

# Overture

online

## Black History Month

EXPLORING  
MUSIC'S ROLE  
IN BLACK HISTORY

**Dr. Martin Luther King**  
on the importance  
of jazz music

**Jazz in Schools**  
brings music education  
to the Southland



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AFM LOCAL  
47

Overture Online is the official monthly electronic magazine of the American Federation of Musicians Local 47.

Formed by and for Los Angeles musicians in 1897, our members united together to advocate for fair wages and working conditions, oppose the forces of exploitation through solidarity and collective action, and preserve the dignity and respect deserving of all professional workers.

As proud member of the AFL-CIO, we work alongside our fellow labor unions at home and abroad to champion social and economic justice for all workers.

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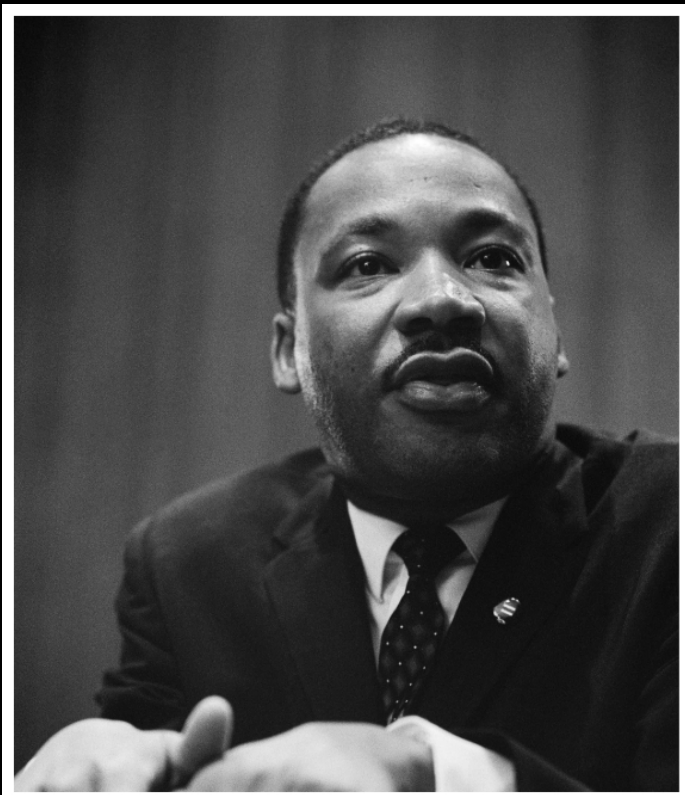
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**AFM LOCAL 47**

American Federation of Musicians, Los Angeles  
**MEMBERSHIP DRIVE**

[afm47.org/join](http://afm47.org/join)

# AFM Local 47 Membership Drive

If you know someone who should be in the union, now is the perfect time to join. Now through April 30, 2019, new members may join without paying any initiation fees — a savings of \$140!

## Help Spread the Word

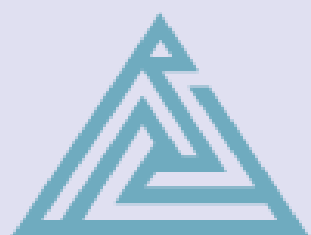
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# President John Acosta



As we celebrate Black History Month I want to acknowledge the LA Jazz Society for their work in public schools, which is front and center this month in its Jazz in Schools outreach program co-sponsored by Local 47's Music Performance Trust Fund (MPTF). Every year, with the help from our Assistant to the President Diane Lauerman, the LA Jazz Society brings live music to hundreds of students around the southern California area. Without support from MPTF, programs like this would not be possible.

As 2019 kicks into full gear, so do we here at Local 47. Several negotiations have already begun with a variety of employers. We are currently in talks with managements from the Greek Theatre, MET/Community Orchestras, LA Jazz Society, and Palm Springs Opera Guild. We recently concluded negotiations with LA Ballet, El Portal, El Capitan and Musical Theatre Guild. I want to thank our VP Baptist and Secretary/Treasurer Lasley for their assistance in bargaining these agreements. I also want to acknowledge our staff for their administrative support getting these contracts completed.

I would also like to highlight the priorities for this administration. This will be a busy year for us as we host the 2019 Western Conference of AFM Locals. The Western Conference takes place every year in a different city, bringing together AFM leaders from dozens of Locals across the country. The conference also provides a space for our national leadership to report on AFM national business. We are planning to have a very informative conference with panels and workshops presented by some of L.A.'s finest.

Also, this year we continue the implementation of the Local 47 Strategic Plan which was adopted in 2017 with several offshoot committees meeting to further develop the plans goals and initiatives. This year we look to expand our work in promoting diversity and mentorship at the Local and in the workplace. We have already discussed partnerships with a variety of our employer partners and I am looking forward to seeing more in the way of outreach within and without our union. The Local 47 Executive Board has established a Local 47 Multipurpose Space Phase 2 Committee to probe the possibilities of public/private partnerships to develop a multipurpose space adjacent to our main building.

### #UnionGig

Every job you do as a musician should and can be on an AFM contract – from your church gig or demo recording to your wedding reception; from your nightclub gig to your weekend corporate event. An AFM contract guarantees that your wages will be paid, you receive contributions to your pension and health plan, and that the terms and conditions of your gig are clearly spelled out. The duty to file a contract is incumbent on all members, and starts with your leadership, emanating from the Local 47 Executive Board and on to the membership at large. Whether it's a live performance or a recording gig, make sure you check with our staff to see which contract is best for the type of work you're doing. The Local 47 staff are the greatest resource for members who are navigating how to get their jobs on contract. We are here for you, so do not hesitate in reaching out when you are seeking guidance on how to file a contract.

In Unity,

John Acosta



# Vice President Rick Baptist



### Awards Season

I always get very melancholy at this time of the year, Awards show season. This is when our musicians have a chance to work on the Golden Globes, Critics Choice Awards, SAG Awards, the Grammys, Producer Guild Awards, Directors Guild Awards, Writers Guild Awards, and ending with the granddaddy of them all, the Academy Awards show.

During my career, I was blessed to perform on 30 Oscars telecasts, spent 28 years on the Golden Globes, performed the SAG Awards from 1995-2014 and the Grammys for over 20 years. When I started doing the Grammys, Jack Elliot had the house band (for over 40 years there was a house band on this show; now they just hire our local musicians as needed for any acts that want strings, etc.). Julius Chaikin was the contractor on many of those shows.

### Live vs Pre-Recording

When it comes to Live TV and awards shows, I have always felt that having the band at the venue and on the set, filmed live, adds that much more class to the production. Without the band on set, even if the music was pre-recorded by our musicians, the folks at home would just think they are using records. That is what I call “out of sight, out of mind.”

When I finally hung up my horn and became VP, I decided that I would use my voice and office to right some wrongs that have going on in the Live TV world. First off was to get the musicians on the Oscars back into the pit. During my last four years of playing on the show, we were sitting at Capitol Studios playing live to the world, and we got our one obligatory shot of the orchestra. I also wanted to get something that we never received in the 64 years of the Oscars on television — I wanted our musicians to get credit on the crawl at the end of the show. I am thrilled to say that both of these items have been taken care. Number one, the musicians are back in the pit. I contacted the executive producer of the show, Rob Paine, and simply asked if this could happen. He said he would take care of it, and sure enough, now our musicians are back in the pit playing the show live to the world.

I thought it would be harder to get the musicians’ names on the end credits. I went into Rob’s office about four weeks before the 2017 Oscars show and asked what the chances were. He look at me and said, “Rick, there are names on the crawl that shouldn’t be there, but the musicians names should be.” With that he picked up the phone and called the Academy and said he was sending over 55 musicians’ names, plus arrangers and copyists, to be put on the crawl. With that, for the first time in 64 years, the musicians were named in the end crawl. Rob said he hopes this new tradition will continue going forward, and I believe him. Thank you Rob, you are the man.

Live, Laugh and Love

A handwritten signature in black ink, appearing to read "Rick Baptist".

Rick Baptist



## Secretary/Treasurer Gary Lasley



February is here and it's a time that we celebrate the lives of two truly great American heroes: George Washington and Abraham Lincoln. George Washington was Commander of the Continental Army that defeated the British in the Battle of Yorktown in 1781 and became the first President of the United States. Abraham Lincoln was the 16<sup>th</sup> President and guided the nation through its darkest hours of the Civil War. He fought to unlock the chains of slavery. He paid the ultimate price at the hands of an assassin, an early casualty in a century-long struggle for equality, voting rights and social justice. What they had in common was a love of liberty and a resolve to fight and die for the freedoms that we often take for granted.

Among those freedoms are freedom of assembly, a free press, the freedom to criticize the government, the right to organize and the right to vote to determine our own destiny and to choose our leaders. With these rights come responsibilities; the duty to participate in meetings and express our opinions, the duty to work to protect our common interests and especially the duty and absolute right to vote. What a contrast with our current leader, who espouses racism and white supremacy, separates migrant children from their parents, wants to wall off America from the rest of the world and is proud to starve hundreds of thousands of working Americans and their families just to make a political point.

February is also Black History Month. It's a time to celebrate the contributions of African Americans to our national fabric and culture and to track the progress of the struggle for dignity and equality. As a society we've come a long way, but there's still a long road ahead. Sadly, bigotry and prejudice are alive and well in America. One only has to follow the daily news to hear about voter ID laws and other voter registration restrictions, reduced voting hours, gerrymandered congressional districts and more policies the president supports, all designed to make it harder for African Americans and other minorities to vote. In 2019? Really?

Here at Local 47, we have our very own American hero, drummer Earl Palmer. Earl was born and raised in New Orleans, where he began his illustrious career as a tap dancer with his mother on the black vaudeville circuit. After studying piano and percussion at the Grunewald School of Music he became active in the New Orleans scene, famously recording with Fats Domino and Little Richard. He moved to Hollywood and joined Local 47 in 1957. Soon he was a regular session player with the Wrecking Crew, who recorded for practically every famous L.A. rock band in the 1960s. You can read more about the Wrecking Crew [here](#). During his 30-year career here he also recorded with artists including Dizzy Gillespie, Count Basie and B.B. King. He was also a staunch union supporter and was elected as Local 47 treasurer in 1982 and again in 1990. Earl died in 2008 and left behind an amazing legacy of thousands of records, motion pictures and television shows as one of Local 47's most famous members.



*Photo © John Mathew Smith*

*Earl Palmer at the Rock and Roll Hall of Fame inductions, NYC, 2000*

Each year Local 47 pays to the AFM \$56 for every regular member. This is referred to as "per capita" payment. According to the AFM Bylaws, you are entitled to a refund of the per capita from Locals you belong to in excess of two. So, if you belong to three Locals you will receive \$56, four Locals \$112, and so on. To take advantage of this offer, simply [download the form here](#), and send it to the AFM, along with verification of your memberships. You can call my office at 323.993.3159, and we will be happy to provide you with a letter verifying your membership in Local 47 in 2018.

Local 47 will again host the Western Conference of Locals. It will be at the Glendale Hilton from Feb. 22-24. Officers from AFM Locals in the western states will gather to review common issues and organize for the upcoming AFM Convention. You can view the agenda [here](#).

Until next time, thanks for listening. Happy Valentine's Day to you and yours! And remember that red roses, chocolate, and champagne go a long way towards solving the problems of the world.

Warm Regards,

*Gary*

Gary Lasley





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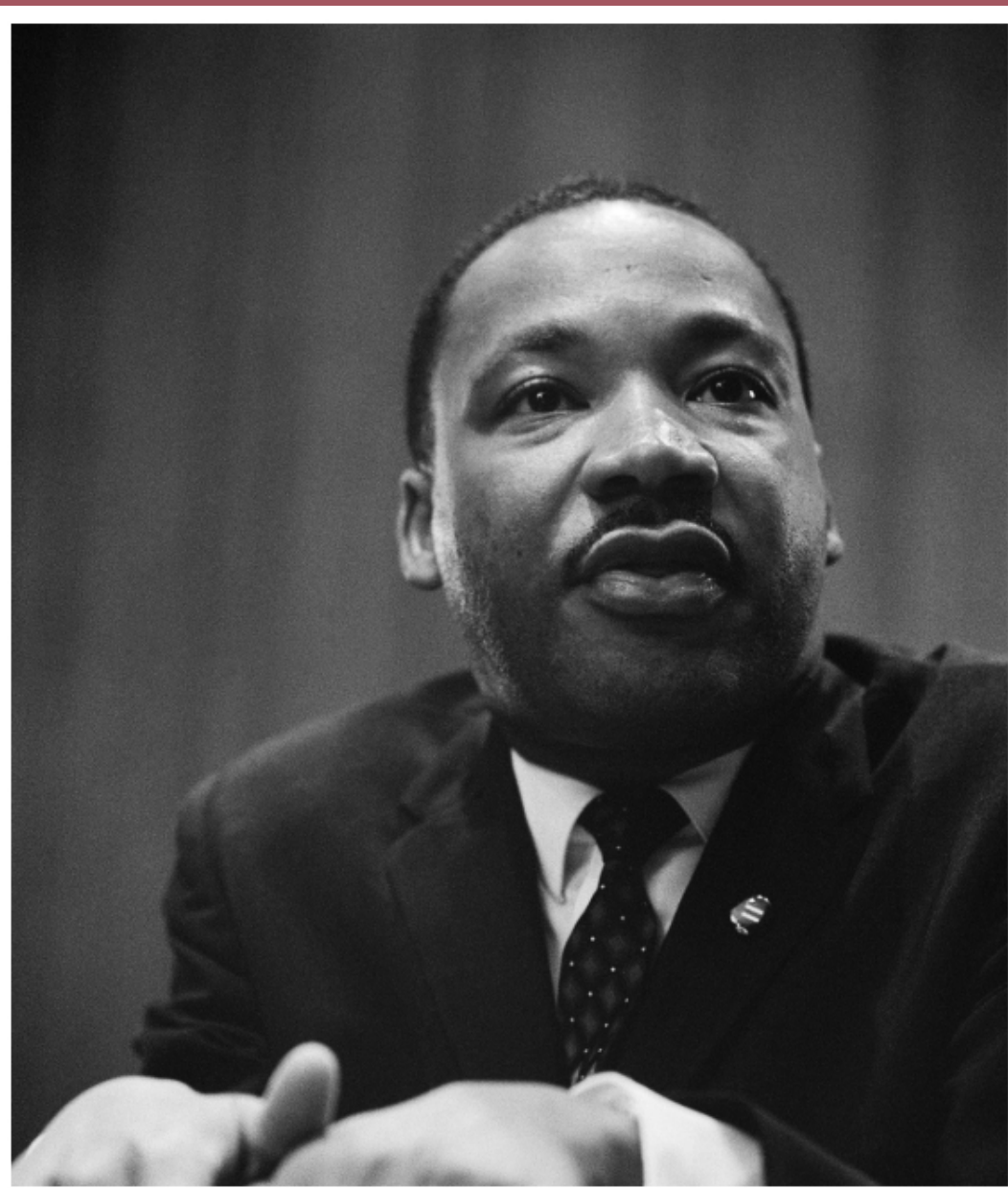
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Jazz speaks  
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The Blues tell the story of life's difficulties, and if you think for a moment, you will realize that they take the hardest realities of life and put them into music, only to come out with some new hope or sense of triumph.

This is triumphant  
music.

## Dr. Martin Luther King on the Importance of Jazz Music

Minister, activist, civil rights leader, visionary — Dr. Martin Luther King Jr. was many things during his all-too-short life. In addition to being all these things, Dr. King was also a huge admirer of jazz music; so much so, in fact, that he was invited to write the forward for the first annual Berlin Jazz Festival in 1964.

That year was a momentous one for Dr. King; Times Magazine named Dr. King “Man of the Year,” he was a finalist for the Nobel Peace Prize, and was instrumental in getting the Civil Rights Act passed and was there when it was signed. In July 1964, the director of inaugural Berlin Jazz Festival asked Dr. King to write a few words about jazz to be included in the program for the event program to be held that September, to which he readily obliged.

### Foreword written by MLK for the first Berlin Jazz Festival, 1964:

*"God has wrought many things out of oppression. He has endowed his creatures with the capacity to create — and from this capacity has flowed the sweet songs of sorrow and joy that have allowed man to cope with his environment and many different situations.*

*"Jazz speaks for life. The Blues tell the story of life's difficulties, and if you think for a moment, you will realize that they take the hardest realities of life and put them into music, only to come out with some new hope or sense of triumph.*

*"This is triumphant music.*

*"Modern jazz has continued in this tradition, singing the songs of a more complicated urban existence. When life itself offers no order and meaning, the musician creates an order and meaning from the sounds of the earth which flow through his instrument.*

*"It is no wonder that so much of the search for identity among American Negroes was championed by Jazz musicians. Long before the modern essayists and scholars wrote of racial identity as a problem for a multiracial world, musicians were returning to their roots to affirm that which was stirring within their souls.*

*"Much of the power of our Freedom Movement in the United States has come from this music. It has strengthened us with its sweet rhythms when courage began to fail. It has calmed us with its rich harmonies when spirits were down.*

*"And now, Jazz is exported to the world. For in the particular struggle of the Negro in America there is something akin to the universal struggle of modern man. Everybody has the Blues. Everybody longs for meaning. Everybody needs to love and be loved. Everybody needs to clap hands and be happy. Everybody longs for faith.*

*"In music, especially this broad category called Jazz, there is a stepping stone towards all of these."*

- Dr. Martin Luther King Jr.



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### Newly Re-Elected Executive Board Sworn in at 2019 Inaugural Meeting

Congratulations to the newly re-elected members of the AFM Local 47 Executive Board for the 2019-2020 term, officially sworn in at the Board Meeting on Jan. 15. Special thanks to Los Angeles County Federation of Labor President Rusty Hicks for reading the oath of office to our elected before our membership at the Inaugural Meeting on the evening of Jan. 14.

#### **AFM Local 47 Executive Board:**

President John Acosta; Vice President Rick Baptist; Secretary/Treasurer Gary Lasley; Trustees Judy Chilnick, Dylan Hart, Bonnie Janofsky; Directors Pam Gates, John Lofton, Andy Malloy, Phil O'Connor, Bill Reichenbach, Vivian Wolf.



Being just one member short of achieving a quorum (50 members), an informational meeting took place. After the unofficial swearing-in of the Executive Board, Life Member Edward L. Dougherty was invited to accept his 50-year-pin.

John Acosta delivered the President's report and presented a year-

in-review for 2018, remarking on workshop trainings, organizing outreach, the new AFM video game agreement, our new mentorship program with the Verdugo Board, film and TV tax credits, our Grand Opening building dedication, new CBAs, and ongoing negotiations. He then turned the discussion for what's to come in 2019, including hosting the AFM Western Conference in Glendale this February, the AFM International Conference in Las Vegas this summer, Phase 2 construction for our multi-purpose facility, and the continuation of our Strategic Plan. He shared that our Legislative and Wage Scale committees need new appointments, and invited members to get involved.

Recording Musicians Association International President Marc Sazer and RMA Board Member Allison Allport gave a presentation on the Motion Picture/TV Film negotiations, which will continue in March.

Vice President Rick Baptist reported that the Music Fund golf tournament fundraiser held in October raised over \$17,000 for musicians in need. Our rehearsal rooms are enjoying lots of activity and receiving lots of new and returning members. He also reported that Studio 47 should be up and running within the next two months.

Secretary/Treasurer Gary Lasley presented the 3rd quarter review of the Local's finances, and shared that the 2019 Wage Scale books and Directory books will be available within the coming weeks. He also shared that Local 47 once again received a number of accolades from the International Labor Communications Association, earning honors for our various print and digital publications. (You may view our full list of awards [here](#).)

Following the Inaugural Meeting, the annual meeting of the Musicians' Club took place. Baptist updated members on the status of the building and plans for Phase 2 construction, and Lasley reported on the Club financials.



*The Titled Officers congratulate Life Member Edward L. Dougherty on receiving his 50-year pin.*



### Next General Membership Meeting Monday, April 22, 2019

On the agenda  
(*subject to change*):

- Presentation of 50-year Pins
  - Officer Reports
- Old and New Business

AFM Local 47, Room 7  
3220 Winona Ave.  
Burbank CA 91504

Open to all members in good standing. Pizza & light refreshments will be served. Review meeting policies [here](#).

*Quarterly General Membership Meetings are held at 7:30 p.m. on the fourth Monday of January, April, July, and October, except when January follows a General Election (held the second Tuesday of December in each even-numbered year), in which case the meeting is held on the second Monday.*



#### Office Closures

Feb. 18 - Presidents' Day

#### Employment Development Committee - Open Meeting

March 4, 6 p.m.

#### General Membership Meeting

April 22, 7:30 p.m.

#### Executive Board Meetings

Local 47 Conference Room  
Tuesdays, 10 a.m.

#### New Member Orientation

Local 47 Conference Room  
Third Thursdays, 2 p.m.

More info @ [afm47.org/calendar](http://afm47.org/calendar)

## NEWS BRIEFS

### 2019 Wage Scale Updates

The new Wage Scale book for Live Engagements and Music Prep are available by request from the Live Performance Department. A digital copy of the 2019 book is available in the Members Section at [afm47.org](http://afm47.org). The AFM has made available Music Prep scales for copyists preparing parts for musical theater, which are also available in the members section.

### AFM Western Conference

Local 47 is proud to host the next AFM Western Conference, which will take place at the Glendale Hilton Feb. 22-24, 2019. Stay tuned for more info at [afm47.org/westernconference](http://afm47.org/westernconference).

### AFM Convention

The 101<sup>st</sup> Convention of the American Federation of Musicians of the United States and Canada takes place at the Westgate Hotel in Las Vegas from June 16-20. View the full details at [afm.org/convention](http://afm.org/convention).





## Membership Dues Reminder:

**Pay by March 31 to avoid suspension!**

**Log in @ [afm47.org](http://afm47.org) / call 323.993.3116**



## UNION DUES: YOUR BEST INVESTMENT

AFM Local 47 2019 Annual Membership Dues are due January 1 of each year. **Payment must be received by March 31** (within the three-month grace period) to avoid suspension. If not paid by this date, a \$75 reinstatement fee will be assessed. You may renew online by logging in to your member account at [afm47.org](http://afm47.org) or call 323.993.3116.

## IS YOUR AUTOMATIC BILL-PAY CURRENT?

If you use automatic bill pay for your membership and/or work dues, please be sure that your financial institution has our current mailing address to avoid delays:

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## Extra, Extra!

Our 2019 Member Directory are out now. Members may request a complimentary copy online at [afm47.org/directory](http://afm47.org/directory) or by calling 323.462.2161





At the Local

# EMPLOYMENT DEVELOPMENT COMMITTEE

## OPEN MEETING

**AFM LOCAL**  
**47**

MONDAY, MARCH 4  
6 PM

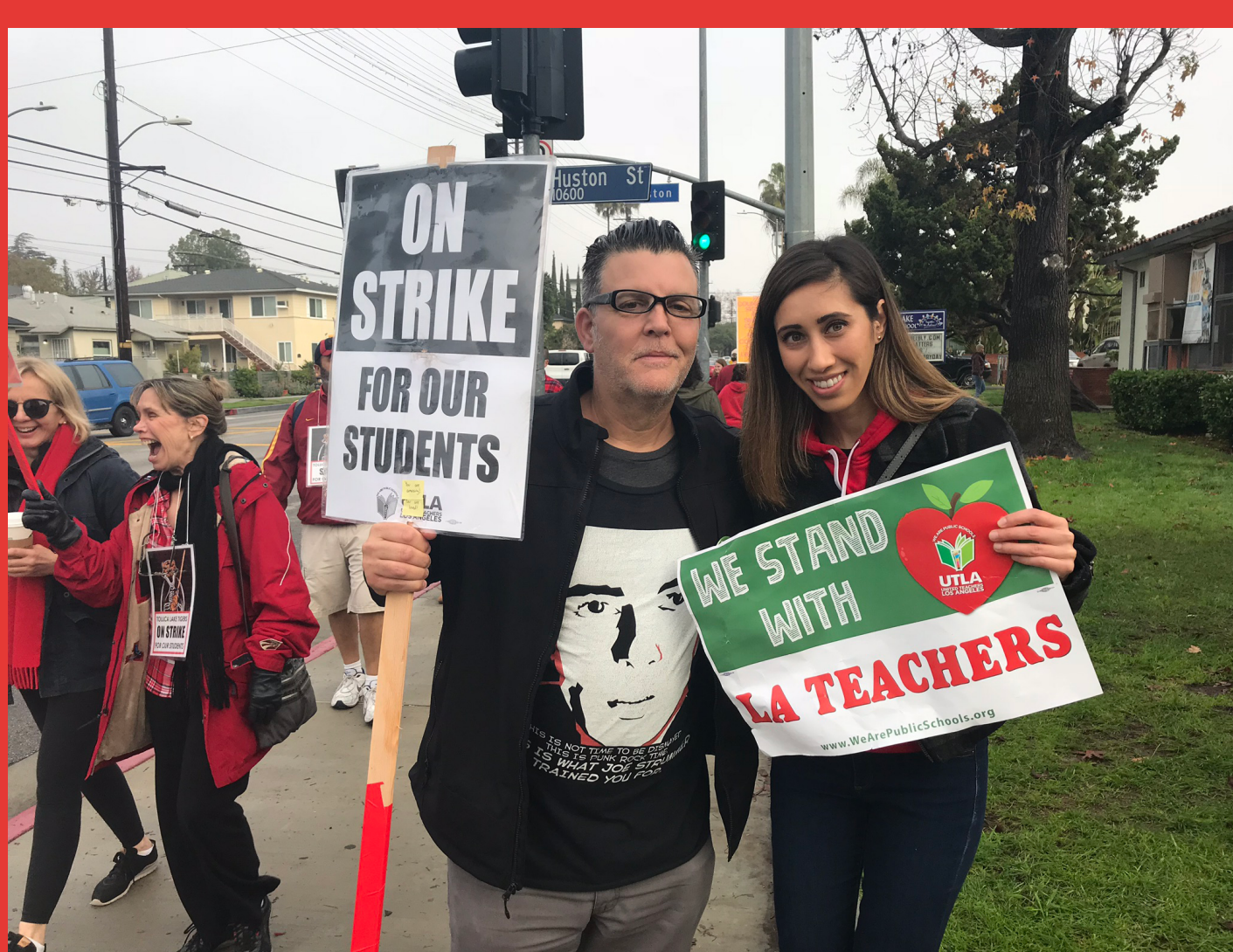
@ AFM LOCAL 47  
REHEARSAL ROOM 7  
3220 WINONA AVE  
BURBANK CA 91504

All AFM Local 47 members are invited to attend this open meeting to discuss ideas and methodologies on generating union work opportunities, increasing union density, and analyzing employment trends.

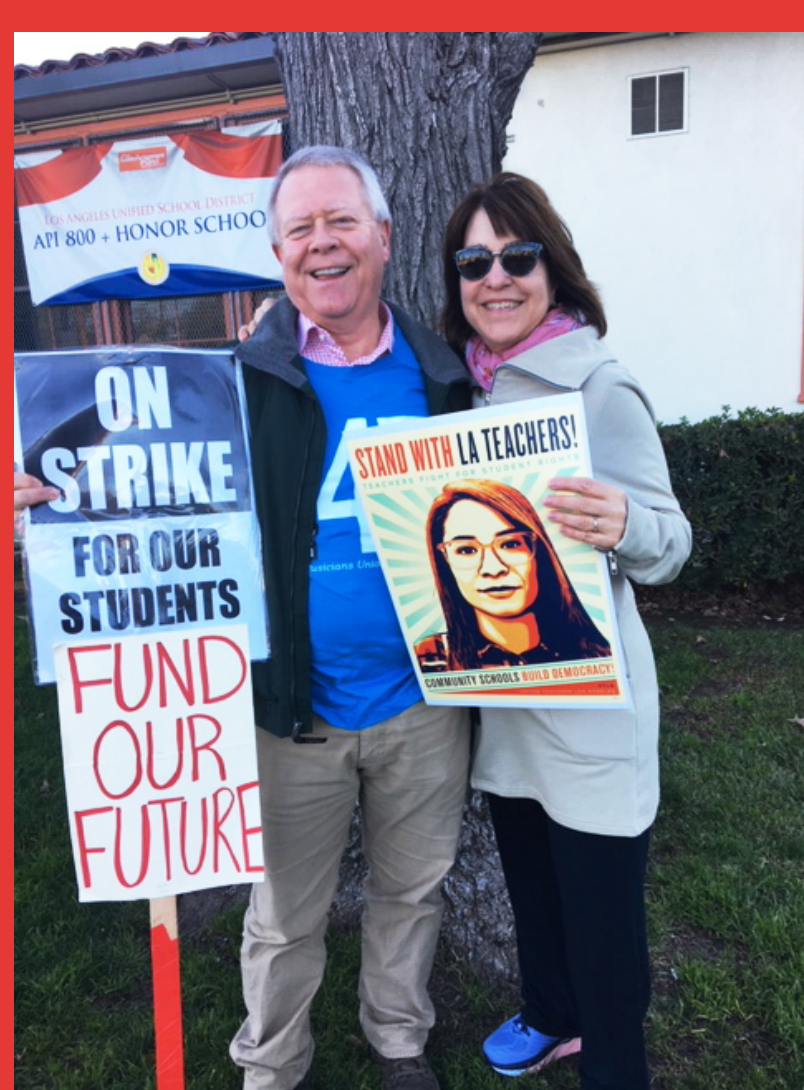
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Linda A. Rapka



Courtesy of Andy Malloy

Members and union officials rally outside of Local 47's adopted LAUSD site, Toluca Lake Elementary. Pictured above from left: School chapter chair Daniel Murphy and Local 47 harpist Liska Yamada; Local 47 Director Andy Malloy and Erica Sutphin Ausman, a teacher at Toluca Lake Elementary (and wife of retired LA Phil trombonist Sonny Ausman).

## UTLA Wins

Less than a month into 2019, the teachers of Los Angeles proved that last year's wave of collective action isn't quieting down. After taking to the streets in a strike that has captured the country's imagination, members of United Teachers Los Angeles are returned to classrooms after overwhelmingly approving a paradigm-shifting contract that delivers on key demands.

AFM Local 47 musicians proudly stood alongside our sisters and brothers of UTLA in their fight to improve our schools. Most of the rallies took place during a rare SoCal rainstorm the week of Jan. 14, but tens of thousands weren't deterred from taking to the streets to stand up and do right by our students, our teachers, and our communities. For six days, more than 30,000 UTLA teachers went on strike to shine a light on the daily realities of a neglected and underfunded public school system.

**They demanded better, and by standing together, they won it.**

Here are just a few critical improvements in UTLA's new contract:

- A much-deserved 6% pay raise with no contingencies
- A nurse in every school five days a week
- A teacher librarian in every secondary school five days a week
- Hard caps on class size that will go into effect immediately in 2019-2020, with additional improvements every year after
- A commitment to reduce testing by 50%
- Hard caps on special education caseloads
- A clear pathway to cap charter schools



Video of AFM Local 47 President John Acosta speaking at a UTLA rally at Hollywood High School Jan. 15, 2019.

"For too long teachers have lived with a hard truth to tell—that for years our students were being starved of the resources they need," said UTLA President Alex Caputo-Pearl following the vote. "Our expectations were fundamentally raised by this strike. Together, we said we deserve better, our students deserve better. We must keep our expectations high and not let go of this moment, because the next struggle is right around the corner."



Linda A. Rapka

Braving the rain, musicians joined thousands of activists braved the rain the first week of the UTLA strike. Pictured above from left: Local 47 Secretary/Treasurer Gary Lasley, members Marc Sazer and Gail Kruvand at Grand Park Jan. 14; member Joseph Hancock and President John Acosta at Hollywood High School Jan. 15.





Linda A. Rapka

## #StrikeBBH

### SAG-AFTRA fights to protect commercials contract

Union commercial work is under attack, and SAG-AFTRA members are fighting back.

A crowd of more than 1,000 actors and supporters including musicians, stage performers, stunt workers, directors, writers, and Teamsters held a rally in Los Angeles on Jan. 23 calling out ad agency Bartle Bogle Hegarty for abandoning its responsibilities as a 20-year SAG-AFTRA signatory by shooting non-union commercials.

Leading the march from SAG-AFTRA headquarters to a rally on the La Brea Tar Pits lawn was an all-union Local 47 drum-line. A group of fiery speakers took to the stage including SAG-AFTRA President Gabrielle Carteris, SAG-AFTRA Los Angeles President Jane Austin, actor Patrick Fabian, AFM Local 47 President John Acosta, LA County Fed President Rusty Hicks, Teamsters Local 399 Secretary/Treasurer Steve Dayan, IATSE Second International Vice President Thom Davis, and L.A. Board of Public Works President and chief film liaison to the Mayor, Kevin James.



*AFM Local 47 President John Acosta delivers a fiery speech condemning BBH for hurting union workers.*

“I have a message for you today,” President Acosta said from the stage. “We are with you. Your fight is our fight. An injustice against an actor is an injustice against a musician... And we have a special telegram for BBH: Shame on you. Shame on you for attacking middle-class jobs. Shame on you for attacking health care. Shame on you for attacking pensions.”

Solidifying AFM’s commitment to standing with SAG-AFTRA, Acosta proclaimed: “As long as you are out, we are out. We are with you... Because if there’s no contract, there is no peace.”

SAG-AFTRA has been on strike against BBH since Sept. 20, 2018. For updates on this campaign visit [sagaftra.org/strikebbh](https://sagaftra.org/strikebbh).



*A SAG-AFTRA member with a djimbe posed for a photo with Local 47 officers and the drumline musicians led by Tony Jones featuring Giulio Figueroa, Bill Severance and Lynn Coulter.*



# Do Not Work For...

[This list](#) contains the names of employers with whom Local 47 currently has disputes.



*If you have any questions about this list please contact the President's Office: 323.993.3182*

## Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

**Cinema Scoring  
Collective Media Guild  
Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.



# #listenLA

Celebrating union-made music in Los Angeles



## Awards Season 2019

Awards season 2019 is in full swing, and we congratulate all of our members who worked on last year's top hits in music and film.

We also acknowledge all of the incredible musicians who perform in the house bands during the ceremonies for the Golden Globes, Oscars, Grammys, Critic's Choice Awards, and the awards shows of our sister guilds: SAG-AFTRA, Producers Guild, Writers Guild, and Directors Guild.

Check out our lists of AFM Local 47-scored honorees, and listen to our new #ListenLA YouTube music playlists, here:

[76<sup>th</sup> Golden Globes nominees & winners](#)

[61<sup>st</sup> GRAMMY nominees](#)

[91<sup>st</sup> Academy Awards nominees](#)





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**47**

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package!

Union 47 Membership I.D. Required





## Organizing

### ¡Sí Se Puede!

On Sunday, Jan. 20, AFM Local 47 officials were honored to help celebrate the swearing in of new CA State Senator María Elena Durazo.

The daughter of immigrants and staunch civil rights activist, the former farm worker went on to lead hotel workers and the LA Labor Federation, and now represents working people in the upper house of our state legislature in Senate District 24.



*Pictured: Recording Musicians Association International President Marc Sazer, AFM Local 47 President John Acosta, newly elected CA State Senator María Elena Durazo, RMALA President Steve Dress, and AFM Local 47 Secretary/Treasurer Gary Lasley.*

## What is Organizing?

The basic principle of organizing is to come together collectively to build real power. Many united voices are more powerful than one. Organizing is the life-blood of a union, as well as any movement for social and economic justice.



### Stand #AFM47Strong!

Sign up to receive Action Alerts about events and campaigns that protect our jobs, our livelihood, and our community @ [afm47.org/47strong](https://afm47.org/47strong).



# Musicians' Club of Los Angeles: What You Need to Know

As a member of AFM Local 47, you may be surprised to know that you are also automatically a member of the Musicians' Club of Los Angeles. Here's a quick rundown of what the Club is and what it means to be a member.



## What is the Musicians' Club?

The Musicians' Club of Los Angeles is a tax-exempt, nonprofit building corporation officially incorporated by the State of California in 1924.

## Why was it formed?

The Musicians' Club was formed for the purpose of holding title to the real property from which AFM Local 47 conducts business. The Club uses these rental payments to defray the cost of running the headquarters property. It is a common practice for labor unions in California to hold title to their property through building corporations.

## Who are its members and officers?

Any member in good-standing of Local 47 is also a member of the Musicians' Club. Membership in good standing for Local 47 is determined and governed through the Bylaws of Local 47. Per the Bylaws of the Musicians' Club, the officers of the Club are the duly elected officers of Local 47. The duly elected officers of Local 47 hold the same office they were elected to in Local 47 for purposes of governing the Club (e.g., the President of Local 47 is the President of the Musicians' Club, the Executive Board of Local 47 is the Board of Directors of the Club).

## When are meetings held?

The annual meeting of the Musicians' Club is held in each even-numbered year, on the fourth Monday in January; and, in each odd-numbered year (following the biennial election) on the second Monday in January, at which meeting the officers retiring from office shall report their final accounts and turnover all property to their duly elected successors. At a regular or special meeting, nine members constitute a quorum for the purpose of acting on all routine business, but on matters relating to amendments of the Constitution or Bylaws, 12 members constitute a quorum. The Board of Directors conducts Club business at regular meetings.

## Where can I find additional information?

Members can find Musicians' Club Bylaws and financial information by logging into their member account at [afm47.org](https://afm47.org) and find the information under the "Musicians' Club of Los Angeles" header. This information is also available from the Secretary's Office: 323.993.3160, [gary.lasley@afm47.org](mailto:gary.lasley@afm47.org).



*We want to hear from you!*

*Send your Letters to the Editor:*

[\*overture@afm47.org\*](mailto:overture@afm47.org)

*3220 Winona Ave. Burbank CA 91504*

*Please keep within a maximum of 400 words.*

*For submission guidelines please visit [afm47.org/overture](http://afm47.org/overture)*

# Music Fund *of Los Angeles*

*Are you a professional musician  
who has fallen on hard times?*

*Has a recent injury, illness or  
financial hardship kept you  
from working?*



*We're here to help.*

The Music Fund of Los Angeles is a 501(c)3 organization providing assistance to distressed professional musicians suffering from injury, illness or financial hardship. To apply call 323.993.3159 or visit us at [musicfundla.org](http://musicfundla.org).





# PROTECT YOUR PENSION!



Musicians Pension  
Action Network

AFM LOCAL **47**

## AFM Pension Update

Last month, Congress introduced bipartisan legislation that would ensure multi-employer pension plans remain solvent and continue providing retirees and working people the retirement benefits they have earned.

The Rehabilitation for Multiemployer Pensions Act, also known as the Butch Lewis Act, would ensure that all promised benefits are paid by creating a new office within the U.S. Treasury Department called the Pension Rehabilitation Administration (PRA). The PRA would issue bonds backed by the U.S. Treasury to finance loans to distressed pension plans so they can remain solvent and continue providing retirement security for retirees and workers for decades to come.

[Tell your member of Congress to Protect our Pensions now!](#)

Detailed information about the June 2018 update to the AFM-EPF rehabilitation plan can be found [here](#). In a nutshell, it is mandatory that employer pension contributions be increased 10% for collective bargaining agreements that expire on or after August 1, 2018 and for single engagements where LS-1 is filed after November 1, 2018. For example: a 10% pension contribution would become an 11% contribution. Also, “Amounts paid to the Fund as a result of the 10% increase in the contribution rate will be used solely to improve the financial health of the Fund. Those amounts will not be considered when calculating a pension benefit and therefore will not increase future benefit payments to participants.”





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I specialize in repairs and restorations on violins, violas, cellos and bows, as well as carrying a selection of instruments, bows, strings and accessories. As an experienced violinist also having an extensive background in jewelry making and designing, I have achieved the highest quality work on instruments and bows. You'll get the best quality work, services and prices on the West Coast!





# Jazz in Schools

**LA Jazz Society and Local 47 musicians bring America's music to elementary schoolchildren**

Going 31 years strong, the Los Angeles Jazz Society's "Jazz in the Schools" program presents free elementary school concerts within the Los Angeles Unified District in support of Black History month.

Co-sponsored by the Los Angeles Jazz Society, Recording Industry's Music Performance Trust Fund, Herb Alpert Foundation, and the Los Angeles Department of Cultural Affairs, the Jazz in Schools program employs three jazz combos of five AFM Local 47 musicians. All of the musicians are among the finest and most experienced jazz musician/educators in Los Angeles.

This year members Ryan Cross, Charlie Owens, and Dr. Bobby Rodriguez will once again present a string of concerts to schoolchildren throughout the Southland.

"These jazz shows really help the students to feel and have fun with jazz as they get the opportunity to see and hear jazz - America's music," Rodriguez says. "I love being part of this LA Jazz Society annual program."

View the list of upcoming concerts [here](#).





DATE	TIME/PLACE	CO-SPONSOR	LEADER/ CONTR	# S/M
Feb 1	9:00AM/Riordan Primary Center	Los Angeles Jazz Society	Charles Owens	5
	9:15AM/Enadia Way Technology Charter	Los Angeles Jazz Society	Ryan Cross	5
Feb 4	9:00AM/Burton Elementary	Los Angeles Jazz Society	Ryan Cross	5
Feb 5	9:05AM/Cheremoya Elementary	Los Angeles Jazz Society	Ryan Cross	5
	9:15AM/Monte Vista Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
Feb 6	9:10AM/Ivnahoe Elementary	Los Angeles Jazz Society	Charles Owens	5
	9:15AM/Sunny Brae Elementary	Los Angeles Jazz Society	Ryan Cross	5
Feb 7	9:00AM/Dorris Place Elementary	Los Angeles Jazz Society	Ryan Cross	5
	8:45AM/Knox Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
	9:35AM/Lanai Elementary	Los Angeles Jazz Society	Charles Owens	5
Feb 8	9:00AM/116 <sup>th</sup> St. Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
	10:00AM/California Theater	San Bernardino Symphony	Noah Gladstone	90
	9:00AM/Herrick Elementary	Los Angeles Jazz Society	Charles Owens	5
	9:00AM/Liggett St. Elementary	Los Angeles Jazz Society	Ryan Cross	5
Feb 11	9:00AM/Coldwater Canyon Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
Feb 12	9:10AM/Chatsworth Park Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
	9:10AM/Wilshire Park Elementary	Los Angeles Jazz Society	Ryan Cross	5
Feb 13	9:00AM/Cabrillo Elementary	Los Angeles Jazz Society	Charles Owens	5
	9:15AM/Valanden Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
	9:20AM/Carson Gore Academy	Los Angeles Jazz Society	Ryan Cross	5
Feb 14	9:00AM/Gulf Elementary	Los Angeles Jazz Society	Ryan Cross	5
	9:00AM/Hilcrest Dr. Elementary	Los Angeles Jazz Society	Charles Owens	5
Feb 15	9:10AM/Delevan Drive Elementary	Los Angeles Jazz Society	Ryan Cross	5
	9:15AM/Arlington Heights Elementary	Los Angeles Jazz Society	Charles Owens	5
	9:20AM/Melrose Math/Sci/Tech Magnet	Los Angeles Jazz Society	Bobby Rodriguez	5
	1:00PM/Johnston Community Day School	Saturday Night Bath	Howard Rich	7
Feb 19	9:20AM/Short Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
Feb 20	9:10AM/Kittridge Elementary	Los Angeles Jazz Society	Charles Owens	5
	9:20AM/South Shores Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
Feb 21	9:00AM/Pinewood Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
	9:10AM/Chavez Elementary	Los Angeles Jazz Society	Charles Owens	5
Feb 22	9:00AM/32 <sup>nd</sup> St/USC Perf Arts Magnet	Los Angeles Jazz Society	Charles Owens	5
	9:00AM/Coeur D'Alene Elementary	Los Angeles Jazz Society	Ryan Cross	5
Feb 23	8:00PM/Lanterman Auditorium	Burbank Philharmonic	Mark Artusio	34
Feb 24	7:00PM/Redondo Union High	Peninsula Symphony	Rebecca Rutkowski	18
Feb 27	9:00AM/Bassett Elementary	Los Angeles Jazz Society	Charles Owens	5
	9:20AM/Lizarraga Elementary	Los Angeles Jazz Society	Bobby Rodriguez	5
Feb 28	9:20AM/Kingsley Elementary	Los Angeles Jazz Society	Ryan Cross	5
All of the listed Local 47 Trust Fund jobs are co-sponsored with at least 75% matching funds.				

APPLY FOR A GRANT TO PRESENT

A FREE PUBLIC CONCERT

IN YOUR LOCAL COMMUNITY!

AFM LOCAL

47

This year the Music Performance Trust Fund celebrates providing grants to help create free music performances for the public’s entertainment and education for its 70th year.

Its funding is meant to ensure that the professional musicians who are performing are reasonably paid on par with local scale, while assuring that there is no cost to enjoy the music. The idea is to enhance our communities and enrich lives through music. Co-sponsored events run the gamut of musical styles, from classical and opera, to Dixieland, pop, rock, country, jazz, and R&B. Events often introduce musical styles that are not easily accessible, and many times include an educational element.

MPTF events are held in parks, schools, and public halls, as well as in hospitals and at retirement centers across the U.S. and Canada.

How to Apply

The easiest way to apply for a grant in Los Angeles is to seek the assistance of the American Federation of Musicians Local 47. Our staff is experienced in our application process and can also be helpful in planning and organizing the musical aspect of your event. For more information please visit [afm47.org/mptf](http://afm47.org/mptf).





# Kevin Kaska & the Recording Arts Orchestra of Los Angeles

## Epilogue from Christopher Columbus Suite

Recorded at Sony Pictures, Culver City, California, August of 2018, this piece, composed and conducted by Kevin Kaska, was performed by the Recording Arts Orchestra of Los Angeles.

American composer, arranger, record producer, and conductor, Kevin Kaska is one of America's leading young musical talents. He has worked on over 100 movies and his orchestral compositions and arrangements have been played by over 80 symphony orchestras worldwide.

## Recording Arts Orchestra of Los Angeles

### Violin

Belinda Broughton, concertmaster  
Mark Robertson  
Neel Hammond  
Joel Pargman  
Amy Hershberger  
Radu Pieptea  
Carrie Kennedy  
Lisa Liu  
Marisa Kuney  
Jackie Brand  
Clayton Haslop  
Marisa Sorajja  
Elizabeth Johnson  
Rhea Fowler  
Paul Henning  
Nina Evtuhov  
Sam Fischer  
Grace Oh  
Kathleen Robertson  
Loránd Lokusztá  
John Wittenberg  
Dianne Rammon

### Viola

Rob Brophy, lead  
Shawn Mann  
Luke Maurer  
Andrew Duckles  
David Walther  
John Moerschel  
Kate Reddish

### Cello

Andrew Shulman, lead  
Cecilia Tsan  
Giovanna Clayton  
Armen Ksajikian  
Charlie Tyler  
Dane Little  
Helen Altenbach  
Barry Gold

### Bass

Ed Meares, lead  
Chris Kollgaard  
Geoff Osika  
Trey Henry  
Thomas Harte  
Steve Dress

### Flute

Dave Shostac, lead  
Sara Andon  
Johanna Borenstein

### Oboe

Lara Wickes, lead  
Michele Forrest  
Chris Bleth

### Clarinet

Don Foster, lead  
Dan Higgins  
Ralph Williams

### Bassoon

Judy Farmer, lead  
Paul Curtis  
Samantha Duckworth

### Horn

Andrew Bain, lead  
Amy Jo Rhine  
Gregory Roosa  
Laura Brenes  
Teag Reaves  
Steve Becknell

### Trumpet

Jon Lewis, lead  
Rob Schaer  
Daniel Rosenboom  
Ryan Darke

### Trombone

Alex Iles, lead  
Andy Malloy  
Steve Trapani  
Craig Gosnell

### Tuba

Dave Holben

### Timpani

Don Williams

### Percussion

Greg Goodall, lead  
Wade Culbreath  
Ted Atkatz  
Brian Kilgore  
Dan Greco

### Harp

Gayle Levant

### Piano/Celesta

Robert Thies

## Music Produced by

Michael Valerio

## Engineered by

Chris Fogel

## Mixed by

John Chapman

## Video Shot by

Shaina House & Aaron Doolittle

## Video Edited by

Shaina House & Benjamin Scholz

## Recorded at

Sony Studios, Culver City  
Barbra Streisand Scoring Stage

[www.kevinkaska.com](http://www.kevinkaska.com)



## In Memoriam

### Roger DiVirgilio

Life Member. Saxophone  
6/20/1922 - 1/6/2019  
Survived by children

### Norman C. Schweikert

Life Member. Horn  
10/8/1937 - 12/30/2018  
Survived by spouse & children

### Daryl Dragon

Life Member. Piano  
8/27/1942 - 1/2/2019  
Survived by brother

### Sonja L. Vasquez

Life Member. Piano  
2/7/1937 - 11/8/2018  
Survived by children

### William E. Fields

Life Member. Violin  
8/19/1930 - 1/1/2019  
Survived by daughter

### James T. Work

Life Member. Guitar  
3/29/1924 - 12/22/2018  
Survived by spouse & children

### Cecil D. Hill

Life Member. Saxophone  
4/26/1931 - 12/12/2018  
Survived by spouse & children

### Steven P. Madaio

Member. Trumpet  
7/8/1948 - 1/15/2019  
Survived by daughter



Send your Final Notes  
remembrances to:  
[overture@afm47.org](mailto:overture@afm47.org)

Local 47 Overture Online  
3220 Winona Ave.  
Burbank CA 91504

Photos are welcome.  
Submissions are due the  
15th of the month.



## Daryl Dragon

Life Member. Piano

8/27/1942 - 1/2/2019

Daryl Dragon, the “Captain” half of the pop duo the Captain and Tennille, whose string of soft-rock hits in the 1970s included “Love Will Keep Us Together” and “Muskrat Love,” died Jan. 2 in Prescott, Ariz. He was 76.



*Dragon with his then-wife,  
Toni Tennille, 1976*

Recording Academy President Neil Portnow released the following statement on his passing:

*“Daryl Dragon was an accomplished producer and pianist best known for creating several chart-topping songs in the 1970s as a member of Captain & Tennille with his wife, singer Toni Tennille.*

*“He was a two-time Grammy winner, earning awards as artist and producer in the Record of the Year category for the duo’s ‘Love Will Keep Us Together’ at the 18<sup>th</sup> Grammy Awards.*

*“Prior to his Captain & Tennille success, Daryl performed as a backup musician for the Beach Boys. He will be missed by family, friends, and fans.”*

Daryl Dragon is survived by his brother, Doug.



# Cecil D. Hill

Life Member. Saxophone  
4/26/1931 - 12/12/2018

Cecil Dale Hill was born in San Antonio, Texas, April 26, 1931. He passed away December 12, 2018. He was a father of six children and is survived by his beloved wife Margaret. He had nine grandchildren. And the great-grandchildren are still coming!



Cecil had many professions over the course of his life: from his time in the Navy band during the Korean War, to his years on the road with the Claude Gordon Orchestra, throughout his tenure as a business agent for the Musicians Union Local 47, all the way to his time as a Deputy Labor Commissioner for the State of California.

No matter what his profession, or where the road of life took him, Cecil was always first and foremost a saxophone player. Sure he sang, he acted, but what he truly loved to do was play his horn.



# What Makes a Great Client?

*A message from Stephen W. Kramer*

People are my business, and it's my goal to serve each one of those people, my clients, to the best of my ability. However, I've come to realize my "best" is not only a function of skill but also the result of what the client brings to the conference room table. In this respect, I've noticed the distinct caliber of caring, organization and dedication exhibited by clients from Musicians Local 47. Without fail and before our first meeting, each one inquire what preparation might be useful. Generally, this includes knowledge of what their Estate (such as ownership of home, bank accounts, etc.), details regarding themselves and family plus ideas of how they imagine their future. The initial meeting can last an hour or more, time enough for me to gauge their commitment to the process of creating an Estate Plan. The level of this kind of collaboration allows me to work with my client to best achieve his or her goals. Not only does this satisfy my professional expectations but it also hopefully meets (or exceeds) the expectations of my client. And this last is the most meaningful part of my job.

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### Young Frankenstein @ Mission Playhouse

*“Stay close to the candles. The staircase... can be treacherous.”*

Meet the AFM Local 47 orchestra behind the production of “Young Frankenstein” presented by the San Gabriel Music Theatre at the Mission Playhouse. The show based on the classic Mel Brooks film ran Oct. 20 & 21, 2018.

*Pictured: Bob Marino (drums), Mark Converse (percussion), Bob O’Donnell (contractor/trumpet 1), Albie Potts (keyboard 2, sub for Mary Ekler), Gary Tole (trombone), Cary Belling (violin), Richard Allen (music director/conductor), Allen Yankee (woodwind 1), Allen Savedoff (woodwind 3), Phil Feather (woodwind 2), Jonathan Johnson (keyboard 1), Paul Morin (bass), John Dickson (French horn), and Darrel Gardner (trumpet 2).*



### Snowy Nights Band @ Six Flags Magic Mountain

The Snowy Nights Band spent the winter performing at Six Flags Magic Mountain’s Holiday in the Park concerts. Pictured: Mike Stang (bass), Brendan Coyle (keyboard), Michelle Zarlenga (lead female vocals), Taylor Carroll (lead male vocals), Bryan Archer (leader/guitar), and Greg Garman (drums) with Michael A. Ankney, AFM Local 47 Live Business Representative.





Linda A. Rapka

*John Williams (left) and Gustavo Dudamel (right) shared the stage during an intimate concert series at Disney Hall in January 2019.*

## My Personal Experience at the Celebration for John Williams

*by Bill Peterson, AFM Local 47 Life Member & President Emeritus*

I read the glowing review by Mark Swed of the first night of the Celebration of John Williams in the Times last month, and was moved to have a personal kind of celebration; of knowing John Williams, from our time in Tucson in the 775th Air Force band, through my time as Union VP and President, when I presented both John Williams and Steven Spielberg a commemorative plaque on behalf of Musicians Local 47 at a scoring session of 105 players. The plaques were inscribed with our Local 47 musicians' thanks for consistently scoring their films here in Hollywood, and thereby using our musicians in the resulting scoring processes. Mr. Spielberg told me at that time that he was genuinely touched by this recognition.

So I was fortunate get a ticket and attended the sold-out concert Saturday evening, Jan. 26. The Disney Hall audience was treated to a sparkling, rewarding evening; hearing John's great scores played by our superb Los Angeles Philharmonic Orchestra with Gustavo Dudamel conducting.

After the last notes were played, and maestro Dudamel and the orchestra acknowledged the tremendous applause, he turned to the stage door, and John Williams stepped out on stage to thunderous applause. Gustavo welcomed him and they hugged and exchanged words which we could not hear. Then John went off to a thunder of cheers and clapping. But he reappeared, an usher presented our wonderful conductor with a large bouquet of flowers — and John took charge.

He motioned Dudamel to take a seat; the first audience chair just below the stage. Gustavo did so as a librarian hurried out and placed another score on the conductor's stand. John mounted the podium, picked up the baton, the orchestra responded, and John gave the downbeat to the most extraordinary arrangement of "Happy Birthday" that I have ever been delighted to hear!

The first entrance was the first notes of the song played precisely by the timpanist, who was then joined by the entire percussion section in a complex, fun-filled rendition — while Dudamel, whose birthday it was, beamed, sitting in the audience. This amazing arrangement then featured the woodwind section, playing "Happy Birthday" as John would have arranged it for a Harry Potter film perhaps, with all brilliance of his orchestrative renown on display! Then the French horns had their contrapuntal turn exploring that much loved old refrain. The strings reprised the theme in a virtuosic turn. Finally was the trumpets, trombones and tubas turn to shine! It was a revisiting of the sounds and style of the "Indiana Jones" scores, with a touch of "Star Wars" synchronicity! After a whole evening of John's demanding scores, it was a lot to ask, but the brass section, highlighted by the trumpets, played flawlessly.

Then Williams turned to us, the audience, and motioned us to stand up and sing; and of course we did. It was "Happy Birthday" in a huge chorus, with great gusto to Gustavo, who came back up on stage where he and John hugged and embraced.

They acknowledged the orchestra, and the audience, then made their way to the stage door, arm in arm. They came back as the audience signaled with cheers and tremendous applause for the two to return.

And so an unforgettable evening with Gustavo Dudamel, John Williams, and the entire, expanded, Los Angeles Philharmonic Orchestra came to a joyous and unforgettable conclusion.

I write this because during this time of national uncertainty and serious problems worldwide, this evening of great music, with remarkable performances by a great orchestra, united with a loving audience, bring us together like nothing else can.

There *is* hope, and joy and more opportunity to join in the great times that music can bring to all of us.

As MLK said, "We Shall Overcome" — doubt, hatred, selfishness and intolerance, with the great blessing and loving touch of music.



**We want to hear from you!** Overture welcomes submissions from our members. Share about your latest union recording, performance or event by sending in your story (and photos!) to [overture@afm47.org](mailto:overture@afm47.org).

Deadline is the 15th of each month preceding issue date. Please review our submissions guidelines [here](#).



## Pay Dues Online

View statements and make payments @ [afm47.org](http://afm47.org)



## Gig Junction: The Musicians Referral Service of Los Angeles

[GigJunction.com](http://GigJunction.com) exists to recommend to employers the world's best musicians - Local 47 members! - with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.

From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we'll get you connected!



## Local 47 Members: Join Today!

To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

\* as a scanned attachment in .jpg or .pdf format

[contact@gigjunction.com](mailto:contact@gigjunction.com)

\* by standard mail to:

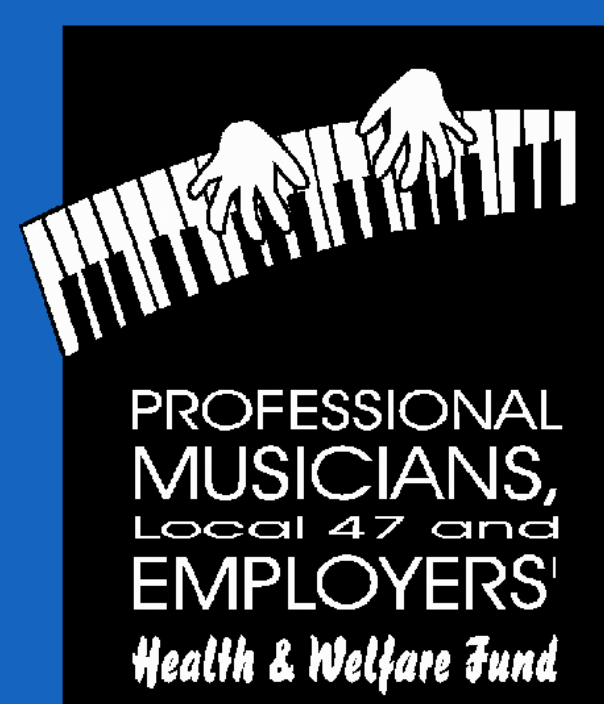
Gig Junction Attn: Michael A. Ankney  
3220 Winona Ave.  
Burbank CA 91504

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.



Professional Musicians & Employer's  
Health & Welfare Fund

### **Women's Health and Cancer Rights Act of 1988 (WHCRA) & Newborn and Mothers Health Protection Act of 1996 (NMHPA)**



#### **Reconstructive Surgery Fully Covered After Mastectomy WOMEN'S HEALTH AND CANCER RIGHTS ACT OF 1998**

The Professional Musicians Local 47 and Employers Health & Welfare Fund ("the Fund") provides you with this notice as required by the Women's Health and Cancer Rights Act of 1988 (WHCRA).

In compliance with WHCRA, the insurers contracted with by the Fund (Kaiser and Blue Shield) provide benefits for mastectomy-related services, including all stages of reconstruction and surgery to achieve symmetry between the breasts, prostheses, and for complications resulting from a mastectomy, including lymph edemas.

Although reconstructive surgery after a mastectomy is generally a covered procedure, some procedures are, of course, classified as cosmetic and, therefore, not covered.

Under the WHCRA, and in the case of a participant or beneficiary who is enrolled with and receiving benefits from the Fund, in connection with a mastectomy and elects reconstruction, federal law requires coverage, in a manner determined in consultation with the attending physician and the patient, for:

- reconstruction of the breast on which the mastectomy is performed
- complications at all stages of a mastectomy, including lymphedemas
- all any necessary prostheses required as a result of the mastectomy
- surgery and reconstruction of the other breast to produce a symmetrical appearance

The above benefits are provided to all enrolled Participants and Beneficiaries subject to the same deductibles and co-insurance payments that are applicable to all other medical and surgical benefits provided by the Fund. For more information please call PacFed Benefit Administrators at (818) 243-0222.

#### **NEWBORN AND MOTHERS HEALTH PROTECTION ACT OF 1996 (NMHPA)**

Group health plans and health insurance issuers generally may not, under Federal law, restrict benefits for any hospital length of stay in connection with childbirth for the mother or newborn child to less than 48 hours following a vaginal delivery, or less than 96 hours following a cesarean section. However, Federal law generally does not prohibit the mother's or newborn's attending provider, after consulting with the mother, from discharging the mother or her newborn earlier than 48 hours (or 96 hours as applicable). In any case, plans and issuers may not, under Federal law, require that a provider obtain authorization from the plan or the issuer for prescribing a length of stay not in excess of 48 hours (or 96 hours). The Fund, through the insurance benefits provided by Kaiser and Blue Shield, fully complies with the NMHPA.



## Membership Dues Policy

### Annual Membership Dues

#### Regular Member

Full Year: \$210

Half Year: \$110

#### Life Member

Active Life Member: \$110

Inactive Life Member: \$90

### Make checks or money orders payable to:

AFM Local 47, 3220 Winona Ave.  
Burbank CA 91504

You may also make payments with  
VISA, MasterCard, Discover, AmEx

**Suspended and Expelled members are subject**

**to a \$75 reinstatement fee.**

For further information, please contact the Dues/Membership

Department: (323) 993-3116, [dues@afm47.org](mailto:dues@afm47.org)

## Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47

Executive Board passed the following

motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

### Notice From the Executive Board: Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and

2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

## AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President’s Office, 323.993.3172, [merchandise@afm47.org](mailto:merchandise@afm47.org), 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

## HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary’s office or call (323) 993-3159 for more information.

## Resignation Policy

### TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1. The reinstatement fee is \$75.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues and/or clearance fee.

## Overture Submissions

Submissions may be sent to:  
AFM Local 47, Attn: Overture  
3220 Winona Ave. Burbank CA 91504  
ph (323) 993-3162  
[overture@afm47.org](mailto:overture@afm47.org)

[View our submission guidelines & editorial policy here](#)

## Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer’s office has determined that a musician’s membership in his or her “Home Local” and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer’s office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer’s office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

[Download the Rebate Form here](#)

## Local 47 Property Notice

### Notice to All Persons Entering or Utilizing the Property of the Musicians’ Club\* of Los Angeles:

The premises of the Musicians’ Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47’s president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

*\* The Musicians’ Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians’ Club of Los Angeles.*



**Los Angeles Chamber Orchestra**  
announces the following  
vacancies:

los angeles  
chamber  
Orchestra

## SECTION 2ND VIOLIN

APRIL 22–23, 2019 (5th chair)

application due: Mon Mar 11, 2019

## 2ND OBOE

APRIL 29–30, 2019

application due: Mon Mar 18, 2019

online application form  
[www.laco.org/auditions](http://www.laco.org/auditions)

a \$50 deposit will be required of all candidates applying to take the  
audition, to be refunded on the audition day

Los Angeles Chamber Orchestra is an equal opportunity employer

the orchestra welcomes and encourages candidates  
from diverse & underrepresented backgrounds

**Los Angeles Chamber Orchestra**  
making great music personal



# Auditions



## **NOTICE OF AUDITIONS**

**New West Symphony announces auditions for:**

**1st Associate Concertmaster (2<sup>nd</sup> Chair)  
Assistant Concertmaster (4<sup>th</sup> Chair)  
Assistant Principal Violin 2 (2<sup>nd</sup> Chair)  
Principal Cello**

**Auditions will be held on April 6, 2019. Final rounds will immediately follow the preliminary rounds of respective instruments.**

**Mail a cover letter and a one-page resume along with  
\$25 refundable deposit to the following address:**

**New West Symphony  
Attn: Auditions Committee  
2100 Thousand Oaks, Ste D  
Thousand Oaks, Ca 91362**

**The association reserves the right to offer available section vacancies during these auditions.**

**Resume and deposit MUST be received by March 6, 2019.  
Audition repertoire will be posted on the New West Symphony website:  
[www.newwestsymphony.org/orchestra-positions/](http://www.newwestsymphony.org/orchestra-positions/)**



# Auditions

## SAN DIEGO SYMPHONY

Find Your Music™

**The San Diego Symphony has an opening for an Assistant Orchestra Personnel Manager.**

**Apply today! Email [hr@sandiegosymphony.org](mailto:hr@sandiegosymphony.org) for a complete job description or to submit your resume for consideration.**

### **Position Summary:**

The Assistant Orchestra Personnel Manager will work closely with the Orchestra Personnel Manager in acting as a liaison between Orchestra Musicians and Administrative Staff and ensuring compliance with the Master Agreement. Responsibilities include managing national and local auditions, maintaining the orchestra's payroll, seating charts, assignments, and attendance records, hiring substitute and extra musicians, and acting as a resource for the musicians, while maintaining strict confidentiality with all personnel matters.

### **Essential Duties (sampling):**

- Assist the Orchestra Personnel Manager in ensuring that all Symphony activities are executed in compliance with the Master Agreement and in resolving labor issues.
- Serve as a liaison between musicians and the Music Director, guest artists and conductors, and administrative staff.

### **Requirements (sampling):**

- In-depth knowledge of negotiated contract agreements with musicians and the application of such in day-to-day operations is a plus.
- Bachelor's degree in Music, Music Business, or Arts Administration.
- Experience in the Performing Arts is essential to the success of this position.
- Must be familiar with orchestral repertoire and must be able to read music.
- In-depth knowledge of negotiated contract agreements with musicians and the application of such in day-to-day operations is a plus.
- Basic knowledge of California Human Resources concepts, including sick leave and leaves of absence.

**THIS POSITION IS NOT COVERED BY A COLLECTIVE BARGAINING AGREEMENT**





## Openings & Auditions

### **VIOLINS, VIOLAS, CELLI, BASSES**

*(There are no auditions for section string players. There are auditions for concertmaster, principal and assistant string positions)*

and Auditions For:

**2nd Horn, 3rd Horn (Acting), Bass/3rd Trombone,  
2nd & 3rd Oboe, Principal Oboe**

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to [info@symphony47.org](mailto:info@symphony47.org). Open to all union members and students. All union musicians will receive union compensation for performances. Learn more about the orchestra at [symphony47.org](http://symphony47.org).

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary artistic excellence. Through our concerts, we will reach members of the Southern California community who have never heard classical music before. We deeply appreciate any financial contributions you could make.

For more information about the orchestra, contact Dr. Janice Foy, Orchestra Liaison, at [info@bravo-la.com](mailto:info@bravo-la.com). For audition and booking information, contact Michael Goode, Artistic Coordinator, at [info@symphony47.org](mailto:info@symphony47.org). To make a donation to the orchestra, contact Karolyn Berkman, Treasurer, at [kberkman@hotmail.com](mailto:kberkman@hotmail.com).

There is no fee to post an audition notice in Overture Magazine & Overture Online for orchestras that have a current CBA with Local 47. For orchestras outside of Local 47's jurisdiction offering union employment, the fee is \$100.

Submission deadline: 15th of the month preceding issue date.

Submit Audition Notices to: [advertising@afm47.org](mailto:advertising@afm47.org)



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