

Overture

online



BLACK *History* **MONTH** *in Los Angeles*

Explore celebrations of African American music & culture throughout the city

Jazz in Schools

Bringing Music Education to SoCal Students

GRAMMYS 2020

Music's Biggest Night

Overture online

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AFM LOCAL
47

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GRAMMYS 2020: Music's Biggest Night



CA Labor Counts: Census 2020

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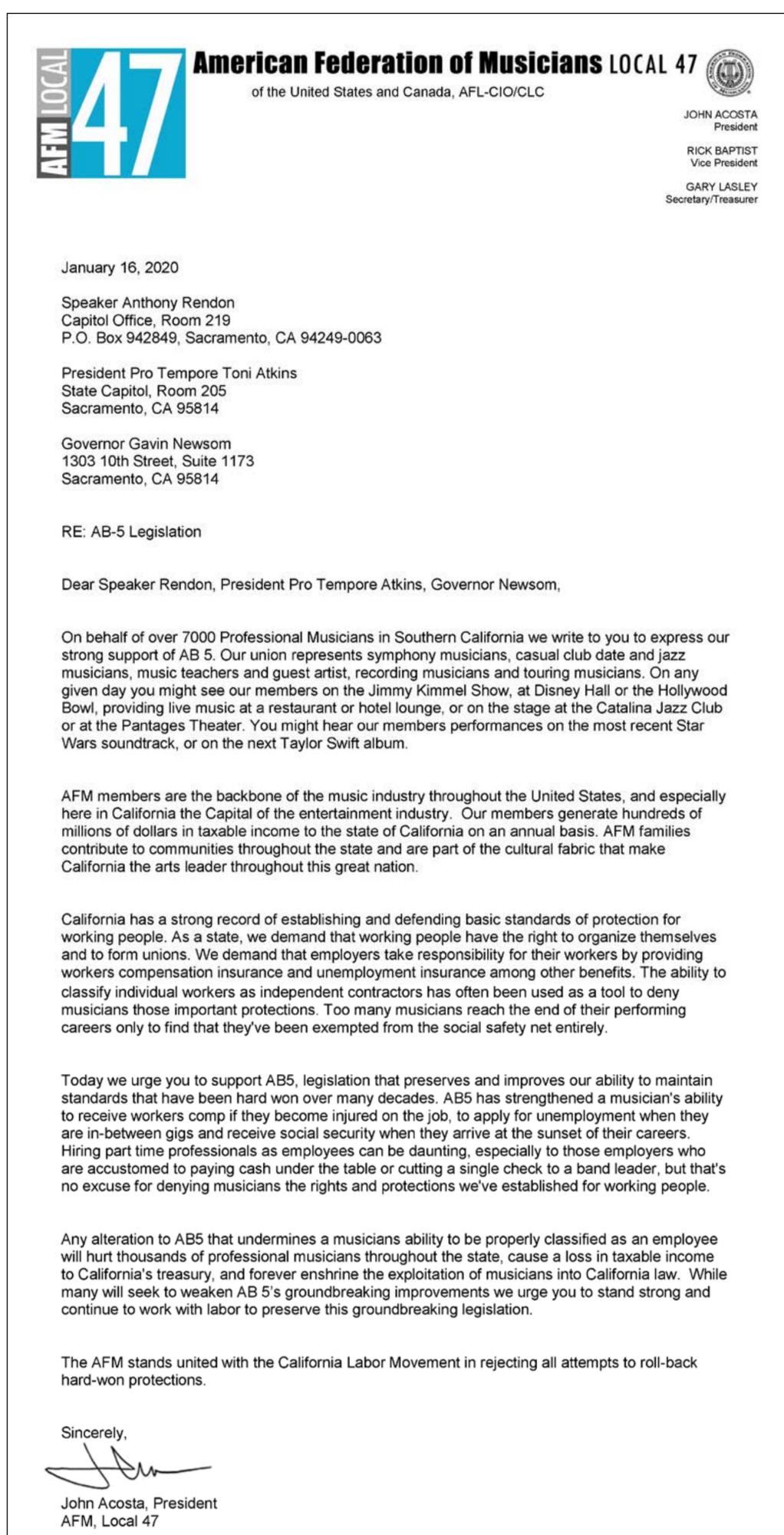


I hope this message finds you well and in good spirits! As the Chinese lunar calendar marks the Year of the Rat, 2020

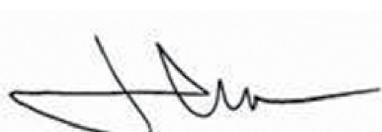
promises to be quite the year. From a presidential election in D.C. and union elections here at home to legislative challenges in California around employee misclassification, put on your seat belts sisters and brothers!

I am happy to report that several California Locals and our sister unions have been working with the legislature to clarify AB5's impact on our industry and hearing the concerns of members looking to seek flexibility where appropriate. What we don't want is to weaken our long-fought gains in clearly establishing that musicians are employees for many lines of work. With the current push to repeal AB5 by some groups of musicians, while in some areas well intentioned, unfortunately some of the greatest exploiters of musicians have infiltrated the discussion so that they can continue to undercut union standards, exploit musicians and continue the race to the bottom in recording for film, TV, video games, etc. The AFM and all California Locals stand against the exploitation of musicians and will continue to work with our sisters and brothers in labor to ensure that workers in our industry benefit from the gains in AB5. I ask, why wouldn't a musician want unemployment benefits? Or Social Security when they retire? How about workers' compensation when they're injured? I ask those that are seeking the repeal of AB5 to tell me why musicians don't deserve the same benefits that workers in a majority of industries in our state receive.

Last month, at the request of the California Labor Federation, I sent this letter:



In Unity,



John Acosta

Vice President Rick Baptist



Studio 47

We are thrilled to announce the grand re-opening of Studio 47. Local 47 is the only AFM Local to own and support a full-service recording facility: Studio 47. We can record anything from a soloist to a Big Band orchestra and may be booked for jingles, film and video soundtracks, cast albums, commercial recordings and demos. Studio 47 is a one-stop production resource offering recording, audio editing, final mixing and digital mastering, all at exclusively discounted AFM rates.

For recording (ProTools) with a solo/small band (1-12 musicians), the rate is \$75 per hour with a three-hour minimum, plus \$75 setup/breakdown, and includes one engineer. For our Big Bands (13+ musicians) the rate is \$100 per hour with a three-hour minimum, plus \$75 setup/breakdown, and includes two engineers. All extra time calculated in half-hour increments, and of course all recordings must be filed under an AFM Local 47 contract.

For audio editing/mastering the rate is \$75 per hour with a two-hour minimum (no setup fee) and includes one engineer.

To contact our booking department call 323.993.3172 or email booking@afm47.org, and be sure to ask for info on our special grand re-opening discount promotion.

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Remember to live, laugh and love.

Rick Baptist

Secretary/Treasurer Gary Lasley



I'd like to thank all 54 of you who attended the General Membership meeting on January 27. We reached a quorum, and attendees actively participated in a meeting packed with information. Representatives from the LA County Federation of Labor made a presentation about Amazon's anti-labor practices. The officers reported on the finances and current affairs of the Local. There were lively discussions on AB5 and pension issues.

February is Black History Month and here in Los Angeles a lot of history was made on Central Avenue in South Central L.A. From the 1920s through the 1950s, Central Avenue was at the center of the West Coast jazz scene. The Downbeat, Club Alabam, and the Dunbar Hotel were just a few of the dozens of venues that lined "The Avenue," as it was known. In the midst of it all was AFM Local 767, the all-black musicians union, at 1710 S. Central Ave., where the pros rehearsed and the wannabes hung around to hear them and just maybe sit in! It was a destination for all the famous musicians of the time, including Duke Ellington, Count Basie, Louis Armstrong, and Dizzy Gillespie. A generation of homegrown artists also emerged, including Buddy Collette, Bill Douglas, Red Callender, Gerald Wilson, Marl Young, and Clora Bryant. A protégé of Dizzy Gillespie, she blasted through gender barriers with her fiery trumpet playing. She became the only female bandleader/singer on the Avenue and recorded an album, titled "Gal With a Horn." She went on to become the first female trumpet player to tour the Soviet Union and received a lifetime achievement award at the Women in Jazz Festival at the Kennedy Center in 2002. Local 767 became the first black AFM local union in America to integrate when it merged with Local 47, located at that time on Vine Street in Hollywood, on April 1, 1953. Many musicians followed. Over time many clubs closed, and the scene declined. Beginning in 1986 the Central Avenue Jazz Festival has taken place every July to honor the legacy of the artists of Central Avenue and to showcase a new generation of up and coming artists. The L.A. City Council proclaimed Clora Bryant a Jazz Legend and Goodwill Ambassador in 2018. She passed away on August 25, 2019, at age 92. She will be remembered as a trailblazer, an artist, and an inspiration to future generations of young female musicians.

February is also when, especially in these times, we celebrate the legacies of two of our actual greatest presidents. February 22, the birthday of George Washington, Commander of the Continental Army and first President of the United States, became a national holiday in 1885. February 12 was first celebrated as the birthday of President Abraham Lincoln in 1890. In 1971 the two holidays were consolidated into Presidents Day, as part of the Uniform Monday Holiday Act, to be celebrated on the third Monday of February.

At the end of the month, President Acosta and I will attend the Western Conference of Locals in Spokane, Washington. Stay tuned...

Until next time, thanks for listening. May Cupid hit his mark and may you spend Valentine's Day with the ones you love.

Warm Regards,

A handwritten signature in cursive script that reads "Gary". The signature is written in black ink on a white background.

Gary Lasley



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BLACK History MONTH in Los Angeles

Explore celebrations of African American music & culture throughout the city

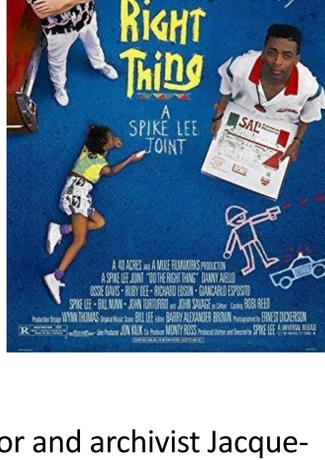
Following is a selection of Los Angeles events and cultural institutions participating in Black History Month.

Film Screening: Lucas Museum and LACMA present 'Do the Right Thing'

Saturday, February 8 - 6:30 p.m.

Cinemark Baldwin Hills

Lucas Museum is partnering with LACMA to present a screening of "Do the Right Thing," the classic 1989 American comedy-drama film produced, written, directed by, and starring Spike Lee. The film screening and conversation will explore how filmmakers engage with issues of race within the narrative of the "American dream."



Following the screening, author and archivist Jacqueline Stewart, professor of cinema and media studies at the University of Chicago, will participate in a conversation with Ryan Linkof, curator of film at the Lucas Museum, about the portrayal of race within the history of cinema.

\$10 general admission. Rated R; children 6-17 must be accompanied by a parent or guardian; children under 6 not allowed per theater policy. 120-minute run-time.

[RSVP on Eventbrite](#)

Black History Month: Black Jazz Records 50th Anniversary

Sunday, February 9 - 6 p.m.

Lodge Room

104 N Avenue 56, Los Angeles

Founded in Oakland, The Black Jazz label was created to promote the talents of young African American jazz musicians and singers, and released 20 albums between 1971 and 1975.

Some of the more notable artists to record for Black Jazz Records were organist/pianist Doug Carn, whose four albums were the most successful of any Black Jazz artist.



Other masters from the Black Jazz label that will be joining us are Calvin Keys and Henry Franklin. They will be supported by an all star cast of musicians, bringing the Black Jazz catalog to life. Listen to new mixes of the Black Jazz catalog from Giles Peterson, Theo Parrish and Dj Muro. Presented by Jazz is Dead and KCRW. Admission: \$25.

[Purchase Tickets](#)

2nd Annual Los Angeles Black History Month Festival

Sunday, February 16

11 a.m. - 7 p.m.

Leimert Park Village Artwalk

43rd Street/Degnan Blvd, Los Angeles

Come join this celebration along two entire city blocks within Historic Leimert Park Village Artwalk. Community partners will offer an entire day free to the public of various activities for everyone. The event will showcase a plethora of prominent African American guest speakers educating our guests, engagement workshops, music, food, art exhibits, and marketplace.



lablackhistorymonthfestival.com

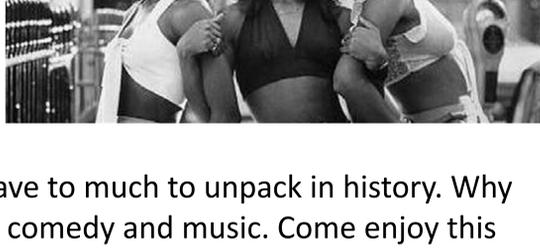
Soul Sista Presents: Drop the Beat Black Herstory Month Edition

Friday, February 21 - 8 p.m.

The Pack Theater

6470 Santa Monica Blvd, Los Angeles

It's Black History Month. It's Valentines Month. Soul sista Presents Black-herstory-



month. We have to much to unpack in history. Why not do it with comedy and music. Come enjoy this night of comedy with hosts Marian Yesufu and Sime Oton. Free admission.

[RSVP on Eventbrite](#)

African American Heritage Month Children's Program

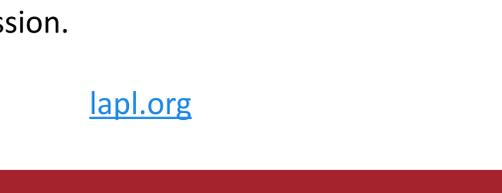
Saturday, February 22

11 a.m. - 12 p.m.

Los Angeles Central Library | Children's Literature

630 West 5th St, Los Angeles

In this program for children ages 3-8, celebrate Black History Month with a read-aloud story-time. Free admission.



lapl.org



Jazz in Schools: Bringing Music Education to Southland Students

Jazz in Schools was initiated by the Los Angeles Jazz Society in 1988 and provides free jazz education performances by professional musicians in elementary schools during the month of February, Black History Month.

The annual program employs three jazz combos of five AFM Local 47 musicians. All of the musicians are among the finest and most experienced jazz musician/educators in Los Angeles. Returning this year are group leaders Ryan Cross, Charles Owens, and Dr. Bobby Rodriguez.



The purpose of Jazz in Schools is to introduce young students to jazz as a uniquely American art form and to recognize the important contribution made to American culture by African Americans. It also addresses the need for the arts in Los Angeles public schools. This is especially true in music, and exposure to jazz is almost non-existent.

In order to include the entire City of Los Angeles, schools are selected to represent all 15 city council districts equally with a focus on schools most in need. Approximately 23,000 schoolchildren benefiting from these concerts each year. Funding comes in part from the Recording Industries' Music Performance Trust Fund. View the list of MPTF concerts scheduled for this year [here](#).



Office Closures

Feb. 17 - Presidents Day
March 31 - César Chávez Day

General Membership Meetings

Rehearsal Room 7, 7:30 p.m.
April 27 | July 27 | Oct. 26

Executive Board Meetings

Conference Room
Tuesdays, 10 a.m.

New Member Orientation

Conference Room
Third Thursdays, 2 p.m.

afm47.org/calendar

NEWS BRIEFS

Winter Membership Meeting

Thanks to all members who attended our first General Membership meeting of the year on Jan. 27. For a recap, please see this month's Secretary/Treasurer's report [here](#).

Wage Scale Update

Live Wage Scales have been updated effective Jan. 1, 2020. The new Wage Scale book will be published in February and available by request from the Live Performance Department. An advance digital copy of the 2020 book is available in the Members Section at afm47.org. The AFM has made available Music Prep scales for copyists preparing parts for musical theater, which are also available in the members section of our website. There are no changes to Music Prep for Live Engagements scales for 2020 except for an update to the IRS mileage reimbursement rate set forth in Section 15, Section F, now 57.5 cents per mile (down half a cent from last year).

Reminder: New Jingles/Commercials Scale Summary

As we announced last month, the AFM Commercial Announcements Agreement Wage Summary has been updated effective Dec. 5, 2019 through March 31, 2020. The new document may be viewed at afm47.org/jingles.html.

2020 Member Directory

Our 2020 Member Directory will be available at the end of the month. One complimentary book is made available to Local 47 members in good standing upon request. To request your copy please fill out the online form at afm47.org/directory and we will mail you your book as soon as they become available.



Membership Dues Reminder:

Pay by March 31 to avoid suspension!

Log in @ afm47.org / call 323.993.3116

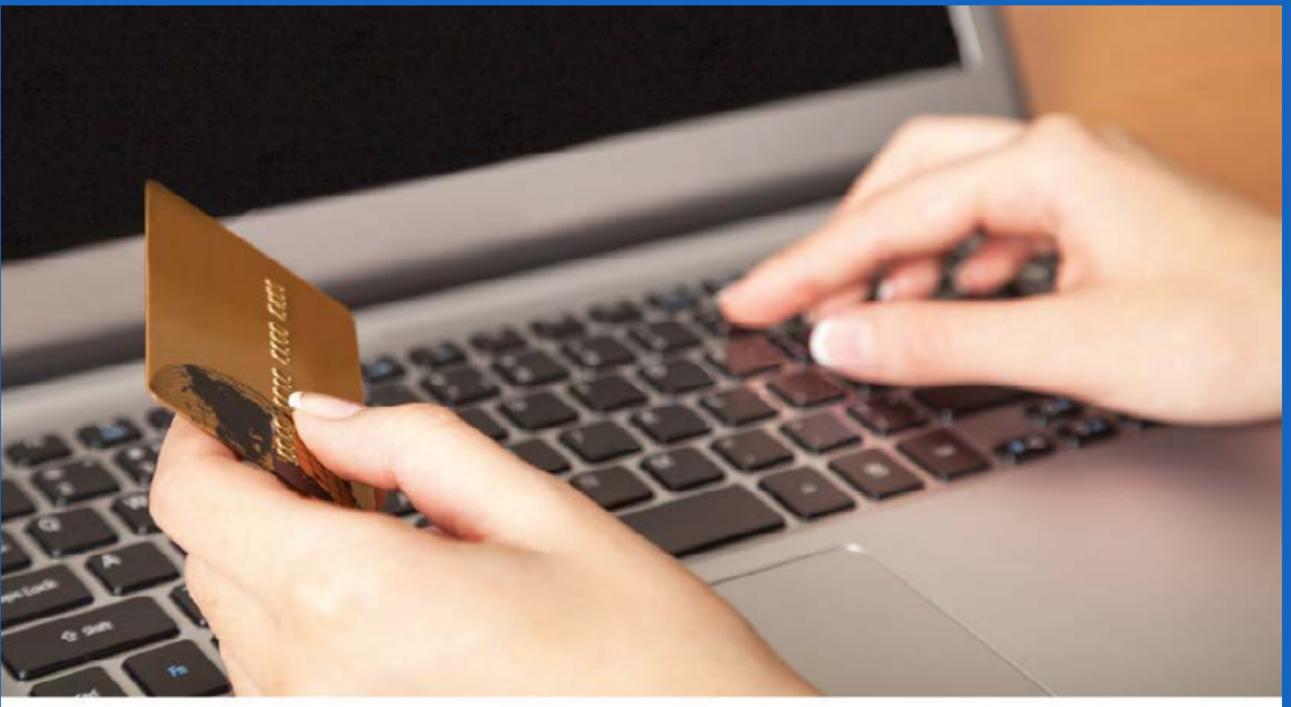


**UNION DUES:
YOUR BEST INVESTMENT**

AFM Local 47 2020 Annual Membership Dues are due January 1 of each year. **Payment must be received by March 31** (within the three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. You may renew online by logging in to your member account at afm47.org or call 323.993.3116.

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AFM47.ORG/REPORT**



Photo by Frank Schaefer

Musicians and allies rally outside of the Disney Studios lot in Burbank last November as part of the campaign surrounding contract negotiations with major film and television studios.

Musicians Ratify Two-Year Deal With Film and TV Studios

A message from AFM International President Ray Hair:

After more than two years of tough negotiations, musicians voted to approve a new contract with the major film and television studios that includes many significant improvements, including for the first time—screen credits for musicians.

Also for the first time, the contract establishes fair wages and conditions for high-budget shows made for streaming platforms. The two-year contract also includes yearly 3% wage increases and increased residuals for shows rented and purchased online.

Los Angeles, Nashville, and New York musicians visited studio executives at their homes, performed impromptu concerts at events honoring entertainment industry leaders, picketed Disney CEO Bob Iger's book signings, and many more actions to pressure the major entertainment companies—and it worked. By banding together, musicians were able to secure a good contract that beat back drastic management proposals and win improvements.

Although this contract does not include residuals for work on made-for-streaming films and television shows, musicians are continuing their fighting for streaming residuals. I view the two-year contract as a short-term “truce” in the fight for made-for streaming residuals.

Musicians standing together have the power to win!

>> Get involved! Sign up to stay tuned to what's next for our ongoing campaign @ BandTogetherAFM.org



Photo by William Vasta

Sakari Dixon Vanderveer

An artist on a mission

AFM Local 47 member Sakari Dixon Vanderveer’s inspirations for composing have primarily originated from a desire to write music for those around her. While earning her BM in Composition at the University of Redlands, Sakari’s relationships with her colleagues led to commissions by instrumentalists such as Spencer Baldwin, Kelsey Broersma, and the PHAZE Ensemble. Her studies with Kira Blumberg and Dr. Anthony Suter enabled her to engage with the music community not just as a composer and performer but also an advocate for contemporary music. Since graduating from Redlands, Sakari has premiered new works as a violist with local organizations such as the Redlands Community Orchestra, Musica Viva, and the Inland Empire Composers Concert Series.

In recent years, Sakari has continued to study composition primarily with Reena Esmail. Named a Sounds Promising Young Composer of the Salastina Music Society for the 2018-2019 concert season, Sakari composed the piano quintet, “Obsidian, rippled in moonlight, gleams” for their annual Sounds Local program while studying with Derrick Spiva Jr. She wrote a commission for their Sounds Festive: The Four Seasons x 2 program in December 2019.

As a teacher of orchestral strings, working with youth remains a driving inspiration behind much of her work. In May 2019, Sakari’s commission “The Enigma of the Twilight Stallion” was premiered by students in MÚSICA!, an El Sistema program in San Jacinto, CA. This multi-level orchestral piece received its European premiere by El Sistema Greece during the 2019-2020 school year. Sakari’s desire is that giving children from all walks of life access to contemporary music and composition will give them a better appreciation and understanding of concert music – new and old – so that they can cherish it and engage in it throughout their lives.

[Visit Sakari Dixon Vanderveer on SoundCloud](#)

GRAMMYS 2020



#afm47 #unionstrong

AFM LOCAL 47

GRAMMYS 2020: Music's Biggest Night

Congratulations to all of the nominees and winners of this year's 62nd annual GRAMMY Awards!



Photo courtesy of Jennie Cote

The GRAMMYS Premiere Ceremony kicked off on the afternoon of Jan. 26 at the Microsoft Theater, ahead of the evening's telecast. The event featured an AFM Local 47 band led by musical director Cheche Alara. The band, contracted by Gina Zimmitti and Whitney Martin, consisted of Songa Lee and Marisa Kuney (violins), Caroline Buckman (viola), Giovanna Clayton (cello), George Shelby (sax), Harry Kim and Rashawn Ross (trumpets), Eric Jorgensen (trombone), Cheche Alara (piano/md), Dave Cook (keys/organ), Lee Sklar (bass), Dan Parks and Tim Pierce (guitars), Vinnie Colaiuta (drums), and Luis Conte (percussion).

Listen to our [GRAMMYS 2020 #ListenLA Playlist](#) while you browse the list of AFM Local 47-recorded nominees and winners below:

Record of the Year

"Bad Guy" – Billie Eilish – WINNER

"Sunflower" – Post Malone & Swae Lee

Album of the Year

*Norman F***ing Rockwell!* – Lana Del Rey

When We All Fall Asleep, Where Do We Go? –

Billie Eilish – WINNER

Thank U, Next – Ariana Grande

7 – Lis Nas X

Cuz I Love You (Deluxe) – Lizzo

Father of the Bride – Vampire Weekend

Song of the Year

"Bad Guy" – Billie Eilish – WINNER

"Norman F***ing Rockwell" – Lana Del Rey

Best Pop Solo Performance

"Bad Guy" – Billie Eilish

Best Pop Duo/Group Performance

"Sucker" – Jonas Brothers

"Sunflower" – Post Malone & Swae Lee

Best Traditional Pop Vocal Album

Love (Deluxe Edition) – Michael Bublé

Look Now – Elvis Costello & the Imposters – WINNER

A Legendary Christmas – John Legend

Walls – Barbra Streisand

Best Pop Vocal Album

When We All Fall Asleep, Where Do We Go?

– Billie Eilish – WINNER

Thank U, Next – Ariana Grande

Lover – Taylor Swift

Best Rock Performance

"This Land" – Gary Clark Jr. – WINNER

Best Rock Song

"Harmony Hall" – Vampire Weekend

"This Land" – Gary Clark Jr. – WINNER

Best Alternative Music Album

Father of the Bride – Vampire Weekend – WINNER

Best Urban Contemporary Album

Cuz I Love You (Deluxe) – Lizzo – WINNER

Being Human in Public – Jessie Reyez

Best R&B Album

1123 – BJ the Chicago Kid

Ella Mai – Ella Mai

Ventura – Anderson .Paak – WINNER

Best Rap Album

Igor – Tyler, The Creator – WINNER

Best Country Duo/Group Performance

"Brand New Man" – Brooks & Dunn w/ Luke Combs

"Common" – Maren Morrison feat. Brandi Carlile

Best Country Album

Interstate Gospel – Pistol Annies

Best Gospel Album

Long Live Love – Kirk Franklin – WINNER

Best Contemporary Christian Music Album

The Elements – TobyMac

Best Latin Pop Album

Vida – Luis Fonsi

Best American Roots Performance

"Saint Honesty" – Sara Bareilles – WINNER

Best Americana Album

Who Are You Now – Madison Cunningham

Tales of America – J.S. Ondara

Best Contemporary Blues Album

This Land – Gary Clark Jr. – WINNER

Best Compilation Soundtrack for Visual Media

A Star is Born – Lady Gaga & Bradley Cooper

– WINNER

Best Score for Visual Media

The Lion King – Hans Zimmer

Best Song Written for Visual Media

"The Ballad of the Lonesome Cowboy" –

Randy Newman (Chris Stapleton) – Track from

Toy Story 4

"I'll Never Love Again" (film version) – Natalie

Hemby, Lady Gagay, Hillary Lindsey, Aaron Raitiere

(Lady Gaga & Bradley Cooper) – Track from

A Star is Born – WINNER

Best Arrangement, Instrumental or A Capella

"Hedwig's Theme" – John Williams

(Anne-Sophie Mutter, John Williams)

"Over the Rainbow" – Vince Mendoza

(Trisha Yearwood)

Best Engineered Album, Non-Classical

When We All Fall Asleep, Where Do We Go? –

Rob Kinelski, Finneas O'Connell, John Greenham

(Billie Eilish) – WINNER

Producer of the Year, Non-Classical

Finneas (AFM 47) – WINNER

Ricky Reed (AFM 47)

Best Orchestral Performance

"Norman: Sustain" – Gustavo Dudamel, conductor

(Los Angeles Philharmonic) – WINNER

Best Contemporary Classical Composition

"Norman: Sustain" – Andrew Norman

(Gustavo Dudamel & Los Angeles Philharmonic)

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CA Labor Counts: Census 2020

What is the Census?

Every 10 years, every resident in the United States is counted, providing valuable statistics and information about the status of our communities, and our country. The census counts our population and households, distributing more than \$700 billion in federal funds annually to support states, counties and communities' vital programs.

Why does it matter for unions and workers?

The funds the federal government allocates based on the Census results provide critical services to our communities and support thousands of good union jobs. For example, based on population, California will get a share of the federal government dollars for infrastructure projects. That means better roads for commuters, safer bridges for drivers and upgrades to our electrical grid to help prevent wildfires and black-outs.

What happens if we lose congressional seats because we're under-counted?

Congressional seats are allocated based on population. Currently California has 53 congressional seats. That gives us strong representation in Washington, D.C. If we lose congressional seats because we're under-counted, we lose political power. That means states with anti-worker congressional delegations will have more power to pass laws that hurt working people. Laws like Right-to-Work, health care take-aways and other measures that hurt our union. It also means pro-worker measures like increasing the minimum wage, strengthening prevailing wage, expanding health care access and reforming labor law so that it's easier to join a union will be more difficult to pass.

Earn extra income while helping your community.

The U.S. Census Bureau is recruiting to fill hundreds of thousands of positions across the country to assist with the 2020 Census count. Learn more and apply for a position at 2020census.gov.

FREE SCREENING
FIX-IT:
HEALTHCARE AT THE TIPPING POINT



Fix It: Healthcare at the Tipping Point, takes an in-depth look at how our dysfunctional health care system is damaging our economy, suffocating our businesses, discouraging physicians, bankrupting patients and negatively impacting the nation's health, while remaining unaffordable for a third of our citizens.

Two years in the making, this film features more than 40 people including activists, health policy experts, economists, physicians, nurses, patients, business and labor leaders.

What: Free Screening plus Discussion

When: Sunday February 23, 2020 from 3 to 5 pm

Where: Toolbox LA, 9410 Owensmouth, Chatsworth

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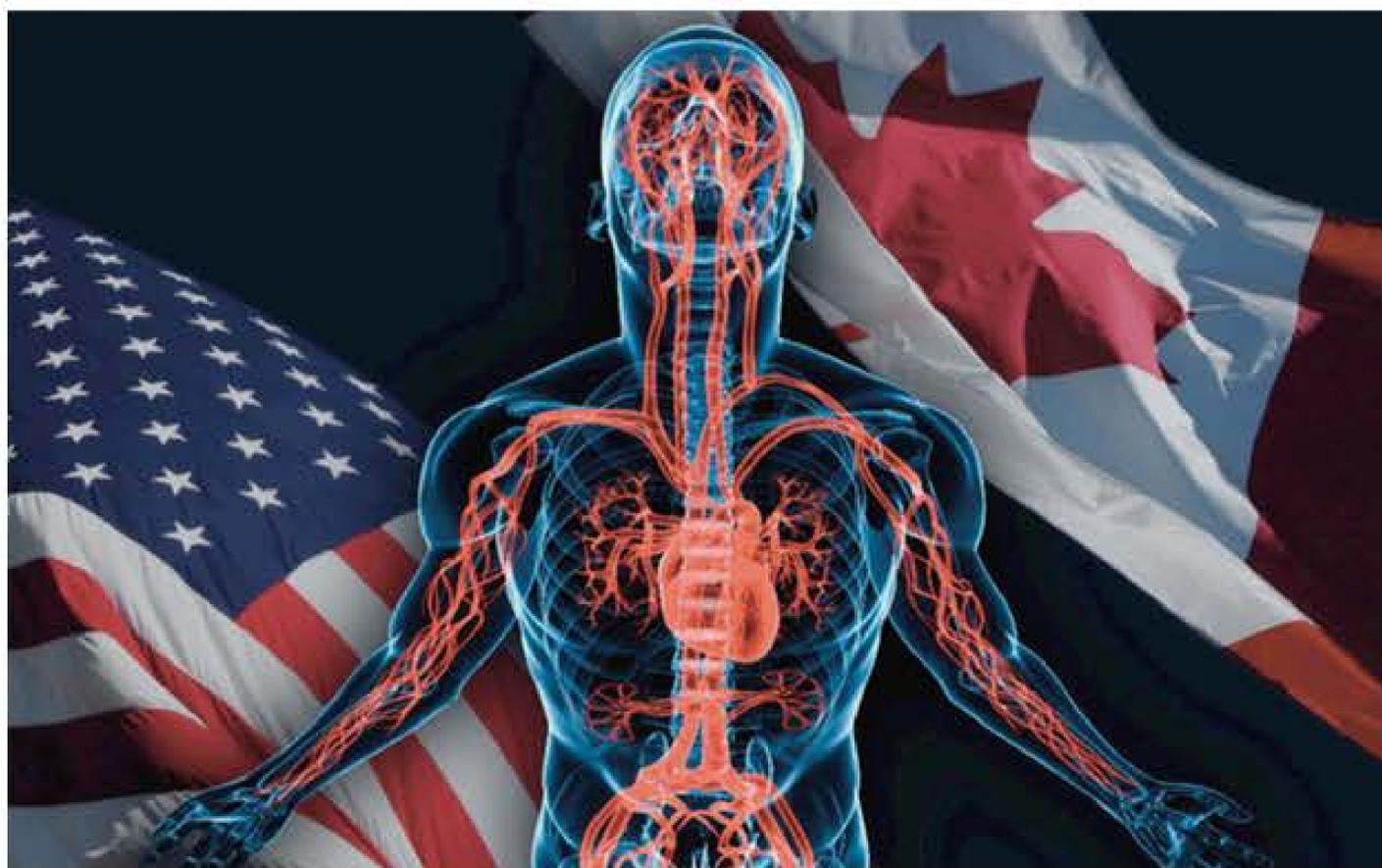
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- Health Care for All – San Fernando Valley
- Progressive Democrats of America-San Fernando Valley
- San Fernando Valley NAACP
- American Federation of Musicians - Local 47
- ACLU-Southern California
- Business for Medicare for All
- Medicare for All NOW
- Cal-Pac Methodist Federation for Social Action
- Cal-Pac Justice and Compassion Essential Ministries Team
- Valley Grassroots



FREE SCREENING

THE HEALTHCARE MOVIE



“People are more important than profits.” Tommy Douglas

The Healthcare Movie, narrated by actor **Kiefer Sutherland**, explains how the Canadian and American healthcare systems evolved to be so different when at one point *they were essentially the same*.

As we face a pivotal moment in the debate about the future of our health care, this documentary examines the struggle between our fear of government intervention and our need for quality, affordable care.

What: Free Screening plus Discussion

When: Sunday March 1, 2020 from 3 to 5 pm

Where: Toolbox LA, 9410 Owensmouth, Chatsworth

FREE PARKING * LIGHT REFRESHMENTS

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Facebook
Event Page

On the Town

The Recording Industry's



ENRICHING LIVES THROUGH MUSIC

DATE	TIME/PLACE	CO-SPONSOR	LEADER/ CONTR	# S/M
Feb 3	9:00AM/Cienega Elementary	LA Jazz Society	Charles Owens	5
	9:00AM/Trinity St. Elementary	LA Jazz Society	Ryan Cross	5
	9:15AM/Halldale Elementary	LA Jazz Society	Bobby Rodriguez	5
Feb 4	9:00AM/Encino Charter Elementary	LA Jazz Society	Ryan Cross	5
	9:00AM/Gallatin Elementary	Downey Symphony	Mark Artusio	5
Feb 5	9:00AM/59 th St Elementary	LA Jazz Society	Bobby Rodriguez	5
	9:00AM/Alexandria Elementary	LA Jazz Society	Ryan Cross	5
	9:05AM/Grand View Bl Elementary	LA Jazz Society	Charles Owens	5
Feb 6	8:55AM/Ambassador School-Global Ed	LA Jazz Society	Ryan Cross	5
	9:05AM/Knollwood Prep Academy	LA Jazz Society	Charles Owens	5
Feb 7	9:00AM/Braddock Dr. Elementary	LA Jazz Society	Ryan Cross	5
	9:00AM/Ward Elementary	Downey Symphony	Mark Artusio	5
	9:05AM/EI Sereno Elementary	LA Jazz Society	Charles Owens	5
Feb 10	9:00AM/Playa del Rey Elementary	LA Jazz Society	Charles Owens	5
Feb 11	9:20AM/Canfield Elementary	LA Jazz Society	Bobby Rodriguez	5
Feb 12	9:00AM/Lewis Elementary	Downey Symphony	Mark Artusio	5
Feb 13	8:50AM/Rio San Gabriel School	Downey Symphony	Mark Artusio	5
	9:00AM/San Jose Elementary	LA Jazz Society	Charles Owens	5
	9:00AM/Superior Elementary	LA Jazz Society	Bobby Rodriguez	5
	9:05AM/Carpenter Community Elementary	LA Jazz Society	Ryan Cross	5
Feb 14	9:00AM/Toluca Lake Elementary	LA Jazz Society	Bobby Rodriguez	5
	9:10AM/Panorama City Elementary	LA Jazz Society	Ryan Cross	5
	9:15AM/Lowman Special Ed Center	LA Jazz Society	Charles Owens	5
Feb 18	9:15AM/Williams Elementary	Downey Symphony	Mark Artusio	5
Feb 19	9:00AM/52 nd St Elementary	LA Jazz Society	Charles Owens	5
	9:20AM/Winnelka Elementary	LA Jazz Society	Bobby Rodriguez	5
Feb 20	9:00AM/Price Elementary	Downey Symphony	Mark Artusio	5
	9:10AM/Clifford St Math/Tech Magnet	LA Jazz Society	Bobby Rodriguez	5
	9:15AM/Sunrise Elementary	LA Jazz Society	Ryan Cross	5
Feb 21	9:00AM/186 th St Elementary	LA Jazz Society	Charles Owens	5
	9:00AM/Cohasset Elementary	LA Jazz Society	Bobby Rodriguez	5
	9:10AM/Welby Way Charter School	LA Jazz Society	Ryan Cross	5
	10:00AM/California Theater	San Bernardino Symphony	Noah Gladstone	90
Feb 23	7:00PM/Redondo Union High	Peninsula Symphony	Rebecca Rutkowski	21
Feb 24	9:00AM/Unsworth Elementary	Downey Symphony	Mark Artusio	5
Feb 27	9:00AM/Gil Garcetti Learning Academy	LA Jazz Society	Charles Owens	5
	9:10AM/Parks Learning Center	LA Jazz Society	Bobby Rodriguez	5
	9:20AM/Esperanza Elementary	LA Jazz Society	Ryan Cross	5
	9:30AM/St. Raymonds Elementary	Downey Symphony	Mark Artusio	5
Feb 28	9:20AM/Hillside Elementary	LA Jazz Society	Bobby Rodriguez	5

All of the listed Local 47 Trust Fund jobs are co-sponsored with at least 75% matching funds.

**APPLY FOR A GRANT TO PRESENT
A FREE PUBLIC CONCERT
IN YOUR LOCAL COMMUNITY!**



For over seven decades, the Music Performance Trust Fund has provided grants to help create free music performances for the public's entertainment and education.

The mission of the fund is to enhance our communities and enrich lives through free public concerts, while also ensuring that the professional musicians who are performing are reasonably paid on par with local scale.

Co-sponsored events run the gamut of musical styles, from classical and opera, to Dixieland, pop, rock, country, jazz, and R&B. Events often introduce musical styles that are not easily accessible, and many times include an educational element. MPTF events are held in parks, schools, and public halls, as well as in hospitals and at retirement centers across the U.S. and Canada.

How to Apply

The easiest way to apply for a grant in Los Angeles is to seek the assistance of the American Federation of Musicians Local 47. Our staff is experienced in our application process and can also be helpful in planning and organizing the musical aspect of your event. For more information please visit afm47.org/mptf.

Gig Junction: The Musicians Referral Service of Los Angeles



GigJunction.com connects clients with the world's best musicians — members of AFM Local 47 — with no fees or commissions attached.

Join Today!

To participate in Gig Junction — a free program for Local 47 members — simply register with the Referral Service and keep your Local 47 membership current. [Learn more here.](#)





Video Game, Tech Workers Organize with CWA

Communications Union launches initiative to support workers in game and technology industries

An exciting new organizing campaign by the Communications Workers of America (CWA) launched last month to support workers in the technology and game industries.

CODE-CWA is a new initiative by the nation's largest union for communications workers to help workers in those industries in their ongoing effort to improve working conditions. It will provide resources for workers who are standing together to demand change.

“Companies in the technology and game industries have gotten away with avoiding accountability for far too long,” said CWA President Chris Shelton. “Workers in these industries are exposing the reality behind the rhetoric. This initiative will help tech and game workers reach the next level in their efforts to exercise their right to join together and demand change.”

This new effort gives a shot in the arm to existing organizing efforts in the game and tech industries that have taken off in the last two years. Workers have held large protests to demand accountability from companies on issues like sexual harassment, forced arbitration, unequal pay and lack of racial and gender diversity. CWA hired highly respected and experienced organizers to lead the effort, including Emma Kinema, founder of Game Workers Unite (GWU).

“Workers in the tech and game industries face unique challenges, and CWA’s expertise taking on massive corporations in the technology, media and telecom sector is a big asset as workers build genuine power to address these challenges,” Kinema said. “CWA is a member-led union with a demonstrated commitment to bold movement building, engagement in social issues, and progressive union democracy. The launch of this new initiative marks a watershed moment for workers in the tech and game industries.”

To learn more about this groundbreaking initiative, visit the Campaign to Organize Digital Workers website at code-cwa.org.

Do Not Work For...



[This list](#) contains the names of employers with whom Local 47 currently has disputes.

If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3143.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.



Californians Against Waste Presents: **Night of the Living Plastics**

With dystopian plastic pollution stories beaming across the front pages of newspapers on what seems like a weekly basis, reality doesn't appear too far off. [Check out the video for a lighter take on the problem](#), by AFM Local 47 member Clifford Tasner.

Californians Against Waste is one of the oldest and most accomplished environmental advocacy organizations in the country and successfully introduces and passes important recycling and environmental legislation every year. This growing global movement aims to create cleaner communities, healthy oceans, and corporate accountability for pollution.

Help put plastic pollution to bed in California by spooking your loved ones into action. Learn more at CAWrecycles.org.

share YOUR story
with
the Overture

OPEN MIC!



Got a Story to Tell?

Let us know! Overture welcomes submissions from our members.

Share about your latest union recording, performance or event by sending in your story (and photos!) to overture@afm47.org.

Submission deadline is the 15th of each month preceding issue date. You may review our submission guidelines [here](#).

Final Notes



Send your Final Notes remembrances to:

overture@afm47.org

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504

Photos are welcome. Submissions are due
the 15th of the month.

Final Notes



Celebration of Life: Emil Richards

Yo!

For those who knew and loved Emil Richards, we invite you to celebrate his life and legacy on the WB Eastwood Scoring Stage Sunday, Feb. 9 at 11 a.m. Please bring a joke, a memory, or a piece of music you would like to play as a tribute.

We look forward to seeing you there.

Good Vibes!
Celeste & Camille Radocchia

Kindly RSVP and direct any inquiries to Gina Zimmiti & Whitney Martin at: celebrate.emil@gmail.com. Feel free to attach a favorite photo to the RSVP!

Should I Have a 'Living Trust'?

"Living" or revocable trusts are not just for the wealthy. A trust can provide for the management of your assets if you become ill and unable to handle your affairs, or if you pass away. The person(s) you choose can assume responsibility for your financial affairs in an accountable fashion, and without court supervision.

Another advantage of a living trust over a mere will, particularly where there is an estate in excess of one hundred thousand dollars, is, quite simply, that wills are subject to Probate and trusts are not. If a Probate is required, statutory fees for attorneys and executors in California are among the highest in the country. For example, if your gross estate is \$500,000, which would certainly include the owner of a moderate home in many parts of Los Angeles, the state authorizes the payment of fees and commissions totaling \$26,000, plus the Court costs and related expenses. A substantial portion of these costs can be avoided through the proper establishment and operation of a living trust.

The rising costs of probate administration are not unwarranted. It can be a time consuming and unwieldy process. Even a simple Probate proceeding will take a minimum of nine months in Los Angeles County.

In our practice, we often see people who have estates larger than anticipated. High real estate values, even in the current market, often translate into a significant increase in estate assets. This real property, if not held in a trust, may be subject to probate, which could mean a drawn out and expensive Court procedure.

Your undertaking the preparation of an appropriate estate plan, often involving the preparation of a living trust, is of even greater financial benefit today than ever before.

Kramer + Dresben

Estate Planning · Trust Administration · Probate

5858 Wilshire Boulevard, Suite 205, Los Angeles, CA 90036
Tel 323-964-7100 Fax 323-964-7107



Seeking Members of Original Sylvester Hot Band

Looking for any members of the original Sylvester Hot Band for film project. Please contact Mark at 323-683-7268.

We want to hear from you!

Send your Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.

For submission guidelines please [click here](#).

AFM Multi-Card Member Rebates

Effective January 1, 2020, members who belonged to three or more AFM Locals throughout 2019 can petition the AFM Secretary-Treasurer for a “rebate equal to the per capita dues received



by the Federation” for that member’s membership in each AFM Local in excess of two. (Members pay their Federation per capita dues as a portion of their local annual dues. The local forwards the member’s per capita dues to the Federation. Only the Federation’s portion of the annual dues will be rebated).

According to Article 9, Section 16, of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more locals for the full calendar year. No rebates are available to members who held membership in fewer than three locals. The rebate will only be given for membership in the third local (and each additional local above three, if any). Members will not be given rebates for dual membership.

Under the rebate program, membership in a base of two locals must be established in order for a member to qualify for a rebate. The AFM Secretary-Treasurer’s Office has determined that a musician’s membership in his or her “home local” and the subsequent local of longest tenure shall be designated as the two base locals. The Secretary-Treasurer’s Office will then rebate the appropriate per capita dues for membership in the third local and any other local(s) beyond three to which a member belonged for the entire 2019 calendar year. The amount rebated will be determined by the amount of per capita dues the member paid for AFM membership in a third local and any other locals beyond three.

To petition for a Multi-Card Member Rebate, members should fill out the form below and return it to the AFM Secretary-Treasurer’s Office together with copies of all their paid-up 2019 membership cards, receipts of canceled checks for annual dues from all locals, OR a letter from each local stating that the petitioner was a member in good standing of the local for all of 2019.

No rebates will be issued until the AFM Secretary-Treasurer’s Office verifies that petitioning members held continuous membership in three or more locals for the full prior year of 2019.

No rebates will be issued until after March 1, 2020.

Log in to your afm.org account and download the rebate form [here](#).



How Does the Taft-Hartley Act Affect My Union-Sponsored Health Plan?

The Taft-Hartley Act of 1947, along with the Wagner Act, enacted 12-years prior as part of the “New Deal,” laid the foundation for the current collective bargaining process as it relates to the formation, funding and administration of employee benefit plans. But, the way in which Taft-Hartley achieved this goal was not in a pro-union manner.

In addition to outlawing what are known as “secondary boycotts” (picketing activity that actually works), Taft-Hartley also made it illegal for employers to give money or “anything of value” to labor unions or to a union officer. Unless covered by an exception in Taft-Hartley, such payments are now a federal crime.

However, Taft-Hartley has an exception for contributions from an employer to a collectively bargained employee benefit plan. The Act provides that these contributions must be held in a trust and cannot be used by either the Union or the Employer for non-benefit related purposes. Further, the Act also requires that any such Employer contributions made to a trust can only be done so through “a written instrument” that details the basis of the contribution.

The Taft-Hartley Act also establishes the legal structure through which a collectively bargained benefit plan must be administered. Here the Act provides that the Trust must be governed by a Board of Trustees (or similar body). This Board must have equal representatives from the Union and the Employer. The trustees are not to profit from the trust; also, they are not paid to serve and must carry out their duties in the sole interest of the participants.

The trustees determine the rules and regulations of the trust – those that have not been decided for them by Congress. (e.g., the trustees determine the eligibility rules for participation in the trust, but these rules must also be consistent with other federal laws such as ERISA and COBRA.)

Taft-Hartley benefit funds rely exclusively on the collective bargaining agreement’s terms for their funding. Funding for the trust is generally derived in the first instance from Employer contributions. These employer contributions are then pooled together so that the Trustees may grow the assets through investing. And, of course, Taft-Hartley provides that the assets of the trust can only be used for the benefit of the participants (the employees on whose behalf the Employer contributions are made).

Once the Employer contributions are collected by the trust, they become the sole property of the trust. They do not belong to the employer, the union, or the employee. These assets, along with any investment gains, belong to the trust itself and cannot be expended except as provided for in the trust document and federal law.

Under both Taft-Hartley (and ERISA, another federal law governing employee benefit plans), the trustees are charged, as fiduciaries, to dispense the assets in accordance with the purpose of the trust and in a fiduciary prudent manner. This means that the trustees of a Taft-Hartley Fund usually employ professionals to help them manage the investments of the trust. The trustees may also engage other professionals, such as attorneys, plan administrators, and accountants, to advise them in the various areas of trust operation. In fact, it would be imprudent not to hire professionals to guide them.

There are several forms a Taft-Hartley plan can take. The most common are (a) Pension Plans and (b) Health & Welfare Plans. Here at Local 47, both the AFM Pension Plan and the Local 47 Health & Welfare Plan are Taft-Hartley entities.

Because the trustees are volunteers, having careers elsewhere, they may hire a staff or third party administrator to conduct the daily operations of the trust.

VERY INTERESTING; BUT WHAT DOES THIS MEAN TO ME?

1) There are strict regulations as to who may contribute to a Taft-Hartley trust: – only employers who have entered in a “written instrument” that prescribes the basis of contributions may legally contribute to a Taft-Hartley plan (this writing can be a Collective Bargaining Agreement and/or a Participation Agreement).

2) A trust fund’s primary source of revenue to pay premiums comes from the employers who have agreed, through collective bargaining, to make contributions to the plan.

3) Sufficient contributions must be received from the employer in order to pay for the liabilities of the trust: generally these are the benefits provided and the trust’s operating expenses.

4) If the trust does not receive enough contributions from the Employer to cover its benefit and operating costs, the trustees must do some, or all of the following, so long as the following choices are consistent with the trust agreement and/or other federal law:

- (1) reduce benefits;
- (2) change the eligibility rules; and/or
- (3) require the employee to pay a portion of the cost.

Unfortunately, the current economic environment has had a nation-wide negative effect on Taft-Hartley plans, including the Professional Musicians Local 47 and Employers’ Health and Welfare Fund (the Fund). But, the Fund has, for the most part, been able to weather the storm and keep benefits and eligibility levels constant.

However, other Taft-Hartley plans have been treated much harsher by the current economy. Many Taft-Hartley plans – especially pension plans – have had to make difficult choices about benefits over the past decade.

The Trustees of the Fund realize that this is a difficult time, but they are charged with the fiduciary duties imposed on them through Taft-Hartley and ERISA. In this sense, the Trustees of the Fund shall continue to watch the economic landscape and take those prudent steps necessary to protect the Fund and the benefits its delivers. After all, the Fund has no control over which, or how many jobs are reported to Local 47, it only has control over managing the contributions that it receives.

Membership Dues Policy

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.

Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

- Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by June 30 to avoid expulsion.**
- Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board: Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and
- 2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1. The reinstatement fee is \$75.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

[Download the Rebate Form here](#)

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

IS YOUR BENEFICIARY CARD CURRENT?

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed,

please contact our Benefits

Department for a new card:

(323) 993-3159 | benefits@afm47.org

Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund – (818) 755-7777

Sound Recording Special Payments Fund: (212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights
Fund: 818-255-7985

Auditions



Announces auditions for the following positions:

**Assistant Principal Bass (Chair 2)
and Section Bass (Chairs 4, 5, and 6)**

Audition dates for all seats:

Wednesday, March 4 – Friday, March 6, 2020

The preliminary round starts Wednesday, March 4
The schedule of subsequent rounds immediately following
preliminaries will be determined at auditions.

Auditions will be held in Long Beach, CA

Submit a one-page resumé in Word or PDF format to:

auds@longbeachsymphony.org

Please specify Bass Auditions in the subject line.

Resumés must be received by Friday February 7, 2020.

A refundable \$50 deposit check will be required.

Deposits must be postmarked by Friday February 14, 2020.

NO EXCEPTIONS.

Additional details emailed upon receipt of resumé.

**No phone calls please. Repertoire information will not
be given over the phone.**

Long Beach Symphony performs six Classical, five POPS and
one set of Educational Concerts per season.

2019-20 Base Scale: Rehearsal \$146/Performance \$184

Assistant Principal: 125% of Scale - Principal: 150% of Scale

*The winning candidate(s) will be required to show proof
of U.S. citizenship or eligibility to work.*

Auditions



The Redlands Symphony orchestra announces vacancies for:

SECOND CLARINET

Audition Date: Monday, May 4, 2020

THIRD/BASS CLARINET

Audition Date: Tuesday, May 5, 2020

SECOND BASSOON

Audition Date: Wednesday, May 6, 2020

THIRD/UTILITY BASSOON

Audition Date: Thursday, May 7, 2020

Resume and \$50 Audition Fee must be received on or before: **April 24, 2020**

(Audition Fee will be refunded at check-in prior to the audition. All candidates that fail to appear for the audition forfeit the Audition Fee to the Redlands Symphony.)

Highly qualified applicants: Please send a **one-page** resume in PDF format, including name, address, e-mail address, phone number and instrument to:

Michelle.Chavez@redlandssymphony.com

The refundable \$50 audition fee can be mailed to:

**Redlands Symphony Orchestra
Attn: Michelle Chavez, Audition Coordinator
112 E. Olive Ave., Suite C
Redlands, Ca 92373**

Audition materials/information can be viewed on the RSO website:

www.RedlandsSymphony.com/Auditions

The audition committee of the Redlands Symphony reserves the right to dismiss immediately any candidate not meeting the highest professional standards.

Auditions



Openings & Auditions

VIOLINS, VIOLAS, CELLI, BASSES

(There are no auditions for section string players. There are auditions for concertmaster, principal and assistant string positions)

and Auditions for:

**2nd Horn, 3rd Horn (Acting), Bass/3rd Trombone,
2nd & 3rd Oboe, Principal Oboe**

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to info@symphony47.org. Open to all union members and students. All union musicians will receive union compensation for performances. Learn more about the orchestra at symphony47.org.

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary artistic excellence. Through our concerts, we will reach members of the Southern California community who have never heard classical music before. We deeply appreciate any financial contributions you could make.

For more information about the orchestra, contact Dr. Janice Foy, Orchestra Liaison, at info@bravo-la.com. For audition and booking information, contact Michael Goode, Artistic Coordinator, at info@symphony47.org. To make a donation to the orchestra, contact Karolyn Berkman, Treasurer, at kberkman@hotmail.com.

There is no fee to post an audition notice in Overture Magazine & Overture Online for orchestras that have a current CBA with Local 47. For orchestras outside of Local 47's jurisdiction offering union employment, the fee is \$100.

Submission deadline: 15th of the month preceding issue date.

Submit Audition Notices to: advertising@afm47.org

ADVERTISE

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We offer print
& digital
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schedule

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—Printed quarterly—

Overture Online App

—Released monthly—

The Local 47 Beat

—Emailed biweekly—

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Dan Walding, Advertising Director

315.422.4488 x104 | dwalding@bentley-hall.com

*For information on posting auditions, please visit
afm47.org/auditions.html*