

Overture

online



SUMMER LOVIN'

CONCERT SEASON HEATS UP
IN THE SOUTHLAND

Overture

online

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AFM LOCAL
47

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#listenLA

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Butch Lewis Act Passes
Through House;
Local 47 Board Sends
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Take the 2019 Local 47 Member Survey



'Playin' Around' - Enter to perform in
our Member Showcase concert series



H&W: Participant Eligibility Level
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Semi-Annual Membership Dues Reminder

As a reminder, Semi-Annual Membership Dues were due on July 1. Payments not received by Sept. 30 (within the three-month grace period) will result in a lapse of membership into suspension and a \$75 reinstatement fee.

Don't let this happen! Pay online by logging into your member account at afm47.org or call 323.993.3116.

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President John Acosta



'Playin' Around' Local 47 Showcase Announced

I trust this message finds you well and in good spirits! I am thrilled to announce that the Local 47 Showcase is coming together nicely for September 14, 2019. I want to thank Local 47 member Corinne Olsen, who is our coordinator, and all of the Showcase Committee members. This should be a fun event with great music, food and networking opportunities for Local 47 musicians. To learn more about the showcase, [click here](#).

We find ourselves in the heat of summer, and with it many opportunities for Local 47 members to perform in some of the amazing outdoor locales we are blessed to have here in Southern California. I have had the opportunity to visit our members in the Los Angeles Philharmonic and Hollywood Bowl Orchestra at the Bowl this summer where over 16,000 concert goers get to hear the world's finest musicians perform everything from CHIC to Chopin!

With the summer upon us and all of the opportunities that brings, we also face new and growing challenges. With the extreme increase in temperature, musicians are faced with working conditions that are creating major health risks. Just last year I attended a rehearsal at the Hollywood Bowl where over 60 of our musicians suffered through 100-plus degree temperatures during the afternoon. Several of our members were unable to complete that service, and in a few cases some musicians were unable to complete the season due to the high temperatures.

Another issue we are concerned about are the increasing volumes accompanied by strong low-end frequencies. With all of the advances in live sound we should expect greater sensitivity to the health of performers on stage, whether it be the travelling artist or resident orchestra. It is unfortunate that we seem to be having many of the same fights about what is acceptable volume and bass levels on stage. As we move forward in several upcoming negotiations we should expect a lot of discussion around these issues.

The Future is Now!

I recently wrote an article for the AFM magazine, International Musician, putting forth for discussion my thoughts on the evolution of our industry and where we find ourselves in the new Streaming revolution. I cannot stress the importance of our collective need for internal reflection as an organization, especially those of us in leadership. Gone are the days where you should depend on top-down leadership to "save you" from those who seek to exploit your talents. I cannot stress enough to each and every member that this is your union, and it's up to you to make your voices heard. What are we doing right? What are we doing wrong? Take our 2019 member survey [here](#). You can always drop me an email at john.acosta@afm47.org or visit... my office is your office!

In Unity,

A handwritten signature in black ink, appearing to read 'John Acosta'. The signature is stylized and fluid.

John Acosta

Vice President Rick Baptist



I received some great emails and comments about last month's column on contractors of the '80s and '90s. And I did receive a call from one contractor that I inadvertently omitted. That contractor was Frank DeCaro. Frank was a crazy-busy contractor in the '60s and '70s on all types of projects. I believe I did work a few jobs in town with him when I first moved here in 1979. Sorry to Frank and his beautiful vocalist wife Denise for the oversight. I was actually going to continue writing about contractors and musicians in this month's column, but I decided to postpone that until next month.

This month I want to write about what I feel is one of the most important issues/tasks that any musician in our union should be aware: **UPDATE YOUR BENEFICIARY CARDS**, not only with Local 47 but with the AFM Pension Fund, the Sound Recording Special Payments Fund, the Film Musicians Secondary Market Fund, and the AFM & SAG-AFTRA Intellectual Property Rights Distribution Fund.

1. AFM Local 47: contact Rimona Seay at rimona.seay@afm47.org or 323-993-3159
2. Pension Fund: email pensionsupport@afmepf.org or call 800-833-8065, option 2
3. FMSMF: 818-755-7777 or Participant Services at 888-443-6763
4. Sound Recording Special Payments Fund: 212-310-9100
5. AFM & SAG-AFTRA Intellectual Property Rights Fund: 818-255-7985

For those musicians who come and use our rehearsal rooms, my assistant Marisol will have a contact list with these numbers on her desk, as well as our beneficiary cards for you to take. Please fill it out (making sure you sign BOTH sides) and either bring it back or send in the mail to the union.

The reason this is so important is this: I know no one wants to think of death, but, it is heartbreaking for us to have to tell a second wife of 15 years that the original card was made out to the first wife, and the first wife will be receiving the \$1,000 death benefit from the union. This happened just last week and it was a very sad and horrible task to tell the present wife that her husband had failed to change the card. All I could think was, I pray they changed the contact for the pension and other funds correctly for his family.

I am begging all our members and anyone else reading this: Please take the time to follow up on this very important part of your lives. Either pick up the card here at our offices, [or email](#) and ask for the card to be sent to you by mail, for you to send back to us. This includes not only Life Members, but ALL members of our union.

OK, no more nagging — just do it!

Live, Laugh and Love,

A handwritten signature in black ink, appearing to read "Rick Baptist". The signature is fluid and cursive.

Rick Baptist

Secretary/Treasurer Gary Lasley



I'd like to thank all 57 of you who attended our General Membership Meeting on July 22. Attendees were met by the *Burnt To a Crisp* food truck. Highlights included a report on the Musicians' Club portfolio from our investment advisor, Alon Haim from Merrill Lynch, and a screening of a documentary from the Music Performance Trust Fund, entitled "MusicianFest: Never Too Old." It's a feel-good film featuring Local 47 members Cali Rose, Kirk Andrés Wilson and Jamie Shaheen performing at local nursing homes. You can learn more about it and watch a trailer for the documentary [here](#). And I'd like to congratulate and welcome P. Blake Cooper who was [elected to the Executive Board](#). Finally, the Officers reported on current events, progress of recent negotiations, and finances of the Local.

By the time you're reading this I will be in Boston attending the annual conferences of the Regional Orchestra Players Association (ROPA) and the Theatre Musicians Association (TMA), which are taking place concurrently. (Who says you can't be in two places at once?) ROPA is a Player Conference of the AFM and represents the musicians of over 90 orchestras across the nation, including the LA Opera Orchestra, Pasadena Symphony, California Philharmonic, and New West Symphony. TMA is also a Player Conference representing musicians who play in the pit for traveling Broadway shows, both Local members as well as touring members. I'll report next month.

 EMPLOYEE MISCLASSIFICATION	AB5	INDEPENDENT CONTRACTOR
LABOR RIGHT OR PROTECTION		
Right to organize and bargain collectively	YES	NO
Minimum wage and overtime protections	YES	NO
Access to unemployment insurance	YES	NO
Access to workers' compensation	YES	NO
Employer contributions to Social Security, retirement	YES	NO
Anti-harassment, discrimination protections	YES	NO

#YESONAB5 #DISRUPTINEQUALITY

 **#UNIONSTRONG**

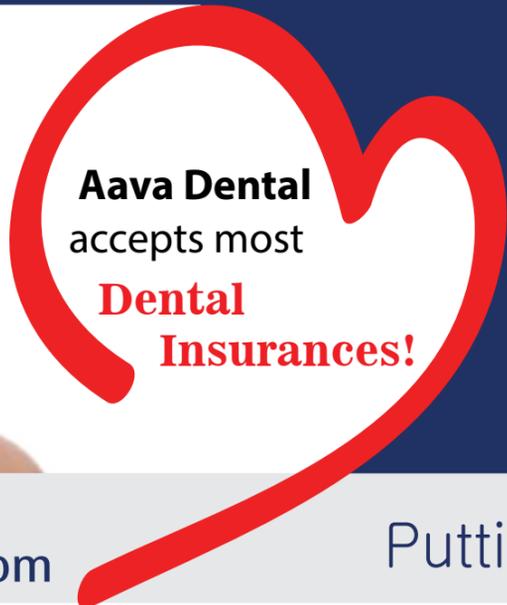
Misclassification of employees as independent contractors has been an issue for organized labor, including musicians for decades. In 2017 the California Supreme Court, in the *Dynamex Operations West, Inc. v. Superior Court* case (known as the Dynamex Decision), established a more employee friendly test for determining a worker's status. This year the California Legislature is advancing a bill, AB 5, that would codify the decision into law. Along the way the bill has been amended to exempt certain professions, such as realtors, accountants, attorneys, etc. Last month I traveled to Sacramento to join hundreds of other union officers to rally in support of AB 5 and to talk to as many lawmakers as possible. Our concern, of course, is to make sure that no language exempting musicians makes its way into the bill.

It's summer, and that means that means it's time for music under the stars performed by Local 47's finest. The Los Angeles Philharmonic and the Hollywood Bowl Orchestra perform at the beautiful Hollywood Bowl; the Pasadena Symphony can be heard at the Los Angeles Arboretum in Arcadia; the California Philharmonic performs its Sunday afternoon series at Disney Hall (under the man-made stars...); and a short drive down Interstate 10 will be rewarded by the Redlands Symphony at the intimate Redlands Bowl. Pack up a picnic and some refreshments and enjoy!

Until next time, thanks for listening. May you and your family find time to enjoy each other as well as all the sights and sounds that summer has to offer.

Warm Regards,

Gary Lasley



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SUMMER LOVIN'

Enjoy the sounds of AFM Local 47 musicians performing throughout the Southland all summer long!



California Philharmonic

@ Disney Hall

calphil.com

August 11 - Carmen Goes to the Movies

August 18 - The Emperor's Roundup



Hollywood Bowl Orchestra

@ Hollywood Bowl

hollywoodbowl.com

August 23, 24 & 25 - Pink Martini with Orchestra

September 13 & 14 - Fireworks Finale:
Earth, Wind & Fire

September 25 - Black Movie Soundtrack III

SUMMER CONCERTS



LA Philharmonic

@ Hollywood Bowl

hollywoodbowl.com

August 8 - Vivaldi's Four Seasons featuring
Play With Ray

August 9 & 10 - Tchaikovsky Spectacular
with Fireworks

August 13 - Britain at the Bowl

August 15 - America in Space

August 16 & 17 - Jurassic Park in Concert

August 20 - Peter and the Wolf

August 22 - Appalachian Spring

August 27 & 29 - Beethoven's Ninth

August 31 & 31, September 1 - Maestro of the
Movies: The Music of John Williams

September 5 - Mozart Under the Stars

September 6 & 7 - Barry Manilow with Orchestra

September 10 - Ravel with Thibaudet

September 12 - An American in Paris



Pasadena Symphony and POPS

@ LA County Arboretum

pasadenasympphony-pops.org

August 3 - Michael Feinstein Sings Cole Porter

August 24 - Music of Elton John Starring
Michael Cavanaugh

September 14 - MGM Movie Classics

SUMMER CONCERTS



Redlands Symphony

@ Redlands Bowl

redlandssymphony.com

August 16 - Redlands Bowl Fireworks Finale
(Free admission!)



San Bernardino Symphony Orchestra

@ California Theatre of Performing Arts

sanbernardinosymphony.org

September 14 - Carmina Burana

MET Orchestras:



**Culver City Symphony Orchestra /
Marina del Rey Symphony**

@ Burton Chace Park

culvercitysymphony.org

August 22 & 24 - Cole Porter: Kiss Me, Kate
(Free admission!)



Dream Orchestra Los Angeles

@ Cathedral of Our Lady of the Angels

dreamorchestra.org

August 18 - Verdi Requiem

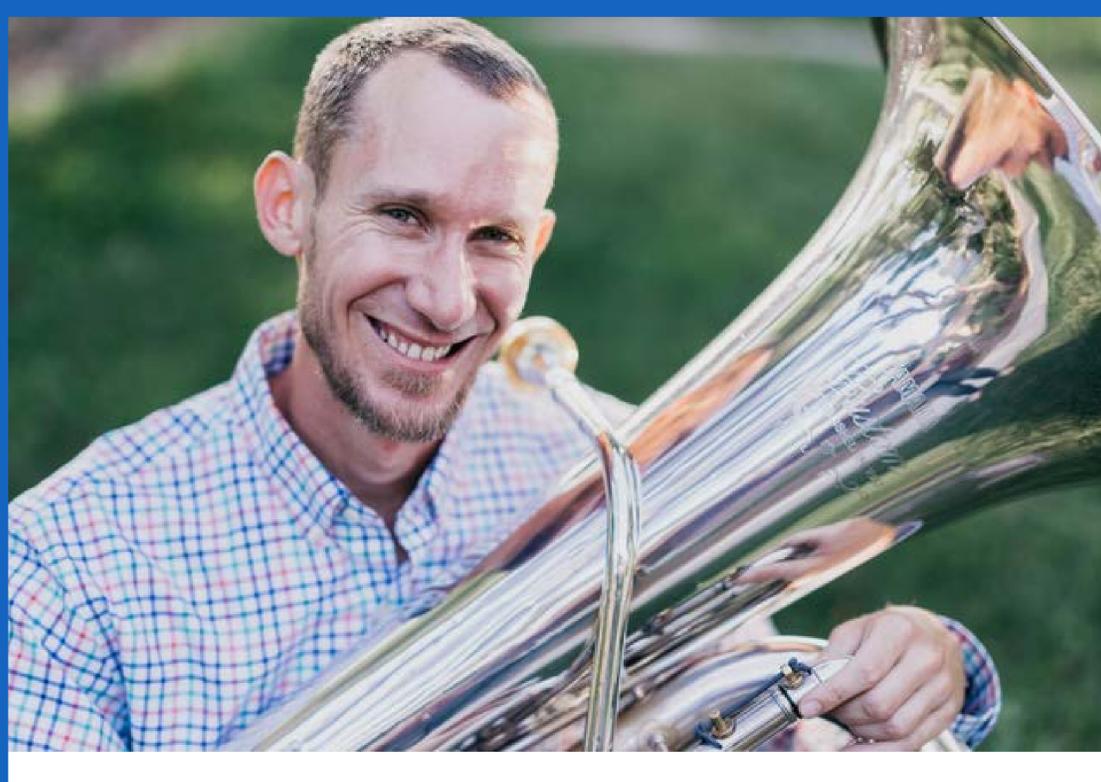


Los Angeles Symphony

@ Disney Hall

musiccenter.org/tickets/Visiting-Artists/los-angeles-symphony

August 10 - Gala Concert Honoring Korea's
Independence



Congratulations to New Executive Board Director, P. Blake Cooper!

At our July Membership Meeting, a special election took place to fill a vacancy on the Executive Board. Dr. P. Blake Cooper was nominated for the director position and elected by acclamation.

“I’m happy to serve AFM Local 47 as a new member of the Executive Board,” Dr. Cooper said. “After the retirement of my friend and colleague Andy Malloy, I was approached by members of the board about filling in for two months until the time of a General Membership Meeting Special Election, which took place on July 22, 2019. I am very pleased to have won that election and have the opportunity to continue my service to Local 47. In my time on the board so far I have learned a great deal about the inner workings of our Union, and I continue to learn more all the time.

“I have also been an active member of the Contract Action Team (CAT) which has the focus of a fair contract for recording musicians in regard to recording for new media, also known as streaming services like Netflix, Hulu and Disney+. We’ve already had very successful actions, including the June 27th AMPTP rally, and there is more to come as we get closer to our October negotiations. I urge you all to get involved; this contract affects everyone, as it could have a very positive impact on our pension fund as well the ability for musicians in L.A. to make a living wage.

“As a member of the Executive Board my hope is to help guide the Local into this new era, a more digital era. I hope we can all grow and evolve into a better and stronger Union with fair contracts for all lines of work. I also aim to keep our Local fiscally responsible, again to ensure a strong Union for generations to come. Lastly, I hope to be a voice on the board for a younger generation of musicians. If you see me at work, please come say hello.”

Dr. P. Blake Cooper is a Los Angeles based freelance tubist, who additionally doubles on cimbasso, electric bass, sousaphone and bass trombone. As an orchestral musician, he has been the principal tubist of the New West Symphony since 2013 and has had the pleasure of performing with the LA Philharmonic, LA Opera, LA Chamber Orchestra, LA Master Chorale, San Diego Symphony, Pasadena Symphony and Pops, Santa Barbara Symphony, MUSE/IQUE, San Bernardino Symphony, Riverside Philharmonic, and the Redlands Symphony to name a few. Some other unique live performances from recent years include the 2017 Hans Zimmer Live Tour which included two performances at Coachella, Joe Hisaishi Live at the Microsoft Theater, and the rock opera “Quadrophenia” at the Greek Theatre.

Dr. Cooper can also be found at the various recording studios and sound stages around L.A. recording for movies, TV, video games and record dates. Some projects he has contributed to include “The Lion King” (2019), “Coco,” “Doctor Sleep,” “Torrance,” “IT: Part 2,” “Christopher Robin,” “Rogue One: A Star Wars Story,” “Star Trek Discovery,” “Welcome to Marwen,” “Little,” “Triple Frontier,” “The Umbrella Academy,” “TAG,” “Isn’t it Romantic,” “The Nun,” “The Grinch,” “Batman v. Superman,” “Halo Wars 2,” “League of Legends” and many more. Some notable composers Blake has recorded for include Hans Zimmer, Michael Giacchino, Germaine Franco, Danny Elfman, The Newton Bros, Benjamin Wallfisch, Bear McCreary, John Debney, Abel Korzeniowski and Alan Silvestri.

[>> continued on next page](#)

(continued from previous page)

Dr. Cooper is also a passionate music educator. Since 2012 he has served as adjunct professor of tuba (and euphonium as of fall 2018) at California State Univer-



sity, Northridge and additionally teaches as instructor of tuba at Santa Monica College, La Sierra University and previously at LACC. He has a small private studio of elite young tubists, most of whom have gone on to be accepted at schools such as the Eastman School of Music, San Francisco Conservatory, Oberlin, USC, UCLA, and many more. He is also the music director and orchestra conductor for the Harmony Project's Regional Youth Orchestra where he conducts and programs for two youth orchestras and youth wind ensemble. From 2010 to 2016 Dr. Cooper served as the founding lead brass specialist and wind ensemble director for the LA Phil's *El Sistema*-inspired Youth Orchestra initiative YOLA @ HOLA. During that time he also taught for the Bard College Longy School of Music MAT program where he worked with aspiring *El Sistema* teachers as a mentor, supervisor and conducting education faculty.

A proud native of Louisville, KY, Dr. Cooper earned his bachelor's degree from the University of Kentucky in music education with a minor focus in jazz bass. He then moved to Texas to pursue graduate studies at the University of Texas at Austin, earning a master's in tuba performance and serving as graduate teaching assistant in applied tuba. Finally in 2009, he moved to Los Angeles to pursue a doctor of musical arts degree at USC in tuba performance with emphases in music education, jazz bass and instrumental conducting. Blake's past teachers include Jim Self, Norm Pearson, Doug Tornquist, Alphonso Johnson, Charles Villarrubia, Steven L. Bryant, and Skip Gray.

General Membership Meeting

Monday | Oct 28 | 7:30pm

Rehearsal Room 7
3220 Winona Ave. Burbank CA 91504



Open to members
in good standing

Food & light refreshments
will be served

On the agenda
(subject to change):

- Presentation of 50-year Pins
 - Officer Reports
 - Old and New Business

Open to all members in good standing.

Please review meeting policies [here](#).

Quarterly General Membership Meetings are held at 7:30 p.m. on the fourth Monday of January, April, July, and October, except when January follows a General Election (held the second Tuesday of December in each even-numbered year), in which case the meeting is held on the second Monday.



View our full calendar
@ afm47.org/calendar

Office Closures

Sept. 2 - Labor Day

Orchestration II (Advanced)

Saturdays, Sept. 7 - Oct. 26

10 a.m. - 1 p.m.

Rehearsal Room 7

[more info](#)

Playin' Around: A Local 47

Member Showcase

Saturday, Sept. 14, 7-8 p.m.

Rehearsal Rooms 6 & 7

[more info](#)

General Membership Meetings

Rehearsal Room 7, 7:30 p.m.

Oct. 28 | Jan. 27 | April 27

Executive Board Meetings

Conference Room

Tuesdays, 10 a.m.

New Member Orientation

Conference Room

Third Thursdays, 2 p.m.

At the Local

American Federation of Musicians
Local 47
2019 Member Survey



WE NEED YOUR FEEDBACK!

The Benefits & Services Committee, formed as part of the union's Strategic Plan, invites all members of AFM Local 47 to take the 2019 Member Survey so we may learn how the union can better serve you. The survey will be open through August 31, 2019.

afm47.org/survey

*To request a paper survey please call
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Orchestration II: Sept. 7 - Oct. 26, 2019

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Orchestration II presents a heavy focus on film music. Using current scores, Ludwin will instruct on selections from Michael Giacchino, Thomas Newman, John Williams, Hans Zimmer, among others.

Prerequisite: Orchestration I (or equivalent) or experience as an orchestral player.

Space is limited. Sign up today!

AFM47.ORG/ORCHESTRATION



PLAYIN' AROUND

A Local 47 musical showcase & networking series

'Playin' Around' is a new, casual concert series to provide Local 47 members the chance to network while sharing our love of playing music with each other and industry professionals.

AFM Local 47 members are invited to submit a 1-2 minute video performance (solo or group) for consideration to participate in the showcase to be held at Local 47 on Saturday, Sept. 14 at 7 p.m. (performer load-in 5 p.m.). [View the FAQ here.](#)

All submissions are due by 4 p.m. on Friday, August 23. Selected performers will be notified by Friday, August 30. Video submissions should also include a brief bio or a link to your website/EPK.

Send submissions/questions to:
showcase@afm47.org



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- Are you curious about affordable neighborhoods in Greater LA?

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#listenLA

Celebrating union-made music in Los Angeles



Congratulations 2019 Emmy Nominees!

Congratulations to all of the fantastic AFM Local 47 members who worked on this year's Emmy-nominated television shows! The 71st Annual Primetime Creative Arts Emmy Awards ceremony will be held over two nights on September 14 & 15, 2019. Best of luck to all!

Outstanding Music Composition for a Series

Jeff Beal
House Of Cards – “Chapter 73”
Netflix

Siddhartha Khosla
This Is Us – “Songbird Road: Part One”
NBC

Adam Taylor
The Handmaid's Tale – “The Word”
Hulu

Outstanding Music Direction

Fosse/Verdon – “Life Is A Cabaret”
FX

Rickey Minor
Aretha! A Grammy Celebration For The Queen of Soul
CBS

The Oscars
ABC

Greg Phillinganes
Q85: A Musical Celebration For Quincy Jones – “Part 1”
BET

Outstanding Original Music and Lyrics

Crazy Ex-Girlfriend – “I Have to Get Out”
Song Title: “Antidepressants Are So Not a Big Deal”
Lyrics by Jack Dolgen
CW/CBS/Warner Bros. Television

Outstanding Original Main Title Theme Music

Thomas Newman
Castle Rock
Hulu

Jack Dolgen
Crazy Ex-Girlfriend
CW/CBS/Warner Bros. Television

Outstanding Music Supervision

Fosse/Verdon
“Life is a Cabaret”
FX/Fox 21 Television

The Marvelous Mrs. Maisel
“We're Going to the Catskills!”
Prime Video/Amazon

This list highlights shows scored here in Los Angeles under AFM contracts. Musicians named are AFM members. Send corrections or updates to listenla@afm47.org.

TELL YOUR SENATORS TO PROTECT OUR PENSIONS

AMERICAN FEDERATION OF MUSICIANS

Butch Lewis Act Passes Through House, Moves on to Senate

A message from Ray Hair, AFM International President

Thanks to you and thousands of union musicians, we are one step closer to a real solution to the multiemployer pension crisis. The U.S. House of Representatives passed the Butch Lewis Act on July 24.

Now the Butch Lewis Act heads to the Senate. Tell your U.S. Senators that you support legislation that would ensure multiemployer pension plans remain solvent and continue providing retirees and working people the retirement benefits they have earned.



AFM musicians led by AFM International Secretary-Treasurer Jay Blumenthal with Congressman Richard Neal at the Capitol on July 24. Congressman Neal introduced the Butch Lewis Act.

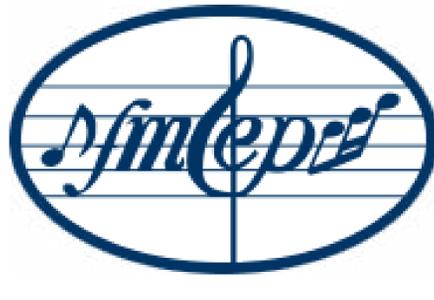
If passed and signed into law, the legislation (S.2254) would provide low-interest government loans to struggling multiemployer plans, including the AFM-EPF. These loans would allow multiemployer funds to meet their commitments to current retirees while the funds grow back to stronger financial footing.

We called, emailed and tweeted at lawmakers in the House—and they heard us. Now let your U.S. Senators know that it's time to Protect Our Pensions. Musicians standing together have the power to make this happen!

[SIGN THE PETITION](#)

Local 47 Board Urges AFM-EPF Trustees to Consider All Participants' Input

On July 18, 2019, AFM Local 47 John Acosta on behalf of the entire Executive Board sent the following letter to AFM & Employers' Pension Fund Trustees stressing the



importance of considering the input of all musicians who are stakeholders, particularly those currently working and contributing to the Fund.

Dear AFM-EPF Trustees:

We write to you today with urgency as you deliberate and decide on cuts to the future benefits of thousands of participants and present and future retirees. We have no doubt that the decisions that lay before you weigh deeply on the collective conscious of the Board of Trustees, and we are certain that the obligations of your charge will prioritize the fastidious consideration of the impact these decisions will have on the lives of generations of musicians for many, many years to come.

While you consider these monumental decisions, it is our hope that the cuts you may recommend remain fair and equitable so that the least among us will be granted the utmost consideration, while participants who receive a larger benefit may be scaled appropriately. It is fortunate that retirees can expect representation through the legally mandated process under MPRA requiring an appointed Retiree Representative to be apportioned resources to assess and evaluate any restructuring of current and future benefits. However, we see that no one is advocating for those currently in the workplace. These workers need to be able to believe and expect a pension will be waiting for them in their later years.

We urge you to consider all of the participants' interest as you go forward, and encourage you to solicit feedback from musicians currently working and contributing as you also consider feedback from the Retiree Representative. We hope that the Trustees move forward with transparency and good faith allowing all of the affected communities to provide valuable input prior to making any final decisions.

On behalf of 7,000 members of AFM Local 47 and thousands of retirees and their families, we thank you for your attention and consideration.

Sincerely,

John Acosta, President
On behalf of the AFM Local 47 Executive Board



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47

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Union 47 Membership I.D. Required





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I specialize in repairs and restorations on violins, violas, cellos and bows, as well as carrying a selection of instruments, bows, strings and accessories. As an experienced violinist also having an extensive background in jewelry making and designing, I have achieved the highest quality work on instruments and bows. You'll get the best quality work, services and prices on the West Coast!

Self-Pay Medical Plan Update



Updated medical and dental documents, along with a new Employee Enrollment/Change form, from French Cormany Insurance are now available in the members section at afm47.org.

On the Town

Live Music * Silent Auction * Lunch & Dinner * Raffle Prizes * Awards



Music Fund
of Los Angeles

MUSIC FUND
OF LOS
ANGELES
presents:

Hooray for Hollywood

18th Annual Fall Classic Golf Fundraiser

OCTOBER 28, 2019

9 a.m. - 6:30 p.m.

Brookside Golf & Country Club

C.W. Koiner Course #1

Pasadena, CA

Celebrate the glitz & glamour of "Old Hollywood" with a festive day of golf, music & fun to benefit musicians in need

For sponsorship information or to make a silent auction or financial donation, please contact Tournament Coordinator Philip Di Nova:

818.430.3276 philipdinova@gmail.com musicfundla.org



The Recording Industry's



ENRICHING LIVES THROUGH MUSIC

DATE	TIME/PLACE	CO-SPONSOR	LEADER/ CONTR	# S/M
Aug 20	8:00AM/Willard Elementary	Oakwood Brass-Outreach Project	Darren Dvoracek	5
Aug 21	8:45AM/Roosevelt Elementary	Oakwood Brass-Outreach Project	Darren Dvoracek	5
Aug 22	8:20AM/Jackson STEM Elementary	Oakwood Brass-Outreach Project	Darren Dvoracek	5
	7:30PM/Burton Chace Park	SoCal/Culver City Symphony	Helene Mirich-Spear	23
Aug 23	8:20AM/Jackson STEM Elementary	Oakwood Brass-Outreach Project	Darren Dvoracek	5
Aug 27	8:45AM/Madison Elementary	Oakwood Brass - Outreach Project	Darren Dvoracek	5
Aug 28	8:45AM/Longfellow Elementary	Oakwood Brass - Outreach Project	Darren Dvoracek	5
Aug 29	8:00AM/San Rafael Elementary	Oakwood Brass-Outreach Project	Darren Dvoracek	5
	10:00AM/West Hollywood Community Day School	Saturday Night Bath	Howard Rich	7

**APPLY FOR A GRANT TO PRESENT
A FREE PUBLIC CONCERT
IN YOUR LOCAL COMMUNITY!**



For over seven decades, the Music Performance Trust Fund has provided grants to help create free music performances for the public's entertainment and education.

The mission of the fund is to enhance our communities and enrich lives through free public concerts, while also ensuring that the professional musicians who are performing are reasonably paid on par with local scale.

Co-sponsored events run the gamut of musical styles, from classical and opera, to Dixieland, pop, rock, country, jazz, and R&B. Events often introduce musical styles that are not easily accessible, and many times include an educational element. MPTF events are held in parks, schools, and public halls, as well as in hospitals and at retirement centers across the U.S. and Canada.

How to Apply

The easiest way to apply for a grant in Los Angeles is to seek the assistance of the American Federation of Musicians Local 47. Our staff is experienced in our application process and can also be helpful in planning and organizing the musical aspect of your event. For more information please visit afm47.org/mptf.

Gig Junction: The Musicians Referral Service of Los Angeles



GigJunction.com connects clients with the world's best musicians — members of AFM Local 47 — with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.



From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we'll get you connected!

Join Today!

To participate in Gig Junction — a free program for Local 47 members — simply register with the Referral Service and keep your Local 47 membership current. [Learn more here.](#)



Photos: Linda A. Rapka

One Job Should Be Enough!

On July 9, musicians and hundreds of union members stood side by side in support of the Grocery Workers of UFCW Locals 324, 770, 1428, and 1442. Over 30 unions came out united in the fight for a living wage and a fair contract. Show your support for grocery workers at foodfightus.com.





Photo: Linda A. Rapka

Pam Shepard, Local 47 Live Business Rep Diane Lauerman and her granddaughter visiting Vice President Rick Baptist and HR Generalist Marla Nicksic at our exhibitors booth at the Teamsters 399 Car & Motorcycle Show on July 20.

Stronger Together: Teamsters 399 Car & Motorcycle Show

Vice President Rick Baptist, Communications Director Linda Rapka, and HR Generalist Marla Nicksic were proud to represent AFM Local 47 and our Music Fund of Los Angeles 501(c)3 charity on Saturday, July 20 at the 5th Annual Teamsters Local 399 Car & Motorcycle Show.

Special thanks to Amy Gorton from Teamsters 399 for providing us with the exhibit space, and to PacFed for letting us borrow your PLINKO game which proved a big hit with the kids — and especially Local 47 Live Performance Business Rep Diane Lauerman's granddaughter! We look forward to next year.





Victory: AB 5 One Step Closer to Becoming Law

Workers received a big win on July 10 as AB 5, the bill to codify the Dynamex decision to ensure that workers get basic protections on the job, passed its first Senate hearings as hundreds rallied outside the State Capitol.

This is a huge victory for workers but the fight is far from over. The bill will now be heard by the Senate Appropriations Committee and if passes, will head to a full Senate vote. [Click here to view five reasons](#) why the California Legislature must say yes to AB5.

LOCAL 47
POLITICAL ACTION FUND

Let's take our voices
to City Hall.

Your voluntary contribution to the Local 47 PAC supports candidates and legislation that further the goals of all musicians.

afm47.org/pac



Do Not Work For...



[This list](#) contains the names of employers with whom Local 47 currently has disputes.

If you have any questions about this list please contact the President's Office: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
CMG Music Recording
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3143.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

share YOUR story
with
the Overture

OPEN MIC!



Got a Story to Tell?

Let us know! Overture welcomes submissions from our members.

Share about your latest union recording, performance or event by sending in your story (and photos!) to overture@afm47.org.

Submission deadline is the 15th of each month preceding issue date. You may review our submission guidelines [here](#).

Final Notes



In Memoriam

Jerry Epstein

Life Member. Violin
6/17/1947 – 7/11/2019
Survived by spouse
& children

Sidney N. Ramin

Life Member.
Orchestrator
1/22/1919 - 7/1/2019
Survived by spouse & son

Hakop Mekinyan

Member. Violin
1/16/1948 - 7/1/2019
Survived by brother

Sherman L. Winnick

Life Member. Clarinet
7/29/1951 - 3/9/2018
Survived by spouse & son

Send your Final Notes remembrances to:

overture@afm47.org

Local 47 Overture Online

3220 Winona Ave.

Burbank CA 91504

Photos are welcome. Submissions are due
the 15th of the month.

Jerry Epstein

Life Member.

Violin

6/17/1947 –

7/11/2019

Jerry Epstein, former violist with the Los Angeles Philharmonic, passed away on July 11, 2019, surrounded by his loving family.



Photo Credit: Mathew Imaging

Epstein, a native Angeleno, joined the Los Angeles Philharmonic Orchestra as a violist in 1968 during his junior year at the University of Southern California, and remained with the LA Phil for 43 seasons until his retirement. He graduated from USC with his Bachelors in Music (magna cum laude) and later his Master of Music. Epstein came from a long line of talented musicians, including his uncle, father, and mother, Los Angeles Philharmonic alumna Lily Matison Mahler Epstein.

Epstein was the principal violist in the Young Musicians Foundation Debut Orchestra under the direction of Michael Tilson Thomas and Lawrence Foster, and a member of the YMF Trio. He was also principal violist in the Westside Symphony and USC Symphony; and a member of the Glendale Symphony, Pasadena Symphony, and UCLA Faculty Chamber Orchestra. Epstein was co-founder of the multi-award winning Los Angeles Piano Quartet. He was also one of the founding members of the Midnight Strings, who opened many concerts for Donovan. Prior to that, Epstein was a member of Mariano and the Unbelievables. Epstein appeared as a soloist with the USC Symphony, Claremont Music Festival, and with Pierre Boulez at the Ojai Festival. He was a former faculty member of the University of California, Irvine, and Cal State University, Los Angeles. Epstein also taught at California State University, Long Beach, as well as privately. Many of his former students are now members of major symphony orchestras.

Over the years, Epstein worked with and/or recorded numerous symphonic works with such iconic conductors as Claudio Abbado, Roberto Abbado, Vladimir Ashkenazy, Leonard Bernstein, Herbert Blomstedt, Victor Borge. Pierre Boulez, Aaron Copland, Antal Dorati, Gustavo Dudamel, Arthur Fiedler, Larry Foster, Rafael Frühbeck de Burgos, Grant Gershon, Carlo Maria Giulini, Sidney Harth, Miguel Harth-Bedoya, Marek Janowski, Danny Kaye, Eric Kunzel, Erich Leinsdorf, Daniel Lewis, Jaime Laredo, Henry Mancini, Zubin Mehta, Bobby McFerrin, David Allen Miller, Kent Nagano, Mikhail Pletnev, Roger Norrington, Eugene Ormandy, André Previn, Simon Rattle, Mstislav Rostropovich, Gennady Rozhdestvensky, Esa-Pekka Salonen, Kurt Sanderling, Peter Sellars, Yasuo Shinozaki, Calvin Simmons, Neil Stulberg, Yuri Temirkanov, Michael Tilson Thomas, Franz Welser-Möst, Mark Wigglesworth, and John Williams. His passions included composing and playing with his wife, vocalist Rebecca Dru. He can be heard on her award-winning lullaby CDs, “Night Songs” (the English version) and “*Canti Notturni*” (the Italian version).

Epstein was a three-time winner of the Coleman Artists’ Award and was also a winner of the Vera Barstow and Nadia Dekibort awards. Epstein served on the advisory board for the Chamber Orchestra of New York, was the Junior Chamber Music Program Beethoven String Quartet Coach (2005), and a member of the Young Musician’s Foundation Audition Panel for Debut Orchestra (2004).

Jerry is survived by his wife, Rebecca Dru, his daughter Jami, and his son Blake.

Should I Have a 'Living Trust'?

"Living" or revocable trusts are not just for the wealthy. A trust can provide for the management of your assets if you become ill and unable to handle your affairs, or if you pass away. The person(s) you choose can assume responsibility for your financial affairs in an accountable fashion, and without court supervision.

Another advantage of a living trust over a mere will, particularly where there is an estate in excess of one hundred thousand dollars, is, quite simply, that wills are subject to Probate and trusts are not. If a Probate is required, statutory fees for attorneys and executors in California are among the highest in the country. For example, if your gross estate is \$500,000, which would certainly include the owner of a moderate home in many parts of Los Angeles, the state authorizes the payment of fees and commissions totaling \$26,000, plus the Court costs and related expenses. A substantial portion of these costs can be avoided through the proper establishment and operation of a living trust.

The rising costs of probate administration are not unwarranted. It can be a time consuming and unwieldy process. Even a simple Probate proceeding will take a minimum of nine months in Los Angeles County.

In our practice, we often see people who have estates larger than anticipated. High real estate values, even in the current market, often translate into a significant increase in estate assets. This real property, if not held in a trust, may be subject to probate, which could mean a drawn out and expensive Court procedure.

Your undertaking the preparation of an appropriate estate plan, often involving the preparation of a living trust, is of even greater financial benefit today than ever before.

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Tel 323-964-7100 Fax 323-964-7107

Letters



We want to hear from you!

Send your Letters to the Editor:

overture@afm47.org

3220 Winona Ave.

Burbank CA 91504

Please keep within a maximum of 400 words.

For submission guidelines please [click here](#).



2020 Participant Eligibility Level Reduced to \$700; Monthly Co-Premium Payment Reduced

2020 PARTICIPANT ELIGIBILITY LEVELS

Commencing with the January 1, 2020, coverage year, the minimum initial eligibility threshold to qualify for enrollment in medical plans sponsored by the Professional Musicians, Local 47 and Employers' Health & Welfare Fund (the "Fund") **will be reduced to \$700** in Employer contributions. Thus, effective with the current Qualifying Period — October 2, 2018 through October 3, 2019 — the amount of Employer contributions necessary for eligibility at the Fund's "C Level" of coverage/benefits shall be \$700 (including any available permissible carry-forwards from the 2017/2018 Qualifying Year).

Therefore, and effective with the benefit period beginning January 1, 2020 — for which qualification determination is based upon employer contributions remitted for work performed October 2, 2018, through October 3, 2019 — the Fund will provide benefit/coverage options at three Levels of eligibility starting at \$700 in Employer contributions for qualification at "Level C" coverage. The qualifying amounts for each Level and the medical plan associated with that Levels are listed below.

Level	Eligibility Contribution Level	Medical Plan	Dental/Vision Chiropractic/Acupuncture
A	\$1,500 +	Blue Shield HD PPO - HSA Blue Shield Access+ HMO Blue Shield Trio HMO Kaiser Traditional Kaiser Deductible Kaiser High Deductible HSA	Yes
B	\$1,200 to \$1,499	Blue Shield HD PPO Blue Shield Access+ HMO Blue Shield Trio HMO Kaiser Traditional Kaiser Deductible Kaiser High Deductible HSA	Yes
C	\$700 to \$1,199	Kaiser High Deductible HSA	No

Effective with the qualifying period that started on October 2, 2018, and for eligibility to enroll in one of the three Levels of the Fund's medical plans for the coverage year commencing January 1, 2020, the minimum amount of Employer contributions necessary for a participant to qualify will be **\$700** "Level C" enrollment/coverage, \$1,200 for "Level B" enrollment/coverage and \$1,500 for "Level A" enrollment/coverage.

CARRY-FORWARD CONTRIBUTION BANK

If there are insufficient Employer contributions in the current qualifying period, there will be a look back period of 12 months from the start of the most recent Qualifying Year (October 2 of each year). Should a participant have any unused contributions in the 12-month look back period (the previous October 2 through October 3), a maximum of \$600 in unused employer contributions from the immediately preceding qualifying period (in this case October 2, 2017, through October 3, 2018) will be carried forward to the current period to allow the participant to achieve eligibility.

Unused Employer contributions are defined as either (a) the excess of the amount of \$1,500 of employer contributions, that were actually contributed on the participant's behalf and that were accepted by the Fund, or (b) the amount of employer contributions in the preceding qualifying period, that were actually contributed on the participant's behalf and that were accepted by the Fund, when a participant did not qualify. In either event, the maximum look-back period is the prior 12-month contribution period (October 3 though October 2 of the following year), and no more than \$600 in Employer contributions may carry-forward. The carry-forward contributions may qualify a musician for Level C eligibility. Contributions that carry-forward may not be used to achieve Levels A or B.

REDUCTION IN MEMBER AND DEPENDENT CO-PREMIUMS

In addition, the Trustees have also determined that commencing with the Coverage Year January 1, 2020, the monthly participant co-premium charges **shall be reduced by \$50**, for all Levels of coverage/benefits offered by the Fund. However, the dependent co-premium will increase in accordance with the annual carrier increase

WHY THE TRUSTEES MADE THESE CHANGES

The decision to make the changes outlined above was not taken lightly. The Trustees have devoted considerable effort and careful consideration in trying to maintain our Health and Welfare Trust Fund in a responsible and prudent position and they reserve the right to make any future amendments and modifications to the Fund, including but not limited to benefit eligibility requirements, that will ensure the Fund's continued ability to provide benefits to its participants and their beneficiaries. The Trustees will continue this focus as we review our plan design, annual Employer contribution qualifying levels and co-payment structures in the future.

This Notice presents an overview of the Plan's Benefits, Eligibility structure and is not intended to be all-inclusive, nor is it to be used as a Summary Plan Description. In the event there is any conflict between this Notice and the official Plan documents, the official documents will govern. The official Plan Documents will be revised to reflect the above changes adopted by the Board of Trustees. The Board of Trustees reserves the right, in its sole discretion, to change, modify or eliminate any benefits or requirement for benefits at any time, without advance notice.

Membership Dues Policy

Membership Dues Fees

Regular Member

Annual Dues: \$210

Semi-Annual Dues: \$110

Life Member

Annual Dues: \$110

Inactive Life Member

Annual Dues: \$90

Make checks or money orders payable to:

AFM Local 47,
3220 Winona Ave.
Burbank CA 91504

You may also make payments with VISA, MasterCard, Discover, AmEx by phone at 323.993.3116 or at afm47.org/dues

Dues Schedule

- Annual and Semi-Annual Membership Dues for Regular, Life and Inactive Life Members are due **Jan. 1** of each year. Payment must be received by **March 31** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by June 30 to avoid expulsion.**
- Likewise, Semi-Annual Membership Dues for Regular Members are due **July 1** and must be received by **Sept. 30** (three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. **Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.**

Please note: Inactive Life Members do not have all of the same rights as privileges as Regular and Life Members, such as the right to vote in Local elections. Please review the AFM Local 47 Bylaws for complete information.

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board: Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and
- 2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

Resignation Policy

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1. The reinstatement fee is \$75.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues and/or clearance fee.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President's Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

[Download the Rebate Form here](#)

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians' Club* of Los Angeles:

The premises of the Musicians' Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.*

IS YOUR BENEFICIARY CARD CURRENT?

Your beneficiary card designates the recipient of the Local 47 \$1,000 death benefit. If you need to change your beneficiary, update beneficiary information, or if you just can't remember who you have listed, please contact our Benefits Department for a new card:

(323) 993-3159 | benefits@afm47.org

Please note: The Local 47 Death Benefit is not payable to a beneficiary if the member was suspended, expelled or had resigned at the time of passing.

If you have any change of beneficiary or contact info updates, be sure to also to report them to:

AFM Pension Fund (AFM-EPF) – (800) 833-8065

Film Musicians Secondary Markets Fund – (818) 755-7777

Sound Recording Special Payments Fund: (212) 310-9100

AFM & SAG-AFTRA Intellectual Property Rights

Fund: 818-255-7985

Auditions



NOTICE OF AUDITIONS

New West Symphony announces auditions for:

Principal Cello

Principal Viola

1st Associate Concertmaster (2nd Chair)

Assistant Concertmaster (4th Chair)

Assistant Principal Violin 2 (2nd Chair)

Section violin

Auditions will be held on October 7, 8 and 9, 2019. Final rounds will immediately follow the preliminary rounds of respective instruments.

Mail a cover letter and a one-page resume along with \$25 refundable deposit to the following address:

**New West Symphony
Attn: Auditions Committee
2100 Thousand Oaks, Ste D
Thousand Oaks, Ca 91362**

**Resume and deposit MUST be received by September 6, 2019.
Audition repertoire will be posted on the New West Symphony website:
www.newwestsymphony.org/orchestra-positions/**

Auditions

**Los Angeles Chamber
Orchestra** announces
the following vacancies:

los angeles

chamber
orchestra

Application Due:

AUGUST 12, 2019

a \$50 deposit will be required from all candidates at the time of application, to be refunded on the audition day.

SECTION 2ND VIOLIN (4TH & 5TH CHAIRS)

SEPTEMBER 23 & 24, 2019

online application

www.laco.org/auditions

Los Angeles Chamber Orchestra is an equal opportunity employer. The orchestra welcomes and encourages candidates from diverse & underrepresented backgrounds

**Los Angeles Chamber Orchestra
making great music personal**

SANTA BARBARA

symphony

NIR KABARETTI, Music & Artistic Director

PRINCIPAL 2ND VIOLIN SECTION VIOLIN

(6 POSITIONS)

AUGUST 29-30, 2019

PRINCIPAL TROMBONE

AUGUST 30-31, 2019

Application Deadline: Thu July 18, 2019

Online Application Form

thesymphony.org/auditions

Employment will begin as soon as mutually agreeable to both the winner and the Santa Barbara Symphony. If a titled position is filled by an existing member of the Santa Barbara Symphony, a 1-year position may also be awarded at the auditions.

Auditions



Openings & Auditions

VIOLINS, VIOLAS, CELLI, BASSES

(There are no auditions for section string players. There are auditions for concertmaster, principal and assistant string positions)

and Auditions For:

2nd Horn, 3rd Horn (Acting), Bass/3rd Trombone, 2nd & 3rd Oboe, Principal Oboe

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to info@symphony47.org. Open to all union members and students. All union musicians will receive union compensation for performances. Learn more about the orchestra at symphony47.org.

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary artistic excellence. Through our concerts, we will reach members of the Southern California community who have never heard classical music before. We deeply appreciate any financial contributions you could make.

For more information about the orchestra, contact Dr. Janice Foy, Orchestra Liaison, at info@bravo-la.com. For audition and booking information, contact Michael Goode, Artistic Coordinator, at info@symphony47.org. To make a donation to the orchestra, contact Karolyn Berkman, Treasurer, at kberkman@hotmail.com.

There is no fee to post an audition notice in Overture Magazine & Overture Online for orchestras that have a current CBA with Local 47. For orchestras outside of Local 47's jurisdiction offering union employment, the fee is \$100.

Submission deadline: 15th of the month preceding issue date.

Submit Audition Notices to: advertising@afm47.org

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& digital
solutions to fit
any budget &
schedule

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Overture Online App

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The Local 47 Beat

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Karen Godgart, Advertising Director

323.868.5416, kgodgart@afm.org