

Overture

online



Spring Membership Drive

Why it pays to be union

May Day March

Join us on May 1 to commemorate
International Workers' Day

Grand Opening Celebration

Come party with us May 21 at our new
Burbank headquarters!

Overture

online
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AFM LOCAL
47

Overture Online is the official monthly electronic magazine of the American Federation of Musicians Local 47.

Formed by and for Los Angeles musicians in 1897, our members united together to advocate for fair wages and working conditions, oppose the forces of exploitation through solidarity and collective action, and preserve the dignity and respect deserving of all professional workers.

As proud member of the AFL-CIO, we work alongside our fellow labor unions at home and abroad to champion social and economic justice for all workers.

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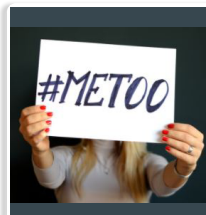
Grand Opening May 21

Come party with at our new
Burbank headquarters!



Musicians Helping Musicians

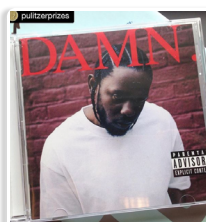
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Welcome American Federation of Musicians Local 47 to the SAG-AFTRA Federal Credit Union Family

We are happy to announce that the American Federation of Musicians Local 47, their household and family members are welcome to join SAG-AFTRA Federal Credit Union!



- Savings Accounts
- 4 Checking Accounts Choices
- Money Market Accounts
- IRAs
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President John Acosta



Strategic Flexibility

Most, if not all, of our contracts are the product of positional bargaining. For many years our union has bargained agreements, whether locally or nationally, by taking positions on a variety of issues; from wages to string rotations, pension and health contributions and health and safety concerns. There have been many, many positions that our union and managements have adopted after bargaining over these issues, ultimately resulting in an agreement that both sides enter into willingly.

After many years of negotiating agreements with employers large and small I have come to some basic principles. First, never negotiate without musician input. While agreements between the union and employers without musician input may be expeditious, the likelihood of failure, political backlash and less-than-favorable conditions is significantly greater. If there is a rule one, it should be to get musician input on any deal you make. Secondly, I find that another critical element to a successful contract is electing and supporting strong committees. I am always inspired by our musicians' dedication when serving on committees, taking on tough issues and in many cases putting themselves on the line to ensure that the voice of the rank and file is heard as we navigate sometimes tough and contentious negotiations.

I am also inspired by my fellow union officers across the Federation. From our national officers to those officers leading large, mid-size and small Locals, these leaders engage in tough negotiations, grievances and arbitrations, and help to maintain standards across the country in a landscape that is becoming more complex and more anti-worker — all while often faced with shrinking resources.

Working with the Local 47 Executive Board, the Titled Officers and our rank and file here at Local 47, we strive to create conditions that will increase employment opportunities for our members through negotiations, organizing non-union employment and creating community partnerships. While working with City Hall and Sacramento to create legislative strategies and musician-friendly regulations, I have come to learn that Strategic Flexibility (SF) can be key in helping to increase employment opportunities and improve employer relationships. Some may cringe at the prospect of a union leader using management buzzwords, but recently as I pondered on our union's opportunities, this phrase resonated with me. Whether we approach our current agreements with SF in mind, or seek new employer relationships through SF, knowing when not to die on the hill but rather accept modifications to our rules can be key to a successful work opportunity. Far too often I see our organization holding fast to old norms that have been adhered to for time immemorial, causing us to lose a potential project. I am sure some of you may read these words and think, Oh no, what is the union getting ready to give away? And I understand our collective reluctance to do things differently than before. However, when we can create win-win scenarios by utilizing SF, I would urge careful consideration of some of those sometimes less-than-ideal deals to help build new foundations.

In Unity,

John Acosta

Vice President Rick Baptist



I would like to start out by saying how thrilled I was at the response to last month's column about memories of your first studio session. I've had so many comments that I want to do a part 2 of that column next month in the June Overture.

So I am asking you my fellow musicians, please send me your recollections of that very first session to me at rick.baptist@afm47.org. Please include the names of the composer/leader and contractor, the studio you recorded in, and of course your memories, and if possible, who recommended you or how they got your name to hire you. Believe me, this is an invaluable lesson for any of our new musicians here and around the country — I received quite a few comments from musicians in other Locals about what a fun read it was and very informative for their students who want to play in the studios.

The other day I had a dear friend come into my office who proudly proclaimed that he just bought his first house. I asked him how it went and he said it went fairly smoothly, except when he told them he was a MUSICIAN. He then got the typical response: "Oh, you must travel all the time. What is your second job?" implying that a musician cannot make a living in music. It reminded me of my first experience in buying a home in L.A.

I had just moved here from Las Vegas in 1979. My dear friend Warren Luening had a house in North Hollywood and I rented from him (he loved telling the story that he bought that house with the money he made from the Dinah Shore daytime TV show). I lived there for about a year and a half and was able to save up enough money to buy my own place. I went to a loan broker to get preapproved to buy a house. I showed up with my tax returns and approximately 47 W-4s and 10-1099s. The gentleman looked over all the numbers, looked at me and said, "So you are a studio musician, is that correct? What does that mean?" I replied that I played the music for TV shows, motion pictures, records, jingles, live concerts and theaters. He said, "Well, you make enough money, but I have to ask. You have a hard time keeping a job, don't you?" It took another half hour of explaining what a self-employed studio musician does to get him to not think of musicians as people who only do drugs and are on the road all their life. Although I did know a lot of musicians who lived that life, no judgement here.

Live Music * Lunch & Dinner * Silent Auction * Raffle Prizes * Awards

Music Fund
of Los Angeles

17th Annual Golf Tournament
Fundraiser

Día de Los Muertos

**FALL
CLASSIC**

OCT 29 2018 8am to 6pm
Brookside Golf Course
Pasadena Rose Bowl

Join us for a festive day of golf & music,
all for a good cause!

All proceeds will be used to assist musicians facing serious
financial crisis. Donations are tax-deductible.

Get your team together and sign up today:
Philip DiNova, Tournament Coordinator
818.430.3276 | philipdinova@gmail.com
musicfundla.org

Save the date: Our Music Fund of Los Angeles Golf Tournament will be held on October 29 at the Brookside Golf Course No. 1 in Pasadena. All proceeds go to help musicians in need, and donations are tax-deductible. Learn more and sign up today at musicfundla.org.

Live, Laugh and Love

Rick

Secretary/Treasurer Gary Lasley



May 1st is May Day. Officially it is known as International Workers' Day and is celebrated around the world. On this day in 1896 over 300,000 workers from over 13,000 businesses went on strike for an eight-hour workday. In Chicago there was a confrontation between workers and police where eight demonstrators were killed and over 40 wounded, not for breaking the law, but for what they believed in. That incident became known as the Haymarket Massacre and has been an inspiration for workers around the world ever since.



It's important to remember that professional musicians are workers too, and are deserving of dignity and respect. Practices such as "pay to play," "playing for the door," playing for "cash," "donating" your services, and outsourcing of musical scores diminish the value of music everywhere. The only way to find these injustices is for musicians to stand together and demand that employers sign union contracts.

I recently attended the first annual BantuFest in North Hollywood, co-sponsored by the Music Fund of Los Angeles. BantuFest, uniting cultures through art, is the brainchild of Local 47 member Saava Karim. There was plenty of ethnic food, artwork, colorful attire, and music, dancing, singing, and skits from Uganda and around the world. It was an impressive and delightful display of talent and artistry. It reminded me that music truly is an international language that brings out the humanity and goodness in all of us. I'd like to thank and congratulate my brother Saava for a fantastic performance and a very successful event.



From now through the end of June we are having a [membership drive](#)! \$165 will cover regular membership dues through December 31. No Local or Federation initiation fees — that's a savings of \$140. So if you know young musicians and students just embarking on their careers or colleagues who have fallen off and are ready to return, now is the time. Remind them of the value of union membership!

Just a reminder: If you belong to three or more AFM Locals you are eligible to participate in the Multi-Card Rebate program. Every Local pays \$56 to the AFM every year for each member. If you belong to more than two Locals, you can apply for a \$56 refund for each Local in excess of two to which you belong. Just [fill out the coupon here](#) and include verification that you were a member in good standing for all of 2017 for each Local. To receive a letter of verification from Local 47, simply call Executive Secretary Rimona Seay at 323-993-3159.

Until next time, thanks for listening. I hope you enjoy planting the garden, cleaning the house, throwing some burgers on the grill, catching a baseball game, and all the other Spring activities. And most of all, I hope Spring inspires the music that will excite your muse!

Warm Regards,

Gary

Gary



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Woodland Hills	818.340.3111
Long Beach	714.689.6856

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Upland	909.982.8501
Lake Elsinore	951.226.7606
Riverside	951.977.8593
Corona*	951.241.8428

Orange County

Foothill Ranch	949.305.5946
Fullerton	714.986.9902
Santa Ana	714.481.0055

* Location coming soon.



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discounts, and American made
dental materials?!!
It's MUSIC to my ears!

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As LONG AS THE PATIENT KEEPS HIS/HER 6-MONTH CHECK UP APPOINTMENTS



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cost (for members with Dental Insurance)!
- **No Cost** to participate,
No per visit charge!^{**}
- **FREE Palliative** (emergency)
care for Striking Union members



It Pays to be Union

Last month AFM Local 47 kicked off our Spring Membership Drive. Now through June 30, new members may join without paying any initiation fees — a savings of \$140! Here are just a few reasons why now is the perfect time to join the musicians union of Los Angeles:

WHY JOIN?

As a professional musician, your real strength comes from working collectively with other musicians. Isolated musicians are more easily exploited and less likely to receive the benefits Local 47 members enjoy — contracts that are more than just pieces of paper, health care and pension, scale wages worthy of professionals, and more.

Serving thousands of professional musicians, Local 47 is a labor union that promotes and protects the concerns of musicians in all areas of the music business. We negotiate with employers to establish fair wages and working conditions for our members.

LOYD'S BIKE SHOP

& Indian Trading Post

Owner: Gordon L. Gibbons
AFofM Loc47 Life Member



Specializing in:

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626-357-3509

MEMBER BENEFITS INCLUDE:

- Health Insurance
- Pension
- Referral Service
- Instrument Insurance
- Rehearsal Rooms
- Emergency Travel Assistance
- Free Classes & Seminars
- Union Member Discounts
- Wage Protection
- & more

STAND 47 STRONG

Many united voices are more powerful than one. Join with more than 7,000 professional musicians throughout Los Angeles in standing 47 Strong!



AFM LOCAL 47 SPRING MEMBERSHIP DRIVE



New members pay
ZERO initiation fees
through June 30, 2018

afm47.org/join

PERFORMANCE IS EVERYTHING™

Affectionately referred to as the “lollipop,” the SCX25A is perfect for miking vocals, guitars, pianos, drums and acoustic instruments. The microphone’s unique design includes a patented capsule suspension system that minimizes acoustic reflections and diffractions to provide a pure, open air sound with exceptional detail and realism. Whether in the studio or on stage, the Audix SCX25A will transparently capture the right sound every time.



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At the Local

AFM LOCAL
47



*Join us
in the
celebration!*



Join us for the official Grand Opening celebration
of our new Burbank headquarters!

Monday, May 21, 5-8 p.m.

LIVE MUSIC ▪ FOOD & REFRESHMENTS ▪ SPECIAL GUESTS

American Federation of Musicians Local 47
3220 Winona Avenue Burbank CA 91504

RSVP @ AFM47.ORG/GRANDOPENING

At the Local



LEARN ORCHESTRATION

FREE CLASSES FOR LOCAL 47 MEMBERS
SATURDAYS, 10 A.M. - 1 P.M. @ LOCAL 47
TAUGHT BY DR. NORMAN LUDWIN

ORCHESTRATION I: AUG. 4 - SEPT. 22

Learn the basics: ranges, strength and weaknesses of the instruments, transpositions and how to orchestrate clearly and effectively.

ORCHESTRATION II: SEPT. 29 - NOV. 17

Focus on film music using current scores from Michael Giacchino, Thomas Newman, John Williams, & Hans Zimmer, among others. Course concludes with students writing and conducting an original work to be read by Symphony 47.

SIGN UP @ [AFM47.ORG/ORCHESTRATION](https://afm47.org/orchestration)

Next General Membership Meeting

July 23, 2018

General Membership Meetings are held at 7:30 p.m. on the fourth Monday of January, April, July, and October, except when January follows a General Election (held the second Tuesday of December in each even-numbered year), in which case the meeting is held on the second Monday.

Local 47 General Election

December 11, 2018

A General Election of all officers, elected delegates and alternates, and Hearing Board shall be held by secret ballot at the headquarters of the Local on the second Tuesday of December in each even numbered year. For more information visit afm47.org/election

CBA Concerts

Find a Local 47 orchestra concert near you! See our CBA orchestra list [here](#)



Browse all upcoming events
@ afm47.org/calendar

Grand Opening
May 21 - [more info](#)

Holiday Office Closures
July 4 - Independence Day

Orchestration I
Aug. 4 - Sept. 22 - [more info](#)

Orchestration II
Sept. 29 - Nov. 17 - [more info](#)

Executive Board Meetings
Tuesdays, 10 a.m.
Local 47 Conference Room
Open to all members
in good standing



Nazareth Gevorkian Violins

New location!

**15041 Lemay Street
Van Nuys CA 91405**

by appointment

818-486-3539



I specialize in repairs and restorations on violins, violas, cellos and bows, as well as carrying a selection of instruments, bows, strings and accessories. As an experienced violinist also having an extensive background in jewelry making and designing, I have achieved the highest quality work on instruments and bows. You'll get the best quality work, services and prices on the West Coast!

Musicians Helping Musicians

Did you know? AFM Local 47 administers several funds for the benefit of our members. Read on to learn more about how to apply for aid or make a donation.

We can help.

Emergency relief for musicians in need

Musicians Relief Fund

The Musicians Relief Fund is used to provide relief to members of AFM Local 47 for immediate situations, such as illness or injury that prevents them from working, or the lack of funds to pay for necessities such as food and rent.

Guidelines for Applying for the Musicians Relief Fund:

- Applicant must be a member in good standing for at least one year
- Applicant must be making regular payments towards work dues
- Subsequent relief will not be granted for at least one year
- Maximum award per applicant is \$500. Executive Board may grant exception in case of a catastrophic event or illness
- Applicant must submit bills or medical records. Relief Fund checks will be issued directly to creditors
- Secretary/Treasurer's office will refer applicants to other relief sources when applicable

If you need assistance from the Local 47 Musicians Relief Fund, please fill out and submit the [Relief Fund Application](#) and mail to the address below or send by [email](#).

Make a Donation

Contributions and applications may be mailed to:
Musicians Relief Fund
3220 Winona Ave.
Burbank CA 91504

LOCAL 47
POLITICAL ACTION FUND

Let's take our voices
to City Hall.

Your voluntary contribution to the Local 47 PAC supports candidates and legislation that further the goals of all musicians.

afm47.org/pac



Political Action Fund

The Local 47 PAC supports candidates and legislation that further the goals of all musicians. Our current efforts include lobbying for legislation to enable a tax credit for music scoring in the state of California to bring more music jobs to the state.

How to Donate:

- Check the "Local 47 PAC" box on your Dues Statement and write in your desired donation amount.
- Log in to your Member Account and click "Funds Payments" to make an online contribution
- Mail a check or money order payable to "Local 47 PAC" to 3220 Winona Ave. Burbank CA 91504

Be directly involved — Join the Musicians' Political Action Committee! [Learn more here](#).

Anonymous Donor Program

Donations sent to Local marked "Anonymous Donor Program" go specifically toward paying Membership Dues for members who have fallen on hard times.

Contributions may be mailed to:
AFM Local 47
Attn: Benefits Dept.
3220 Winona Ave.
Burbank CA 91504

Strike Fund

Local 47 maintains a Strike Fund with a minimum \$100,000 reserve as transferred for the purpose of providing members with emergency strike pay, or used for other strike-related activities. This account is funded by the AFM Local 47 General Fund with a contribution of \$10,000 annually.



Music Fund
of Los Angeles

Music Fund of Los Angeles

The Music Fund of Los Angeles is a 501(c)3 emergency assistance fund that provides a resource to help cover daily living and household expenses when a musician is in financial distress and cannot work due to a sudden illness or injury. Musicians need not be a member of the union to apply.

The Fund was founded in 2007 by Hal Espinosa, then-President of the American Federation of Musicians Local 47, who saw a need for a charitable organization that could help musicians in financial distress. Now headed by President John Acosta, the Music Fund provides financial assistance to musicians who are unable to work due to sudden illness, poverty or other distress, provide scholarships to students of music, and to sponsor youth music programs and live music events throughout Los Angeles.

The primary hope and mission of the Fund is to help professional musicians who are struggling to maintain their dignity, support the future of music by providing scholarships, and sponsor youth music programs and live music events in Los Angeles.

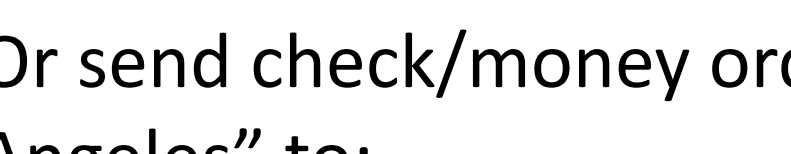
Apply For Aid

You may download the application at musicfundla.org. You may also request a hard copy of the application by calling (323) 993-3159 or sending a message to info@musicfundla.org.

Donate

Make a tax-deductible donation with a credit card here:

[Donate](#)



Or send check/money order made out to "Music Fund of Los Angeles" to:

Music Fund of Los Angeles
3220 Winona Ave.
Burbank CA 91504



MAY DAY MARCH

TUESDAY, MAY 1
11:30AM-3PM

47
STRONG

6TH & HILL
PERSHING SQUARE

On May Day We March!

Join the Los Angeles May Day Coalition for the annual May Day March to commemorate International Workers' Day! Musicians will march with members of SAG-AFTRA, WGA West, & more.

Date:

Tuesday, May 1

Time:

11:30 a.m. to 3 p.m.

Location:

Gather on the south-east corner of Pershing Square at 6th and Hill Streets

**Suggested parking:**

Union Station, ride the Metro (Red/Purple lines) to Pershing Square

Sign up:

Please contact Organizing Coordinator Jefferson Kemper: 323.993.3143, [email](#)

Stay Connected

Add, Like & Follow AFM Local 47 on social media to stay updated on upcoming events, news alerts & more.



@afmlocal47



@local47



@local47



AFM Local 47



Letters

Seeking Friends and Fans of Judee Sill

We're making a documentary about the late Asylum artist Judee Sill. If you knew her, played with her or were greatly moved by her music, please contact: BrianLindstromFilms@gmail.com

Wanted: Past Issues of Overture

Offering \$100 EACH for April 1939, April 1947, January and February 1948. AFM member researcher will donate these to complete the Local 47 Archive set. Contact Jack Bethards at 707-747-5858 or Jack@Schoenstein.com.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

overture@afm47.org

Overture Online Letters
3220 Winona Ave.
Burbank CA 91504

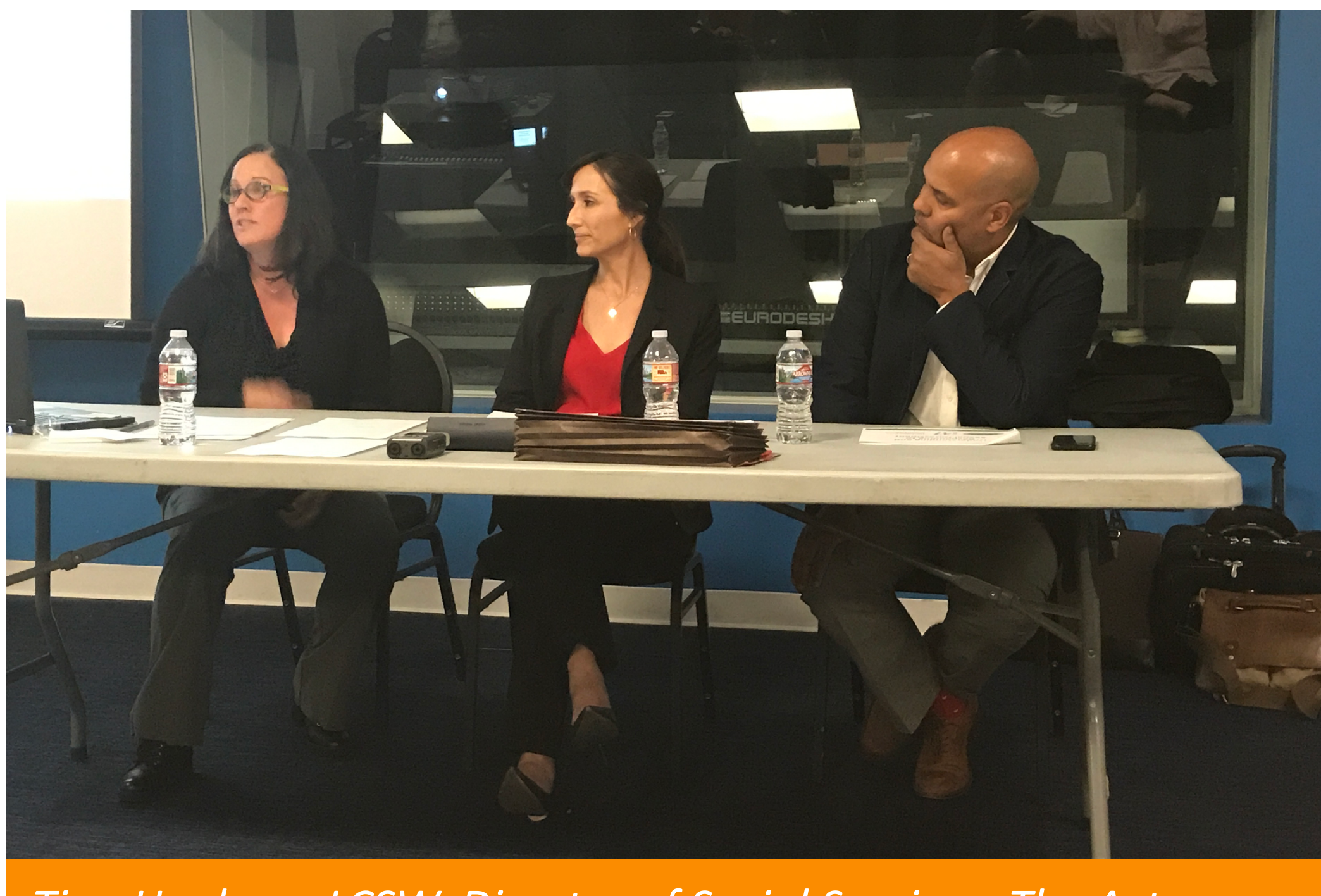




Know Your Rights

Learn the tools on how to combat sexual harassment and discrimination on the job

On the evening of April 16, AFM Local 47 hosted a workshop focusing on sexual harassment in the workplace and member rights. An expert panel of representatives from The Actors Fund, Bush Gottlieb Law, and the union shared valuable tools from on how to protect themselves while on the job. (Stay tuned for a video of the presentation to be posted on our website.)



Tina Hookom, LCSW, Director of Social Services, The Actors Fund Western Region; Dana S. Martinez, Labor Attorney, Bush Gottlieb Law Corp.; and John Acosta, President, AFM Local 47 present a workshop on member rights in the workplace.

In response to the recent growing movement of workers — particularly in the entertainment industry — coming forward about experiences facing sexual harassment, the Local 47 Executive Board issued a statement on our zero tolerance policy toward workplace misconduct of any kind. Continuing upon our ongoing efforts to address these issues, we have established a Confidential Hotline and online report form for members to submit complaints safely and securely. We have also created a [new page on our website](#) containing information about resources available from the union and community organizations.



IF YOU SEE SOMETHING
WRONG OR UNSAFE, OR ARE BEING
SUBJECTED TO UNLAWFUL DISCRIMINATION
OR HARASSMENT, SPEAK OUT.

CONFIDENTIAL HOTLINE:
323.993.3151

AFM47.ORG/REPORT

If you see something wrong or unsafe, or are being subjected to unlawful discrimination or harassment, speak out. Document the intimidating or offensive behavior, and discuss the incident with a colleague or friend. Contact your union representatives by calling our Confidential Hotline at 323.993.3151, or send us a private message with our [Member Discrimination/Harassment Report Form](#).

Many of us standing together are more powerful than any of us standing alone.

Resources From The Actors Fund

The Actors Fund Entertainment Assistance Program provides free help with filing claims, counseling programs, and access to available resources:

The Actors Fund,
for everyone
in entertainment.

Sexual Harassment Resources

National:

The Actors Fund

www.actorsfund.org

Los Angeles: 323-933-9244 intakela@actorsfund.org

New York: 917-281-5919 intakeny@actorsfund.org

Chicago: 312-372-0989 shaught@actorsfund.org

Provides free, confidential counseling, support, and legal referrals to all professionals in performing arts and entertainment.

Equal Employment Opportunity Commission

www.eeoc.gov 800-669-4000

Responsible for enforcing federal laws that make it illegal to discriminate against a job applicant or an employee based on their protected class. File a complaint against an employer online or over the phone.

The website also contains information on the law and employee rights.

RAINN

<https://www.rainn.org> 800-656-HOPE (4673)

Rape, Abuse & Incest National Network operates the National Sexual Assault Hotline and provides resources and advocacy for sexual assault victims.

Better Brave

www.betterbrave.com

Online guide to help targets of sexual harassment understand their rights and options for addressing issues with an employer. Provides a template for recording incidents of sexual harassment.

California:

California Department of Fair Employment and Housing

www.dfeh.ca.gov 800-884-1684 or contact.center@dfefh.ca.gov

Division of the state government responsible for investigating unlawful discrimination in employment, including sexual harassment. File a complaint online, call or email.

Women in Film

www.womeninfilm.org 323-545-0333

An integrated program to refer victims of harassment to designated mental health counselors, law enforcement professionals and civil and criminal lawyers and litigators.

Peace Over Violence

www.peaceoverviolence.org 626-793-3385, 310-392-8381, 213-626-3393

Social Services Agency that provides emergency services to victims of sexual assault and domestic violence. Services include emotional support, legal support, accompaniment, and advocacy services.

Time's Up

www.timesupnow.com

Legal Defense Fund that will subsidize legal support for individuals who have experienced sexual harassment and retaliation in the workplace. Administered by the National Women's Law Center.

[Download this pdf](#)

#listenLA

L.A. Musicians Make History With Hip Hop's Kendrick Lamar

Marking a significant first in the annals of music history, Kendrick Lamar's "DAMN." won the 2018 Pulitzer Prize in Music.



Called “a virtuosic song collection unified by its vernacular authenticity and rhythmic dynamism that offers affecting vignettes capturing the complexity of modern African-American life” by the Pulitzer Prize Board, the hip-hop record is the first outside of jazz and classical music to win the honor.

AFM Local 47 member Matt Schaeffer played guitar and engineered on the single “Humble,” and also laid down guitar on “DNA,” “Feel,” and “Pride,” at No Excuses Studio and Windmark Recording in Santa Monica. A string quintet also contributed to a few songs at Henson Recording Studio in Hollywood.

“DAMN.” received widespread critical acclaim and topped the charts in the United States and Canada, was certified double Platinum by the Recording Industry Association of America, and was the Billboard Year-End number one album of 2017. It was nominated for Album of the Year and won Best Rap Album at the 60th Annual Grammy Awards.

Visit listen-la.com for more projects scored in Los Angeles

‘The Girls in the Band’

They wiggled, they jiggled, they wore low cut gowns and short shorts, they kow-towed to the club owners and smiled at the customers...and they did it all, just to play the music they loved. In the 1930s and '40s, hundreds of women musicians toured the country in glamorous All-Girl Bands, while others played side by side with their male counterparts. Yet by the mid-'50s female jazz musicians had literally disappeared from the workplace; their names, their contributions to music, completely forgotten.



‘**THE GIRLS IN THE BAND**’ tells the poignant, untold stories of female jazz and big band instrumentalists and their fascinating, groundbreaking journeys from the late '30s to the present day.

These incredibly talented women endured sexism, racism and diminished opportunities for decades, yet continued to persevere, inspire and elevate their talents in a field that seldom welcomed them. Today, there is a new breed of gifted young women taking their rightful place in the world of jazz, which can no longer deny their talents.

This event will be held Friday, May 11 in the Herb Alpert Music Center, located on the Los Angeles City College campus. The movie screening will begin promptly at 7:30 p.m. Please be punctual. Upon purchase, attendees will be sent a parking pass and campus map.

TICKETS \$25 - [PURCHASE HERE](#)

In Memoriam

Allen D. Allen

Life Member. Composer
8/26/1936 - 3/23/2017
Survived by spouse & child

A. Clyde Hoggan

Life Member. Bass
4/4/1931 - 2/6/2018
Survived by child

Bobb Bruce (Robert Berg)

Life Member. Violin
12/1/1925 - 2/28/2018
Survived by children

Gelinda S. Quintile

Life Member. Harp
8/18/1951 - 2/6/2018
Survived by parent & children

Leon Ndugu Chanler

Life Member. Drum Set
7/1/1951 - 2/3/2018
Survived by child

Erika Zador (Gould)

Life Member. Piano
8/10/1922 - 12/22/2017
Survived by spouse & child

Robert A. Gotthoffer

Life Member. Trumpet
7/3/1922 - 1/17/2018
Survived by spouse & child



Send your Final Notes
remembrances to:
overture@afm47.org

Local 47 Overture Online
3220 Winona Ave.
Burbank CA 91504

Photos are welcome.
Submissions are due the
15th of the month.

Bobby Bruce

Life Member. Violin
(1925 - 2018)



Bobby Bruce (Robert Morris Berg) was born in Chicago, Illinois. His father owned a fruit market and his mother Rosie was a comedian and entertainer, performing at several theaters in the Chicago area. Bobby began violin lessons at age 6, and by the age of 9 he would do acrobatics, tap dance, sing and play violin on stage in a Vaudeville act called the Personality Kids on the Keith Orpheum circuit with his mother and older sister Eileen.

Bobby's remarkable violin skills earned him a scholarship to the Chicago Musical College where he obtained a classical music education under one of the finest teachers in the world, Leon Sammantini. He would take the streetcars to return home from lessons, sometimes stopping at jazz nightclubs to hear jazz musicians play. One day while standing in the rain with his violin and listening to jazz music, the jazz musicians invited him to come in and Bobby began jazz improvisation playing with these musicians. Bobby learned how to perform classical music with Sammantini and learned jazz improvisation at these Chicago jazz clubs.

When World War II began, Bobby, at age 17, joined the Marine Corps and took his fiddle with him throughout the entire south Pacific campaign. He was in the 3rd Marine Division that saw some of the worst fighting in Guam, Saipan, Tinian and Iwo Jima. The Pacific Command discovered his musical talents, and at a very young age he was directing and arranging for a staff of 125 men in music ensembles in the South Pacific islands.

On recommendation by people in the music business, Robert Berg changed his name to Bobby Bruce and used this as his professional name throughout his lengthy career. Bobby was a versatile musician and arranger; he played vaudeville, jazz, popular music and western swing. He has been seen and heard on radio and television since the early 1950s, and he had a lengthy studio career playing and composing for television and numerous motion pictures in Hollywood.

Bobby Bruce played dance bands and radio broadcasts with several western swing bands including Bob Wills, both in California and Texas. He also played with Leon McAuliffe in Tulsa, Oklahoma. Bobby launched an independent career in the early 1950s working with top country and western swing bands in southern California with Spade Cooley, Tex Williams, and Jimmy Wakely on broadcasts for CBS radio.

In the mid-1950s through the present, Bobby enjoyed a very successful career in studio and film recording in Los Angeles, California. On television and in recordings Bobby can be heard playing solos and singing on "The Lawrence Welk Show." He performed with numerous entertainers including the Carpenters, Johnny Cash, Ry Cooder, Charlie Daniels, Asleep At the Wheel, Dean Martin, Willie Nelson, Randy Newman, Dolly Parton, Ian Whitcomb, and Ike & Tina Turner, just to name a few.

On television he was featured on the Barbara Mandrell show, and numerous television programs including "Green Acres," "Columbo," "Bewitched," "Little House on the Prairie" and too many others to list.

Bobby can be seen in the movie "April Love" with Pat Boone, where he had a speaking part as a Band Leader. Bobby worked with Henry Mancini playing the lead solos in "Oklahoma Crude" and worked with Quincy Jones, earning him an Emmy Award for his work as the fiddler on "Roots." Bobby also can be heard playing solos throughout the entire motion picture "Jeremiah Johnson" with Robert Redford, and in the motion picture and subsequent album for the movie "The Sting" in a beautiful song called "Little Girl." Bobby has played as a soloist with numerous types of music from country, classical, jazz, rock, and pop on record albums and as a soloist in live concerts. Bobby was one of the most prolific recording studio violinists and fiddlers in the business.

In 2014 Bobby Bruce was inducted into the National Fiddlers Hall of Fame. He greatly appreciated this recognition of his lengthy musical career, as well as his contributions to so many aspects of the music and entertainment industry.

Bobby was married to Evan Berg for over 50 years when she passed away in 2001. Bobby is survived by his three loving children, Lisa Stephanie Berg, Danton Jay Berg, and David Seth Berg.

Should I Have a ‘Living Trust’

“Living” or revocable trusts are not just for the wealthy. A trust can provide for the management of your assets if you become ill and unable to handle your affairs, or if you pass away. The person(s) you choose can assume responsibility for your financial affairs in an accountable fashion, and without court supervision.

Another advantage of a living trust over a mere will, particularly where there is an estate in excess of ***one hundred fifty thousand dollars***, is, quite simply, that wills are subject to Probate and trusts are not. If a Probate is required, statutory fees for attorneys and executors in California are among the highest in the country.

For example, if your gross estate is \$500,000, which would certainly include ownership of a moderate home in many parts of Los Angeles, the state authorizes the payment of fees and commissions totaling \$52,000, plus the Court costs and related expenses. A substantial portion of these costs can be avoided through the proper establishment and operation of a living trust.

In our practice, we often see people who have estates larger than anticipated. High real estate values, even in the current market, often translate into a significant increase in estate assets. This real property, if not held in a trust, may be subject to probate, which could mean a drawn out and expensive Court procedure. The high cost of probate is not unwarranted. It is often a time consuming and unwieldy process. Even a simple Probate proceeding can take over a year in Los Angeles County.

Take the time to plan your estate while you can, and before you have to.

**KRAMER
LAW GROUP**

STEPHEN W. KRAMER
5858 WILSHIRE BOULEVARD,
SUITE 2015
LOS ANGELES, CA 90036-4521
PHONE (323) 964-7100
WWW.KRAMERLG.COM



Student Invited Rehearsals With California Philharmonic

A unique behind the scenes opportunity has arrived for SoCal students and aspiring young musicians.

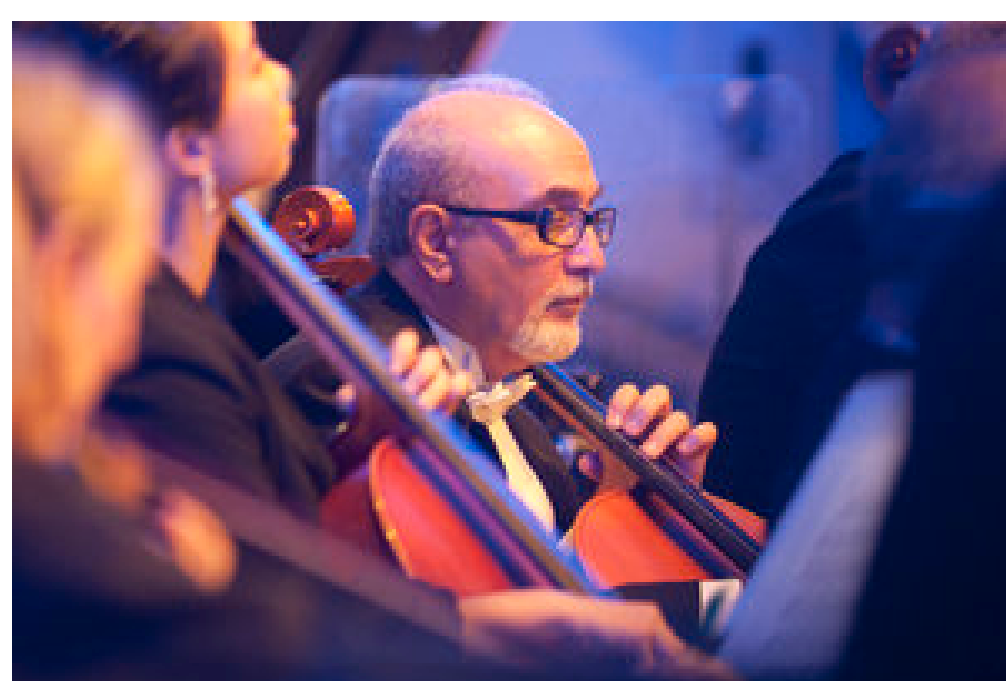
For the first time in the existence of the California Philharmonic, the orchestra is opening it's doors during rehearsals for a select group of teens and young adults to witness the behind the scenes creative process of a world renowned professional symphony orchestra rehearsing in the world renowned Walt Disney Concert Hall.

This type of early exposure can be invaluable to aspiring musicians and even to students who are not pursuing a career in music, because it reveals the meticulous procedure, the dedication to detail and the discipline necessary to work as a professional musician.

Observing firsthand such a process can be motivating to young adults, inspiring them early on to enlist such conscientious work habits in all of their endeavors. Inviting youth to observe the rehearsal process is also part of the Cal Phil's mission to connect and interact with the community. This mission includes a civic duty on the part of the orchestra, Maestro Victor Vener, members and staff to further the appreciation and education of classical music and the performing arts.

There is no better way to do this than to let students have an up close and personal encounter by actually being there and witnessing firsthand the notable preparation of all who participate in a professional concert. Also, a picture of the students will be taken at rehearsal to be placed in the Cal Phil program book, going out to over 10,000 supporters and fans.

In addition to the invited rehearsals experience an extra special connection and even more intimate involvement is available. Once schools have filled out an application and have been accepted to the program each school can submit an audition tape for the chance to win the once-in-a-lifetime invitation to sing or dance at the reception after the concert in the exclusive Founders Room of the Walt Disney Concert Hall.



CAL PHIL 2018

Invited Rehearsals Application

The Invited Rehearsals is to provide students and instructors with an opportunity to take a behind the scenes look at the creative process California Philharmonic Orchestra takes as each musician prepares for a concert performance. This is an opportunity for us at Cal Phil to help you continue the education of music and the appreciation for the performing arts.

ELIGIBILITY

- The application is opened to all public and private school instrumental, choir, and/or extracurricular music ensembles (jazz, wind ensemble, marching band, orchestra, chamber ensembles, Choir, Advanced choir, Show Choir etc.) whose members are currently in Middle School or High School (grades 6th-12th).
- To be eligible, the applicant must commit to providing their own transportation for their group to and from Walt Disney Concert Hall.

PROGRAM OVERVIEW

- There will be a \$10.00 Fee per student to attend this rehearsal.
- Students, Parents, and teachers will be seated in the Terrace section of the hall during the rehearsal unless by Walt Disney Concert Hall.
- The director, parents and their students will receive a 50% Discount for the concert performance of their choice. Balcony Seating only. A discount code will be given after your application has been approved and full payment has been received for the Invited Rehearsal. No Refunds after the discount is provided.
- At the rehearsal, a picture of your group will be taken and be advertised, along with the name of your organization, for \$5,000.00 to see in our concert program for the summer season.
- WIN A CHANCE TO PLAY / SING IN THE CONCERT AFTER-PARTY! WE WILL HAVE 5 WINNERS.**

COMPLETE APPLICATION MUST INCLUDE:

- Application form that has been fully completed by the ensemble director.

Please send completed application materials to:

California Philharmonic Society
ATTN: Outreach Program
800 Flanhouse Alley, Suite 400
Pasadena, CA 91301

Materials may also be sent electronically to education@calphil.com

DEADLINE FOR SUBMISSION THURSDAY, May 31, 2018

Invited Rehearsal Application 2018 - 2019

CAL PHIL

STUDENT INVITED REHEARSALS

WIN A CHANCE TO PLAY/SING IN THE CONCERT AFTER-PARTY!
A PICTURE OF YOUR GROUP WILL BE TAKEN AT THE REHEARSAL TO BE PUBLISHED IN OUR PROGRAM BOOK FOR 10,000 FANS TO SEE!
50% DISCOUNT ON CONCERT TICKETS!

DEADLINE THURSDAY, MAY 31, 2018

The Invited Rehearsals is to provide students and instructors with an opportunity to take a behind the scenes look at the creative process California Philharmonic Orchestra takes as each musician prepares for a concert performance. This is an opportunity for us at Cal Phil to help you continue the education of music and the appreciation for the performing arts.

APPLICATION IS ONLINE WWW.CALPHIL.COM

ENRICH YOUR LIFE WITH THIS EXPERIENCE - QUESTIONS E-MAIL: EDUCATION@CALPHIL.COM

[DOWNLOAD APPLICATION](#)

[DOWNLOAD INFO FLYER](#)

Lee Ritenour's Six String Theory Music Competition 2018


Apply in
**GUITAR,
PIANO,
BASS or
DRUMS**

with 2 YouTube videos

Registration Open Jan. 15- May 31, 2018 at

sixstringtheory.com

Win amazing prizes, professional opportunities and international travel! Perform at Blue Note Tokyo & Festival da Jazz in Switzerland, Record in Los Angeles, Perform at NAMM, Yamaha rep's, Berklee Scholarships and more!

 **YAMAHA**



Berklee



D'Addario

Blue Note
TOKYO

Woodshed
recording

LINE 6



FESTIVAL DA JAZZ
de Herby

PREMIER
Guitar 

MUSIC
CONNECTION

POWERED BY
MONSTER

Noctic Effects
CALIFORNIA



Help **Stamp Out Hunger** with **LA Young Workers!**



SAT., MAY 12, 2018

4-7 p.m.

LA Labor Community Services needs volunteers to help load bags of food into sorting bins. LAYW will be volunteering at:

Los Feliz Post Office
1825 N. Vermont
Los Angeles, CA 90027

To sign up please contact Linda: rsvp@layw.org, 747.200.6972



Do Not Work For...



This list contains the names of employers with whom Local 47 currently has disputes:

Kerry Candaele

Non-payment of pension and H&W contributions for live performances

Cinema Scoring

Failure to pay area standards and discrimination against musicians due to union status

Collective Media Guild

Failure to pay area standards and discrimination against musicians due to union status

Michael Franco

Non-payment of pension and H&W contributions for live performances

Ron Goswick /**Valley Music Theatre**

Non-payment of wages, pension and H&W contributions for theatrical performances

**J. Anthony McAlister /
McAlister Arts**

Non-payment of wages and H&W contributions for live performances

Ghiya Rushidat

Non-payment of pension and H&W contributions for sound recording

Jeff Weber / Weberworks

Non-payment of wages, pension and H&W contributions for sound recording

**Jennifer Walton /
Instrumental Casting**

Failure to pay area standards and discrimination against musicians due to union status

West Covina Symphony

Non-payment of wages, pension and H&W contributions for live performances

*If you have any questions about this list please contact
the President's Office: 323.993.3182*

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring
Collective Media Guild
Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line.

If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130.

Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

If you pay your rent on time, RentReporters can help you improve your credit score.

Your improved credit score can help you...

- ✓ *Save \$2,000-\$4,000 in interest on a car loan*
- ✓ *Get a lower interest rate credit card*
- ✓ *Get a better apartment, cell phone plan & more ..*

How is this possible?

If you pay your rent on time, you deserve the same financial benefit as someone who pays their mortgage on time!

RentReporters reports your prompt rent payment history to the credit bureaus to improve your credit score!

Get the good credit score you've earned!

Visit [RentReporters.com](https://rentreporters.com) and sign up now. The sooner you do, the sooner you'll see your credit score improve!

Enter promo code **AFM47** at checkout and get \$20 off our start up fee.



Visit today!



RentReporters.com



Photo: Linda A. Rapka

‘Love Never Dies’ @ the Pantages

Andrew Lloyd Webber’s sequel to “Phantom of the Opera,” “Love Never Dies” ran at the Hollywood Pantages Theater April 4-22. Dale Rieling conducted a lush complement of 21 AFM musicians from Los Angeles Local 47 and New York Local 802 in orchestrations by David Cullen and Lloyd Webber.

Local Musicians AFM Local 47

Violin
Grace Oh
Jen Choi Fischer
Lesa Terry
Ina Veli

Viola
Karen Elaine
Jody Rubin

Cello
Ira Glandsbeek

Reed 1
Sara Andon

Reed 2
Richard Mitchell

Reed 3
Jeff Driskill

Bassoon
Judith Farmer

Contra Bass
Michael Valerio

French Horn
Steve Becknell

Contractor
Eric Heinly

Traveling Musicians AFM Local 802

Music Director/Conductor
Dan Rieling

Assistant Conductor/Keys
3
Eric Kang

Keys 1
Dominic Raffa

Keys 2
David Robison

Concertmaster
Dmitriy Melkumov

French Horn
Hector J. Rodriguez

Trumpet
Gary Cordell

Bass Trombone/Tuba
Ric Becker

Percussion
Aaron Nix

Keyboard Programmer
Stuart Andrews



ASMAC Scholarships Available

May 18th Deadline to Apply

As ASMAC begins to celebrate our 80th year, we are pleased to announce three scholarships being made available to students studying arranging, composition or orchestration.

1. David Blumberg Scholarship - Offers a one year scholarship to attend all ASMAC Master Classes and First Wednesday programs at no cost...

in the name of award winning orchestrator, arranger, composer on albums with Gloria Gaynor, Ray Charles, Herbie Hancock, David Benoit and many more!

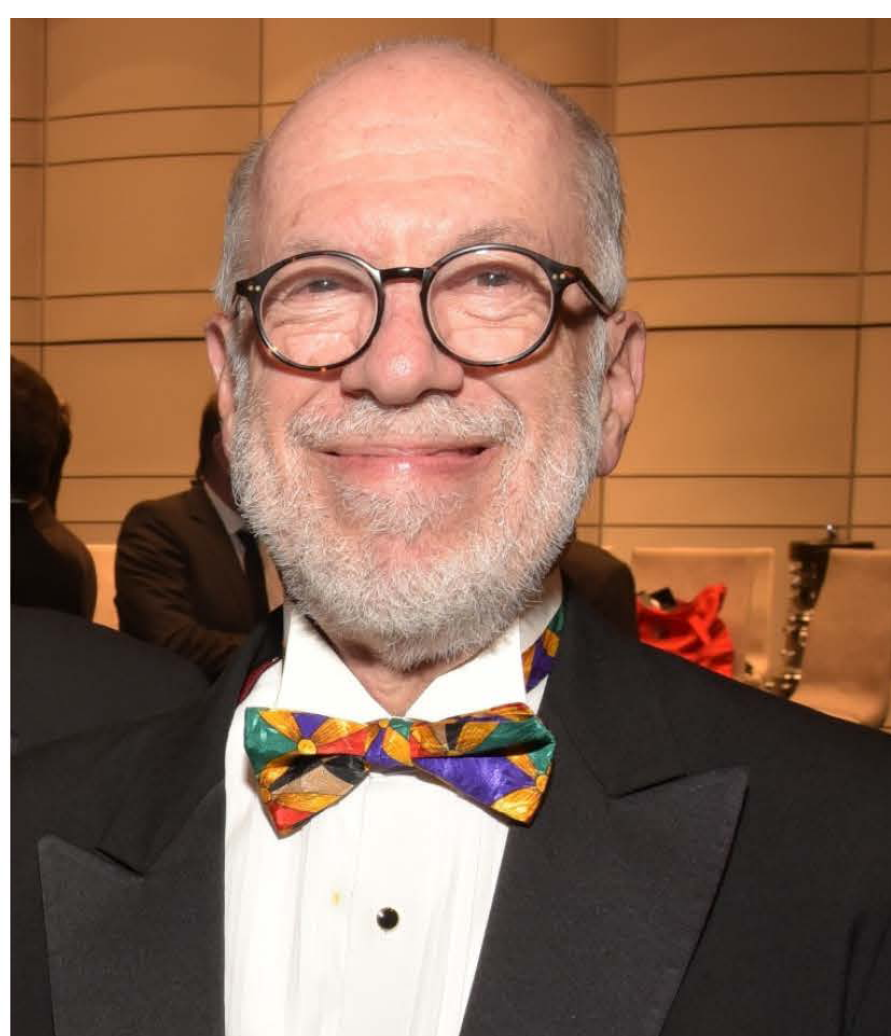
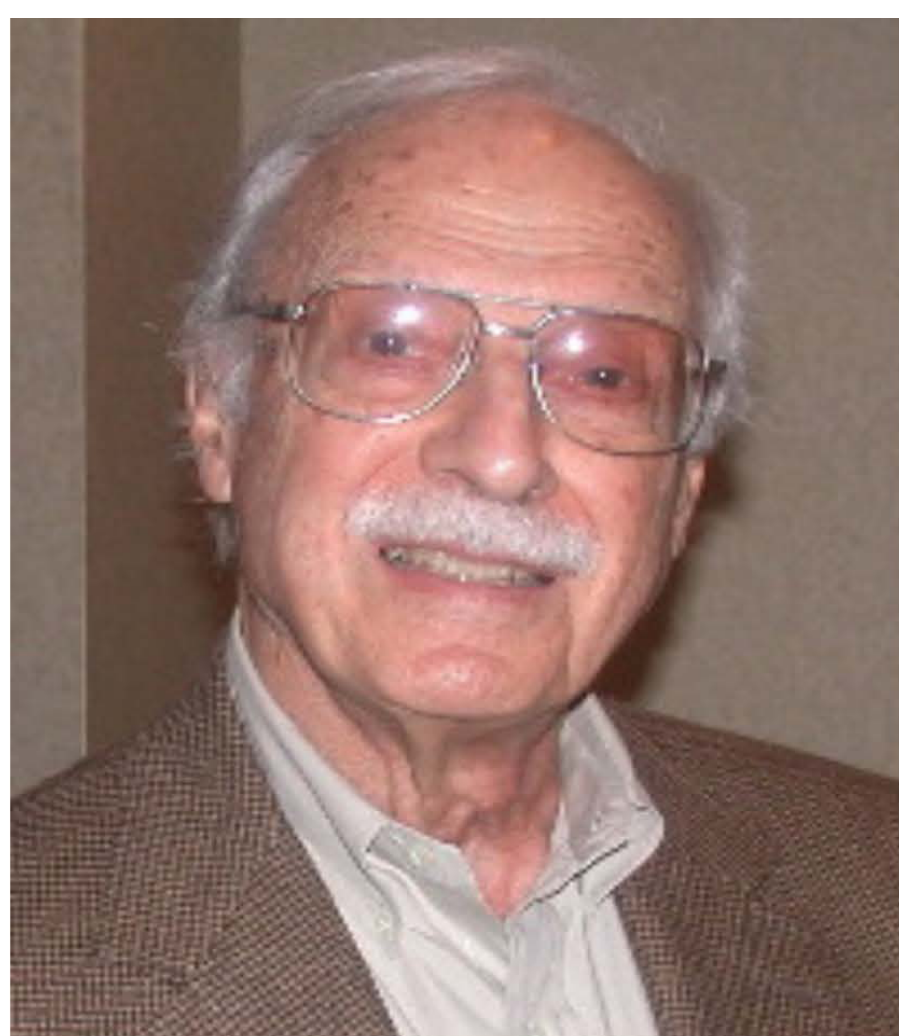
2. Van Alexander Scholarship for Instrumental Arranging - \$1,000

... Alexander and Ella Fitzgerald co-wrote the national No.1 hit, 'A-Tisket. A-Tasket', he scored 22 full length feature films and hundreds of television segments. He received three separate Emmy nominations and celebrated his 100th birthday a few months prior to his passing.



3. Jon and Ray Charles Scholarship for Vocal Arranging - \$1,000

... in the names of two ASMAC Boardmembers - father and son - Emmy winning arranger, composer, and orchestrator Jon Charles and Ray Charles, an Emmy-winning choral director, lyricist and composer who worked with Perry Como for three decades, sang the theme song for the television sitcom "Three's Company" and didn't mind being known as "the other Ray Charles."



To apply, please complete the attached forms and submit materials as requested by May 18th deadline.

For questions, please contact ASMAC Scholarship Chair, Charles Fernandez, at tronec@charlesfernandez.com

Please note, the **Bill Conti Student Competition** was also recently announced - deadline June 1st - please visit www.asmac.org for more details on this annual competition.

Apply Today

share YOUR story
with
the Overture

OPEN MIC!



We want to hear from you! Overture welcomes submissions from our members. Share about your latest union recording, performance or event by sending in your story (and photos!) to overture@afm47.org.

Deadline is the 10th of each month preceding issue date. Please review our submissions guidelines [here](#).

Member Directory Online Search

Use our online directory search to access our most up-to-date member information.

afm47.org/directory



Gig Junction: The Musicians Referral Service of Los Angeles

GigJunction.com exists to recommend to employers the world's best musicians - Local 47 members! - with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.

From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we'll get you connected!



Local 47 Members: Join Today!

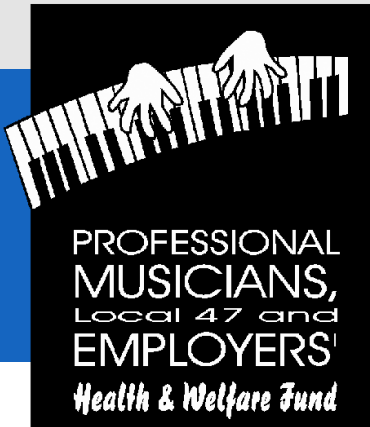
To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

* as a scanned attachment in .jpg or .pdf format
to contact@gigjunction.com

* by standard mail to:
Gig Junction Attn: Michael A. Ankney
3220 Winona Ave.
Burbank CA 91504

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.

Professional Musicians & Employer’s
Health & Welfare Fund



MESVision® is pleased to provide two LASIK discount opportunities. Musicians who qualify for benefits through the Professional Musicians Local 47 and Employers’ Health and Welfare Trust, and who have enrolled in the MES Vision benefit, are eligible for discounts on **LasikPlus®** & **QualSight® LASIK!**

Please contact these LASIK Providers for more information...

MESVision®
Members Save

\$800[^]

on LASIK at LasikPlus

Call 1-855-433-2020
or LasikPlus.com/MES

Take Advantage of Member Savings on LASIK!

LasikPlus, the featured provider, has locations nationwide and offers extra value to you, such as:

- Free LASIK exam (over \$100 value)
- All LASIK procedures are 100% bladeless
- FREE enhancements for life on most treatments
- Guaranteed Financing

MESVision® Members

Save

\$800[^]

on LASIK

Use HSA/FSA for additional savings!

Call 1-855-433-2020 or www.LasikPlus.com/MES for providers in your area or to activate your discount.

[^] Only members of participating partnerships, health and vision plans who schedule via their plan are entitled to this limited time offer.

Preferred LASIK Program		40-50% OFF *
<ul style="list-style-type: none">• Prescription or Astigmatism do not affect pricing• Save up to 30 percent more with your FSA or HSA account!**• Special Flexible Financing Options Up to 12 months interest-free available from participating providers for qualified applicants. <p>The QualSight program is NOT an insured benefit and is available to members for access to QualSight for LASIK Surgery.</p> <p>*40% to 50% for Traditional laser eye surgery as compared to the reported overall national Traditional LASIK eye surgery cost by Market Scope LLC Q1 2016</p> <p>**Flexible Spending Account (FSA) and Health Savings Account (HSA) based on individual tax situations.</p>	Savings	Employees preferred pricing on LASIK through QualSight providers across the nation.
	Quality	Credentialed surgeons that have collectively performed more than 6.5 million procedures.
	Choice	More than 1,000 locations and you choose the physician with the experience, reputation and technology your vision correction requires.
	One low price includes the preoperative exam, procedures, postoperative visits and a One-Year Assurance Plan**	
Please call 888-582-6694 today, or for more information visit: qualsight.com/-mesvision		

Note: The services described in this article are provided by medical professionals who are not employees or agents of the Fund and the Fund makes no representation with respect to effectiveness of the services reviewed in this article.

Membership Dues Policy

Annual Membership Dues

Regular Member

Full Year: \$210

Half Year: \$110

Life Member

Active Life Member: \$110

Inactive Life Member: \$90

Make checks or money orders payable to:

AFM Local 47, 3220 Winona Ave.
Burbank CA 91504

You may also make payments with
VISA, MasterCard, Discover, AmEx

For further information, please contact the Dues/Membership
Department: (323) 993-3116, dues@afm47.org

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47
Executive Board passed the following
motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer’s office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer’s office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and

2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary’s office or call (323) 993-3159 for more information.

Resignation Policy

TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don’t wait! If you wait, you will be required to pay another half year’s dues or clearance fee.

Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members’ welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words. Final Notes should generally be personal recollections, not biographical details. Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions to Overture Online is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:
AFM Local 47, Attn: Overture
3220 Winona Ave. Burbank CA 91504
ph (323) 993-3162
overture@afm47.org

Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer’s office has determined that a musician’s membership in his or her “Home Local” and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer’s office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer’s office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer’s office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the Rebate Form here](#)

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians’ Club* of Los Angeles:

The premises of the Musicians’ Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47’s president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of the Local 47 headquarters.)

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Auditions

Long Beach Symphony

Eckart Preu, Music Director

Announces auditions for the following position:

Principal Trumpet

Audition date:

Wednesday, May 30, 2018

Auditions will be held in Long Beach, CA

Submit a one-page resume in Word or PDF format to:

auds@longbeachsymphony.org

Please specify your instrument on your resume and in the subject line

Or mail to:

Long Beach Symphony

ATTN: Personnel Manager

249 E. Ocean Blvd., Suite 200

Long Beach, CA 90802

Resumes must be received by May 20, 2018.

Additional details mailed upon receipt of resume.

No phone calls please. Repertoire information will not be given over the phone.

Long Beach Symphony performs six Classical, five POPS and
one set of Educational Concerts per season.

2018-19 Base Scale: Rehearsal \$143/Performance \$182

Principal: 150% of Scale /Assistant: 125% of Scale

The winning candidate will be required to show proof
of U.S. citizenship or eligibility to work.

Long Beach Symphony

Eckart Preu, Music Director

Announces auditions for the following positions:

Principal Viola, Assistant Principal Viola

Audition date:

Thursday, May 31, 2018

Auditions will be held in Long Beach, CA

Submit a one-page resume in Word or PDF format to:

auds@longbeachsymphony.org

Please specify your instrument on your resume and in the subject line

Or mail to:

Long Beach Symphony

ATTN: Personnel Manager

249 E. Ocean Blvd., Suite 200

Long Beach, CA 90802

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Principal: 150% of Scale /Assistant: 125% of Scale

The winning candidate will be required to show proof
of U.S. citizenship or eligibility to work.

Long Beach Symphony

Eckart Preu, Music Director

Announces auditions for the following positions:

Section Viola: 6th, 7th and 9th Chairs

Audition date:

Friday, June 1, 2018

Auditions will be held in Long Beach, CA

Submit a one-page resume in Word or PDF format to:

auds@longbeachsymphony.org

Please specify your instrument on your resume and in the subject line

Or mail to:

Long Beach Symphony

ATTN: Personnel Manager

249 E. Ocean Blvd., Suite 200

Long Beach, CA 90802

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of U.S. citizenship or eligibility to work.



Openings & Auditions

VIOLINS, VIOLAS, CELLI, BASSES

(There are no auditions for string players)

and Auditions For:

2nd Horn, 3rd Horn (Acting), Bass/3rd Trombone, 2nd & 3rd Oboe, Principal Oboe

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to info@symphony47.org. Open to all union members and students. All union musicians will receive union compensation for performances.

Learn more about the orchestra at symphony47.org.

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary musical and artistic excellence.

In order to meet all of our goals and to serve our community through affordable concerts, Symphony 47 needs your support. Through our concerts, we will reach members of the Southern California community that who have never heard classical music before. As union members, you understand the need to get paid for your work. We deeply appreciate any financial contributions you could make.

To make a tax-deductible donation, please contact Michael Goode, Artistic Coordinator, Symphony 47 at info@symphony47.org. Thank you for your support!

There is no fee to post an audition notice in Overture Magazine & Overture Online for orchestras that have a current CBA with Local 47. For orchestras outside of Local 47's jurisdiction offering union employment, the fee is \$100.

Submission deadline: 15th of the month preceding issue date.

Submit Audition Notices to: advertising@afm47.org

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