

Overture

online



**Industry Leaders Join Forces to Support
Fair Pay for Music Creators Worldwide**

Labor Day 2020

The Power of Collective Action

Local 47 General Election

Nominating Petitions Due Sept. 15

Overture

online

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President John Acosta



In Memoriam 'Captain' Greg Welch

In our last edition of Overture we honored our dear employee Captain Greg Welch, who died unexpectedly this past July. I want to thank all of you who have reached out to join with us in mourning our collective loss, but I also want to thank you for joining us in celebrating the life of a man who dedicated many years of his life to protect all of us here at Local 47. I want to say that we hired Greg back when we were still on Vine Street, but more fittingly I should say he accepted and adopted us. Greg had been a guard previously in the Downtown L.A. area working at a bank for many years, before being assigned to our office. He told me stories of his difficult encounters while on duty in DTLA, and some wild stories of being attacked by junkies wielding needles, or dealing with the challenges of being in an area with extreme homelessness. When he began working for our union he immediately became part of our family and expressed his great satisfaction with the community of musicians that are part of our institution. Greg always went above and beyond the call of duty. Often I'd see him with a mop in his hand, or breaking down and setting up rehearsals, and I'd say, "Greg, what are you doing, that's not your job!" And he would quickly reply that he was here to help get things done and make sure everything ran smoothly. He arrived every day, like clockwork, by 6 a.m. to avoid traffic (his shift did not start until 8 a.m.!) and had his morning routine. I've been told he went to bed early and had a daily workout at 2 a.m.! Greg and I had a love for "The Twilight Zone." Not the newest reboot but the old school Rod Serling version. Every year before the 4th of July break, I would ask Greg, "Yo Greg, so what's your plan for the long weekend?" "Twilight Zone' marathon, Mr. President! A hot dog and 'The Twilight Zone.'" Just recently after Greg's passing I started up watching "Twilight Zone" again, and realized we must be in the Twilight Zone. I really can't believe we lost our Brother Greg so soon, I am hoping to wake up one day and find it was all a bad dream.

Local 47 Update

Your union continues to provide essential services through this crisis. Whether it's our work crafting protocols to get you back to work safely, or lobbying elected officials for continued and expanded unemployment benefits, your union will not waiver during this crisis. Since the pandemic began we have maintained our services to you, sometimes interrupted and slightly delayed, but nonetheless our objective has and continues to be to make sure that your checks get mailed, your benefits get processed, continued engagement with a variety of online opportunities, and maintaining our services and benefits to you. Presently we are working on a new mentorship program in partnership with the Verdugo Workforce Development Board that will provide work opportunities for Local 47 members who are interested in participating; more news to follow. But the impact of this crisis on you and our organization is severe. Recently I reported to the Local 47 executive board that wages for the period where our industry was shut down in comparison to the previous year dropped precipitously by 75%. Here is a snapshot of how this crisis has impacted our sector:

(Click [here](#) for larger view)

Contract Summary Report 2019

Engagement Category	Amount
Animated/Video Game - Orig Music For	\$ 58,623.15
Archival - Visual Rcdng Ltr Of Agmt Non-Symp	\$ 15,049.73
Basic Cable TV	\$ 91,579.11
Independent/Festival Film	\$ 10,730.72
Interactive/Multimedia Electronic Media	\$ 788.80
Jingle	\$ 1,399,705.33
Live (Non-CBA)	\$ 523,956.52
Live (Out of Jurisdiction)	\$ 3,612.00
Local Agreement	\$ 11,838,002.48
Local Agreement (Out of Jurisdiction)	\$ 2,445,758.26
Motion Picture	\$ 5,126,430.42
National Public Radio	\$ 129,967.01
National Public TV	\$ 23,093.93
Pamphlet B	\$ 39,221.18
Sound Recording - CD's, Soundtracks, Video Promo	\$ 2,052,294.09
Sound Recording - Demonstration - Audio Only	\$ 141,314.56
Sound Recording - Joint Venture	\$ -
Sound Recording - Limited Pressing	\$ 83,313.60
TV Film	\$ 2,754,040.49
Videotape	\$ 2,725,776.79

Contract Summary Report 2020

Engagement Category	Amount
Animated/Video Game - Orig Music For	\$ 32,784.07
Basic Cable TV	\$ 27,327.85
Interactive/Multimedia Electronic Media	\$ 6,211.80
Jingle	\$ 524,521.46
Live (Non-CBA)	\$ 10,550.38
Live (Out of Jurisdiction)	\$ 2,301.00
Local Agreement	\$ 3,036,086.06
Local Agreement (Out of Jurisdiction)	\$ 809,104.63
Motion Picture	\$ 885,803.16
National Public Radio	\$ 34,916.08
National Public TV	\$ -
Pamphlet B	\$ 254.84
Sound Recording - CD's, Soundtracks, Video Promo	\$ 198,551.77
Sound Recording - Demonstration - Audio Only	\$ 37,445.70
Sound Recording - Limited Pressing	\$ 3,464.00
TV Film	\$ 854,996.89
Videotape	\$ 934,967.65

These numbers are stark, and paint a very disturbing picture. Based on this snapshot alone work is down approximately 70% and the real damage to our industry will not be able to be determined until the fourth quarter of this year or first quarter of 2021. While bad news abounds, there is some good news. Our health plan remains healthy and with significant reserves to absorb this year's losses, however, if our industry continues to remain restricted due to virus concerns, benefits may be impacted in 2021. For now our health benefits will remain consistent and the Trustees to the Local 47 Health & Welfare Fund are in the process of analyzing what can be done this year to ensure that those participants who are currently on the plan and in jeopardy of losing coverage receive a lifeline to keep their medical benefits.

As we look ahead, the concessionary bargaining climate that this crisis will create will put significant pressure on orchestra committees to agree to rollbacks or givebacks in negotiations. It is critical that each negotiation, with each employer, is looked at in the context of the realities of the employer's financial condition at that time, resisting agreements based on hypotheticals or suppositions.

Survey Update

This edition of Overture will include the results of the Local 47 2020 Demographics and Employment Survey that closed late August. I want to thank all of you who took time to participate; your participation is invaluable. The information we have gleaned is sobering. With this very critical data we can now begin frank discussions about how we can lead on inclusion and equity in the workplace, providing leadership to AFM Locals around the U.S. and Canada who strive to transform their Locals by building strength, ensuring that our unions represent the music industry at large. I look forward to a continued conversation with my fellow officers, board members and you, the rank and file, on how we can be an example to unions across the spectrum in addressing our collective need to transform ourselves into the union for all! Read the full survey report [here](#).

In Unity,

John Acosta

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Vice President Rick Baptist



I would like to start out my column this month with an apology for an error that was made in my July column. I reported that Vince DeRosa was going to celebrate his 100th birthday on August 5. That was incorrect on my part; Vince will be celebrating his 100th Birthday on October 5. I would like to make amends by asking everyone who is reading this column to please keep Vince in your thoughts and prayers that he will have the most amazing 100th birthday. God bless you dear Vince and congratulations on reaching such a milestone.

I am sure you are all aware that our building has been closed to all except our employees for all these months. On August 24, we opened the downstairs orchestra lounge area, so that the SAG-AFTRA Federal Credit Union could open their satellite branch for business. The credit union, along with the Local, have established safety protocols for all who enter the building to use their facility. They are providing temperature checks upon entering their office, along with signs that MASKS are mandatory while in the area, and social distancing signs on the floor to help direct you to their area. We have blocked off all the seating booths to deter loitering in the area and we have also blocked off the restrooms with signs that say use is for credit union employees only, for right now. Sorry for the inconvenience.

We are hoping that the county will allow larger groups to gather soon in the near future. At that point, we will consider an opening date for our rehearsal rooms to start up. My office, along with my assistant Marisol, have been working on protocols as to how we will start up the rehearsals. These protocols will go to the Executive Board for their approval and at that point, my office will start to contact our musicians who have used the rooms in the past. We will let you know before you show up everything that you need to tell your musicians about what the procedures are and how we are putting their safety first during their rehearsals

I hope and pray you are all safe and healthy.

Remember to Live, Love and Laugh

A handwritten signature in black ink, appearing to read 'Rick Baptist', located at the bottom of the text area.

Rick



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Gary Lasley



Greetings from pleasantly palatable Pasadena. I hope you and yours are staying healthy, happy and sane during this seemingly endless void. We are continuing to provide updated information about all things COVID, including unemployment insurance and pandemic unemployment assistance, rent and mortgage assistance, food assistance, emergency financial relief, testing information, and more. Just go to afm47.org/covid19. If you've had services cancelled in July or August you can visit this link to find applications for immediate emergency relief from the Local 47 Relief Fund and the Music Fund of Los Angeles.

Here at Local 47, along with the AFM, Player Conferences, and our friends at The Recording Academy, we are participating in a petition campaign to urge lawmakers to reinstate the additional \$600 per week in unemployment benefits, which expired on July 31. Those payments kept the economy going and kept millions of Americans, including many of you, in their homes and out of poverty. The loss of these payments will result in a new wave of evictions, foreclosures, and financial insecurity. And it will ripple through the economy and result in more closed small businesses and even more unemployment. That's why it's crucial that we make our voices heard. You can [sign the petition here](#). Probably many of you aren't even receiving the benefits to which you are entitled. Periodically the California Labor Federation and Employment Development Department (EDD) present a Q&A webinar to address issues and answer questions. We'll send out a notice when they schedule the next one. We will also share the link on our Unemployment FAQ page at afm47.org/ui.

September 7th is Labor Day. In normal times it marks the end of the summer and a focus on back to work and back to school. But these are not normal times. Even though there won't be any rallies or parades, it's still important to stop and consider the contributions of organized labor to our way of life over the past hundred years. Things we take for granted like the 40-hour work week, minimum wage, child labor laws, and prohibiting of discrimination, are just a few of the benefits that our predecessors in the labor movement fought and died for. Successes of organized labor float the boats of all workers, whether union members or not. Today these gains are under attack from right wing activists, and measures like so-called "right-to-work" laws, and Prop 22. Local 47 is proud to be active the LA County Federation of Labor and the California Labor Federation. We stand with our fellow unions to demand that essential workers — healthcare providers, meat packers, grocery workers, bartenders and servers, and yes, actors, musicians, and stagehands — have a right to a safe workplace.

It's never too soon to think about retirement, especially with the uncertainty surrounding our pension. As a part of our ongoing series of webinars and classes, we are pleased to be able to present a webinar on retirement planning hosted by financial planner Charles Alvaré from the Edward Jones financial firm. It will take place on Thursday, September 10, at 1pm. It's free for all Local 47 members, but you must [register here](#) to participate.

As we enter the sixth month of the COVID-19 disaster, Local 47 finances can only be described as grim. Our overall income for the year is down by 38%, due in part to a good first quarter. But the amount of revenue coming in now is hovering around 65% less than normal and it looks like this is where we are going to be for the rest of the year. The officers have voluntarily taken a 10% pay cut since March. We have cut over \$750,000 from the budget and made difficult staffing decisions. But it's not enough. More painful decisions lie ahead. And we will soon likely need to access our line of credit. Our ultimate goal is the survival of Local 47 through this financial hurricane by "flattening the curve" of its damage over time.

It is with sadness that I note the passing of AFM Contract Negotiator Chris Durham. For decades he crisscrossed the country, assisting Locals with orchestra negotiations with great success. He most recently worked with musicians of the New West Symphony and LA Chamber Orchestra.

Until next time, thanks for listening. Keep practicing and creating, and enjoy the waning days of summer. It's a tragedy that we're presently denied the pleasure of performing at and enjoying our classic outdoor venues, but I'm confident that we'll make it to the end of the tunnel and be stronger than ever.

Warm Regards,

A handwritten signature in cursive script that reads "Gary".

Gary Lasley

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Lockdown Check-In With Brandino

by Jon D'auria

As the world continues to recover from the Coronavirus, we're all finding ourselves in unfamiliar territory given the subsequent lockdown that is keeping us off of stages and confined to our homes. Luckily, there's comfort in the fact that we're all in this together, and that there are still many outlets for us musicians to keep us active and sane throughout this quarantine. We're checking in with bass players from all over the world to see what they're doing to stay entertained, healthy, productive, and safe during this trying time.

Bass Player: Kevin "Brandino" Brandon

Bands & Artists: Tommy Dorsey, Aretha Franklin, Justin Timberlake, Mary J Blige, Outkast, The New Experience featuring Robby Krieger, Brandino and Friends, The Benjamin Wright Orchestra

Home: Burbank, California

How have you been passing time during the lockdown?

I've been doing my therapy walks every day to build strength in my legs, to be able to walk again. I've also been recording songs for my new solo project in my home studio, doing remote recording sessions for some Christmas records and TV soundtracks, teaching students via Zoom, and working on a new bass book.

What have you been working on in terms of your bass practice routine?

I wasn't able to pick up an upright or electric bass for almost two years because of my health challenge. Now that I'm playing again, I've been practicing major, minor, augmented, and diminished scales—both arco and pizzicato on upright—at different tempos to get my hands back on track.

What music, songs, recordings, artists, bass players have you been listening to as a source of comfort and inspiration that you can recommend?

I listen to a wide variety of musical styles: hip hop, classical, jazz, rock, and R&B. Some favorite albums include John Coltrane's *A Love Supreme*, Jimi Hendrix's *Are You Experienced*, *The Essential Charles Mingus: The Columbia & RCA Years*, Cardi B's *Privacy*, Outkast's *Speakerboxxx/The Love Below*, Kamaasi Washington's *The Epic*, Miles Davis's *1958 Miles*, Black Nile's *Sounds of Color*, Bach's *Brandenburg Concerto No. 3 in G major*, Justin Timberlake's *The 2020 Experience*, Post Malone's *Wow*, Victor Wooten's *A Show Of Hands*, and Jaco Pastorius.

What bass gear have you been playing and trying out?

I've been recording recently with the New Experience featuring Robby Krieger, and I've had a chance to experiment and utilize my Gallien-Krueger MB 212 combo, Boss GT-10B Bass Effects Processor, Boss SY-1 Synthesizer pedal, Morley Wah, and D'Addario NYXL strings. It's a terrific, eclectic band.

What non-music activities books, shows, movies or workout recommendations do you have?

Walk every day. It will clear your mind of all the hate and negative things going on in the world. We as artists cannot let that consume our lives. It goes against the very nature of why we do music. Be happy and keep playing because music is a universal language that brings life and hope for the world. I've also been watching music documentaries on Netflix.

What projects do you have coming up when the world gets going again?

The New Experience album will be released. Hopefully my solo album will be finished. I'm working on music for the show *Twisted Sisters*; a project with Tyrone Griffin Sr., TY \$, and Wiz Khalifa; a project with my longtime friend, the one and only guitarist, Paul Jackson Jr.; and a project with Mike Albert from Megadeath.

What advice can you offer fellow bassists for staying positive and keeping morale high?

Stay informed but don't let the media control your life. Things at their worst always get better, and we will always survive and go forward in a positive manner. Do the projects you never had time to do before. And practice bass so when things come back you'll be prepared for new challenges.

For more on Brandino, [click here](#).

- This interview was [originally published by Bass Magazine](#) and is reproduced here with permission.



Industry Leaders Join Forces to Support Fair Pay for Music Creators Worldwide

At the same time as the pandemic has caused an increase in music consumption in America, many countries currently discriminate against some non-native music creators by denying them royalties for the use of their work, despite royalties being otherwise paid to creators who are nationals of those countries for the exact same use.

The “Fair Trade of Music” initiative launched by a broad range of industry leaders including the American Federation of Musicians, SAG-AFTRA, SoundExchange, The Recording Academy and more aims for fair and equal treatment of music creators when their music is played in markets around the world.

In the United States, if a royalty is paid for the use of a sound recording, then all music creators—no matter where they are from—are entitled to receive it. We believe the same should hold true for all countries around the world. U.S. creators globally lose out on roughly \$330 million in royalties every year.

Fair Trade of Music partners are seeking the inclusion of “national treatment” provisions in a U.S.-U.K. free trade agreement that would ensure that U.S. music creators are paid for the use of their music in the U.K. Equal treatment is a fundamental principle in how nations engage with one another, and it’s one that should apply to music creators worldwide. Unfortunately, that’s not yet the case. Many countries deny some non-native music creators royalties for the use of their work even though royalties are otherwise paid to artists who are nationals of those countries.

Music creators must stand together to end this unfair treatment. Consider this example: Jeff and Geoffrey are recording artists and both of their tracks get air-play on FM radio in the U.K. Geoffrey is British, recorded his track in London, and receives a royalty when his music is played. Jeff, on the other hand, is American, recorded his track in Nashville, but receives none of the royalties collected for the use of his music. Geoffrey is getting paid. Jeff is not, solely because of his nationality and country of origin. In an ideal world, both Geoffrey and Jeff would be treated equally wherever music earns a royalty.

As the U.S. and UK pursue a new, post-Brexit trade agreement, we must ensure that it requires equal treatment for music creators. In fact, that should be true in every trade agreement made around the world. Music is a global phenomenon and its creators should be treated fairly everywhere.

If you are a music creator, or a supporter of music creators, who agrees that it’s not right to discriminate against artists based on nationality or country of origin, stand with us for the fair trade of music. Fill out the form below to join a chorus of music creators who feel the same way.

[TAKE ACTION NOW](#)



Strengthens Voice

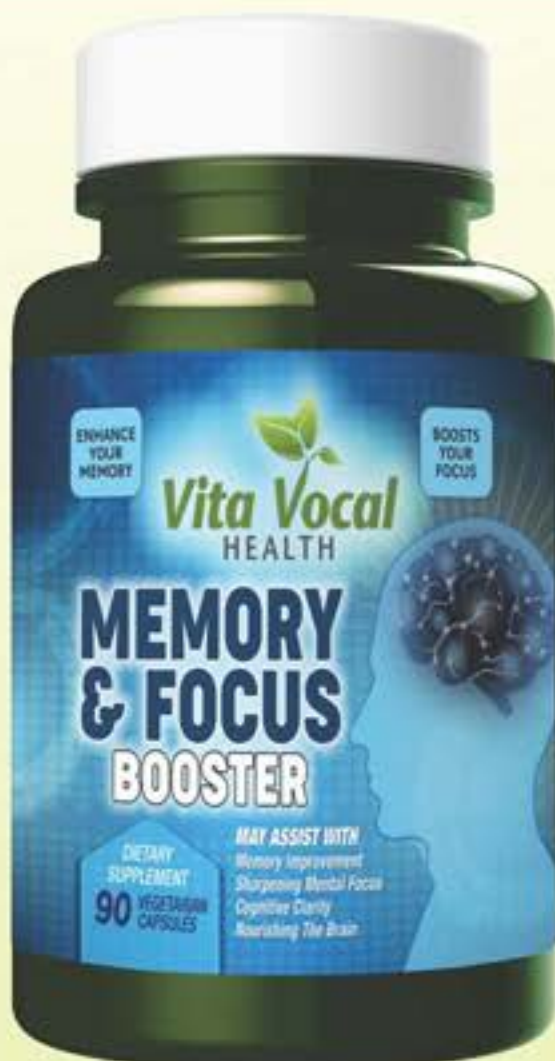
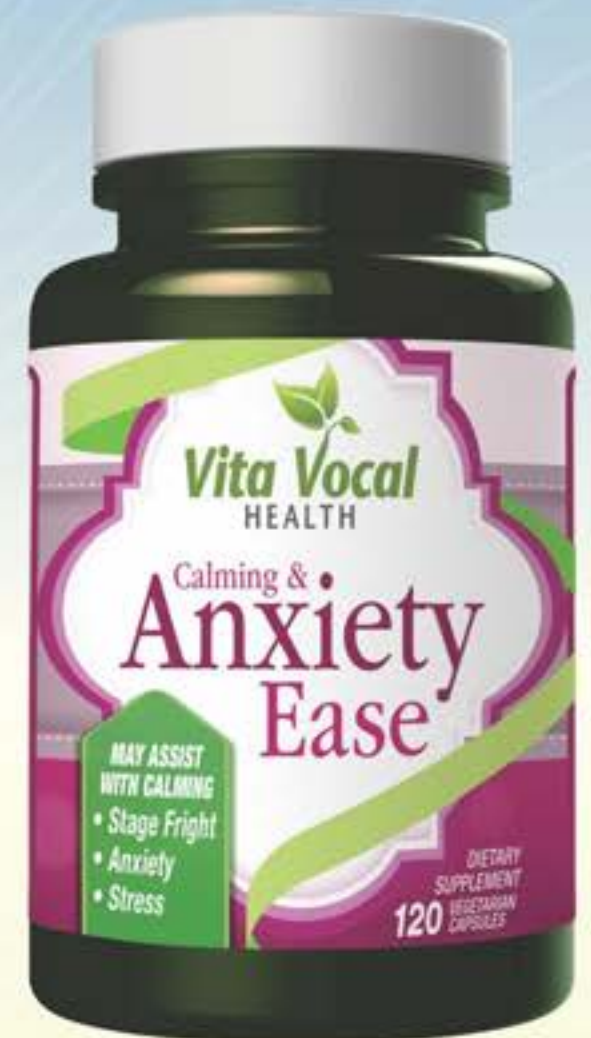
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SURVEY SAYS: AFM 47 Demographics & Employment Survey Results

Our union is a family of musical artists, from distinct backgrounds and musical styles. Our biggest strength is the incredible diversity within our ranks, and as a union we are charged to not only celebrate and elevate diversity, but be committed to fight for racial justice and boost the voices within our ranks who are yearning meaningful change.

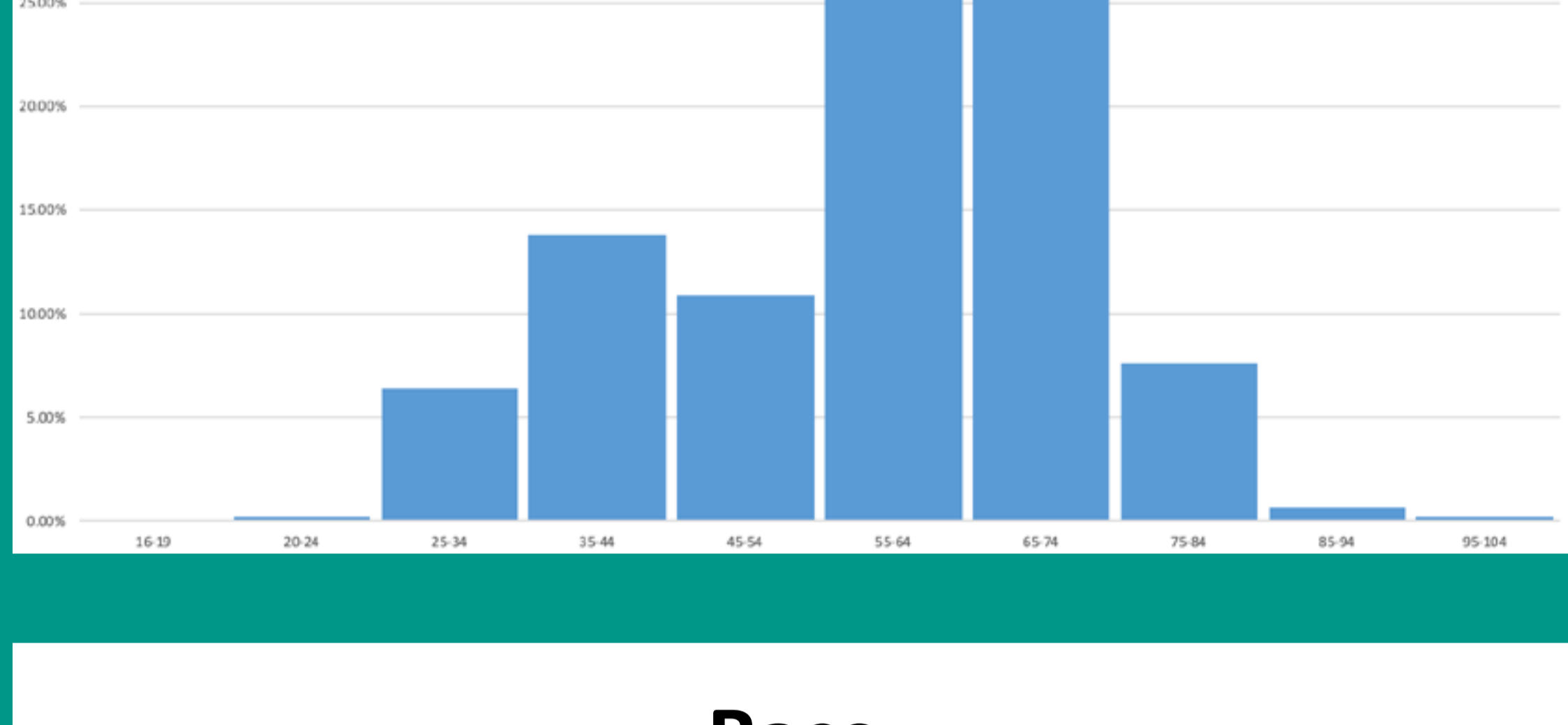
President John Acosta recently reported on our efforts to begin to work towards addressing a lack of equity and inclusion in the workplace, working with our executive board, our orchestra committees, player conference reps, and rank and file. At a recent executive board meeting, the Local 47 executive board committed to embarking on a series of trainings and workshops to begin to help us normalize a discussion around race within our union.

To better help us understand the demographics of our members, in July we released an anonymous member-wide survey with the goal of learning more about our membership so we can better understand the needs of our union and better serve all of our interests. The survey was open for four weeks and earned more than 800 responses. We thank all of you who took the time to participate.

Following is a preliminary summary of the results. The complete report will be made available in the members-only section of our website in the coming weeks.

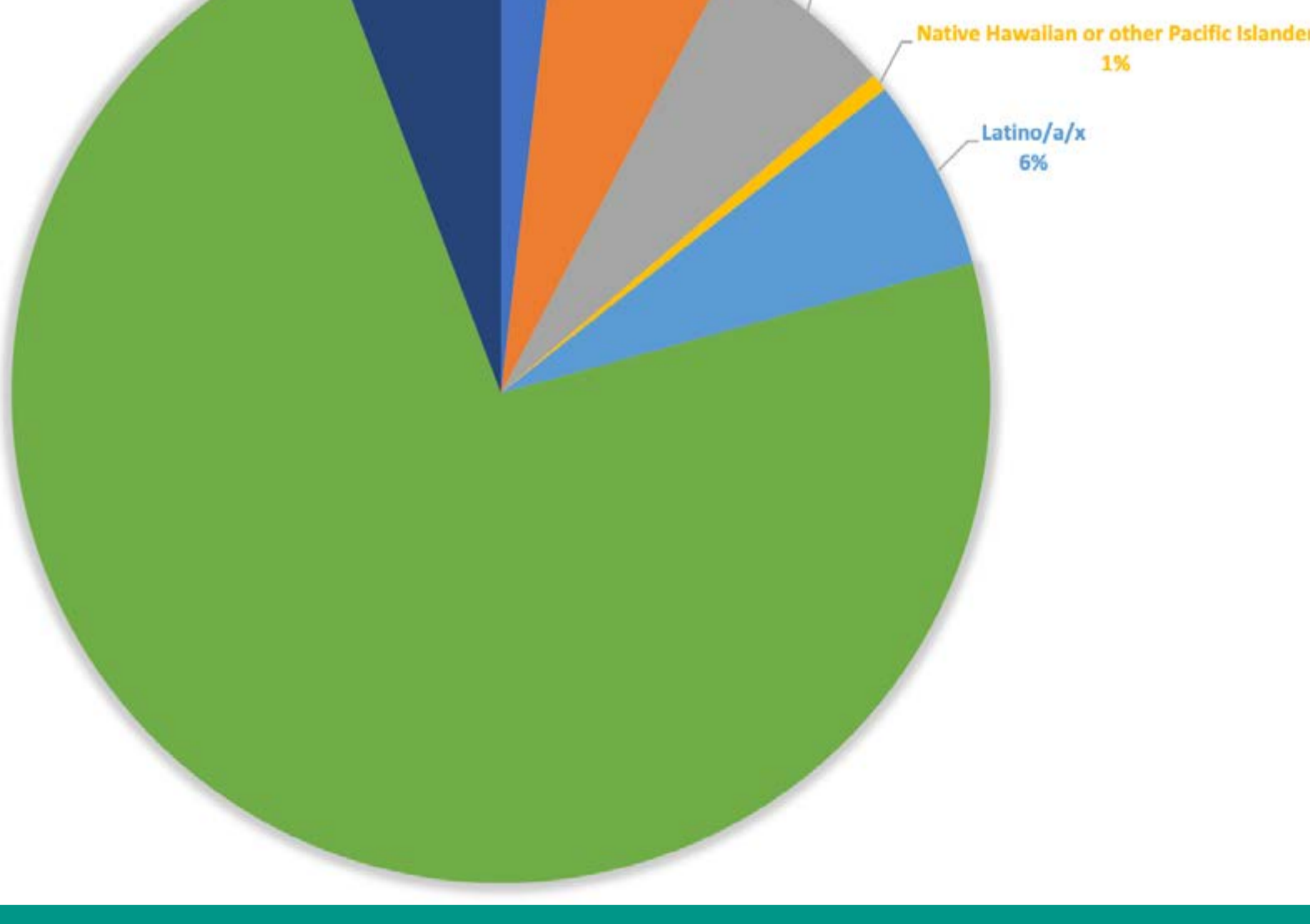
Age

16-19	0.00%
20-24	0.25%
25-34	6.38%
35-44	13.75%
45-54	10.88%
55-64	25.88%
65-74	25.25%
75-84	7.63%
85-94	0.63%
95-104	0.25%



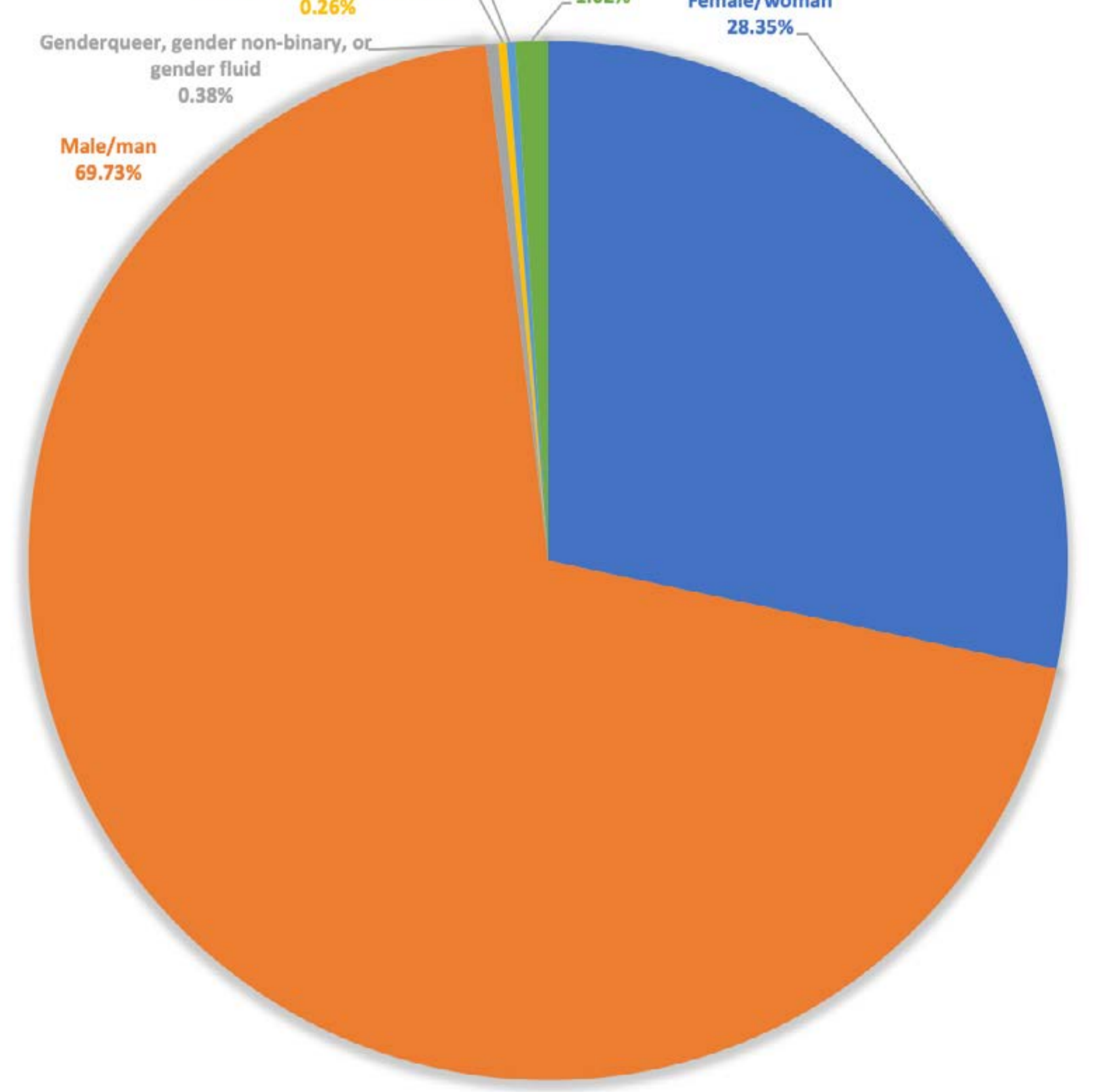
Race

- American Indian or Alaskan Native: 1.99%
- Asian: 6.34%
- Black or African-American: 6.46%
- Native Hawaiian or other Pacific Islander: 0.62%
- Latino/a/x: 6.83%
- White: 78.88%
- None of these/other: 5.61%



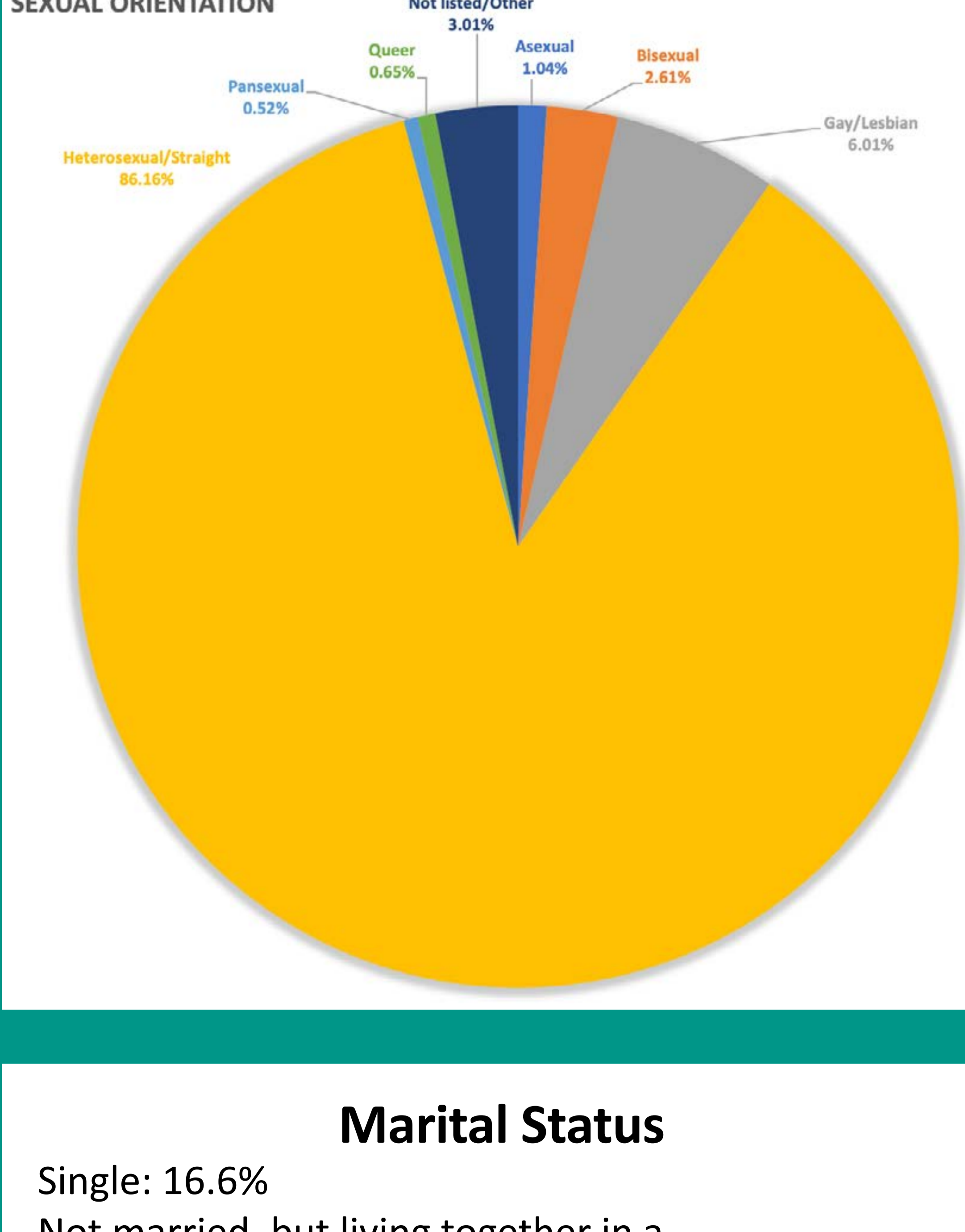
Gender Identity

- Female/woman: 28.35%
- Male/man: 69.73%
- Genderqueer, gender non-binary, or gender fluid: 0.38%
- Transgender female/woman: 0.26%
- Transgender male/man: 0.26%
- A gender not listed here/other: 1.02%



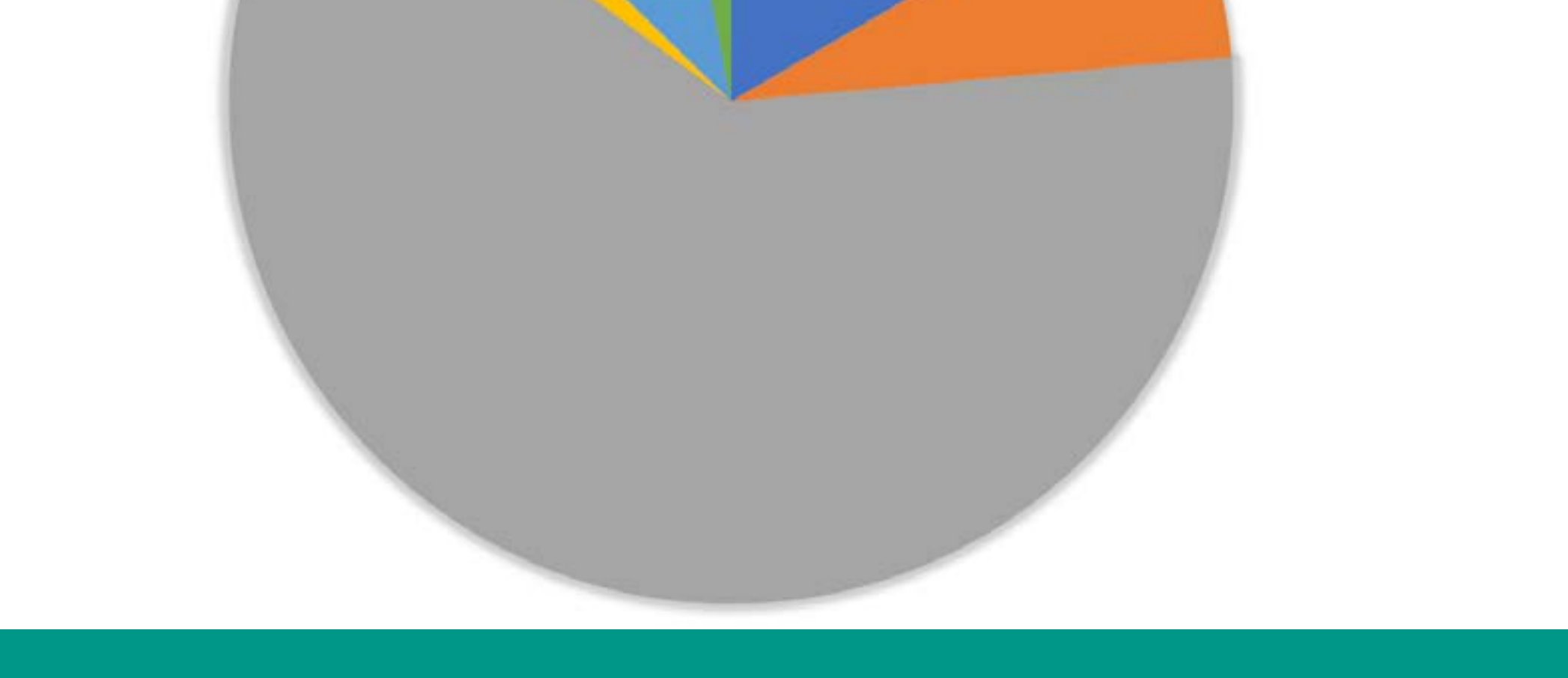
Sexual Orientation

- Asexual: 1.04%
- Bisexual: 2.61%
- Gay/Lesbian: 6.01%
- Heterosexual/Straight: 86.16%
- Pansexual: 0.52%
- Queer: 0.65%
- A sexual orientation not listed here/other: 3.01%



Marital Status

- Single: 16.6%
- Not married, but living together in a relationship: 7%
- Married and living together: 61.61%
- Married but not living together: 2.08%
- Divorced: 9.73%
- Widowed: 2.98%

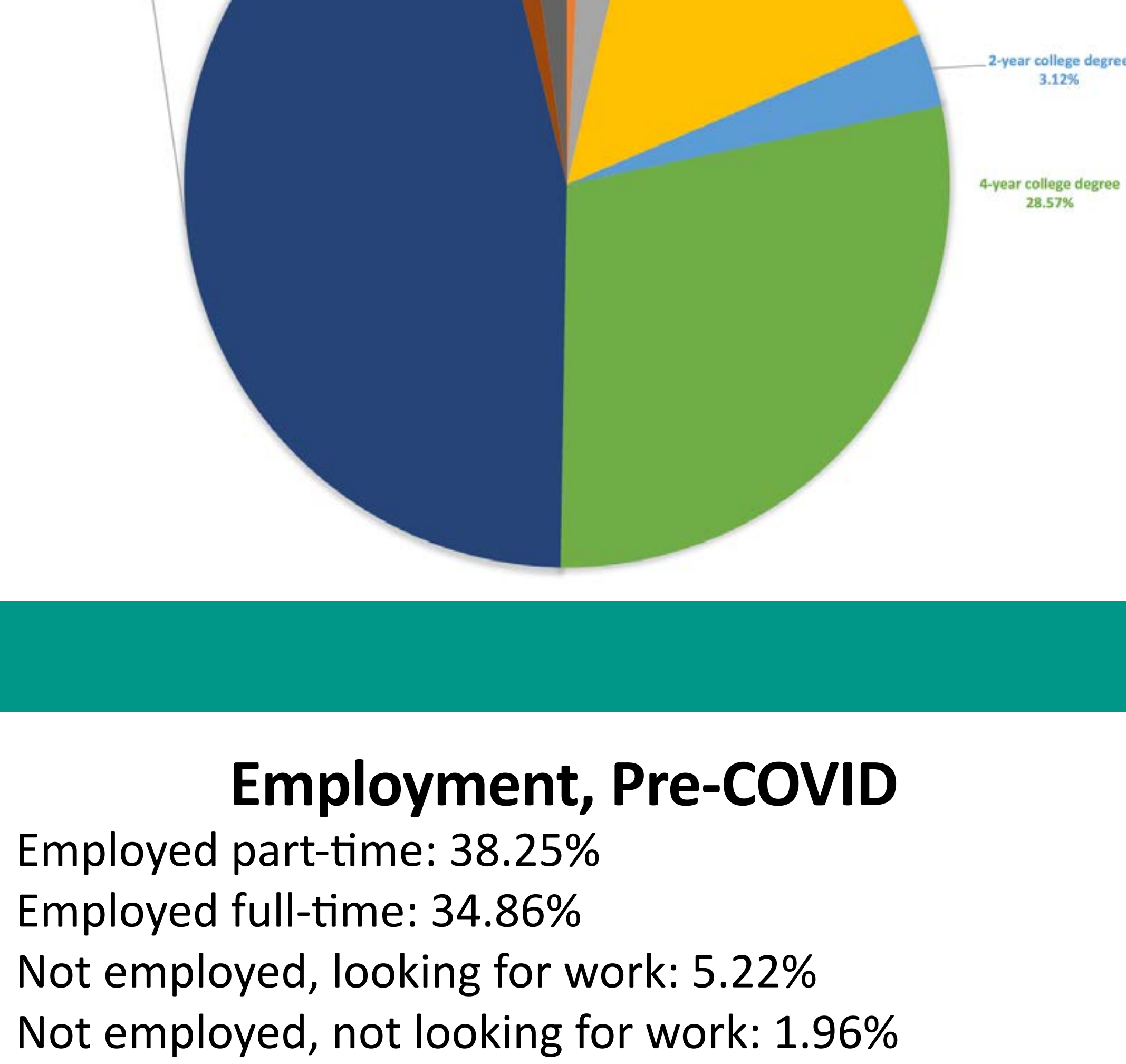


Local 47 Member Survey

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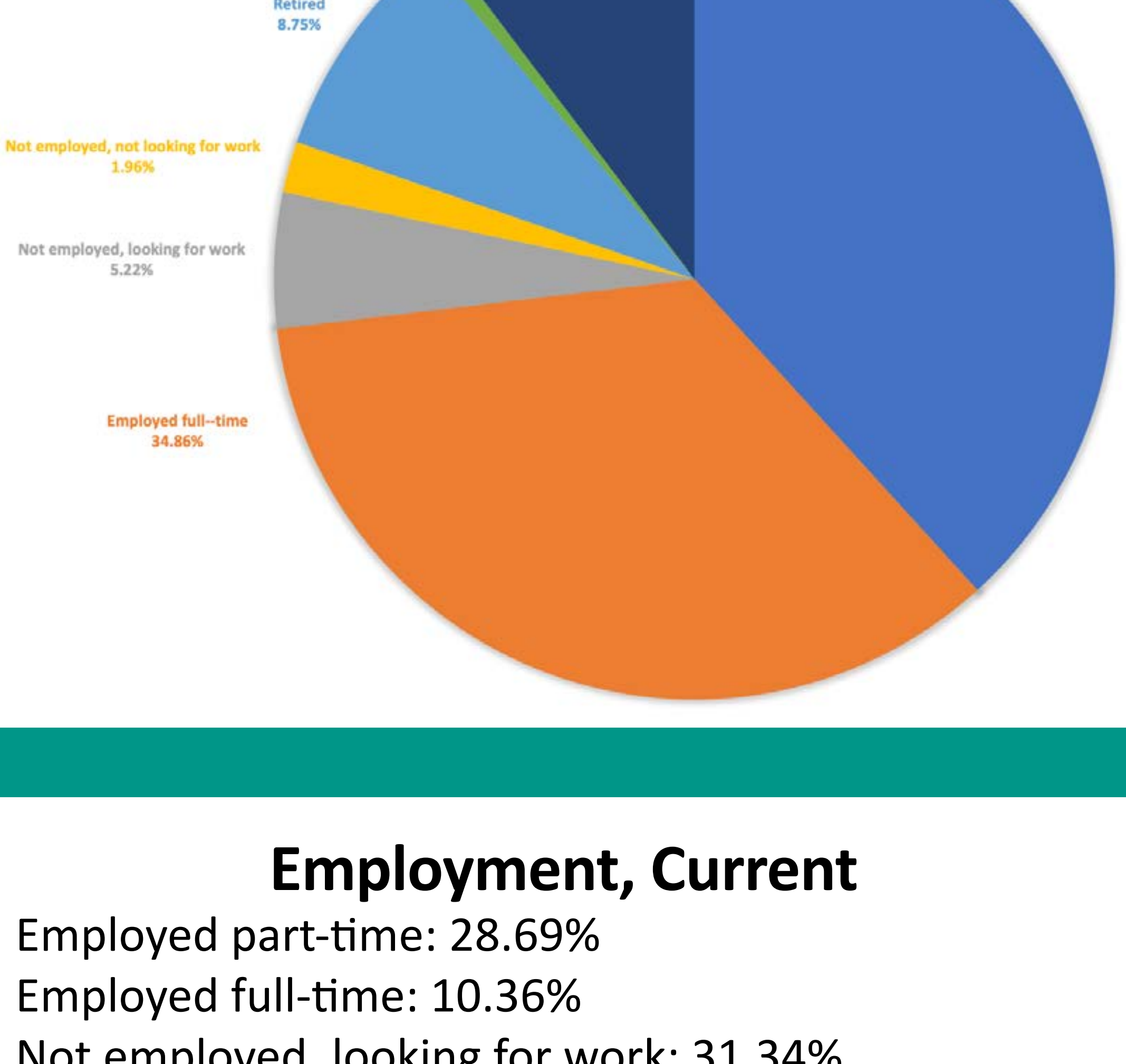
Education

- Did not finish elementary education: 0%
- Finished elementary but did not graduate high school: 0.78%
- High school graduate or GED: 2.86%
- Some college, no degree: 14.94%
- 2-year college degree: 3.12%
- 4-year college degree: 28.57%
- Graduate or professional degree: 45.97%
- Technical certificate or training: 1.56%
- Other: 2.21%



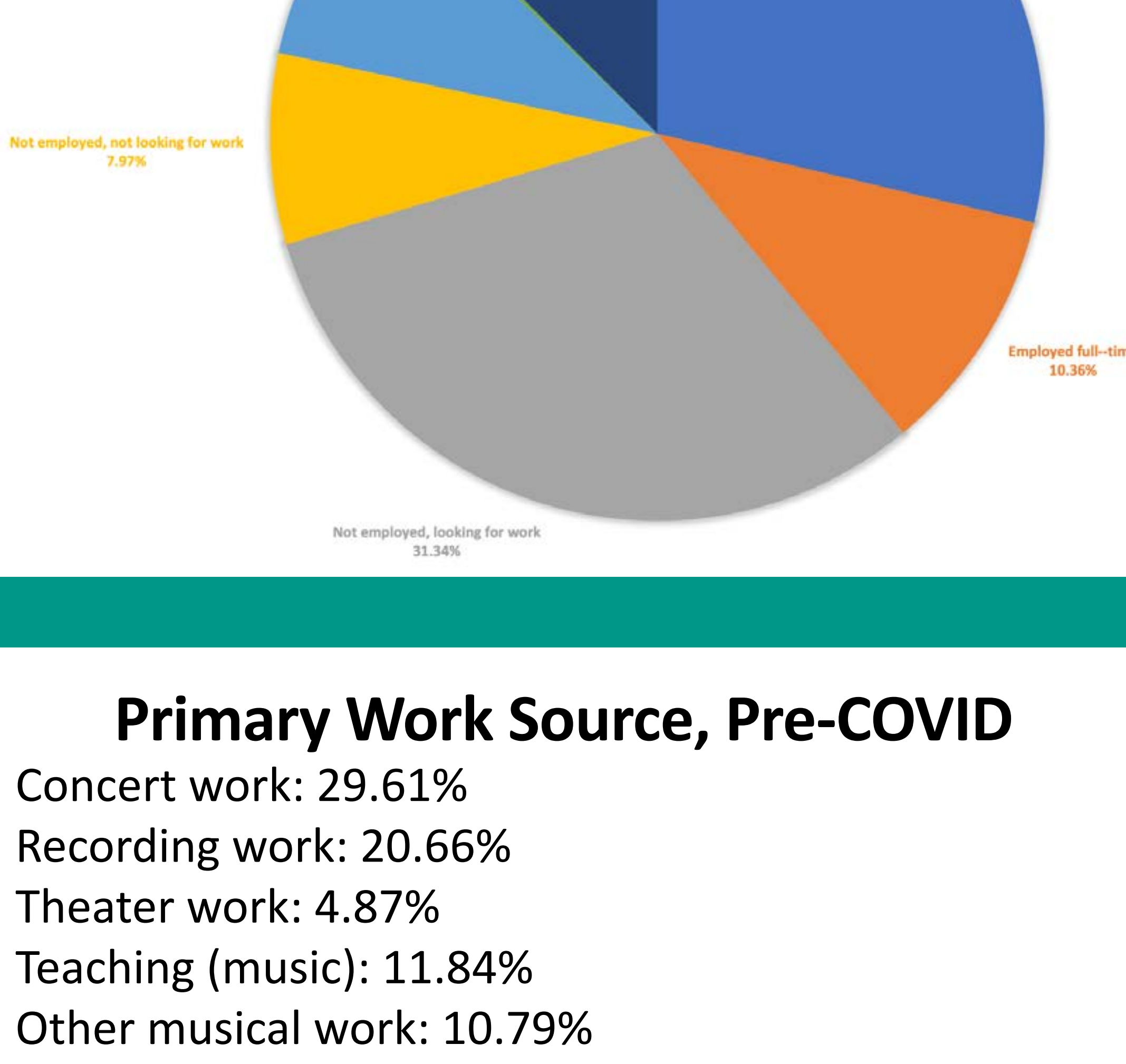
Employment, Pre-COVID

- Employed part-time: 38.25%
- Employed full-time: 34.86%
- Not employed, looking for work: 5.22%
- Not employed, not looking for work: 1.96%
- Retired: 8.75%
- Disabled, not able to work: 0.65%
- Other: 10.31%



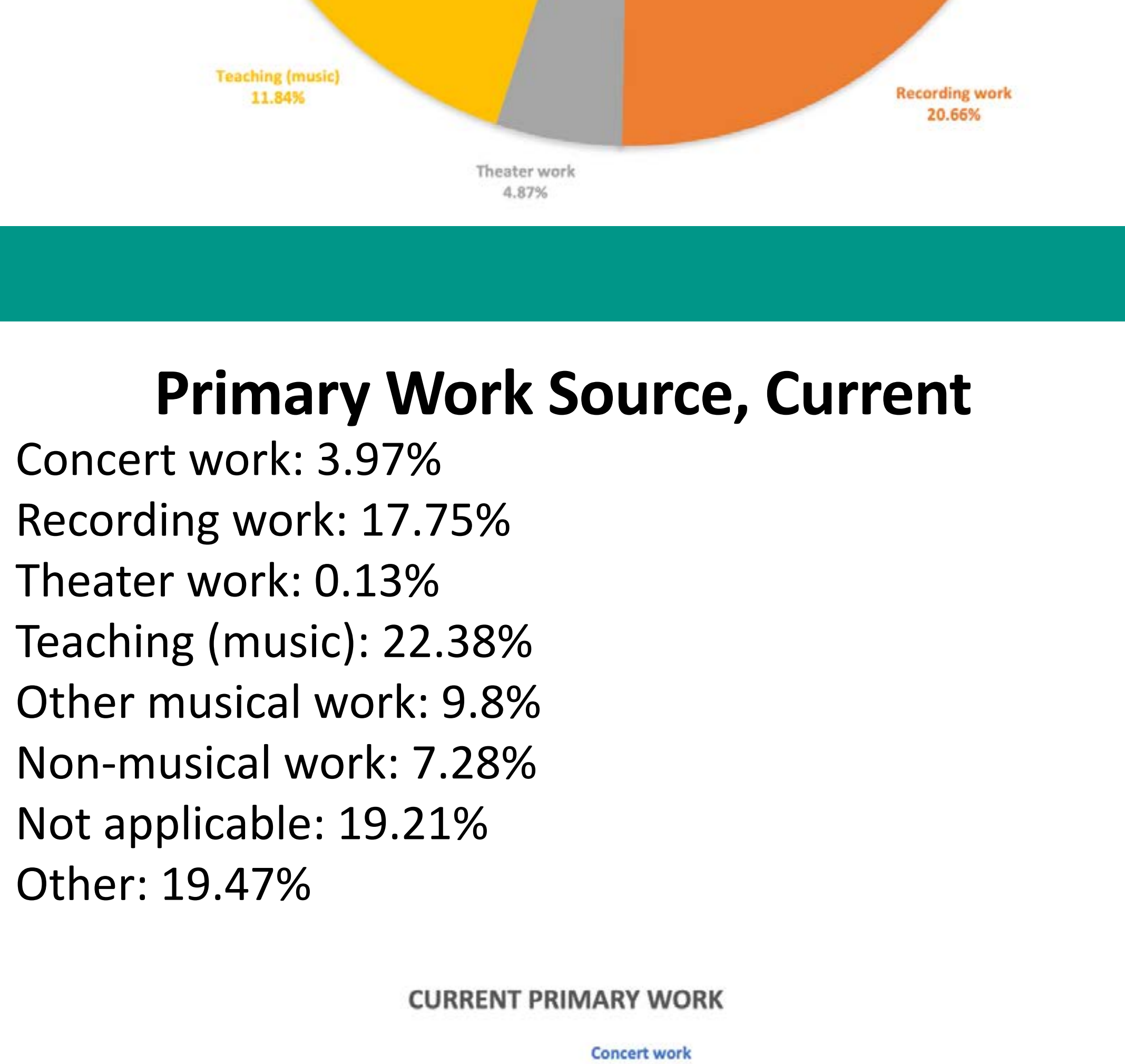
Employment, Current

- Employed part-time: 28.69%
- Employed full-time: 10.36%
- Not employed, looking for work: 31.34%
- Not employed, not looking for work: 7.97%
- Retired: 8.90%
- Disabled, not able to work: 0.27%
- Other: 12.48%



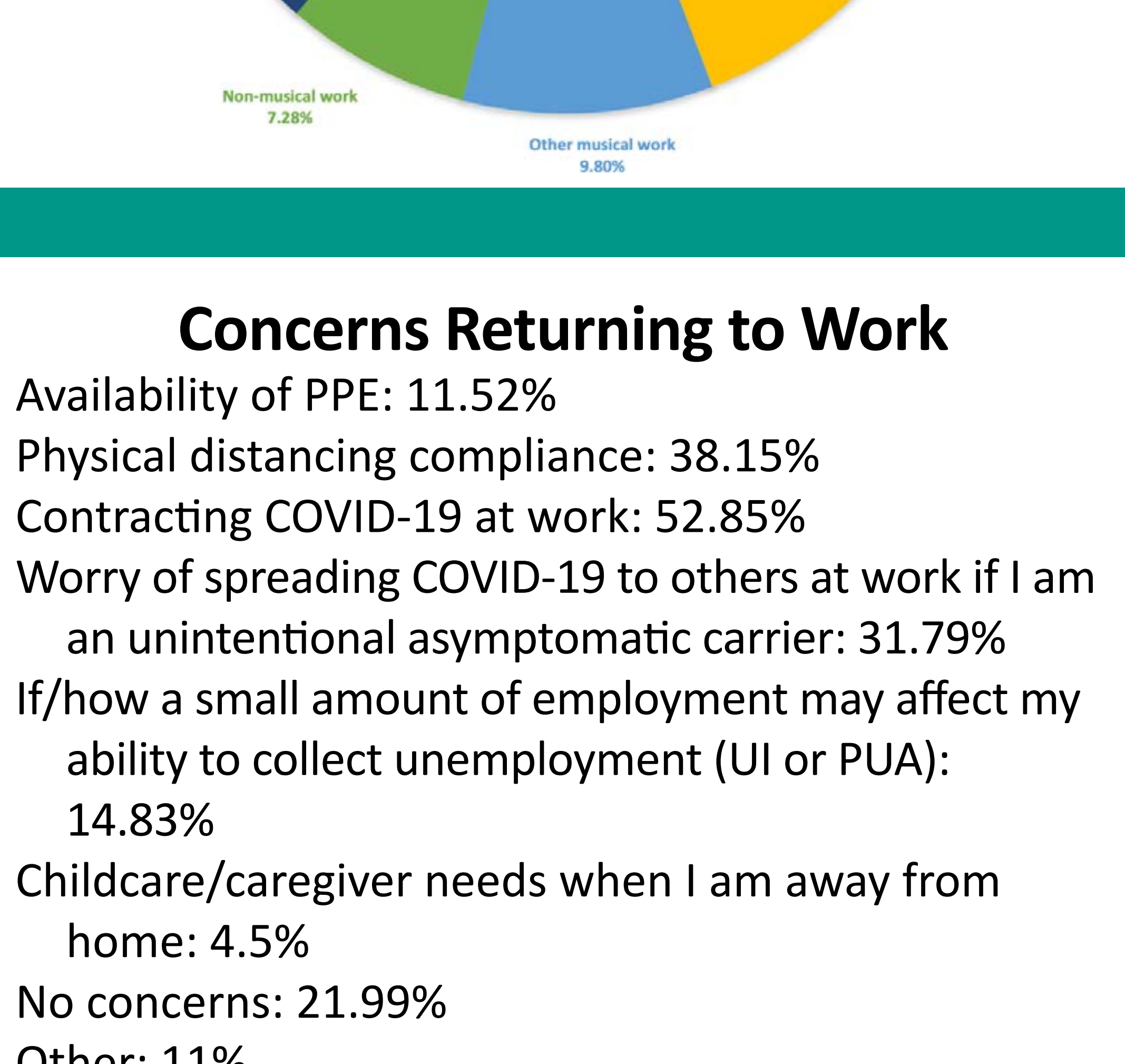
Primary Work Source, Pre-COVID

- Concert work: 29.61%
- Recording work: 20.66%
- Theater work: 4.87%
- Teaching (music): 11.84%
- Other musical work: 10.79%
- Non-musical work: 3.29%
- Not applicable: 1.97%
- Other: 16.97%



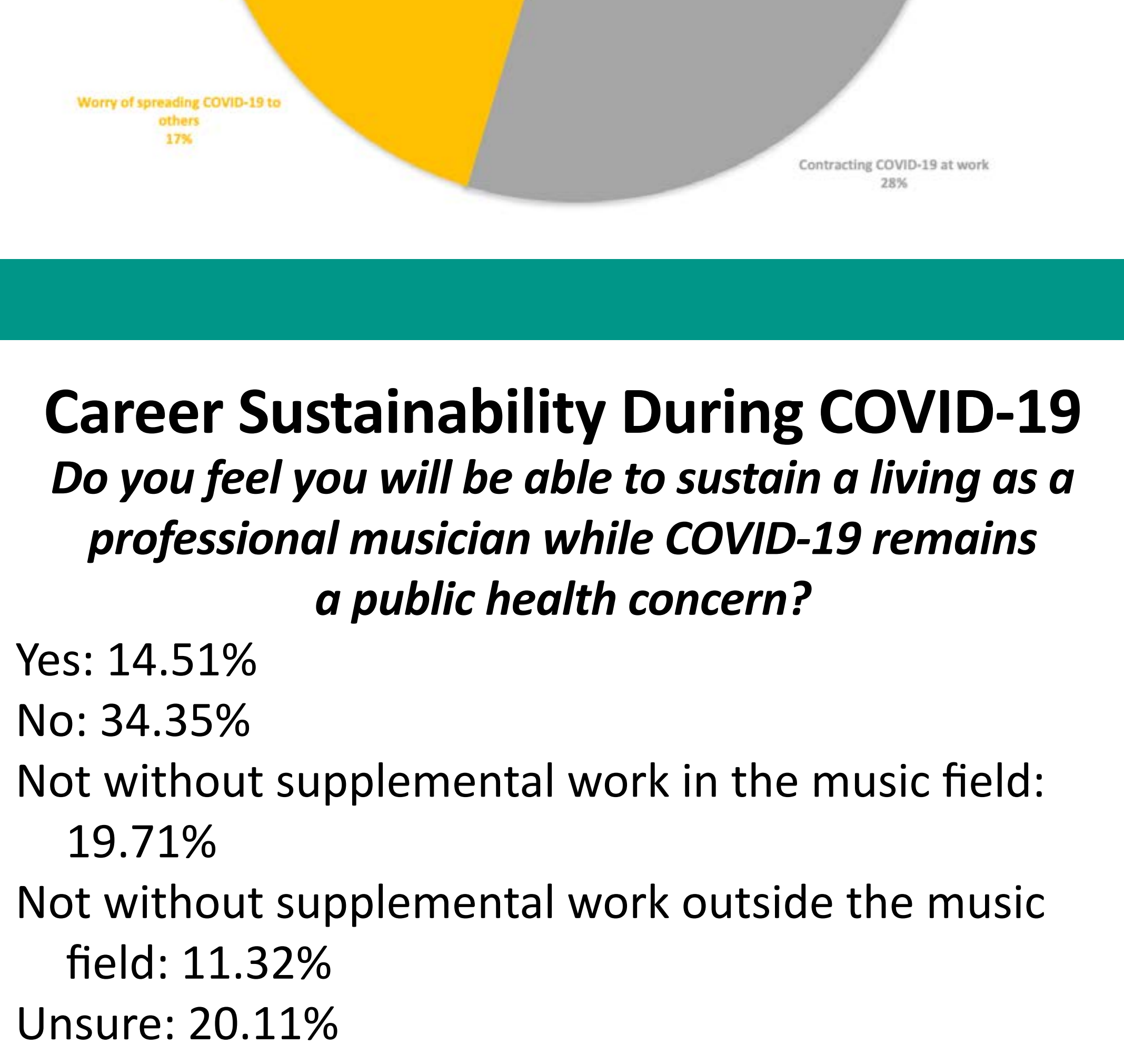
Primary Work Source, Current

- Concert work: 3.97%
- Recording work: 17.75%
- Theater work: 0.13%
- Teaching (music): 22.38%
- Other musical work: 9.80%
- Non-musical work: 7.28%
- Not applicable: 19.21%
- Other: 19.47%



Concerns Returning to Work

- Availability of PPE: 6%
- Physical distancing compliance: 20%
- Contracting COVID-19 at work: 28%
- Worry of spreading COVID-19 to others at work if I am an unintentional asymptomatic carrier: 17%
- If/how a small amount of employment may affect my ability to collect unemployment (UI or PUA): 8%
- Childcare/caregiver needs when I am away from home: 3%
- No concerns: 12%
- Other: 6%



Career Sustainability During COVID-19

Do you feel you will be able to sustain a living as a professional musician while COVID-19 remains a public health concern?

- Yes: 14.51%
- No: 34.35%
- Not without supplemental work in the music field: 19.71%
- Not without supplemental work outside the music field: 11.32%
- Unsure: 20.11%

WORKERS FIRST.

VOTE UNION.



LABOR DAY 2020

When working people come together, the sky is the limit. Unions enable workers to negotiate for higher pay, better hours, more affordable health care—and power.

This Labor Day, whether you're grilling up some barbecue at home, at a socially distanced picnic, or getting together virtually with friends on a video conference, be sure to celebrate union solidarity and let everyone around us know: **Workers First. Vote Union.**

To all the working people who keep our nation—and our world—moving: Happy Labor Day!

YOUR VOTE IS ESSENTIAL
GET READY.

WorkersFirstVoteUnion.org



YOUR VOTE IS ESSENTIAL

America faces crises on three critical fronts: a public health pandemic, an economic free fall and long-standing structural racism.

And too many of America's working families are suffering needlessly because of ineffectual leaders and their reckless policies.

Elections have consequences.

Working people need safe jobs, economic security and freedom from systemic racism. We need to vote for candidates who share our values, and vote out those who don't.

Make your voice heard this fall.

Together, we can truly make America great and build a nation that works for all working people.

HELP STAFF YOUR LOCAL POLLING PLACE

America is facing a record shortage of poll workers this year due to the coronavirus. Our democracy depends on ordinary people who make sure elections run smoothly and everyone's vote is counted. You can make sure we have a safe, fair, efficient election for all.

[Learn more](#)

SUPPORT CANDIDATES WHO SUPPORT WORKING FAMILIES

"Wall Street and the CEOs didn't build this country. The middle class did. And the middle class was built by unions." — Vice President Joe Biden

See the AFM of the U.S. and Canada's endorsement of Biden/Harris [here](#).

VERIFY YOUR VOTER REGISTRATION STATUS

Check your voter registration status and get the information you need to vote, including polling place locations and resources to vote by mail safely, securely and on time. Visit vote.org to check your voter registration, register to vote, request an absentee ballot to vote by mail, get election reminders, and find your polling place.



The NBA Strike, Bargaining for the Common Good, and a Union for All Musicians

by Jefferson Kemper, Organizing Coordinator

NBA players have gone on strike in protest of police violence and racial injustice. Their action, and this moment in history calls us all out, especially fellow union members: what are we willing to do to achieve the things we say are important?

In the NBA's action, in the recent Los Angeles and Chicago teachers' strikes, and in more and more unions around the country, we're seeing organized workers adopt a much more expansive vision of their responsibility to fight and bargain for working people, and we're seeing them win their core economic battles with the strength of powerful coalitions, and with powerful direct actions. This concept is called "Bargaining for the Common Good."

We have declared ourselves an organization committed to racial justice, and our Local 47 elected leaders will host discussions and trainings to take up issues of racial justice in our union and our industry. The question for our members will be, will we use our power to affect change?

The labor movement and the fight for racial justice are inextricably linked. In the music industry specifically, there is a racial disparity between the musicians who benefit from the economic terms of AFM contracts and people who play non-union gigs. Our members are not representative of the broader population of working musicians in the U.S. This isn't just because of a lack of diversity in fine arts, it's a failure to organize other kinds of music jobs, especially live 1-off performances. There are legal obstacles and other excuses, but teachers and NBA players have proven again that labor laws cannot dictate how workers use their power.

By looking beyond the jobs that already have union coverage and by looking beyond "mandatory subjects of bargaining"; by taking risks, organizing new sectors and by bargaining for the common good, we can find the power we need to succeed where we have failed before. But it has to be worth it, because in all these examples, direct action was the source of workers' power.

As we deal with COVID, looming pension cuts, police brutality, unemployment, and an openly racist, anti-worker President, consider what kind of union you want to be a part of. Do you bring together musicians from every genre when employers try to pit you against each other? Do you win good contracts? Do you champion issues facing our communities? Do you fight for racial justice for our black and brown union brothers and sisters? Is your ideal union actively organizing fellow musicians who play tours, festivals and other non-union work?

In your ideal union, are people willing to put themselves at risk in order to build the power necessary to win?

This is your organization. Come together in fellowship, fight, and win.

Please contact me, your organizer, to tell me what you'd like to see accomplished with a stronger union.

Jefferson.Kemper@afm47.org

Joe BIDEN President 2020

AFM International Board Endorses Biden for President

The International Executive Board of the American Federation of Musicians of the United States and Canada (AFM) has announced its endorsement of Joe Biden for president in the 2020 election.

In announcing the union’s endorsement, AFM International President Raymond Hair Jr. issued the following statement:

“For musicians who are concerned about providing for themselves and their families, protecting their rights at work, being able to perform their job without undue political influence, and ensuring the security of their pay, benefits, and retirement, Joe Biden is the clear choice. The Federation joins with all Americans who want to see a nation that is united, that promotes inclusion and a vision for the future, and that honors and respects all of its citizens. And for these reasons, AFM is proud to endorse Joe Biden for president of the United States.”

This presidential endorsement is based on Biden’s unwavering commitment to the hard-fought principles and ideals of organized labor. It was arrived at by a unanimous vote of the AFM International Executive Board, comprised of International President Hair, International Vice President Bruce Fife; Vice President from Canada Alan Willaert; Secretary-Treasurer Jay Blumenthal; and Executive Officers: John Acosta (Local 47, Los Angeles); Ed Malaga (Local 161-710, Washington, DC); Tina Morrison (Local 105, Spokane, WA); Terryl Jares (Local 10-208, Chicago, IL); and Dave Pomeroy (Local 257, Nashville, TN).

“The AFM is proud to stand with Joe Biden now as he seeks to unify and grow our country through responsible leadership.”

AFM International Executive Board



International President
Ray Hair



International Vice
President Bruce Fife



Vice President from
Canada Alan Willaert



Secretary-Treasurer
Jay Blumenthal



Executive Officers:



John Acosta
Local 47, Los Angeles, CA



Ed Malaga
Local 161-710,
Washington, DC



Tina Morrison
Local 105, Spokane, WA



Terryl Jares
Local 10-208, Chicago, IL



Dave Pomeroy
Local 257, Nashville, TN

AFM LOCAL
47

PLANNING FOR RETIREMENT

**Financial seminar on planning and saving
for retirement for musicians ages 30-65**

Thursday, Sept 10, 1pm

via Zoom Virtual Meeting

***PRESENTED BY CHARLES D. ALVARÉ,
FINANCIAL ADVISOR***

Charles D. Alvaré is a financial advisor with Fortune 500 financial firm Edward Jones, whose core competency is comprehensive wealth management. With over 15 years of experience in helping investors reach their goals, Alvaré in 2005 launched his career in wealth management as a Financial Advisor at Merrill Lynch in Beverly Hills. He serves as a partner and mentor to clients, guiding them through life events and investment decisions, so they may have confidence in their future. He offers a personal approach to understanding each client's unique financial situation.

FREE SEMINAR FOR AFM LOCAL 47 MEMBERS.

PRE-REGISTRATION REQUIRED @

AFM47.ORG/SEMINAR



ORCHESTRATION CLASSES

WITH DR. NORMAN LUDWIN

Free classes exclusively for AFM Local 47 members!*



Advanced Orchestration: September 8-29

**Tuesdays, 7-10 p.m.
via Zoom video conference**



AFM Local 47 members are invited to gain a unique hands-on learning experience using real film scores with an industry professional. Advanced Orchestration presents a heavy focus on film music using contemporary scores and classics of the genre.

** For both classes there is a \$25 ebook fee, per course, to be paid to the instructor prior to the start of classes.*

Register @

AFM47.ORG/ORCHESTRATION

Nominating petitions for the upcoming General Election are now available from the Secretary/Treasurer's office. To request a petition, members may fill out the [Nominating Petition Request Form](#) or contact the Secretary's Office at petition@afm47.org or 323.993.3159. All completed nominating petitions must be delivered to the Secretary's Office, in exchange for a signed and dated receipt, no later than 4:30 p.m. on Tuesday, Sept. 15. (Detailed instructions will be provided to those who receive a petition.)

The next General Election of the AFM Local 47 President, Vice President, Secretary/Treasurer, Trustees, Directors, Hearing Board, and AFM Convention Delegates/Alternates takes place Tuesday, Dec. 8, 2020. The Local 47 Election Board reminds potential candidates to pay membership dues on time to avoid suspension, as well as to review Article IX of the Bylaws pertaining to the election.

Please be aware the Election Board has made a change to the Prohibited Campaigning Directive; see Number 3 below.

Prohibited Campaigning Directive

The use of Local 47 facilities, equipment or property (including stationery, telephones, stamps and stamp machines, computers, copying machines, and any other equipment or materials) by any candidate or member, for the purpose of campaigning for or against any candidate for office in the Local 47 election, is prohibited by the Local's Bylaws and is also a violation of Federal Law. Additionally, members are barred by Article IX, Section 13 of the Local 47 Bylaws from collecting nominating petition signatures while on Local 47's premises.

However, obtaining signatures on public property (ie, sidewalks surrounding the Local's property or off-site locations) IS permissible. It is also acceptable to announce at the Local or off-site locations (ie, job sites, gatherings of musicians) that petitions are available to sign if desired, if the following guidelines are observed:

1. Permission must be granted by the leader/contractor at their discretion without any coercion or pressure on them or on the potential signee to make or allow the announcement.
2. The Leader/Contractor may not express nor show bias of any kind for or against the member's candidacy when making such an announcement.
3. Announcement must be made and signatures must be collected before or after the job or on a break. Nothing in the Bylaws prohibits friends/family of a candidate from soliciting signatures on nominating petitions ~~providing that the friends/family are also Local 47 members in good standing and~~ provided they abide by all the rules listed above. (amended 7/31/2020)

Electronic Communications Policy

Following the intent of Article IX, Section 12, of the AFM Local 47 Bylaws, it shall be a matter of policy that the rules and restrictions as outlined in said Bylaw shall also apply to all electronic communications published by Local 47, including the digital issues of Overture Online, the Local 47 website (afm47.org), the Local 47 email newsletter "The Local 47 Beat" and any special notices sent by Local 47 via email blast, and all associated social media pages (Facebook, Twitter, Instagram, LinkedIn, etc.).

Questions About the Election?

Please be aware that only members of the Election Board — no Local 47 officers or staff members — are authorized to answer any questions concerning the election. Should you have any questions, please contact one of the Election Board officers:

- Michael Deutsch (Chairperson): deutschdrums@gmail.com, 818.357.8651
- Stephen Green: sgreen0@ca.rr.com
- Scott Higgins: shiggs@me.com
- Kris Mettala: krmettala@yahoo.com
- Paul Sternhagen: psternhagen@hotmail.com
- Marcy Vaj: marcy.vaj@gmail.com
- Mark Zimoski: mzimos@gmail.com

LOCAL 47 MEMBER ALERTS:

Underpaid Recording Sessions

It has come to our attention that during the “Shelter in Place” order that was issued in March, and up to present many of you may have not been paid the full amount of hours worked on recording projects. Local 47, in consultation with the AFM national office has been conducting audits with several of our payroll companies to ensure proper payment of wages and benefits for your services.

If you believe you have not been paid the full extent of the payment due to you, Local 47 requests you submit the name of your project using [this online report form](#). Your identity will be kept anonymous.

Multi-Tracking and Remote Recording Rates

In the remote recording world that has arisen as a result of the COVID-19 pandemic, it has come to our attention that many musicians may be receiving improper payment.

Musicians must receive separate session payments when asked to record and deliver separate, multiple parts, as provided in the Electronic Musical Devices provision of the Basic Theatrical, Television Motion Picture, and Sound Recording Labor Agreements.

If you have recently supplied multiple parts and believe you may have been underpaid, [please contact the union](#). We will work to ensure that you are properly compensated for your work during these difficult times when it is needed most, and that the employer provide any additional session and fringe benefit payments, as well as pay any applicable late payments.

Coronavirus COVID-19

Resources for Musicians

afm47.org/covid19

AFM Local 47 has extended our Emergency Relief Fund program for COVID-related job cancellations. Check our resources page for continued updates on relief grants, unemployment/PUA news and more.

afm47.org/covid19

Election to Fill Vacancy on Executive Board

An election to fill a vacancy for Trustee on the Executive Board, currently held by Lydia Reinebach as appointed by the Board, will take place by secret ballot at the next General Membership Meeting that we are able to hold on-site at Local 47. This will take place on Oct. 26, 2020, contingent upon health and safety guidelines issued by the governor of California and the CDC.

For information on Vacancies and Special Elections, please refer to Articles IX and X of the AFM Local 47 By-laws, available in the [members section of our website](#) or upon request from the Secretary/Treasurer's Office:

riona.seay@afm47.org, 323.993.3159

IS YOUR DIRECTORY PROFILE CURRENT?



Make sure your contact information is current!

**Update your profile
@ afm47.org/directory**

Update your email, phone numbers, mailing address, instrument listings, print & digital subscription preferences, & more

Update Your Beneficiary Card

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

(323) 993-3159 | benefits@afm47.org

Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund – (818) 755-7777

Sound Recording Special Payments Fund: (212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights

Fund: 818-255-7985

Claim Your Money!

[The musicians listed here](#) have not responded to notices of checks in escrow at Local 47. If your name is listed or you know the whereabouts of these musicians or their beneficiaries, please contact our Finance Department:

323.993.3146, bookkeeping@afm47.org



Please note: All Music Performance Trust Fund performances are currently on hiatus due to the coronavirus COVID-19 pandemic. Please stay tuned for updates as the situation continues to evolve.

About MPTF

For over seven decades, the Music Performance Trust Fund has provided grants to help create free music performances for the public's entertainment and education. For more information please visit afm47.org/mptf.

UBER/LYFT:

AMOUNT OWED

CALIFORNIA

in Unemployment

Insurance:

\$413 Million

AMOUNT PAID:

\$0**UBER/LYFT: PAY YOUR FAIR SHARE**

California Labor

NO on Prop 22!

Uber, Lyft, and Doordash wrote Proposition 22 to create a special exemption for themselves from a California law that requires app-based companies to classify their workers as employees. Now they're spending more than \$100 million on Prop 22 to boost their profits by denying their drivers' right to a minimum wage, paid sick leave and basic protections.

If these companies succeed with this harmful ballot measure, the door will be wide open for them to expand into virtually every industry, destroying middle-class jobs and replacing them with low-wage dead-end app "gigs." Uber, Lyft and Doordash put Prop 22 on the ballot so they can keep denying drivers the rights they deserve:

- No minimum wage
- No safety equipment and PPE
- No overtime
- No breaks (meal and rest periods)
- No paid sick leave
- No health care
- No unemployment Insurance
- No workers' compensation when drivers are hurt on the job

Vote NO on Prop 22 to tell app companies they must play by the same rules as all other businesses - treating their workers fairly and following state law.

VISIT [SICKOFGREED.COM](https://sickofgreed.com)

TO TAKE ACTION!

PASS #SB1399

**THE GARMENT WORKER
PROTECTION ACT**

[BIT.LY/SUPPORTSB1399](https://bit.ly/supportsb1399)

**SIGN THE
PETITION TODAY**

• GARMENTWORKERCENTER

**Action Needed to Protect
Garment Workers**

There are more than 45,000 garment workers in Los Angeles, many of whom are paid less than half of the minimum wage in the city. Fashion brands at the top of the supply chain profit off these low wages and wage theft yet they face no accountability.

Workers in the California garment industry are still often paid through a piece-rate system, which can change on a whim. The piece-rate can be as little as 2 cents per piece. The piece-rate system puts minimum wage out of reach. Garment workers who are paid by piece-rate are usually paid less than \$6 per hour for their efforts and as low as \$3 per hour depending on piece-rates, according to a study by UCLA. Big name fashion brands know what they are doing. They pay subcontractors rates so low that workers end up paying the price for cheap clothing.

Senate Bill 1399, the Garment Worker Protection Act — authored by Senator Maria Elena Durazo and sponsored by Garment Worker Center, Bet Tzedek Legal Services, the California Labor Federation and Western Center on Law and Poverty — would eliminate the piece-rate system in the garment industry, which is too often used as a cover to pay wages less than the minimum wage.

California elected officials need to hear from you! Please sign the petition to share with California Legislators:

[SIGN THE PETITION](#)

Do Not Work For...



[This list](#) contains the names of employers with whom Local 47 currently has disputes.

If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3143.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

Call for Submissions:

How Are You Keeping Creative During Covid?

AFM 47

musicians: We want to hear from you! Let us know how you are keeping creative while sheltering at home. Send in your stories, music, photos and videos using our online submission form at afm47.org/overture

or email overture@afm47.org.



Stay healthy & safe!

share YOUR story
with
the Overture

OPEN MIC!



Got a Story to Tell?

Let us know! Overture welcomes submissions from our members. Share about your latest union recording, performance or event by sending us your story (and photos!) using our online submission form at afm47.org/overture.

Final Notes



In Memoriam

Annya Bell

Member. Vocalist
3/11/1946 – 5/5/2020
Survived by son

Sara J. Blood

Life Member. Piano
7/16/1939 – 7/28/2020
Survived by children

Raymond Cho

Life Member. Flute
11/1/1932 – 8/16/2020
Survived by daughters

William C. Field

Life Member. Organ
10/4/1939 – 6/28/2020
Survived by partner & family

Joe Porcaro

Life Member. Drum Set
4/29/1930 – 7/13/2020
Survived by spouse & children

Gene J. Riggio

Life Member. Drum Set
2/2/1937 – 7/21/2020
Survived by spouse & children

Send your Final Notes remembrances using our online submissions form at afm47.org/overture

or you may send to:

overture@afm47.org

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504

Should I Have a 'Living Trust'?

"Living" or revocable trusts are not just for the wealthy. A trust can provide for the management of your assets if you become ill and unable to handle your affairs, or if you pass away. The person(s) you choose can assume responsibility for your financial affairs in an accountable fashion, and without court supervision.

Another advantage of a living trust over a mere will, particularly where there is an estate in excess of one hundred thousand dollars, is, quite simply, that wills are subject to Probate and trusts are not. If a Probate is required, statutory fees for attorneys and executors in California are among the highest in the country. For example, if your gross estate is \$500,000, which would certainly include the owner of a moderate home in many parts of Los Angeles, the state authorizes the payment of fees and commissions totaling \$26,000, plus the Court costs and related expenses. A substantial portion of these costs can be avoided through the proper establishment and operation of a living trust.

The rising costs of probate administration are not unwarranted. It can be a time consuming and unwieldy process. Even a simple Probate proceeding will take a minimum of nine months in Los Angeles County.

In our practice, we often see people who have estates larger than anticipated. High real estate values, even in the current market, often translate into a significant increase in estate assets. This real property, if not held in a trust, may be subject to probate, which could mean a drawn out and expensive Court procedure.

Your undertaking the preparation of an appropriate estate plan, often involving the preparation of a living trust, is of even greater financial benefit today than ever before.

Kramer + Dresben

Estate Planning · Trust Administration · Probate

5858 Wilshire Boulevard, Suite 205, Los Angeles, CA 90036
Tel 323-964-7100 Fax 323-964-7107



Seeking Bill Perkins Music Manuscripts

I am very fond of the music of the late Bill Perkins and would like to keep his music going through live performance. Can anybody in the union put me in touch with the family member serving as executor of the estate re: current existence of music manuscripts. Thanks, Jerry Zinn

Email: Zinn@southslope.net

Phone: (319) 626-4718

We want to hear from you!

Send your Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.

For submission guidelines please [click here](#).

Professional Musicians & Employers' Health & Welfare Fund



Helping You Stay Covered

You have several ways to stay with Kaiser Permanente

If your health care coverage has changed for any reason, we can help you continue getting the affordable care you've come to expect from us. To avoid gaps in coverage it's important to start exploring your options as soon as possible.



Your health plan choices

When your life changes, your health needs and financial situation might change, too. That's why you can choose from many plan types – and get help figuring out the best fit for your lifestyle and budget. These include individual or family plans, Medicaid plans, Medicare plans, and other group coverage (such as dependent coverage through your spouse's employer).

Keep the care and coverage you know

By enrolling in a new Kaiser Permanente plan, you can easily manage your care from home with our app – and get convenient care by phone or video when appropriate and available. You also continue to see your same doctor and access your health record.

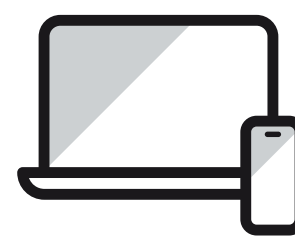
When to enroll

Depending on your circumstances, you'll apply for coverage in 1 of 3 ways. Make sure to plan ahead so you don't miss any enrollment deadlines. To learn more about when you're qualified to enroll, visit kp.org/exploreeoptions.

- **Open enrollment** – Each year, this period allows everyone to sign up for coverage or change health plans.
- **Special enrollment** – If you experience a major life event like losing a job or getting married, special enrollment allows you to apply for coverage outside the yearly open enrollment period.*
- **COBRA** – If you've lost your job or can't work enough hours to qualify for benefits, COBRA can help you continue coverage with the current health plan offered through your employer.

We're just a call or click away

For customized options that fit your needs, go to kp.org/exploreeoptions. If you'd like someone to personally walk you through your options, call 1-800-270-4095 (TTY 711).



Plan	What it is	Learn more
Kaiser Permanente for Individuals and Families	A range of health plans, available through Kaiser Permanente or Covered California, with options to fit your needs and budget	Call 1-800-270-4095 Visit buykp.org
Medi-Cal	A federal and state health coverage program available to people with low incomes and limited resources	Call 1-800-270-4095 Visit kp.org/medi-cal
Kaiser Permanente Child Health Program (Southern California)	A Kaiser Permanente subsidy program that helps pay for health coverage for children 18 or younger who have no access to private or public health coverage -- and meet specific requirements	Call 1-800-464-4000 Visit kp.org/childhealthprogram
Kaiser Permanente Community Health Care Program (Northern California)	A Kaiser Permanente subsidy program that helps pay for health coverage for children and young adults 18 or younger (25 or younger in Fresno, Kings, or Madera counties) who have no access to private or public health coverage -- and meet specific requirements	Call 1-800-464-4000 Visit kp.org/communityhealthcareprogram
Major Risk Medical Insurance Program	Health insurance for individuals and their families who were denied coverage before health care reform because of pre-existing conditions	Call 1-800-289-6574 Visit www.dhcs.ca.gov/services/Pages/MajorRiskMedicalInsuranceProgram.aspx
Kaiser Permanente individual Medicare health plans	Kaiser Permanente's Medicare health plans provide Medicare Part A and Part B benefits, as well as Part D prescription drug coverage	Call 1-877-730-0626 Visit kp.org/medicare
COBRA continuation of coverage	Temporary continuation of the same group coverage through COBRA. Most employers with at least 20 full-time employees must offer COBRA.	See the information provided by the Trust Fund
Cal-COBRA continuation of coverage	Temporary continuation of the same group coverage through Cal-COBRA. Available after you exhaust your 18-months of COBRA.	Call 1-800-270-4095

*Special enrollment periods may vary for group coverage.
Kaiser Permanente is an HMO plan with a Medicare contract. Enrollment in Kaiser Permanente depends on contract renewal. You must reside in the Kaiser Permanente health plan service area in which you enroll.

Membership Dues Policy

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.

Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board: Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and
- 2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1. The reinstatement fee is \$75.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

[Download the Rebate Form here](#)

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

IS YOUR BENEFICIARY CARD CURRENT?

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

(323) 993-3159 | benefits@afm47.org

Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund – (818) 755-7777

Sound Recording Special Payments Fund: (212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights Fund: 818-255-7985

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