

Overture

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WE DID IT!

**Musicians Celebrate New Laws to Strengthen
California Film & TV Music Industry**

Local 47 General Election

Nominating petitions for the 2018
election are now available

47 Strong: Victory Report

Update on our recent
organizing campaigns

Overture online

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Overture Online is the official monthly electronic magazine of the American Federation of Musicians Local 47.

Formed by and for Los Angeles musicians in 1897, our members united together to advocate for fair wages and working conditions, oppose the forces of exploitation through solidarity and collective action, and preserve the dignity and respect deserving of all professional workers.

As proud member of the AFL-CIO, we work alongside our fellow labor unions at home and abroad to champion social and economic justice for all workers.

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#ListenLA Spotlight

Made in L.A. Summer movie guide, Emmy noms & more



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‘What’s a Union?’

AFL-CIO President Richard Trumka speaks out on why the
labor movement means progress

Welcome American Federation of Musicians Local 47 to the SAG-AFTRA Federal Credit Union Family

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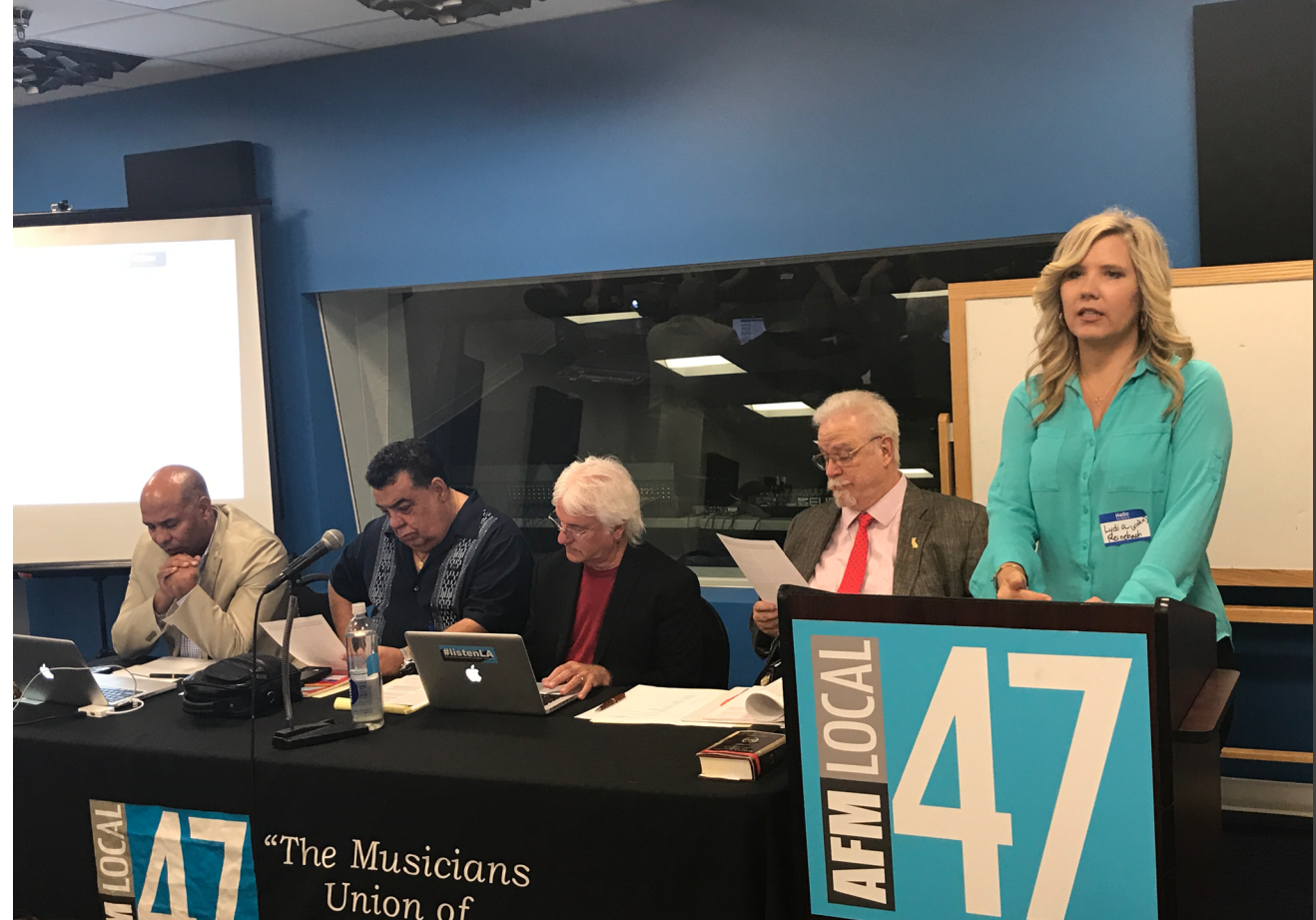
Last month we continued the important and critical work of implementing our Strategic Plan.

First, the Strategic Planning Committee put forth legislative changes to the Mission section of the bylaws of Local 47. At the July 23 Membership Meeting, those changes were adopted after a special meeting of the Executive Board was convened, the result of a bylaw that calls for the board to meet if a quorum of members is not reached. I would like to thank the committee for their work — especially Lydia Reinebach —

who spent many hours putting together this comprehensive amendment to our bylaws and guiding it through the legislative process. The meeting also featured a presentation from International

Secretary-Treasurer and Los Angeles President of SAG-AFTRA, Jane Austin.

Jane has had a long and successful career as a stunt woman working in film and television. She is also a great union activist and spoke to our members about several successful campaigns lead by SAG-AFTRA, including a successful strike against the video game companies in addition to their organizing campaign to win recognition with Spanish-language broadcasters. President Austin pledged SAG-AFTRA'S support for any potential AFM campaigns in the future.



Member Lydia Reinebach addresses the membership



SAG-AFTRA International Secretary-Treasurer and Los Angeles President Jane Austin

Additionally, last month we convened several meetings of the Strategic Planning subcommittee to finalize recommendations for the Employment Development Committee to consider. We look forward to making a full report to the membership on several recommendations that will ultimately seek Executive Board approval, the goal being to improve conditions within our union across employment sectors.

The New Norm: Extreme Weather

On July 5, my phone was ringing off the hook. Two of our orchestras had outdoor rehearsals and performances, one at the Hollywood Bowl and the other at Pasadena City Hall, and temperatures were quickly rising past 105! The concerns were obvious: whether the rehearsals should continue as planned, and what contingencies could be put in place to protect the health and well-being of our members. Conversations between union stewards, orchestra committee chairs and management produced varied arrangements that ultimately may have helped slightly, but conditions for these services remained extremely uncomfortable, pushing our members to the limit—even causing some to withdraw from those services. Without question our members rose to the task, entertaining tens of thousands of patrons who may have been completely unaware of the extreme conditions the performers endured to present the evening's performances.

The new reality of extreme weather needs to be tackled in our negotiations. We need to look at each agreement that comes up for negotiation. Where the potential for an outdoor concert exists our task will be to set new guidelines and contingencies that work for both musicians and management to protect our members' health and safety.

Negotiations Update

We are pleased to [announce a new agreement](#) with the Wallis Annenberg Center for the Performing Arts that will cover engagements at the new venue in Beverly Hills. The new Wallis CBA is the result of many years of on again off again discussions which finally paid off. Kudos to Local 47 Secretary/Treasurer Lasley in concluding negotiations with the California Philharmonic for a new three-year deal with a 6% increase in salaries and guaranteed overtime for rehearsals. Special thanks to our VP Rick Baptist for his work in concluding negotiations at the San Gabriel Valley Music Theatre, which resulted in a two-year deal with a 6% increase in salaries. Also, a big thank you to the Asia America Symphony committee for their hard work which produced a new agreement providing approximately 12% in salary increases, new mentoring and teaching scales and a guaranteed service provision. We have also concluded negotiations for a successor Magic Mountain agreement with salaries going up 9% over three years. I am very pleased to report improvements in our theater agreements. The Actors Theatre Series/McCoy Rigby rates will be increasing 11% over three years and we have also added a new major-venue scale for engagements outside of La Mirada. Additionally, we have come to an agreement with the Center Theatre Group to extend their CBA for one year with a 3% increase. All of the negotiations could not have been successful without support from our negotiating committees, our staff and my fellow officers — so a big THANK YOU to all!

In Unity,

John Acosta

Vice President Rick Baptist



The Mural

If you have not visited your local in the last two months, you are missing out on experiencing the new centerpiece of our upstairs lobby. As you get out of the elevator, look to the right. The entire wall, 16 feet wide and 13 feet high, has an amazing photograph of Frank Sinatra plus orchestra taken at the Universal open air amphitheater in 1980.

Now the story behind the mural.

Our building’s architect, John Cambianica, from the onset had a vision of the entrance to our second floor offices to have that certain wow Factor when our guests entered. He envisioned that as you exit the elevator, you would be greeted by Angelito at his desk. Behind the desk would be a huge blue glass wall with our 47 logo embossed in the glass. Just to the left of his desk is our Executive Board room which has a glass facade. We had talked to John about how we need some kind of anteroom off of the board room to be used as a caucus area. John came up with the blue fish bowl concept as an anteroom. JC (as I call him) had one final idea for our entrance lobby: a massive wall mural. Ideas were flowing back and forth from everyone involved with ideas on what the mural should be. Almost seven months passed before a very happy accident happened.

Carmen Fanzone came into my office and gave me a 2018 wall calendar with all great Frank Sinatra photos loaded with our local musicians behind him. Carmen said that Jerry Sharell was the photographer. I knew Jerry as a record producer on an album that we did with Ronnie Mishap and a big band. I also remembered that Jerry hosts a live radio show on KJAZZ on Saturdays at 10 p.m. and re-aired on Sundays at 10 a.m. on 88.1 FM. The show is “Weekends with Sharell and Sinatra,” and he has been hosting since 2003.

I had JC come into my office and showed him the calendar. We chose three photos and we called Jerry. He was totally excited about the vision and elaborated about when and where the photos were taken. Jerry told us he had heard Frank was coming to the Universal Amphitheater to perform three shows with a large orchestra. Jerry made a phone call to Nancy Sinatra, whom he knew from his days as a senior executive in the record industry. Nancy invited him to the concert as well as getting him a backstage pass to have a photo taken with Frank. Jerry asked Frank if he could take photos of the concert. Frank got him a special pass to allow for the photos, and boy I am happy that he did.

JC and I told Jerry of the idea of a huge wall mural of one of Jerry’s photos. He was thrilled and even said his son Jeffrey works at a place that would do this kind of installation. The company is UnderWraps Inc. located in Huntington Beach. This company wraps cars, trucks, buses and does murals from photographs. Jerry’s donation of the photo is so much appreciated as I know it will always be an amazing focal point for our union’s building.



The mural



Rick with Jerry Sharrell (left), photographer of the original Frank Sinatra photo that now adorns our union wall.



“Jack Redmond was rehearsing at Local 47 one day,” said Rick, “so I had him come up and be in a photo pointing at himself.”

In the mural you will see approximately 16 of our Local 47 musicians. From right to left on trumpets are Conti Candoli, the top of Snooky Young’s head, and Don Smith. Trombones are Ernie Tack on bass bone, Dick Noel and Jack Redmond. The saxes are Bill Green, Johnny Rotella, John Sitar (and I think Al Laskey?). Alan Robertson is on French horn, Ross Tompkins on piano, and Karen Jones on strings. Frank’s traveling musicians are Irv Cottler on drums, Tony Rizzi on guitar and the great Vinnie Falcone conducting.

Lastly, I again want to thank Jerry Sharell for his donation and the rights for us to use his photograph. Please come by and see for yourself.

Live, love and laugh

Rick Baptist

Secretary/Treasurer Gary Lasley



It's hard to believe, but on July 17 we celebrated the one year anniversary of moving out of our building at 817 Vine St. in Hollywood and setting up shop here in Burbank. For the first two months we were in portable trailers. It was cozy, but we survived. Special thanks to Vice President Baptist for what he had to put up with by being in charge of the porta-potties... The new offices are fantastic and the rehearsal rooms are state of the art! If you haven't been here, please stop by and check it out!

But we're not done yet! Still ahead is the beginning of Phase 2, the construction of a multi-purpose room in the rear of the building. It will be acoustically tuned for orchestra rehearsals and recording as well as meetings, master classes, conferences and more. It's a long process that includes city permits, architectural renderings and drawings, and more. We're in that planning stage that seems to take forever, but progress is being made. Stay tuned...

I'm here at the biennial convention of the California Labor Federation in Costa Mesa, California. Today Labor is experiencing an existential crisis stemming from attacks from the Executive Branch and the Supreme Court. Now more than ever, it is important that Labor leaders from across the state get together to mingle with politicians, discuss the issues that challenge us and seek solutions, strategize for the future and vet the candidates for office in the upcoming general election in November.



*Gary with leading state gubernatorial candidate
Gavin Newsom*

I'd like to welcome newly hired EMD Administrator Roxanne Castillo. After a rigorous search process that yielded many excellent candidates Roxanne distinguished herself from a field of excellent candidates and joined our staff last month. If you have any issues with regards to work you have performed in the motion picture, live TV video, sound recording, commercial announcements, or video game fields Roxanne is the person you want to talk to. If you happen to be at the Local be sure to stop by and introduce yourself. And remember to spread the word to #RespectTheBand.

>> Related story: [Meet Roxanne Castillo](#)

I recently had the opportunity to visit Santa Anita Race Track and speak with Local 47 bugler Jay Cohen. He has been performing "Call to the Post" here and at race tracks across the Southland for over 30 years. A fan favorite, he wanders through the stands between races, playing requests and telling stories. If you're a racing fan and spend an afternoon at Santa Anita, be sure to say "Hello!" to Jay. He'd love to talk with you!



[Tap here for video](#)

Whether you believe it or not, the reality is that global warming is real and we see evidence of it every day. Droughts are more severe and more frequent. So are episodes of extreme heat; temperatures in the upper 90s and north of 100. This obviously affects our musicians who must perform outdoors under these extreme conditions, such as members of the LA Philharmonic, Hollywood Bowl Orchestra, Pasadena Symphony, Burbank Philharmonic, Redlands Bowl and more. This is an issue that we need to address in future negotiations. There needs to be language in our CBA's that establish temperature points that trigger events such as removing jackets, providing cooling fans on stage, cancelling services, or premium pay. If you have other suggestions, I'd love to hear from you.

Soon I'll be off to Portland, Oregon to attend the annual conference of the Regional Orchestra Players Association (ROPA). I'll report on it in the September issue.

Until then, thanks for listening. Enjoy the rest of the summer. Stay cool, it's white hot out there! So do whatever you can to beat the heat and heat the beat!

Warm Regards,

Gary

Gary Lasley



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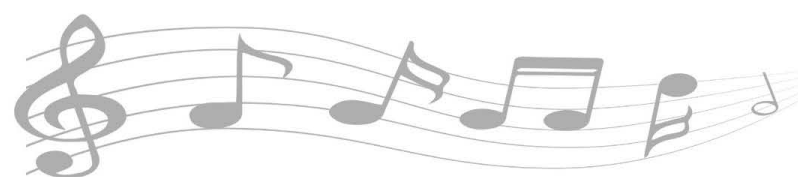
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File photo/Linda A. Rapka/AFM Local 47

Chris Pierce (left) and Siddhartha Khosla (front right) perform with Rickey Minor and his band at the Keeping the Score in California kick-off concert at Los Angeles City Hall Aug. 19, 2017, in support of music tax credits.

Musicians Celebrate New Laws to Strengthen California Film & TV Music Industry

Newly inked state budget looks to bring music jobs back to the state

Musicians and the entertainment industry celebrate a major victory with the update to California’s Film & Television Tax Credit Program that for the first time includes meaningful support for music-scoring jobs.

California has suffered an exodus of film and television music jobs for decades, and the state budget signed Monday by Gov. Jerry Brown gives the California Film Commission authority to create regulations that will have a significant impact in bringing these music jobs back home. In version 3.0 of the program, productions will now receive points based on how many music-scoring jobs will be created in California. These points don’t increase the incentive a production receives — they actually help a production qualify.

“The new system truly incentivizes production companies to commit to scoring in California in order to successfully earn bonus points that go toward their approval for a tax credit,” says AFM Local 47 President John Acosta. “This means that the greater the scoring budget, the more points the production will receive, acting as a further incentive for producers to allocate more funds toward their music budgets.”

“As composers, we thrive on collaborations with different local musicians and performers,” said Siddhartha Khosla, composer for NBC’s hit television series “This Is Us” which is filmed and scored in Los Angeles. “A program like this keeps more music jobs local, thereby broadening our community, allowing for more collaboration and ultimately making our final products better. The financial benefit to local musicians is a no-brainer, and I believe the art will benefit, too. Seems like a win-win to me.”

“The new program is a boon not only to musicians, but also to all our colleagues who work on scoring stages — from composers and engineers to electricians and other music support staff,” said Marc Sazer, president of the Recording Musicians Association and a violinist who works on Los Angeles scoring stages. “It will create a beneficial ripple effect for the entire workforce involved in the recording community.”

“I am thrilled to see that Gov. Brown signed the bill, which adds music production incentives,” said composer John Debney (FOX’s “The Orville”). “We have the greatest musicians in the world here in California and these incentives will mean more scores recorded here.”

Musicians are already working with the CA Film Commission and legislators on the new regulations for music scoring.

“This achievement would not have been possible without the hard work of the California Film & Television Production Alliance, bill authors Majority Leader Ian Calderon and Senator Holly Mitchell and their legislative staff, the Keeping the Score in California Coalition, and hundreds of musicians and supporters,” Acosta said. “It will take time for this new and powerful element of the tax credit program to work its way through production decisions and produce real jobs for musicians and others. But once that happens, we expect tremendous success for musicians, composers, and all those whose jobs depend on this signature California industry.”

About Keeping the Score in CA Coalition: Musicians, film and television composers, and organizations working to promote music tax credits for California musicians include AFM Local 47, American Federation of Musicians of the United States and Canada, The Recording Academy San Francisco and Los Angeles chapters, Recording Musicians Association of Los Angeles, Los Angeles Chamber Orchestra, Los Angeles Philharmonic Association, NABET-CWA Local 53, Pasadena Symphony and POPS, Professional Musicians of California, San Francisco Musicians Union Local 6, Santa Barbara Symphony, and the Society of Composers and Lyricists.

July Membership Meeting Recap

Thank you to the members who attended our July General Membership Meeting. We were thrilled to welcome Jane Austin, SAG-AFTRA Secretary-Treasurer and President of the Los Angeles chapter, as our guest speaker, who spoke about her union's recent organizing campaigns.



Photo: Courtesy of SAG-AFTRA

AFM Local 47 Secretary/Treasurer Gary Lasley, SAG-AFTRA Int'l Secretary-Treasurer and Los Angeles Local President Jane Austin, and Local 47 President John Acosta.

Although we did not reach a quorum, a lively conversation was had by all who were present.



Congratulations to Life Member Ken Gruberman on receiving your 50-year pin!

Member Lydia Reinebach of the Strategic Planning Committee spoke about the Resolution to amend the By-laws and adopt a new mission statement. After a discussion, two motions were made by the Executive Board to amend the Bylaws and adopt the mission statement, approved by hand vote. The new Bylaws will soon be available in the members section of our website and by request from the Secretary's Office.

Up next were officer reports. President John Acosta reported on the Employment Development Committee, Education/Outreach Committee, the new Career Pathways Program. He also provided updates on our music tax credits campaign, contract negotiations, and the AFM Pension Fund.

Our new EMD Administrator, Roxanne Castillo, was introduced and gave brief remarks.

Vice President Rick Baptist gave a building update, the upcoming Music Fund of L.A. Golf Tournament on Oct. 29, and Live TV negotiations.

Secretary/Treasurer Gary Lasley delivered the financial report for second quarter, gave an update on the Benefits and Services Committee, and reported on upcoming events.

Life Member Ken Gruberman was present to receive his 50-year pin. Congratulations, and thank you for your years of dedicated membership!

Save the date: Our next General Membership Meeting takes place Monday, Oct. 22, 2018.

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Third Thursdays, 2 p.m.
Local 47 Conference Room
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Financial Planning Seminar

Aug. 13 - [more info](#)

Orchestration Classes

Aug. 4 - Nov. 17 -
[more info](#)

Next General Membership Meeting

Oct. 22
[more info](#)

Meet EMD Administrator Roxanne Castillo

We are pleased to welcome Roxanne Castillo as the new administrator of our Electronic Media Division.

After earning her Juris Doctor from Southwestern Law – one of the top three schools in the country for entertainment law – she decided to go for public interest out of a deep desire to help people.

“A lot of people don’t know that help is available, or they cannot afford it,” she said. “A lot of my initial work was with indigent individuals, and by chance a lot of immigrants.” Much of this early work was spent assisting Holocaust survivors receive reparations from Germany and later immigration law, focusing on asylum and U visas for individuals who were victims of domestic violence, gangs and rape.



The Move to Entertainment

After several years it was time for change, and she segued into entertainment law. “As a whole, the storytelling aspect of the industry has a huge impact on society,” she said. “Spreading messages in positive way is incredibly important to me.”

She initially tried the production side of entertainment, “basically working for production companies trying to not get them sued.” Not finding this ultimately fulfilling, Roxanne was eager to join AFM Local 47 staff. “When I got here I let everyone know that I saw this as a higher value — to help musicians who don’t often get treated particularly well.” Of particular note is the fact that she is able to help people whose work adds such value to society. “The score really affects the story,” she explained. “Music assists you in what you’re seeing on the screen. Music has power, and beauty. And that needs to be protected.”

In her new role as EMD Administrator, she has discovered a fundamental disconnect among some in the industry about the role of musicians. “People have said to me, ‘You mean we have to *pay* musicians?’” To that end, among the primary goals are to find ways to affirm the value of musicians as workers, create relationships with companies not traditionally associated with the union, and to create and build upon partnerships with sister guilds such as SAG-AFTRA. “We all have a common goal,” she said. “We need to put up a united front to protect our shared interests.”

Who’s Calling?

Along with fielding calls from musicians who have received Taft-Hartley letters, Roxanne is on the frontline for musicians calling the union looking for money if they are missing a check from a TV or motion picture session, sound recording date, or jingle spot. She also hears from contractors seeking information on how to fill out forms, or asking what a particular part of a contract means. “The language is often confusing, and it is important that they are armed with the knowledge to answer questions from production companies, and also to protect musicians.”

Goals & Objectives

“Big picture” goals for the Electronic Media Division include working with agreements to see what ideas she can bring to negotiations. “I want to create better circumstances for musicians,” Roxanne says, which she is eager to jump-start this October when AFM Video Tape negotiations resume in New York. Other objectives include offering informational workshops and improving scale sheets to make them more intuitive and user-friendly for members and payroll companies. Additionally, she seeks to establish relationships with Latino networks, labels and companies in keeping with the momentum that SAG-AFTRA has started.

Fun Stuff

When asked what she likes to do in her spare time, Roxanne is quick to respond: “I geek out on horror.” One of her favorite places is the Mystic Museum in Burbank which also offers a gift shop and special exhibits, her favorite of which has been “The Shining.” She also enjoys an annual visit to Halloween Horror Night at Universal.



It’s All About the Music

It makes a lot of sense that her career path led her to the musicians union – Roxanne was named after the famous song by the Police. Her father loved the band, and was a huge musical influence to her and her brother, introducing them as young kids to the music of the ’50s and ’60s.

“One of my favorite memories is being 3 years old, marching around the house while my mom was cooking and my dad was watching the Lakers, while Motown was playing in the background,” Roxanne said. “That was my first foray into music. I need on a regular basis Sam Cooke and the Beatles.” Her all-time favorite love song is [“Hold Me, Thrill Me, Kiss Me,” as performed by Mel Carter.](#)

“I think different music defines different periods of your life,” she said. “In high school it was a lot of Sum 41 and Blink 182. And I am definitely seeing the Spice Girls when they play in concert.”

CONTACT EMD ADMINISTRATOR ROXANNE CASTILLO:

323.993.3143, roxanne.castillo@afm47.org

Local 47 2018 General Election

The next General Election of the AFM Local 47 Executive Board, AFM Convention Delegates/Alternates and Hearing Board takes place Tuesday, Dec. 11, 2018.

Nominating petitions for the upcoming General Election are available from the Secretary/Treasurer's office as of Wednesday, Aug. 1,

2018. All completed nominating petitions must be delivered to the Secretary's Office, in exchange for a signed and dated receipt, no later than Friday, Sept. 14, 2018.

The Local 47 Election Board reminds potential candidates to review Article IX of the Bylaws by logging into the AFM Local 47 website afm47.org, using the blue menu to select "Members-Only Scales & Documents" and going to "Local 47 Bylaws" in the rightmost column. Members may also request a printed copy from the Secretary's Office.

For more information visit afm47.org/election

Policy Governing Eligibility to Vote in the Dec. 11, 2018 Local 47 General Election

1. All Local 47 members who are in good standing as of 4 p.m. (close of business) on Monday, Dec. 10, 2018 — the last business day prior to the 2018 General Election — are eligible to cast a ballot.

2. Any Local 47 member who has been suspended or expelled for the non-payment of dues or wishing to reinstate within one year of resignation shall have until 4 p.m. (close of business) on Monday, Dec. 10, 2018 by which to clear his/her delinquency and return to full good-standing status in order to be eligible to cast a ballot.

3. New members or those rejoining after resignation must complete and submit a membership application no later than Monday, Dec. 3, 2018, so that their membership can be approved at the next Local 47 Executive Board meeting on Tuesday, Dec. 4, 2018. All applicable fees apply. Note: the Local reserves the right to refer applications of all persons seeking reinstatement from resignation to the International Executive Board per Article 9, Section 19 of the Federation's Bylaws.

4. Life Members who hold Inactive status do not have the right to vote in any Local 47 election. Active Life Members may vote. Inactive Life Members wishing to be restored to full Life Member status may do so by submitting payment of the difference between full Life Membership Periodic Dues and Inactive Life Membership Periodic Dues for the year. For those who wish to cast their vote in the 2018 General Election, the difference owed would be \$20 and must be paid by 4 p.m. on Monday, Dec. 10, 2018.

Notice of Prohibited Campaigning

The use of Local 47 facilities, equipment or property (including stationery, telephones, stamps and stamp machines, computers, copying machines, and any other equipment or materials) by any candidate or member, for the purpose of campaigning for or against any candidate for office in the Local 47 election, is prohibited by the Local's Bylaws and is also a violation of Federal Law. Additionally, members are barred by Article IX, Section 13 of the Local 47 Bylaws from collecting nominating petition signatures while on Local 47's premises.

Questions About the Election?

Please be aware that only members of the Election Board — no Local 47 officers or staff members — are authorized to answer any questions concerning the election. Should you have any questions, please contact one of the Election Board officers:

Mark Zimoski (Chairperson):
mzimos@gmail.com, (818) 997-7225
Michael Deutsch
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Paul Sternhagen
Nick Stone



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At the Local



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FREE CLASS FOR LOCAL 47 MEMBERS

SATURDAYS, 10 A.M. - 1 P.M. @ LOCAL 47
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Focus on film music using current scores from Michael Giacchino, Thomas Newman, John Williams, & Hans Zimmer, among others. Course concludes with students writing and conducting an original work to be read by Symphony 47.

Please note: In order to enroll, you must be a Local 47 member in good standing and (1) have a basic knowledge of orchestration, or (2) have previously taken Dr. Ludwin's Orchestration I class.
Eligibility will be determined prior to enrollment.

SIGN UP @ [AFM47.ORG/ORCHESTRATION](https://afm47.org/orchestration)

At the Local



SAG-AFTRA FEDERAL CREDIT UNION

Winona Ave. Branch

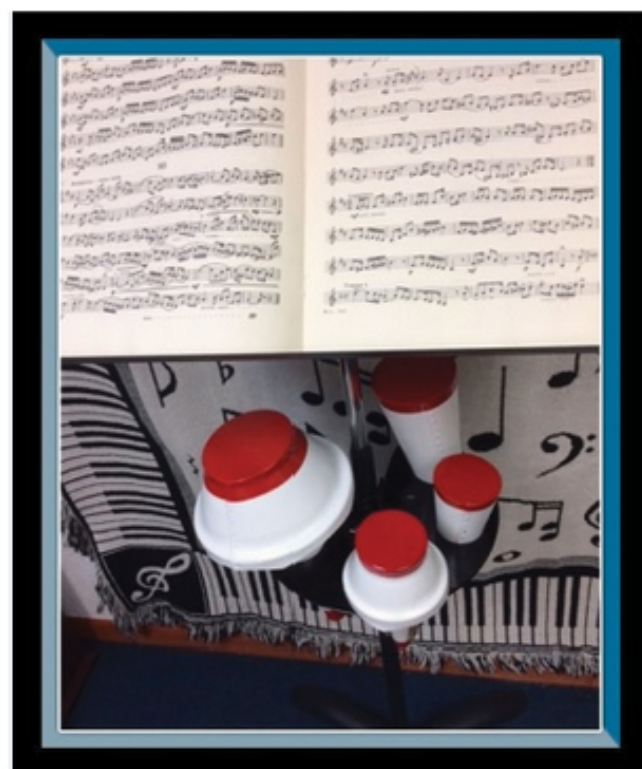
Meet Davon Clark and Jeanine Cusick, your SAG-AFTRA Federal Credit Union branch employees at the new 3220 Winona Ave. location in the AFM Local 47 Artists' Lounge area.

The new full-service branch is open
Monday - Thursday, 9 a.m. to 4:30 p.m.
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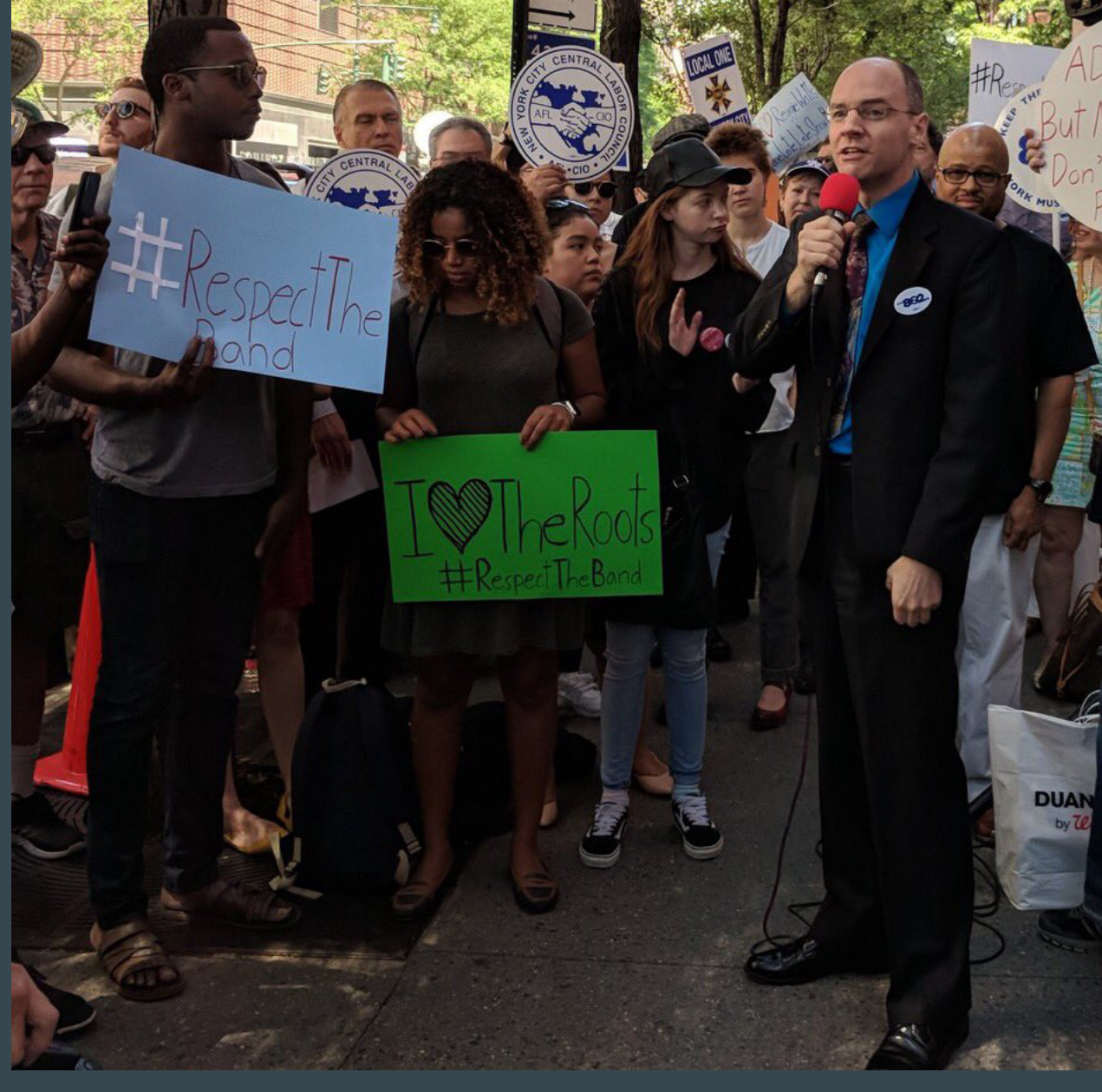
Photo by Walter Karling

Musicians from “The Late Show with Stephen Colbert,” “Saturday Night Live” and other bands rallied outside ABC headquarters in NYC demanding respect.

Musicians Rally Outside ABC in NYC for Fair Contract

Musicians held a rally and performed outside ABC headquarters in New York on July 10. Elected leaders and others in the entertainment industry joined the musicians for speeches, chanting, and a whole lot of music.

“We aren’t paid when shows are ‘free’ to watch online. These shows aren’t really free—they are supported by paid advertising,” said Louis Cato, a multi instrumentalist who you may have seen on bass, guitar, vocals, drums, low brass and percussion with Jon Batiste’s Stay Human on *The Late Show with Stephen Colbert*. “This is about musicians who have regular gigs like me, but it’s also about the hundreds of other musicians working on awards shows, at sporting events, or as guests on live television. I’ve been fortunate to make a career in music, but as the world has changed so has the industry, and it’s only fair that the rules should change as well. If the next generation of musicians can’t make a living—everyone loses.”



Above left: Walter Karling / Above right: Courtesy Jason Poss

Boots to the ground: AFM International President Ray Hair (above left) and Local 47 member Jason Poss (above right, with mic) take to the streets in NYC to demand networks fairly compensate musicians for their work.

Musicians have been negotiating a new contract for over two years with ABC, CBS, and NBC for work performed on work done on live or recorded television programs initially aired over a broadcast network or in syndication, including variety shows, awards shows, game shows, talk shows, morning shows and sports broadcasts. They chose to rally outside ABC because this round of negotiations is happening inside ABC headquarters.

“I’m a proud union musician. I come from a union family. I’m standing here today and calling on the networks to show some common decency—and simply treat us just like they treat other performers,” said Alvester Garnett, a noted jazz drummer and educator who has performed as guest on numerous live television shows. “Musicians just want our slice of the pie. We aren’t asking for the whole pie—just the same slice other performers working on these very same shows get.”

The main area of dispute is the networks refusal to pay band members who work on late-night, award, and other live television shows when they appear on YouTube and network websites. Other performers are all paid residuals when live television shows stream on ad-supported sites, but musicians do not receive residuals for this type of work.

“As key institutions that help make New York an entertainment capital, these broadcasting companies face a choice,” said Manhattan Borough President Gale A. Brewer. “Shortchanging the talented artists they rely on will start a race to the bottom that hurts both the entertainment industry and our city. Investing in musicians and fairly compensating them for the use of their work will keep the entertainment industry and New York City on the path to new heights. I urge the broadcasters to do the right thing and Respect the Band.”

The networks and the musicians, represented by the American Federation of Musicians AFM, have negotiations scheduled through the week. The previous live television contract expired in February 2016 and covers shows including:

American Music Awards
Academy of Country Music Awards
CBS This Morning
Country Music Awards
Dancing With The Stars
Emmys
Golden Globes
Good Morning America
Grammys
Jimmy Kimmel Live!
Late Night with Seth Meyers
The Late Show with Stephen Colbert
The Late Late Show With James Corden
Live with Kelly and Ryan
Oscars
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Tony Awards
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47 Strong Report

Non-Union Concert Goes Union!

Last month, Kaleidoscope Chamber Orchestra was placed on the American Federation of Musicians International Unfair List and AFM Local 47 Do Not Work For List for failure to pay musicians according to industry standards.

A week later, as a direct result of these actions, Kaleidoscope was canceled for a high-profile engagement they were scheduled to do in Anaheim for the company Music Paradigm for an engagement historically conducted under union contract. Once the employer was made aware that Kaleidoscope would not guarantee fair wages and benefits to the musicians, they instead hired a Local 47 contractor to secure an all-AFM orchestra.

We are stronger together! If you are called for an engagement, please submit a report to Local 47's Anonymous Tip Line: 424-341-DARK (3275), bit.ly/darkdate



New Agreement With Wallis Annenberg Center

We are pleased to announce a new three-year deal with the Wallis Annenberg Center for the Performing Arts.

The Wallis CBA is the result of many years of dialogue with the management at the venue. "I want to thank Local 47 member Dan Savant for his help in arriving at this deal along with Business Rep Michael Ankney, who maintained a good working relationship with the venue's operations team," says AFM Local 47 President John Acosta.



AFM Local 47 orchestra of "Merrily We Roll Along" presented at the Wallis Annenberg Center, 2016

The Wallis CBA has several including two-tier scales, a lower rate for its Lovelace venue which is a smaller capacity theater, and a higher scale for the Goldsmith Theater which has a larger capacity. We have included provisions for pre-production musicians, as the employer seeks to develop new productions at its venue which will incorporate musicians during the development phase of the production.

Members may access the full agreement in the [member section of our website](#).

Stand #47Strong!

Spread the word that you are proud to stand 47 Strong!

Use hashtag #47strong on social media or upload your photo [here](#).

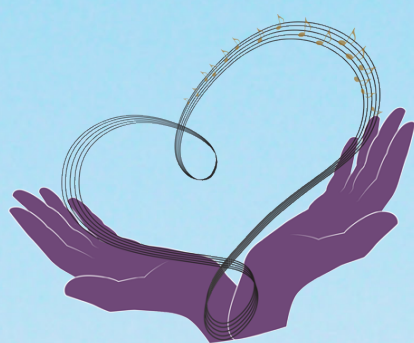


"UNION JOBS SET THE
BASELINE
FOR HOW TO
NEGOTIATE ON YOUR
OWN BEHALF.
IT HELPS ME WORK
SMARTER,
NOT HARDER."

Justin Thomas,
vibraphonist



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OCT
29
2018

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C.W. Koiner Course #1
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Join us for a festive day of golf & music,
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For more information please contact Philip DiNova, Tournament Coordinator:
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Letters

Seeking Friends and Fans of Judee Sill

We're making a documentary about the late Asylum artist Judee Sill. If you knew her, played with her or were greatly moved by her music, please contact: BrianLindstromFilms@gmail.com

Wanted: Past Issues of Overture

Offering \$100 EACH for April 1939, April 1947, January and February 1948. AFM member researcher will donate these to complete the Local 47 Archive set. Contact Jack Bethards at 707-747-5858 or Jack@Schoenstein.com.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

overture@afm47.org

Overture Online Letters
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Burbank CA 91504



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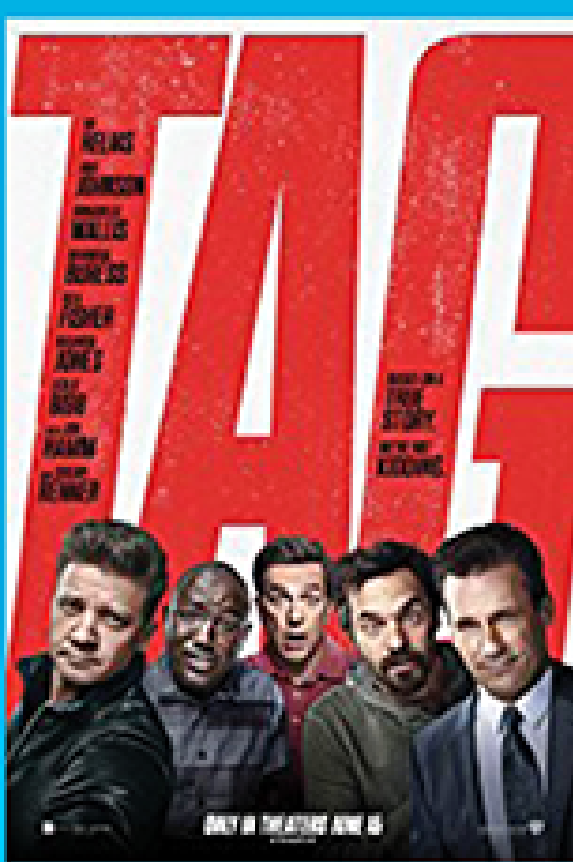
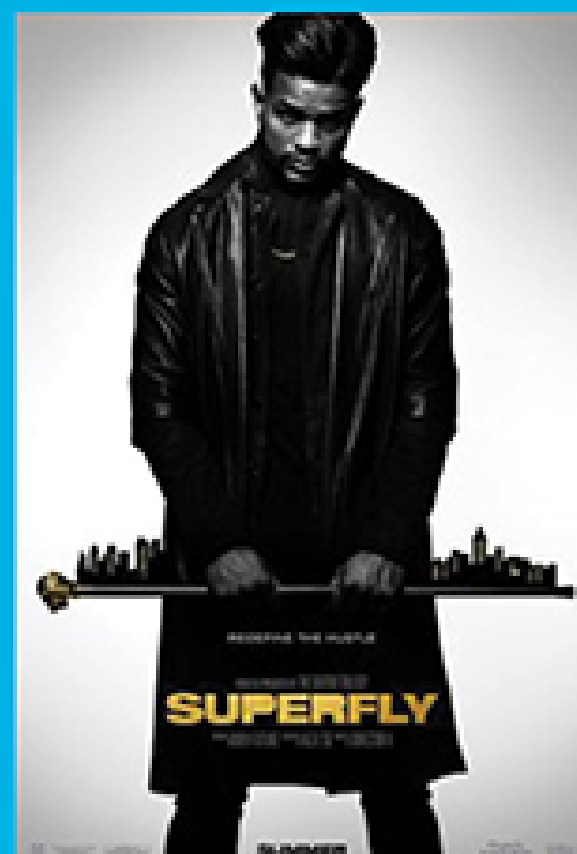
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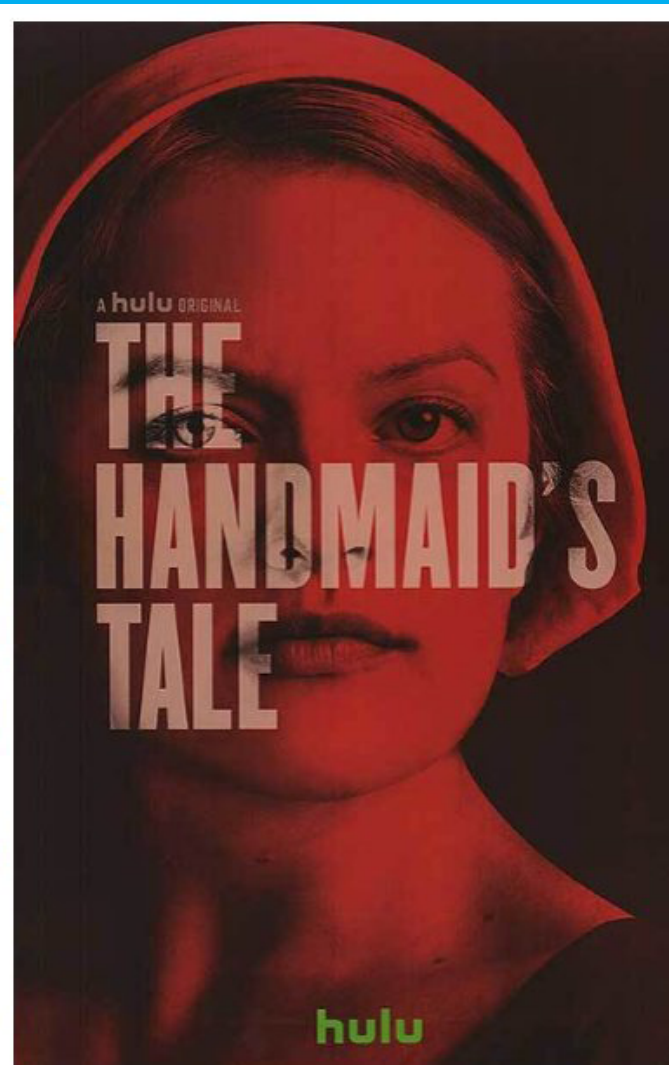
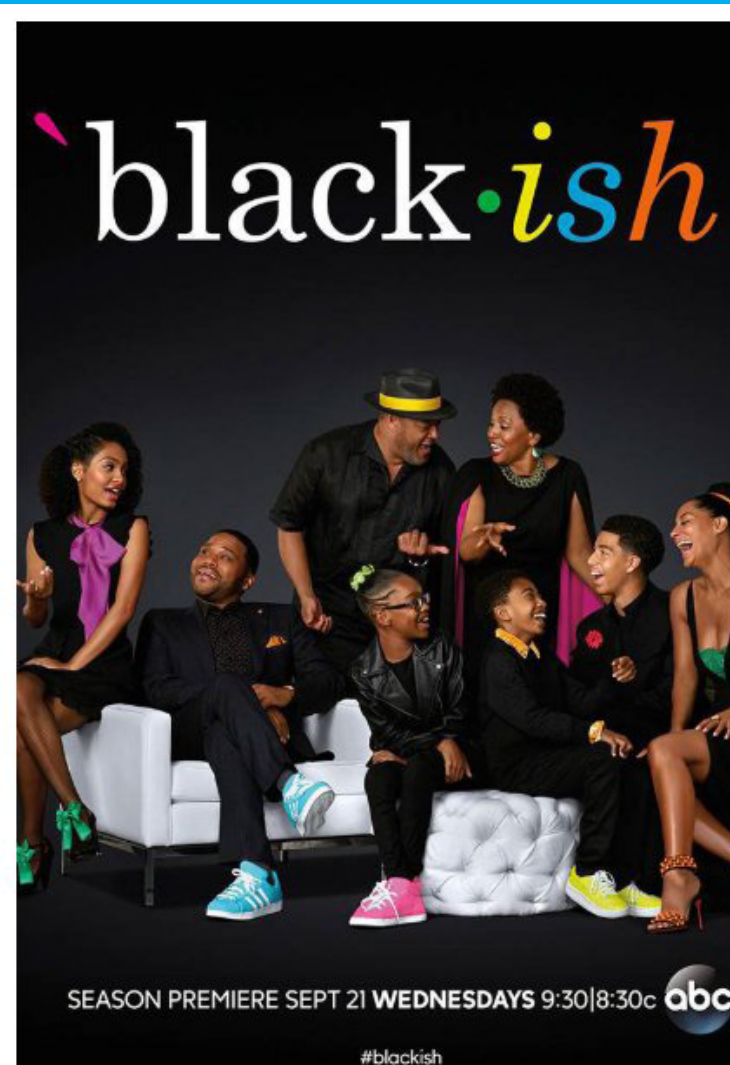
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#listenLA

Summer Movie Guide 2018



Your guide to summer is here! From action-adventure thriller to animated comedy, these sweet summer flicks share one thing in common: all scored here in Los Angeles with AFM Local 47 musicians! Share your favorite on social media with hashtag #listenLA.



Emmy Nominations Are In!

Congrats to TV series "Black-ish," "The Handmaid's Tale" and "This Is Us" -- all featuring union-made music made in Los Angeles.

Visit listen-la.com for more projects scored in Los Angeles



THE SPOTLIGHT ACADEMY

Join us for The Music Center's annual FREE day of performing arts workshops for high school students!

Sunday, September 30, 2018 at The Music Center

Students, parents and teachers are all invited!

Bring your own lunch – Prizes given away during lunch session!!

REGISTER NOW!

Check in: 9:00 a.m. Classes: 9:30 a.m. – 4:30 p.m. Lunch Break: 12:15 p.m. – 1:30 p.m.

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- Choosing the Best Monologue for You & Auditioning Techniques
- Acting Audition Process, Headshots, Casting & Interviews for College & Career
 - What I Wish I Would Have Known Before Going To College!!
 - How To Make A Great Audition Video for Spotlight and College

To learn more about *Spotlight*, please visit: musiccenter.org/spotlight

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INFO.YMF.ORG for application
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FILM WITH ORCHESTRA

LOS ANGELES PHILHARMONIC
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FILM WITH ORCHESTRA

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AFM LOCAL 47 MEMBER DISCOUNT:

Use code **BOWL2D2** for 30% off select sections
(M&N, L&P) Tuesday-Friday shows!

The Recording Industry's




ENRICHING LIVES THROUGH MUSIC

DATE	TIME/PLACE	CO-SPONSOR	LEADER/ CONTR	# S/M
Aug 22	7:40AM/Washington STEAM Magnet	Oakwood Brass – Outreach Project	Darren Dvoracek	5
Aug 23	8:20AM/Jackson STEM Dual Language Academy	Oakwood Brass – Outreach Project	Darren Dvoracek	5
	7:30PM/Burton Chace Park	So-Cal/Culver City Symphony	Helene Mirich-Spear	23
Aug 24	8:20AM/Jackson STEM Dual Language Academy	Oakwood Brass – Outreach Project	Darren Dvoracek	5
Aug 28	8:35AM/Wilson Middle School	Oakwood Brass – Outreach Project	Darren Dvoracek	5
Aug 29	8:00AM/Longfellow Elementary	Oakwood Brass – Outreach Project	Darren Dvoracek	5
Aug 30	8:50AM/Cleveland Elementary	Oakwood Brass – Outreach Project	Darren Dvoracek	5

All of the listed Local 47 Trust Fund jobs are co-sponsored with at least 75% matching funds.

APPLY FOR A GRANT TO PRESENT
A FREE PUBLIC CONCERT
IN YOUR LOCAL COMMUNITY!



This year the Music Performance Trust Fund celebrates providing grants to help create free music performances for the public’s entertainment and education for its 70th year.

Its funding is meant to ensure that the professional musicians who are performing are reasonably paid on par with local scale, while assuring that there is no cost to enjoy the music. The idea is to enhance our communities and enrich lives through music. Co-sponsored events run the gamut of musical styles, from classical and opera, to Dixieland, pop, rock, country, jazz, and R&B. Events often introduce musical styles that are not easily accessible, and many times include an educational element.

MPTF events are held in parks, schools, and public halls, as well as in hospitals and at retirement centers across the U.S. and Canada.

How to Apply

The easiest way to apply for a grant in Los Angeles is to seek the assistance of the American Federation of Musicians Local 47. Our staff is experienced in our application process and can also be helpful in planning and organizing the musical aspect of your event. For more information please visit afm47.org/mptf.

In Memoriam

Robert (Bob) F. Bain

Life Member. Guitar
11/26/1924 - 6/21/2018
Survived by daughters

Theodore (Ted) R. Hughart

Life Member. Bass
11/14/1934 - 4/28/2018
Survived by spouse, children,
grandchildren & family

Irvin M. Renfroe

Life Member. Piano
1/29/1945 - 11/7/2017
Survived by sister

Joseph Weiss

Life Member. Piano
1/15/1930 - 7/15/2018
Survived by cousins



Send your Final Notes
remembrances to:
overture@afm47.org

Local 47 Overture Online
3220 Winona Ave.
Burbank CA 91504

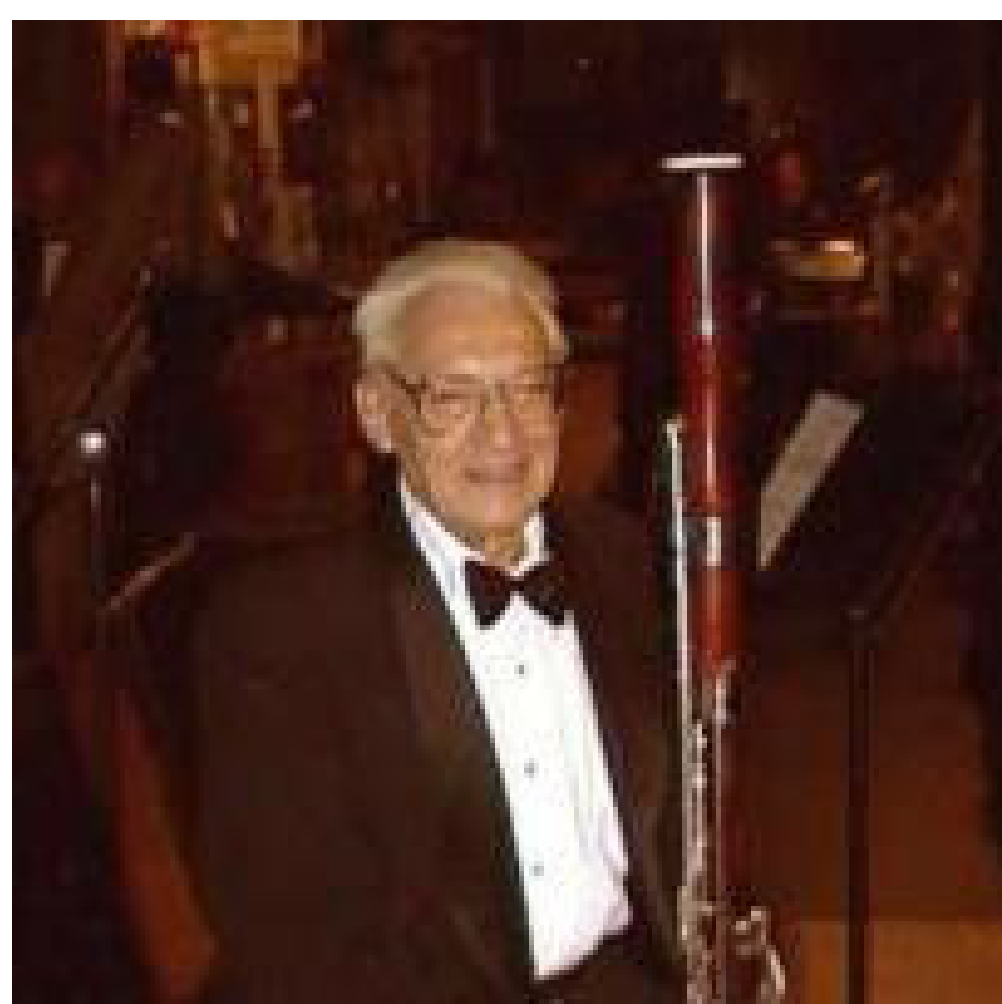
Photos are welcome.
Submissions are due the
15th of the month.

Charles Arnold Gould

Life Member. Bassoon

4/21/1921 – 5/28/2018

Charles Arnold Gould (Charlie) was born April 21, 1921 in Worcester, MA and was blessed to recently reach his 97th birthday. He was the sixth child in a family of seven children, four girls and three boys.



Charlie began studying bassoon and piano at an early age in Worcester, MA. He won a scholarship at Juilliard Graduate Music School. Later he also earned a Masters of Arts in Music Composition from UCLA. War interrupted his studies and career. During World War II he attended the U.S. Army Bandleader School, was made Warrant Officer, and transferred to Santa Monica to lead his own band. After army service, he settled in Los Angeles, married, and had three children, two boys, and a girl.

Thereafter, he played bassoon with the Boston Symphony, Kansas City Philharmonic, Los Angeles Symphony, Hollywood Bowl, Pasadena Symphony, Glendale Symphony, Orange County Philharmonic, Boston Pops, Long Beach, and Houston Symphonies. He was the principal bassoonist for MGM Movie Studios and has played with many other movie/TV studios for over 25 years. Charlie's bassoon performance can be heard in these fine MGM movies: Singing in the Rain, American in Paris, Seven Brides for Seven Brothers, Westside Story, and Spartacus among many others. Charlie has performed his own Bassoon Concerti with Long Beach, Houston, and New Valley Orchestras. In his later years he was the principal bassoonist with the MESTO orchestra, under direction of Nabil Assam, which played around the world.

Charlie has arranged many modern and classical compositions and pieces for bassoon and/or piano. His experience and talents in musical composition and arrangement helped prepare him for his home concert series, when, in his eighties, Charlie with his wife Erika Zador Gould (distinguished concert pianist) started the "Bach to Blues" Home Concert series featuring local musicians and singers. Charlie and Erika's home concerts developed a devoted following of family, friends, and fans. Through Charlie's direction and with a little help from adoring family and friends the home concerts happened monthly and went on for 10 years. The music programs always included a classical piano piece by Erika Zador like Chopin and Liszt and other classical / jazz / popular pieces with Charlie playing both piano and bassoon. Some of his favorite classical composers featured were Bach, Mozart, Beethoven, and Zador. Some of his favorite jazz/popular composers featured were Claude Bolling, Art Tatum, Gershwin, and Scott Joplin. Charlie was an excellent piano player as well and played all kinds of music with a passion. His music sight-reading capabilities were legendary and he was a very good piano accompanist for singers.

Besides music Charlie kept politically and socially aware. He was an avid reader and history buff. He loved to champion the people's cause. He kept physically active swimming almost every day for most of his life. He watched his children and grand-children grow up. He was an incredible man, who we will miss so much. All of us are blessed to have known him.

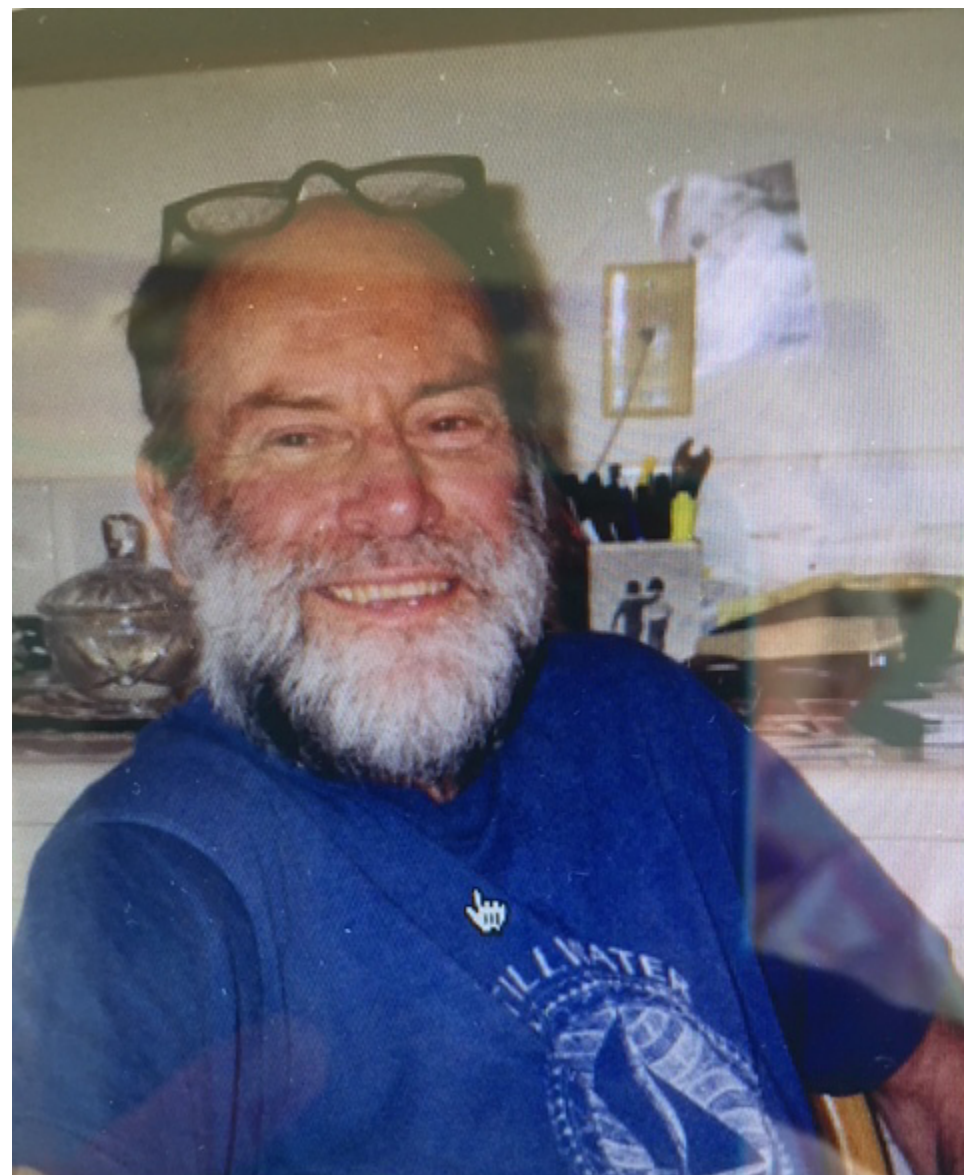
Charles Arnold Gould passed away peacefully in his sleep on May 28, 2018. His last Bach to Blues home concert was just two months before he passed away (March 25, 2018). He is survived by his daughter, his son, and his step-son with many grandchildren and great grandchildren. His eldest son passed away in 2011. Charlie lived an amazing musical life that was filled with love and humanity. He gave of himself and his music and the world is a better place for his existence.

Ted Hughart

Life Member. Bass &
Fender Bass

11/14/1934 - 4/28/2018

*Survived by spouse, children,
grandchildren, brother, and Min-
nesota kin*



On April 28, 2018, Ted Hughart died peacefully at home, surrounded by his family and friends.

He had been diagnosed with amyotrophic lateral sclerosis (ALS), Lou Gehrig's disease.

His life encompassed a full, diverse musical career over 65 years: classical (Kansas City Symphony, Seventh Army Symphony - principal bass player); jazz (Don Ellis, Count Basie, Shelley Manne...); Broadway ("Bye, Bye Birdie," "Damn Yankees," "West Side Story," "Rent"...); nightclub shows (Playboy, Maldonado's, Samoa House...); and rock 'n' roll (Smokey Joe's Cafe...).

He is greatly missed by his wife, kids, grandkids, and friends who respected him for his honesty and adventuresome nature — sailor, backpacker, and world traveler. Thank you, Theodore, for teaching us to be bold and "put it out there."



CELEBRATION OF LIFE

Date: Friday, September 14, 2018

Time: 1-4:30 PM

Please join us for a CELEBRATION OF LIFE for Ted Hughart at the Thursday Club, overlooking the Pacific Ocean in Point Loma. Local jazz musicians will play throughout the afternoon while friends and family share memories (see TheThursdayClub.org for photos and directions).

Contact Ted's wife Kathy at hughart.kathleen@gmail.com for further information, or text/call Kathy at 619-922-7535.

UNION PLUS LEGAL SERVICES

A Member Benefit

Are you taking full advantage of your Union benefits? The ***Union Plus Legal Services Network (UPLSN)*** is a part of the Union Plus Program available to members of Musician's Local 47. As a union member, you are automatically a member of the UPLSN which entitles you to a free 30 minute consultation as well as a 30% discount on fees with a Union Plus participating attorney. When you're talking legal fees, that's a great discount!

One legal service that everyone should think about (and will ultimately need) is estate planning. Many people think that estate planning is simply the writing of a will. Actually, it is significantly more. Proper estate planning allows you, and not the Court, to determine who will take care of your minor children. A well drafted estate plan will also protect you in the event of your incapacity. It will determine who makes important decisions regarding your medical care should you be unable to speak for yourself. It will allow you to determine who will receive your assets after you die, preferably with as little money

going to legal fees and taxes as possible.

The best time to plan your estate is now — while you can and before you need it. None of us likes to think about our own mortality or the possibility of becoming incapacitated. Unfortunately, that is exactly why so many families are caught off guard and unprepared when incapacity or death strikes. In these tough times, spending a relatively small sum now can save thousands of dollars later.

We urge you to contact our office to take advantage of the Union Plus program.

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Musicians Take to the Streets



[Tap here for video](#)

Photos by Marc Sazer & Linda A. Rapka
Video by Linda A. Rapka



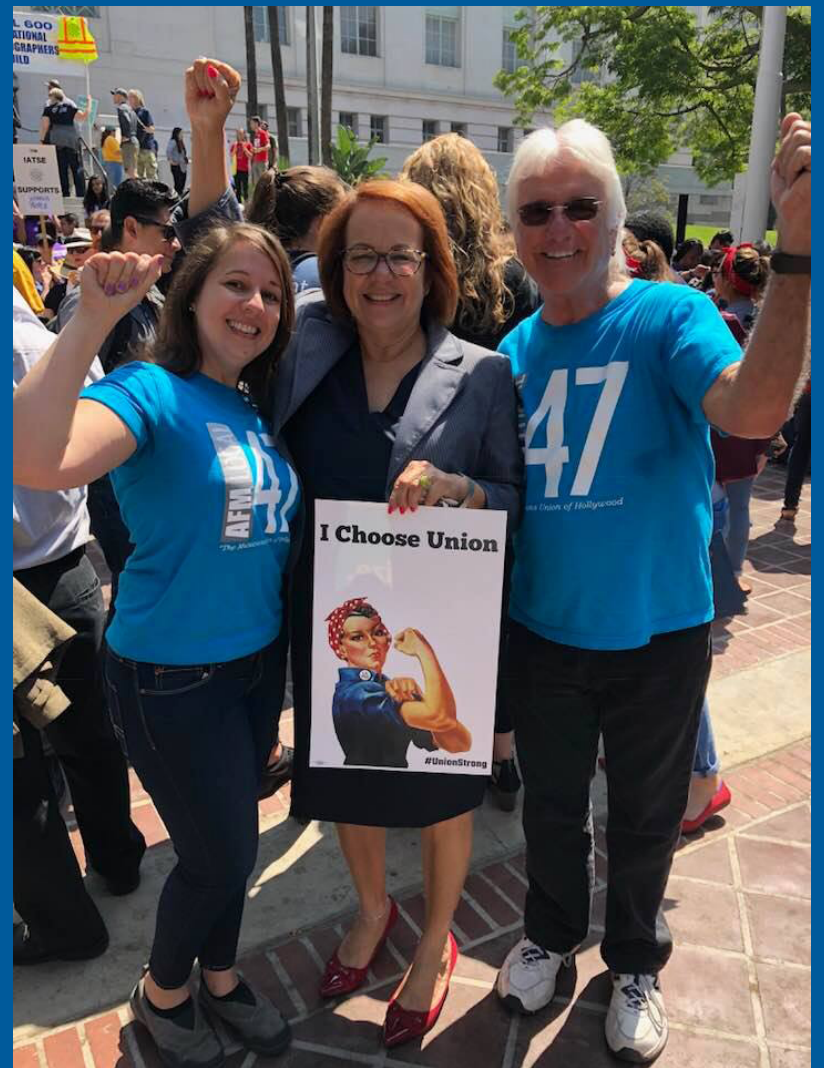
Members of CLUE put their bodies on the line to stand up for immigrant families separated by ICE during a civil disobedience action protesting Attorney General Jeff Sessions that resulted in 23 arrests of clergy and allies. It was one of several actions across the city to condemn Sessions' policies during his visit and speech to a prosecutor group in Los Angeles on June 26.



Linda A. Rapka

Hundreds of union members joined together on June 28 at Los Angeles City Hall to protest the Janus decision handed down by the courts that seeks to strip away worker rights from Californians.

Right: Local 47 Communications Director Linda Rapka and Secretary/Treasurer Gary Lasley share their union pride with State Senate candidate and staunch union activist Maria Elena Durazo.



Robin Lasley



Gary Lasley



Los Angeles Mayor Eric Garcetti and Congresswoman Kamala Harris were among several speakers at the massive Families Belong Together rally in downtown Los Angeles on June 30 protesting the separation of families at the U.S. border by ICE. Left: Secretary/Treasurer Gary Lasley and his wife, member Robin Lasley.



‘What’s a Union?’

Why the labor movement means progress

In his podcasting debut, AFL-CIO President Richard Trumka sat down in Missouri for a live, recorded conversation with Let America Vote President Jason Kander about the importance of unions, the rise of collective action and the future of the labor movement.

See a few highlights from AFL-CIO President Richard Trumka below, and [check out the full episode, ‘Are Unions Still Relevant?’, here.](#)

On Unions:

“My son was about 4 years old at the time, and we were in the backyard. And he had one of those little motorized jeeps. He and his buddy were riding around in the back, and I was on the phone talking to somebody about the union, and he heard me say that. So he pulls up in the jeep and he said, ‘Dad, what’s a union?’ And I said to him—there was a little hill there—I said, ‘Both of you get out of the jeep.’ I said, ‘Rich, push that jeep up the hill.’ And he’d pushed it up a little bit, and he’d slide backward...and he finally gives up. And his buddy Chad was with him. And I said, ‘Chad, now you help him.’ And the two grunt a little bit, but they get the jeep to the top of the hill. And I said, ‘Son, that’s what a union is. It allows people to come together to do things together that they can’t do individually. That’s a union.’”

On Young Workers:

“We organized 262,000 new members last year. And 75% of those members were under the age of 35. Young people are starting to get it more and more and more. They’re coming along and saying, ‘Look, this economy isn’t working for us. So how do we change it?’ We change it by coming together with our fellow workers, getting the ability to bargain collectively, so we can get a fair share of the wealth that we produce.”

On Running for Office:

“If you’re running for office out there, here’s my advice to you. Stick to kitchen table economics. What are you going to do to help people with their wages, with their health care, with their pension, with their school district, with their retirement?”

On Collective Action:

“I’m more optimistic right now than I’ve been in a lot of years, because what we see is collective action is on the rise....People are starting to look for change, and they’ve decided—rightfully so—that the best way for them to get change is to join with their fellow workers and their neighbors and demand change.”

[Listen to the full podcast here](#)

Labor 411 &
MAKING IT EASY TO SUPPORT GOOD JOBS



Present:

Union Night at Dodger Stadium

JOIN US as the **DODGERS** face the **ARIZONA D-BACKS**



SAVE THE DATE

When: Friday, August 31 Time: 7:10 p.m.

Enjoy Post-Game Friday Night Fireworks!



**Buy Discounted Tickets
@ afm47.org/dodgers**

**Includes a Limited
Edition Union T-shirt!**



Do Not Work For...

[This list](#) contains the names of employers with whom Local 47 currently has disputes.



If you have any questions about this list please contact the President's Office: 323.993.3182

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

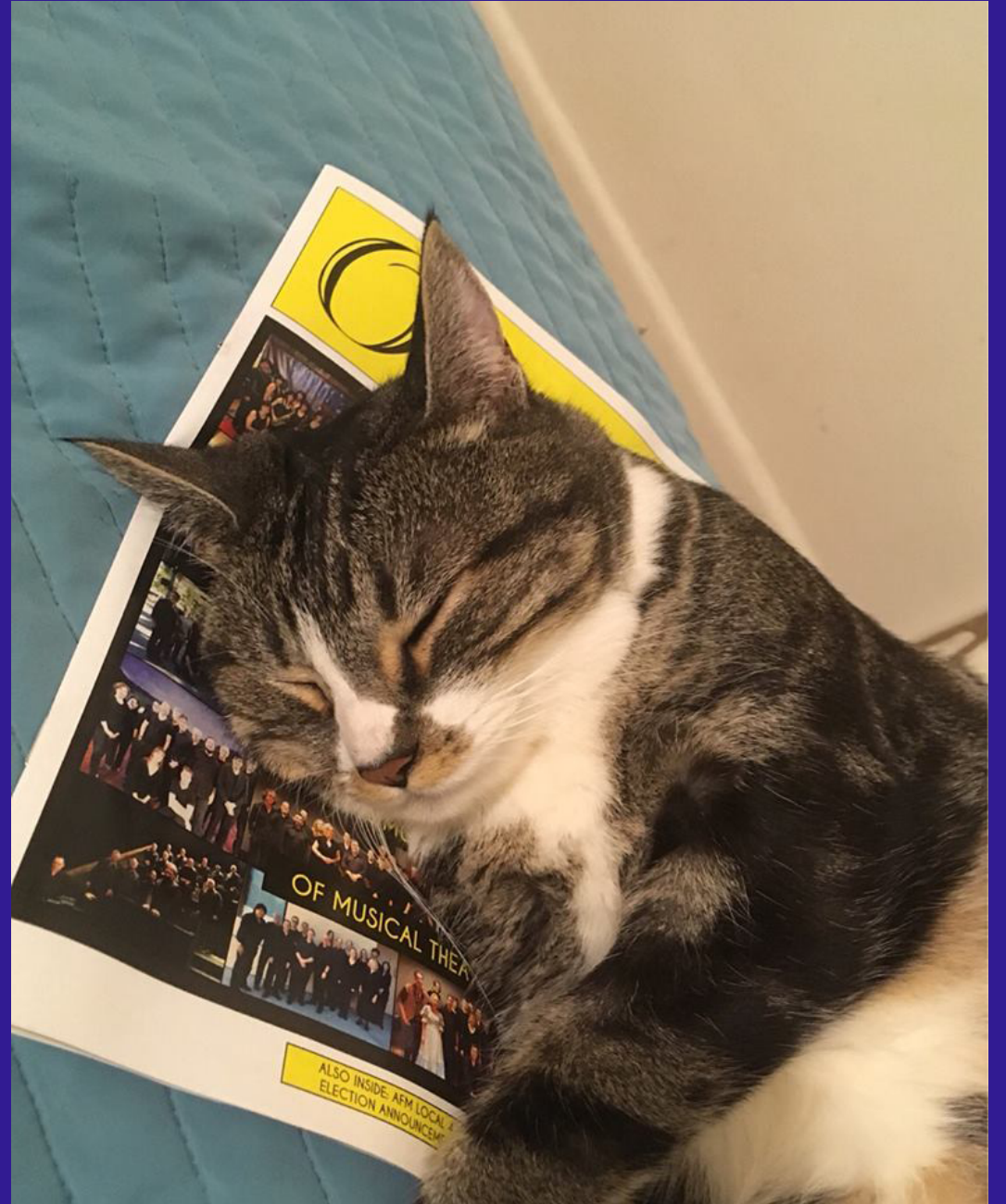
**Cinema Scoring
Collective Media Guild
Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

Open Mic



Local 47 member Liska Yamada sent in these photos of her adorable cat, Faye, enjoying the latest issue of Overture Magazine. Thanks for sharing!



Stay Connected

Add, Like & Follow AFM Local 47 on social media to stay updated on upcoming events, news alerts & more.



@afmlocal47



@local47



@local47



AFM Local 47



We want to hear from you! Overture welcomes submissions from our members. Share about your latest union recording, performance or event by sending in your story (and photos!) to overture@afm47.org.

Deadline is the 15th of each month preceding issue date. Please review our submissions guidelines [here](#).



Pay Dues Online

View statements and make
payments @ afm47.org

Gig Junction: The Musicians Referral Service of Los Angeles

GigJunction.com exists to recommend to employers the world's best musicians - Local 47 members! - with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.

From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we'll get you connected!



Local 47 Members: Join Today!

To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

* as a scanned attachment in .jpg or .pdf format

contact@gigjunction.com

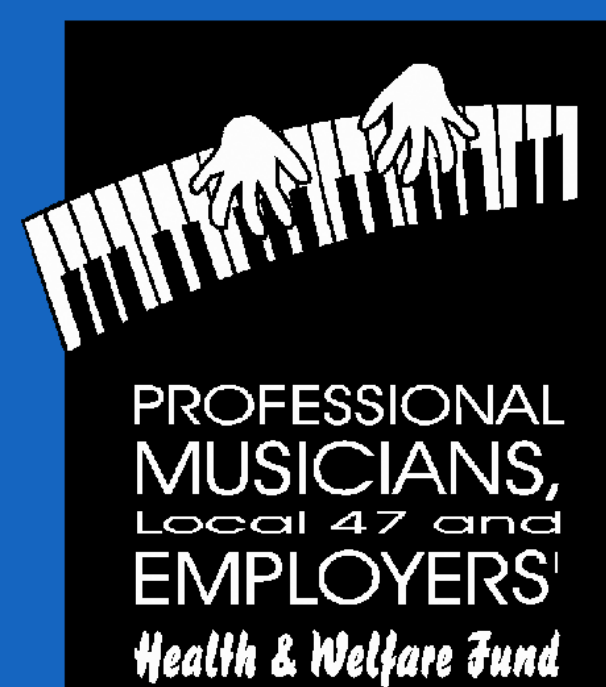
* by standard mail to:

Gig Junction Attn: Michael A. Ankney
3220 Winona Ave.
Burbank CA 91504

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.

Professional Musicians & Employer's
Health & Welfare Fund

Premium Assistance Under Medicaid and the Children's Health Insurance Program



If you or your children are eligible for Medicaid or the Children's Health Insurance Program (CHIP) and you're eligible for health coverage through your employer, your state may have a premium assistance program that can help pay for premium expenses, using funds from their Medicaid or CHIP programs. If you or your children aren't eligible for Medicaid or CHIP, you won't be eligible for these premium assistance programs but you may be able to buy individual insurance coverage through the Health Insurance Marketplace. For more information, visit www.healthcare.gov.

If you or your dependents are already enrolled in Medicaid or CHIP, you should contact your State Medicaid or CHIP office to find out if premium assistance is available.

If you or your dependents are NOT currently enrolled in Medicaid or CHIP, and you think you or any of your dependents might be eligible for either of these programs, contact your State Medicaid or CHIP office, dial **1-877-KIDS NOW** or visit www.insurekidsnow.gov to find out how to apply. If you qualify, ask your state if it has a program that might help you pay the premiums for enrollment of your eligible children in an employer-sponsored health plan.

If you or your dependents are eligible for premium assistance under Medicaid or CHIP, as well as eligible for enrollment under the rules of your employer provided plan (in our case, the Professional Musicians, Local 47, and Employers' Health & Welfare Trust Fund), your employer must allow you to enroll in your employer plan if you aren't already enrolled. This is called a "special enrollment" opportunity, and **you must request coverage within 60 days of being determined eligible for premium assistance by your State Medicaid Agency and/or CHIP.**

For information about eligibility contact the California Department of Health and Human Services office [online here](#).

To see which states have premium assistance programs or for more information on special enrollment rights, contact either:

U.S. Department of Labor

Employee Benefits Security Administration

www.dol.gov/agencies/ebsa

1-866-444-EBSA (3272)

U.S. Department of Health and Human Services

Centers for Medicare & Medicaid Services

www.cms.hhs.gov

1-877-267-2323, Menu Option 4, Ext. 61565

Membership Dues Policy

Annual Membership Dues

Regular Member

Full Year: \$210

Half Year: \$110

Life Member

Active Life Member: \$110

Inactive Life Member: \$90

Make checks or money orders payable to:

AFM Local 47, 3220 Winona Ave.
Burbank CA 91504

You may also make payments with
VISA, MasterCard, Discover, AmEx

For further information, please contact the Dues/Membership

Department: (323) 993-3116, dues@afm47.org

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and

2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President’s Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary’s office or call (323) 993-3159 for more information.

Resignation Policy

TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues or clearance fee.

Overture Submissions

Submissions may be sent to:
AFM Local 47, Attn: Overture
3220 Winona Ave. Burbank CA 91504
ph (323) 993-3162

overture@afm47.org

[View our submission guidelines & editorial policy here](#)

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer’s office has determined that a musician’s membership in his or her “Home Local” and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer’s office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer’s office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

[Download the Rebate Form here](#)

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians’ Club* of Los Angeles:

The premises of the Musicians’ Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47’s president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians’ Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians’ Club of Los Angeles.*

Local 47 Merch

EXPAND YOUR MUSICAL STYLE



100% COTTON
UNION MADE IN USA

GREY SHIRT WITH
BLUE, GREY
& WHITE LOGO

S, M, L, XL, XXL

Shirts
\$20



UNION MADE IN USA

BLACK HAT WITH
BLUE, GREY & WHITE LOGO
VELCRO STRAP

Hats
\$18



afm47.org/merch

Auditions



Long Beach Symphony

Eckart Preu, Music Director

Announces auditions for the following positions:

Principal 2nd Violin

Section 1st Violin (Chairs 4, and 6)

Section 2nd Violin (Chairs 7, 8, 9, and 11)

Audition dates:

Wednesday, Sept 26, 2018-Principal 2nd Violin

Thursday-Friday, Sept 27-28, 2018-Section 1st Violin and Section 2nd Violin

Auditions will be held in Long Beach, CA

Submit a one-page resume in Word or PDF format to:

auds@longbeachsymphony.org

Please specify the positions for which you wish to audition in the subject line

Resumés must be received by September 9, 2018.

Additional details emailed upon receipt of resume.

No phone calls please. Repertoire information will not be given over the phone.

Long Beach Symphony performs six Classical, five POPS and
one set of Educational Concerts per season.

2018-19 Base Scale: Rehearsal \$143/Performance \$182

Principal: 150% of Scale /Assistant: 125% of Scale

The winning candidate(s) will be required to show proof
of U.S. citizenship or eligibility to work.

Auditions



Auditions

Principal Trombone

Tuesday, October 16

Assistant Principal Viola

Sunday, October 21

Assistant Concertmaster

Monday, October 22

Application deadline for all auditions:

Friday, September 21 @ 5:00 pm PST

For more information, or to apply online,

visit www.SacPhilOpera.org/auditions

All applicants must submit a \$50.00 refundable deposit
to secure an audition spot



Openings & Auditions

VIOLINS, VIOLAS, CELLI, BASSES

(There are no auditions for section string players. There are auditions for concertmaster, principal and assistant string positions)

and Auditions For:

**2nd Horn, 3rd Horn (Acting), Bass/3rd Trombone,
2nd & 3rd Oboe, Principal Oboe**

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to info@symphony47.org. Open to all union members and students. All union musicians will receive union compensation for performances. Learn more about the orchestra at symphony47.org.

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary artistic excellence. Through our concerts, we will reach members of the Southern California community who have never heard classical music before. We deeply appreciate any financial contributions you could make.

For more information about the orchestra, contact Dr. Janice Foy, Orchestra Liaison, at info@bravo-la.com. For audition and booking information, contact Michael Goode, Artistic Coordinator, at info@symphony47.org. To make a donation to the orchestra, contact Karolyn Berkman, Treasurer, at kberkman@hotmail.com.

There is no fee to post an audition notice in Overture Magazine & Overture Online for orchestras that have a current CBA with Local 47. For orchestras outside of Local 47's jurisdiction offering union employment, the fee is \$100.

Submission deadline: 15th of the month preceding issue date.

Submit Audition Notices to: advertising@afm47.org

ADVERTISE

WITH AFM LOCAL 47!

We offer print
& digital
solutions to fit
any budget &
schedule

Overture Magazine

—Printed quarterly—

Overture Online App

—Released monthly—

The Local 47 Beat

—Emailed biweekly—

»»» —————> RESERVE TODAY <————— «««

Karen Godgart, Advertising Director

323.868.5416, kgodgart@afm.org