

Overture

online



VOTE

UNION STRONG

CALIFORNIA LABOR ☆ 2018

Your Labor-Friendly Voter Guide

AFM Local 47 General Election
December 11, 2018

Member Spotlight:
Vijay Gupta

Overture

online

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Overture Online is the official monthly electronic magazine of the American Federation of Musicians Local 47.

Formed by and for Los Angeles musicians in 1897, our members united together to advocate for fair wages and working conditions, oppose the forces of exploitation through solidarity and collective action, and preserve the dignity and respect deserving of all professional workers.

As proud member of the AFL-CIO, we work alongside our fellow labor unions at home and abroad to champion social and economic justice for all workers.

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Your Labor-Friendly Voter Guide

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Local 47 Election
Our biennial general election
takes place Dec. 11



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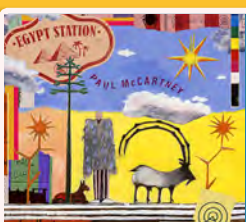
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Significant pledge will fund the new John and Samantha
Williams Creative Chair



#ListenLA Spotlight

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Working people have the power to change America.

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Vote by mail or find your polling location and vote at the ballot box on November 6th!

[Click here](#) to find your polling place.

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★ SPECIAL ★ UNION VOTER GUIDE

California LABOR Federation

WORKING PEOPLE STANDING TOGETHER

www.californialabor.org

Vote for GOOD JOBS!

U.S. SENATE KEVIN DE LEÓN
GOVERNOR GAVIN NEWSOM
LIEUTENANT GOVERNOR ED HERNANDEZ
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Ballot Measures
PROPOSITION 1 YES
PROPOSITION 2 YES
PROPOSITION 3 YES
PROPOSITION 4 NO RECOMMENDATION
PROPOSITION 5 NO
PROPOSITION 6 NO
PROPOSITION 7 NO RECOMMENDATION
PROPOSITION 8 YES
PROPOSITION 10 YES
PROPOSITION 11 NO
PROPOSITION 12 YES



California LABOR Federation

Ballot Measures that affect our JOBS

Your union did the research, now you decide, visit www.CaliforniaLabor.org

UNIONS RECOMMEND:

VOTE NO ON PROP 6

Stop the Attack on Bridge & Road Safety

Prop 6 would kill good jobs and threaten our safety by eliminating 6,500 bridge, road and other transportation improvement projects currently underway throughout California.

We can't afford to put our families at risk and eliminate good union jobs that build the middle class!



VOTE NO ON PROP 5

The wealthy special interests behind Prop 5 want to slash up to \$1 billion from our local schools, fire and police to line their own pockets.

VOTE YES ON PROP 8

Dialysis patient care is in crisis and it's costing all of us! Prop 8 pushes corporations to spend more on patient care instead of giving bigger bonuses to themselves. Protect dialysis patients and workers!

OUR UNION RECOMMENDS



**GOVERNOR
GAVIN NEWSOM**

A PROVEN TRACK RECORD

- Affordable health care
- Good jobs
- Invest in public schools
- Raise wages

The only candidate who stands with working people and is backed by nurses, teachers, and firefighters.

THE LEADERSHIP UNION FAMILIES NEED

- Ensure all children get quality public education
- Support our local schools
- Smaller class sizes
- Safe school environments



**SUPERINTENDENT OF PUBLIC INSTRUCTION
TONY THURMOND**

Take this to the Polls!

[Click here](#) to download the "WHO STANDS WITH WORKING PEOPLE Pocket Card (pdf)" to take with you to the polls on Election Day.



View the LA Fed's recommended best candidate and ballot measure choices for working people below and at thelafed.org/voter-guide.



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Inland Empire

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Norco	951.241.8428
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Riverside	951.977.8593

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AFM47.ORG/DIRECTORYADS**

**AFM LOCAL 47 2019
MEMBER
DIRECTORY**

American Federation of Musicians of the United States and Canada, AFL-CIO/CLC

Inaugural Meeting

Monday, January 14, 2019

On the agenda (*subject to change*):

- Presentation of 50-year Pins
- Administration of Oath of Office to New Officers
 - Officer Reports
- Old and New Business

AFM Local 47, Room 7, 3220 Winona Ave. Burbank CA 91504

Open to all members in good standing

Food & refreshments will be served

Review meeting policies [here](#)

Quarterly General Membership Meetings are held at 7:30 p.m. on the fourth Monday of January, April, July, and October, except when January follows a General Election (held the second Tuesday of December in each even-numbered year), in which case the meeting is held on the second Monday.

Annual Meeting of the Musicians' Club of Los Angeles

Immediately following Inaugural Meeting

All members of AFM Local 47 are members of the Musicians' Club of L.A. Nine (9) members are needed to constitute a quorum for regular or special meetings of the Musicians' Club of Los Angeles. Club Bylaws may be viewed in the members section at afm47.org.

At the Local



Stay Connected



@afmlocal47



IF YOU SEE SOMETHING
WRONG OR UNSAFE, OR ARE BEING
SUBJECTED TO UNLAWFUL
DISCRIMINATION OR HARASSMENT,

SPEAK OUT.

CONFIDENTIAL HOTLINE:

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[AFM47.ORG/REPORT](https://afm47.org/report)



Office Closures

Nov. 12 - Veterans Day
(observed)

Nov. 22 - Thanksgiving Day

Nov. 23 - Day After
Thanksgiving

Dec. 24 - Day Before Christmas

Dec. 25 - Christmas Day

Dec. 31 - New Year's Eve

Jan. 1 - New Year's Day

Local 47 General Election

Dec. 11, 9 a.m. - 9 p.m.

afm47.org/election

Inaugural Meeting

Jan. 14, 7:30 p.m.

Executive Board Meetings

Local 47 Conference Room
Tuesdays, 10 a.m.

New Member Orientation

Local 47 Conference Room
Third Thursdays, 2 p.m.

See all upcoming events @
afm47.org/calendar

Is Your Bill Pay Current?



If you use automatic bill pay to send in your dues,
please verify that your financial institution has our
new mailing address:

AFM Local 47
3220 Winona Ave. Burbank CA 91504

LIVE PERFORMANCE CONTRACT SEMINAR

note new date!

Wednesday, Dec. 5, 2018

7:30-9 PM - AFM LOCAL 47
REHEARSAL ROOM 7
3220 WINONA AVE.
BURBANK CA 91504

All Local 47 members working in live performance are invited to join us for a free seminar and Q&A. Topics will include:

- How to identify the proper contract for your engagement
- Step-by-step presentation on how to fill out union forms
- Additional resources available from the union

PANELISTS:

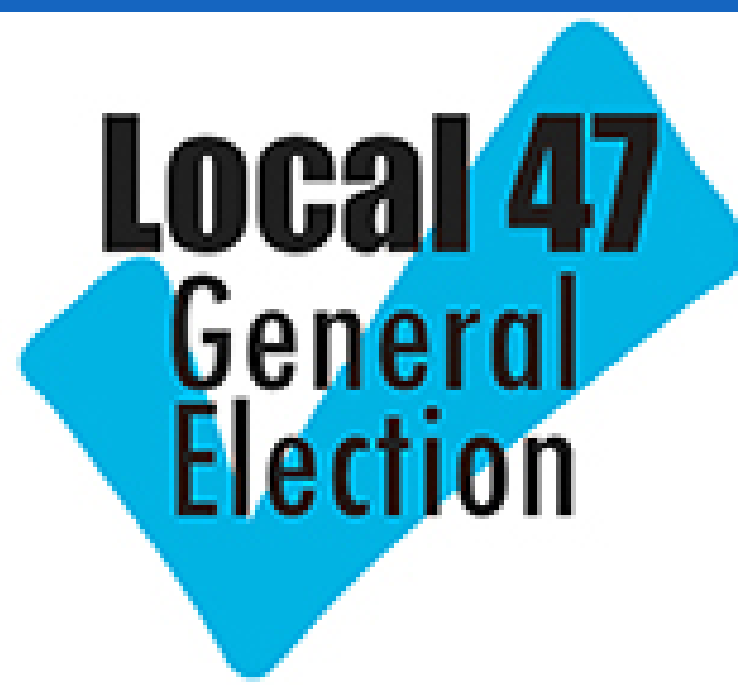
- Diane Lauerman & Michael A. Ankney, AFM Local 47
Live Performance Business Representatives
- John Acosta, President, AFM Local 47

Open to Local 47 members in good standing

Register @ live-contract-seminar.eventbrite.com

Local 47 2018 General Election

The next General Election of the AFM Local 47 Executive Board, AFM Convention Delegates/Alternates and Hearing Board takes place Tuesday, Dec. 11, 2018.



|||||

Members: View the Election Special Edition of Overture arriving in your mailboxes this month containing Candidate Statements and more election news.

The Special Edition is also available digitally in the Members Section of the Local 47 website - log in [here](#).

|||||

Request a VOTE BY MAIL ABSENTEE BALLOT

Your VOTE BY MAIL ABSENTEE BALLOT request will only be honored by completing and sending a request form to the California Elections Company.

Members may download and print out a pdf from the Local 47 website at:

afm47.org/election

PLEASE NOTE: VOTE BY MAIL ABSENTEE BALLOTS received after 9 a.m. on election day (Dec. 11, 2018) or cast in violation of instructions in accordance with Local 47 Bylaws shall be null and void per Article IX, Section 11.

Policy Governing Eligibility to Vote in the Dec. 11, 2018 Local 47 General Election

1. All Local 47 members who are in good standing as of 4 p.m. (close of business) on Monday, Dec. 10, 2018 — the last business day prior to the 2018 General Election — are eligible to cast a ballot.
2. Any Local 47 member who has been suspended or expelled for the non-payment of dues or wishing to reinstate within one year of resignation shall have until 4 p.m. (close of business) on Monday, Dec. 10, 2018 by which to clear his/her delinquency and return to full good-standing status in order to be eligible to cast a ballot. The current reinstatement fee is \$75.
3. New members or those rejoining after resignation must complete and submit a membership application no later than Monday, Dec. 3, 2018, so that their membership can be approved at the next Local 47 Executive Board meeting on Tuesday, Dec. 4, 2018. All applicable fees apply. Note: the Local reserves the right to refer applications of all persons seeking reinstatement from resignation to the International Executive Board per Article 9, Section 19 of the Bylaws of the American Federation of Musicians of the United States and Canada.
4. Life Members who hold Inactive status do not have the right to vote in any Local 47 election. Active Life Members may vote. Inactive Life Members wishing to be restored to full Life Member status may do so by submitting payment of the difference between full Life Membership Periodic Dues and Inactive Life Membership Periodic Dues for the year. For those who wish to cast their vote in the 2018 General Election, the difference owed would be \$20 and must be paid by 4 p.m. on Monday, Dec. 10, 2018.

Notice of Prohibited Campaigning

The use of Local 47 facilities, equipment or property (including stationery, telephones, stamps and stamp machines, computers, copying machines, and any other equipment or materials) by any candidate or member, for the purpose of campaigning for or against any candidate for office in the Local 47 election, is prohibited by the Local's Bylaws and is also a violation of Federal Law. Additionally, members are barred by Article IX, Section 13 of the Local 47 Bylaws from collecting nominating petition signatures while on Local 47's premises.

Questions About the Election?

Please be aware that only members of the Election Board — no Local 47 officers or staff members — are authorized to answer any questions concerning the election. Should you have any questions, please contact one of the Election Board officers:

Mark Zimoski (Chair): mzimos@gmail.com, (818) 997-7225

Michael Deutsch

Stephen Green

Scott Higgins

Kris Mettala

Paul Sternhagen

Nick Stone

AFM Local 47 Bylaws

All members in good standing of AFM Local 47 are entitled to own a copy of the Local 47 Bylaws. Bylaws may be accessed by logging into the AFM Local 47 website afm47.org, using the blue menu to select "Members-Only Scales & Documents" and going to "Local 47 Bylaws" in the rightmost column. Members may also request a printed copy from the Secretary's Office at (323) 993-3159 or by sending an email to webmaster@afm47.org.

For more information visit afm47.org/election



Go Paperless!

Sign up to receive work dues statements
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Save a tree! Local 47 members may [sign up here](http://afm47.org/paperless) to receive notifications by email when your new work dues statements are posted to your members account on our website.

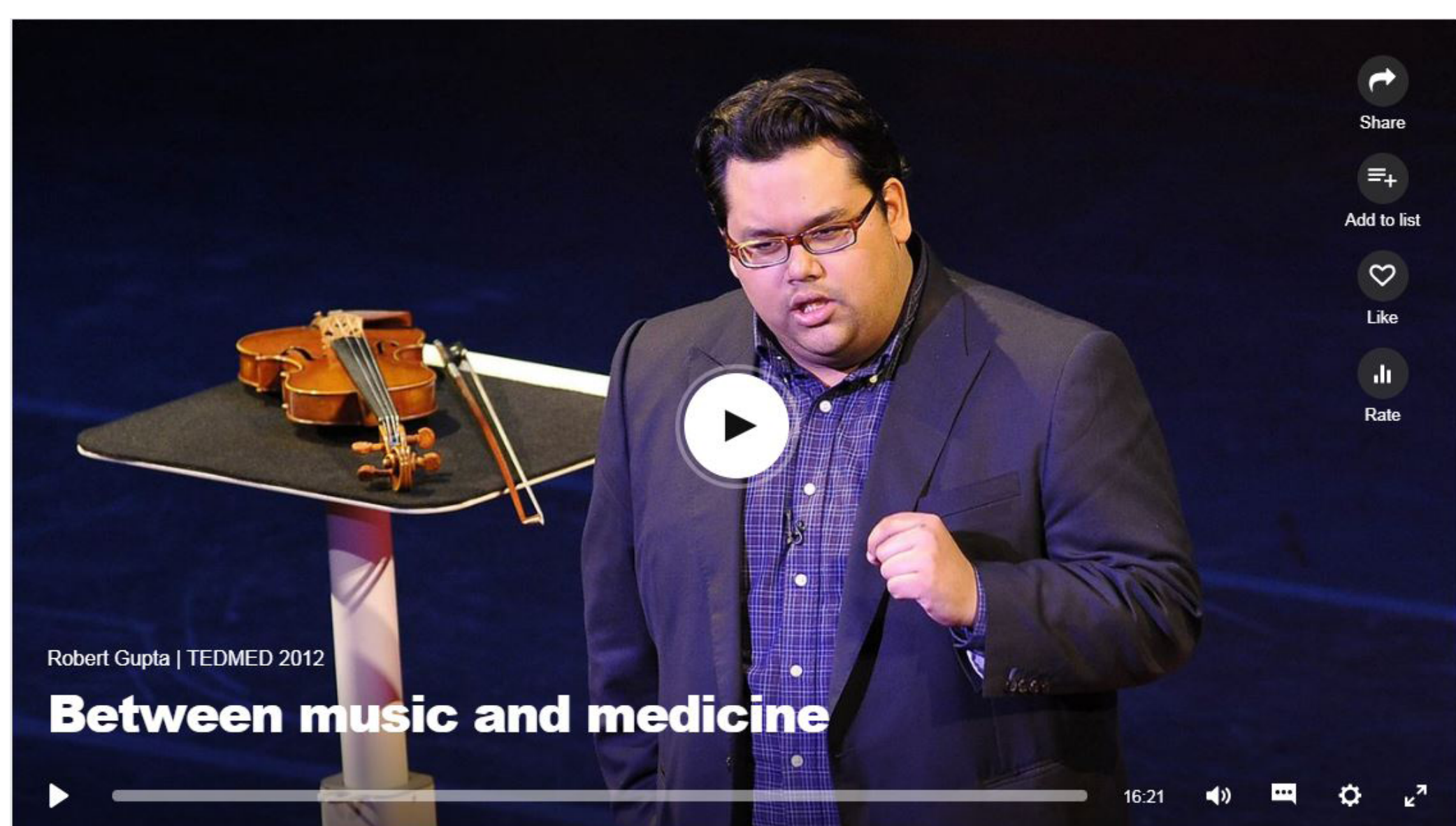
Member Spotlight:

‘Violinist for Skid Row’ Vijay Gupta Wins MacArthur Genius Grant



For violinist Vijay Gupta, the transition to social justice warrior came naturally. Today, he deservedly holds the esteemed title of “MacArthur Fellow Genius.”

After joining the Los Angeles Philharmonic at age 19, Gupta was hailed as a prodigy. He was soon introduced to Nathaniel Ayers, a Juilliard-trained musician whose mental illness led to homelessness, and began giving him violin lessons. This experience motivated him to play for the homeless and mentally ill living on Skid Row, an area of concentrated poverty and homelessness in downtown Los Angeles and, eventually, to co-found the not-for-profit organization Street Symphony.

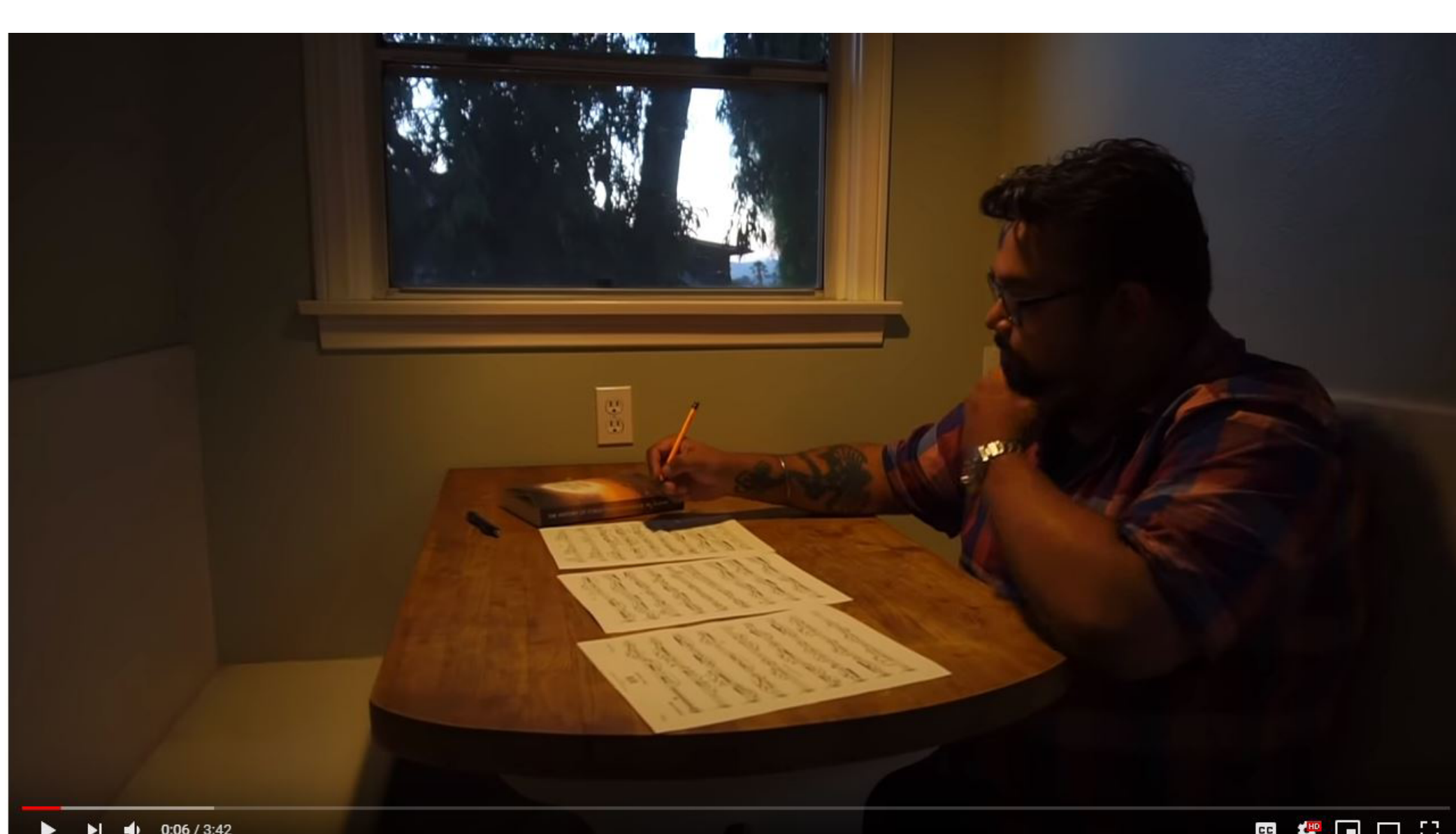


Street Symphony harnesses the power of the arts to foster social connection and support. Along with nearly 80 musicians he has recruited from the L.A. Philharmonic and elsewhere, Gupta and Street Symphony present regular monthly programs of live musical performances at shelters, county jails, and treatment and transitional housing facilities. Street Symphony also offers musical education through workshops and its recently launched Fellows Program, which pairs emerging artists from local universities with talented individuals from Skid Row for a year-long instruction program.

One of Street Symphony’s most notable efforts is its annual performance of Handel’s “Messiah” on Skid Row. In free community workshops, residents are invited to perform or create their own pieces, culminating in a final performance of new original works alongside selections from Handel’s oratorio. Gupta’s model of outreach to marginalized individuals in places that offer other social services and his strategy of generating musical projects through extended engagement and by forging interpersonal relationships has begun to inspire other performing groups in the Los Angeles area to be more socially conscious. Dedicated to bringing beauty, respite, and purpose to those all too often ignored by society, Gupta is demonstrating the capacity of music to validate our shared humanity and focusing needed attention on interrelated social issues that cluster at places such as Skid Row.

On Oct. 4, 2018, Gupta’s eight-year-long experiment with taking classical music out the highbrow world of concert halls and into the streets received national recognition when he was named one of the 25 winners of the 2018 John D. and Catherine T. MacArthur Foundation fellowships.

The “genius grant,” as it’s more commonly known, comes with a \$625,000 prize that recipients can use in any way that they choose. In its announcement, the foundation credited Gupta for “bringing beauty, respite, and purpose to those all too often ignored by society” and “demonstrating the capacity of music to validate our shared humanity,” while also bringing attention to the social problems manifested in a place like Skid Row.



The MacArthur Fellowship is a \$625,000, no-strings-attached grant for individuals who have shown exceptional creativity in their work and the promise to do more. Learn more at macfound.org/macfellow and explore their stories on social media with the hashtag #MacFellow.

Got Something to Share?

We want to hear from you!



Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

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Attention Metropolitan and Community Orchestra Professionals:

The Met Contract: What You Need to Know



What is a Metropolitan or Community Orchestra?

Our vast musical landscape includes orchestras of all shapes and sizes. The act of playing in an orchestra is not reserved for professionals alone. Most fully professional orchestras have their own collective bargaining agreement with the Local. The Local 47 Metropolitan and Community Orchestras collective bargaining agreement (the Met CBA), established several decades ago, was developed for orchestras where professionals and non-professionals play side by side.

Covering 25 local symphony orchestras in the greater Los Angeles area, the Met agreement comes from the legitimate need for community-based orchestras to beef up their ranks and help augment their product with seasoned, paid professionals. Sometimes this mix presents challenges in orchestral operations and contract adherence. Understanding a union contract can be confusing at times, even for those musicians who have worked under the agreement for many years. Following is a rundown of the basic contract provisions of the Met CBA.

Key Provisions in the Met Agreement

- Orchestra must have an operating budget under \$225,000 (I, §B).
- Agreement applies to “all members of the paid professional contingent” (II, §A), excluding volunteer amateur musicians, guest artists, and musicians not otherwise employed by the orchestra (II, §B).
- Right of first refusal for all services requiring your instrument/position for those musicians who have earned tenure by virtue of having played 50% of the services for the past two years (IV, §E).
- Covered services are rehearsals and performances (V, §C). (Soundchecks are not addressed separately in the contract and therefore should fall within these services.)
- It is acknowledged that Met and community orchestras, “due to their intrinsic semi-professional nature,” may schedule unpaid rehearsals in addition to covered services (VI, §D). Musicians have the right to choose to volunteer to rehearse without pay, and those who choose not to volunteer shall suffer no form of partiality or discrimination. (The intent of this provision is NOT to allow fully professional orchestras free rehearsals.)
- A free-time requirement states the scale for any rehearsal (including overtime) taking place in whole or part during the hour immediately preceding a performance shall allow for an increased wage (VI, §F).
- Premium wage scales are designated for contractor/personnel manager, concertmaster, principal players and associate principals. (VI, §G).
- There are restrictions on what recordings are permissible and rules governing electronic media. (IX, §D).
- A grievance procedure provides a mechanism for addressing problems with access to arbitration from a neutral party (XIII, §A).

Musicians who wish to read the contract in its entirety can access it in the members-only section of the Local 47 website, afm47.org.

Local 47 Representation

Presently, the Met contract renewal is to be negotiated by Local 47 and the employers signed to this agreement. An orchestra committee has recently been elected for better player representation from this wide-ranging bargaining unit. Your union and orchestra committee are committed to bringing forward your needs without risking your employment or endangering the financial condition of the very ensembles that provide work for musicians and culture to our communities. Everyone — management (conductor, personnel manager/contractor), union players and non-union/community players — should know what the rules are and have means to seek answers and assistance.

The union is committed to more thorough oversight with the appointment of orchestral stewards, serving as official representatives for Local 47, for each orchestra signed to the agreement. Some stewards have already been designated, and the goal is to have a steward in every signatory ensemble.

Who to Call with a Question or Problem

Metropolitan and community orchestras provide a wonderful link to our communities and the public. The intent of the Met Orchestras Committee and Local 47 is to improve the terms and conditions for all professional musicians working under this agreement.

If you experience any issues or problems, or have any questions, contact your orchestra steward or a member of the Met Orchestra Committee. You may also contact Local 47 Business Representative Diane Lauerman at (323) 993-3156 or diane.lauerman@afm47.org. Rest assured that no matter who you contact, your concerns will be kept completely confidential.

Met Orchestras:

- Arroyo String Quartet
- Beach Cities Symphony
- Burbank Philharmonic Orchestra
- Carson Symphony
- Chamber Orchestra of the South Bay
- Culver City Symphony Orchestra/Marina del Rey Symphony
- Downey Symphony Orchestra
- Dream Orchestra
- Golden State Pops Orchestra
- Hollywood Chamber Orchestra
- Jacaranda
- La Mirada Symphony
- Los Angeles Symphony
- Los Angeles Virtuosi Orchestra
- Malibu Coast Chamber Orchestra
- New Valley Symphony
- Orchestra Santa Monica
- Peninsula Symphony Orchestra
- Santa Cecilia Orchestra
- Santa Monica Symphony Orchestra
- Topanga Symphony
- West Los Angeles Symphony
- Wow! Wind Orchestra of the West
- Zachary Society

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DATE	TIME/PLACE	CO-SPONSOR	LEADER/ CONTR	# S/M
Nov 14	12:00PM/Johnston CDS	Saturday Nigth Bath	Howie Rich	7
Nov 15	11:00AM/Dorothy Chandler Pavilion	Los Angeles Opera	Brady Steel	67
Nov 18	3:00PM/La Mirada Theater	La Mirada Symphony	Myung Surah	11
Nov 27	10:00AM/Valley Beth Shalom Synagogue	Los Angeles Jewish Symphony	Johana Krejci	24

APPLY FOR A GRANT TO PRESENT
A FREE PUBLIC CONCERT
IN YOUR LOCAL COMMUNITY!



This year the Music Performance Trust Fund celebrates providing grants to help create free music performances for the public’s entertainment and education for its 70th year.

Its funding is meant to ensure that the professional musicians who are performing are reasonably paid on par with local scale, while assuring that there is no cost to enjoy the music. The idea is to enhance our communities and enrich lives through music. Co-sponsored events run the gamut of musical styles, from classical and opera, to Dixieland, pop, rock, country, jazz, and R&B. Events often introduce musical styles that are not easily accessible, and many times include an educational element.

MPTF events are held in parks, schools, and public halls, as well as in hospitals and at retirement centers across the U.S. and Canada.

How to Apply

The easiest way to apply for a grant in Los Angeles is to seek the assistance of the American Federation of Musicians Local 47. Our staff is experienced in our application process and can also be helpful in planning and organizing the musical aspect of your event. For more information please visit afm47.org/mptf.



Linda A. Rapka

Maestro John Williams speaks at the Made In Hollywood Honors event in February 2016

John Williams Makes Significant Pledge for LA Phil Centennial Campaign

Gift will fund the John and Samantha Williams Creative Chair

AFM Local 47 composer/conductor John Williams and his wife, Samantha, have made a significant pledge to the Los Angeles Philharmonic Centennial Campaign. Their generous gift provides for the naming of the John and Samantha Williams Creative Chair, which endows the position currently held by John Adams.

The gift, made in honor of Williams' long-standing relationship with the Los Angeles Philharmonic, goes toward the organization's \$500 million Centennial Campaign, a comprehensive fundraising effort aligned with and supporting the LA Phil's Centennial year and its next century. Through the campaign, which began in 2012, every dollar contributed through 2021 is counted toward the overall fundraising goal. Williams serves as Honorary Chair of the Centennial Campaign.

"John Williams is one of the most beloved figures in the musical world, known not only for his memorable film scores, but also for his personal humanity and generosity of spirit," said LA Phil CEO Simon Woods. "If ever you wanted a concrete illustration of that, here it is. He has demonstrated his deeply held belief that musical institutions play an important role in civic life through an act of great generosity to his hometown orchestra. John has been a treasured member of the LA Phil family for 40 years, and we could not be more grateful for his support of our mission to bring music to Los Angeles for the next 100 years and beyond."

"It's a privilege to congratulate the Los Angeles Philharmonic on its sustained commitment to the highest artistic standards," Williams said. "Support of the orchestra presents us all with an opportunity to strengthen and maintain the cultural life that is indispensable to our community."

Williams celebrated the 40th anniversary of his Hollywood Bowl debut with three concerts featuring his music throughout the Labor Day weekend at the Bowl.

About John Williams

In a career spanning more than five decades, John Williams has become one of America's most accomplished and successful composers for film and the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music for more than 100 films, including all eight Star Wars films, the first three Harry Potter films, Superman, Memoirs of a Geisha, Home Alone, and The Book Thief. Williams composed themes for four Olympic Games and numerous works for the concert stage, including two symphonies and concertos commissioned by many of America's most prominent orchestras. He received five Academy® Awards and 51 Oscar nominations (making him the second-most nominated person in Oscar history), seven British Academy Awards, 24 Grammys®, four Golden Globes, and five Emmys. In 2003, he received the Olympic Order, the IOC's highest honor, for his contributions to the Olympic movement. In 2004, he received the Kennedy Center Honors, and, in 2009, the National Medal of Arts, the highest award given to artists by the U.S. In 2016, he received the 44th Life Achievement Award from the American Film Institute - the first time a composer was so honored.

About the Los Angeles Philharmonic Association

The LA Phil, under the vibrant leadership of Music & Artistic Director Gustavo Dudamel, presents an inspiring array of music from all genres - orchestral, chamber and Baroque music, organ and celebrity recitals, new music, jazz, world music, and pop - at two of L.A.'s iconic venues, Walt Disney Concert Hall (laphil.com) and the Hollywood Bowl (hollywoodbowl.com). The LA Phil's season at Walt Disney Concert Hall extends from September through May and throughout the summer at the Hollywood Bowl. With the preeminent Los Angeles Philharmonic at the foundation of its offerings, the LA Phil aims to enrich and transform lives through music, with a robust mix of artistic, education, and community programs

#listenLA

Celebrating union-made music in Los Angeles

Paul McCartney: 'Egypt Station'

Macca is back in full force with his latest release, the concept album Egypt Station. Produced by AFM Local 47 member Greg Kurstin, the album was recorded in Los Angeles, London, and Sussex.

The album's title is shared by one of McCartney's paintings from 1988, from which the cover art is derived.

On the inspiration for the album's title and theme, McCartney says: "I liked the words 'Egypt Station.' It reminded me of the 'album' albums we used to make... 'Egypt Station' starts off at the station on the first song and then each song is like a different station. So it gave us some idea to base all the songs around that. I think of it as a dream location that the music emanates from."

Egypt Station was released Sept. 7, 2018. Learn more about the making of the album at [The Paul McCartney Project](https://thepaulmccartneyproject.com/).



In Memoriam

Max R. Bennett

Life Member. Bass

5/24/1928 - 7/14/2018

Survived by spouse & son

Jack J. LeCompte

Life Member. Drum Set

6/10/1952 - 9/16/2018

Survived by spouse

Stan Sharp

Member. Cello

3/20/1965 - 9/19/2018

Survived by spouse



Send your Final Notes
remembrances to:
overture@afm47.org

Local 47 Overture Online
3220 Winona Ave.
Burbank CA 91504

Photos are welcome.
Submissions are due the
15th of the month.

Dorothy Compinsky

Former Life Member. Violin

11/13/1923 – 10/3/2018

Dorothy Compinsky (November 13, 1923 – October 3, 2018), was a violinist and teacher and a life member of Local 47. She was born in Pocatello, Idaho. Her father was a railroad worker who played violin and banjo, and so introduced her to the joys of music. Her mother played piano and was a school teacher for a time, and later became a professional dressmaker.



Dorothy began studying the violin at an early age, and was soon giving many performances, winning local competitions, and was hired to perform at many community events. In 1940 her family moved to Los Angeles, California, where, as a member of the Brodetsky Ensemble, she met violinist Manuel Compinsky (1901-1989), member of the Compinsky Trio.

Dorothy married Manuel Compinsky in 1944. They bought a house in Burbank, California, where they raised three daughters, Kyra, Noëlle, and Gina. Together they hosted many musical events in their home. Dorothy studied ballet and horsemanship with her children for a while as they were growing up. She parted with Manuel after 21 years of marriage, and continued a warm and supportive relationship with him as colleagues.

Dorothy taught violin, piano, chamber music, and composition for over 50 years, and also learned and taught classical guitar. She influenced and inspired many young violinists, some of whom went on to become professional musicians. Dorothy was involved in local orchestras and chamber music groups in the Los Angeles area, and she had many interests aside from music.

In the 1970s she became an avid sailor with the Wind n' Sea Sailing Club in Marina del Rey, became a skilled seamstress, and hosted the metaphysical community in her home for psychic group sessions. She also enjoyed collecting rocks, gemstones, and crystals. She was passionate about books, and had an extensive library.

She moved to Seattle in 1993 and developed a full class of students there. She was active with the Center for Spiritual Living church, spreading positive and supportive ideas with others, and working for world peace through a massive program called the Peace Clock. She eventually moved back to Los Angeles in 2011 to be closer to her family, retiring in Santa Monica.

She is survived by three daughters, a granddaughter, and two great-grandsons.

What Makes a Great Client?

A message from Stephen W. Kramer

People are my business, and it's my goal to serve each one of those people, my clients, to the best of my ability. However, I've come to realize my "best" is not only a function of skill but also the result of what the client brings to the conference room table. In this respect, I've noticed the distinct caliber of caring, organization and dedication exhibited by clients from Musicians Local 47. Without fail and before our first meeting, each one inquire what preparation might be useful. Generally, this includes knowledge of what their Estate (such as ownership of home, bank accounts, etc.), details regarding themselves and family plus ideas of how they imagine their future. The initial meeting can last an hour or more, time enough for me to gauge their commitment to the process of creating an Estate Plan. The level of this kind of collaboration allows me to work with my client to best achieve his or her goals. Not only does this satisfy my professional expectations but it also hopefully meets (or exceeds) the expectations of my client. And this last is the most meaningful part of my job.

KRAMER
LAW GROUP

STEPHEN W. KRAMER
5858 WILSHIRE BOULEVARD,
SUITE 2015
LOS ANGELES, CA 90036-4521
PHONE (323) 964-7100
WWW.KRAMERLG.COM



Honoring Our Veterans

On Friday, November 9, please join the LA Fed at Bob Hope Patriotic Hall for the Fourth Annual Veterans' Day Breakfast.

We'll hear firsthand accounts from our nation's heroes, and talk about how to show respect and reverence for their contributions, by ensuring that current and future veterans can convert their years of service into Union jobs with good pay and benefits.

What: LA County Federation of Labor's Fourth Annual Veterans' Day Breakfast

When: Friday, Nov. 9, 10 a.m. - 12:30 p.m.

Where: Bob Hope Patriotic Hall
1816 S. Figueroa St. Los Angeles, 90015

Our commitment to our veterans must always be as strong and enduring as their commitment to us. They put their lives on the line to keep us safe. They were the first ones into and the last ones out of situations that those of us who have not served, can't begin to fathom. Their families sacrifice to support them while they're deployed and again after they return home. That's why we proudly honor our veterans and their families on Veterans' Day and every day.

We are eternally grateful to you, our Sisters and Brothers in Labor who served in uniform. Thanks to your resolve, we are - and always will be - #UnionStrong.

[Click here to RSVP](#)

For more information, please email karlat@thelafed.org

Do Not Work For...

[This list](#) contains the names of employers with whom Local 47 currently has disputes.



If you have any questions about this list please contact the President's Office: 323.993.3182

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

**Cinema Scoring
Collective Media Guild
Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

Open Mic



We want to hear from you! Overture welcomes submissions from our members. Share about your latest union recording, performance or event by sending in your story (and photos!) to overture@afm47.org.

Deadline is the 15th of each month preceding issue date. Please review our submissions guidelines [here](#).



Pay Dues Online

View statements and make
payments @ afm47.org

Gig Junction: The Musicians Referral Service of Los Angeles

GigJunction.com exists to recommend to employers the world's best musicians - Local 47 members! - with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.

From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we'll get you connected!



Local 47 Members: Join Today!

To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

* as a scanned attachment in .jpg or .pdf format

contact@gigjunction.com

* by standard mail to:

Gig Junction Attn: Michael A. Ankney
3220 Winona Ave.
Burbank CA 91504

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.

Professional Musicians & Employer's
Health & Welfare Fund

Eligibility and Enrollment Mailings Begin in November



HAVE YOU HAD A CHANGE OF ADDRESS?

The Professional Musicians Local 47 and Employers' Health & Welfare Fund ("Fund") will soon be determining eligibility for benefit coverage effective January 1, 2019. Important Contribution and enrollment information will be mailed out by the Fund; if you don't complete and return this information on a timely basis it could negatively affect your ability to enroll or qualify for coverage with the Fund. If you have moved within the past year or you are new to the Health and Welfare enrollment process, **PLEASE verify your address with the Fund's administrative office.**

To verify your address you may call (818) 243-0222 and ask to speak to one of the Fund's member service representatives. However, and in order to ensure accuracy, we do request that change of addresses be in writing. You may send your change of address request to:

Professional Musicians Local 47 and Employers'
Health & Welfare Trust Fund,
c/o PacFed Benefit Administrators
1000 North Central Avenue, Suite 400
Glendale, California 91202

Please include your name, new address, telephone number and the last four digits of your Social Security number to allow us to properly identify you in our system.

Although you may have notified the Union of an address change, that information is **not** routinely passed on to the Fund, so please make sure that you separately update your mailing address information with the Fund's Administrative Office.

ELIGIBILITY NOTIFICATIONS

October 2 is the end of the Fund's qualifying period for determining eligibility for the coverage year January 1 through December 31, 2019. The Fund will then make its eligibility determination in early November. Once eligibility has been determined, enrollment information will be mailed to the participants.

All eligible participants must respond as soon as possible, as delaying the submission of your enrollment form and co-premium may affect your coverage and benefits.

If you are out of town during the months of November or December, please make arrangements to ensure that this information does not remain unopened until you return. If applications and premiums are not returned timely, to the Fund office, you will not be enrolled.

Membership Dues Policy

Annual Membership Dues

Regular Member

Full Year: \$210

Half Year: \$110

Life Member

Active Life Member: \$110

Inactive Life Member: \$90

Make checks or money orders payable to:

AFM Local 47, 3220 Winona Ave.
Burbank CA 91504

You may also make payments with
VISA, MasterCard, Discover, AmEx

For further information, please contact the Dues/Membership
Department: (323) 993-3116, dues@afm47.org

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47
Executive Board passed the following
motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

Work Dues Delinquency

and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended; and
- 2) Non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM Bylaws.

In order to reinstate membership, a \$75 reinstatement fee will be assessed.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President’s Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary’s office or call (323) 993-3159 for more information.

Resignation Policy

TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1. The reinstatement fee is \$75.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues and/or clearance fee.

Overture Submissions

Submissions may be sent to:
AFM Local 47, Attn: Overture
3220 Winona Ave. Burbank CA 91504
ph (323) 993-3162

overture@afm47.org

[View our submission guidelines & editorial policy here](#)

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer’s office has determined that a musician’s membership in his or her “Home Local” and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer’s office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer’s office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

[Download the Rebate Form here](#)

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians’ Club* of Los Angeles:

The premises of the Musicians’ Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47’s president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians’ Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians’ Club of Los Angeles.*

santa barbara
symphony

Nir Kabaretti, MUSIC AND ARTISTIC DIRECTOR

Announces auditions for the following

SECTION VIOLA
(2 POSITIONS)

FEBRUARY 19, 2019

Application Deadline

Tue January 8, 2019

Online Application Form

www.thesymphony.org/auditions

Employment will begin as soon as the winner's availability and the Santa Barbara Symphony schedule allow.

HOLLYWOOD BOWL ORCHESTRA

CONCERTMASTER

BASS TROMBONE

February 9, 10 and 11, 2019

Résumés must be received by Friday, January 4, 2019

Auditions will be held in Los Angeles.

For audition repertoire and further information,
please send a PDF copy of your one-page résumé to
Tina Kane, Auditions Coordinator, at:
HBOAuditions@gmail.com

Please specify your instrument on your résumé and in the email subject line.
Please include an email address and phone number on your résumé.
Please note that correspondence will take place primarily by email.
Repertoire information will not be given over the telephone.
Résumés by fax will not be accepted.

Employment to commence upon winners' availability
and according to the Hollywood Bowl Orchestra schedule.

For more information on the Hollywood Bowl Orchestra,
please visit www.hollywoodbowl.com.

*The Hollywood Bowl Orchestra and Audition Committee
reserve the right to dismiss immediately any candidate
not meeting the highest professional standards at these auditions.*

*The Hollywood Bowl Orchestra is a project of the Los Angeles
Philharmonic Association, which is an equal opportunity employer.*



Openings & Auditions

VIOLINS, VIOLAS, CELLI, BASSES

(There are no auditions for section string players. There are auditions for concertmaster, principal and assistant string positions)

and Auditions For:

**2nd Horn, 3rd Horn (Acting), Bass/3rd Trombone,
2nd & 3rd Oboe, Principal Oboe**

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to info@symphony47.org. Open to all union members and students. All union musicians will receive union compensation for performances. Learn more about the orchestra at symphony47.org.

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary artistic excellence. Through our concerts, we will reach members of the Southern California community who have never heard classical music before. We deeply appreciate any financial contributions you could make.

For more information about the orchestra, contact Dr. Janice Foy, Orchestra Liaison, at info@bravo-la.com. For audition and booking information, contact Michael Goode, Artistic Coordinator, at info@symphony47.org. To make a donation to the orchestra, contact Karolyn Berkman, Treasurer, at kberkman@hotmail.com.

There is no fee to post an audition notice in Overture Magazine & Overture Online for orchestras that have a current CBA with Local 47. For orchestras outside of Local 47's jurisdiction offering union employment, the fee is \$100.

Submission deadline: 15th of the month preceding issue date.

Submit Audition Notices to: advertising@afm47.org

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