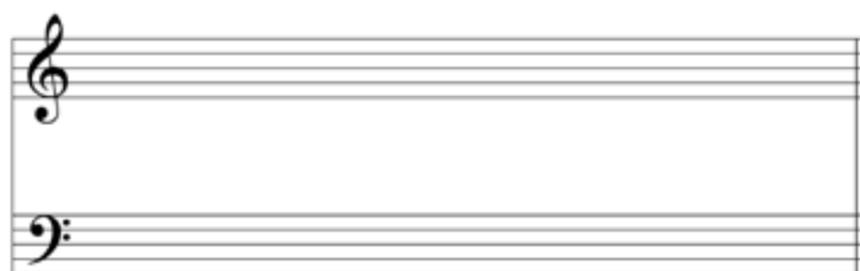


# Overture

online

## FINDING A NEW RHYTHM



What will returning to work  
look like for musicians  
amid COVID-19?

**General Membership Meeting**

July 27 via Zoom - open to all members

**Local 47 General Election**

Nominating petitions available Aug. 1<sup>st</sup>

# Overture

online

- Official monthly electronic magazine of the  
American Federation of Musicians Local 47 -

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AFM LOCAL  
**47**

## Message From the Editor

Please be aware that AFM Local 47 will not be publishing a print Overture Magazine in July or October due to cost-saving measures surrounding COVID-19, but that we continue to publish our digital e-magazine Overture Online the first of each month, as well as communicate with members via email blasts and our Local 47 Beat email newsletter.

During these difficult times we're doing everything we can to help our members get back to work safely while also maintaining vital services to our members. In order to better serve you, we are looking at every possible way to cut costs and save on administrative expenses here at our Local 47 offices. One simple yet effective step all members can take to help us cut down expenses is to add your current email address to your Directory profile. This will allow us to ensure that you receive timely updates from Local 47 in the most cost-effective way possible.

Please update your Directory profile with your current email and notification preferences by filling out the update form at [afm47.org/directory](http://afm47.org/directory) or call 323.462.2161. Thank you!

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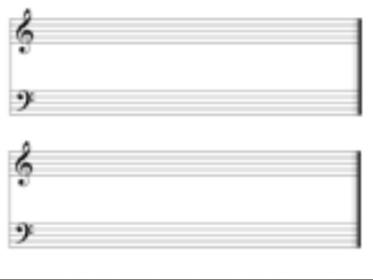
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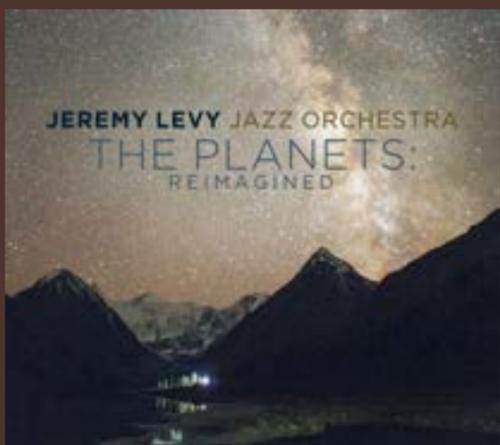
### FINDING A NEW RHYTHM



What will  
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### Member Spotlight: Clayton Haslop

**MUSICIANS**  
for  
**BLACK**  
LIVES

Musicians Support #BlackLivesMatter



Local 47 General Membership Meeting  
& Election Announcement



Book Review: 'Adventures in Arranging'



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## President John Acosta



I hope this message finds you well in good health and spirits. I am happy to report that we have been able to establish office scheduling that brings our capacity back, while adjusting to the changes in staff. With the wholesale cancellation of concerts and sessions and other musical engagements, our income for the last several months has been severely reduced. Unfortunately due to the current crisis in our industry we are projecting a \$1.2 million loss of income in what is generally a \$4 million budget. Due to these financial challenges we have been faced with the very difficult decision of instituting layoffs and furloughs. The reduction in staff obviously takes a toll on the remaining employees, but collectively we are all rolling up our sleeves and doing more. I am extremely thankful to all of our staff who have survived the shutdown, remote office challenges, and are now getting back into the office following our safety protocols. In an effort to manage our costs, the titled officers have taken a voluntary pay reduction and we have adopted a new mean but lean budget that adjusts expenditures down by 25% across the board. As of May we have embarked on an aggressive campaign to renegotiate our leases and I am pleased to tell you that we have been effective in reducing most if not all of our service contract costs that are a direct line to our operating expenses by an average of 25% or higher.

### **Safety Protocols for Sessions and Live Performance**

One of the biggest challenges we face now is how we get you back to work safely and effectively. With the leadership of our rank and file, medical professionals and legal counsel we have developed protocols we believe get us back to work in a manner that is safe. In this edition of Overture we have included the current back to work guidelines that incorporate best practices known to us, coming out of Europe, Asia and the United States. I am extremely grateful to all of our members who served in some capacity in one of our working groups to help us arrive at what we believe is sound advice for our membership to be guided by as we resume production and performances. I want to acknowledge the work of our Local 47 contractors who are working closely with your union to ensure that these protocols are in place and that these guidelines are adhered to.

### **Black Lives Matter**

What a tumultuous month. On the heels of a pandemic our country continues to see flares of the racial tension that has always plagued us, but becomes more acute with every flash point. It doesn't help that we have been pent up in quarantine for months, but to see the disturbing footage of the senseless death of George Floyd has sparked a global movement against police brutality. The Black Lives Matter movement which came to exist in Los Angeles, a city with great inequity, has truly blazed a trail, one we should all support and emulate. Even here in our own union the obvious lack of diversity on concert and scoring stages continues to need to be addressed by our leadership at the local, player conference and national levels. As I look at the accomplishments of our administration, from negotiating progressive agreements in live and recording, establishing new exciting programs and services, our great upgrade from Hollywood to Burbank, our legislative victories in Sacramento and many other advances, our biggest failure is our inability to challenge ourselves and our membership to think differently when it comes to racial inequity and hiring practices — whether it be using the bully pulpit to insist that film and TV contractors hire racially diverse orchestras, or while bargaining our CBAs putting forth proposals that speak to management and labors need to collaborate on the issue of diversity in the workplace. Too many times we avoid a discussion about a situation that needs significant improvement and our constant attention. Striving for diversity in hiring practices can be addressed while maintaining the interest of our existing bargaining units. The effort need not be a zero sum game. I accept that many of our challenges require more than just a union's effort. Working with our employers and community partners we can develop initiatives that address inequity at a granular level, while surveying the current work force for opportunities. I look forward to working with my fellow officers and executive board, our membership and community partners to put forth recommendations to our employers and their representatives that speak to the lack of diversity in almost every part of our industry. I also challenge leaders across our Federation in our Locals and at the national level to no longer ignore or give lip service to diversity initiatives, but to act in good faith to engage the membership on this question. How much longer will we ignore that our failure to act makes us complicit in the crime?

In Unity,

A handwritten signature in black ink, appearing to read 'John Acosta'. The signature is fluid and cursive, written on a white background.

John Acosta

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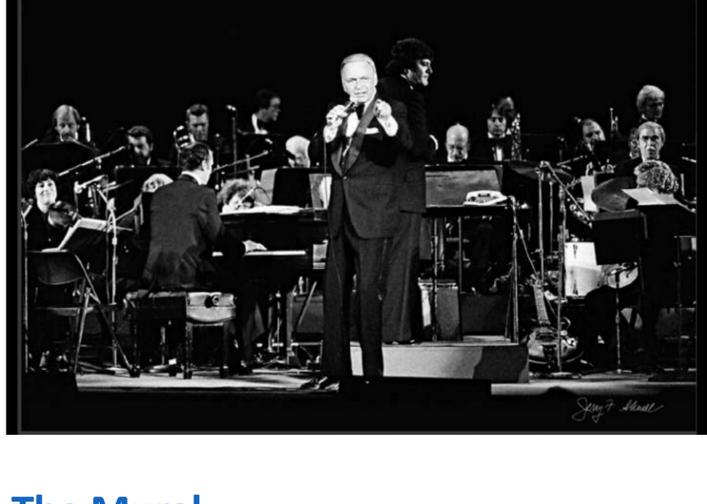


## Vice President Rick Baptist



I wanted to start my column by saying, I hope and pray that you and your families are all healthy and safe during this pandemic. Our offices here in Burbank have been closed down for the last four months because of quarantine orders from the county and state. During that time, your titled officers, as well as our assistants, have been working from home. Also, to keep the union business moving forward, all of our business reps were also working from home. The other employees such as data analysts who could not do their job at home were allowed, on a very tight schedule, to come in and do their amazing work from their upstairs cubicles. We controlled their safety by only allowing two to three at any one time to be in the offices. All safety protocols were in place to protect them, and Local 47 continues to follow all required health and safety protocol set by the state for working in the office.

Every week we hold a Zoom meeting call for all employees so that we all can follow up on how everyone is doing, and of course just to see everyone's faces again. I am so proud of each and every one for all the hard work they have done for all of our musicians. They have kept this union alive during this horrible time. The county has recently allowed offices to have more employees continue their work in the offices, along with very strict safety protocols for all to abide by. Last week I returned to my office and I must say it was a beautiful experience. I really did miss my office. Just getting off the elevator to go to my office, I was again overwhelmed by the fantastic mural in our upstairs lobby area of Frank Sinatra and all of the musicians. I have decided to go back and repost part of my column that was written for the August 2018 Overture about the amazing donation from Jerry Sharell of the photo that he took of Frank Sinatra in the 1980s. Enjoy please:



### The Mural

If you have not visited your Local in the last two months, you are missing out on experiencing the new centerpiece of our upstairs lobby. As you get out of the elevator, look to the right. The entire wall, 16 feet wide and 13 feet high, has an amazing photograph of Frank Sinatra plus orchestra taken at the Universal open air amphitheater in 1980.

Now the story behind the mural.

Our building's architect, John Cambianica, from the onset had a vision of the entrance to our second floor offices to have that certain wow Factor when our guests entered. He envisioned that as you exit the elevator, you would be greeted by Angelito at his desk. Behind the desk would be a huge blue glass wall with our 47 logo embossed in the glass. Just to the left of his desk is our Executive Board room which has a glass facade. We had talked to John about how we need some kind of anteroom off of the board room to be used as a caucus area. John came up with the blue fish bowl concept as an anteroom.

JC (as I call him) had one final idea for our entrance lobby, a massive wall mural. Ideas were flowing back and forth from everyone involved with ideas on what the mural should be. Almost seven months passed before a very happy accident happened.

Carmen Fanzone came into my office and gave me a 2018 wall calendar with all great Frank Sinatra photos loaded with our local musicians behind him. Carmen said that Jerry Sharell was the photographer. I knew Jerry as a record producer on an album that we did with Ronnie Mishap and a big band. I also remembered that Jerry hosts a live radio show on KJAZZ on Saturdays at 10 p.m. and re-aired on Sundays at 10 a.m. on 88.1 FM. The show is "Weekends with Sharell and Sinatra," and he has been hosting since 2003.

I had JC come into my office and showed him the calendar. We chose three photos and we called Jerry. He was totally excited about the vision and elaborated about when and where the photos were taken. Jerry told us he had heard Frank was coming to the Universal Amphitheater to perform three shows with a large orchestra. Jerry made a phone call to Nancy Sinatra, whom he knew from his days as a senior executive in the record industry. Nancy invited him to the concert as well as getting him a backstage pass to have a photo taken with Frank. Jerry asked Frank if he could take photos of the concert. Frank got him a special pass to allow for the photos, and boy I am happy that he did.

JC and I told Jerry of the idea of a huge wall mural of one of Jerry's photos. He was thrilled and even said his son Jeffrey works at a place that would do this kind of installation. The company is UnderWraps Inc. located in Huntington Beach. This company wraps cars, trucks, buses and does murals from photographs. Jerry's donation of the photo is so much appreciated as I know it will always be an amazing focal point for our union's building.

In the mural you will see approximately 16 of our Local 47 musicians. From right to left on trumpets are Conti Candoli, the top of Snooky Young's head, and Don Smith. Trombones are Ernie Tack on bass bone, Dick Noel and Jack Redmond (Jack was rehearsing here one day so I had him come up and be in a photo pointing at himself). The saxes are Bill Green, Johnny Rotella, John Sitar (and I think Al Laskey?). Alan Robertson is on French horn, Ross Tompkins on piano, and Karen Jones on strings. Frank's traveling musicians are Irv Cottler on drums, Tony Rizzi on guitar and the great Vinnie Falcone conducting.

Lastly, I again want to thank Jerry Sharell for his donation and the rights for us to use his photograph. Please come by and see for yourself.

Hopefully we will be able to fully reopen our offices sooner rather than later, and you all can re-experience the mural for yourselves in person.

Remember to Live, Laugh and Love,

Rick



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## Secretary/Treasurer

# Gary Lasley



Greetings from picturesque Pasadena. I hope you and yours are safe and healthy. That is the most important thing! As our economy gradually awakens, COVID-19 infections are spiking in the Los Angeles area. So if you must go out it's crucial to be careful and avoid crowds and wear face coverings. We can't stay quarantined forever but opening up has to be in careful baby steps dictated by science, not by propaganda or superstition. It is in that spirit that L.A. County has given the green light for studios to reopen with strict protocols for safety. Unfortunately, large gatherings in small spaces to watch live performances are more challenging and probably won't be doable for a while. For more information about this and all things COVID, go to [afm47.org/covid19](https://afm47.org/covid19).

I would be remiss if I did not remember Breonna Taylor, George Floyd, Rayshard Brooks, and the countless other African Americans who have lost their lives at the hands of white police officers. Imagine all those whose names we will never know because they were murdered before the age of smartphone cameras. Over the past couple of weeks Black Lives Matter protests, including people of many races and creeds, have erupted all over the country and around the world to demand justice on behalf of the victims of the systematic racism and police brutality that's baked into our society. It's a moment of reckoning in America. It starts with personal soul searching. How can I be better? Then, as a society, we must guarantee that every adult has the opportunity to be employed with dignity to support their family. Every child must have access to quality healthcare and education, including music education. And public colleges should be free for all residents. Maybe then, someday, all people will have an equal playing field and we might truly find liberty and justice for all. We all have a lot of work to do...

Our next General Membership meeting will be on Monday, July 27 at 7:30 p.m. Though unfortunately we won't be able to meet in person, we're happy to again hold our meeting via Zoom. The officers will report on the affairs at the Local and consultant Maryellen Gleason will report on her feasibility study regarding our Phase 2 building project, construction of a multi-purpose room. Our inaugural Zoom meeting last April was a great success. Please join us. To register, click [here](#).

These are devastating times for our members, who are not working and therefore not getting paid. And so it is with Local 47. Our revenue is down approximately 65%. We're scrambling to reduce our expenses accordingly. We've had some payroll reductions, including a voluntary 10% pay cut for President Acosta, Vice President Baptist, and me. We've applied for an Economic Injury Disaster Loan (EIDL) from the Small Business Administration and received the \$10,000 advance. We're still waiting on the next step. We're also having regular staff meetings to set cost-cutting goals and to report on progress.

Speaking of cost cutting, is your contact information up to date? Especially in these times it's crucially important that Local 47 can communicate with our membership as efficiently as possible. Unfortunately, we have a high volume of returned mail that is a waste of our resources on postage and printing. And we only have email addresses for 75% of you, resulting in more mailing costs. Please help us to help you by updating your information. You can do it right now by clicking [here](#).

Until next time, thanks for listening. Summer is here and the 4<sup>th</sup> of July is nearly upon us. It's time to celebrate by getting outdoors and enjoying a backyard bar-b-que or a backyard picnic with your family.

Warm Regards,

A handwritten signature in black ink that reads "Gary". The signature is written in a cursive, flowing style.

Gary Lasley

*Because you have more important things to do than taxes...*

**"I COULD NOT BE MORE SATISFIED WITH THEIR PROFESSIONALISM AND EFFICIENCY. IT'S LIKE HAVING A PARTNER ON YOUR TEAM WHO TRULY HAS YOUR BACK." - MB**

*William D.*

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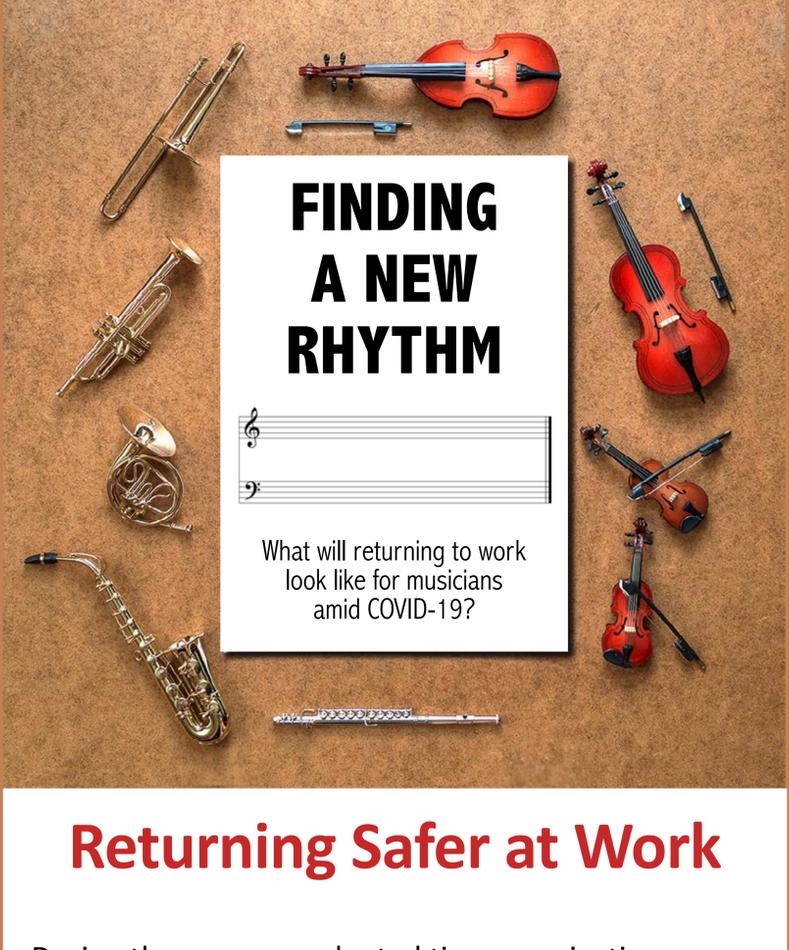
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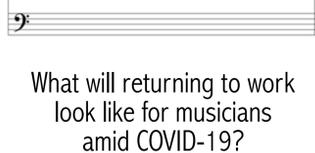
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## FINDING A NEW RHYTHM



What will returning to work  
look like for musicians  
amid COVID-19?

## Returning Safer at Work

During these unprecedented times, navigating our way toward safely reopening society and getting back to work is a continual effort. The uncertainty and fluidity of our current circumstances can feel confusing, and daunting. Thanks to a broad coalition of unions, management, local and state legislators, infectious disease specialists, and workers that has been working around the clock to put together comprehensive guidelines for getting the entertainment industry back to work while securing everyone's health and safety, we can all breathe a little easier (even while wearing a mask).

### Live Performance Work

The Local 47 Live Performance Work Rules Working Group has been working hard to develop health and safety standards for returning to work at rehearsal and performance venues. This rank-and-file committee, with guidance from infectious-disease specialist Larry Rick, has just completed its recommendations which will be presented to the Executive Board in early July. These recommendations include:

- Safety/Health Officer on-site throughout each service
- Required facilities including hand sanitizer, masks, gloves, and paper bags for masks when not in use
- Adequate air circulation
- Sanitization of stage, rehearsal rooms, and other on-site facilities, and all gear/equipment
- Adjustments to existing entrance/exit, bathroom and catering protocols
- Social distancing protocols for all musicians and everyone on site, with 12-foot minimum for wind and brass players and 6-foot minimum for everyone else
- Strict protocol for those feeling ill prior to or during the service, including ensuring they shall not be deprived of wages or benefits

Once approved by the Executive Board, the full set of guidelines will be posted in the members-section of the Local 47 website [here](#).

### Studio Work

In May, the Local 47 Executive Board adopted a series of recommendations created by the Post Covid-19 Work Rules Working Group to ensure safe work environments for post-production music that can allow millions of dollars of wages to return to the thousands of musicians who provide the world-class scores for the projects that California and Hollywood depend upon. More about these film/TV scoring guidelines can be viewed [here](#), and musicians can expect to start receiving information from the union and employers that outline precise details for returning to work.

The County of Los Angeles Department of Public Health is adopting a staged approach, supported by science and public health expertise, to allow Music, Television and Film production to resume. The requirements below are specific to the Music, Television and Film industries which are permitted to re-open following the Health Officer Order of June 11, 2020. In addition to any conditions imposed on the Music, Television and Film industries by the State, and agreements among labor and management, these types of businesses must also be in compliance with the conditions listed in this Checklist for the Music, Television and Film Industry. The County's checklist covers:

1. Workplace policies and practices to protect employee health
2. Measures to ensure physical distancing
3. Measures to ensure infection control
4. Communication with employees and the public
5. Measures to ensure equitable access to critical services

The full document may be viewed/downloaded [here](#). For continued updates to these guidelines, please visit [ph.lacounty.gov/media/Coronavirus](http://ph.lacounty.gov/media/Coronavirus).

### Remote Recording Leader Pay

In consideration of the governmental orders permitting the resumption of in-person recordings, the American Federation of Musicians announced that effective June 22, 2020, its temporary waiving of leader scale for remote recording under the Sound Recording Labor Agreement, the Basic Theatrical Motion Picture Agreement and Basic Television Motion Picture Agreement is hereby lifted and all contract terms shall resume as usual.

If you are called for a remote recording session, you should expect to be paid leader pay, which means that you will be paid double scale for your work.

The collective bargaining agreements for Film, TV and Sound Recording require that musicians recording alone, including via remote recording, receive payment of at least double scale. In April, because government directives were issued that temporarily prohibited musicians from gathering together in studios due to COVID-19, the only way that recording could take place was through individual remote recording. In order to support employment of musicians, the AFM demonstrated flexibility by issuing letters to both the film and TV companies and the record labels authorizing a temporary reinterpretation of the contracts to allow single scale to be paid for section players recording remotely, as long as a requisite number of musicians was employed.

Circumstances have again changed. Following new direction from the State of California, the County of Los Angeles issued guidelines allowing our industry, and music recording in particular, to reopen. Accordingly, the AFM has sent letters to the employer groups announcing that as of June 22, all of the normal requirements of our contracts have been restored.

If you have any questions or concerns, please contact our offices:

Sound Recording: 323.993.3170

Film/TV: 323.993.3182



**Strengthens Voice**

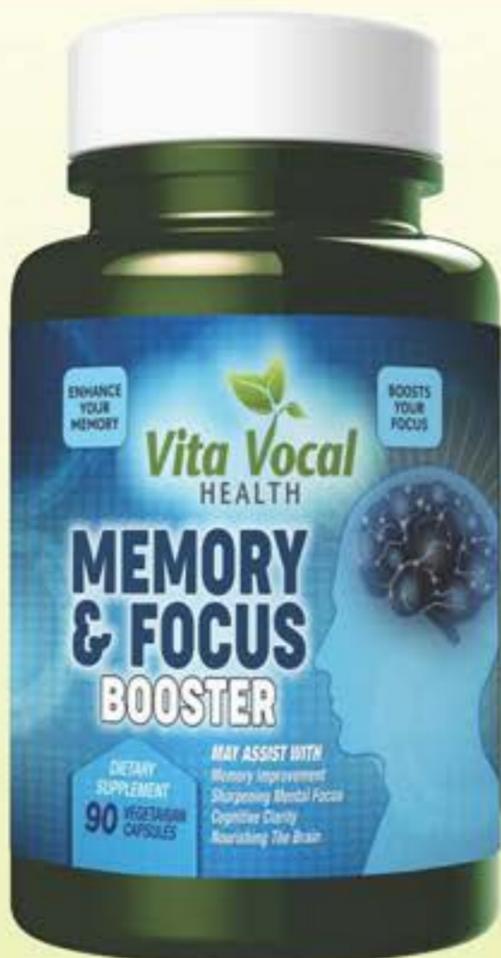
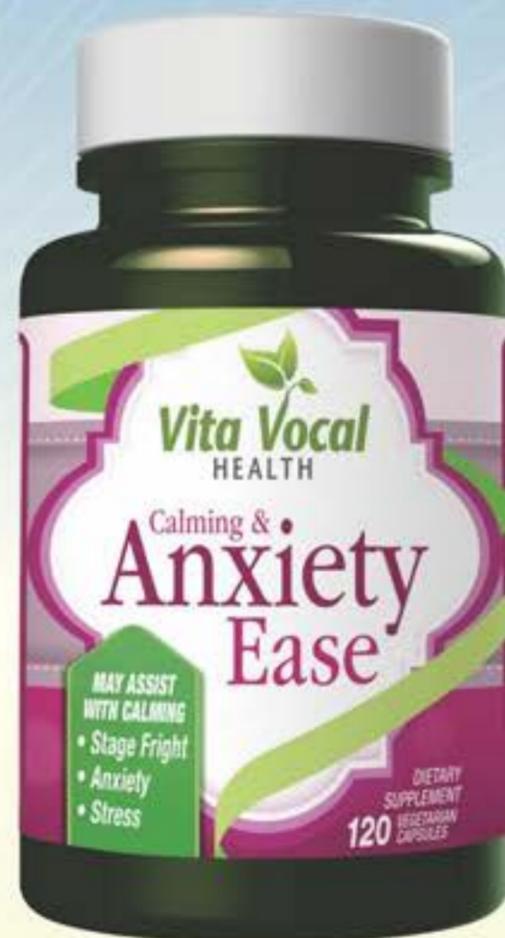
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JEREMY LEVY JAZZ ORCHESTRA  
THE PLANETS:  
REIMAGINED

## Jeremy Levy Jazz Orchestra 'The Planets: Reimagined'

OA2 Records

Release Date: July 17, 2020

The new big band record by arranger Jeremy Levy of Local 47 (Los Angeles, CA) is an ambitious project. After witnessing a stirring performance of Gustav Holst's orchestral suite by The Hollywood Bowl Orchestra, Levy decided his next record would be a massive jazz adaptation of the famous work.

Levy says, "Each movement required a new frame of reference. My original inspirations were the Afro-Cuban rhythms from my time spent in Miami, the classic swing of the Count Basie Orchestra, the hard-grooving shuffles of the Buddy Rich Big Band, the progressive rock fusion of Emerson, Lake & Palmer, and the acoustic guitar-driven jazz of the Pat Metheny Group. This record is the distillation of all these influences mixed with my love of the symphony orchestra."



Photo: Sean Gehricke

*The Jeremy Levy Jazz Orchestra recording "The Planets: Reimagined" at Hollywood Scoring in 2019.*

"Levy masterfully adapted and transformed Holst's musical themes into gripping, thundering, and swinging big band anthems. He stayed true to Holst's initial emotions towards each planet but elevated the pieces to stratospheric jazz works," says seven time Grammy nominee Chris Walden in the liner notes.

Levy is a Los Angeles based composer. This is his first self titled big band release, after his debut record with the Budman/Levy Orchestra, "From There to Here." He is best known for his arranging work with the Metropole Orkest, the National Symphony Orchestra, and his orchestration work on 100s of films, television shows, and video games.

CDs of "The Planets: Reimagined" may be pre-ordered at [jlevymusic.com/planets](http://jlevymusic.com/planets).



[Watch on YouTube](#): Two-fingered violinist Clayton Haslop plays the Tchaikovsky Violin Concerto.

**AFM 47 Member Spotlight:**

## Clayton Haslop

The new video feature by Doug Cameron shares a truly inspiring story about world-class violinist Clayton Haslop's struggle with focal dystonia which left him with the use of only two fingers on his left hand.

Most violinists would call it quits after losing the use of two of their fingers on their left hand, but Clayton didn't give up. Instead he not only re-learned how he could play with only two fingers, but actually re-learned the famed Tchaikovsky Violin Concerto — one of the most well-loved and arguably one of the most difficult violin concertos ever written. When this concerto was first introduced, it was considered unplayable. Most any violinist would say this is an impossible feat, but you'll soon see why he has been called the "Django Reinhardt" of the violin! See the full and compelling interview with Clayton on Doug Cameron's YouTube channel [here](#).



A longtime member of AFM Local 47, Clayton Haslop joined the professional world of music as a teenager when he was invited by Sir Neville Marriner to join the 1st violin section of the Los Angeles Chamber Orchestra. Less than two years later he performed as soloist under his baton in a number of critically acclaimed concerts that quickly established him as one of the leading violinists to emerge from Los Angeles at that time.

In the interim, Clayton has traveled internationally both as a soloist and as a member of several recognized ensembles including the Los Angeles Piano Quartet, the New Hollywood String Quartet, and the Haslop/Sanders Duo (violin and guitar). He has served as Concertmaster of the Los Angeles Chamber Orchestra, Los Angeles Music Center Opera, Dallas Opera, Santa Barbara Symphony, and several festival orchestras.

Living in Los Angeles for most of his career, Clayton has performed on well over 1,000 motion picture titles and currently serves in the capacity of Concertmaster for James Horner (*Titanic*, *A Beautiful Mind*, *The Mask of Zorro*, *A Perfect Storm*, *Apollo 13*, *How The Grinch Stole Christmas*, etc.), Don Davis (*Matrix*, *Jurassic Park III*), Alexander Desplat (*Benjamin Button*), and Michael Giacchino (*Ratatouille*, *Up*, *Star Trek*, *The Incredibles*, *Mission Impossible II*, *Alias*, *Lost*, etc.), as well as several other composers.

Clayton has also performed as Concertmaster of the Oscars, including the 2009 Academy Awards.

As a student he was fortunate to spend three years coaching extensively with Nathan Milstein. His other teachers include Eudice Shapiro and George Kast (while a Heifetz and Percy Faith Scholarship student at the University of Southern California), Guido Mansuino, and Sybil Maxwell.

# General Membership Meeting

Monday | July 27 | 7:30pm  
Zoom Virtual Meeting



Open to members  
in good standing

Members: Please join us for our July General Membership Meeting!

Based on guidelines from the Centers for Disease Control and the California Governor's Office prohibiting group gatherings during the COVID-19 crisis, we will be holding our next General Membership Meeting on July 27 virtually via Zoom.

This meeting is open to all Local 47 members in good standing. Registration is required. Once your membership is verified, you will receive an email link with the virtual access code. Register at [afm47.org/gmm](https://afm47.org/gmm).

*New to Zoom? Read our Step-by Step User Guide [here](#).*

**On the agenda (subject to change):**

- Officer Reports
- Old and New Business

Open to all members in good standing.  
Please review meeting policies [here](#).

## **Election to Fill Vacancy on Executive Board**

An election to fill a vacancy for Trustee on the Executive Board, currently held by Lydia Reinebach as appointed by the Board, will take place by secret ballot at the next General Membership Meeting that we are able to hold on-site at Local 47. This will take place on Oct. 26, 2020, contingent upon health and safety guidelines issued by the governor of California and the CDC.

For information on Vacancies and Special Elections, please refer to Articles IX and X of the AFM Local 47 By-laws, available in the [members section of our website](#) or upon request from the Secretary/Treasurer's Office: [rimona.seay@afm47.org](mailto:rimona.seay@afm47.org), 323.993.3159

## AFM Local 47 2020 General Election

## Local 47 General Election

The next General Election of the AFM Local 47 President, Vice President, Secretary/Treasurer, Trustees, Directors, Hearing Board, and AFM Convention Delegates/Alternates takes place Tuesday, Dec. 8, 2020. To review Bylaws relating to the election, please view them in the members-only section of the Local 47 website (log in [here](#)) or contact the Secretary's Office at 323.993.3159.

*Due to the unique and unprecedented circumstances surrounding COVID-19, we know that members and candidates will have questions about the logistical aspects of this year's Local 47 election. The Election Board will be offering additional instructions and guidance as we proceed with this process. We thank you in advance for your patience.*

### Nominating Petitions

Available Aug. 1<sup>st</sup>

Nominating petitions for the upcoming General Election are available from the Secretary/Treasurer's office as of August 1<sup>st</sup>. To request a petition, members may fill out the Nominating Petition Request Form online at [afm47.org/election](http://afm47.org/election) or contact the Secretary's Office at [petition@afm47.org](mailto:petition@afm47.org) or 323.993.3159. All completed nominating petitions must be delivered to the Secretary's Office, in exchange for a signed and dated receipt, no later than 4:30 p.m. on Tuesday, Sept. 15. (Detailed instructions will be provided to those who receive a petition.)

### Prohibited Campaigning Directive

The use of Local 47 facilities, equipment or property (including stationery, telephones, stamps and stamp machines, computers, copying machines, and any other equipment or materials) by any candidate or member, for the purpose of campaigning for or against any candidate for office in the Local 47 election, is prohibited by the Local's Bylaws and is also a violation of Federal Law. Additionally, members are barred by Article IX, Section 13 of the Local 47 Bylaws from collecting nominating petition signatures while on Local 47's premises.

However, obtaining signatures on public property (ie, sidewalks surrounding the Local's property or off-site locations) IS permissible. It is also acceptable to announce at the Local or off-site locations (ie, job sites, gatherings of musicians) that petitions are available to sign if desired, if the following guidelines are observed:

1. Permission must be granted by the leader/contractor at their discretion without any coercion or pressure on them or on the potential signee to make or allow the announcement.
2. The Leader/Contractor may not express nor show bias of any kind for or against the member's candidacy when making such an announcement.
3. Announcement must be made and signatures must be collected before or after the job or on a break. Nothing in the Bylaws prohibits friends/family of a candidate from soliciting signatures on nominating petitions providing that the friends/family are also Local 47 members in good standing and abide by all the rules listed above.

### Electronic Communications Policy

Following the intent of Article IX, Section 12, of the AFM Local 47 Bylaws, it shall be a matter of policy that the rules and restrictions as outlined in said Bylaw shall also apply to all electronic communications published by Local 47, including the digital issues of Overture Online, the Local 47 website ([afm47.org](http://afm47.org)), the Local 47 email newsletter "The Local 47 Beat" and any special notices sent by Local 47 via email blast, and all associated social media pages (Facebook, Twitter, Instagram, LinkedIn, etc.).

### Questions About the Election?

Please be aware that only members of the Election Board — no Local 47 officers or staff members — are authorized to answer any questions concerning the election. Should you have any questions, please contact one of the Election Board officers:

- Michael Deutsch (Chairperson): [deutschdrums@gmail.com](mailto:deutschdrums@gmail.com), 818.357.8651
- Stephen Green: [sgreen0@ca.rr.com](mailto:sgreen0@ca.rr.com)
- Scott Higgins: [shiggs@me.com](mailto:shiggs@me.com)
- Kris Mettala: [krmettala@yahoo.com](mailto:krmettala@yahoo.com)
- Paul Sternhagen: [psternhagen@hotmail.com](mailto:psternhagen@hotmail.com)
- Marcy Vaj: [marcy.vaj@gmail.com](mailto:marcy.vaj@gmail.com)
- Mark Zimoski: [mzimos@gmail.com](mailto:mzimos@gmail.com)



# ORCHESTRATION CLASSES

WITH DR. NORMAN LUDWIN

*Free classes\* exclusively for AFM Local 47 members!*



**Beginning Orchestration: August 4-25**  
**Advanced Orchestration: September 8-29**

**Tuesdays, 7-10 p.m.**  
**via Zoom video conference**



AFM Local 47 members are invited to gain a unique hands-on learning experience using real film scores with an industry professional. Beginning Orchestration covers the basics: ranges, strength and weaknesses of the instruments, transpositions and how to orchestrate clearly and effectively. Advanced Orchestration presents a heavy focus on film music using contemporary scores and classics of the genre.

*\* For both classes there is a \$25 ebook fee, per course, to be paid to the instructor prior to the start of classes.*

**Register @**

**AFM47.ORG/ORCHESTRATION**



# Go Paperless!

Sign up to receive work dues statements  
online @ [afm47.org/paperless](https://afm47.org/paperless)

During these difficult times, we're doing everything we can to help our members get back to work safely while also maintaining vital services to our members. In order to better serve you, we are looking at every possible way to cut costs and save on administrative expenses here at our Local 47 offices.

One simple yet effective step all members can take to help us cut down expenses is to sign up for Paperless Work Dues notifications. When you opt-in to go paperless, rather than receiving a paper notice in the mail you will instead receive an email notification when new work dues statements are posted to your online member account.

Help us save some green by going green! Sign up for paperless work dues statements today.

[Sign Up for Paperless Statements](https://afm47.org/paperless)

## IS YOUR DIRECTORY PROFILE CURRENT?



**Make sure your contact information is current!**

**Update your profile @ [afm47.org/directory](https://afm47.org/directory)**

Update your email, phone numbers, mailing address, instrument listings, print & digital subscription preferences, & more

## Update Your Beneficiary Card

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

**(323) 993-3159 | [benefits@afm47.org](mailto:benefits@afm47.org)**

*Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.*

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund – (818) 755-7777

Sound Recording Special Payments Fund: (212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights

Fund: 818-255-7985

## Claim Your Money!

The musicians listed here have not responded to notices of checks in escrow at Local 47. If your name is listed or you know the whereabouts of these musicians or their beneficiaries, please contact our Finance Department:

323.993.3146, [bookkeeping@afm47.org](mailto:bookkeeping@afm47.org)

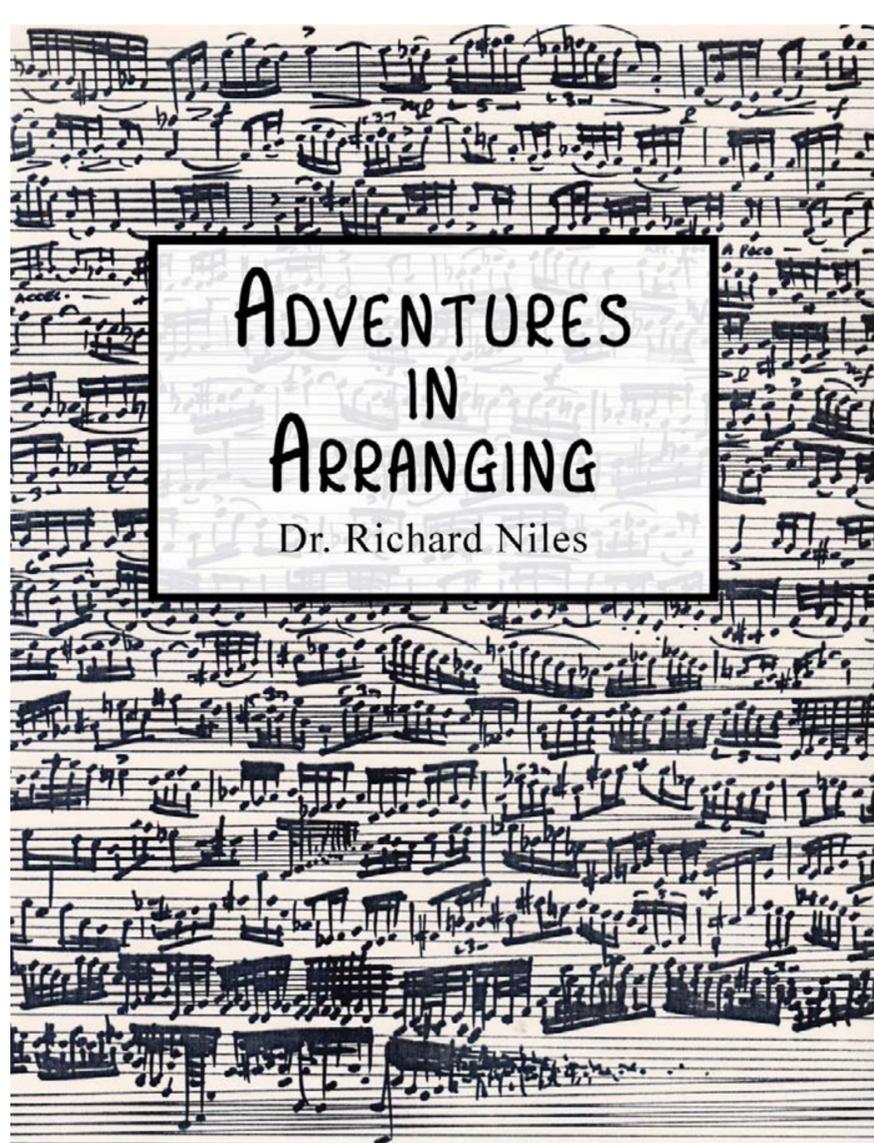
# Coronavirus COVID-19

## Resources for Musicians

[afm47.org/covid19](https://afm47.org/covid19)

Check our resources page for continued updates on relief grants, unemployment/PUA news and more.

[afm47.org/covid19](https://afm47.org/covid19)



*Book Review:*

## ‘Adventures in Arranging’

by Dr. Richard Niles

Composer/arranger/producer, AFM Local 47 member Dr. Richard Niles has had musical adventures with some of the world’s most successful and acclaimed artists from Paul McCartney to Pat Metheny, James Brown to Randy Brecker, Tina Turner to Michael McDonald, Ray Charles to the Pet Shop Boys.

His uniquely humorous style not only delivers essential tools, but encourages musicians to think, explore, and discover their own inner voice to develop a personal style. The exercises stress that there is more than one way to solve a musical challenge, demonstrating that orchestration, voicings, harmonic and melodic techniques are, like a piano, only an instrument to express your ideas. Beyond a host of arranging techniques and analysis, Niles gives inspiring real-world advice and insider tips from 45 years on the ‘killing floor’ of the recording studio — how to work with record companies, songwriters, artists, managers and producers.

The book includes 36 musical examples with audio files that can be accessed online, streamed or downloaded.

Available for purchase at:

[richardniles.com/adventures-in-arranging](http://richardniles.com/adventures-in-arranging)

Contact: [richard@richardniles.com](mailto:richard@richardniles.com)

### QUOTES:

“Richard Niles is a great arranger and musician and was a great pleasure to work with.”

- PAUL McCARTNEY

“Richard Niles is one of the best composer/arrangers and a truly exciting musical force.”

- PAT METHENY

“A must for every aspiring arranger and a very useful resource for anyone already advanced in this field.”

- CHRIS WALDEN (5x Grammy Nominated Composer/arranger)

“A textbook that is witty, informative, packed with insights into Niles’ arranging methods!”

- JOHN ALTMAN (Emmy & BAFTA Winning Composer/Arranger)

“A must read for arrangers and orchestrators in modern recorded music. This is a text book that should be in the libraries of every college music department in the world!”

- TONY VISCONTI (Arranger/Producer for David Bowie)

“After a lifetime of hits, Richard Niles is showing you here just how to do it. Theories are useful but the practical application shown in this book is of immeasurable value.”

- SYLVESTER RIVERS (Arranger/ Producer)

“This book is about how you arrange. An easy read, full of humor informed by Niles’ vast and rich experience.”

- DON PEAKE (Wrecking Crew guitarist and composer for “Knight Rider”)



**RMALA**

Recording Musicians Association Los Angeles

## Recording Musicians Association Los Angeles Begins Membership Drive

There has never been a more important time to come together as one voice. The RMA always works tirelessly on your behalf to ensure that Los Angeles is the best (and now SAFEST!) place to score music for motion pictures and television. Your membership is the foundation of everything we are and everything we do.

RMA is working with the AFM, Local 47, major studios, contractors, sound engineers, even cartage companies to ensure that our return to work is as safe as possible and in compliance with State and Local protocols. RMA will continue to work hard and adapt to the rapidly changing news to make sure we all feel comfortable at work and can get back to doing what we do best.

RMALA is your player conference, which represents your interests with entities such as Local 47, the AFM, the Sound Recording Labor Agreement and even the Film Musicians Secondary Market Fund. Your membership dues enable us to turn our shared vision into real policy that benefits us all. We hope you will take the time to renew your membership or consider joining for the first time:

### MEMBERSHIP BENEFITS

- The RMALA directory app keeps you in the loop from your smartphone. This networking tool now includes in app payments.
- Get informed about online community events and the latest important news
- Enjoy the support of a team working tirelessly on your behalf
- Have a voice in our union through your player conference
- Join for the first time at a 50% discount

### It's easy to renew or join!

- Online: [rmala.org/joinrenew](http://rmala.org/joinrenew)

- RMALA app:  

- By phone: 323-462-4762

- By mail - send in a check to:

RMA Los Angeles  
3220 Winona Avenue  
Burbank, CA 91504

When you renew, please consider stepping up to a higher membership level to help sustain us as we advocate for you.

Your participation makes everything possible!

We welcome you to visit our office on the first floor at Local 47 when the building reopens.

Your RMALA Membership Committee,  
Allison Allport  
Donald Foster

The Recording Industry's



ENRICHING LIVES THROUGH MUSIC

*Please note: All Music Performance Trust Fund performances are currently on hiatus due to the coronavirus COVID-19 pandemic. Please stay tuned for updates as the situation continues to evolve.*

## Music Performance Trust Fund Announces Music Family Scholarship

The Music Performance Trust Fund invites young adults who have grown up in a musical family to tell us their story! Applicants must be a child of a professional musician, and pursuing further education after high school. The program is open to qualified students who meet all the minimum qualifications.

In this first year of such fund, the MPTF intends to grant \$100,000 in scholarship funds. Scholarships will be awarded based on the verification of all required information submitted by each candidate and the strength of each candidate's essay.

The scholarship is open to all students in the United States and Canada. The child of any member in good standing of a local musician's union, who is a high school graduate and is planning to attend a college, university, community college or trade school in the fall of 2020, is eligible to apply. The individual does not need to be studying for a music-related degree. Up to two young adults per family may apply, and up to five students from any one local union of the American Federation of Musicians may receive a scholarship; more will be wait-listed and awarded as able.

Applications must verify high school completion and acceptance into a trade school, community college, four-year college or university as a full-time student for the Fall 2020 semester, and an expressed intention to attend at that time. The application due date is Saturday, August 1, 2020, 5 p.m PT (8 p.m. ET).

For more information, contact [scholar@musicpf.org](mailto:scholar@musicpf.org).

To download an application visit [musicpf.org](http://musicpf.org).

### About MPTF

For over seven decades, the Music Performance Trust Fund has provided grants to help create free music performances for the public's entertainment and education. For more information please visit [afm47.org/mptf](http://afm47.org/mptf).



## WE STAND WITH YOU

#BLACKLIVESMATTER  
#DEFENDBLACKLIVES  
#ENDRACISM  
#ENDPOLICEBRUTALITY  
#ENOUGHISENOUGH

### Musicians Support #BlackLivesMatter

*American Federation of Musicians Local 47 President John Acosta released the following statement on the murder of George Floyd:*

“We stand with the people in our nation and around the world in condemnation of the murder of George Floyd, Ahmaud Arbery, Breonna Taylor, Philando Castile, Michael Brown, and too many others who have fallen victim to police violence. It is not enough to speak out over the racial inequality in our nation; we need to fight back against the attitudes and actions that have become so pervasive in our society.

“Now more than ever each and every one of us must do more, say more, and be more. We must be better than who we are if we are to make the lasting change our country needs so desperately.

“AFM Local 47 condemns racism of any kind and strengthens our resolve to work toward achieving meaningful, lasting change that brings equality and justice to everyone in our society.”

## MUSICIANS for BLACK LIVES

*A Message from AFM President Ray Hair:*

“The unconscionable displays of racism in the United States during the past weeks and months have prompted millions of people around the world to take to the streets in protest over the inhuman, intolerable cruelty that Black Americans have endured from this nation’s system of criminal justice. The protests have come against the background of the global coronavirus pandemic, governmental economic shut-downs, and depression-era levels of unemployment, all of which have adversely and disproportionately affected people of color.

“Black Lives Matter. We will not sit on the sidelines and be silent. We add our voice to the growing worldwide chorus against racism in all forms. Enough is enough.

“The American Federation of Musicians of the United States and Canada condemns, in the strongest terms, the police killings of George Floyd in Minneapolis, Breonna Taylor and David McAtee in Louisville, Tony McDade in Tallahassee, Rayshard Brooks in Atlanta and all the other murders of Black people by law enforcement personnel, lynch mobs and vigilante groups that have occurred recently and throughout our nation’s history.

“Racism, bias, bigotry, and bullying are intolerable in our union, in any other union (including police unions), and in any workplace. We oppose discrimination of every kind, in every place, and we decry the hatred that motivates it.

“The senseless murder of George Floyd and its aftermath has illuminated deep rifts in American society and its culture of racism. We join those who are aggrieved and angered that America’s law enforcement and political systems have not rooted out racism. To do that, those in political power will need to squarely address the underlying issues that enable it.

“We pledge to continue to confront the ways our union and the music industry have contributed to persistent systemic racism.”

## Do Not Work For...



[This list](#) contains the names of employers with whom Local 47 currently has disputes.

*If you have any questions about this list please contact the President's Office: 323.993.3181*

## Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

**Cinema Scoring**  
**CMG Music Recording**  
**Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3143.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

## Call for Submissions: How Are You Keeping Creative During Covid?

AFM 47 musicians: We want to hear from you! Let us know how you are keeping creative while sheltering at home. Send in your stories, music, photos and videos using our online submission form at [afm47.org/overture](https://afm47.org/overture) or email [overture@afm47.org](mailto:overture@afm47.org).



Stay healthy & safe!

**share** YOUR story  
*with*  
the Overture

**OPEN MIC!**



## Got a Story to Tell?

Let us know! Overture welcomes submissions from our members. Share about your latest union recording, performance or event by sending us your story (and photos!) using our online submission form at [afm47.org/overture](https://afm47.org/overture).

## Final Notes



### In Memoriam

**Morris (aka Morrie) McNaughton**

Member. Vocalist

7/2/1925 - 4/19/2020

Survived by son

**Leonard (Lenny) Niehaus**

Life Member. Saxophone

6/1/1929 - 5/28/2020

Survived by spouse & daughter

**Daniel Thomason**

Life Member. Viola

6/27/1934 - 5/25/2020

Survived by spouse

**Donn Trenner**

Life Member. Piano

3/10/1927 - 5/16/2020

Survived by spouse & daughter

Send your Final Notes remembrances using our online submissions form at [afm47.org/overture](https://afm47.org/overture)

or you may send to:

[overture@afm47.org](mailto:overture@afm47.org)

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504



## David Johnson

Former Life Member. Percussion

10/1/1948 – 6/7/2020

David Johnson, award-winning musician, 71, died of natural causes on June 7, 2020, two years after retiring to his childhood home in Port Angeles, Washington, to enjoy the beauty and peace of the Pacific Northwest. David enjoyed an accomplished musical career, including winning a Grammy Award for Best Classical Compendium in 2015 as a member of the PARTCH Ensemble. He also performed with the Los Angeles Philharmonic, toured with the late pianist Roger Williams, and taught at the California Institute of the Arts for 26 years. His music both brought great joy both to David and to his audiences, and he inspired generations of young musicians as a beloved and respected professor of percussive arts.

David's musical upbringing began at age 4, focusing on piano and organ under his mother's tutelage, and his talent quickly stood out. At 15, he started to learn the drums and eventually focused on percussion. After one year at Olympic College in Bremerton, Washington, David transferred to the University of Washington to earn his Bachelor of Music degree, specializing in orchestral percussion. While his skill set was commensurate with that of a classical percussionist, his passion lay in jazz and the improvised music of his time, the late '60s and early '70s. Offered a scholarship to California Institute of the Arts, he completed his undergraduate studies there and was soon recruited to join the Blackearth Percussion Group, one of the nation's premier percussion ensembles. After touring and recording for several years with Blackearth Percussion Group, David settled back in Los Angeles in 1977.



There, he met Janet Davis, musician, teacher, and activist, and together they raised two sons, Ivan and Michael, both of whom inherited their parents' musical abilities, social justice interests, and David's passion for percussion. Eventually, David took over for his teacher and mentor, John Bergamo, as CalArts' Head of Percussion Studies, working with hundreds of students in the percussive arts over his 26 years as a professor. His work as a freelance percussionist in Los Angeles was impressive — he worked with the Los Angeles Philharmonic, and he performed on over 40 major motion pictures. A noted composer in his own right, he won the Percussive Arts Society Composition Competition in 1995 and his published percussion-based works are performed worldwide. In 2001, David was the first musician recruited for the PARTCH Ensemble, and he remained a central figure in the band until 2016; he then retired from CalArts in 2017, but stayed musically active, continuing to perform solo piano renditions of traditional jazz standards, his first musical love.

In addition to his musical accomplishments, Johnson was a loving father, a caring friend, an avid hiker, a passionate Lakers fan, and a doting grandfather. As a teacher, he was known for supporting students as they worked towards their goals, rather than forcing his vision onto them. He appreciated eccentric personalities, kept lifelong friends from one end of Hwy. 101 to the other, was generous to a fault, and read extensively. He loved to engage in political discussions and to relate stories — often with an edgy sense of humor — from his many times on the road as a touring musician. He will be sorely missed, but thankfully, the beauty he brought to the world through his musicianship lives on.

David Johnson is predeceased by his parents, Clarence and Elisabeth Johnson, and his son, Michael Johnson. He is survived by his son, Ivan Johnson — also a musician — and his daughter-in-law, Cat Johnson, and three grandchildren in Longmont, Colorado; his brother, Edwin Johnson, in Port Angeles, Washington; former wives Leslie Hall, Janet Davis, and Patricia Gonzales. A private memorial will be held at Lake Crescent, Washington, to be followed by a celebration of his life in Los Angeles at a later date. To support the continuation of live music and the development of original musical compositions, donations in David Johnson's memory can be made to [paypal.me/donatepartch](https://paypal.me/donatepartch).

# Should I Have a 'Living Trust'?

"Living" or revocable trusts are not just for the wealthy. A trust can provide for the management of your assets if you become ill and unable to handle your affairs, or if you pass away. The person(s) you choose can assume responsibility for your financial affairs in an accountable fashion, and without court supervision.

Another advantage of a living trust over a mere will, particularly where there is an estate in excess of one hundred thousand dollars, is, quite simply, that wills are subject to Probate and trusts are not. If a Probate is required, statutory fees for attorneys and executors in California are among the highest in the country. For example, if your gross estate is \$500,000, which would certainly include the owner of a moderate home in many parts of Los Angeles, the state authorizes the payment of fees and commissions totaling \$26,000, plus the Court costs and related expenses. A substantial portion of these costs can be avoided through the proper establishment and operation of a living trust.

The rising costs of probate administration are not unwarranted. It can be a time consuming and unwieldy process. Even a simple Probate proceeding will take a minimum of nine months in Los Angeles County.

In our practice, we often see people who have estates larger than anticipated. High real estate values, even in the current market, often translate into a significant increase in estate assets. This real property, if not held in a trust, may be subject to probate, which could mean a drawn out and expensive Court procedure.

Your undertaking the preparation of an appropriate estate plan, often involving the preparation of a living trust, is of even greater financial benefit today than ever before.

## Kramer + Dresben

Estate Planning · Trust Administration · Probate

5858 Wilshire Boulevard, Suite 205, Los Angeles, CA 90036  
Tel 323-964-7100 Fax 323-964-7107

# Letters



*We want to hear from you!*

*Send your Letters to the Editor:*

*[overture@afm47.org](mailto:overture@afm47.org)*

*3220 Winona Ave.*

*Burbank CA 91504*

*Please keep within a maximum of 400 words.*

*For submission guidelines please [click here](#).*



# Coronavirus Disease 2019 (COVID-19)

## Running Essential Errands Grocery Shopping, Take-Out, Banking, Getting Gas and Doctor Visits

### What you need to know:

- Stay home if sick.
- Use online services when available.
- Wear a cloth face covering when running errands.
- Use social distancing (stay at least 6 feet away from others).
- Use hand sanitizer after leaving stores.
- Wash your hands with soap and water for at least 20 seconds when you get home.



### Grocery Shopping

#### Stay home if sick

- Avoid shopping if you are sick or have symptoms of COVID-19, which include a [fever, cough, or shortness of breath](#).

#### Order online or use curbside pickup

- Order food and other items online for home delivery or curbside pickup (if possible).
- Only visit the grocery store, or other stores selling household essentials, in person when you absolutely need to. This will limit your potential exposure to others and the virus that causes COVID-19.

#### Protect yourself while shopping

- Stay at least 6 feet away from others while shopping and in lines.
- Cover your mouth and nose with a [cloth face covering](#) when you have to go out in public.
- When you do have to visit in person, go during hours when fewer people will be there (for example, early morning or late night).
- If you are at [higher risk for severe illness](#), find out if the store has special hours for people at higher risk. If they do, try to shop during those hours.
- Disinfect the shopping cart, use disinfecting wipes if available.
- Do not touch your eyes, nose, or mouth.
- If possible, use touchless payment (pay without touching money, a card, or a keypad). If you must handle money, a card, or use a keypad, use hand sanitizer right after paying.

#### Use hand sanitizer

- After leaving the store, use hand sanitizer.

#### Wash hands at home

- When you get home, wash your hands with soap and water for at least 20 seconds.
- Follow food safety guidelines: [clean, separate, cook, chill](#). There is no evidence that [food or food packaging](#) play a significant role in spreading the virus in the United States.

### Deliveries & Takeout

#### Limit in person contact if possible

- Pay online or on the phone when you order (if possible).
- Accept deliveries without in-person contact whenever possible. Ask for deliveries to be left in a safe spot outside your house (such as your front porch or lobby), with no person-to-person interaction. Otherwise, stay at least 6 feet away from the delivery person.

#### Wash your hands or use hand sanitizer after accepting deliveries or collecting mail

- After receiving your delivery or bringing home your take-out food, wash your hands with soap and water for 20 seconds. If soap and water are not available, use a hand sanitizer with at least 60% alcohol.
- After collecting mail from a post office or home mailbox, wash your hands with soap and water for at least 20 seconds or use a hand sanitizer with at least 60% alcohol.

### Banking

#### Bank online whenever possible

- Ask about options for telephone or virtual meetings to use banking services.
- Use drive-thru banking services, automated teller machines (ATM), or mobile banking apps for routine transactions that do not require face-to-face assistance as much as possible.
- Look for any extra prevention practices being implemented by the bank, such as plexiglass barriers for tellers or bankers, staff wearing cloth face coverings, or physical distancing signs in the lobby.
- Wear a cloth face covering when doing any in-person exchanges and unable to stay at least 6 feet apart from other people – and make sure that bank employees and other people inside the bank are also wearing cloth face coverings.
- Use hand sanitizer containing at least 60% alcohol after any deposit, withdrawal, exchange, drive-thru visit, or use of an ATM.
- Wash your hands thoroughly when you arrive home or to your destination where a restroom is available.
- [FDIC: Receiving IRS Economic Impact Payments](#)

### Getting Gas

#### Use disinfecting wipes on handles or buttons

- Use disinfecting wipes on handles and buttons before you touch them (if available).
- After fueling, use a hand sanitizer with at least 60% alcohol. Wash your hands for at least 20 seconds when you get home or somewhere with soap and water.

### Doctor Visits & Getting Medicines

#### Talk to your doctor online, by phone, or email

- Use telemedicine, if available, or communicate with your doctor or nurse by phone or email.
- Talk to your doctor about rescheduling procedures that are not urgently needed.

#### If you must visit in-person, protect yourself and others

- If you think you have COVID-19, notify the doctor or healthcare provider before your visit and follow their instructions.
- Cover your mouth and nose with a cloth face covering when you have to go out in public.
- Do not touch your eyes, nose, or mouth.
- Stay at least 6 feet away from others while inside and in lines.
- When paying, use touchless payment methods if possible. If you cannot use touchless payment, sanitize your hands after paying with card, cash, or check. Wash your hands with soap and water for at least 20 seconds when you get home.

#### Limit in-person visits to the pharmacy

- Plan to order and pick up all your prescriptions at the same time.
- If possible, call prescription orders in ahead of time. Use drive-thru windows, curbside services (wait in your car until the prescription is ready), mail-order, or other delivery services. Do the same for pet medicine.
- Check with your doctor and pharmacist to see if you can get a larger supply of your medicines so you do not have to visit the pharmacy as often.

***If you or a member of your household has signs of COVID-19, call your doctor first, instead of going to the office or the emergency department.***

***Call 911 if you believe it is an emergency. See also:***

***[What to do if you are sick.](#)***

## Membership Dues Policy

### Membership Dues Fees

#### Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

#### Life Member

Annual Dues: \$110

#### Inactive Life Member

Annual Dues: \$90

### Make checks or money orders payable to:

AFM Local 47,  
3220 Winona Ave.

Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at [afm47.org/dues](http://afm47.org/dues)

## Dues Schedule

Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by June 30 to avoid expulsion.**

Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.**

*Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.*

## Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

### Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

## Resignation Policy

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1. The reinstatement fee is \$75.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues and/or clearance fee.

## AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, [merchandise@afm47.org](mailto:merchandise@afm47.org), 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

## HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

## Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

[Download the Rebate Form here](#)

## Local 47 Property Notice

### Notice to All Persons Entering or Utilizing the Property of the Musicians' Club\* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

*\* The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

## IS YOUR BENEFICIARY CARD CURRENT?

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

(323) 993-3159 | [benefits@afm47.org](mailto:benefits@afm47.org)

*Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.*

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund – (818) 755-7777

Sound Recording Special Payments Fund: (212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights

Fund: 818-255-7985

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