

Overture

online



Congratulations

70th Emmy[®] Nominees!

Celebrating the musicians of television in Los Angeles

Overture

online

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Overture Online is the official monthly electronic magazine of the American Federation of Musicians Local 47.

Formed by and for Los Angeles musicians in 1897, our members united together to advocate for fair wages and working conditions, oppose the forces of exploitation through solidarity and collective action, and preserve the dignity and respect deserving of all professional workers.

As proud member of the AFL-CIO, we work alongside our fellow labor unions at home and abroad to champion social and economic justice for all workers.

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*Celebrating the
musicians of television
in Los Angeles*

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LA Phil gears up for a citywide
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Hilton 'Deuce' Wright II,
composer/producer

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Share what makes you proud
to be a union musician



Hollywood Bowl Goes Green
L.A.'s favorite summer venue strengthens commitment
to environmental excellence



Curious About Medicare?
Union members and retirees are invited to register for a
free webinar to learn more



Benefit Spotlight: The Career Center
Groups and Workshops for Everyone in Entertainment
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President John Acosta



I hope this message finds you well and in good spirits! Every two years those of us in office who plan to seek re-election say goodbye and make a final report before the Local's biennial General Election. While these reports can be one of the highlights of our monthly tasks, knowing that the occasional writers block will be averted is a welcoming thought. As this will be my last communication to you for 2018, I believe a recap of the accomplishments of this administration over the last several years is in order.



The new headquarters of AFM Local 47

We began in 2015 putting forth a bold vision to transform our union. That vision, which required your approval to sell our aging property in Hollywood and relocate, allowed us to revitalize our union by moving us to a new modern facility and create an endowment to help stabilize our union's finances. Over 80% of our membership voted in the affirmative, and within two years we identified a property, renovated it and relocated to an exciting location in Burbank, while in the process establishing a \$4 million endowment, growing our coffers by over 400%! Our new facility, comprised of seven state-of-the-art rehearsal studios, a beautiful Artists' Lounge, the SAG-AFTRA Federal Credit Union, and new business offices, have raised the profile of Local 47 within our music community and throughout the Federation.



Our new Artists' Lounge

During this last term we initiated an innovative Strategic Planning process, a first in our 120-year history, engaging our leadership and membership in an effort to create a clear plan that charts out a path toward continued modernization and growth. The Strategic Plan, adopted unanimously by our membership, is now being implemented through an institutional-wide process. These last two years we concluded negotiations for some of our most important and key CBAs, achieving groundbreaking deals with the Los Angeles Philharmonic, Los Angeles Opera, Pasadena Symphony, Los Angeles Master Chorale, and Pantages Theatre, just to name a few. We are proud to have raised the bar throughout the U.S. and Canada establishing that our LA Phil musicians are now one of the highest paid orchestras in North America. In all of these negotiations not only have we made significant improvements to the contracts, we have also raised the bar in our approach to bargaining by building strong committees, which delivered improved results. During the last two years we reached a historic agreement for musical engagements performed at the soon-to-be built Clippers venue, having already reached first-time deals to cover musical engagements at new venues for the Chargers and Rams. Also, after almost two decades of fighting for meaningful legislation in Sacramento to create effective music-scoring provisions under the California Film & Television Tax Credit Program, in 2018 we achieved a landmark win with the help of Assemblymember Ian Calderon when AB 1734 was adopted by the legislature making music scoring a key component of this new law providing bonus points to productions that agree to score in CA and making music jobs a key part of every application for the tax credit.



Councilmember Mitch O'Farrell introducing the inaugural Local 47 Lifetime Achievement Awards in April 2017 honoring Carol Kaye, Dick Nash, Vincent DeRosa, Louise DiTullio, and Gene Cipriano

Last Spring we hosted the first ever Local 47 Lifetime Achievement Award ceremony recognizing our veteran members for their contributions to our union and musical community. In October we sponsored a special event recognizing one of the all-time great composers of film and TV music, Lalo Schifrin, demonstrating that Local 47 supports our composer community.



*Legendary composer
Lalo Schifrin*



Participants of the 2018 Local 47 Career Pathways Program

This year we announced a first-time CBA for work at the Wallis Annenberg Center for the Performing Arts, establishing that all musicians performing at this new venue in Beverly Hills will be covered under a union contract. Also this year we launched a pilot program in partnership with the Glendale and Burbank School Districts creating the Local 47 Career Pathways Program, bringing high school students onto the scoring stage and offering opportunities for early career exposure and mentorship opportunities while at the same time creating employment for our members who participate in these programs, all funded by state and federal grants.

These past two years together we have achieved many firsts, and while we have made significant progress there is still much, much more that needs to be done. As we enter the last part of 2018, let's keep working together, supporting each other, and continuing to keep our union on a path of growth, forward progress and success!

In Unity,

John Acosta

Vice President Rick Baptist



I love my job as Vice President. I love that I can speak to our new members who have just joined the union. After orientation day, I invite them into my office and we discuss their dreams and their questions about how to get started in the Los Angeles music scene. When they enter my office I always ask my first question: “May I have your business card?” I am amazed at how many of these musicians do not have a business card. I remind them of how it is by far the cheapest way to advertise what you do and more importantly, how to get a hold of you for work. I usually get the blank stares and then I bring up just one scenario. You are playing somewhere — could be at church, at a dance or showcase or even just practicing — and a stranger comes up to you and says, “Hi, I am a composer/contractor and I think you sound terrific. What is your name, and how do I get ahold of you for gig I have coming up?” “Sorry, I do not have a card, but I can write my info on a napkin.” WRONG!!!

Then I tell them of my experience on a gig. I was playing a casual with the Manny Harmon Orchestra at the Beverly Hilton Hotel. I stood up and played a few solos during the night, and while I was packing up at the end of the evening an older gentleman came up to me and asked for my card. He said he loved my sound and my playing. I gave it to him and he told me he was going to give it to his contractor Charlie Price, who would be contacting me for work. That gentleman was David Rose, and I indeed got a call the next week from Charlie to show up at MGM studios to work on a TV show. That call led to me working with David for three years.



VP Baptist speaking to students at USC Thornton, circa 2015

My other favorite thing to do as Vice President is speak at various high schools and colleges throughout L.A. I try to line up about 12 to 13 different schools every year. The classes range from instrumentalist to music composition studies, and even music business courses. I first start out by talking about my career in the studios and then take questions about our union. I find it very interesting that when they ask their questions the first one is usually, “Does the union get me work?” I explain that we have a referral service called Gig Junction, and that when you join you are open to use this service to help find work. I also educate them on how to connect with the top players in the studio. I urge them to call those musicians and simply ask to take a lesson from them. By doing so, the musician will not only be heard during the lesson, but more importantly they will show their personality and sometimes that is most important in securing a job. I have seen many a young player in the studios who did just that and their careers got started from a lesson, when a phone call was made by the teacher to a composer/contractor or even another player to use them as a sub. Many careers have started out by subbing and being heard by other musicians.

Finally, two years ago, the great Bob Bain called me up to say that he loves reading my column every month and for me to always keep it interesting and informative for our fellow musicians. I have just returned from his Celebration of Life memorial service at the Sportsmen’s Lodge where over 200 musicians and family payed tribute to this great man. Bob, you will never know how much your words meant to me. RIP dear Bob.

Live, laugh and love

Rick Baptist

Secretary/Treasurer Gary Lasley



September 3 is Labor Day. It marks the end of the summer and a focus on back to work and back to school. But it's important to stop and consider the contributions of organized labor to our way of life over the past hundred years. Things we take for granted like the 40-hour work week, minimum wage, child labor laws, and prohibiting of discrimination are just a few of the benefits that our predecessors in the labor movement fought and died for. Successes of organized labor float the boats of all workers, whether union members or not. That's why Local 47 is proud to be a part of the Los Angeles County Federation of Labor, the California Labor Federation, and the AFL-CIO. I know we musicians consider ourselves to be artists, but we are also workers.

Today all workers, including musicians, are under attack from ultra-conservative lawmakers, and measures like right-to-work (for less) laws, corporate executives that sit on symphony boards, and anti-worker Supreme Court decisions such as Janus. We must stand up to defend these hard-earned rights so that our forerunners' sacrifices were not in vain.



<p>39th Annual LABOR DAY PARADE & RALLY PICNIC</p> <p>Hosted by Los Angeles/Long Beach Harbor Labor Coalition</p>	<p>Monday SEPT 3, 2018</p> <p>Banning Park and Recreation Center Wilmington, CA</p> <p>Musicians: Show your union pride! Wear your Local 47 blue shirt or request one @ liska.yamada@afm47.org</p>
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President Acosta and I recently attended the 35th annual Conference of the Regional Orchestra Players' Association (ROPA) in Portland, Oregon. Also in attendance were members Theresa Dimond, delegate from the LA Opera Orchestra and Pasadena Symphony; Tamsen Beseke, delegate from New West Symphony; and Leslie Lashinsky, delegate from the Santa Barbara Symphony (Local 308). Audiologist Heather Malyuk talked about musicians' hearing loss and reported on a whole range of special earplugs. There was a presentation by the Pension Trustees and lots of good information from the AFM Symphonic Services Division (SSD) about the Integrated Media Agreement (IMA), sexual harassment, diversity, negotiations, grievances, and much more.

Here at Local 47, we were honored to host the annual Theatre Musicians' Association (TMA) Conference in rehearsal room 7. You can read about it [here](#). Special thanks to Paul Castillo, President of the Southern California Conference, for his dedication and energy in making it happen! Over the course of two days, AFM officers and chapter presidents from around the country reported on challenges in the theatre business in their area. Everyone went home with a treasure trove of good information and a great impression of our new facilities.



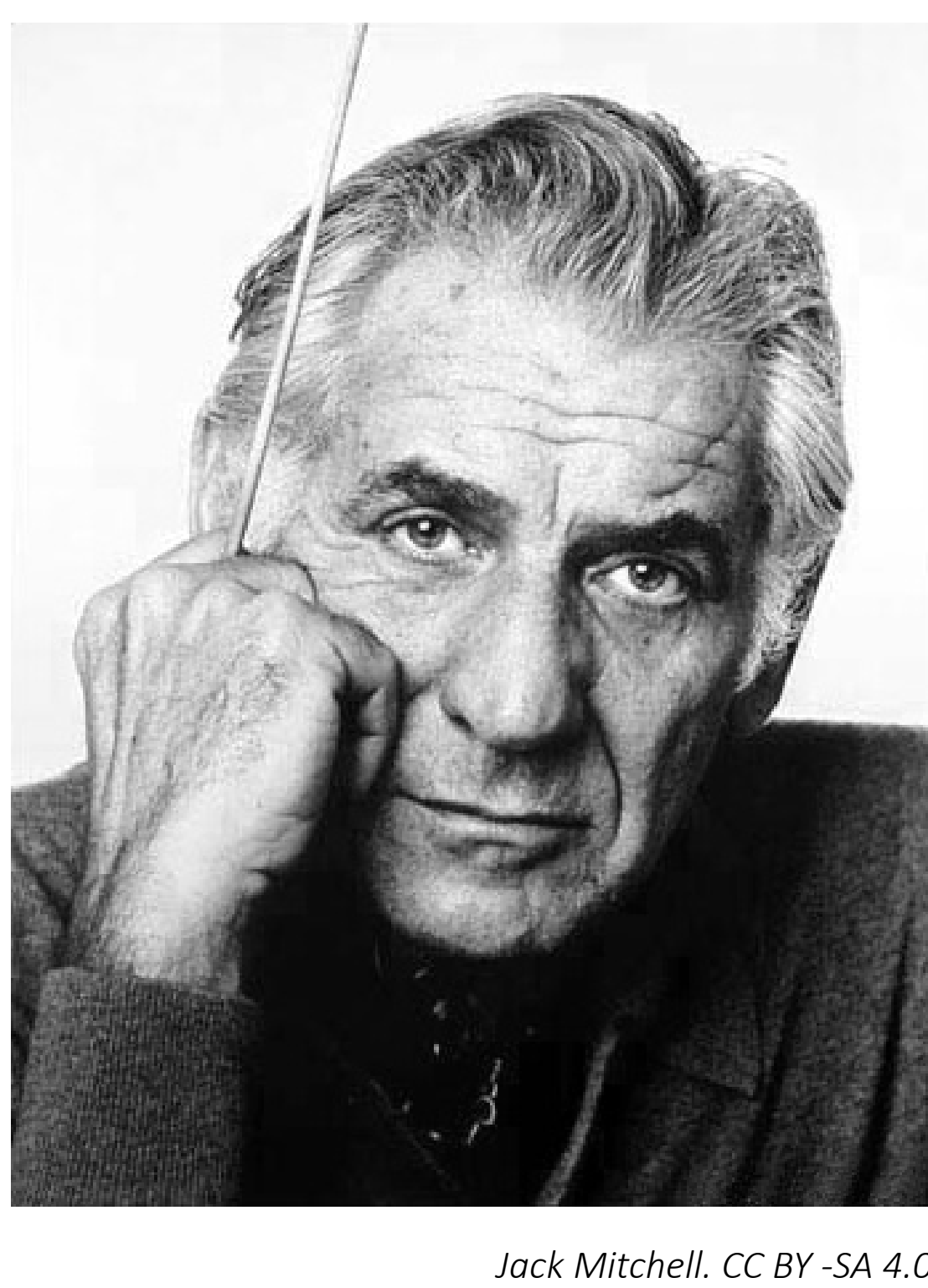
Tom Mendel

Gary swearing in the new TMA Officers

It's election season, for federal, state, and municipal offices. On November 6, voters will go to the polls to choose a new Governor of California, a United States Senator, members of Congress and the State Legislature, as well as city councils and mayors. Be sure to exercise your right and vote. Rights that go unexercised are easily lost! Vote your conscience but please consider choosing candidates that defend and promote our common values on issues such as universal healthcare, workers' rights, protecting the environment, reproductive rights, voting rights, compassionate immigration reform, protection from sexual harassment in the work place, LGBT rights, economic equality and more. We, the people, have the power to determine the direction of our country. Let's use it!

Speaking of elections, it's also election season at Local 47. The biennial Local 47 General Election will be held on December 11. Titled officers, trustees, directors, hearing board officers and convention delegates will be selected for the next two years. I encourage each and every one of you to participate in our union democracy and vote.

Finally, the date of this writing is August 25, so I'd like to pay homage to the great American musical icon Leonard Bernstein, who was born 100 years ago today. He was the first American born composer to become world renowned. Son of Jewish immigrants, he created an entire new genre of music by integrating the organic sounds of American blues and jazz with European classical structures as well as another uniquely American art form, Broadway musicals. Bernstein joined Local 802 in 1943 and became a prolific composer of symphonies, opera, jazz, Broadway musicals, television and motion pictures scores and even a mass! Thank you, Lenny, for your esteemed legacy and for all the ear candy you left behind!



Jack Mitchell. CC BY-SA 4.0

Leonard Bernstein

Until next time, thanks for listening. There are no more Officer columns for the rest of the year, so I'll talk to you in January. In the meantime, Happy Thanksgiving, and whether you say "Happy Holidays," "Merry Christmas," "Happy Chanukah," "Ramadan Kareem," "Cheers," or just "Bah, Humbug!" I hope your holidays are filled with love and joy and that 2019 will provide harmony, creativity and prosperity for you and your family... Cheers!

Warm Regards,

Gary

Gary Lasley



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Once Upon a Time 7x22 Promo "Leaving Storybrooke" (...)

**FINALE
PROMO****HD**

‘Leaving Storybrooke’

Series finale of ‘Once Upon a Time’ receives Emmy® nomination for Outstanding Music Composition

Recording music with a full-scale orchestra of experienced session players is making a mark in high-quality television productions. Once considered only for films, sweeping orchestral scores are growing in popularity on the small screen due to technology of TVs that deliver sound comparable to a cinematic experience.

One network that has been delivering on this and employing many musicians from Local 47 and AFM is ABC Studios. “Once Upon A Time” has been doing exactly that for seven seasons, over 156 episodes. The series ended this year with a happy ending for the music. Oscar-winning composers Mark Isham, along with Cindy O’Connor and Michael Simon, received an Emmy nomination for Outstanding Music Composition for a Series for their work on the episode “Leaving Storybrooke.”

*Courtesy of Ray Costa**Musician members of the stellar “Once Upon a Time” crew*

“Once Upon A Time” positions classic fairy tale icons like Snow White and Rumpelstiltskin in our contemporary world, and music performs a vital role in adding the mystical, magical atmosphere that allows these fanciful characters to operate alongside automobiles and smartphones. Whether it’s accompanying a trio of burly elves whistling while they (prepare to) work, providing a doom-laden mood while Rumpelstiltskin alter ego Weaver (Robert Carlslyle) talks about being stripped of his immortality, or just creating a classic happy ending, the show’s orchestral scoring adds a movie-sized emotional scale to the small screen.

Lead composer Mark Isham is no stranger to awards — he won an Emmy for his theme music to “EZ Streets” and has been nominated for both the Oscar and Golden Globe — but for him, the nomination for “Once Upon A Time” is special.

“It is fantastic to be recognized with an Emmy nomination for ‘Once Upon A Time,’” the composer said. “I share this with my wonderful composing collaborators Cindy O’Connor and Michael Simon. A huge shout out to ABC Studios for their terrific support over our seven-year run, supporting us in maintaining the musical quality of the show by recording weekly with a live orchestra right here in Los Angeles. I joined the Musicians Union when I was 15 years old and I am proud to be affiliated with these talented players.”

Cindy O’Connor, a longtime member of the musicians union, has become part of a growing wave of female composers finally earning recognition and credit in a field that has been largely dominated by men. She is also the only female composer nominated in the scoring categories this year. O’Connor cites the scoring team’s work with Los Angeles’s legendary scoring session players as one of the luxuries of working on “Once Upon A Time.”

“We’ve been so fortunate to work with L.A. union orchestras — the best players in the world — since the very beginning of the show,” she said. “Dawn Soler, ABC’s Music Chief, is a great advocate for scoring with live musicians, and the showrunners Adam Horowitz and Eddy Kitsis really appreciate the emotional power that an orchestra brings to a score.”

Recording live players for complex, nuanced orchestral music week in and week out requires players who are at the absolute top of their game, which is what Isham, O’Connor and Simon get. “It’s always fun when a guest at the session asks, ‘How much rehearsal time do the musicians get?’” O’Connor said.

“You should see their faces when we say, ‘None! They’re seeing the music for the first time right now.’ The sight-reading ability of L.A. players is off the charts. And they’re not only playing all the notes correctly but playing with emotion and musicality right from the first take.”

Additionally, Michael Simon — also a proud member of the union — praised the players for bringing the final, magical touch to the three composers’ music. “It was never lost on me how much of a gift it was to be able to have your music played week after week by musicians who are at the top of their field,” he said. “Whether it was a lively pirate-y solo played by Julie Gigante, an earnest and haunting alto-flute solo by Chris Bleth, or the soaring magical voice of the ensemble as we guided the story through its epic highs and lows, we always left our sessions feeling a profoundly elevated sense of accomplishment due to the performances.”

“The level of integrity that a live orchestra brings to a project is unparalleled, and we are thrilled that this year’s Emmy voters recognize this,” said AFM Local 47 President John Acosta. “From the composers, music prep personnel and performing musicians who brought this music to life, everyone involved is deserving of this honor.”

The score album for the final episode “Leaving Storybrooke” is available from Walt Disney Records.

‘Once Upon a Time’ Music Personnel

Conductor

Michael Nowak

Violin

Julie Gigante – CM
Bruce Dukov
Alyssa Park
Amy Hershberger
Andrew Bulbrook
Benjamin Jacobson
Charlie Bisharat
Darius Camp
Eun-Mee Ahn
Helen Nightengale
Irina Voloshina
Jessica Guideri
Katia Popov
Kevin Connolly
Lisa Liu
Lisa Sutton
Lorenz Gamma
Luanna Homzy
Maia Jasper-White
Marc Sazer
Natalie Leggett
Phillip Levy
Rafael Rishik
Roger Wilkie
Serena McKinney
Susan McKinn
Tamara Hatwan
Tereza Stanislav

Viola

Robert Brophy – 1st
Alma Fernandez
Brian Dembow
Darrin McCann
David Walther
Zach Dellinger
Luke Maurer
Matthew Funes
Meredith Crawford
Michael Whitson
Shawn Mann
Victor De Almeida

Cello

Andrew Shulman – 1st
David Speltz
Cecilia Tsan
Dennis Karmazyn
Eric Byers
Erika Duke-Kirkpatrick
Jacob Braun
Paula Hochhatler
Timothy Laundauer
Timothy Loo
Trevor Handy
Vanessa Freebairn-Smith

Contrabass

Michael Valerio – 1st
Geoffrey Osika
Christian Kollgaard
Edward Meares
Nico Abondolo

Flute

Daniel Higgins – 1st
John Yoakum

Oboe

Chris Bleth – 1st

Clarinet

Joseph Stone – 1st

Bassoon

Kenneth Munday – 1st
Rose Corrigan

Horn

Amy Rhine – 1st
Katelyn Faraudo
Benjamin Jaber
John Mason

Harp

Katie Kirkpatrick – 1st

Keyboard

Michael Simon – 1st

Orchestrators

Brad Dechter
Greg Ballinger
Andrew Kinney
Christopher Klatman
Cameron Patrick
Tim Simonec
Allison Cantor
August Eriksmoen

Music Prep

Booker White
Brandon Bailo
David Giuli
Jennifer Hammond
Frank Macchia
Chris Anderson-Bazzoli
Marshall Bowen
Nicholas Cazares
Martin McClellan
Aaron Meyer
Valarie King
Sasiwan Seiter
Melissa Orquiza
Lisa Janacua
Karen Smith
Leslie Butters
Alfredo Esparza

Composers

Cindy O’Connor
Michael D. Simon
Mark Isham

>> See next page for the list of 70th Emmy® Nominees for Outstanding Music SCORED IN LOS ANGELES

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Celebrating union-made music in Los Angeles

Kudos to all of the fantastic AFM Local 47 musicians who brought this year's Emmy®-nominated music to life!

View the full list of nominated shows scored union in Los Angeles below, and check out a sampling of the music with our 2018 Emmys Playlist on YouTube:



1/12 01 - Once Upon a Time (Main Title Theme)



70th EMMY-NOMINATED SHOWS SCORED IN LOS ANGELES:

Outstanding Music Composition for a Series (Original Dramatic Score)

Marvel's Jessica Jones - AKA Playland

Netflix - Marvel Television in association with ABC Studios

Music by Sean Callery (AFM Local 47 member)

Once Upon a Time - Leaving Storybrooke

ABC - ABC Studios

Music by Mark Isham, Cindy O'Connor (AFM Local 47 member)

& Michael D. Simon (AFM Local 47 member)

SEAL Team - Pattern of Life

CBS - CBS Television Studios

Music by W.G. Snuffy Walden & A. Patrick Rose

(AFM Local 47 members)

Outstanding Original Music and Lyrics

A Christmas Story Live! - Song Title: In the Market for a Miracle

FOX - Warner Horizon Unscripted & Alternative Television

Music & Lyrics by Benj Pasek & Justin Paul

The Good Fight - Day 450 - Song Title: High Crimes and Misdemeanors

CBS (CBS All Access) - CBS Television Studios/Scott Free Productions/

King Size Productions

Music & Lyrics by Jonathan Coulton

Outstanding Music Composition for a Limited Series, Movie or Special (Original Dramatic Score)

Alias Grace - Part 1

Netflix - A Halfire Entertainment Production in association with CBC

Music by Mychael Danna & Jeff Danna (AFM Local 47 members)

Outstanding Original Main Title Theme Music

Marvel's The Defenders

Netflix - Marvel Television in association with ABC Studios

Theme by John Paesano (AFM Local 47 member)

Outstanding Music Direction

Elton John: I'm Still Standing - A Grammy Salute

CBS - AEG Ehrlich Ventures, LLC

Music Director: Davey Johnstone (AFM Local 47 member)

The Oscars

ABC - The Academy of Motion Picture Arts and Sciences

Music Director: Harold Wheeler

Super Bowl LII Halftime Show Starring Justin Timberlake

NBC - NFL Network

Music Director: Adam Wayne Blackstone

Outstanding Music Supervision

The Marvelous Mrs. Maisel - Pilot

Prime Video - Amazon Studios

Music Supervisors: Robin Urdang, Amy Sherman-Palladino,

Daniel Palladino

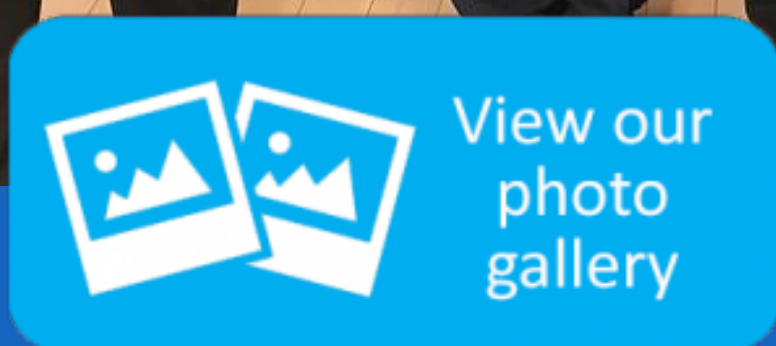
This Is Us - That'll Be the Day

NBC - 20th Century Fox Television

Music Supervisor: Jennifer Pyken

Tune in to the 70th Emmy Awards broadcast on
Sept. 17, 2018 starting at 5 p.m. (PST) on NBC

Visit listen-la.com for more projects scored in Los Angeles



Welcome, TMA!

We were proud to host the 23rd Annual International Conference of the Theatre Musicians Association Aug. 20 & 21. Theatre musicians from across the United States and Canada joined together with the mission of continuing to build the organization that is our voice within the American Federation of Musicians.



Above, from left: Local 47 Vice President Rick Baptist, TMA Secretary/Treasurer Mark Pinto (Boston Local 9-535), Local 47 President John Acosta, TMA President Tony D'Amico (Boston Local 9-535), and TMA Vice President Heather Boehm (Chicago Local 10-208). Above, right: TMA President Emeritus Tom Mendel celebrates his birthday on the opening day of the conference. Happy birthday, Tom!

Music Prep Chart Update

The Local 47 Music Prep Chart has been updated for 2018/2019. This updates the motion picture / TV film rates. Members may access this document in the members section at afm47.org.

Sign up [here](#) to receive email alerts whenever this chart is updated.



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AFM Local 47



UPCOMING EVENTS

Artist Rights Caucus

Thursday, Sept. 6

Orchestration II Classes

Saturdays, Sept. 29 - Nov. 17

Next General Membership Meeting

Monday, Oct. 22

Music Fund of L.A. Golf Tournament

Monday, Oct. 29

Local 47 General Election

Tuesday, Dec. 11, 2018

ONGOING EVENTS

Executive Board Meetings

Tuesdays, 10 a.m.

Local 47 Conference Room
Open to all members
in good standing

New Member Orientation

Third Thursdays, 2 p.m.

Local 47 Conference Room
RSVP required:
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CBA Concerts

Visit the link to find a Local 47 orchestra concert near you!

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ARTIST RIGHTS CAUCUS

Thursday, September 6, 2018

2-3 pm @ AFM Local 47
3220 Winona Ave. Burbank

Open to members in good standing

RSVP@afm47.org

For additional information see the back of this flyer
or contact artistrightscaucus@gmail.com

There are many other important political issues at this time. But artists' rights are the workers' rights of musicians and other creative workers. The fight to hold Silicon Valley accountability for their other destructive corporate behaviors is our part of the fight to hold these corporations accountable for their destructive behaviors... and protect our livelihoods in the process.

During the past year, rank-and-file musicians in AFM Local 802's Artist Rights Caucus (ARC 802) have been educating union members, supporting pro-artist legislation, and building towards a campaign to restore economic justice in the digital domain. Our problem isn't digital technology itself — which most of us use, support, and value — but the unfair loopholes in the law which permit major online corporations to profit from mass infringement of our rights with impunity.

The AFM is already signatory to excellent policy which would put a stop to this. (See the AFM/Music Community Response to the US Copyright Offices Inquiry on Section 512 of the DMCA.) If enacted, it would restore a fair market for our work...and help musicians across the board.

But this isn't going to happen without all of us showing our support by joining an Artist Rights Caucus.

American Federation of Musicians Local 47 members are invited to attend a meeting to found an Artist Rights Caucus at Local 47 on September 6, 2-3 p.m.

For more information please contact
artistrightscaucus@gmail.com



Go Paperless!

Sign up to receive work dues statements
online @ afm47.org/paperless

Save a tree! Local 47 members may [sign up here](http://afm47.org/paperless) to receive notifications by email when your new work dues statements are posted to your members account on our website.

Are Your Dues Current?

This is a reminder that Semi-Annual Membership Dues were due July 1, 2018.

Not sure if you're current? There's still time!

Be sure to send in your payment by Sept. 30 (within the three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed.

[Please click here](#) to pay online or call 323.993.3116.



Semi-Annual Membership Dues

Pay by Sept. 30 to avoid suspension!

afm47.org/dues | 323.993.3116



Is Your Bill Pay Current?



If you use automatic bill pay to send in your dues, please verify that your financial institution has our new mailing address:

AFM Local 47
3220 Winona Ave. Burbank CA 91504

Local 47 2018 General Election

The next General Election of the AFM Local 47 Executive Board, AFM Convention Delegates/Alternates and Hearing Board takes place Tuesday, Dec. 11, 2018.

Nominating petitions for the upcoming General Election are available from the Secretary/Treasurer's office as of Wednesday, Aug. 1, 2018. All completed nom-

inating petitions must be delivered to the Secretary's Office, in exchange for a signed and dated receipt, no later than Friday, Sept. 14, 2018.

The Local 47 Election Board reminds potential candidates to review Article IX of the Bylaws by logging into the AFM Local 47 website afm47.org, using the blue menu to select "Members-Only Scales & Documents" and going to "Local 47 Bylaws" in the rightmost column. Members may also request a printed copy from the Secretary's Office.

For more information visit afm47.org/election

Policy Governing Eligibility to Vote in the Dec. 11, 2018 Local 47 General Election

1. All Local 47 members who are in good standing as of 4 p.m. (close of business) on Monday, Dec. 10, 2018 — the last business day prior to the 2018 General Election — are eligible to cast a ballot.

2. Any Local 47 member who has been suspended or expelled for the non-payment of dues or wishing to reinstate within one year of resignation shall have until 4 p.m. (close of business) on Monday, Dec. 10, 2018 by which to clear his/her delinquency and return to full good-standing status in order to be eligible to cast a ballot.

3. New members or those rejoining after resignation must complete and submit a membership application no later than Monday, Dec. 3, 2018, so that their membership can be approved at the next Local 47 Executive Board meeting on Tuesday, Dec. 4, 2018. All applicable fees apply. Note: the Local reserves the right to refer applications of all persons seeking reinstatement from resignation to the International Executive Board per Article 9, Section 19 of the Federation's Bylaws.

4. Life Members who hold Inactive status do not have the right to vote in any Local 47 election. Active Life Members may vote. Inactive Life Members wishing to be restored to full Life Member status may do so by submitting payment of the difference between full Life Membership Periodic Dues and Inactive Life Membership Periodic Dues for the year. For those who wish to cast their vote in the 2018 General Election, the difference owed would be \$20 and must be paid by 4 p.m. on Monday, Dec. 10, 2018.

Notice of Prohibited Campaigning

The use of Local 47 facilities, equipment or property (including stationery, telephones, stamps and stamp machines, computers, copying machines, and any other equipment or materials) by any candidate or member, for the purpose of campaigning for or against any candidate for office in the Local 47 election, is prohibited by the Local's Bylaws and is also a violation of Federal Law. Additionally, members are barred by Article IX, Section 13 of the Local 47 Bylaws from collecting nominating petition signatures while on Local 47's premises.

Questions About the Election?

Please be aware that only members of the Election Board — no Local 47 officers or staff members — are authorized to answer any questions concerning the election. Should you have any questions, please contact one of the Election Board officers:

Mark Zimoski (Chair):

mzimos@gmail.com, (818) 997-7225

Michael Deutsch

Stephen Green

Scott Higgins

Kris Mettala

Paul Sternhagen

Nick Stone



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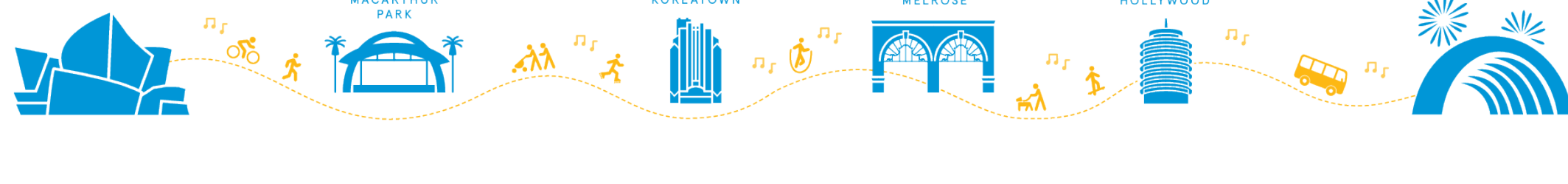
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Celebrate LA!

LA Phil 100

Katy Perry Joins Special Guest Lineup for Celebrate LA! LA Phil 100 at the Bowl

Global superstar Katy Perry will join the lineup of special guest artists for Celebrate LA!: LA Phil 100 at the Bowl, a free concert at the Hollywood Bowl on Sunday, Sept. 30, 2018, at 7 p.m.



Perry will join Gustavo Dudamel and the Los Angeles Philharmonic to perform a short set of top hits from her illustrious career. Previously announced special guests include Herbie Hancock, Kali Uchis, and YOLA (Youth Orchestra Los Angeles).

Tickets for LA Phil 100 at the Bowl will be available via online sweepstakes at laphil.com/celebratela. Online sweepstakes registration begins on Aug. 20 and closes on Sept. 2. The selection process is randomized, and the order of entry has no effect on the chances of winning. Entry limited to adults 18 and older. Void where prohibited. Other limitations may apply. Successful applicants will be notified via email in early September with details of how to claim their tickets, and within what time frame. Tickets not claimed during the allotted time frame will be forfeited. Tickets are completely free and not subject to any fees. Each winner will be limited to two tickets (per household). Tickets can only be utilized by the winner and not resold, forwarded, exchanged, or transferred. Standard parking, Park and Ride, and shuttle prices will be in effect for this concert.

The concert LA Phil 100 at the Bowl is the culminating event of a daylong celebration called Celebrate LA: LA Phil 100 x CicLAvia, a massive, free, eight-mile street festival connecting Walt Disney Concert Hall with the Hollywood Bowl, presented in partnership with CicLAvia and Community Arts Resources (CARS).



LA Phil 100 x CicLAvia begins at 9 a.m. and features approximately 1800 performers — musicians, dancers, and visual artists, the vast majority of whom are from L.A. — with live shows and dancing programmed on six major hub stages, as well as art installations, food trucks, screen printing, and kid-friendly activities intersecting throughout. The entire eight-mile route will be transformed into an auto-free zone, where all are welcome to walk, run, skate, scoot, bike, and wander. It has no starting or ending point, and participants can join in anywhere they like, using any form of non-motorized transportation. All ages are encouraged to attend.

For more information and to sign up for real-time updates, please visit laphil.com/celebratela.



100 for the 100th: Be Our Guest

LA Phil partners with L.A. County to make 10,000 free Walt Disney Concert Hall tickets available during centennial season

Breaking down economic barriers to Walt Disney Concert Hall and ensuring that its Centennial will be a celebration for all of L.A., the Los Angeles Philharmonic today announced that it will collaborate with the Los Angeles County Supervisors through its Education Department to distribute 10,000 free tickets to concerts during the anniversary season, October 2018 through June 2019.

Through an innovative program called 100 for the 100th: Be Our Guest, free tickets will be made available by the LA Phil for 100 Walt Disney Concert Hall events: Los Angeles Philharmonic concerts conducted by Music & Artistic Director Gustavo Dudamel, concerts featuring major guest artists, holiday programs, youth concerts, World, Jazz, and Songbook programs, and more.

As part of 100 for the 100th: Be Our Guest, the office of each L.A. County Supervisor will create its own ticket distribution plan, designed to serve its constituency through community organizations. The LA Phil will offer up to 1,400 tickets to the office of each of the five County Supervisors throughout the Centennial season. In all, the Supervisors will distribute up to 7,000 free tickets through community organizations, with a focus on those who would be experiencing Walt Disney Concert Hall for the first time. The Education Department of the LA Phil will make another 3,000 free tickets available to students and families through YOLA, the Dudamel Fellows program, and other initiatives.

"Our music, our amazing concert hall, our anniversary celebration are for everyone," Gustavo Dudamel said. "I hope that 100 for the 100th: Be Our Guest will be inclusive and welcoming for the people of L.A. and their orchestra."

Simon Woods, CEO of the LA Phil, said, "Our 100th anniversary is the perfect time to recognize that this orchestra, this organization, would not be what they are without Los Angeles. We're tremendously grateful to the L.A. County Supervisors for helping us present the only kind of Centennial season that makes sense for us — the one where we throw open our doors to people from everywhere in L.A."

"Congratulations to the LA Phil on this important equity initiative that will make its Centennial truly inclusive," said Los Angeles County Supervisor Hilda L. Solis, who represents the First District, which includes Disney Hall. "This program is about much more than free tickets: it's about openness, respect, and equal access that everyone deserves from their great cultural institutions. Thank you to the LA Phil for making arts equity a priority."

The LA Phil will offer the free tickets to the L.A. County Supervisors in two waves, on Sept. 21, 2018 (for concerts to be performed from October through January) and on Jan. 18, 2019 (for concerts to be performed from February through June).



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Siddhartha Khosla,
composer

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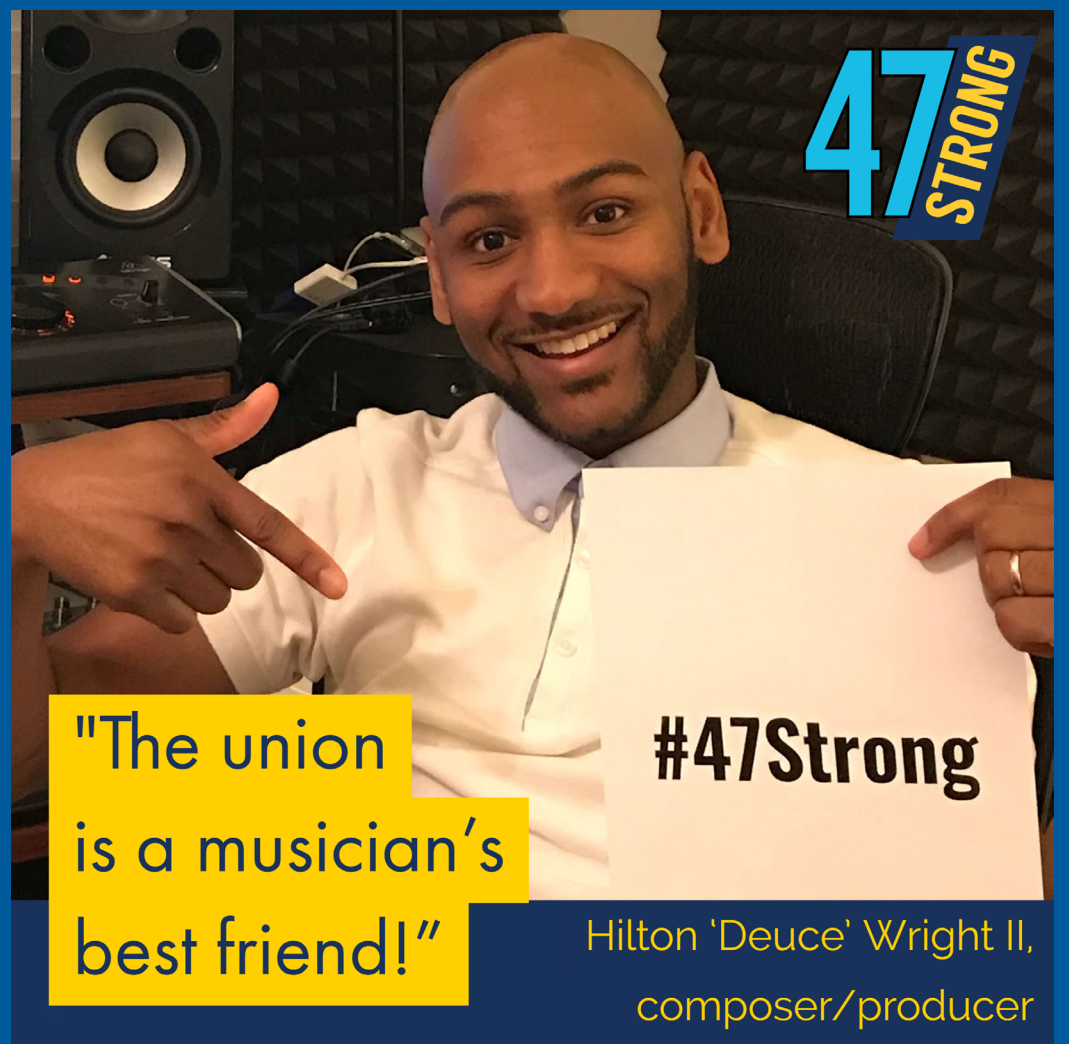


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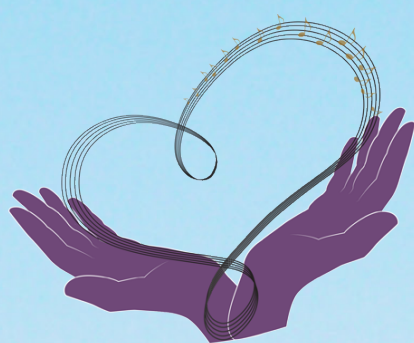


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Letters

Seeking Friends and Fans of Judee Sill

We're making a documentary about the late Asylum artist Judee Sill. If you knew her, played with her or were greatly moved by her music, please contact: BrianLindstromFilms@gmail.com

Wanted: Past Issues of Overture

Offering \$100 EACH for April 1939, April 1947, January and February 1948. AFM member researcher will donate these to complete the Local 47 Archive set. Contact Jack Bethards at 707-747-5858 or Jack@Schoenstein.com.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

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Hollywood Bowl Recognized for Environmental Excellence

One of the largest natural amphitheaters in the world, with a seating capacity of nearly 18,000, the Hollywood Bowl has been the summer home of the Los Angeles Philharmonic since its official opening in 1922 and plays host to the finest artists from all genres of music, offering something for everyone. It remains one of the best deals anywhere in Los Angeles; to this day, \$1 buys a seat at the top of the Bowl for many classical and jazz performances.

This year the Bowl has retained its designation as a Certified Audubon Cooperative Sanctuary through the Audubon Cooperative Sanctuary Program (ACSP), an Audubon International program. Participation is designed to help property managers plan, organize, implement, and document a comprehensive environmental management program and receive recognition for their efforts.

To reach certification, a property must demonstrate that they are maintaining a high degree of environmental quality in a number of areas including: Environmental Planning, Wildlife & Habitat Management, Outreach and Education, Water, and Resource Management. The Hollywood Bowl was designated as a Certified Audubon Cooperative Sanctuary in 2010. After designation, properties go through a recertification process every three years.

“The Hollywood Bowl has shown a strong commitment to its environmental program,” said Christine Kane, Executive Director at Audubon International. “They are to be commended for their efforts to provide a sanctuary for wildlife. The Audubon Cooperative Sanctuary Program benefits both people and wildlife. It’s a great way for businesses and environmental organizations to work together to become better stewards of the land and natural resources.”

By participating in the ACSP, the Hollywood Bowl has been involved in projects that enhance habitat for wildlife and preserve natural resources for the benefit of the local community. These projects include conserving energy and reducing waste, utilizing integrated pest management techniques, naturalizing areas, and managing resources in an environmentally responsible manner.

In February 2018, the Hollywood Bowl was named Best Major Outdoor Concert Venue for the 14th year in a row at the 29th Annual Pollstar Awards and was awarded the Top Amphitheater prize at the 2017 Billboard Touring Awards. For millions of music lovers across Southern California, the Hollywood Bowl is synonymous with summer.

SAVE THE DATE!



RMALA
Recording Musicians Association Los Angeles

RMALA is thrilled to announce that we will be honoring Lolita Ritmanis and the Alliance for Women Film Composers at RMA Night XXV!

Best known for the memorable themes and underscore she's created for iconic superheroes, Emmy Award winning composer Lolita Ritmanis is a vibrant member of the international film music community. Her passion for collaborating with visionary voices has filled her resume with a wide variety of projects including: music for television, musical theatre, independent film, video games, documentaries, and concert works.



**ALLIANCE FOR WOMEN
FILM COMPOSERS**

Ms. Ritmanis is a founding member of Dynamic Music Partners and is the current president of the Alliance for Women Film Composers. RMALA is delighted to support the Alliance, a community of composers and colleagues who strive to support and celebrate the work of women composers through advocacy and education.

RMA Night XXV will be held on the evening of Oct. 7, from 6-10 p.m. at the LINE Hotel in Los Angeles. Tucked between Hollywood and downtown, the LINE promises to be a fun venue in the heart of Koreatown with a delicious menu created by two-star Michelin Chef Josiah Citrin.



All are invited to attend! Stay tuned for more info @ rmala.org.

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Sept 14	10:40AM/Simon Rodia High	Saturday Night Bath	Howard Rich	7

All of the listed Local 47 Trust Fund jobs are co-sponsored with at least 75% matching funds.

**APPLY FOR A GRANT TO PRESENT
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This year the Music Performance Trust Fund celebrates providing grants to help create free music performances for the public’s entertainment and education for its 70th year.

Its funding is meant to ensure that the professional musicians who are performing are reasonably paid on par with local scale, while assuring that there is no cost to enjoy the music. The idea is to enhance our communities and enrich lives through music. Co-sponsored events run the gamut of musical styles, from classical and opera, to Dixieland, pop, rock, country, jazz, and R&B. Events often introduce musical styles that are not easily accessible, and many times include an educational element.

MPTF events are held in parks, schools, and public halls, as well as in hospitals and at retirement centers across the U.S. and Canada.

How to Apply

The easiest way to apply for a grant in Los Angeles is to seek the assistance of the American Federation of Musicians Local 47. Our staff is experienced in our application process and can also be helpful in planning and organizing the musical aspect of your event. For more information please visit afm47.org/mptf.

Los Angeles Jazz Society

LA Jazz Society & LACMA presents

L.A. Jazz Treasure Award—Barbara Morrison

Friday, September 7, 2018 - 6pm @ LACMA

LACMA and the L.A. Jazz Society are proud to present its
10th annual L.A. Jazz Treasure Award to the amazing vocalist **Barbara Morrison**.



Voted by All About Jazz as one of the "50 Greatest Jazz Vocalists" her melodic voice, with its three-and-a-half-octave range, is known worldwide, as are her rich, unique, soulful, and highly spirited interpretations of both familiar jazz and blues classics and original contemporary tunes. The three-time Grammy nominee has worked with such notables as Gerald Wilson, Dizzy Gillespie, Ray Charles, and the Clayton-Hamilton Orchestra. A leader in the community, Morrison opened the Barbara Morrison Performing Arts Center (BMPAC) in the historic Leimert Park District, and most recently, she launched the California Jazz and Blues Museum adjacent to the BMPAC.

Opening the evening's performance will be a graduate of the Jazz Society's Bill Green Mentorship Program - Dalton Hayse and his trio.

This is Part of the [Jazz at LACMA](#) series. The performance and award presentation begins at 6pm at LACMA - Smidt Welcome Plaza on Wilshire Blvd.

This concert is free and open to the public.

Los Angeles County Museum of Art

5905 Wilshire Boulevard, Los Angeles, CA 90036

Phone: 323 857-6010



Beauty and the Beast

Broadways' original Belle, Susan Egan, joined 5-Star Theatricals for a wonderful run of Disney's classic "Beauty and the Beast" at the Fred Kavli Theater in Thousand Oaks July 20-29, 2018. As always, the venue features a stellar lineup of some of Los Angeles's finest performing musicians.



5-STAR THEATRICALS 'BEAUTY AND THE BEAST' ORCHESTRA

Daniel Redfeld - Music Director & Conductor

Rhonda Dayton - Flute, Piccolo

Ian Dahlberg - Oboe, English Horn

Darryl Tanikawa - Clarinet, Bass Clarinet / Orchestra Contractor

Bill Barrett - Trumpet I, Piccolo Trumpet

Chris Maurer - Trumpet II

Nathan Stearns - Trombone, Bass Trombone, Tuba

Melissa Hendrickson - Horn I

Jennifer Bliman - Horn II

Joy Armstrong - Horn III

Sharon Cooper - Violin I - concertmaster

Sally Berman - Violin II

Rachel Coosaia - Cello

Tom Griffin - Keyboard II

Lloyd Cooper - Keyboard III

Elaine Litster - Harp

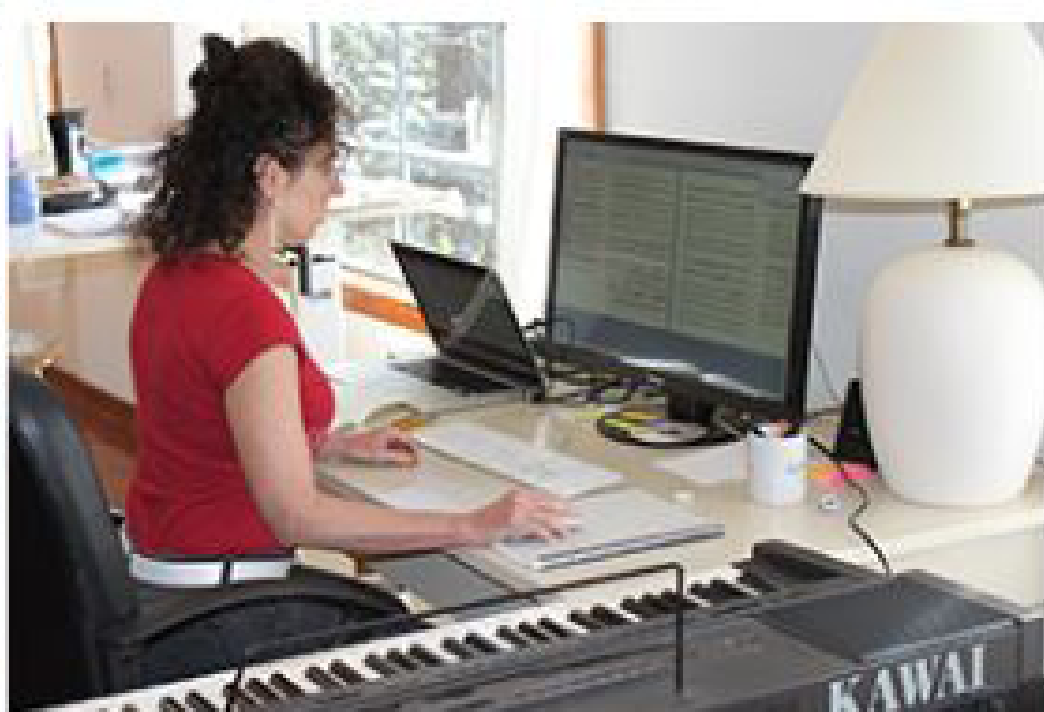
Shane Harry - Upright Double Bass

Tyler Smith - Percussion

Alan Peck - Set Drums

HAMBIDGE.

CREATIVE RESIDENCY PROGRAM



Musicians Residency at the Hambidge Center

For its Spring 2019 Residency Session (February through April), The Hambidge Center is offering the Lee and Margaret Echols Distinguished Fellowship for Musicians, which waives the fee for a two-week residency and provides a \$700 stipend for first-time Hambidge residents.

Located on 600 acres in the north Georgia mountains, each resident has a private studio & living space, with chef-prepared communal meals provided four nights a week. Musicians, composers, songwriters, singers, and everyone in between are encouraged to apply. All genres of music are welcome. The musicians' space has a Steinway grand piano and lots of room for your own instruments and equipment.

The application period is Aug. 1 through Sept. 15, 2018. Residencies are self-directed and can last from two weeks to two months. No references required.

[Find out more and apply online here.](#)

For more than 80 years, the Hambidge Center has been nurturing creative talents within the arts and sciences. Nine individuals are in residence at any given time, working in wide range of disciplines: visual artists, writers, dancers, musicians, ceramicists, scientists, arts administrators — creative thinkers of all kinds. The public is invited to the Center on Saturdays for a series of programs that include artist talks, nature hikes, gristmill visits, weaving demonstrations, gallery openings and other special events.



The musicians' space has a Steinway grand piano. Residencies are self-directed and can last from two weeks to two months. No references required. Application fee: \$30. Learn more about the Hambidge Center at hambidge.org.

In Memoriam

Neil Douglas Argo

Member. Composer
5/28/1947 - 8/2/2018
Survived by spouse

Jeffrey A. Sturges

Member. Conductor
1/4/1946 - 7/6/2018
Survived by spouse & children

Evelyn J. Cicero

Life Member. Bass
1/23/1921 - 8/11/2018
Survived by friends

Patrick M. Williams

Life Member. Composer
4/23/1939 - 7/25/2018
Survived by spouse & son

Marni Sanders

Member. Copyist
10/1/1969 - 8/3/2018
Survived by spouse & children

Thomas M. Stevens

Life Member. Trumpet
7/29/1938 - 7/15/2018
Survived by spouse & children



Send your Final Notes
remembrances to:
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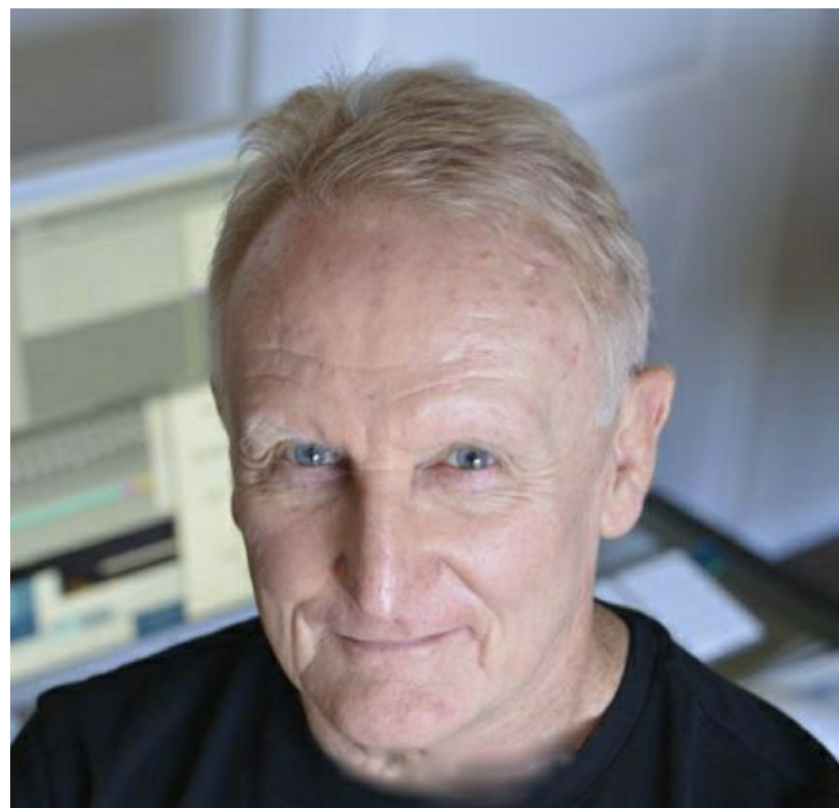
Photos are welcome.
Submissions are due the
15th of the month.

Neil Argo

Member. Composer

5/28/1947 - 8/2/2018

Composer and orchestrator on Aaron Spelling dramas dies at 71



Neil Argo, a composer and orchestrator who worked on such shows as “Dynasty,” “Beverly Hills 90210” and the long-running nature documentary series “Wild America,” has died. He was 71.

Argo died Aug. 2 of heart failure at the Mayo Clinic in Scottsdale, Arizona, talent manager Otto Vavrin II announced.

Argo also did music for “Melrose Place,” “The Colbys,” “Hotel,” “Burke’s Law” and “Hearts Are Wild” — like “Dynasty” and “90210,” shows from Aaron Spelling’s production company — as well as for a new version of “Mission: Impossible” and “MacGyver.”

Argo scored the theme, as well as over 100 episodes, of “Wild America,” which aired from 1982-94 on PBS.

“Neil had the ability to cut to the core of a scene in a surprising and touching way,” friend and “Wild America” producer Marty Stouffer said in a statement. “And he could express universal emotions that we really hadn’t picked up on as yet.”

Argo was the composer on the 1993 Emmy-winning National Geographic special “Survivors of the Skeleton Coast” and the recipient of 15 Telly Awards for his work in advertising.

His film work included “P.J.” (2008), starring John Heard, and “Chasing the Green” (2009).

Argo received his bachelor’s degree in music from North Texas State University and his master’s from the University of Northern Colorado.

Survivors include his wife, Zenna.

Thomas Stevens

Life Member. Trumpet

7/29/1938 - 7/15/2018

by the LA Philharmonic Association

Thomas Stevens, former principal trumpet player with the Los Angeles Philharmonic, passed away on July 14, 2018, in Cambria, CA.



Thomas Stevens was appointed to the Los Angeles Philharmonic in 1965 by then-Music Director Zubin Mehta, who named him principal trumpet in 1972, a position he held until 2000. He served in the same capacity with the World Orchestra for Peace, Sir George Solti's hand-picked group assembled in Geneva for the celebration of the 50th anniversary of the United Nations, and the Casals Festival Orchestra in Puerto Rico.

The Los Angeles appointment was preceded by a stint in the U.S. Army as solo trumpeter with the West Point Band, followed by a one-year engagement with the Dallas Symphony Orchestra.

In addition to his work as an orchestral musician, Stevens performed and recorded as a soloist and chamber musician with major organizations worldwide, including the Chamber Music Society of Lincoln Center, and in the early 1980s he was invited by Pierre Boulez to participate in a special new brass music project with the Ensemble InterContemporain in Paris. He was a founding member of the Los Angeles Brass Quintet and also maintained an active presence in the Hollywood recording studios for many years.

Stevens is perhaps best known for his activities in the promotion, performance, and premiere recordings of new music for solo trumpet. His efforts resulted in many works which have become staples of the genre, including *Sequenza X* by Luciano Berio, which was written specifically for him.

Stevens was a published composer, arranger, and orchestrator whose works have been performed in major concert venues and on recordings. His original educational materials are used in music schools throughout the world. He was the editor of the definitive published version of the internationally acclaimed James Stamp Warm-Ups and Studies (Editions Bim) and also edited the James Stamp Supplemental Studies (2009) for the same publisher. In 2011, Stevens compiled and edited the Editions Bim publication *After Schlossberg*, a collection of derivative post-Schlossberg era trumpet studies, and in 2016, Gossamer Wings Music released the educational video *Thomas Stevens on Musicianship: Vacchiano's Rules and Beyond*, which features selected excerpts from Stevens' masterclasses at the Center for Advanced Musical Studies at Chosen Vale in New Hampshire. In 2017, the hour-long video *Thomas Stevens, The Schlossberg Workshop at Chosen Vale* was posted on YouTube.

Thomas Stevens' primary trumpet studies were with Lester Remsen and James Stamp in Los Angeles and William Vacchiano in New York City. As a teacher in his own right, Stevens was a regular faculty member at the University of Southern California, CalArts, and the Music Academy of the West and gave master-classes and held residencies at leading institutions around the globe. The list of those who have studied with him includes prominent international soloists, members of major symphony orchestras, and faculty members at leading universities and schools of music. Stevens was a member of the founding board of directors of the International Trumpet Guild.

Following his retirement from the Los Angeles Philharmonic in December 1999, Stevens continued his activities on the international masterclass circuit, teaching in various U.S. and European venues, including repeat appointments to the faculties of the Lake Placid Institute, the Center for Advanced Musical Studies at Chosen Vale, TAW Bremen, Germany, and, during the fall term of 2008, the California Institute of the Arts.

In 1996, Stevens was named outstanding alumnus of the year by the University of Southern California Thornton School of Music, where he did his undergraduate studies, and in 2007 he received a Certificate of Special Recognition from the Congress of the United States, together with a similar citation from the California State Senate, for "outstanding and invaluable service to the community."

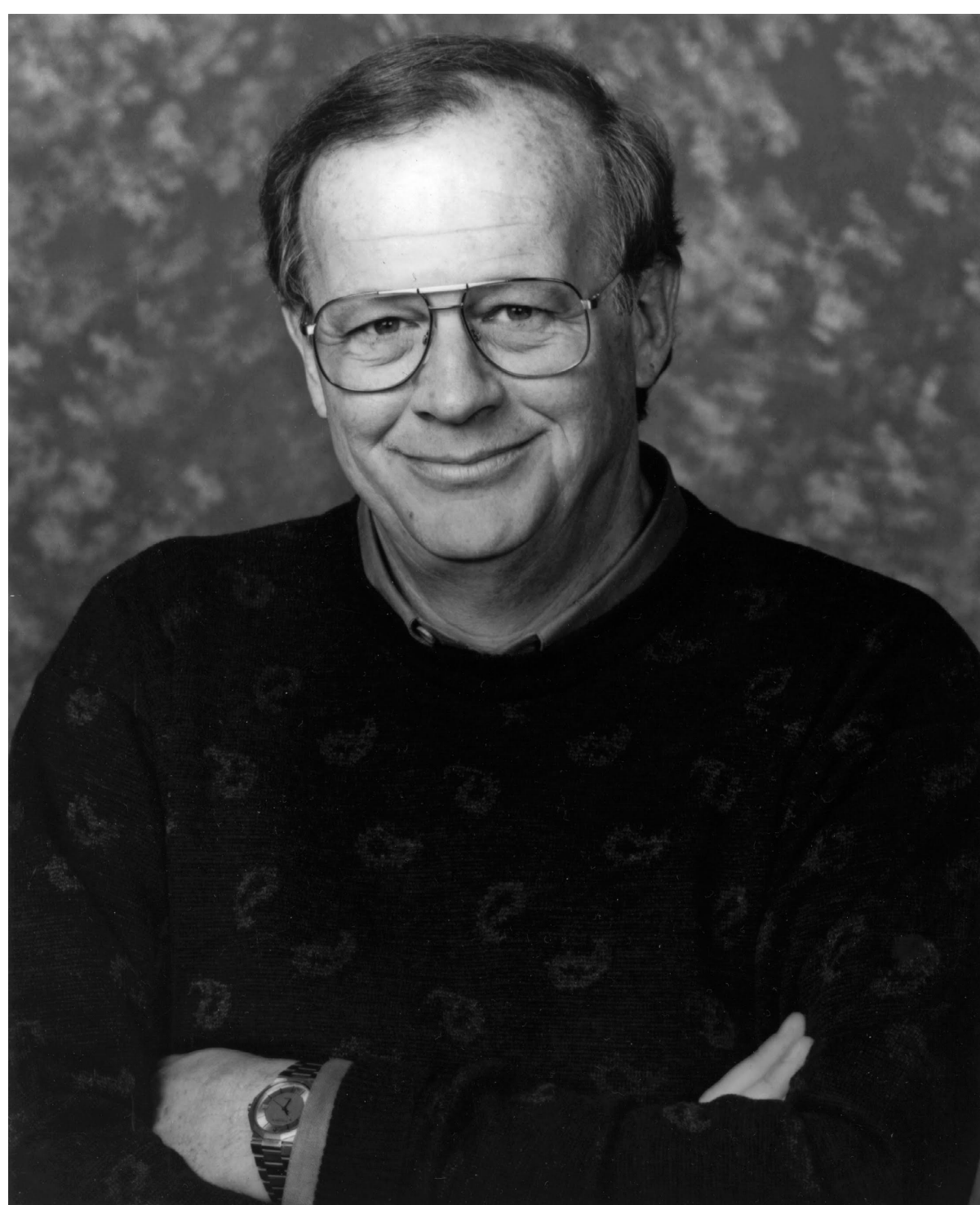
Patrick Williams

Life Member. Composer

4/23/1939 – 7/25/2018

by Jon Burlingame

Patrick Williams, the Emmy- and Grammy-winning and Oscar-nominated composer-arranger-conductor, died of complications from cancer July 25 in Santa Monica, Calif. He was 79.



Williams, known to friends and fellow musicians as “Pat,” was a highly respected and beloved figure in both New York and Hollywood musical circles. His jazz albums earned 19 Grammy nominations (winning twice) and his television scores earned a total of 22 Emmy nominations (winning four times).

Williams was nominated for a 1979 Oscar for “Breaking Away,” one of his nearly 50 movie scores that also included “Casey’s Shadow,” “Cuba,” “Used Cars,” “Swing Shift,” “All of Me,” “Cry-Baby,” “The Grass Harp” and “That Old Feeling.”

Tens of millions heard Williams’ classy, fun scores every week throughout the 1970s and ‘80s for such series as “The Mary Tyler Moore Show,” “The Bob Newhart Show” and “The Days and Nights of Molly Dodd,” along with his more dramatic music for “The Streets of San Francisco,” “Columbo” and “Lou Grant.” He scored dozens of TV-movies and miniseries including such acclaimed telefilms as “Decoration Day,” “Geronimo” and “Kingfish: A Story of Huey P. Long” and the multi-part “Jewels,” “Jesus,” “Blonde,” “Solomon” and “Hercules.”

But it was in the jazz world that Pat Williams had the most fun. His big-band LPs and CDs, which included the widely acclaimed, Grammy-winning 1973 “Threshold”; his arrangements for Tom Scott, Bill Watrous and his L.A. band on the Soundwings label of the 1980s; and his more recent swingfests including “Sinatraland,” “Aurora” and “Home Suite Home” are among the most admired and appreciated jazz albums of their time.

Williams’ arranging talents were also much in demand by leading singers including Barbra Streisand, Jack Jones, Natalie Cole, Neil Diamond, Gloria Estefan, Michael Feinstein, Vince Gill, Amy Grant, Patti Austin, Monica Mancini and Bette Midler. Among the most prestigious of these assignments were Frank Sinatra’s two best-selling “Duets” albums in 1993-94.

The composer’s large-scale orchestral works weren’t as well known to the public but were equally stellar, musically, including his Pulitzer Prize-nominated “An American Concerto” for jazz quartet and symphony orchestra in 1976; his tone poem, “Gulliver,” with text by Larry Gelbart and narration by Sir John Gielgud in 1986; and a “Concerto in Swing” for clarinetist Eddie Daniels in 2000. Critic Gene Lees once said “Pat’s writing is breathtaking. He’s just one of the finest arrangers and composers who ever put pen to paper.”

Music education was also important to Williams, who lectured around the country and who served as artistic director of the Henry Mancini Institute for five years beginning in 2001.

He was born Patrick Moody Williams on April 23, 1939, in Bonne Terre, Mo., and moved to Connecticut when he was 10. He studied at Duke University; in 2001 his alma mater awarded him an honorary doctorate in fine arts.

Williams became a sought-after arranger and commercial-jingle composer in New York during the 1960s. He moved to L.A. in 1968 to seek work in film and TV and found immediate and lasting success.

Survivors include his wife, Catherine; children Elizabeth Austin, Greer Williams and Patrick B. Williams; a brother, a sister and five grandchildren. Donations in Pat’s memory may be made to: the Patrick M. and Catherine Greer Williams Endowment Fund at Duke University; the BMI Foundation; or the Musicians at Play Foundation.

UNION PLUS LEGAL SERVICES

A Member Benefit

Are you taking full advantage of your Union benefits? The ***Union Plus Legal Services Network (UPLSN)*** is a part of the Union Plus Program available to members of Musician's Local 47. As a union member, you are automatically a member of the UPLSN which entitles you to a free 30 minute consultation as well as a 30% discount on fees with a Union Plus participating attorney. When you're talking legal fees, that's a great discount!

One legal service that everyone should think about (and will ultimately need) is estate planning. Many people think that estate planning is simply the writing of a will. Actually, it is significantly more. Proper estate planning allows you, and not the Court, to determine who will take care of your minor children. A well drafted estate plan will also protect you in the event of your incapacity. It will determine who makes important decisions regarding your medical care should you be unable to speak for yourself. It will allow you to determine who will receive your assets after you die, preferably with as little money

going to legal fees and taxes as possible.

The best time to plan your estate is now — while you can and before you need it. None of us likes to think about our own mortality or the possibility of becoming incapacitated. Unfortunately, that is exactly why so many families are caught off guard and unprepared when incapacity or death strikes. In these tough times, spending a relatively small sum now can save thousands of dollars later.

We urge you to contact our office to take advantage of the Union Plus program.

KRAMER
LAW GROUP

STEPHEN W. KRAMER
5858 WILSHIRE BOULEVARD,
SUITE 2015
LOS ANGELES, CA 90036-4521
PHONE (323) 964-7100
WWW.KRAMERLG.COM

'RIGHT TO WORK' DEFEATED



IN MISSOURI

Missouri Overwhelmingly Rejects 'Right to Work' in a Big Win for Unions

Last month was historic for working people in Missouri. Wealthy corporate interests tried to use their money to rig the system in favor of the 1%. But Missourians rejected the cynical power grab by an overwhelming 2-1 majority.

Something big is happening with America's working people—something that will bring change—and last night was just the latest evidence of this groundswell.

“Working people made our voices heard at the ballot box today and overturned ‘right to work,’” said Missouri AFL-CIO President Mike Louis. “It’s a truly historic moment. Thousands of hardworking men and women in Missouri talked to their neighbors, friends and co-workers. We owe them this victory. Together, we knocked on more than 800,000 doors, made more than 1 million phone calls and talked to working people on more than 1,000 different job sites across the state. Tonight we celebrate, but tomorrow we’re getting back to work. We’re going to take this energy and momentum and build more power for working people in Missouri.”

“Missouri is the latest sign of a true groundswell, and working people are just getting started,” said AFL-CIO President Richard Trumka. “The defeat of this poisonous anti-worker legislation is a victory for all workers across the country. The message sent by every single person who worked to defeat Prop. A is clear: When we see an opportunity to use our political voice to give workers a more level playing field, we will seize it with overwhelming passion and determination. Tonight is the latest act of working people changing a rigged system that for decades has been favoring corporations, the mega-wealthy and the privileged few.”

The victory in Missouri follows a national wave of inspiring activism that is leading to life-changing collective bargaining agreements and electoral triumphs that remind America the path to power runs through the labor movement. From statehouses and city councils to the halls of Congress, working people are fighting back, and this November, we will elect our allies and retire our enemies. Working people across Missouri made this transformational moment possible, and we are following their lead to changing the world.

The defeat of this poisonous anti-worker legislation is an important victory. And the labor movement is just getting started.



RETIREE HEALTH INSURANCE

Curious About Medicare?

Union members and retirees are invited to register for a free webinar to learn more

Open enrollment for Medicare is just around the corner – which means this is a perfect time to get up to speed on how your members and their families can benefit from the Union Plus Retiree Health Insurance Program.

Many Union members and retirees with Original Medicare (Part A and Part B) coverage are looking for additional insurance to help limit out-of-pocket costs. Please join Union Plus and eHealth for a webinar on the Union Plus Retiree Health Insurance Program on Wednesday, Sept. 12 at noon. To secure your virtual “seat” at this event, RSVP by Sept. 7 [here](#).

Many Union members and retirees with Original Medicare (Part A and Part B) coverage are looking for additional insurance to help limit out-of-pocket costs. The Union Plus Retiree Health Insurance Program offers great resources for members to navigate Medicare Plan options and choose the right Medicare plan for you, your spouse, or your parents based on your budgets and needs.



Sí Se Puede Awards

All are invited to the 2018 *Sí Se Puede* Awards presented by the Los Angeles Chapter of the Labor Council for Latin American Advancement (AFL-CIO).

HONOREES



Visionary Award
KEVIN DE LEON
STATE SENATOR, 24TH DISTRICT



Voice of Labor Award
SERGIO RASCON
BUSINESS MANAGER, LIUNA 300



Community Activist Award
LUISA GRATZ
PRESIDENT, ILWU 26

This event not only serves to recognize those members who lead the way to make positive changes in our community, it also serves as a fundraiser to continue that work. The 2018 honorees include State Senate President Pro Tem Kevin De León, LIUNA leader Sergio Rascon, and ILWU 26 President Luisa Gratz.

For more information please contact Xochitl Cobarrauvias at 562.881.9448 or Delfino de la Cruz at 213.305.5159.

SPONSORSHIP OPPORTUNITIES

\$5,000 MOVEMENT MAKER
RECEIVES 10 TICKETS
MULTIMEDIA RECOGNITION AT EVENT
FULL PAGE COLOR AD
ROLE & CREDIT IN EVENT PROGRAM
LOGO RECOGNITION IN PROGRAM

\$3,000 ADVOCATE
RECEIVES 10 TICKETS
FULL PAGE COLOR AD
ROLE & CREDIT IN EVENT PROGRAM

\$1,000 FRIENDS OF LCLAA
RECEIVES 10 TICKETS
HALF PAGE COLOR AD

\$100 INDIVIDUAL
RECEIVES 1 TICKET

FOR MORE INFORMATION, CONTACT
XOCHITL COBARRUVIAS | (562) 881-9448
DELFINO DE LA CRUZ | (213) 305-5159
LCLAALOSANGELES.ORG

MAKE CHECKS PAYABLE TO
LCLAA-LA CHAPTER
2130 W JAMES M WOOD BLVD
LOS ANGELES, CA 90006

Do Not Work For...

[This list](#) contains the names of employers with whom Local 47 currently has disputes.



If you have any questions about this list please contact the President's Office: 323.993.3182

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

**Cinema Scoring
Collective Media Guild
Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

**The Actors Fund,
for everyone
in entertainment.**



A RESOURCE FOR MUSICIANS

Groups and Workshops **for Everyone in Entertainment** *presented by The Actors Fund*

Benefit Spotlight: The Career Center

Working professionals often need additional career opportunities to support the continuing pursuit of industry work. The Career Center can help you to identify and find fulfilling secondary work that complements your performing arts and entertainment career.

Workshop topics include: Resume Writing, Social Networking, Job Search Seminar, Networking Principles and Personal Branding, Art of Interviewing Process, and more.

The first step in becoming a participant is to attend The Career Center Orientation, held every Monday in Los Angeles and every Thursday in Burbank. No reservation or pre-registration required. If you are a member of an entertainment industry union, please bring your card. Please arrive at least 5 minutes early to check in. No latecomers will be admitted - no exceptions.

CAREER CENTER ORIENTATION MEETINGS ARE HELD:

Mondays, 1-2:30 p.m.

The Actors Fund - L.A.
5757 Wilshire Blvd. Suite 400
Los Angeles, CA 90036

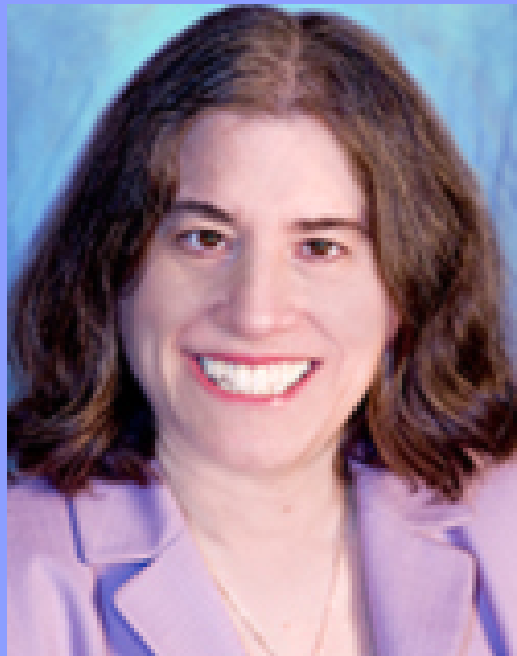
Thursdays, 10-11:30 a.m.

The Actors Fund - Burbank
2520 W. Olive Avenue., #300
Burbank, CA 91505

For more information please call 323.933.9244 ext. 450, email careercenterwest@actorsfund.org, or visit actorsfund.org.

A World Premiere

AFM Local 47
Trustee Bonnie
Janofsky was
proud to serve
as a composer
and judge of
the Inter-Amer-
ican Music



Awards (IAMA) at the Sigma Alpha Iota international music fraternity at the 2018 conference in Scottsdale, Arizona from July 26-30.



In this year's competition for Solo Piano, the judges reviewed 51 entries, and on July 27 the world premiere of the winning piece was performed. New piano solo works by the composer/judges were presented with the composers at the piano, including Janofsky's composition "Expressions."

A triennial composition competition established in 1948, the Inter-American Music Awards are open to composers residing in North, Central and South America, with no age limit.

Open Mic



We want to hear from you! Overture welcomes submissions from our members. Share about your latest union recording, performance or event by sending in your story (and photos!) to overture@afm47.org.

Deadline is the 15th of each month preceding issue date. Please review our submissions guidelines [here](#).



Pay Dues Online

View statements and make
payments @ afm47.org

Gig Junction: The Musicians Referral Service of Los Angeles

GigJunction.com exists to recommend to employers the world's best musicians - Local 47 members! - with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.

From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we'll get you connected!



Local 47 Members: Join Today!

To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

* as a scanned attachment in .jpg or .pdf format

contact@gigjunction.com

* by standard mail to:

Gig Junction Attn: Michael A. Ankney
3220 Winona Ave.
Burbank CA 91504

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.



What's New in 2019

High Deductible Plans & HSAs

The Board of Trustees of the Professional Musicians, Local 47 and Employers' Health & Welfare Fund (the "Fund") is committed to providing the best health insurance delivery and cost platforms available to the Fund's participants. In furtherance of that goal, and as reviewed in this article, the Fund will offer, during the upcoming open-enrollment period, two "High Deductible Plans" ("HDPs") that can be coordinated with a properly established and administered Health Savings Account ("HSA").

What is a Health Savings Account (HSA)?

A Health Savings Account (HSA) is a tax-exempt trust or custodial account you (the individual participant) set up with a qualified HSA trustee to pay or reimburse certain medical expenses you incur. You must be an eligible individual, and remain an eligible individual, to qualify for an HSA.

No permission or authorization from the IRS is necessary to establish an HSA. You set up an HSA with a "trustee" — a qualified HSA trustee can be a bank, an insurance company, or anyone already approved by the IRS to be trustee of individual retirement arrangements (IRAs). The HSA can be established through a trustee that is different from your health plan provider. In this regard, please note that the Fund is not an approved trustee for HSA accounts and, therefore, cannot assist you in setting up an HSA or administering the HSA once it is operational.

Please note that the establishment of an HSA is the individual Participant's responsibility: the Fund does not establish nor administer HSA's for any Participant. Any Participant can set up an HSA by going to a bank or insurance company that offers HSA administrative services (and many banking institutions now offer this service).

Once the HSA is set up, it is the Participant's duty to properly fund and administer the HSA: the Fund takes and has no role in the administration of an HSA. If you are contemplating the establishment of an HSA, you should truly consider taking an on-line tutorial or checking out the IRS website to make sure you understand how HSA's work and if it is the right health-care financing vehicle for you/your family.

Who Qualifies for an HSA?

To be an eligible individual and qualify for an HSA, you must meet the following requirements:

- You are covered under/enrolled in a high deductible health plan (HDHP)
- You have no other health coverage except what is permitted under by the IRS
- You aren't enrolled in Medicare
- You can't be claimed as a dependent on someone else's tax return
- You have an HSA established to accept contributions and to pay your deductibles/co-pays

What are the Benefits of an HSA?

- You can claim a tax deduction for contributions you directly make to your HSA (up to the allowable limits) even if you don't itemize your deductions on Schedule A (Form 1040)
- Contributions to your HSA made by your employer (including contributions made through a cafeteria plan) may be excluded from your gross income. Under certain circumstances, these contributions can be in excess of what your employer contributes on your behalf to the Fund
- The contributions remain in your account until you use them
- The interest or other earnings on the assets in the account are tax free
- Distributions may be tax free if you pay qualified medical expenses
- An HSA is "portable." It stays with you even if you change employers or leave the work force
- However, be aware of the level of the applicable deductible as the holder of the HSA must be able to put enough dollars into the HSA to cover the deductibles

The Fund's High Deductible Plans for 2019

Blue Shield High Deductible PPO PLAN

The Fund will be offering a new Blue Shield High Deductible PPO ("Blue Shield HD PPO") plan to eligible participants as of the upcoming open enrollment for 2019 coverage. It is the intent of the Fund's Trustees to give participants — who qualify at Level A1 or B1 — a more affordable PPO plan option to the present Blue Shield PPO offered by the Fund. As a result, the Blue Shield HD PPO will replace the existing Blue Shield PPO offered by the Fund effective January 1, 2019, and the existing Blue Shield PPO will be closed to further enrollment.



Also, the Fund has determined that the Blue Shield HD PPO meets the IRS qualifications for a Health Savings Account. Thus, a participant may legally coordinate an HSA with the Blue Shield HD PPO.

Kaiser High Deductible Plan

In addition to the Blue Shield HD PPO, the Fund currently offers a Kaiser High Deductible Plan ("Kaiser HDP") which was available in 2018 to all eligible participants and will be offered again for the 2019 coverage year. You can enroll in the Kaiser HDP no matter what benefit coverage level (A, B or C) you qualify for.



2019 HSA Contribution Limits

The maximum contribution limits to an HSA for 2019 are \$3,500 for single coverage and \$7,000 for 2-party or family coverage. These limits change every year, so if you establish an HSA, keep up-to-date on the allowable annual contribution limits.

2019 HDHP Minimum Deductibles

For calendar year 2019 the IRS regulations define a High Deductible plan as one that has an annual deductible of at least \$1,350 for single party coverage, and \$2,700 for those with two-party or family coverage.

Footnotes:

¹ Level	Eligibility Contribution Level	Medical Plan
¹ A	\$1,500 +	<ul style="list-style-type: none"> • Blue Shield High Deductible PPO (Ded \$1,350/\$2,700 - 90%/70%) • Blue Shield (Access+ HMO) (\$25 office visit co-pay / 25% Hospital co-pay) • Blue Shield HMO (TRIO NARROW NETWORK) (\$20 office visit co-pay / 25% Hospital co-pay) • Kaiser Permanente Traditional HMO (\$30 office visit co-pay / \$500 Hospital co-pay) • Kaiser Permanente (High Deductible) (\$20 office visit co-pay / \$1,500 Deductible – 20% of some services) • Kaiser Permanente (HSA) (\$30 office visit co-pay / \$2,700 Deductible – 30% of some services)
¹ B	\$1,200 to \$1,499	<ul style="list-style-type: none"> • Shield High Deductible PPO (Ded \$1,350/\$2,700 - 90%/70%) • Blue Shield (Access+ HMO) (\$25 office visit co-pay / 25% Hospital co-pay) • Blue Shield HMO (TRIO NARROW NETWORK) (\$20 office visit co-pay / 25% Hospital co-pay) • Kaiser Permanente Traditional HMO (\$30 office visit co-pay / \$500 Hospital co-pay) • Kaiser Permanente (High Deductible) (\$20 office visit co-pay / \$1,500 Deductible – 20% of some services) • Kaiser Permanente (HSA) (\$30 office visit co-pay / \$2,700 Deductible – 30% of some services)
C	\$800 to \$1,199	<ul style="list-style-type: none"> • Kaiser Permanente (HSA) (\$30 office visit co-pay / \$2,700 Deductible – 30% of some services)

Membership Dues Policy

Annual Membership Dues

Regular Member

Full Year: \$210

Half Year: \$110

Life Member

Active Life Member: \$110

Inactive Life Member: \$90

Make checks or money orders payable to:

AFM Local 47, 3220 Winona Ave.
Burbank CA 91504

You may also make payments with
VISA, MasterCard, Discover, AmEx

For further information, please contact the Dues/Membership

Department: (323) 993-3116, dues@afm47.org

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and

2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President’s Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary’s office or call (323) 993-3159 for more information.

Resignation Policy

TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues or clearance fee.

Overture Submissions

Submissions may be sent to:
AFM Local 47, Attn: Overture
3220 Winona Ave. Burbank CA 91504
ph (323) 993-3162

overture@afm47.org

[View our submission guidelines & editorial policy here](#)

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer’s office has determined that a musician’s membership in his or her “Home Local” and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer’s office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer’s office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

[Download the Rebate Form here](#)

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians’ Club* of Los Angeles:

The premises of the Musicians’ Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47’s president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians’ Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians’ Club of Los Angeles.*

Auditions



Long Beach Symphony

Eckart Preu, Music Director

Announces auditions for the following positions:

Principal 2nd Violin

Section 1st Violin (Chairs 4, and 6)

Section 2nd Violin (Chairs 7, 8, 9, and 11)

Audition dates:

Wednesday, Sept 26, 2018-Principal 2nd Violin

Thursday-Friday, Sept 27-28, 2018-Section 1st Violin and Section 2nd Violin

Auditions will be held in Long Beach, CA

Submit a one-page resume in Word or PDF format to:

auds@longbeachsymphony.org

Please specify the positions for which you wish to audition in the subject line

Resumés must be received by September 9, 2018.

Additional details emailed upon receipt of resume.

No phone calls please. Repertoire information will not be given over the phone.

Long Beach Symphony performs six Classical, five POPS and
one set of Educational Concerts per season.

2018-19 Base Scale: Rehearsal \$143/Performance \$182

Principal: 150% of Scale /Assistant: 125% of Scale

The winning candidate(s) will be required to show proof
of U.S. citizenship or eligibility to work.

Auditions

Los Angeles Chamber Orchestra
announces the following
vacancies:

los angeles
chamber
Orchestra

2ND TRUMPET

NOVEMBER 19–20, 2018

application due: October 8, 2018

PRINCIPAL VIOLA

DECEMBER 3–4, 2018

application due: October 22, 2018

online application form
www.laco.org/auditions

a \$50 deposit will be required of all candidates wishing to take the
audition, to be refunded on the audition day

Los Angeles Chamber Orchestra is an equal opportunity employer

the orchestra welcomes and encourages candidates
from diverse & underrepresented backgrounds

Los Angeles Chamber Orchestra
making great music personal

Auditions



Auditions

Principal Trombone

Tuesday, October 16

Assistant Principal Viola

Sunday, October 21

Assistant Concertmaster

Monday, October 22

Application deadline for all auditions:

Friday, September 21 @ 5:00 pm PST

For more information, or to apply online,

visit www.SacPhilOpera.org/auditions

All applicants must submit a \$50.00 refundable deposit
to secure an audition spot

Auditions



A WORLD OF OPPORTUNITY

AUDITION NOTICES - Disney; LB Symphony; SD Symphony

DISNEY RESORT - TOY SOLDIER DRUMMERS

Open Call, Drum Corps Drummers for Festival of Holidays

For: Disneyland Resort

Audition City: Anaheim, CA

Location: The Disneyland Resort

Looking For: Musicians

Wednesday, September 05, 2018 - 04:00 PM

[more info](#)

OPEN CALL for JAZZ PIANO & PERCUSSION

OPEN CALL- Disneyland Resort Musicians

(Jazz Piano + Percussion)

For: Disneyland Resort

Audition City: Santa Ana, CA

Location: Recess Studios

Looking For: Musicians

Tuesday, October 02, 2018 - 10:00 AM

[more info](#)



Openings & Auditions

VIOLINS, VIOLAS, CELLI, BASSES

(There are no auditions for section string players. There are auditions for concertmaster, principal and assistant string positions)

and Auditions For:

**2nd Horn, 3rd Horn (Acting), Bass/3rd Trombone,
2nd & 3rd Oboe, Principal Oboe**

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to info@symphony47.org. Open to all union members and students. All union musicians will receive union compensation for performances. Learn more about the orchestra at symphony47.org.

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary artistic excellence. Through our concerts, we will reach members of the Southern California community who have never heard classical music before. We deeply appreciate any financial contributions you could make.

For more information about the orchestra, contact Dr. Janice Foy, Orchestra Liaison, at info@bravo-la.com. For audition and booking information, contact Michael Goode, Artistic Coordinator, at info@symphony47.org. To make a donation to the orchestra, contact Karolyn Berkman, Treasurer, at kberkman@hotmail.com.

There is no fee to post an audition notice in Overture Magazine & Overture Online for orchestras that have a current CBA with Local 47. For orchestras outside of Local 47's jurisdiction offering union employment, the fee is \$100.

Submission deadline: 15th of the month preceding issue date.

Submit Audition Notices to: advertising@afm47.org

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