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online

Giving Thanks and Giving Back



This Holiday Season Help Musicians in Need

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#BandTogether Update

Fight continues for fair film/TV contract

Overture

online

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American Federation of Musicians Local 47 -

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Dan Walding

AFM LOCAL
47

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Act now to help save
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See Job Announcement on page 30

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IF YOU SEE SOMETHING WRONG OR UNSAFE, OR ARE BEING SUBJECTED TO UNLAWFUL DISCRIMINATION OR HARASSMENT, SPEAK OUT.

LOCAL 47 HOTLINE:
818.588.6213
AFM47.ORG/REPORT

President John Acosta



I hope this message finds you well in good health and spirits! We continue our fight on the streets and at the bargaining table for fairness in New Media as the AFM Motion Picture Theatrical and TV negotiations continue with the Alliance of Motion Picture and Television Producers (AMPTP). AFM members in New York, Nashville and Los Angeles have been actively engaged in an unprecedented contract campaign to win an equitable and fair agreement. I want to thank all of you who have participated in what is a fight for our careers, present and future. What we achieve here in these negotiations will have implications not only for union musicians, but all musicians who strive to maintain a career in this industry. Never before have I seen so many new faces picking up the mantle and standing shoulder to shoulder with their colleagues letting these billion-dollar corporations know that they will not rest until the companies dignify their work with equitable pay. I am so honored to be able to say that I am your president and that together we have already made a difference. All across the U.S. and Canada musicians know that this fight is their fight and that together we will make a difference!

The International Federation of Musicians (FIM)

The International Federation of Musicians (*Fédération Internationale des Musiciens*, aka FIM) was founded in 1948, and is the international organization for musicians' unions, guilds and professional associations comprised of about 70 members in 65 countries throughout the world. The AFM has been a longtime member of FIM, and AFM International President Ray Hair has been a Vice President of FIM for many years. Several years ago I was asked to represent the AFM and participate in several conferences hosted by FIM with associations that are organizing unions in Cuba, Guatemala and most recently in the Dominican Republic (DR). Last month over the course of three days, Secretary-General Benoit Machuel, FIM Regional Coordinator Nathaly Ossa and I met with approximately 20 prominent musicians and labor leaders in DR to assist in helping these individuals create a musicians union from scratch. Over the course of our conference we worked on developing bylaws, strategic initiatives, building leadership and sharing our collective experiences in union management, negotiations and organizing. There was a significant amount of interest from the national press and we concluded the conference with an excellent roadmap for these musicians to build a strong new union!

Negotiations Update

We have successfully concluded several negotiations and have several that are ongoing. I am pleased to report that negotiations with Beverly Hilton Hotel (BHH) have finally wrapped with a new three-year agreement. BHH scales are tied to the Local 47 book rates, so we can expect 3-4% increases in wages annually. Thanks to VP Baptist and rep Diane Lauerman we have concluded negotiations with California Racing which covers our bugler at Santa Anita Raceway. We are currently in talks with Center Theatre Group, Hollywood Bowl Orchestra, New West Symphony, Flintridge Prep, and Musicians at Play, and we have just re-opened the agreement with Pasadena Playhouse. Additionally and at the request of management we have re-opened the Los Angeles Chamber agreement early and are commencing bargaining. None of the difficult work at your union is possible without the participation and dedication of Local 47 members and staff.

In Unity,

John Acosta

Vice President Rick Baptist



Studio Legend

On October 5, one of our true legends in Hollywood Studio history celebrated his 99th birthday with family and friends, Vince DeRosa.

I highly recommend looking up Vince on Wikipedia. You can find info on his early life and then through his amazing career which has spanned over 70 years, from 1935 to his retirement in 2008.



Vince DeRosa

I was going through some of my VP columns and came across April 2016 when a party was held for Vince by 10 of his friends. I am reprinting the column, but with a heavy heart I must add that two of the attendees, Bob Bain and Phil Teele, are no longer with us, may God bless them both.

‘Music Keeps Us Young’

(reprinted from April 2016 Overture)

On Wednesday, March 9, 2016, I was invited to a very special luncheon for the great Vince DeRosa at Vince’s favorite Italian restaurant in Burbank, Tony’s Bella Vista. I truly was honored to be invited. The other invitees besides Vince, who is 95 and a half, were Bob Bain, 92; Dick Nash, 88; Gene Cipriano, 84; and at the kids’ table were David Duke, Phil Teele, Malcolm McNab, Gary Grant, Chuck Finley, Kevin Kaska, Alan Kaplan, Gus Klein and me.



It was amazing to sit in on their memories, reliving the tours, studio gigs and all the amazing jobs that they all played on.



Vince truly was on cloud nine, very alert, joining in on the conversation and adding info that he recalled. Dick and Vince talked about their first movie together which was “Cleopatra” in 1963. The composer was Alex North and they all said how fantastic he was to work for and the respect that they all had for him was off the charts.

Cip started the conversation about Henry Mancini which immediately led to them talking about Vince’s solo on “Days of Wine and Roses.” Cip said they recorded about 10 takes and Vince never made a clam, and then he said “I don’t think Vince made a clam in his entire career.” With that being said, the whole room answered in unison: “Amen.”

Dick Nash told a story about a young bass trombone player coming to him for lessons. Dick told the kid “I don’t teach bass trombone,” but the young student pleaded and Dick agreed. At that time Dick was on staff at Fox and the staff bass bone player was leaving, so Dick went to the contractor and told him he had to listen to this young guy play. The year was 1964 and the young player that got the gig was the great Phil Teele. Phil leaned over to me and said that the smartest thing he ever did was ask for a lesson. Chuck started to tell stories of “Live From Studio 8H” in New York. They all jumped in with hilarious stories of the TV show, infamous for all the things that went before, during and after broadcast. I truly believe that if anyone had walked by the banquet room during that story, they would have guessed it was just high school or college kids laughing and recounting their pranks.

Sitting there I tried to do a little figuring about how many cumulative years of studio work that the 10 of us have done. I came up with a rough estimate of 600 years. I figured about 30,000 motion pictures, tens of thousands of radio and TV shows and at least that many record dates — just Gary, Chuck and Bob alone would be in the many thousands. Cip played on this year’s 88th Oscar telecast. Cip has played on all but three shows since 1958; that is 55 Academy Awards, the most of any musician. Vince was next with 51, then Dick with 43, and me with 30. Six-hundred years of making amazing music that has been heard around the world. These musicians ARE the Hollywood Sound and they represent the legacy of every musician who came before them and who will follow after them.

The luncheon ended with Vince telling everybody that we will do this again on his 100th birthday and guys, I believe him.

Live Laugh and Love,

Rick Baptist

Secretary/Treasurer

Gary Lasley



Autumn is here and that means it's time for the annual ILCA awards. Local 47 is a member of the International Labor Communications Association, which is comprised of thousands of labor unions across the United States and Canada. Every year they recognize exemplary work in design and content in every aspect of communication, including websites, blogs, newsletters, magazines, brochures, and social media. This year we received Honorable Mention for general excellence, Overture magazine and Local 47 Beat; Honorable Mention for best writing, Local 47 Beat; Honorable Mention for best cover, Overture Magazine, Winter '18 "Respect the Band"; Third Place for general excellence, 47 Blog; and First Place for general excellence, Overture Online App. I'd like to congratulate and thank Communications Director and Overture Managing Editor Linda Rapka for her tireless dedication and endless creativity.

On October 2 I attended a special presentation by the Pension Retiree Advocate Brad Eggen, President Local 30-73, Minneapolis, MN and Equitable Factors Panelists Local 47 member Mike Merritt and Maura Giannini from Local 802. It was a very thorough but easily understandable explanation of the current status of the pension fund, how we got here, the timeline moving forward towards applying to the U.S. Treasury to reduce benefits, and how those reductions will be determined. The presentation was videotaped and was repeated in Nashville and New York. To manage your pension and to receive official notifications, go to our pension website and sign up at afm-epf.org. To ask questions from the Pension Retiree Advocate and Equitable Factors Panel go to afmretireerep.org. There is a bill in Congress, called the Butch Lewis Act, which would authorize the U.S. Treasury to offer low cost, long term loans to troubled pension funds, like ours, so that benefits for our retired members would never be reduced. This legislation has already passed in the House of Representatives and now is under consideration in the Senate. It's crucial that we contact our Senators and urge them to support this legislation to save our pensions. California's Senators, Diane Feinstein and Kamala Harris are already on our side so we need to contact Senators from other states who need to be educated about our members' concerns. To get contact information for all 100 Senators and to download a sample letter, go to afm-epf.org.

I recently attended the LA Jazz Society 2019 Jazz Tribute Awards and Concert. The Society exists to ensure the survival of the art form of jazz by supporting music education and by recognizing the artistry of our generations' most legendary musicians. The evening began with an amazing performance on piano by the Shelly Manne Memorial New Talent Award winner Samantha Quevedo. There were stellar performances by Mike Peak, vocalist Jane Monheit, and Artistic Director John Clayton and his band. The highlight of the evening was a sizzling set by Jazz Tribute Award winner and Life member Lee Ritenour on guitar. I'd like to acknowledge Society Chair Flip Manne and Artistic Director John Clayton for a wonderful evening of music and for identifying and preparing the next generation of jazz artists.

I want to thank all 32 of you who attended the General Membership meeting on October 28. Although there wasn't a quorum, the officers reported on the finances of the Local, current negotiations in progress, and current events. Organizer Jefferson Kemper and members of the Contract Action Team gave an update on past and upcoming activities in support of the motion picture negotiations. The Wage Scale committee made a presentation and answered questions.

Finally, I'd like to pay homage to our fallen brother, Frank Amoss, President Emeritus of Local 7. He said, "Remember, the union isn't the building, or the officers — it's all of you, the members, the finest musicians in the world!" Fare thee well...

Until next time. Thanks for listening! Thanksgiving is just around the corner and it's a great time to take a break and enjoy your family.

Warm Regards,

Gary Lasley



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Giving Thanks and Giving Back

This holiday season help musicians in need

AFM Local 47 administers many funds that benefit our members and musicians in our local community in need of emergency relief due to natural disasters, sudden illness, and other financial hardship.

This holiday season, please consider a donation to help local musicians who have fallen on hard times to get back on their feet.

Emergency Disaster Relief for Musicians

Musicians affected by the recent California wildfires and other disasters may apply for relief through several emergency funds.

AFM Emergency Relief Fund

This fund assists musicians adversely affected by major disasters such as earthquakes, wildfires or tornadoes. Here is a list of disasters (eligible counties by state) covered by this fund. AFM members who resided or were employed as a musician in impacted areas designated by FEMA as Federal Disaster Areas (individual assistance), were in good standing at the time of the loss and continue to be in good standing may apply to the AFM Emergency Relief Fund for assistance. Download the AFM Emergency Relief Fund application [here](#).

The Actors Fund

The Actors Fund offers assistance nationally to everyone who works in performing arts and entertainment, including actors, musicians, and many more. Visit actorsfund.org/wildfires to apply and for referrals to area resources.

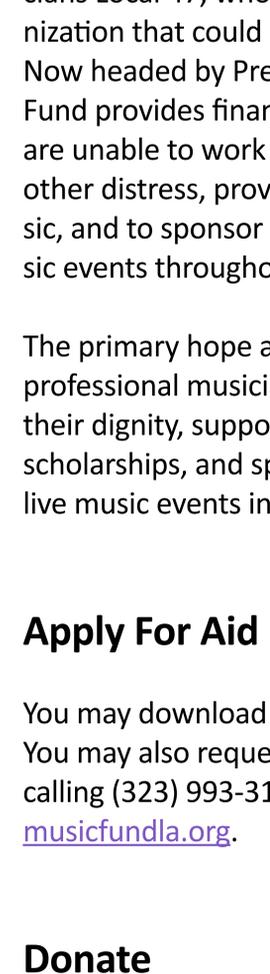
Donate to the Labor Community Services Disaster Relief Fund

The Los Angeles County Federation of Labor is accepting donations through its 501(c)3 nonprofit, [Labor Community Services](#), to assist union members affected by the fires. To send a donation please make checks payable to "Labor Community Services" with "Memo: Disaster Relief Fund" and mail to:

Labor Community Services
2130 W. James M. Wood Blvd.
Los Angeles, CA 90006

Union Plus

Musicians participating in certain Union Plus programs who have been impacted by natural disasters may be eligible for financial assistance through the Union Plus Disaster Relief Grant program. Please visit the Union Plus Disaster Relief Fund [here](#) to learn more about the benefits and eligibility requirements.



Music Fund
of Los Angeles

Music Fund of Los Angeles

The Music Fund of Los Angeles is a 501(c)3 emergency assistance fund that provides a resource to help cover daily living and household expenses when a musician is in financial distress and cannot work due to a sudden illness or injury. Musicians need not be a member of the union to apply.

The Fund was founded in 2007 by Hal Espinosa, then-President of the American Federation of Musicians Local 47, who saw a need for a charitable organization that could help musicians in financial distress. Now headed by President John Acosta, the Music Fund provides financial assistance to musicians who are unable to work due to sudden illness, poverty or other distress, provide scholarships to students of music, and to sponsor youth music programs and live music events throughout Los Angeles.

The primary hope and mission of the Fund is to help professional musicians who are struggling to maintain their dignity, support the future of music by providing scholarships, and sponsor youth music programs and live music events in Los Angeles.

Apply For Aid

You may download the application at musicfundla.org. You may also request a hard copy of the application by calling (323) 993-3159 or sending a message to info@musicfundla.org.

Donate

You may make a tax-deductible donation with a credit card at musicfundla.org/donate, or send check/money order made out to "Music Fund of Los Angeles" to:

Music Fund of Los Angeles
3220 Winona Ave.
Burbank CA 91504

Local 47 Musicians Relief Fund

The Musicians Relief Fund is used to provide relief to members of AFM Local 47 for immediate situations, such as illness or injury that prevents them from working, or the lack of funds to pay for necessities such as food and rent.

Guidelines for Applying for the Musicians Relief Fund:

- Applicant must be a member in good standing for at least one year
- Applicant must be making regular payments towards work dues
- Subsequent relief will not be granted for at least one year
- Maximum award per applicant is \$500. Executive Board may grant exception in case of a catastrophic event or illness
- Applicant must submit bills or medical records. Relief Fund checks will be issued directly to creditors
- Secretary/Treasurer's office will refer applicants to other relief sources when applicable

If you need assistance from the Local 47 Musicians Relief Fund, please fill out and submit the [Relief Fund Application](#) and mail to the address below or send by [email](#).

Make a Donation

Contributions and applications may be mailed to:

Local 47 Musicians Relief Fund
3220 Winona Ave.
Burbank CA 91504

#BandTogether



Campaign Update

Negotiations over the Theatrical Motion Picture and Television Film Agreements have been ongoing since November 2018. The last round of bargaining took place last week, and after four full days of talks, the AMPTP has maintained their refusal to negotiate any form of residuals for new media.

Our bargaining team has remained resolute: refusing to grant the studios anything that would hurt musicians or weaken our contract. Both sides have agreed to continue negotiating, and are trying to schedule additional bargaining dates, likely in November.

We must show the studios that their delays and their refusals to give musicians the respect and contract gains we deserve is only driving more musicians to get involved.

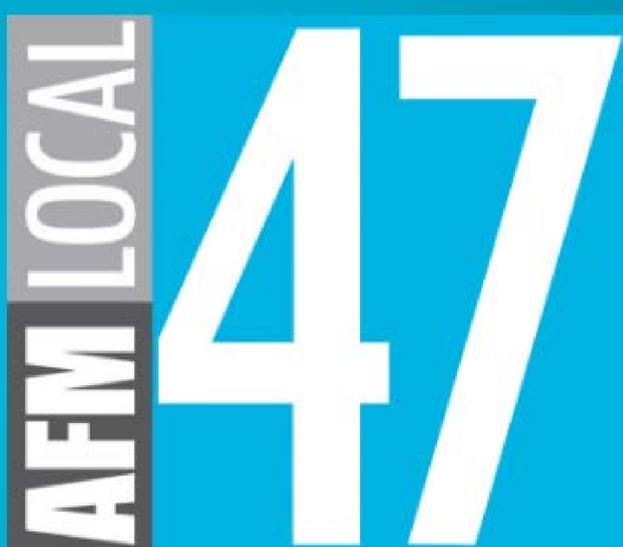
There are opportunities for action in Los Angeles, New York, Nashville, and with other Locals around the country. Please visit BandTogetherAFM.org for continued updates and to find out what you can do to help win a fair contract. When we #BandTogether, we win!

2020 MEMBER DIRECTORY

The 2020 Local 47 Directory book will be published in January.

Make sure your contact information is current!

Update your profile listing by Nov. 15, 2019 @ afm47.org/directory



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AFM members receive 10% off any size ad!
View specs & rates @ afm47.org/directoryads



**NON-UNION
CONCERT
ALERT**

**Shahkar Bineshpajooch
Microsoft Theater
Nov. 30, 2019**

Non-Union Concert Alert: Shahkar Bineshpajooch

AFM members are advised that the Shahkar Bineshpajooch concert taking place at Microsoft Theater on Nov. 30, 2019 is a non-union engagement, with no protections for fair wages, health & welfare, pension, or other benefits that come with union contracts.

AFM Local 47 has been in discussions with Mr. Bineshpajooch and the venue to try and secure an appropriate AFM agreement. Unfortunately they have not agreed to sign a union contract. We recommend that AFM members not participate until such a contract is in place.

As professional musicians, we must take a stand against taking jobs at sub-standard rates far below what we deserve. We not only cheat ourselves by accepting such engagements, but we also cheat our colleagues by setting a precedent that it's acceptable to undervalue us and our work. Any musician performing at a major venue like the Microsoft Theater deserves to earn a fair wage and benefits in line with industry standard.

If you are contacted to participate in this concert, please alert the President's Office at 323.993.3181 or john.acosta@afm47.org. We want to make sure you are paid correctly and receive the proper benefits.

General Membership Meeting

Monday | Jan 27 | 7:30pm

Rehearsal Room 7
3220 Winona Ave. Burbank CA 91504



Open to members
in good standing

Food & light refreshments
will be served

On the agenda
(subject to change):

- Presentation of 50-year Pins
 - Officer Reports
- Old and New Business

Open to all members in good standing.

Please review meeting policies [here](#).

Quarterly General Membership Meetings are held at 7:30 p.m. on the fourth Monday of January, April, July, and October, except when January follows a General Election (held the second Tuesday of December in each even-numbered year), in which case the meeting is held on the second Monday.



Office Closures

Nov. 11 - Veterans Day
Nov. 28 - Thanksgiving Day
Nov. 29 - Day After Thanksgiving

Musicians Hearing Clinic

Nov. 18, 10 a.m. - 4 p.m. (by appointment only)
[- more info -](#)

General Membership Meetings

Rehearsal Room 7, 7:30 p.m.
Jan. 27 | April 27 | July 27

Executive Board Meetings

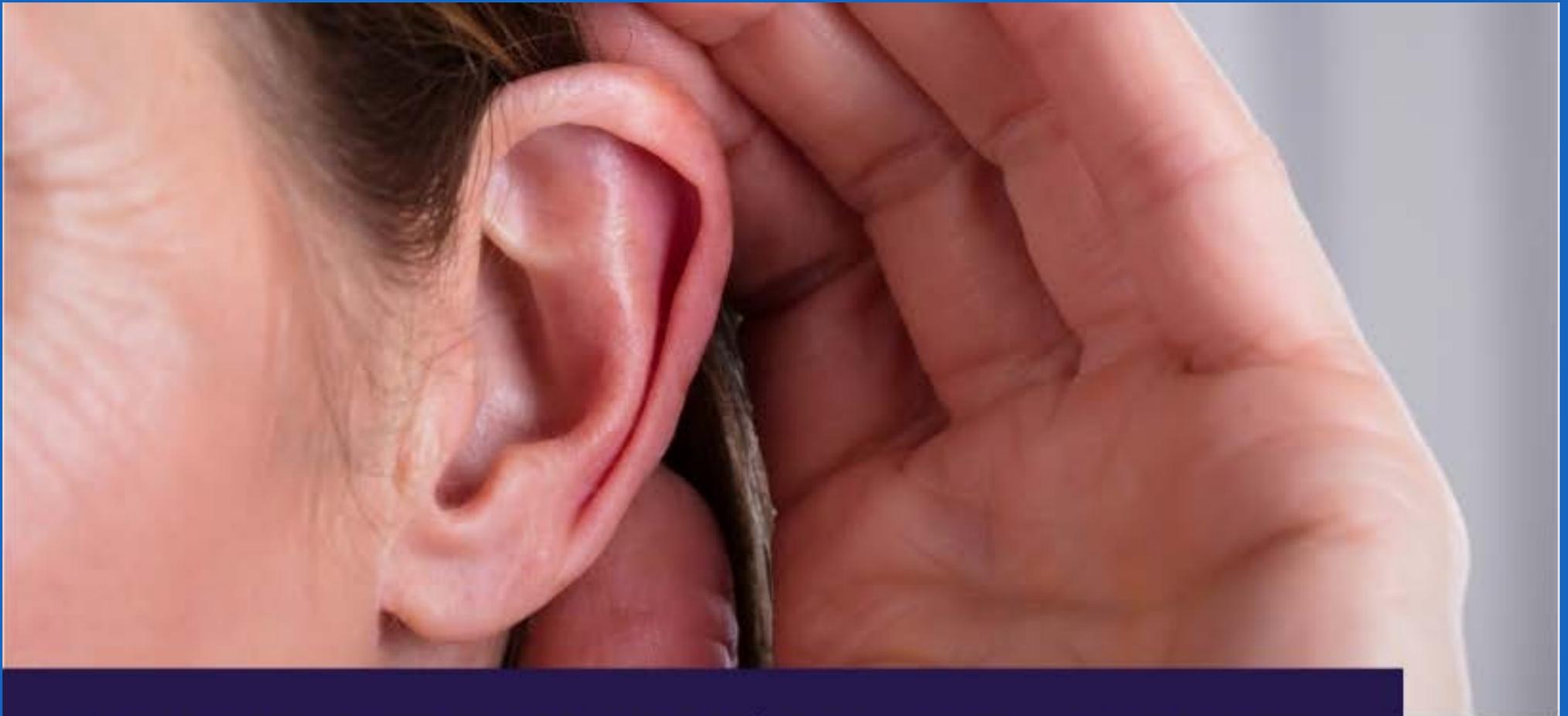
Conference Room
Tuesdays, 10 a.m.

New Member Orientation

Conference Room
Third Thursdays, 2 p.m.

View our full calendar
@ afm47.org/calendar

At the Local



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MONDAY, NOV. 18, 2019

10AM-4PM

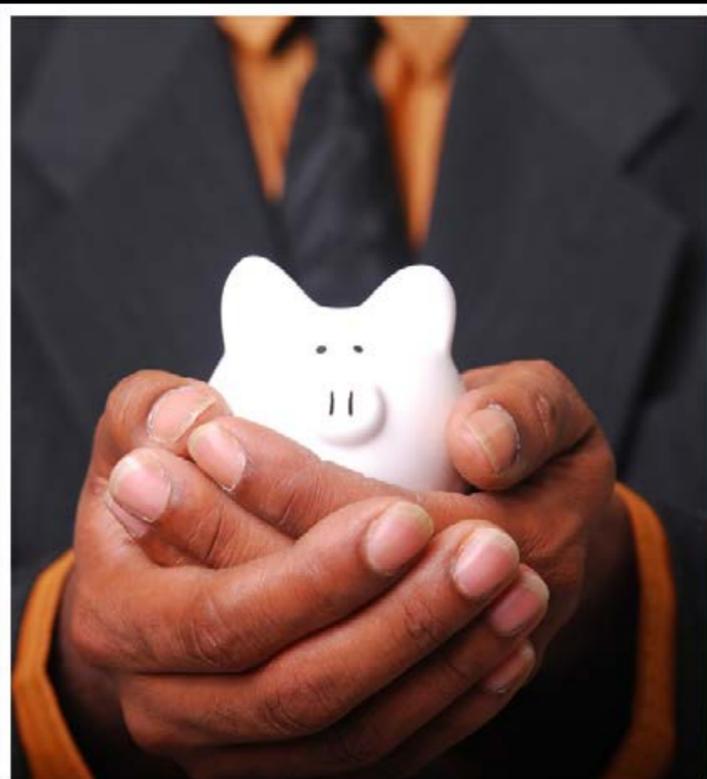
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* No walk-ins. All participants must be pre-qualified in advance through MusiCares. To qualify each participant must complete advance registration forms, and able to document at least five years professional music career history, or commercial recording credits.

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Support the Butch Lewis Act and Save Our Pension!

*A message from the International Conference
of Symphony and Opera Musicians:*

To our ICSOM musicians, AFM colleagues, friends and family,

As you know, the Butch Lewis Act, HR 397, which would create a government-sponsored loan program to secure the retirement benefits for millions of Americans enrolled in multi-employer pension funds, was passed by the House of Representatives and introduced in the Senate as S.2254 in July of 2019. In conjunction with the AFM, ICSOM is starting our own email campaign.

It is urgent that our Senators hear our voices now—the voices of ICSOM musicians as well as those of our colleagues in the Regional Orchestra Players' Association (ROPA), the Recording Musicians Association (RMA), and the Theater Musicians Association (TMA).

It is imperative that each of us contact our Senators to make sure this legislation is taken up and passed into law. With our American Federation of Musicians and Employers' Pension Fund (AFM-EPF) in critical and declining status, benefit cuts to our retirees are imminent unless this bill is passed.

[Click here to contact your Senators now](#) and ask them to support Senate Bill S.2254, the Butch Lewis Act!

Thank You!

The ICSOM Governing Board



Symphonic Jazz Orchestra teaching artist Joyce Kwon brings in a special instrument, the kayagum, to share with her TK students during class at Kentwood Elementary.

Symphonic Jazz Orchestra is Back to School — With Program Expansion

The Symphonic Jazz Orchestra is back to school, and is pleased to announce the addition of Transitional Kindergarten (TK) at Kentwood Elementary, the seventh curricula in their expanding Music in the Schools program.

The TK curriculum is focused on singing and movement and teaches the students solfege (do, re, mi) along with pre-reading skills including letter recognition.

SJO is also back to school in five school districts from Compton to Culver City with Introduction to Music & Percussion, Playing the Bells, Advanced Bells, Bach to Bebop, Music of the World and Music of America curricula.

Thanks to generous donors, SJO has expanded the “Music in the Schools” program to reach more underserved communities across Los Angeles County. The program continues to engage and inspire over 4,000 students every week with dynamic programs that integrate and enhance their understanding of math, reading, science, history, and creative writing.

To learn more about SJO’s “Music in the Schools” residencies and make a donation, please [click here](#).



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Union 47 Membership I.D. Required



Los Angeles Philharmonic Association Announces Edgerton Foundation Performance Hall

The Los Angeles Philharmonic Association has received a \$4 million grant commitment from the Edgerton Foundation, on behalf of their donor-advised fund at the California Community Foundation. The



grant – the largest single one in the Edgerton Foundation’s history – will support the construction of the Judith and Thomas L. Beckmen YOLA Center at Inglewood, the first permanent, purpose-built facility for the LA Phil’s YOLA (Youth Orchestra Los Angeles) program, designed by Frank Gehry in close collaboration with Gustavo Dudamel. In recognition, the LA Phil will name the Center’s 4,400-square-foot performance and rehearsal space the Edgerton Foundation Performance Hall.

Louise Edgerton has been a member of the LA Phil’s Board of Directors since 2008 and serves on the Board’s Learning and Community Committee. Through the Edgerton Foundation, Louise and her husband Dr. Brad Edgerton have generously supported festivals and special projects featuring the Los Angeles Philharmonic at Walt Disney Concert Hall, as well as initiatives that innovate and encourage the forward momentum of the LA Phil.

Slated to open in fall 2020, the 25,000-square-foot, \$23.5 million Beckmen YOLA Center transforms the former branch office of Security Pacific Bank located at 101 South La Brea Avenue, in the civic center of the City of Inglewood. The Edgerton Foundation Performance Hall will be located in the heart of the Center, viewable from street level through a glass façade. The Hall will feature a stage as well as auditorium seating for 250 people, with a Frank Gehry-designed glass roof that provides natural light and enhances the room’s acoustics. Additionally, the Hall will be separable into two smaller rehearsal or conference spaces to accommodate the needs of YOLA, the LA Phil, and community-based musicians.

The Beckmen YOLA Center will serve as many as 500 students a year from Inglewood and surrounding communities. The Center will provide a gathering place for students from existing and future YOLA sites and music educators from across the U.S. and around the world, be a cultural resource for the people of Inglewood, and act as the focal point of the LA Phil’s commitment to community engagement in the area.

“We are incredibly honored by the generosity of the Edgerton Foundation and are thrilled that this gift will name the performance and rehearsal space at the very heart of the Beckmen YOLA Center. That sense of community, of working together, of leveling the playing field is essential to orchestral music-making and fundamental to YOLA. We are very grateful that Brad and Louise have invested with us in this work. I look forward to the opening of the Center next year, and to thanking Brad and Louise again with the first strains of music played in the Edgerton Foundation Performance Hall,” says Chad Smith, Chief Executive Officer of the LA Phil.

Louise Edgerton also serves on the board of Occidental College and is a member of the Leadership Council for the International Medical Corps. Dr. Brad Edgerton is a retired surgeon and President of the Edgerton Foundation. Additionally, Brad serves on the boards of the Pacific Council on International Policy, Center Theatre Group, the Geffen Playhouse, and Harvard-Westlake School. The Edgerton Foundation supports artistic, educational, and cultural institutions in Los Angeles and also funds the development of new American plays nationwide. In addition, the Foundation supports efforts to deal with security and international policy and supports conservation biodiversity and habitat preservation in Alaska.

“The future of young musicians and leaders in Los Angeles is bright in many ways thanks to the LA Phil. We can’t wait to see the extraordinary impact YOLA – and now the Judith and Thomas L. Beckmen YOLA Center at Inglewood – will continue to have across this city and nationwide,” says Louise Edgerton.

The Recording Industry's



ENRICHING LIVES THROUGH MUSIC

Nov 2	8:00PM/Lanterman Auditorium	Burbank Philharmonic	Mark Artusio	35
Nov 3	7:00PM/Redondo Union High	Peninsula Symphony	Rebecca Rutkowski	21
Nov 14	11:00AM/Dorothy Chandler Pavilion	Los Angeles Opera	Brady Steel	51
Nov 20	12:45PM/Johnston Continuation Day School	Saturday Night Bath	Howie Rich	7

**APPLY FOR A GRANT TO PRESENT
A FREE PUBLIC CONCERT
IN YOUR LOCAL COMMUNITY!**



For over seven decades, the Music Performance Trust Fund has provided grants to help create free music performances for the public's entertainment and education.

The mission of the fund is to enhance our communities and enrich lives through free public concerts, while also ensuring that the professional musicians who are performing are reasonably paid on par with local scale.

Co-sponsored events run the gamut of musical styles, from classical and opera, to Dixieland, pop, rock, country, jazz, and R&B. Events often introduce musical styles that are not easily accessible, and many times include an educational element. MPTF events are held in parks, schools, and public halls, as well as in hospitals and at retirement centers across the U.S. and Canada.

How to Apply

The easiest way to apply for a grant in Los Angeles is to seek the assistance of the American Federation of Musicians Local 47. Our staff is experienced in our application process and can also be helpful in planning and organizing the musical aspect of your event. For more information please visit afm47.org/mptf.

RMA NIGHT XXVI

Sunday November 3rd 6-10 PM

RMA NIGHT 2019

Sunday, November 3

City Club Los Angeles

555 South Flower St. Los Angeles, CA 90071

We are excited to announce our honoree for this year's RMA Night Gala: the great LALO SCHIFRIN, recipient of the 2018 Academy of Motion Picture Arts and Sciences Honorary Lifetime Achievement Award.

Maestro Schifrin is a true giant in our industry and the phenomenal composer of iconic scores such as "Mission: Impossible," "Mannix," "Cool Hand Luke," "Bullitt," "The Cincinnati Kid," "The Amityville Horror," "The Competition," four of the "Dirty Harry" films, "Enter The Dragon" and the "Rush Hour" trilogy. He is known throughout the world for his stunning versatility and has won countless Emmy and Grammy Awards in the genres of film, jazz and classical music.

We are truly excited to have Maestro Schifrin as our Guest of Honor this year!

To purchase tickets, [please click here](#).

BMG Music Signatory Status

A message from AFM Electronic Media Services Division Director Patrick M. Varriale:

I am writing to clarify any misunderstanding that may exist with the status of BMG Music as a signatory to the AFM Sound Recording Labor Agreement (“SRLA”) and to dispel confusion in connection with the BMG Music that was associated with Sony Music.



We have been advised that the BMG presently in existence is not connected with Sony Music as the original BMG was. This relatively new BMG started out as a publishing company before branching out into engaging the services of recording musicians for its projects. Its recording activity is not covered by the SRLA except for occasional Sound Recording Single Project Short Form documents it has entered into.

In view of this, please consider advising musicians who work in your jurisdiction that if they are offered employment by BMG, or someone claiming to represent BMG, to contact your office to determine if the particular project is in fact covered by a Single Project Agreement.

As a reminder, it is not sufficient for musicians to be promised AFM Sound Recording Labor Agreement scale unless there is a signed agreement in place with the responsible party that ensures pension contributions, Special Payments Fund participation, etc.

We will let you know if anything changes. Let us know if you have any questions: 917.229.0234, pvarriale@afm.org



Photo: courtesy Eric Heinly

‘Grumpy Old Men’ @ La Mirada Theatre for the Performing Arts

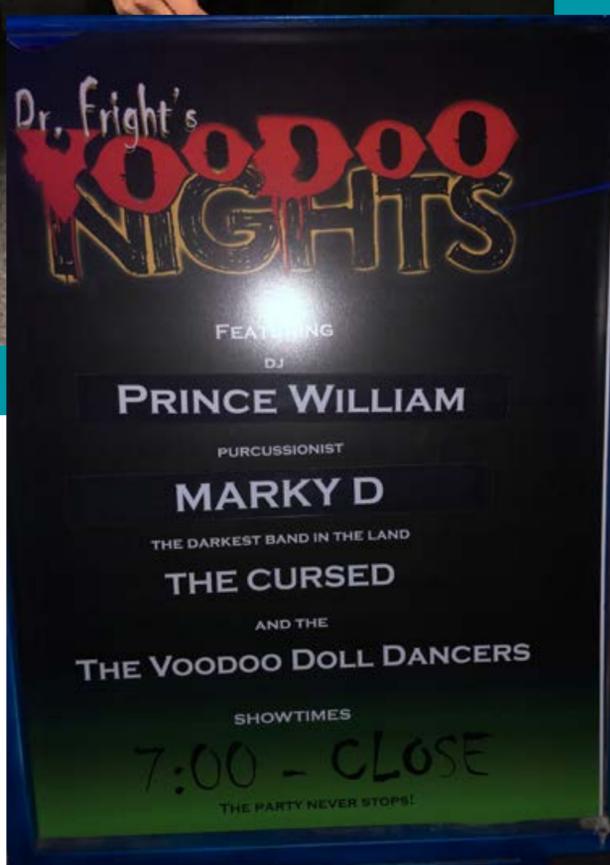
Adapted from the Warner Bros. motion picture written by Mark Steven Johnson with music by Neil Berg and lyrics by Nick Meglin, “Grumpy Old Men” enjoyed a successful run with McCoy Rigby Entertainment at the La Mirada Theatre for the Performing Arts Sept. 20 through Oct. 13.

Two aging neighbors, Max and John, have been feuding for more than 50 years until the beautiful and charming Ariel moves in across the street – raising the rivalry to new heights. TV legend and Tony winner Hal Linden, the beloved Cathy Rigby, and Broadway’s Ken Page starred in this new musical comedy based on the classic 1993 film starring Jack Lemmon, Walter Matthau and Ann-Margret.

Pictured above: the “Grumpy Old Men” orchestra (from left): Rhea Fowler - violin, Juliane Gralle - trombone, Gene Burkert - reed 2, Nick Stone - drums/percussion, Dana Decker - bass, Jack Majdecki - guitar, Sean Franz - reed 1, Benet Braun - music director/keyboard, Anne King - trumpet, and Brent Crayon - keys 2. (Not pictured: Eric Heinly - music contractor.)



Dr. Fright's Voodoo Nights @ Six Flags Magic Mountain



During the annual Fright Fest celebration at Six Flags Magic Mountain Sept. 14 through Nov. 3, theme park guests enjoyed the spooktacular sounds of Dr. Fright's Voodoo Nights featuring percussionist Marky D and "the darkest band in the land," The Cursed.

Pictured above: "The Cursed" band, back row, from left: Austin Jay - vocalist, Michelle Zarlenga - leader/vocalist, and James Flaherty - drums. Front row, from left: Zach Andrews - bass, Caleb Hulin - guitar, and Brendan Coyle - keyboard.

Pictured right: Voodoo Nights percussionist Marky D (aka Mark De La O) with AFM Local 47 Live Business Rep Michael A. Ankney.





Photo by Jill Gold

‘Little Shop of Horrors’ @ Pasadena Playhouse

Created by Howard Ashman and composer Alan Menken (Disney’s “The Little Mermaid,” “Beauty and the Beast,” “Aladdin”), the deviously delicious sci-fi musical comedy “Little Shop of Horrors” arrived to the Pasadena Playhouse with some devious new twists.

AFM Local 47 Live Rep Michael A. Ankney paid a visit to the “Little Shop of Horrors” orchestra last month. Pictured above, from left: Brian La Fontaine - guitar, Alby Potts III - keys 2, Ankney, John Gentry Tennyson - conductor/keys 1, Vanessa Brown - drums/percussion, and Chris Thigpen - bass. (Not pictured: Eric Heinly - contractor.)

Gig Junction: The Musicians Referral Service of Los Angeles



GigJunction.com connects clients with the world's best musicians — members of AFM Local 47 — with no fees or commissions attached.

Join Today!

To participate in Gig Junction — a free program for Local 47 members — simply register with the Referral Service and keep your Local 47 membership current. [Learn more here.](#)





Nov 9 | 10am - 4pm | LA State Historic Park

Free Food · Live Music · Community Vendors
Resource Fair · Immigration Legal Services

WE ARE CALIFORNIA: 25 Years Beyond Prop 187

Twenty-five years ago, the anti-immigrant ballot measure Prop 187 passed in the state of California due to the fear-mongering of racists, frightened of a growing community. Join the LA County Federation of Labor in honoring the movement that turned the tide and crushed the racist narrative. Show this regressive administration that we still stand united against hate. We will not hide in fear, but we will celebrate how far we've come from California's regressive past. Never again is now.

**Saturday, November 9, 2019
10 a.m. - 4 p.m.**

Los Angeles State Historic Park
1245 N. Spring St.
Los Angeles, CA 90012

FREE EVENT!

The celebration will include:

- Free Food
- Community Vendors
- Resource Fair
- Immigration Legal Services
- Fun for the Family

RSVP @ thelafed.org/weareca

Do Not Work For...



[This list](#) contains the names of employers with whom Local 47 currently has disputes.

If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3143.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

share YOUR story
with
the Overture

OPEN MIC!



Got a Story to Tell?

Let us know! Overture welcomes submissions from our members.

Share about your latest union recording, performance or event by sending in your story (and photos!) to overture@afm47.org.

Submission deadline is the 15th of each month preceding issue date. You may review our submission guidelines [here](#).

Final Notes



In Memoriam

Anthony Giaimo

Life Member. Saxophone

12/16/1927 - 9/24/2019

Survived by family

William G. Kring

Life Member. Conductor/Director

2/25/1912 - 9/10/2019

Survived by daughters

Lenny Stack

Life Member. Orchestrator

6/18/1938 - 9/22/2019

Survived by spouse

Send your Final Notes remembrances to:

overture@afm47.org

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504

Photos are welcome. Submissions are due
the 15th of the month.



Tony Giaimo

Life Member. Saxophone

12/16/1927 - 9/24/2019

Tony Giaimo passed away on Sept. 24, 2019, at 91 years. He was a longtime member of the American Federation of Musicians Local 47. Tony was a singer, saxophonist, and a top-tier clarinetist.

He began studying music at the age of 10, and by the time he was 14 he was playing in Manhattan clubs, alongside the likes of a 16-year-old Tony Bennett. By 15 he was traveling the U.S. as a working musician.

Tony joined the Army Air Corps in 1945, and was a member of the band stationed at Mitchell Field Long Island, rising to the rank of sergeant. This is where he met his wife of 54 years, Maisie Hoffman.

He was truly an entertainer's entertainer. He sang for Frank Sinatra on many occasions, and sang with Dean Martin. He met star after star including Lucille Ball, Jimmy Stewart, Kirk Douglas, Clint Eastwood, Jimmy Durante, Sammy Davis Jr., Aretha Franklin, Joan Rivers and Frankie Valli to name just a few. He met numerous presidents, senators, congressmen, governors, and foreign dignitaries such as Mikhail Gorbachev over the course of his long career. He actually was on a first-name basis with Ronald and Nancy Reagan.

He was in many television shows including "Dynasty," "Who's the Boss?" and several others. He also appeared in several movies including "All I Want for Christmas" and "Bird" directed by Clint Eastwood. Additionally he and his band played for close to two decades for the Jerry Lewis MDA telethon.

Tony performed around the world on two USO tours, and later in life, on cruise ships.

Tony was a truly charismatic, kind, and generous man, and lifted the spirits of everyone he met. Music was his life, and God was generous with this blessing. He was a wonderful musician, bandleader, and entertainer. He lived a fabulously full, colorful and exciting life, and will be missed by ALL.

Should I Have a 'Living Trust'?

"Living" or revocable trusts are not just for the wealthy. A trust can provide for the management of your assets if you become ill and unable to handle your affairs, or if you pass away. The person(s) you choose can assume responsibility for your financial affairs in an accountable fashion, and without court supervision.

Another advantage of a living trust over a mere will, particularly where there is an estate in excess of one hundred thousand dollars, is, quite simply, that wills are subject to Probate and trusts are not. If a Probate is required, statutory fees for attorneys and executors in California are among the highest in the country. For example, if your gross estate is \$500,000, which would certainly include the owner of a moderate home in many parts of Los Angeles, the state authorizes the payment of fees and commissions totaling \$26,000, plus the Court costs and related expenses. A substantial portion of these costs can be avoided through the proper establishment and operation of a living trust.

The rising costs of probate administration are not unwarranted. It can be a time consuming and unwieldy process. Even a simple Probate proceeding will take a minimum of nine months in Los Angeles County.

In our practice, we often see people who have estates larger than anticipated. High real estate values, even in the current market, often translate into a significant increase in estate assets. This real property, if not held in a trust, may be subject to probate, which could mean a drawn out and expensive Court procedure.

Your undertaking the preparation of an appropriate estate plan, often involving the preparation of a living trust, is of even greater financial benefit today than ever before.

Kramer + Dresben

Estate Planning · Trust Administration · Probate

5858 Wilshire Boulevard, Suite 205, Los Angeles, CA 90036
Tel 323-964-7100 Fax 323-964-7107

Letters



We want to hear from you!

Send your Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.

For submission guidelines please [click here](#).

Professional Musicians & Employer's
Health & Welfare Fund



Eligibility Rule Relating to Ownership of a Contributing Employer Entity

In 2012, the Board of Trustees (the “Board”) of the Professional Musicians Local 47 & Employers’ Health Fund (the “Fund”), adopted a rule allowing individual musicians, who are employed by their own corporate or other entity, to make a health and welfare contribution to the Fund on their behalf as an employee of their corporation/other entity if certain conditions are met. Below is a re-print of the rule that the Fund implemented in 2012 and as subsequently amended:

“This rule applies when contributions are remitted to the Fund (A) on behalf of an Employee/Participant who, or whose relative(s), directly or indirectly own(s) ten percent (10%) or more of the equity of or other ownership stake in the contributing employer entity, or (B) where the contributing employer is a non-profit entity, as defined under Internal Revenue Code, for which the Employee/Participant is an officer, board member or director (or serves in another similar capacity of such non-profit). When the Employee/Participant falls into either of the above classes, employer contributions for the Employee/Participant remitted by an entity meeting the above definitions shall not count toward the Participant’s qualification for eligibility to enroll in the Fund’s benefit plans, unless there is sufficient documentation establishing that (A) the Employer obtained the revenue from third parties for the covered engagement and (B) which, in all cases, is sufficient to cover the prevailing base scale, as set forth in the applicable collective bargaining agreement or contract, and the total amount of contributions due to the Fund.”

The rule is designed to prohibit contributions that cannot not be substantiated by documentation showing that a third party had contracted with and paid the employer an amount adequate to cover scale wage and benefits for all musicians performing covered services at the engagement. The Fund has adopted this rule in order to ensure that all employer contributions it receives are legitimate and are generated from the actual performance of covered employment.

This does NOT mean that if you are an owner you cannot have contributions applied to your eligibility, it only means that additional documentation must be kept to show that there was a third party purchaser and the purchaser paid an amount sufficient to cover scale wages and benefits.

If you have any questions, please do not hesitate to call the Administrative office at (818) 243-0222.

Membership Dues Policy

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.

Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

- Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by June 30 to avoid expulsion.**
- Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board: Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and
- 2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1. The reinstatement fee is \$75.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

[Download the Rebate Form here](#)

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

IS YOUR BENEFICIARY CARD CURRENT?

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed,

please contact our Benefits

Department for a new card:

(323) 993-3159 | benefits@afm47.org

Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund – (818) 755-7777

Sound Recording Special Payments Fund: (212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights

Fund: 818-255-7985

Auditions

HOLLYWOOD BOWL ORCHESTRA

Thomas Wilkins, Principal Conductor

**Announces Auditions for the Following Vacancies:
PRINCIPAL FRENCH HORN, ASSOCIATE PRINCIPAL FRENCH HORN,
PRINCIPAL BASS, and PRINCIPAL BASSOON**

Résumés due JAN 24, 2020 · Auditions FEB 17-19, 2020 in Los Angeles

For audition repertoire and further information, please email a PDF of your one-page résumé to Tina Kane, Auditions Coordinator, at **HBOAuditions@gmail.com**. Please include an email address and phone number on your résumé; correspondence will take place primarily by email. The Hollywood Bowl Orchestra's 2018/19 per-service Base Scale was \$282.58 for performances and \$184.48 for rehearsals. In each of the three most recent summer seasons, the Orchestra has averaged approximately 26 services.

hollywoodbowl.com/hbo

The Hollywood Bowl Orchestra and Audition Committee reserve the right to dismiss immediately any candidate not meeting the highest professional standards at these auditions. The Hollywood Bowl Orchestra is a project of the Los Angeles Philharmonic Association, which is an equal opportunity employer.

**LA
Phil**

Auditions



Announces auditions for the following positions:

Assistant Principal Viola (Chair 2) and Section Viola (Chairs 3 and 9)
Principal French Horn

Audition dates:

All Viola Seats: Tuesday, November 12 – Wednesday, November 13, 2019

French Horn: Thursday, November 14 – Friday, November 15, 2019

*The preliminary round for violas starts Tuesday, November 12.

*The preliminary round for French horn starts Thursday, November 14.

The schedule of subsequent rounds immediately following preliminaries will be determined at auditions.

Auditions will be held in Long Beach, CA

Submit a one-page resume in Word or PDF format to:

auds@longbeachsymphony.org

Please specify Viola Auditions or French Horn Auditions in the subject line.

Resumés must be received by October 21, 2019.

Additional details emailed upon receipt of resumé.

No phone calls please. Repertoire information will not be given over the phone.

Long Beach Symphony performs six Classical, five POPS
and one set of Educational Concerts per season.

2019-20 Base Scale: Rehearsal \$146/Performance \$184

Assistant Principal: 125% of Scale - Principal: 150% of Scale

*The winning candidate(s) will be required to show proof
of U.S. citizenship or eligibility to work.*

Auditions



Openings & Auditions

VIOLINS, VIOLAS, CELLI, BASSES

(There are no auditions for section string players. There are auditions for concertmaster, principal and assistant string positions)

and Auditions For:

2nd Horn, 3rd Horn (Acting), Bass/3rd Trombone, 2nd & 3rd Oboe, Principal Oboe

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to info@symphony47.org. Open to all union members and students. All union musicians will receive union compensation for performances. Learn more about the orchestra at symphony47.org.

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary artistic excellence. Through our concerts, we will reach members of the Southern California community who have never heard classical music before. We deeply appreciate any financial contributions you could make.

For more information about the orchestra, contact Dr. Janice Foy, Orchestra Liaison, at info@bravo-la.com. For audition and booking information, contact Michael Goode, Artistic Coordinator, at info@symphony47.org. To make a donation to the orchestra, contact Karolyn Berkman, Treasurer, at kberkman@hotmail.com.

There is no fee to post an audition notice in Overture Magazine & Overture Online for orchestras that have a current CBA with Local 47. For orchestras outside of Local 47's jurisdiction offering union employment, the fee is \$100.

Submission deadline: 15th of the month preceding issue date.

Submit Audition Notices to: advertising@afm47.org

Job Announcement



American Federation of Musicians Local 47

Business Representative/Assistant to the President

American Federation of Musicians Local 47 was established in 1894. We represent approximately 7,000 local musicians in Southern California. We act together to protect our mutual interests, to promote and conserve our craft, to agree on fair wages and conditions, and to enforce fair dealings in our profession. In short, we combine our strength to do whatever we can do better collectively than we can do individually.

JOB DESCRIPTION:

Responsibilities include, but are not limited to, working with membership and employers to answer questions about Collective Bargaining Agreements (CBAs), filing claims, preparing for negotiations, organizing existing members under union contracts, assisting members with local and national wage scales and contract terms. Additional responsibilities include establishing contact with potential members.

QUALIFICATIONS:

Effective written and communication skills, ability to assess information and evidence and deal with conflicting/changing priorities, ability to think strategically and exercise a high level of judgment, detail oriented, ability to meet deadlines and work in fast-paced environment, good typing skills, proficient in Microsoft Word and Excel. Must be or become an AFM Local 47 member.

PAY AND BENEFITS:

Competitive salary and benefits, including health, dental and vision insurance.

WHERE TO APPLY:

E-mail résumé in confidence to: Roxanne.castillo@afm47.org

NO PHONE CALLS PLEASE

*American Federation of Musicians Local 47 is an
equal employment opportunity employer.*

Job Announcement

Job Title: Assistant Music Librarian

Department: Music

Status: Part-time

Reports to: Music Librarian

LA Opera has an immediate need to fill the part-time position of Assistant Music Librarian.

The Assistant Music Librarian is responsible in assisting the Music Librarian in all aspects of music preparation, including but not limited to: proofreading, editing, distribution, and maintaining the company's inventory and circulation of scores, parts, and recordings.

Qualified candidates will have a degree in music or be able to demonstrate equivalent experience with knowledge of operatic repertoire, music theory, foreign terms, orchestration, and notation. The qualified candidate will also be able to demonstrate excellent communication and time management skills.

Please send resume to: jobs@laopera.org

ESSENTIAL JOB FUNCTIONS:

As assigned by and under the supervision of the Music Librarian, duties and responsibilities include, but are not limited to:

- Provide administrative support, and maintain efficient Library service operations, including organization and ordering of office supplies
- Maintain the circulation of LA Opera's scores, recordings, etc. using circulation software; File materials for aria collection and maintain database
- Assist Music Librarian with preparation of musical materials, including: proofreading, marking cuts, adding rehearsal numbers, string bowings, and any other performance markings; adding transpositions and/or inserts; scanning, photocopying, and binding
- Support Music Librarian with library-related duties at rehearsals and performances as needed
- Provide customer service to library patrons including staff, orchestra and chorus members, guests artists, and Young Artists

QUALIFICATIONS:

- Bachelor's degree in Music, or relative work experience. Knowledge of, or experience with, operatic repertoire is preferred
- Basic understanding of Microsoft Office products and notation software such as Sibelius or Finale is preferred
- Excellent organizational, and written and verbal communication skills
- The ability to work both efficiently and accurately in a demanding professional environment with acute attention to detail
- Willingness and interest to work in a collaborative team setting
- Ability to initiate and complete projects without direct instruction or management
- Ability to work occasional late nights and weekend hours
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Karen Godgart, Advertising Director

323.868.5416, kgodgart@afm.org