB 2257’s Impact on the Music Industry

AB 2257 values existing and potential partnerships between labor organizations, their members, and the industry’s business interests, as well as the freedom and variety of working relationships and venues that exist throughout the industry. It preserves a musician’s ability to work union sessions and also work as an independent contractor. In addition to that it creates a minimum wage for a musician who also may work as an independent contractor. Musicians and vocalists who are not royalty-based participants in the work created during any specific engagement shall be treated as employees for purposes of receiving minimum and overtime wages for hours worked during the engagement, as well as any damages and penalties resulting from improper payment.

Under both the ABC test and the Borello test, employment classification is determined based on whether a hiring entity has the ability to impose control and direction on the manner and means by which a worker accomplishes their task. To remain consistent with this principle, new provisions clarifying employment arrangements in the music industry reflect the opportunity for musicians to collaborate with each other in instances where each musician is free of control from the hiring business and the nature of their work is primarily original and inventive. Musicians who are governed by the Borello test, instead of the ABC test, are those who retain a greater ability to influence their working conditions, and possess more creative independence and professional autonomy over their work when collaborating with other artists to produce a song or put on a live performance.

With respect to the production process, AB 2257 preserves the ability for the following industry professionals who operate autonomously to collaborate and contract with one another to produce sound recordings and musical compositions, without the application of the ABC test to determine their employment classification:

- Musicians, vocalists, and other recording artists
- Composers
- Songwriters, lyricists, and proofers
- Musical engineers
- Sound mixers
- Record producers and directors
- Other professionals involved in the creation, marketing, promotion or distribution of a sound recording or musical composition

With respect to single-engagement live performances, AB 2257 allows independent musicians whose work is self-directed to collaborate with one another, without being governed by the ABC test. Unless a musical group specifically falls into one of the categories below, a musician’s employment classification will be governed by the Borello test:

- The main featured act headlining at a concert venue with more than 1,500 attendees, or;
- Musical group performing at a large festival with more than 18,000 attendees per day.

Instances where the nature of a musician’s work inherently draws a significant level of control and direction from their employer, musicians will continue to have protections under the ABC test. This includes under the following arrangements:

- A musician performing as part of a tour of live performances
- A musical group regularly performing in a theme park or amusement park setting
- A musician performing in a symphony orchestra
- A musician performing in a musical theatre production

What won’t happen thanks to AB 2257:

- Indie recording artists won’t have to be the employer for someone they invite over to write on, play on, or produce their record
- Songwriters won’t have to worry about employing a co-writer if they’re writing for a project that the songwriter is going to control

What will happen thanks to AB 2257:

- Musicians will continue to have the flexibility to be covered under union agreements as well as work jobs as independent contractors when appropriate
- Musicians in all sectors will receive minimum wage, overtime pay, and fair benefits and working conditions when working as employees

The passage of AB 2257 provides an important platform for such expressions of art, while also continuing California’s seminal position as the bellwether for the industry worldwide. Further, the coalition building and camaraderie shared among the many varied organizations throughout the formulation and passage of AB 2257 has laid a strong foundation for continued collaborations and mutual support in the future.

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Roy Wiegand: Advocating One Step at a Time

In August 2020, under the brutal heat of the Southern California sun, Local 47 musician and avid runner Roy Wiegand ran over 100 miles — solo, in just 24 hours — to raise funds and awareness for the nonprofit [Dig Deep Navajo Water Project](#).

“Thirty percent of the Navajo live with no indoor plumbing or electricity,” Roy said, explaining that many in the Navajo Nation have to travel many miles every single day just to obtain clean water. In addition to the water poverty the Navajo suffer, the COVID pandemic has also struck the nation at an [alarming rate](#).



Roy ran 100 miles in 24 hours, from Ventura to the Rose Bowl in Pasadena. Though this route didn’t quite reach 100 miles, Roy circled for a couple of hours around the Rose Bowl to hit his mark. The original goal was to raise \$4,500 in donations which would bring one clean water system and solar panel to one Navajo home. Many on the reservation not only live miles away from fresh a water supply, but also are off the power grid and rely on generators for electricity. The final tally of his fundraising effort rose to over \$11,000.

“When you’re running or doing anything for a great cause like this, that keeps you going,” he said. “[DigDeep.org](#) are incredible stewards who donate 100% of proceeds to the cause. It’s a great charity to be involved with. Helping fellow Americans who are disadvantaged socio-economically, health-wise, and also with not many job opportunities, water poverty, plus the COVID pandemic; it’s a perfect storm of challenges for the Navajo.”



Roy took two 15-minute power naps during the run. This photo was taken in a parking lot in Santa Clarita. “I was getting pretty exhausted at that point it was experiencing some chills in spite of the summertime temperatures,” he said.

No stranger to running for charity, Roy has run thousands of miles over the past several years to raise awareness and funds for clean water access in remote Ethiopian villages, raising tens of thousands of dollars and brought a lifetime supply of fresh, clean water and proper hygiene access to hundreds of Ethiopians. During the COVID pandemic, this year he’s turned his advocacy sights inward to the United States and the Navajo Nation. But he couldn’t get by without a little help from his friends.

“A lot of people were helping along the way,” he said, including his wife Angela, also a Local 47 member. Fellow musicians Gary Woodward, Steve Ferugson, David Arana and Todd Tatum also turned out to support Roy on their bicycles for a number of miles during his run.

“The musician community and Local 47 friends were very generous,” Roy said. “It was shocking to so many people that this kind of poverty, third world issues, are happening right here in the United States. Next year, if things are better on the reservation, I would like to run from SoCal to Arizona, toward the reservation, to raise awareness and funds for the native Navajo.”

Learn more about the Dig Deep Navajo Water Project in this video from CBS Sunday Morning:





Intellectual Property Rights Distribution Fund

**More than \$400 Million
Distributed to Session Musicians
& Background Vocalists**

Do We Have Royalties for You?

Visit www.afmsagaftfund.org

The AFM & SAG-AFTRA IPRD Fund is a 501 (c)(6) non-profit organization - est. 1998

4705 Laurel Canyon Blvd., Suite 400, Valley Village, CA 91607
p. 818.255.7980 | f. 818.255.7985 | www.afmsagaftfund.org



It's time for the Networks to #RespectUs

@ABCNetwork @CBS @NBC

Live Television Musicians Make Headway in Fight for Residuals

Since releasing a powerful open letter to television networks ABC, NBC and CBS demanding residuals on par, relative to their wages, with singers, actors, and writers, Live Television musicians have turned up the heat in their contract negotiations.

As studios refused proposals to restore fairness to the AFM contract, musicians began taking action to demonstrate their resolve for a fair deal: showing unity among and across bands by wearing union gear at work or in zoom meetings with management, and reaching out to the hosts and other on-air union members who work in Live TV.

In early October, more than 75 musicians in New York held a series of rallies outside the Ed Sullivan Theater and ABC studios in New York. Congressman Jerry Nadler along with state and local elected officials joined freelance musicians and late-night house band members in demanding the networks improve their position.



[*VIDEO: Live TV Musicians Rally in NY*](#)



[*VIDEO: NY Live TV Musicians 'Not Gonna Take it Anymore!'*](#)

In Los Angeles, musicians took to the airwaves.

“The #RespectUs campaign is about three main things. We’re trying to make sure that musicians are treated equally and with respect. And we’re looking for fair compensation, fair residual on streaming, and fair health care,” said Guillermo E. Brown, drummer on the Late Late Show with James Corden, during an [interview on KCRW’s Press Play with Madeline Brand](#). “We’re talking about something structural. When networks take work done by a certain group of us, musicians in this case, and value it less and therefore worthy of less than singers, actors, or writers and directors, there’s a problem there. That’s what we really want to focus on in this #RespectUs campaign.”

Musicians’ advocacy for a better contract compelled important public figures in the Live TV industry to express support for the campaign, including late night hosts [Stephen Colbert](#) and [James Corden](#).

As a result of our fellow musicians’ actions, networks improved their offer. As of this writing, the AFM bargaining team has reached a tentative agreement with networks, subject to ratification of the bargaining unit musicians.



LABOR COMMUNITY SERVICES & LOS ANGELES REGIONAL FOOD BANK

BURBANK FOOD DISTRIBUTION

SATURDAY, NOVEMBER 14
9 AM - 12 PM

AMERICAN FEDERATION OF MUSICIANS LOCAL 47

3220 WINONA AVENUE
BURBANK, CA 91504

DRIVE-THRU ONLY DUE TO SAFETY PRECAUTIONS



 [LABORCOMMUNITYSERVICES](#) [WWW.LCS-LA.ORG](#) [@LCS_LOSANGELES](#)

Free Food Distribution

Saturday, November 14

AFM Local 47 and UNITE HERE! Local 11 are proud to host a free food distribution in advance of the holiday season. Presented in conjunction with Labor Community Services, the LA Fed, and the Los Angeles Food Bank, this event will take place at Local 47, 3220 Winona Ave. in Burbank, and is open to members of any union and the entire community.

VOLUNTEERS NEEDED!

The food distribution will feed approximately 1,200 individuals and families. We need a total of 60 volunteers from 7 a.m. to 2 p.m. to help with this effort. Breakfast, lunch, refreshments, and PPE will be provided to all volunteers. Please [click here](#) to sign up and help with this worthy cause!

At the Local



Office Closures

Wednesday, Nov. 11 - Veterans Day
Thursday, Nov. 26 - Thanksgiving Day
Friday, Nov. 27 - Day After Thanksgiving

Musicians Food Bank

Sat, Nov. 14, 9 a.m. - 12 pm @ Local 47
([More info](#))

Local 47 General Election

Tues, Dec. 8 (see page 10)
([More info](#))

Inaugural Meeting

Installation of New Officers
Mon, Jan. 11, 7:30 p.m.

Musicians' Club Annual Meeting

Mon, Jan. 11 - Immediately Following Inaugural Meeting

Executive Board Meetings

Tuesdays, 10 a.m.
Members welcome as observers

New Member Orientation

Third Thursdays, 2 p.m.

Meetings are currently held virtually due to COVID safety restrictions. View full calendar
@ afm47.org/calendar

AFM LOCAL

47

2020 GENERAL ELECTION

The next General Election of the AFM Local 47 President, Vice President, Secretary/Treasurer, Trustees, Directors, Hearing Board, and AFM Convention Delegates/Alternates takes place Tuesday, Dec. 8, 2020.

See the alphabetical listing of nominees, Absentee Ballot Request Form, & more in the Fall 2020 Overture Magazine and [October 2020 Overture Online](#).

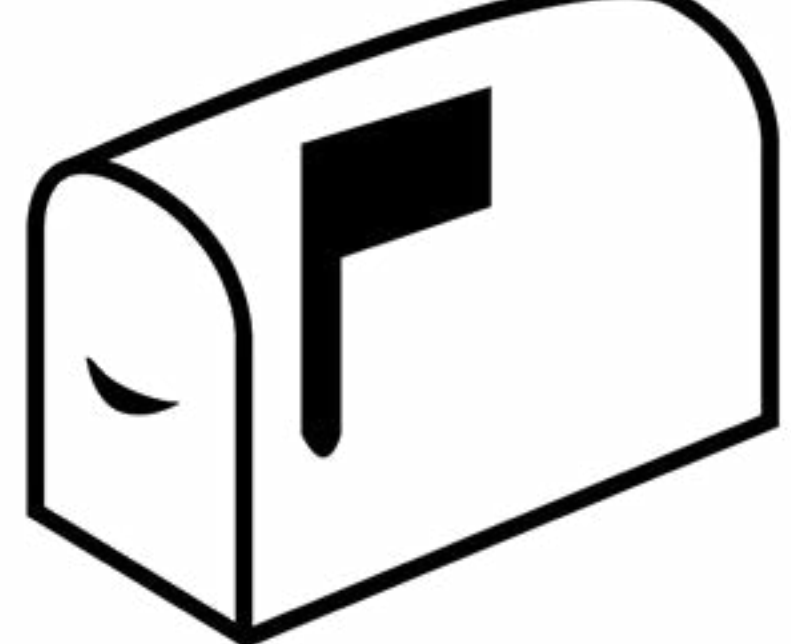
Due to the unique and unprecedented circumstances surrounding COVID-19, we know that members and candidates will have questions about the logistical aspects of this year's Local 47 election. The Election Board will be offering additional instructions and guidance as we proceed with this process. For continued updates please visit afm47.org/election.

On-Site Voting

In accordance with Bylaws Article IX, Sections 1 and 11, members in good standing may vote on-site Tuesday, Dec. 8, 2020 or by absentee mail-in ballot. On election day, Local 47 headquarters will be open for members to cast their ballot between 9 a.m. and 9 p.m. The Election Board, in conjunction with Local 47 building management, will design a protocol for on-site voting that follows government health and safety regulations in effect on the day of the election.

Voting by Mail

Instead of going to the polls on December 8, you may vote using the vote-by-mail absentee ballot that is available only by request.



Any member may request an absentee ballot by submitting the absentee ballot request form to the California Elections Company via mail or fax. The absentee ballot request form will be available in the October and November issues of the Overture as well as a printable PDF on the Local 47 website at: afm47.org/election

After you receive your absentee ballot and have completed it, return your vote-by-mail absentee ballot ASAP by mailing it in the envelope provided only to the address printed on the envelope.

When your vote-by-mail absentee ballot is received by the Post Office, it will remain in the P.O. Box until the Election Day when it is picked up by the election board and election company at 9:00 a.m. To preserve the secrecy of your ballot, the election company shall verify the absentee ballot and place it in a sealed ballot box to be counted with the other ballots cast.

Vote-by-mail absentee ballots received at the post office after 9:00 a.m. on the Election Day or cast in violation of instructions in accordance with Local 47 Bylaws shall be null and void.

Once the request form is received, absentee ballots will be mailed to members beginning October 19, 2020. After this date, if you do not receive your voting packet within 10 days of your request, please contact the Election Board.

Casting Votes

Per Article IX, Section 14 of the Bylaws: Each member may cast votes for as many candidates in each category as there are positions to be filled. The member may choose to cast votes for fewer candidates than there are positions to be filled, but not for more, and should more than the allowed number of votes be marked for any category, that portion of the ballot shall be deemed invalid.

(continued from previous page)

Policy Governing Eligibility to Vote

1. All Local 47 members who are in good standing as of 4:30 p.m. (close of business) on Dec. 7, 2020, 4:30 p.m. — the last business day prior to the General Election — are eligible to cast a ballot.
2. Any Local 47 member who has been suspended or expelled for the non-payment of dues or wishing to reinstate within one year of resignation shall have until 4:30 p.m. on Dec. 7, 2020 by which to clear his/her delinquency and return to full good-standing status in order to be eligible to cast a ballot.
3. New members or those rejoining after resignation must complete and submit a membership application no later than Monday, Nov. 30, 2020 by 4:30 p.m. (the week prior to Election Day), so that their membership can be approved at the next Local 47 Executive Board meeting the Tuesday prior to the General Election. All applicable fees apply. (Note: The Local reserves the right to refer applications of all persons seeking reinstatement from resignation to the International Executive Board per Article 9, Section 19 of the Federation's Bylaws.)
4. Life Members in good standing may vote in the Local 47 General Election. Inactive Life Members, who pay a reduced membership fee, are not eligible to vote per our Bylaws. Inactive Life Members wishing to vote may do so by changing their membership status to Life Member by contacting the Membership Department at 323.993.3116 and completing the process by 4:30 p.m. on Dec. 7, 2020. All applicable fees apply.

Prohibited Campaigning Directive

The use of Local 47 facilities, equipment or property (including stationery, telephones, stamps and stamp machines, computers, copying machines, and any other equipment or materials) by any candidate or member, for the purpose of campaigning for or against any candidate for office in the Local 47 election, is prohibited by the Local's Bylaws and is also a violation of Federal Law. Additionally, members are barred by Article IX, Section 13 of the Local 47 Bylaws from collecting nominating petition signatures while on Local 47's premises.

However, obtaining signatures on public property (ie, sidewalks surrounding the Local's property or off-site locations) IS permissible. It is also acceptable to announce at the Local or off-site locations (ie, job sites, gatherings of musicians) that petitions are available to sign if desired, if the following guidelines are observed:

1. Permission must be granted by the leader/contractor at their discretion without any coercion or pressure on them or on the potential signee to make or allow the announcement.
2. The Leader/Contractor may not express nor show bias of any kind for or against the member's candidacy when making such an announcement.
3. Announcement must be made and signatures must be collected before or after the job or on a break. Nothing in the Bylaws prohibits friends/family of a candidate from soliciting signatures on nominating petitions ~~providing that the friends/family are also Local 47 members in good standing and~~ provided they abide by all the rules listed above. (amended 7/31/2020)

Questions About the Election?

Please be aware that only members of the Election Board — no Local 47 officers or staff members — are authorized to answer any questions concerning the election. Should you have any questions, please contact one of the Election Board officers:

- Paul Sternhagen (Chairperson): psternhagen@hotmail.com
- Stephen Green: sgreen0@ca.rr.com
- Scott Higgins: shiggs@me.com
- Kris Mettala: krmettala@yahoo.com
- Marcy Vaj: marcy.vaj@gmail.com
- Mark Zimoski: mzimos@gmail.com

IS YOUR DIRECTORY PROFILE CURRENT?



**Make sure your contact
information is current!**

**Update your profile
@ afm47.org/directory**

Update your email, phone numbers, mailing address, instrument listings,
print & digital subscription preferences, & more

Coronavirus COVID-19

Resources for Musicians

afm47.org/covid19

AFM Local 47 has extended our Emergency Relief Fund program for COVID-related job cancellations. Check our resources page for continued updates on relief grants, unemployment/PUA news and more.

afm47.org/covid19

Update Your Beneficiary Card

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

(323) 993-3159 | benefits@afm47.org

Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund – (818) 755-7777

Sound Recording Special Payments Fund: (212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights
Fund: 818-255-7985

Claim Your Money!

The musicians listed here have not responded to notices of checks in escrow at Local 47. If your name is listed or you know the whereabouts of these musicians or their beneficiaries, please contact our Finance Department:

323.993.3146, bookkeeping@afm47.org



Please note: All Music Performance Trust Fund performances are currently on hiatus due to the coronavirus COVID-19 pandemic. Please stay tuned for updates as the situation continues to evolve.

About MPTF

For over seven decades, the Music Performance Trust Fund has provided grants to help create free music performances for the public's entertainment and education. For more information please visit afm47.org/mptf.



LA Phil Presents SOUND/STAGE Virtual Media Project

In accordance with current guidance from public health officials to prevent the spread of COVID-19, the Los Angeles Philharmonic Association is cancelling the remainder of its previously scheduled concerts for the 2020/21 season at Walt Disney Concert Hall through June 9, 2021. While Walt Disney Concert Hall, the Hollywood Bowl, and The Ford are closed to the public due to COVID-19, the LA Phil is bringing its music and programming to the broadest possible audience through a far-reaching set of media partnerships and digital initiatives.

These wide-ranging programs will continue in the new year and will include new episodes of the LA Phil's innovative media project SOUND/STAGE, which brings together short concert films with essays, interviews, and bonus performances by some of today's most exciting artists and thinkers; In Concert at the Hollywood Bowl, a six-episode television series hosted by Gustavo Dudamel airing on PBS stations nationwide starting January 15; and more.

For more information please visit laphil.com.



A Canine Dream Come True

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Burbank 91504

AFM LOCAL
47

Call 818-565-3555

or text

(805) 604-5122

to schedule your dog's FREE evaluation!

You will also get 10% off any daycare or boarding
package!

Union 47 Membership I.D. Required





Councils Not COVID

The COVID-19 pandemic has brought to light how important workplace health standards are for containing the coronavirus, stemming any outbreaks, and protecting our overall public health.

As Los Angeles begins to reopen and we see a surge in COVID-19 cases, we are reminded that any recovery plan must be centered around workers and the workplace. Workplaces serve as gathering points for members of the public, whether that be in an office building, a packaging warehouse, a restaurant, or anywhere else. Insufficiently enforced health standards in the workplace threaten public health, business operations and our entire economy. Simply put, economic recovery, and public health, begins in the workplace and workers are our most valuable resource for monitoring adherence to health protocols.

The County of Los Angeles can help protect the public from another outbreak by passing legislation to allow workers to form public health councils to monitor adherence to virus-prevention protocols, and permit the County Department of Public Health to certify non-profit worker organizations to assist with much needed capacity.

TAKE ACTION NOW:

[Contact Your Representative to Support #CouncilsNotCOVID!](#)

Do Not Work For...



[This list](#) contains the names of employers with whom Local 47 currently has disputes.

If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3143.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.



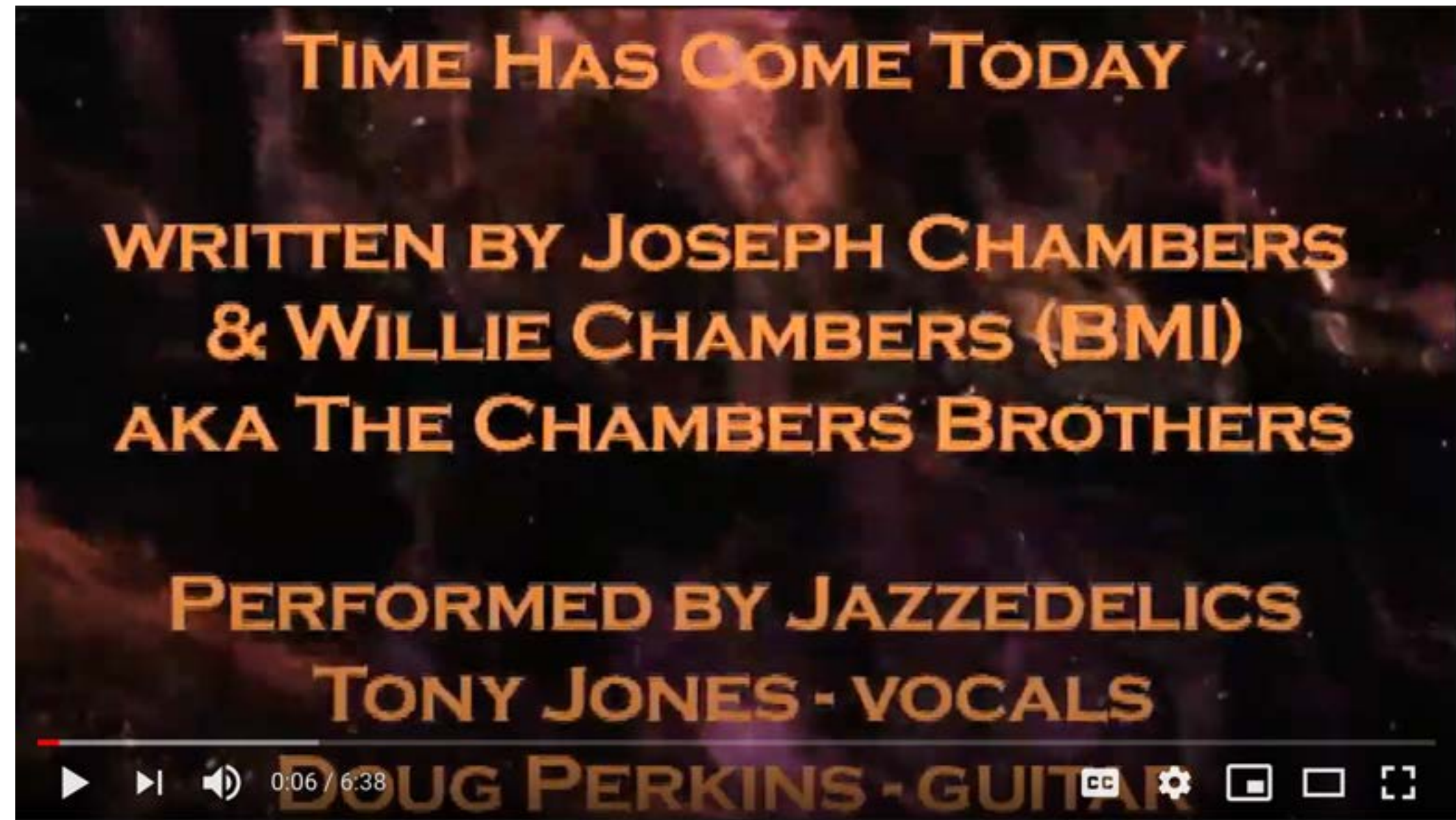
Keeping Creative During

COVID: Tony Jones

As a member of The Hodads, Tony Jones (drums/vocals) has kept busy with the band performing virtual concerts. Check out these videos from their recent shows at [Grey-stone Mansion for the City of Beverly Hills Concerts on Cañon](#), and for the [City of Placentia](#).

“My personal experience dealing with COVID has led me to my home studio and collaborate with many musicians that I love and respect,” Tony said. Here’s a selection of projects that he’s created:

Jazzedelics - Time Has Come Today



Jazzedelics is the brainchild of singer/percussionist Tony Jones and guitarist Doug Perkins based on a simple premise: what if the seminal rock giants of the ‘60s had written their songs in a jazz framework? This psychedelic rendition of “Time Has Come Today” by The Chambers Brothers as performed by Jazzedelics was created by Tony Jones, as was the video. The performers are Tony Jones - vocals, arranging and mixing / Doug Perkins - guitar / Adam Cohen - bass / David Anderson - drums / Jon Greathouse - keyboards / M.B. Gordy - percussion.

Sci-Fi



Video editing and sound design by Tony Jones. Guitar FX by Mat Gurman. Scenes from “War of the Worlds” (1953), “Fiend Without a Face” (1958) and “Them” (1954).

Skittles



Song composed by Tony Jones. Tony Campodonico - rhodes piano, Harry Scorzo - violin, Tony Jones - percussion and sequencing. Dedicated to my lovely late kitty, Mrs. Emma Skittles.

Here also are a few pieces by composers that influenced Tony: [Satie & Ravel](#)

“I’ve been able to perform live at outdoor venues that are abiding by the COVID guidelines. There isn’t much work and it doesn’t pay much. Without help from EDD life would be pretty bleak,” Tony shared.

“I’ve also been able to stay sane by playing live in my studio using an app called Jamkazam. It allows you to play with other musicians at a low latency level if they are configured correctly. I’ve even met new people this way. I am getting a few calls for work that are using outdoor venues. Let’s see how that goes in winter.”

Thank you for sharing, Tony! Stay well and safe, and keep on keeping creative during COVID!

How are you keeping creative during COVID?

CALL FOR SUBMISSIONS! Let us know how you are keeping creative while sheltering at home. AFM 47 musicians are invited to send in your stories, music, photos, videos, and any other creative creation using our online submission form at [afm47.org/overture](#) or email overture@afm47.org. Stay well and safe!



In Memoriam

Wesley C. Bowen

Life Member. Trombone

10/11/1927 - 9/13/2020

Survived by spouse

Gary W. Halapoff

Member. Trumpet

7/22/1954 - 9/20/2020

Survived by son & family

Ronald Manaog

Member. Drum Set

10/25/1970 - 8/29/2019

Survived by spouse & children

Kenneth G. Soderblom

Life Member. Saxophone

10/5/1925 - 6/19/2019

Survived by spouse & children

Edward L. Van Halen

Member. Guitar

1/26/1955 - 10/6/2020

Survived by spouse & children

Send your Final Notes remembrances using our online submissions form at afm47.org/overture

or you may send to:

overture@afm47.org

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504



Seeking Bill Perkins Music Manuscripts

I am very fond of the music of the late Bill Perkins and would like to keep his music going through live performance. Can anybody in the union put me in touch with the family member serving as executor of the estate re: current existence of music manuscripts. Thanks, Jerry Zinn

Email: Zinn@southslope.net

Phone: (319) 626-4718

We want to hear from you!

Send your Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.

For submission guidelines please [click here](#).

Professional Musicians & Employers'

Health & Welfare Fund



Important Changes to 2021 Participant Eligibility Levels & Monthly Co-Premium Payments

Though, as usual, there are some changes to the Plan, the Trustees have made every effort to help our participants retain their coverage for 2021, even as we continue to protect and preserve the financial future of the Trust for the coming years.

Below is a summary of material modifications to the Plan.

2021 ELIGIBILITY LEVELS FOR NEW PARTICIPANTS

For the January 1, 2021, coverage year, the minimum initial eligibility threshold for a newly qualified Participant for enrollment in medical plans sponsored by the Professional Musicians, Local 47 and Employers' Health & Welfare Fund (the "Fund") **shall remain at the level of \$700** in Employer contributions. Thus, effective with the current Qualifying Period – October 2, 2019 through October 3, 2020 – the amount of Employer contributions necessary for **initial qualification** for eligibility at the Fund's "C Level" of coverage/benefits shall be \$700 (including any available permissible carry-forwards from the 2018/2019 Qualifying Year).

Thus, and for the Qualifying Period that started on October 2, 2019, and for **initial eligibility** to enroll in one of the three Levels of the Fund's medical plans for the coverage year commencing January 1, 2021, the minimum amount of Employer contributions necessary **for a new participant/enrollee** to qualify will be \$700 "Level C" enrollment/coverage, \$1,200 for "Level B" enrollment/coverage and \$1,500 for "Level A" enrollment/coverage.

2021 ELIGIBILITY RULES FOR CURRENT ENROLLEES

Due to the impact COVID-19 ("CV") has had on our industry resulting in a significant loss of employment and the consequent impact on Employer contributions on behalf of the Fund's Participants, the following qualification schedule shall apply for the 2021 Coverage Year:

1) All Participants who received at least \$700 in the 2019-2020 Qualifying Year and who were enrolled for coverage during year 2020, shall be eligible to enroll in the Coverage Level they were enrolled in for the 2020 Coverage Year. Thus, and for example, a Participant who qualified for and enrolled in Level A coverage for year 2020 and on whose behalf the Fund receives at least \$700 in Employer Contributions during the 2019-2020 Qualifying Year shall again be able to enroll in Level A coverage for the 2021 Coverage Year.

2) All Participants who were enrolled in Level A coverage during Coverage Year 2020 and **did not** re-qualify for Level A coverage based on 2019-2020 Employer contributions, **shall automatically qualify for Level B coverage** regardless of the amount of Employer contributions below the Level A qualifying amount.

3) All Participants who were enrolled in Level B or Level C coverage during Coverage Year 2020 and **did not** re-qualify for Level B or Level C coverage based on 2019-2020 Employer contributions, **shall automatically qualify for re-enrollment at the same Level they were enrolled in for Year 2020** regardless of the amount of Employer contributions below the Level C qualifying amount.

INCREASE IN PARTICIPANT AND DEPENDENT CO-PREMIUMS

In addition, and to prudently allow the above qualifying adjustments for Coverage Year 2021, the Trustees have also determined that an increase in the monthly Participant co-premium is necessary. Thus, the applicable Participant monthly co-premium for Coverage Year 2021 **shall increase by approximately \$25 per month**, for all Levels of coverage/benefits offered by the Fund. Also, the Trustees determined that Dependent co-premiums will increase in accordance with the annual carrier increase for Coverage Year 2021, if any.

This Notice presents an overview of the Plan's Benefits and Eligibility structure, and is not intended to be all-inclusive, nor is it to be used as a Summary Plan Description. In the event there is any conflict between this Notice and the official Plan documents, the official documents will govern. The official Plan Documents will be revised to reflect the above changes adopted by the Board of Trustees. The Board of Trustees reserves the right, in its sole discretion, to change, modify or eliminate any benefits or requirement for benefits at any time, without advance notice.

Membership Dues Policy

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1. The reinstatement fee is \$75.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

[Download the Rebate Form here](#)

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

IS YOUR BENEFICIARY CARD CURRENT?

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

(323) 993-3159 | benefits@afm47.org

Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund – (818) 755-7777

Sound Recording Special Payments Fund: (212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights

Fund: 818-255-7985

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