

Overture

online



A Truly Grand Opening

Hundreds of musicians and friends celebrate
the new home of our Union

African-American Music
Appreciation Month
President Acosta to be honored

June 2018 Primary Endorsements
See who the California Labor Federation
supports for working families

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AFM Local 47

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AFM LOCAL
47

Overture Online is the official monthly electronic magazine of the American Federation of Musicians Local 47.

Formed by and for Los Angeles musicians in 1897, our members united together to advocate for fair wages and working conditions, oppose the forces of exploitation through solidarity and collective action, and preserve the dignity and respect deserving of all professional workers.

As proud member of the AFL-CIO, we work alongside our fellow labor unions at home and abroad to champion social and economic justice for all workers.

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Business Association



California
LABOR
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ENDORSEMENTS

June 2018 Primary
Endorsements
from the CA Labor Federation



Ron King Band Heating up Jakarta at Java Jazz Festival



Victory! New deal for New West Symphony



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President John Acosta



Grand Opening: Burbank Edition

A milestone in Local 47 history was reached on the evening of May 21, 2018 when 300 musicians, dignitaries, special guests and friends gathered to celebrate our official Grand Opening Dedication. President John Acosta kicked off the program by delivering the following welcoming remarks:

Hello friends, and welcome to the AFM Local 47's New Building Opening Celebration! My name is John Acosta and I am president of AFM Local 47, one of the largest musicians union Locals in North America and a proud part of the American Federation of Musicians of the United States and Canada.



Tom Pease

We have an incredible evening in store for you tonight. This speech and a few others are all that stand between you and some incredible music, so I will be brief...

Our union, chartered in 1897 by a small group of professional musicians, stands today as the advocate for approximately 7,000 professional musicians across Southern California. Part of our mission as per our bylaws is to unite all professional musicians within the jurisdiction of the Local regardless of religion, race, creed, color, national origin, or sex for the better protection of their mutual interest. And, for over 120 years, this union has served this mission faithfully.

From the symphony hall to the scoring stages; from jazz clubs, hotel lounges, and nightclubs to late-night TV and major motion pictures, Local 47 musicians have performed the soundtrack to the lives of millions of people around the world. Today we join with this intimate group of friends to celebrate the grand opening of our new home. This facility comprises 25,000 square feet of Local and National administrative offices, state-of-the-art rehearsal rooms, the SAG-AFTRA Federal Credit Union, and a beautiful Artists' Lounge.

Back in our early days, we opened a small office in downtown L.A. on Broadway. From Broadway we built our first building on Georgia Street, which still stands. From Georgia Street we built a new headquarters in Hollywood — the movie Mecca — on Vine Street, and in 2017 we made the move to our new facilities here in the Media Capital of the World, Burbank. As we begin a new chapter here in Burbank, we will continue to advocate for professional musicians. Whether it be for film and television tax incentives to bring jobs back to the state of California, to advocate for more funding for our orchestras through the National Endowment of the Arts, or for fair pay for musicians performing in nightclubs, Local 47 will continue to be the voice of the professional musician in our new home for many, many years to come.

So, on behalf of the Titled Officers, our Executive Board and staff, I want to welcome you all and thank you for joining us to commemorate this special moment in our union's history.

(Read more about the festivities in the At The Local section of this issue.)

In Unity,

John Acosta

Vice President Rick Baptist



Chapter 2:

‘Memories of Your First Studio Job’

As first begun in his April column, Vice President Rick Baptist shares the second installment of members’ memories of their very first studio jobs.

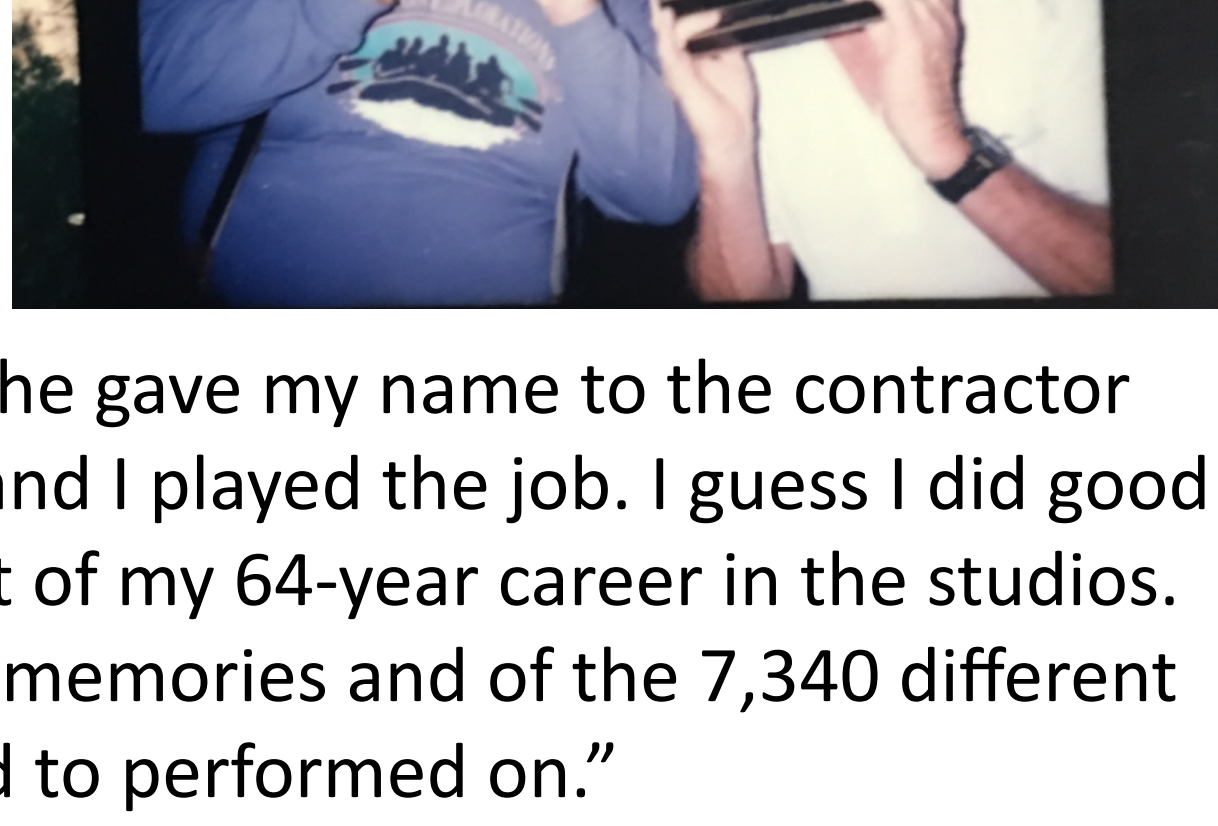
Tommy Morgan - harmonica (true genius)

1950, record date with the Andrew Sisters

Arranger: Sonny Burke

Studio: Decca on Vine St.

“I got a phone call from Jerry Adler, harmonica player and brother of Murray Adler. He told me he gave my name to the contractor for this record. He called and I played the job. I guess I did good because that was the start of my 64-year career in the studios. I am writing a book of my memories and of the 7,340 different projects that I was blessed to performed on.”



Pam Goldsmith - viola

1973, motion picture session for “The Godfather”

Composer: Nino Rota

Contractor: Phil Kaghan

Studio: Goldwyn Studio

“I was playing a concert with Carmen Dragon and the Glendale Symphony. Phil Kaghan was symphony contractor and liked my playing so he hired me to play this movie. I remember walking into the studio and realizing that there were very few female musicians in the orchestra. It was a very uncomfortable feeling, but once we started playing together, all the nerves and apprehensions went away.”

Gary Foster - woodwinds

“In the mid ‘60s, Clare Fischer recorded his jazz compositions several times. His contractor and copyist was Jack Gruberman. Jack invited me to my first film date for Dominic Frontiere.

Among the amazing Woodwinds were Ed Chassman, Phil Sobel, Norman Benno, Don Christlieb and Lloyd Hildebrand. I believe the studio was TTG. It was a high point for me to have met and played with established players of the time.”

Murray Adler - violin

When: 1969

Contractor: Phil Kaghan

Studio: Paramount

“I was living in New York and got a call to be concertmaster for the San Francisco Ballet without an audition. Every year, the ballet would travel to Los Angeles and be in residence for six weeks. Phil Kaghan heard my playing and started using me on all his calls. He was very instrumental in me staying and working in Los Angeles and the studios.”

Karl Vincent - string bass

1986, motion picture session for “Invaders from Mars”

Composer: Chris Young

Contractor: Eddie Robertson

Studio: CBS Radford

“I went to UCLA with Chris and played on all his student films. When his big break came to score this movie, he told the contractor to call me. I was on the road in France, and Dateline called. I did not enjoy the group I was in, so I accepted the calls and got ready to find a sub and then figure how I would get back to the states to do the movie. I hung up the phone and five minutes later the road manager called and said they are making a change. I pretended to be irate and asked for two weeks severance pay and a plane ticket for me and my bass back home. They agreed and the rest as they say is history.”

Steve Erdody - cello

1982, Los Angeles

“I was mainly playing with all the ballet companies that came to town: the Joffrey, ABT and the Bolshoi. One of the violinists that I worked a lot with was David Newman. Once he started getting work as a composer, he would request me by giving my name to the contractors. Patti Zimmitti was the contractor and the studio was Warner Brothers. Up until then I was a traveling player, but my first born arrived and I realized that my traveling days were over. I never dreamt that I could make a living just doing studio work. Thank God I found out you can.”

Gene ‘Cip’ Cipriano - woodwinds

Conductor: Johnny Green

Orchestrator: Irwin Kostal

Contractor: Bobby Helfer

Studio: Goldwyn

Motion picture session: “West Side Story”

“Because all the staff studio musician could not do other work outside of the studio (the quota system), they had to hire a freelance orchestra. I remember my section mates, Ronnie Lang, Ted Nash, Justin Gordon and Chuck Gentry. My second movie was ‘Some Like it Hot.’ Adolph Deutsch conducted. When Tony Curtis played saxophone on the film, that was actually me. My third movie was ‘Cleopatra’ with Alex North. They used six oboes on that movie. YO CIP.”

Tom Rainer - piano

Year: 1980

“Mike Lang recommended me to Lenny Stack and his contractor, Bill Hughes. I can never thank Mike enough for the recommendation. It was a TV show and the cool thing was that Lenny’s orchestrator was the great Billy Byers. My father was a clarinet and sax player and in WWII he was stationed in Chicago along with Billy Byers. Billy did some arrangements for a girl singer who was a secretary on the base. My dad played the session and one year later married that singer. I have always felt a closeness to Billy besides my immense respect and admiration for him.”

Rose Corrigan - bassoon

1986, “Back to the Future”

Composer: Danny Elfman

Contractor: Patti Zimmitti

Studio: Paramount

“My teacher Mike O’Donovan gave my name to Patti. I have a very vivid memory of that session. I can still hear and sing my bassoon part from that first cue, ‘1m1,’ that I played on. That will show you how thrilled and in awe I was to be there. Thank you Mike.”

Dan Greco - percussion

1985, “Back to the Future”

Composer: Alan Silvestri

Contractor: Patti Zimmitti

Studio: Warner Brothers

“I was at a party and Steve Schaefer went up to Patti and said, ‘This is Dan Greco, a real undiscovered talent.’ Patti answered, ‘Well, Let’s discover him.’ The other players on the movie were Larry Bunker on timpani, Steve Schaefer, Bob Zimmitti, and Alan Estes. All I can remember saying was, ‘This music is so exciting!’”

Peter Myers - trombone/orchestrator

1963, record date for Lou Rawls’ first album

Arranger: Onzy Matthews

Studio: Capitol

“I remember the band; trumpets Bobby Bryant, Bud Brisbois. Trombones Dave Welles, me, Lou Blackburn and Ernie Tack. Saxes Gabe Baltazar, Clifford Scott, Clifford Solomon and Jack Nimitz. My first arranging job was ghosting for J. Hill on ‘The Dean Martin Show.’”

Tom Scott - saxes

1967, record date for Harpers Bazaar

Composer/Arranger: León Russell

Studio” Sunset Sound

“I think Arlyn from Arlyn’s answering service gave them my name for the job. I remember Jim Hall was the other player and we just clicked together, which led to many great gigs sitting next to each other.”

Randy Waldman - Keyboards

Arranger: Ernie Freeman

Contractor: Sid Sharp

Studio: United Western

Session: Record date

“In Chicago, I was hired to play piano for Diahann Carroll. Her conductor was Ernie Freeman. When I moved to Los Angeles, I gave Ernie a call and told him I moved here. A few weeks later he called me for a three-day recording session. Because of those sessions, I was recommended to Henry Mancini for a session at RCA studios. I remember walking in and there was no piano to be seen. I was introduced to Hank and asked, Where is the piano? He said I would be featured on the Yamaha organ for the theme for ‘Charlie’s Angels’ TV show. I had never played an organ so I needed to pray I could at least turn it on.”

Danita Ng-Poss - copyist

2005, TV show “Dancing With the Stars” Season 1, Show 5

Composer: Harold Wheeler

Contractor: Bill Hughes

“Bill trusted my ability to copy and I owe everything to him. I even remember the name of the piece: ‘Bambolero.’”

I had so much fun compiling these stories that I am going to do one more column next month.

Live, Laugh and Love

Rick

Secretary/Treasurer Gary Lasley



The Grand Opening ceremony for our new home in Burbank was a hugely successful event. I'd like to congratulate and thank Meredith Snow and the string quartet from the LA Philharmonic, and Mike Barone and the members of his big band, for setting the mood for the evening and showcasing the extraordinary artistry of Local 47 members!

The highlight of my evening was seeing Secretary/Treasurer Emeritus and my mentor Serena Kay Williams. She joined Local 47 on Jan. 21, 1950, the very day of the Grand Opening of the new building at 817 Vine St. in Hollywood. Serena was the bass player for many successful big bands back in the day. She became Local 47 Secretary in 1984 and later Secretary/Treasurer when the positions merged, breaking ground as the first woman in the Local's history to hold this position. She retired in 2007 after 23 continuous years as Secretary/Treasurer. She addressed the crowd and at 97 years young she impressed with her energy, strength, and articulate expression of her institutional memory. I'd like to say thank you, Serena, for your encouragement, inspiration and guidance!



Tom Pease

Serena Kay Williams displays two Local 47 Dedication Day programs from the Vine Street opening on Jan. 21, 1950, and from the Burbank opening on May 21, 2018, both of which she attended.

I'm happy to announce an agreement with the California Philharmonic for a three-year extension of their CBA. We will be sending out a red line to the bargaining unit for ratification very soon. I'd like to thank Live Performance Business Agent Diane Lauerman and the members of the Negotiating committee — Sara Andon, Francisco Castillo, Peter Doubrovsky, Dr. Norman Ludwin, and Terry Schonig — for their time and dedication in achieving this positive outcome.

On behalf of the Music Fund of Los Angeles, Local 47's 501(c)3 charity, I recently attended an awards event for donors to the Pershing Square Summer Concert Series. The Fund is proud for the fourth year to support free performances in the community. At the same event, Local 47 Live Performance Business Agent Diane Lauerman was honored by LA City Councilmember Jose Huizar for her 10 years of service on the Pershing Square Park Advisory Board. The Music Fund is also once again co-sponsoring the Summer of Salsa concert series the *LA Plaza de Cultura y Artes*, across from Olvera Street in DTLA. The concerts are on the first Friday night of May through September. The Fund also has grants available for professional musicians in financial distress. For more information contact my assistant, Rimona Seay, at 323-993-3159.



There was no quorum at the April 23 General Membership Meeting. On the agenda for the meeting was an election for Salary Review Board and Election Board. Therefore, in compliance with Article IX Section 3 of the Local 74 Bylaws, the Executive Board at its April 24 meeting appointed the Election Board consisting of Mike Duetsch, Stephen Green, Scott Higgins, Kris Mettala, Paul Sternhagen, Nick Stone, and Mark Zimoski. Also appointed was the Salary Review Board consisting of Gabriel Golden, Stephen Green, Kris Mettala, Lydia Reinebach, and Paul Sternhagen. I'd like to personally thank each one of you for your service to the musicians of Local 47!

Is your contact information up to date? On a daily basis at Local 47 we encounter returned mail, kick-backed emails and non-working phone numbers. If we can't contact you, we can't send you the Overture, the annual Membership Directory, the Local 47 Beat, our biweekly electronic newsletter, invoices for membership and work dues, contracts, official notifications, or checks! Please help us to serve you better by providing us with your most current contact information. Please call Angelito Lagos at 323-652-2161 to report any changes.

Until next time, thanks for listening. May your Muse be good to you and may the Bluebird of Happiness follow you always.

Warm Regards,

Gary

Gary



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Linda A. Rapka

A Truly Grand Opening

Hundreds turned out on the evening of May 21 for the official Grand Opening Dedication Ceremony to commemorate the new home of American Federation of Musicians Local 47 at 3220 Winona Ave. in Burbank.

This past summer, our union began our relocation from Hollywood to a beautifully renovated building in Burbank. With Phase 1 of construction recently completed, we were ready to celebrate in style!



Tom Pease

Guests filtered in to a giant tent set up on the parking lot in front of the main entrance of the new building. Students from the Burbank Unified High School Marching Band kicked things off with a rousing drumline. Among the many VIPs in attendance were the building's architect, John Cambianica of CBA Architects, and general contractor, Mike McCormick of McCormick Construction, and representatives from labor unions and organizations including SAG-AFTRA, Film Musicians Secondary Markets Fund, Musicians At Play, The Actors Fund, AFM Local 6 San Francisco, NABET-CWA Local 53, Los Angeles Chamber Orchestra, California Jazz Foundation, Los Angeles Jazz Society, Formosa Group, Burbank Cultural Arts Commission, Los Angeles Community College District, and many more.

AFM Local 47 President John Acosta and Vice President Rick Baptist served as masters of ceremony. "As we begin a new chapter here in Burbank, we will continue to advocate for professional musicians," Acosta said. "Whether it be for film and television tax incentives to bring jobs back to the state of California, to advocate for more funding for our orchestras through the National Endowment of the Arts, or for fair pay for musicians performing in nightclubs, Local 47 will continue to be the voice of the professional musician in our new home for many, many years to come."

The impressive lineup of special guest speakers included:

- Gema Sanchez, President, Burbank Chamber of Commerce; and several Chamber Ambassadors for the official Ribbon Cutting
- Emily Gabel-Luddy, Mayor, City of Burbank
- Jason Maruca, office of Los Angeles County Supervisor Kathryn Barger, 5th District
- Pamela Marcello, District Representative for Congressman Adam Schiff, 28th District
- Victoria Dochoghlian, Field Representative for Assemblymember Laura Friedman, 43rd District
- Arda Tchakian, District Representative for Senator Anthony J. Portantino, 25th District
- Jay Blumenthal, Secretary/Treasurer, American Federation of Musicians of the United States & Canada
- Serena Kay Williams, Secretary/Treasurer Emeritus, AFM Local 47



Tom Pease



Linda A. Rapka



Tom Pease

Dignitaries from the city welcomed us to Burbank in style with special congratulatory proclamations. From left: Emily Gabel-Luddy, Mayor, City of Burbank; Arda Tchakian, District Representative for Senator Anthony J. Portantino, 25th District; Local 47 Vice President Rick Baptist and President John Acosta; Pamela Marcello, District Representative for Congressman Adam Schiff, 28th District; Jason Maruca, office of Los Angeles County Supervisor Kathryn Barger, 5th District; Gema Sanchez, Chair, Burbank Chamber of Commerce; and Victoria Dochoghlian, Field Representative for Assemblymember Laura Friedman, 43rd District.



Linda A. Rapka



Tom Pease

Above left: Jay Blumenthal, Secretary/Treasurer of the American Federation of Musicians of the United States & Canada, flew in from New York specially for the event. Above right: Serena Kay Williams, Secretary/Treasurer Emeritus of AFM Local 47, delivered an impassioned speech sharing her memories of her incredible decades-spanning career with the union. She joined Local 47 in 1950 on the same day as the Vine Street grand opening ceremony. Williams was elected to the Executive Board in 1977, and she broke ground as the first woman to win the office of Secretary/Treasurer in 1984, a position she held until her retirement in 2007.

During the ceremony, the three titled officers unveiled a bronze plaque dedicating the building to "our talented membership and hard-working staff who stand committed to the advancement of music and musicians."



Tom Pease

President John Acosta, Secretary/Treasurer Gary Lasley and Vice President Rick Baptist unveil the dedication plaque for our new Burbank headquarters.

A Truly Grand Opening (continued)

No party at AFM Local 47 would be complete without live music, and guests were treated to a quartet comprising members of the Los Angeles Philharmonic, and Mike Barone closed out the evening with a rousing set from his award-winning Big Band, featuring smoking hot tenor sax from Rickey Woodard as special guest soloist.



Linda A. Rapka

LA Philharmonic Quartet: Mitchell Newman (1st violin), Dale Briedenthal (2nd violin), Merideth Snow (viola), and Gloria Lum (cello).



Linda A. Rapka

Mike Barone Big Band:

- *Leader, Composer, Arranger: Mike Barone*
- *Special Guest Soloist, Tenor Sax: Rickey Woodard*
- *Trumpets: Dave Richards, Jon Bradley, Harry Ostrander, Bob Summers*
- *Trombones: Charlie Loper, Lori Stuntz, Bill Booth, Todd Eames*
- *Saxes: Dan Kaneyuki, Glen Garrett, Joe Santa Maria, Jesse McGinty, Tim McKay*
- *Piano: Charlie Ferguson*
- *Bass: David Tranchina*
- *Drums: Bryan Taylor*

Guests also enjoyed guided tours of the 25,000-square-foot building with guided tours of the new AFM Local 47 financial offices, state-of-the-art rehearsal rooms, recording studio, and impressive Artists' Lounge.



Linda A. Rapka

Currently in the planning stages, Phase 2 construction of our new multi-purpose space will serve as an auditorium and hall for membership meetings, large orchestra rehearsals, live performances, and rentals.



Tom Pease

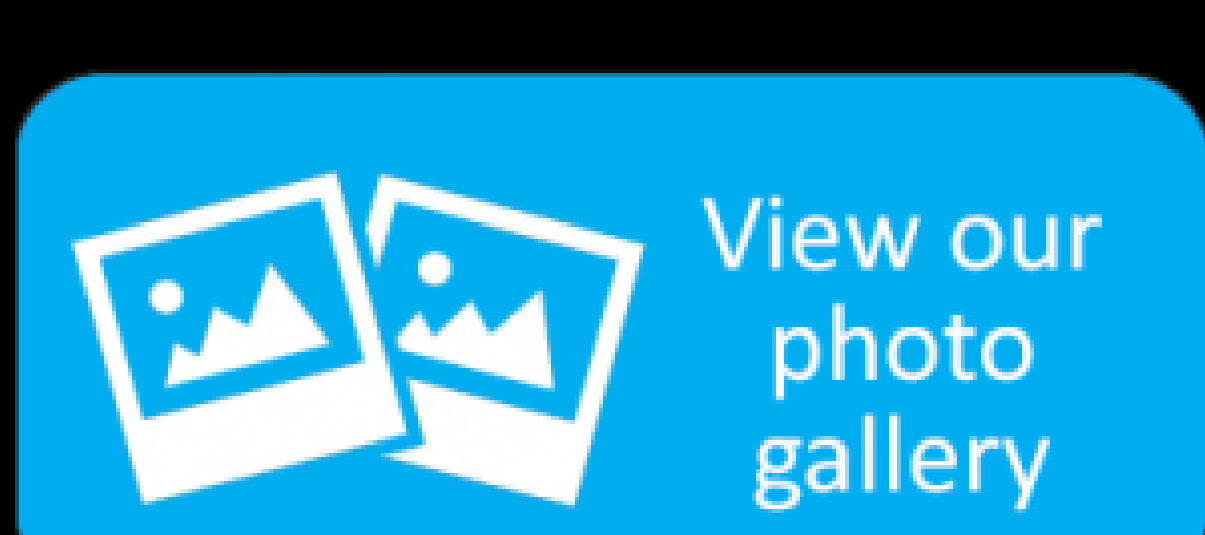
AFM Local 47 Secretary/Treasurer Emeritus Serena Kay Williams received the red-carpet treatment at our Burbank Grand Opening gala. Williams, whose career at the union spanned more than 60 years, shared her memories of joining Local 47 when it was at its previous location in downtown Los Angeles on Georgia Street, and of attending the opening ceremony of the Vine Street property in 1950. Pictured from left: President John Acosta, Director Pam Gates, Trustee Judy Chilnick, Director Andy Malloy, Secretary/Treasurer Emeritus Serena Kay Williams, Secretary/Treasurer Gary Lasley, Directors Phil O'Connor, Bill Reichenbach and Vivian Wolf, and Trustee Dylan Hart. (Not pictured: Vice President Rick Baptist, Trustee Bonnie Janofsky, Director John Lofton.)

All attendees received a special commemorative program book as part of the festivities. A digital copy may be viewed [here](#) and in our Overture App library.

Members may request a complimentary copy by sending an email to press@afm47.org. (Books are available on a first-come, first-served basis.)



View more photos from the event here:



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Spring General Membership Meeting Recap



Our Spring General Membership meeting was held April 23, 2018. Because we were just shy of reaching a quorum, an informal informational meeting took place.

Members first heard from the titled officers. President Acosta's report included updates on the Strategic Plan and our new Employment Development and Benefits & Services committees, music tax credits, union political endorsements, completed and upcoming negotiations, orchestra grievances, and a new Career Pathways initiative established with the Glendale Verdugo Workforce Board that will work with schools to develop music mentorship programs for inner-city youth. Acosta also reported that at the AFM Western Conference in Sacramento he was named to be the new President, and Local 47 will host the next conference here in SoCal.

Vice President Baptist delivered the latest news on our facilities, reporting that the new SAG-AFTRA Federal Credit Union and Cleen Cafe will soon be open for business in our Artists' Lounge. He and Live Performance Rep Michael Ankney recently attended the AFL-CIO Leadership Organizing Training in Baltimore. Members are enjoying more drum sets in our rehearsal rooms, and we are in talks to see about obtaining a new piano. He also announced the next Music Fund of Los Angeles golf tournament will be held Oct. 29 at Brookside in Pasadena.

Secretary/Treasurer Lasley provided a rundown of our 2017 audit reports including the status of our current investments, and described new features in our revamped Overture app.

Musicians also heard the latest news from our Political Action Committee and organizing department, and learned about upcoming workshops and events.

Because there was no quorum, elections were not held for the Election Board and Salary Review Boards. However, members present were able to make nominations from the floor. Per the bylaws, at its subsequent meeting the Executive Board appointed the following members to the Election and Salary Review Boards:

Election Board

Stephen Green
Mike Deutsch
Scott Higgins
Kris Mettala
Paul Sternhagen
Nick Stone
Mark Zimoski

Salary Review Board

Gabriel Golden
Stephen Green
Kris Mettala
Lydia Reinebach
Paul Sternhagen

Mark your calendars! Our next General Membership Meeting takes place July 23. Sign up on the Facebook event page [here](#).

Next General Membership Meeting

July 23, 2018

General Membership Meetings are held at 7:30 p.m. on the fourth Monday of January, April, July, and

October, except when January follows a General Election (held the second Tuesday of December in each even-numbered year), in which case the meeting is held on the second Monday.

Local 47 General Election

December 11, 2018

A General Election of all officers, elected delegates and alternates, and Hearing Board shall be held by secret ballot at the headquarters of the Local on the second Tuesday of December in each even numbered year. For more information visit afm47.org/election

CBA Concerts

Find a Local 47 orchestra concert near you! See our CBA orchestra list [here](#)



Browse all upcoming events @ afm47.org/calendar

Holiday Office Closures

July 4 - Independence Day

Orchestration I

Aug. 4 - Sept. 22 - [more info](#)

Orchestration II

Sept. 29 - Nov. 17 - [more info](#)

Executive Board Meetings

Tuesdays, 10 a.m.
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in good standing

New Member Orientation

Third Thursdays, 2 p.m.
Local 47 Conference Room

At the Local



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TAUGHT BY DR. NORMAN LUDWIN

ORCHESTRATION I: AUG. 4 - SEPT. 22

Learn the basics: ranges, strength and weaknesses of the instruments, transpositions and how to orchestrate clearly and effectively.

ORCHESTRATION II: SEPT. 29 - NOV. 17

Focus on film music using current scores from Michael Giacchino, Thomas Newman, John Williams, & Hans Zimmer, among others. Course concludes with students writing and conducting an original work to be read by Symphony 47.

SIGN UP @ [AFM47.ORG/ORCHESTRATION](https://afm47.org/orchestration)

AFM LOCAL

47

SPRING MEMBERSHIP DRIVE

A graphic featuring a curved musical staff with various notes and treble clefs. Several large, bright green leaves are layered over the staff, creating a spring-like theme.

New members pay
ZERO initiation fees
through June 30, 2018

afm47.org/join



Nazareth Gevorkian Violins

New location!

**15041 Lemay Street
Van Nuys CA 91405**

by appointment

818-486-3539



I specialize in repairs and restorations on violins, violas, cellos and bows, as well as carrying a selection of instruments, bows, strings and accessories. As an experienced violinist also having an extensive background in jewelry making and designing, I have achieved the highest quality work on instruments and bows. You'll get the best quality work, services and prices on the West Coast!



History of African American Music in 10 Minutes

133,538 views

1K 38 SHARE

African-American Music Appreciation Month

Since 1979, the United States has set aside the month of June to appreciate the musical contributions of its African-American musicians, composers, singers and songwriters. On June 7 of that year, President Jimmy Carter decreed June to be Black Music Month. In 2009, President Barack Obama renamed the celebration as African-American Music Appreciation Month, and June continues to showcase how vital the contributions of these musicians have been to the entire world.

The City of Los Angeles proudly participates in the monthlong celebrations. Last year, on June 9, the Los Angeles City Council and the Jazz Living Legend Foundation recognized four renowned music artists living in the Los Angeles area, including two Local 47 members: Bennie Maupin and Bill Withers, along with Reggie Andrews and Mon David. Watch the video, produced by Paul Sabu Rogers/BMV Productions, featuring the Hon. Herb Wesson:



African American Music Appreciation Month

In President Obama's 2016 proclamation, he wrote: "A vital part of our Nation's proud heritage, African-American music exemplifies the creative spirit at the heart of American identity and is among the most innovative and powerful art the world has ever known. It accompanies us in our daily lives, and it has rung out at turning points in our history and demonstrated how our achievements as a culture go hand-in-hand with our progress as a nation. During African-American Music Appreciation Month, we honor the artists who, through this music, bring us together, show us a true reflection of ourselves, and inspire us to reach for the harmony that lies beyond our toughest struggles."

John Acosta to be Honored at Black Business Association 'Salute to Black Music'

We are proud to announce that Local 47 President John Acosta will be honored by the Black Business Association, the oldest ethnic business organization in the State of California, at its annual Salute to Black Music Awards Dinner.

BBA
Black Business Association

THE BLACK BUSINESS ASSOCIATION
PRESENTS THE

2018 SALUTE TO BLACK MUSIC
IN RECOGNITION OF **AWARDS DINNER** BLACK MUSIC MONTH

honoring

VALERIE ERVIN
PRESIDENT
RAY CHARLES FOUNDATION

SIEDAH GARRETT
GRAMMY-WINNING &
ACADEMY AWARD-NOMINATED
SINGER/SONGWRITER

HON. MIKE DAVIS
PRESIDENT PRO TEM
CITY OF LOS ANGELES BOARD OF
PUBLIC WORKS COMMISSIONERS

JOHN ACOSTA
PRESIDENT
AMERICAN FEDERATION OF
MUSICIANS LOCAL 47

The BUSINESS BEHIND the MUSIC
TUESDAY, JUNE 19, 2018
VIP RECEPTION: 6:00 PM – 7:00 PM
AWARDS DINNER PROGRAM: 7:00 PM – 9:00 PM
DESSERT RECEPTION: 9:00 PM – 10:00 PM

Performance by **ELLIS HALL**
"THE AMBASSADOR OF SOUL"
SINGER, SONGWRITER, MUSICIAN AND
FORMER LEAD VOCALIST/KEYBOARDIST
OF TOWER OF POWER

Join us at the
CALIFORNIA AFRICAN AMERICAN MUSEUM – 600 STATE DR., LOS ANGELES, CA 90037
featuring the
"How Sweet the Sound: Gospel Music in Los Angeles" Exhibit thru Aug 26

PURCHASE TICKETS TODAY! WWW.SUITEEVENTS.COM/BBA2018STBM
FOR MORE INFORMATION: (323) 291-9334 OR MAIL@BBALA.ORG OR WWW.BBALA.ORG

Held in recognition of African American Music Appreciation Month, this year's theme is "The Business Behind the Music." The event takes place Tuesday, June 19 at the California African American Museum. A reception opens at 6 p.m., and the program commences at 7 p.m.

Other nominees include Cathy Hughes, chairperson of TV One, and Steve Stoute, founder and CEO of Translation Enterprises. Dr. Dre has been selected to receive the Outstanding Achievement Award, and Kendrick Lamar will be honored for his Outstanding Accomplishment in Music.

In addition, the California African-American Museum is featuring an outstanding exhibition "How Sweet the Sound: Gospel Music in Los Angeles." Black music is a vital facet of American life and commerce, it touches all communities, and it demonstrates the enduring impact African Americans have worldwide.

For more information and to purchase tickets, please visit BBALA.org.

Victory! New Deal for New West Symphony

AFM Local 47 is pleased to have arrived at a fair agreement with the New West Symphony Association.

“We see our contract with the association as a partnership,” said AFM Local 47 President John Acosta. “Our musicians agree to give their greatest performance possible, bringing their artistry and talent to the concert stage, while management does their part to keep the organization healthy and running smoothly. While negotiations may sometimes be challenging, by working together we create the amazing product that is the music of the New West Symphony.”

Many united voices are more powerful than one. Sign up to learn more about getting involved with your union at afm47.org/47strong.



LOCAL 47
POLITICAL ACTION FUND

Let's take our voices to City Hall.

Your voluntary contribution to the Local 47 PAC supports candidates and legislation that further the goals of all musicians.

afm47.org/pac



Letters

Seeking Friends and Fans of Judee Sill

We're making a documentary about the late Asylum artist Judee Sill. If you knew her, played with her or were greatly moved by her music, please contact: BrianLindstromFilms@gmail.com

Wanted: Past Issues of Overture

Offering \$100 EACH for April 1939, April 1947, January and February 1948. AFM member researcher will donate these to complete the Local 47 Archive set. Contact Jack Bethards at 707-747-5858 or Jack@Schoenstein.com.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

overture@afm47.org

Overture Online Letters
3220 Winona Ave.
Burbank CA 91504



Understanding and Responding to Sexual Harassment



www.bushgottlieb.com



The **Actors Fund**,
for everyone
in entertainment.

0:01 / 1:20:13



Know Your Rights

Learn the tools on how to combat sexual harassment and discrimination on the job

On the evening of April 16, AFM Local 47 hosted a workshop focusing on sexual harassment in the workplace and member rights. An expert panel of representatives from The Actors Fund, Bush Gottlieb Law, and the union shared valuable tools from on how to protect themselves while on the job.

WATCH VIDEO



IF YOU SEE SOMETHING
WRONG OR UNSAFE, OR ARE BEING
SUBJECTED TO UNLAWFUL DISCRIMINATION
OR HARASSMENT, SPEAK OUT.

CONFIDENTIAL HOTLINE:
323.993.3151
AFM47.ORG/REPORT

#listenLA

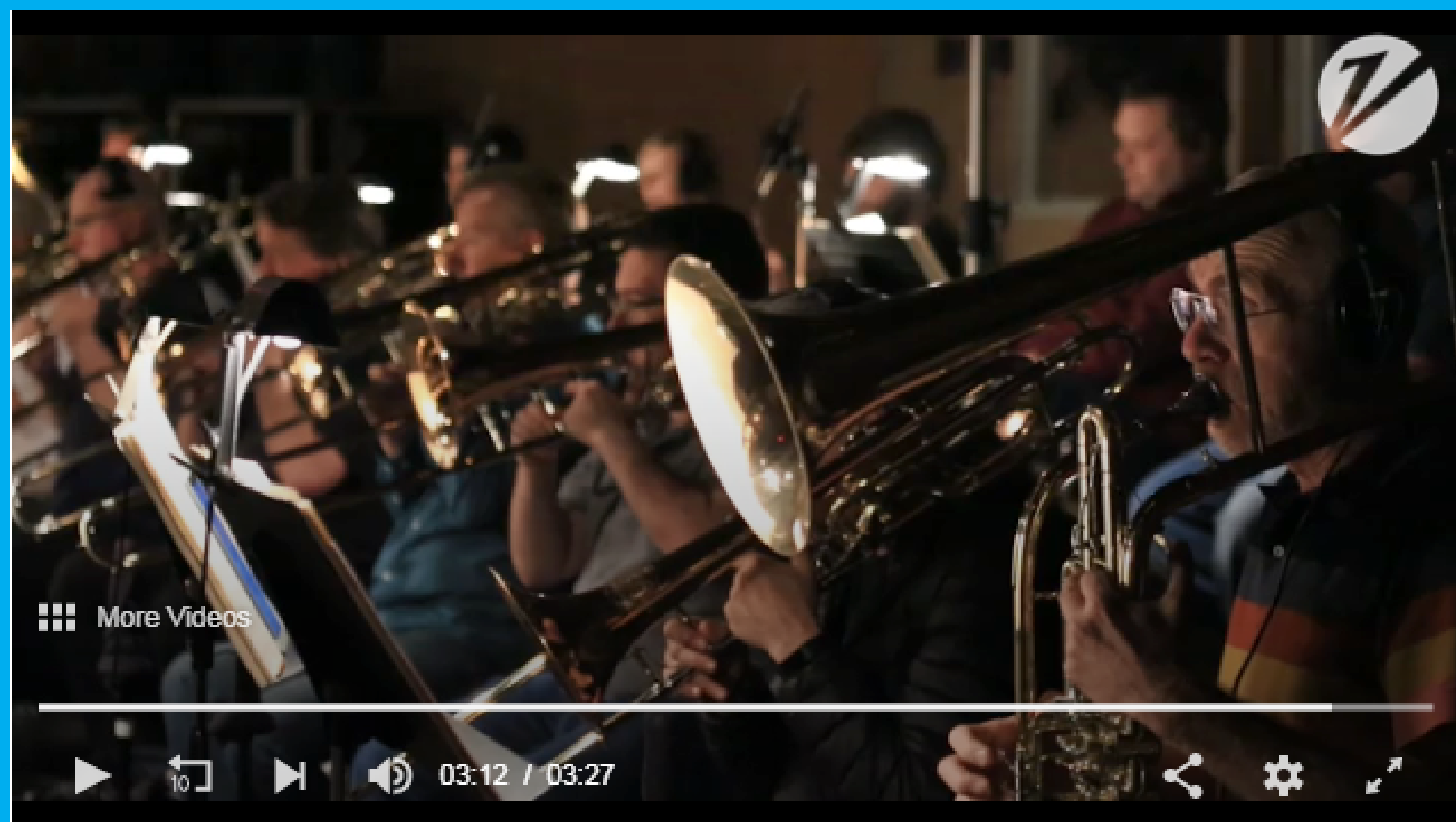
Howler Monkeys Never Sounded So Good

It's not every composer who will travel to Costa Rica to record wild howler monkeys for a musical score, but that's just what Andrew Lockington did to create the score for the Dwayne Johnson action-adventure film "Rampage."



The thrilling music to this box-office smash featured over 90 members of the American Federation of Musicians Local 47, recorded on the Newman Scoring Stage at Fox Studios, as well as a Ugandan children's choir.

Check out incredible behind-the-scenes footage from the scoring stage as captured in this [video on the making of the "Rampage" score](#), via Variety — and some screenshots of the musicians below!



The Recording Industry's



ENRICHING LIVES THROUGH MUSIC

DATE	TIME/PLACE	CO-SPONSOR	LEADER/ CONTR	# S/M
June 2	11:00AM/Camp Paige	Saturday Night Bath	Howard Rich	7
June 17	7:00PM/Redondo Union High	Peninsula Symphony	Rebecca Rutkowski	21

All of the listed Local 47 Trust Fund jobs are co-sponsored with at least 75% matching funds.

APPLY FOR A GRANT TO PRESENT
A FREE PUBLIC CONCERT
IN YOUR LOCAL COMMUNITY!



This year the Music Performance Trust Fund celebrates providing grants to help create free music performances for the public’s entertainment and education for its 70th year.

Its funding is meant to ensure that the professional musicians who are performing are reasonably paid on par with local scale, while assuring that there is no cost to enjoy the music. The idea is to enhance our communities and enrich lives through music. Co-sponsored events run the gamut of musical styles, from classical and opera, to Dixieland, pop, rock, country, jazz, and R&B. Events often introduce musical styles that are not easily accessible, and many times include an educational element.

MPTF events are held in parks, schools, and public halls, as well as in hospitals and at retirement centers across the U.S. and Canada.

How to Apply

The easiest way to apply for a grant in Los Angeles is to seek the assistance of the American Federation of Musicians Local 47. Our staff is experienced in our application process and can also be helpful in planning and organizing the musical aspect of your event. For more information please visit afm47.org/mptf.

In Memoriam

William (Bill) David Brohn

Life Member. Conductor/Orchestrator
3/30/1933 - 3/13/2017
Survived by siblings

Norma A. Peterson

Life Member. Saxophone
2/7/1920 - 5/14/2018
Survived by cousin

Beverly Carmen (Musafia)

Life Member. Piano
5/1/1929 - 4/22/2018
Survived by cousin

Katia Popov

Member. Violin
3/3/1965 - 5/19/2018
Survived by spouse & children

Robert (Bob) Dorough

Life Member. Piano
12/2/1923 - 4/23/2018
Survived by spouse

Arthur B. Rubinstein

Member. Conductor
3/31/1938 - 4/23/2018
Survived by spouse & children

James (Jack) A. Eskew

Life Member. Drum Set
5/10/1940 - 4/15/2018
Survived by spouse

Ann V. Koons

Life Member. Violin
12/15/1945 - 3/13/2018
Survived by children



Send your Final Notes
remembrances to:
overture@afm47.org

Local 47 Overture Online
3220 Winona Ave.
Burbank CA 91504

Photos are welcome.
Submissions are due the
15th of the month.



Bob Dorough

Life Member. Piano

12/2/1923 - 4/23/2018

Bob Dorough, a singer, pianist and composer who was well known for his jazz but even better known for “Schoolhouse Rock!,” an infectious series of song-filled cartoons that conveyed math and grammar principles to young viewers, died on April 23, 2018 at his home in Mount Bethel, Pa. He was 94.

His wife, Sally Shanley, confirmed the death.

[>>> Continue reading at nytimes.com](https://www.nytimes.com)

Todd Lybrand Hemmenway

Former Member. Cello

9/18/1949 - 11/27/2016

by Susan Cuscuna

Todd Lybrand Hemmenway, cellist, passed away after a brief battle with cancer, on Nov. 27, 2016, in Black Mountain, North Carolina.

He was raised in Northern Virginia and Cape Cod, studied the cello with Orlando Cole at the New School of Music in Philadelphia, and enjoyed his thirty year career in Los Angeles as a member of the Hollywood Bowl Orchestra, the Joffrey Ballet, and as a studio musician recording the scores of many films particularly with John Williams, Jerry Goldsmith, and Randy Newman.

He leaves behind his beloved son, Sam; wife, Susan; brother, Scott; and sisters Clare and Dana.



Katia Popov

Member. Violin

3/3/1965 - 5/19/2018

Memorial Service:

Saturday, June 2, 1 p.m.

Beverly Hills Presbyterian Church

505 N. Rodeo Drive

Beverly Hills, CA 90210



If there is anyone who would like to say a few words about Katia, please email your request to: bdukov@mac.com, so we can organize these tributes. Please keep them to no more than 3 minutes.

by Pam Gates

We lost one of our most magnificent colleagues on Friday, May 18. Katia was not only a brilliant violinist but also a wife and mother, and a friend to so many.

It was hard not to be starstruck by Katia. Her radiant presence was in evidence throughout her tenure as concertmaster of the Hollywood Bowl Orchestra and California Philharmonic. In addition to her accomplishments as a virtuoso violinist, she had an extensive background as a studio and symphonic musician. Her grace, dignity and beauty made her always look as though she had just walked off the cover of Vogue Magazine and onto the concert stage!

She was warm, personable and sincere with everyone. She was passionate and driven about everything she put her mind to, and possessed the most infectious laugh in the world.

Katia's work as a violinist for the Los Angeles Chamber Orchestra was part of what brought her to the City of Angels. Born in Sofia, Bulgaria, she studied at the Paris Conservatory and then trained under Iona Brown, former concertmaster of the LA Chamber Orchestra. She was the first to receive a Doctorate from UCLA in violin performance, studying with Alexander Treger, former concertmaster of the LA Philharmonic.

In addition to the ensembles mentioned above, Katia was the Principal II Violin of the Long Beach Symphony, founder and first violinist of the award-winning California String Quartet, and Music Director of the Musical Sunday Afternoons, a popular chamber music concert series in Los Angeles.

Her love for music began at an early age. Her father was principal oboe player for the Sofia Radio Orchestra and he often brought 3-year-old Katia to rehearsals, where she loved looking at the violins. She begged her parents to buy her a violin and proved her devotion by picking up sticks and pantomiming practicing the instrument. Her parents bought her first violin and at age 4, and she was on her way! In addition to breaking the glass ceiling by being the first female concertmaster of the Hollywood Bowl Orchestra, she was engaged as a soloist with the Sofia Philharmonic, European Symphony Orchestra, Sofia Chamber Orchestra, Redlands Symphony, Santa Barbara Symphony, Long Beach Symphony and Santa Monica Symphony, among others. As Katia's father's career influenced her, so has her career influenced her own daughter, Irina, who grew up watching her mother play for the movies shown at the Hollywood Bowl, and now works as a producer in the film industry. Her 11-year-old son Alexander is also already making movies of his own!

Katia played on over 600 film scores and numerous recordings. She was a dedicated AFM Local 47 member and really cared about musicians and our union. She also loved being active with RMALA. As if her schedule wasn't full enough, Katia also designed and made beautiful jewelry, which she sold on her website. With her husband Peter, an attorney, the family loved sports; skiing, biking and being in nature. She also loved yoga and was devoted to her darling Yorkie, Zip. Her diverse and eclectic abilities were part of what made her such an amazing woman. She will be loved, cherished and missed forever by her family, friends and colleagues.

UNION PLUS LEGAL SERVICES

A Member Benefit

Are you taking full advantage of your Union benefits? The ***Union Plus Legal Services Network (UPLSN)*** is a part of the Union Plus Program available to members of Musician's Local 47. As a union member, you are automatically a member of the UPLSN which entitles you to a free 30 minute consultation as well as a 30% discount on fees with a Union Plus participating attorney. When you're talking legal fees, that's a great discount!

One legal service that everyone should think about (and will ultimately need) is estate planning. Many people think that estate planning is simply the writing of a will. Actually, it is significantly more. Proper estate planning allows you, and not the Court, to determine who will take care of your minor children. A well drafted estate plan will also protect you in the event of your incapacity. It will determine who makes important decisions regarding your medical care should you be unable to speak for yourself. It will allow you to determine who will receive your assets after you die, preferably with as little money

going to legal fees and taxes as possible.

The best time to plan your estate is now — while you can and before you need it. None of us likes to think about our own mortality or the possibility of becoming incapacitated. Unfortunately, that is exactly why so many families are caught off guard and unprepared when incapacity or death strikes. In these tough times, spending a relatively small sum now can save thousands of dollars later.

We urge you to contact our office to take advantage of the Union Plus program.

KRAMER LAW GROUP

STEPHEN W. KRAMER
5858 WILSHIRE BOULEVARD,
SUITE 2015
LOS ANGELES, CA 90036-4521
PHONE (323) 964-7100
WWW.KRAMERLG.COM

Looking for Health Insurance?



Special Enrollment might be the answer. The Actors Fund can help

Questions about Covered California or Medi-Cal? Wondering what changes are happening with the Affordable Care Act (ACA)? Do you still need health insurance or face a penalty for being uninsured? How can you get health insurance before the next Open Enrollment?

The Actors Fund's Health Services program can help answer these questions. Remember The Actors Fund assists everyone in the performing arts and entertainment and that includes musicians.

Do you qualify for Special Enrollment? Individuals and families that experience a qualifying life event (such as loss of health coverage, change in marital status or family size, moving to California) can enroll in a Covered California plan outside of the annual open enrollment. Typically, you have 60 days from the qualifying event to enroll in health insurance.

If you are lower income (less than \$16,643 for a single person), you might be eligible for Medi-Cal which has no open enrollment period. Medi-Cal is comprehensive medical care at low or no cost to those that are income eligible.

The Actors Fund has trained enrollment counselors who can help review your options and enroll you in coverage. To schedule a free appointment or to ask questions, call 855-491-3357. Also, they offer free weekly workshops to help you understand your options at their main office, 5757 Wilshire Blvd. Suite 400 on Mondays at 11 a.m. and at their Burbank location, 2520 W. Olive Ave. 3rd Floor on Tuesdays at 11:30 a.m.

[The Actors Fund](#) is a charitable organization that supports all performers and behind-the-scenes workers in performing arts and entertainment, helping more than 17,000 people directly each year.

June 2018 Primary Endorsements

The California Labor Federation endorses the following for state and federal races and ballot measures in the June 5, 2018 primary election:



CALIFORNIA LABOR FEDERATION ENDORSEMENTS
JUNE 5, 2018 PRIMARY ELECTION

★ STATE CONSTITUTIONAL OFFICES ★

Governor	Gavin Newsom (D)	
Lieutenant Governor	Ed Hernandez (D)	
Secretary of State	Alex Padilla (D)	
Attorney General:	Xavier Becerra (D)	
Controller:	Betty Yee (D)	
Treasurer:	Fiona Ma (D)	
Insurance Commissioner:	Ricardo Lara (D)	
Superintendent of Public Instruction:	Tony Thurmond	
Board of Equalization	District 1: Tom Hallinan (D)	District 2: Refer to Executive Council
	District 3: Scott Svonkin (D)	District 4: No Endorsement

★ CALIFORNIA STATE ASSEMBLY ★

DISTRICT & CANDIDATE	DISTRICT & CANDIDATE	DISTRICT & CANDIDATE
1: Caleen Sisk (D)	28: Refer to Executive Council	55: Gregg Fritchle (D)
2: Jim Wood (D)	29: Mark Stone (D)	56: Eduardo Garcia (D)
3: DUAL: Jim Gallagher (R)/ Sonia Aery (D)	30: Robert Rivas (D)	57: Ian Calderon (D)
4: Cecelia Aguiar-Curry (D)	31: Joaquin Arambula (D)	58: No Endorsement
5: Carla Jean Neal (D)	32: Rudy Salas (D)	59: Reggie Jones-Sawyer (D)
6: Jacalyn Smith (D)	33: Scott Markovich (D)	60: Sabrina Cervantes (D)
7: Kevin McCarty (D)	34: Nick Nicita (D)	61: Jose Medina (D)
8: Ken Cooley (D)	35: Bill Ostrander (D)	62: Autumn Burke (D)
9: Jim Cooper (D)	36: No Recommendation	63: Anthony Rendon (D)
10: Mark Levine (D)	37: Monique Limon (D)	64: Mike Gipson (D)
11: Refer to Executive Council	38: Christy Smith (D)	65: Sharon Quirk-Silva (D)
12: Heath Flora (R)	39: Luz Rivas (D)	66: Al Muratsuchi (D)
13: Susan Eggman (D)	40: James Ramos (D)	67: Michelle Singleton (D)
14: Tim Grayson (D)	41: Chris Holden (D)	68: No Recommendation
15: Open	42: No Recommendation	69: Tom Daly (D)
16: Rebecca Bauer-Kahan (D)	43: Laura Friedman (D)	70: Patrick O'Donnell (D)
17: David Chiu (D)	44: Jacqui Irwin (D)	71: No Recommendation
18: Rob Bonta (D)	45: Jesse Gabriel (D)	72: Josh Lowenthal (D)
19: Phil Ting (D)	46: Adrin Nazarian (D)	73: No Recommendation
20: Bill Quirk (D)	47: Eloise Gomez Reyes (D)	74: Cottie Petrie-Norris (D)
21: Adam Gray (D)	48: No Endorsement	75: No Recommendation
22: Kevin Mullin (D)	49: Ed Chau (D)	76: Tasha Boerner-Horvath (D)
23: Aileen Rizo (D)	50: No Recommendation	77: No Recommendation
24: Marc Berman (D)	51: Wendy Carrillo (D)	78: Todd Gloria (D)
25: Kansan Chu (D)	52: Freddie Rodriguez (D)	79: No Recommendation
26: Jose Sigala (D)	53: Miguel Santiago (D)	80: Lorena Gonzalez Fletcher (D)
27: Ash Kalra (D)	54: Sydney Kamlager (D)	

★ CALIFORNIA STATE SENATE ★

DISTRICT & CANDIDATE	DISTRICT & CANDIDATE	DISTRICT & CANDIDATE
2: Mike McGuire (D)	16: Ruth Musser-Lopez (D)	30: Holly Mitchell (D)
4: Phil Kim (D)	18: Robert Hertzberg (D)	32: Oppose Tony Mendoza / Refer other candidates to Executive Cncl
6: Richard Pan (D)	20: Connie Leyva (D)	34: Tom Umberg (D)
8: Tom Pratt (D)	22: Mike Eng (D)	36: No Recommendation
10: Refer to Executive Council	24: Maria Elena Durazo (D)	38: Jeff Griffith (D)
12: Anna Caballero (D)	26: Ben Allen (D)	40: No Endorsement
14: No Recommendation	28: Joy Silver (D)	

★ US REPRESENTATIVES IN CONGRESS ★

DISTRICT & CANDIDATE	DISTRICT & CANDIDATE
1: DUAL: Audrey Denney (D) Jessica Holcombe (D)	23: Tatiana Matta (D)
2: Jared Huffman (D)	24: Salud Carbajal (D)
3: John Garamendi (D)	25: No Endorsement
4: TRIPLE: Regina Bateson (D), Roza Calderon (D), Jessica Morse (D)	26: Julia Brownley (D)
5: Mike Thompson (D)	27: Judy Chu (D)
6: Doris Matsui (D)	28: Adam Schiff (D)
7: No Recommendation	29: Tony Cardenas (D)
8: No Recommendation	30: Brad Sherman (D)
9: Jerry McNerney (D)	31: Pete Aguilar (D)
10: QUADRUPLE: Michael Eggman (D), Josh Harder (D), Virginia Madueno (D), Sue Zwahlen (D)	32: Grace Napolitano (D)
11: Mark DeSaulnier (D)	33: Ted Lieu (D)
12: Nancy Pelosi (D)	34: Jimmy Gomez (D)
13: Barbara Lee (D)	35: Norma Torres (D)
14: Jackie Speier (D)	36: Raul Ruiz (D)
15: Eric Swalwell (D)	37: Karen Bass (D)
16: No Endorsement	38: Linda Sanchez (D)
17: Ro Khanna (D)	39: Gil Cisneros (D)
18: Anna Eshoo (D)	40: Lucille Roybal-Allard (D)
19: Zoe Lofgren (D)	41: Mark Takano (D)
20: Jimmy Panetta (D)	42: No Recommendation
21: T.J. Cox (D)	43: Maxine Waters (D)
22: Andrew Janz (D)	44: Nanette Barragan (D)
	45: Dave Min (D)
	46: No Recommendation
	47: Alan Lowenthal (D)
	48: Harley Rouda (D)
	49: No Recommendation
	50: Ammar Campa-Najjar (D)
	51: Juan Vargas (D)
	52: No Recommendation
	53: No Recommendation

★ US SENATE ★

Kevin de León (D)

★ BALLOT MEASURES ★

Proposition 68: <i>California Drought, Water, Parks, Climate, Coastal Protection, and Outdoor Access For All Act of 2018.</i> Recommend: Vote Yes
Proposition 69: <i>Motor vehicle fees and taxes: restriction on expenditures: appropriations limit.</i> Recommend: Vote Yes
Proposition 70: <i>Greenhouse Gas Reduction Reserve Fund.</i> Recommend: Vote No
Proposition 71: <i>Ballot Measures: effective date.</i> Recommend: Vote Yes
Proposition 72: <i>Property tax: new construction exclusion: rainwater capture system.</i> Recommend: Vote Yes
Regional Measure 3: <i>Raise bridge tolls to fund transit improvements.</i> Recommend: Vote Yes



VOLUNTEERS NEEDED!

AFM Local 47 is sorting donations with LA Young Workers on:

Saturday, June 9, 2018

Salvation Army Bell Complex
5600 Mansfield Rd. Bldg. 1D
Bell, CA 90201

Shift 1: 8am-12pm | Shift 2: 12pm-4pm

Note: Wear comfortable, closed-toed shoes & your blue Local 47 T-shirt!

For inquiries or to RSVP please contact
Linda at press@afm47.org or 323.240.1849



Do Not Work For...



This list contains the names of employers with whom Local 47 currently has disputes:

Kerry Candaele

Non-payment of pension and H&W contributions for live performances

Cinema Scoring

Failure to pay area standards and discrimination against musicians due to union status

Collective Media Guild

Failure to pay area standards and discrimination against musicians due to union status

Michael Franco

Non-payment of pension and H&W contributions for live performances

Ron Goswick /

Valley Music Theatre

Non-payment of wages, pension and H&W contributions for theatrical performances

**J. Anthony McAlister /
McAlister Arts**

Non-payment of wages and H&W contributions for live performances

Ghiya Rushidat

Non-payment of pension and H&W contributions for sound recording

Jeff Weber / Weberworks

Non-payment of wages, pension and H&W contributions for sound recording

**Jennifer Walton /
Instrumental Casting**

Failure to pay area standards and discrimination against musicians due to union status

West Covina Symphony

Non-payment of wages, pension and H&W contributions for live performances

*If you have any questions about this list please contact
the President's Office: 323.993.3182*

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

**Cinema Scoring
Collective Media Guild
Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

If you pay your rent on time, RentReporters can help you improve your credit score.

Your improved credit score can help you...

- ✓ *Save \$2,000-\$4,000 in interest on a car loan*
- ✓ *Get a lower interest rate credit card*
- ✓ *Get a better apartment, cell phone plan & more ..*

How is this possible?

If you pay your rent on time, you deserve the same financial benefit as someone who pays their mortgage on time!

RentReporters reports your prompt rent payment history to the credit bureaus to improve your credit score!

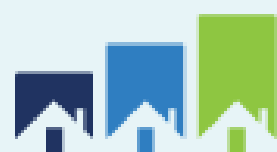
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Enter promo code **AFM47** at checkout and get \$20 off our start up fee.



Visit today!



RentReporters.com



‘The Hunchback of Notre Dame’ @ the Kavli

For the first time ever on the Civic Arts Plaza stage, Victor Hugo’s classic novel “The Hunchback of Notre Dame” came to life with dramatic spectacle and songs that soared. With music by Alan Menken and lyrics by Stephen Schwartz, the show based on the Walt Disney Animation Studios film of the same name featured popular songs such as “God Help the Outcasts.” This was musical theatre at its best! The 5-Star Theatricals performances ran April 15, 2017 through April 29, 2018 at the Kavli Theatre in the Thousand Oaks Civic Arts Plaza.

5-STAR THEATRICALS ORCHESTRA

Dan Redfeld - Music Director & Conductor

Darryl Tanikawa - Orchestra Contractor

Gary Rautenberg - Flute, Piccolo, Clarinet,
Soprano Saxophone

Kimaree Gilad - Oboe, English Horn, Clarinet, Alto Sax

Darrin Smith - Bassoon, Bass Clarinet, Baritone Saxophone

Jennifer Bliman - Horn

Bill Barrett - Trumpet I, Piccolo Trumpet

Chris Maurer - Trumpet 2, Flugelhorn

Mike McCully - Trombone

Colleen Coomber - Violin 1

Sally Berman - Violin 2

Karen Guilding Long - Viola

Bang-Eunn Lee - Cello

Ben Ginsberg - Keyboard 1

Ryan Whyman - Keyboard 2

Shane Harry - Acoustic Double Bass

Tyler Smith - Set Drums/Percussion

Orchestra produced by TANIKAWA ARTISTS MANAGEMENT LLC



*The orchestra with Michael Ankney,
Local 47 Live Business Representative*



‘Soft Power’ @ the Ahmanson

A contemporary comedy explodes into a musical fantasia in the first collaboration between two of America’s great theatre artists: Tony Award winners David Henry Hwang and Jeanine Tesori. “Soft Power” rewinds our recent political history and plays it back through a Chinese lens: a future, beloved East-meets-West musical.

A Chinese executive visiting America finds himself falling in love with a good-hearted U.S. leader — Hillary Clinton — as the power balance between their two countries shifts following the 2016 election. As original as it is topical, Soft Power overflows with the romance, laughter, and cultural confusions of the golden age of Broadway. Hwang and Tesori have created one of the most eagerly anticipated new works of the year.

“Soft Power” runs May 3 through June 10 with a 22-piece Local 47 orchestra produced by Center Theatre Group.

‘Soft Power’ Orchestra Personnel

Sal Lozano - Woodwind 1
Joe Stone - Woodwind 2
Jeff Driskill - Woodwind 3
Paul Curtis - Woodwind 4
Joe Meyer - French Horn 1
Kristy Morrell - French Horn 2
Dan Fornero - Trumpet 1
Rob Schaer - Trumpet 2
Robert Payne - Trombone / Contractor
Alby Potts - Keyboard/Assoc.
Amy Wilkins - Harp
Ken Wild - Bass
Ed Smith - Drums
Matt Ordaz - Percussion
Jen Choi Fischer - Concertmaster
Grace Oh - Violin 2
Rebecca Chung - Violin 3
Marisa Kuney - Violin 4
Neel Hammond - Violin 5
Mark Cargill - Violin 6
Diane Gilbert - Viola
David Mergen - Cello
David Witham - Keyboard Sub

Ron King Band Heats Up Jakarta at Java Jazz Festival

by Ron King,
Life Member

For the 11th year in a row, the Ron King Big Band returned to Jakarta, Indonesia, to play the Java Jazz Festival, now the largest jazz festival in the world. This is a major undertaking, as it is 9,000 miles away and 25 hours of traveling!



Photos: Jimmy Emerzian

The Ron King Big Band in the lobby of the Hotel Borobudur in Jakarta, Indonesia, March 2018 for Java Jazz Fest.



It has been a great cultural exchange and an honor to go there. Over the past 11 years, a vast amount of Local 47 members have traveled with this band, to go play in the festival. Every year they have played their featured concerts, as well as backing-up many famous artists. Some of the artists are from the U.S., and some from other parts of the world, including Europe and Indonesia. The Indonesian people are some of the most warm and gracious music fans, in the world. And they are great jazz lovers as well.



Ron King and Larry Carlton

George Benson, Eric Benet, the Manhattan Transfer, George Duke, the New York Voices, and Larry Carlton are but a few of the U.S. artists the band has been honored to play with.



Rehearsing in a club in Jakarta

The personnel for the band for 2018 were Joe Santamaria, Dan Boissy, Phil Feather, Jimmy Emerzian, and Caesar Martinez on saxophones; Eric Hughes, Abdulla Ebrahim, Fred Simmons, and Juliane Gralle on trombones; Dave Richards, Nathan Johnson, Bill Barrett, and Michael Guiterrez on trumpets; Kevin Van Den Elzen on drums; Adam Hersh on piano; and Dave Tranchina on bass. Ron King is the conductor, arranger, composer, as well as trumpeter and flugelhornist for the 17-piece big band.



The Ron King Big Band has been in existence for over 15 years and has played at every venue in the southland, including the Hollywood Bowl, opening for and backing, the Manhattan Transfer, the summer of 2008, as well as many concerts at L.A.'s top clubs, including Vibrato, the former Typhoon, Vitello's, and many others. In 2010 King was elected to the International Java Jazz Hall of Fame, only one of a very few artists awarded this honor.



The festival was created by Peter Gontha, an Indonesian businessman, currently serving as his country's Ambassador to Poland. We are grateful for all his efforts to support jazz by bringing the world's best players of that genre to such a world-class festival honoring the art form, year after year. The Ron King Big Band looks forward to continuing to perform at this amazing festival for years to come.



share YOUR story
with
the Overture

OPEN MIC!



We want to hear from you! Overture welcomes submissions from our members. Share about your latest union recording, performance or event by sending in your story (and photos!) to overture@afm47.org.

Deadline is the 10th of each month preceding issue date. Please review our submissions guidelines [here](#).

Member Directory Online Search

Use our online directory search to access our most up-to-date member information.

afm47.org/directory



Gig Junction: The Musicians Referral Service of Los Angeles

GigJunction.com exists to recommend to employers the world's best musicians - Local 47 members! - with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.

From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we'll get you connected!



Local 47 Members: Join Today!

To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

* as a scanned attachment in .jpg or .pdf format

contact@gigjunction.com

* by standard mail to:

Gig Junction Attn: Michael A. Ankney
3220 Winona Ave.
Burbank CA 91504

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.

The Women's Health and Cancer Rights Act of 1988 (WHCRA) & the Newborn and Mothers Health Protection Act of 1996 (NMHPA)

Reconstructive Surgery Fully Covered After Mastectomy

WOMEN'S HEALTH AND CANCER RIGHTS ACT OF 1998

The Professional Musicians Local 47 and Employers Health and Welfare Fund ("the Fund") purchases health insurance benefits through Health Net of California and provides you with this notice as required by the Women's Health and Cancer Rights Act of 1988 (WHCRA).



In compliance with WHCRA, Health Net provides benefits for mastectomy-related services, including all stages of reconstruction and surgery to achieve symmetry between the breasts, prostheses, and for complications resulting from a mastectomy, including lymph edemas.

Although reconstructive surgery after a mastectomy is generally a covered procedure, some procedures are, of course, classified as cosmetic and, therefore, not covered.

Under the WHCRA, and in the case of a participant or beneficiary who is enrolled with and receiving benefits from the Fund, in connection with a mastectomy and elects reconstruction, federal law requires coverage, in a manner determined in consultation with the attending physician and the patient, for:

- reconstruction of the breast on which the mastectomy is performed;
- complications at all stages of a mastectomy, including lymph edemas;
- all any necessary prostheses required as a result of the mastectomy; and
- surgery and reconstruction of the other breast to produce a symmetrical appearance.

This coverage is subject to the Fund's co-payments schedule or any applicable deductibles. For more information on this and other benefits please call PacFed Benefit Administrators at (818) 243-0222.

NEWBORN AND MOTHERS HEALTH PROTECTION ACT OF 1996 (NMHPA)

Group health plans and health insurance issuers generally may not, under Federal law, restrict benefits for any hospital length of stay in connection with childbirth for the mother or newborn child to less than 48 hours following a vaginal delivery, or less than 96 hours following a cesarean section. *However, Federal law generally does not prohibit the mother's or newborn's attending provider, after consulting with the mother, from discharging the mother or her newborn earlier than 48 hours (or 96 hours as applicable).* In any case, plans and issuers may not, under Federal law, require that a provider obtain authorization from the plan or the issuer for prescribing a length of stay not in excess of 48 hours (or 96 hours). The Fund, through the insurance benefits provided by Health Net, fully complies with the NMHPA.

Keep an eye out for our next update, in which we will review the Health Care Reform Act, the various implementing regulations just issued by the Federal Government and how all of this will impact you and the Fund.

Membership Dues Policy

Annual Membership Dues

Regular Member

Full Year: \$210

Half Year: \$110

Life Member

Active Life Member: \$110

Inactive Life Member: \$90

Make checks or money orders payable to:

AFM Local 47, 3220 Winona Ave.
Burbank CA 91504

You may also make payments with
VISA, MasterCard, Discover, AmEx

For further information, please contact the Dues/Membership

Department: (323) 993-3116, dues@afm47.org

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and

2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

AFM Local 47 Refund/Return Policy

Unless otherwise specified, Membership and Work dues payments made to AFM Local 47 are not refundable. Merchandise or other items purchased directly from AFM Local 47 may be returned within fourteen days of purchase upon return of the item(s) in the condition in which you received said item(s). To request a refund and return content, please contact AFM Local 47, Attn: Vice President’s Office, 323.993.3172, merchandise@afm47.org, 3220 Winona Ave. Burbank CA 91504, to receive instructions on returning your product(s).

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary’s office or call (323) 993-3159 for more information.

Resignation Policy

TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues or clearance fee.

Overture Submissions

Submissions may be sent to:
AFM Local 47, Attn: Overture
3220 Winona Ave. Burbank CA 91504
ph (323) 993-3162

overture@afm47.org

[View our submission guidelines & editorial policy here](#)

Multiple-Card AFM Member Rebate

Did you know? If you hold membership in three or more Locals throughout a full calendar year, you are entitled to a rebate from the AFM.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer’s office has determined that a musician’s membership in his or her “Home Local” and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer’s office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer’s office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior. Rebates will be issued after Jan. 1.

[Download the Rebate Form here](#)

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians’ Club* of Los Angeles:

The premises of the Musicians’ Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47’s president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

** The Musicians’ Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians’ Club of Los Angeles.*

Local 47 Merch

EXPAND YOUR MUSICAL STYLE



100% COTTON
UNION MADE IN USA

GREY SHIRT WITH
BLUE, GREY
& WHITE LOGO

S, M, L, XL, XXL

Shirts
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VELCRO STRAP

Hats
\$18



afm47.org/merch

Auditions



Openings & Auditions

VIOLINS, VIOLAS, CELLI, BASSES

(There are no auditions for section string players. There are auditions for concertmaster, principal and assistant string positions)

and Auditions For:

**2nd Horn, 3rd Horn (Acting), Bass/3rd Trombone,
2nd & 3rd Oboe, Principal Oboe**

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to info@symphony47.org. Open to all union members and students. All union musicians will receive union compensation for performances. Learn more about the orchestra at symphony47.org.

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary artistic excellence. Through our concerts, we will reach members of the Southern California community who have never heard classical music before. We deeply appreciate any financial contributions you could make.

For more information about the orchestra, contact Dr. Janice Foy, Orchestra Liaison, at info@bravo-la.com. For audition and booking information, contact Michael Goode, Artistic Coordinator, at info@symphony47.org. To make a donation to the orchestra, contact Karolyn Berkman, Treasurer, at kberkman@hotmail.com.

There is no fee to post an audition notice in Overture Magazine & Overture Online for orchestras that have a current CBA with Local 47. For orchestras outside of Local 47's jurisdiction offering union employment, the fee is \$100.

Submission deadline: 15th of the month preceding issue date.

Submit Audition Notices to: advertising@afm47.org

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