

# Overture

online



# YOLA TURNS 10

**WE'RE MOVING!**

This month AFM Local 47 makes  
the transition to Burbank

**General Membership Meeting**  
@ CenterStaging, Burbank  
July 24, 7:30 p.m.

# Overture

online

ISSN: 2379-1322



Overture Online is the official monthly electronic magazine of the American Federation of Musicians Local 47, a labor union for professional musicians located in Hollywood.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

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Gustavo Dudamel visits YOLA at HOLA, October 2010

*Cover photo: courtesy of LA Philharmonic Association*

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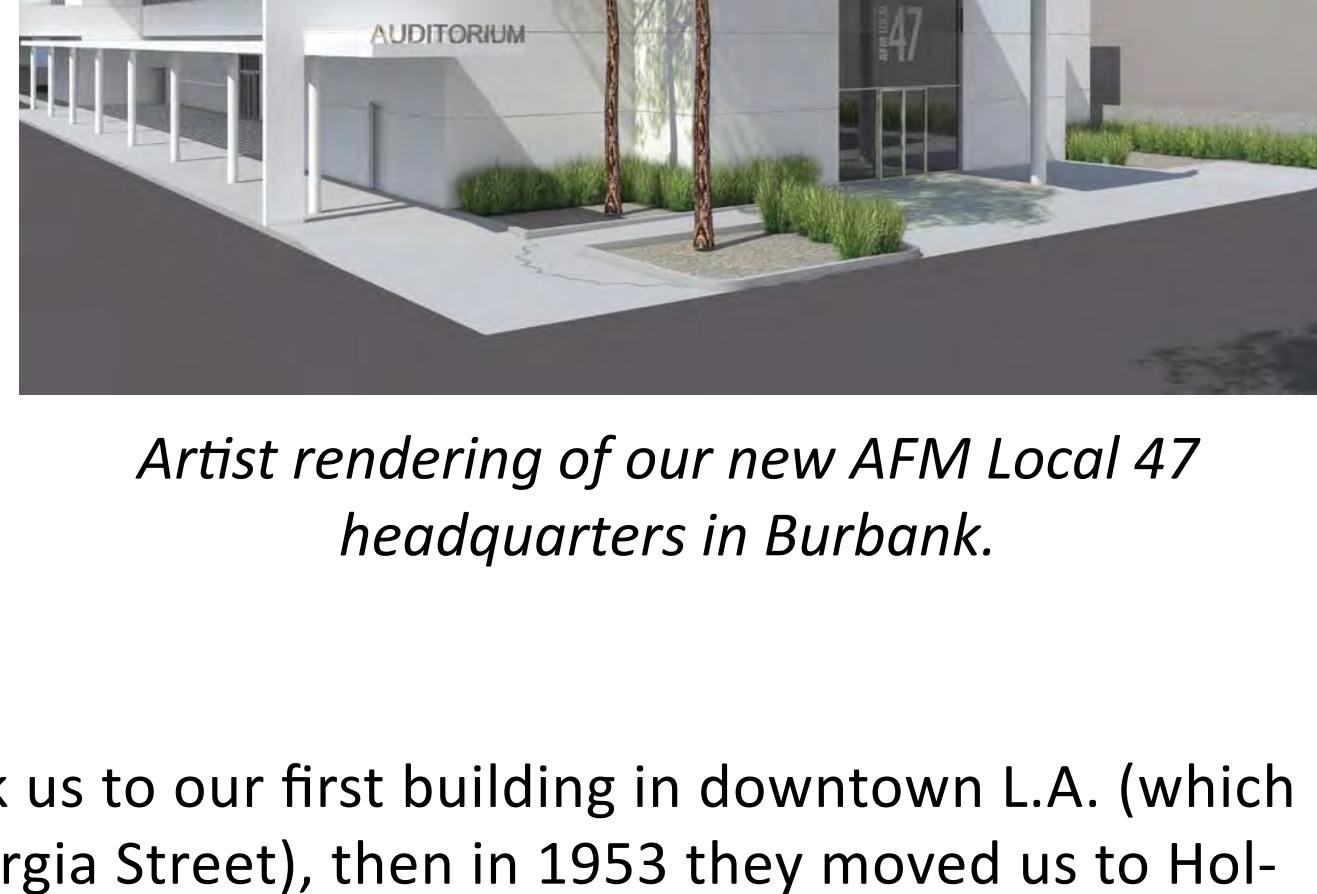


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## President John Acosta

As we embark on a new chapter in our local union's history we pay homage to our predecessors who established our union in 1897 in a small Los Angeles office on the corner of 2nd and Spring Streets, then to 2nd and Hill. In 1924 our union leaders took us to our first building in downtown L.A. (which still stands on Georgia Street), then in 1953 they moved us to Hollywood at our current location. Today in the spirit of forward progress, as our leaders had done in the past, we move to our new home in Burbank. Our union has been through many changes and many moves, but one constant has always been the incredible artistry that you display on the concert stage, recording studios, films and on TV; musicians are this union, and we are proud to be able guide this union's transition to a new and exciting facility.



*Artist rendering of our new AFM Local 47 headquarters in Burbank.*

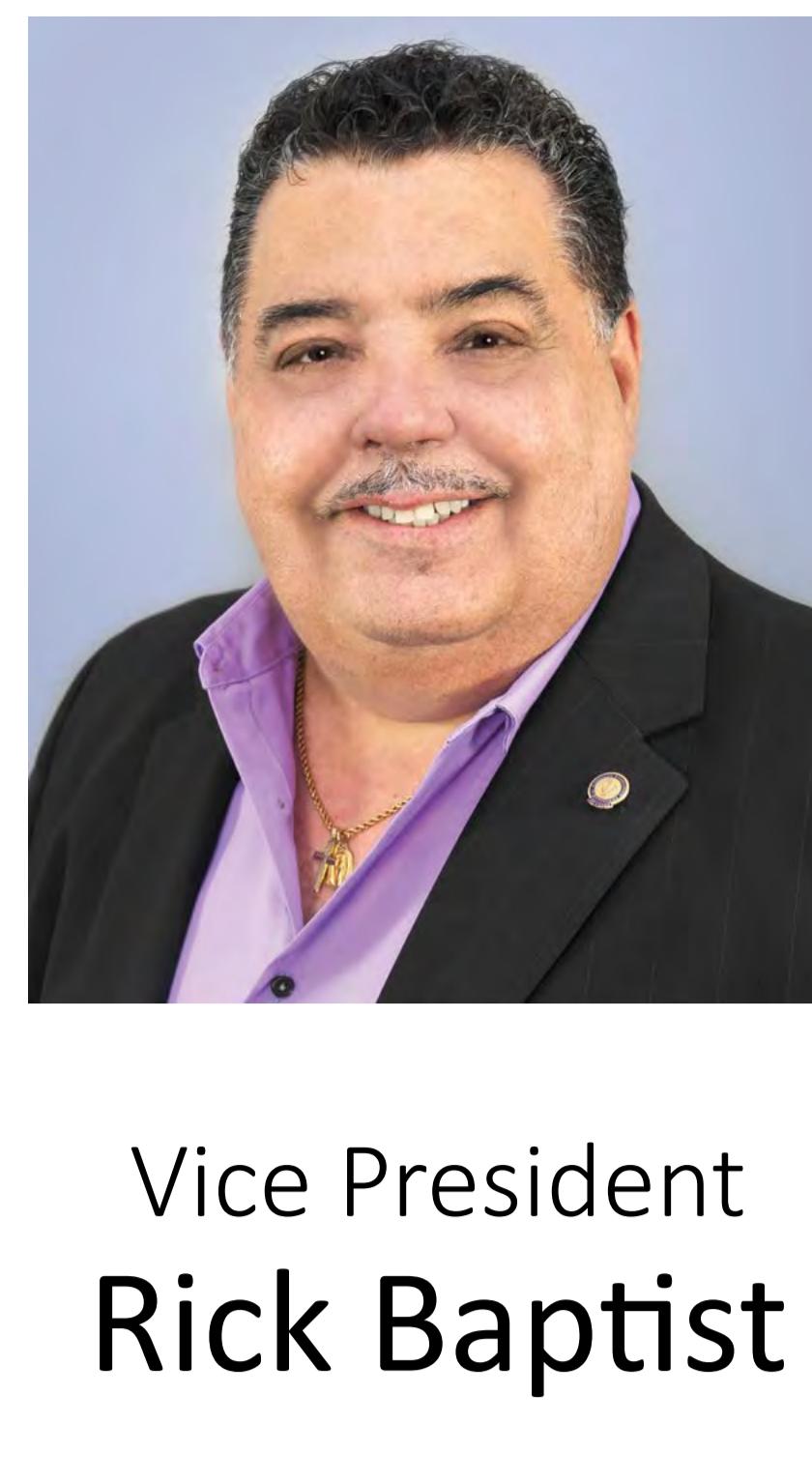
Now as we move to our new headquarters at 3220 Winona Ave. in Burbank, our staff, Executive Board and my fellow officers are deep in planning and organizing the transition to our new space. We move from 817 Vine Street effective July 14, 2017. Over the course of the following week, we reestablish ourselves at our new location in temporary office bungalows which will be housed on our new property as the finishing touches are being made to our permanent offices. We, along with the AFM West Coast office, will run operations through the end of August out of these temporary offices, moving into the new space in early September. Initially our plan was to make one move on July 1, but due to construction delays and our need to vacate Vine Street it was necessary to go through this two-step process.

Members will still be able to do union business in person at the new facility, business hours will remain the same, and our phones and computer systems will all be fully operational as always. The rehearsal facilities will be offline for up to six weeks during the construction. We ask that you be patient with the transition, knowing that our new facilities will be spectacular. We will have a new musicians lounge with the ability to offer food and refreshments, and a place for members to hang. All the new rehearsal rooms will be sound treated providing much needed isolation between rooms, with more rooms added which will be more spacious for larger ensembles. The newly merged Credit Union will also be housed on the first floor of the new facility with an ATM machine and staff. Our new offices will be sleek and modern, representing the new look for AFM Local 47.

In Unity,

A handwritten signature in black ink, appearing to read "John Acosta".

John Acosta



## Vice President **Rick Baptist**

The new owners of our building have told us July 14 will be our last day in our current headquarters. They bought the building in December 2016 and were very nice about letting us stay for these last seven months. Our new digs in Burbank will not be finished until Sept. 1, so I had to notify our musicians who use our rehearsal rooms that there will be a six-week hiatus from rehearsals. I have been dropping little hints to our regulars that there is a chance that the rehearsal rooms might not be ready and there might be a few weeks layoff. When John and I found out that it will be six weeks, my assistant Marisol and I started making phone calls to our regulars. We were pleasantly surprised at how every one of them understood our situation. I also took this opportunity to remind them about how fantastic our new rooms will be. We will have three large Big Band rooms (one large enough to hold a 30-piece group), two medium size and one smaller room. We are looking at possibly making two or three individual practice rooms that can be rented for an hour or so. All will be acoustically treated and there will be a great lounge area for our musicians to use.

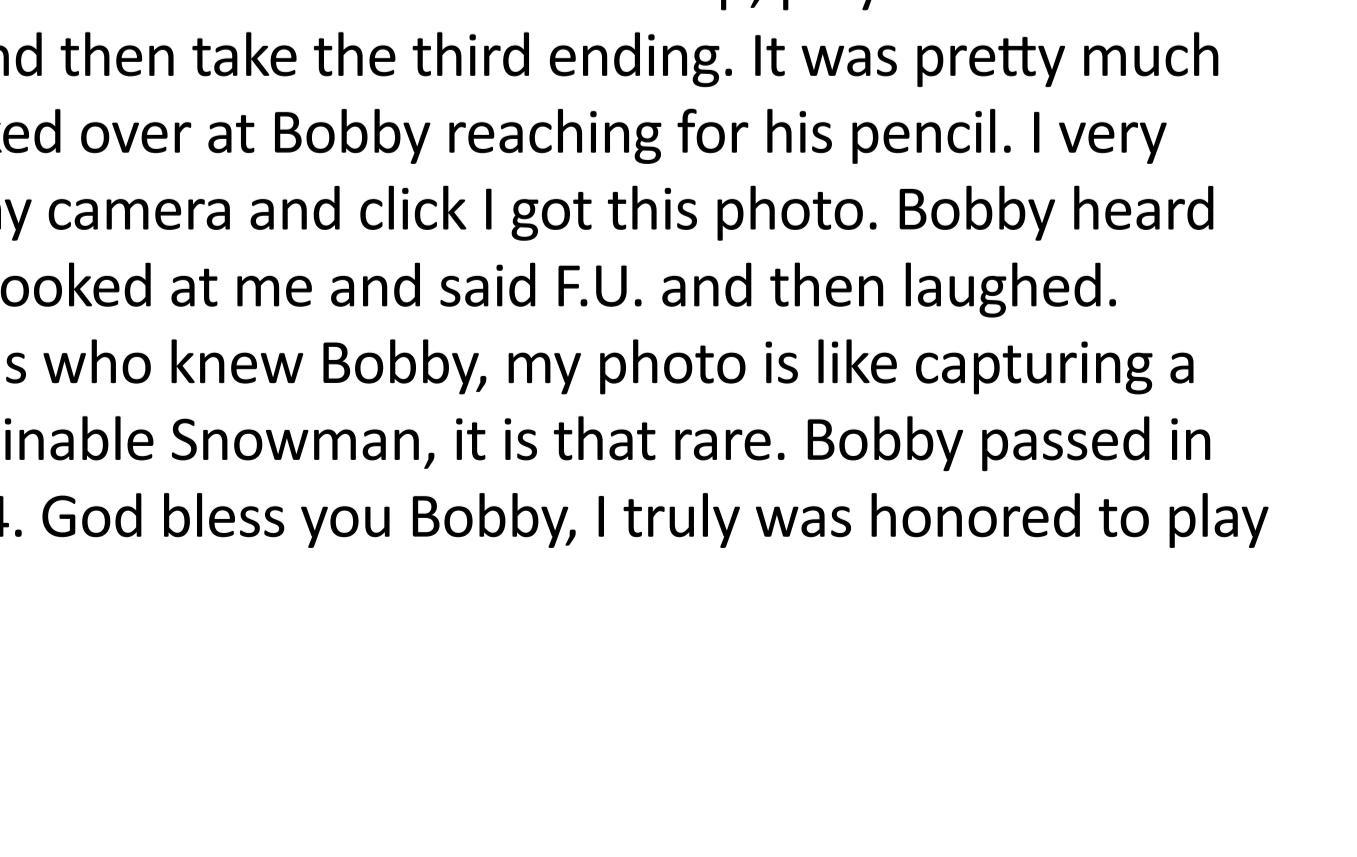
I now want to thank our regulars Bill Holman, Mike Barone, Pete Myers, Steve Huffsteter, David Angel, Bobby Chavez, Randy Aldcroft, Kevin Hyatt, Steve Spiegl (who has had a rehearsal band for over 40 years at our union), Ron King, Gary Herbig, Geo Valle, Skip Spiro, Howie Rich, Danny Pucillo, Bruce Lofgren, Ken Shroyer, Charlie Orena, Larry Dougherty, Sam Espinosa, Marty Rosen and Kim Richmond.

In my reports I try to honor and remind all of us musicians to remember our amazing members that have paved the way in the studios for all of us. This month I would like to honor the great Bobby Bryant. Bobby was born in 1934 in Mississippi. At a young age he played trumpet and tenor sax and all I can say is thank God the trumpet won out. He moved to Chicago to continue his music education and graduated in 1957. He freelanced in Chicago for three years and then moved to New York in 1960 and one year later moved to Los Angeles. Bobby always loved playing in Big Bands, not only as a lead player but as a soloist. Just a few of the great bands he performed with and recorded with were, Oliver Nelson, Charlie Mingus, Capp/Pierce Juggernaut and the Clayton/Hamilton jazz orchestra. Bobby also recorded many records with his own groups. Bobby was on staff at NBC studios for many years and was a mainstay on many TV shows in town.

Growing up, one of my favorite recordings was of Nat King Cole's record "L-O-V-E." This was Nat's last album and was released in February 1965, shortly before his death. The great arrangement was by Ralph Carmichael and Bobby played a truly brilliant trumpet solo in the middle of the record. Many years later I asked Ralph about that solo. Ralph remembers it as a one-take solo, that was how good it was. I was blessed to work with Bobby on four albums with the great Gerald Wilson band. When I came to town from Las Vegas in 1979, John Audino, Bobby and Warren Luening helped me get established in town by recommending me to leaders and contractors. I learned so much from them and I miss them all so much.

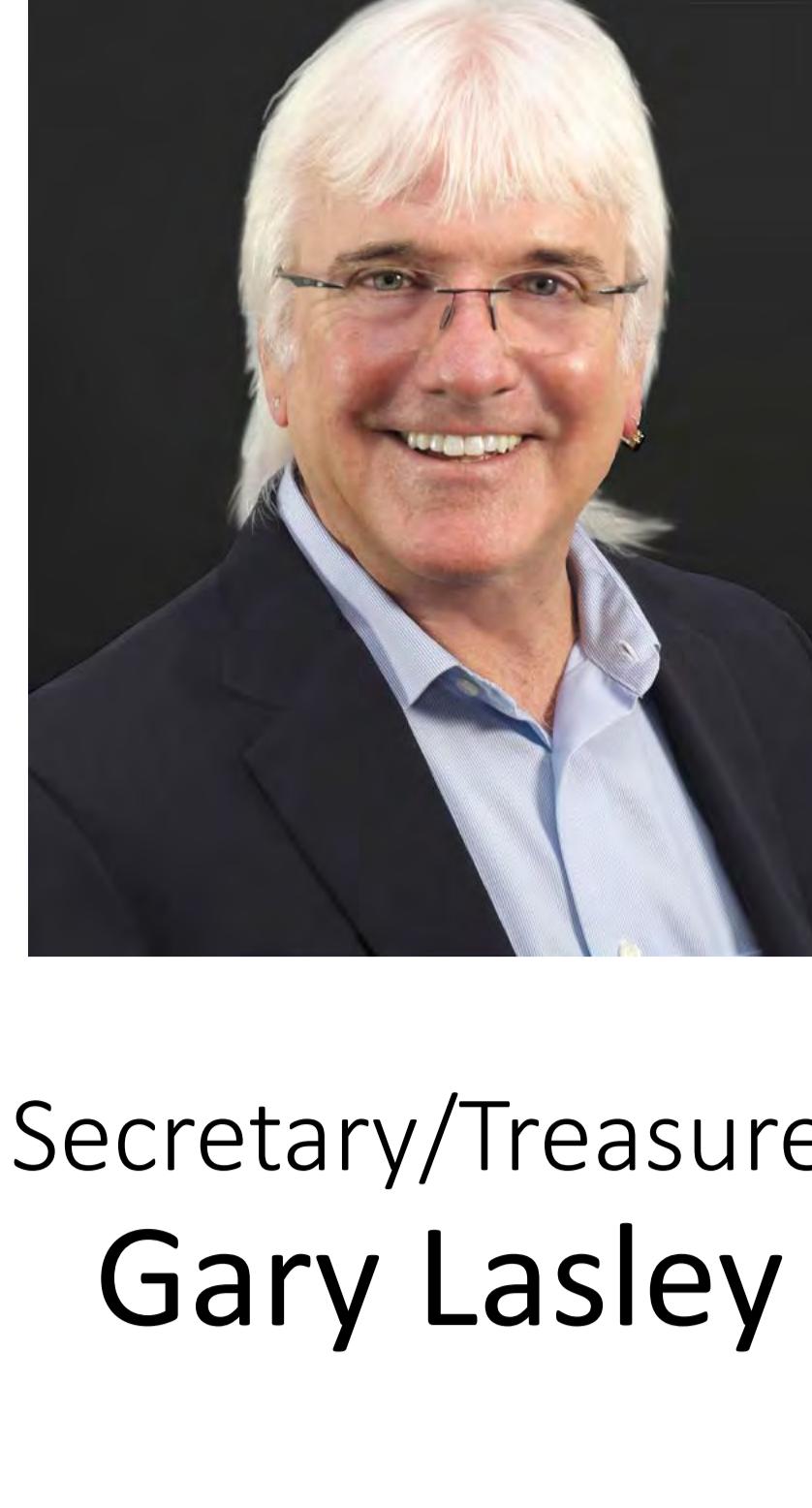
Bobby was notorious for not marking his parts. No matter how many changes that were made to the music, he never picked up his pencil and mark his music. The reason I bring up that story is to show you a very rare photo that I took of Bobby. We were doing a TV special with Ian Fraser, and

Ian was making massive changes in one of the songs — you know, like cut from bar 25 to bar 55 then D.S. back to the top, play the next four bars up a half step and then take the third ending. It was pretty much that confusing. I looked over at Bobby reaching for his pencil. I very discreetly grabbed my camera and click I got this photo. Bobby heard the click of my lens, looked at me and said F.U. and then laughed. For all of us musicians who knew Bobby, my photo is like capturing a glimpse of the Abominable Snowman, it is that rare. Bobby passed in 1998 at the age of 64. God bless you Bobby, I truly was honored to play with you, my friend.



Live, laugh and love.

Rick Baptist



## Secretary/Treasurer Gary Lasley

Summer is here and June Gloom is a thing of the past. Here at Local 47, that means it's moving time. We will be closing our doors at 817 Vine St. for the last time on Friday, July 14 and reopen on Monday, July 17 at 3220 Winona Ave. in Burbank. For the first six weeks or so our offices, and those of the AFM West Coast Office, will be located in temporary modular units in the massive parking lot behind the building. Once phase one of the renovation is complete, Local 47 offices will be located on the second floor (yes, there is an elevator!) and the AFM West Coast Offices, RMALA, SAG-AFTRA (formerly Musicians' Interguild) Credit Union, and rehearsal rooms will be located downstairs. It's an exciting time, but also challenging one for the officers and staff, as we will have to deal with small confines for a period of time. But I am an optimist, and firmly believe that once the new facilities are completed Local 47 will provide a friendly and positive experience for the staff, the officers, and members who utilize the rehearsal rooms, auditorium, and financial offices. Stay tuned...

Our next General Membership meeting will be July 24. We will be just getting snug in our modular offices so the meeting will take place at CenterStaging, which is at 3407 Winona. I suggest you park in our parking lot and walk over to the meeting. It's an excellent opportunity to check out our new future home. The meeting will include an update on the new building as well as a report by the Strategic Planning Committee. The committee, consisting of Organizer Jefferson Kemper, the titled officers, and rank-and-file members Lydia Reinebach, Steve Dress, Booker White, and Davis Wheatley, has spent months meeting to explore creating a plan for Local 47 moving forward. In a nutshell they have crafted a plan to develop employment opportunities, provide member services and benefits, build alliances, influence public policy, and contribute to the community. Please plan on coming out and checking out the progress on our new home and contribute your voice in determining the direction of Local 47 in the years to come. I'd like to thank the members of the committee for their dedication and hard work on behalf of all of us!

The first quarter 2017 financial review is now available, courtesy of Bernard Kotkin & Company, our certified public accountants. For the first quarter of 2017 we saw revenues of \$1,643,291, and expenditures of \$1,105,038 for a net increase of \$538,253. Also, our investments increased by \$300,000. The report can be found in the members' area of our website.

Shame, Shame on United Airlines! Recently a violinist was boarding a flight from Houston to St. Louis on her way to a Missouri Symphony rehearsal when she was confronted by a supervisor who refused to let her board with her violin and insisted she check it. If that wasn't enough the supervisor then tried to physically take it from her. The ensuing scuffle resulted in the violinist missing her flight, the first rehearsal and injuring her hand. All this in spite on FAA guild lines and United's own policy allowing violins as carry-ons. Unfortunately, it's just yet another example of United's contempt and disdain for their paying customers. In case you needed another reason not to fly the unfriendly skies...

The 4th of July, otherwise known as Independence Day, is nearly upon us. It's a time to reflect on the course of events triggered by the Declaration of Independence. The idea of democracy was born on June 15, 1215 with the signing of the Magna Carta, enshrining the notion of government accountability, the due process of law, and protection of individual rights. Today, those rights include the most cherished of all rights, the right to vote, the right to a free and unfettered press, the right of free speech, the right to a speedy and fair trial by a jury of your peers, and freedom of, and from religion. Today, these rights are under assault as never before in this increasingly dystopian political landscape. Strict voting laws are being enacted; the President called the free press the "enemy of the people!"; discrimination against LGBTQ people and the disabled is encouraged; immigrants are rounded up and imprisoned with no trials; people of certain religions can disobey laws they disagree with. What can you do about it? VOTE! Call your legislators, write letters to the editor, volunteer. Make your voices heard. Rights have to be fought for by every generation. Remember, rights not exercised can easily be lost!

Until next time, thanks for listening. I hope you have a pleasant 4th of July holiday with your family and have a chance to contemplate the special privileges we enjoy thanks to the vision and sacrifices of our founding fathers.

Warm Regards,

*Gary*

Gary Lasley



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Corona*	951.241.8428

### Orange County

Foothill Ranch	949.305.5946
Fullerton	714.986.9902
Santa Ana	714.481.0055

\* Location coming soon.

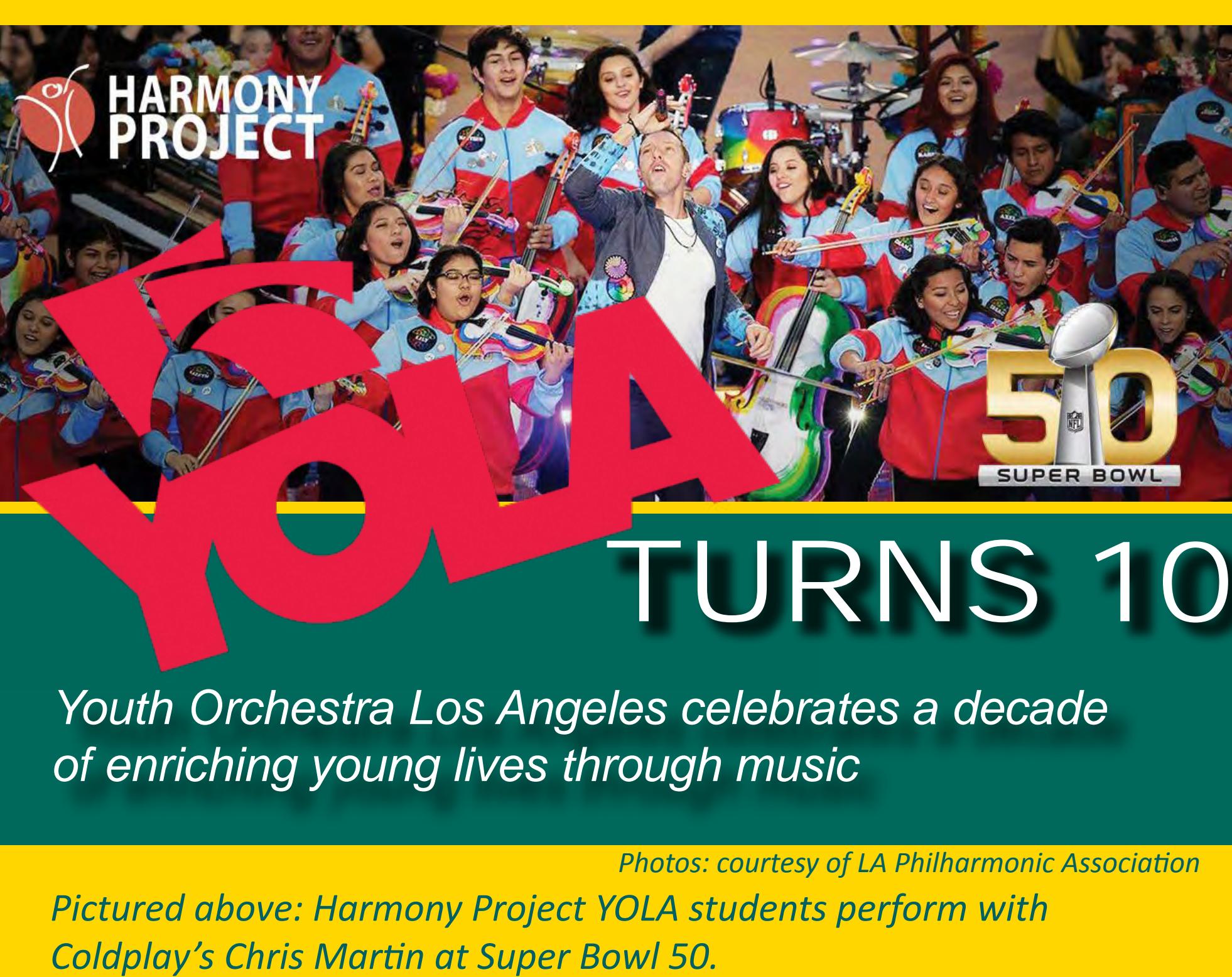


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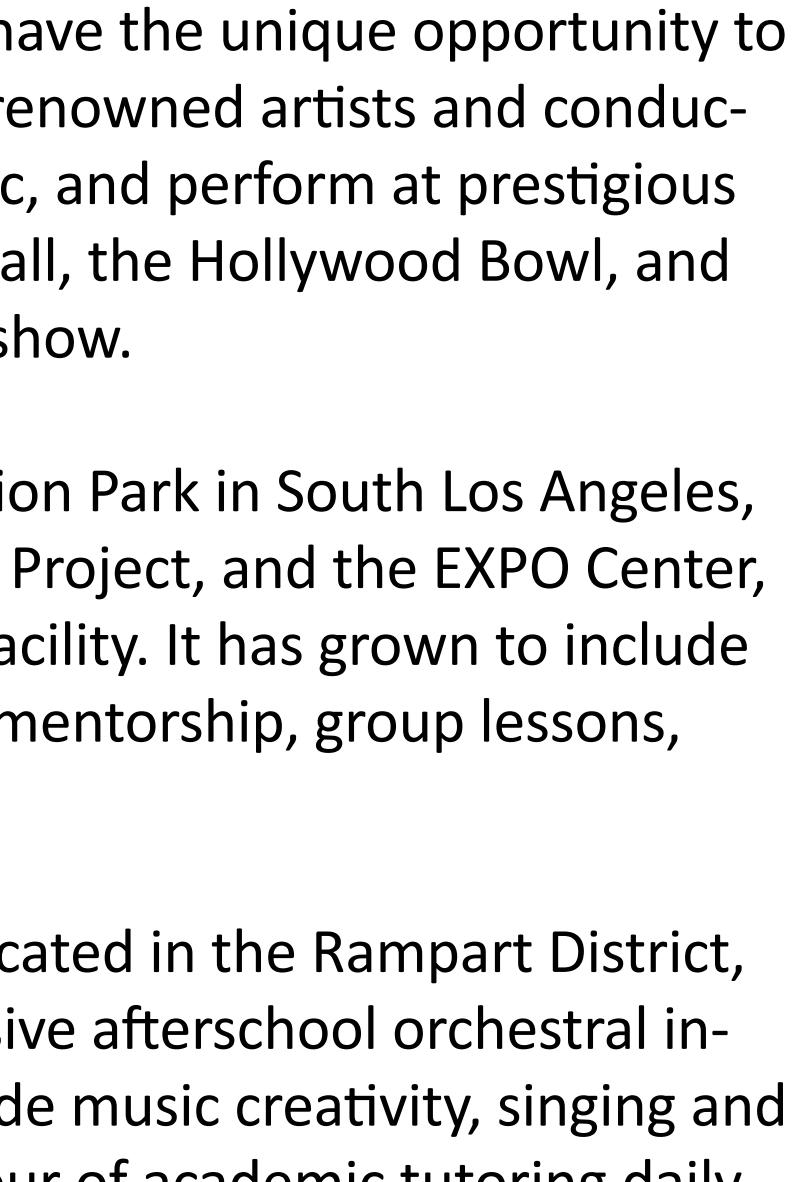
# TURNS 10

Youth Orchestra Los Angeles celebrates a decade of enriching young lives through music

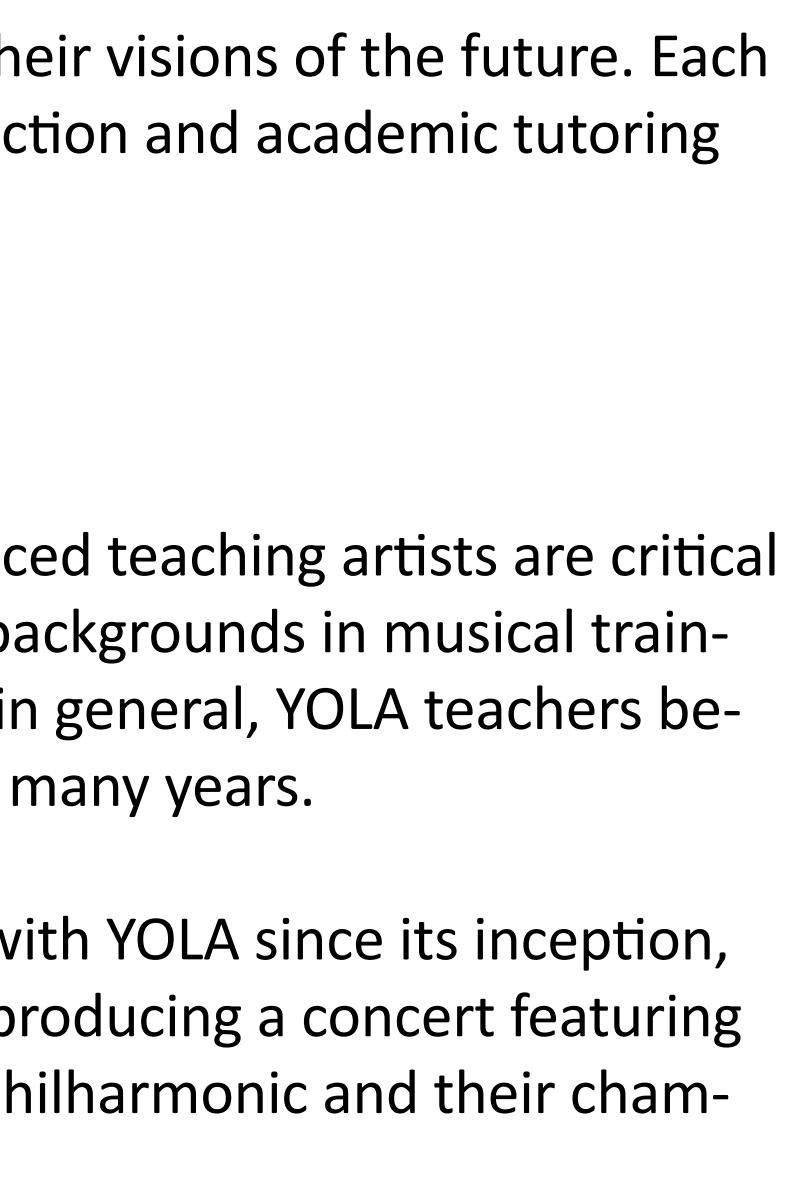
Photos: courtesy of LA Philharmonic Association

Pictured above: Harmony Project YOLA students perform with Coldplay's Chris Martin at Super Bowl 50.

In the fall of 2007, a group of 80 South Los Angeles students would participate in a new program called Youth Orchestra Los Angeles, better known as YOLA. Ten years and tens of thousands of hours of learning later, the program has grown to 800 students and helps young musicians ages 6 to 18 empower themselves through opportunities on and off the stage.



Developed by LA Phil Music Director Gustavo Dudamel, YOLA was modeled after his native Venezuela's revolutionary *El Sistema*. The state-funded program sponsors more than 100 orchestras and has taught hundreds of thousands of students, including Dudamel. Through YOLA, the LA Phil and community partners provide free instruments, intensive music training, and academic support to students from underserved neighborhoods, enabling them to become vital citizens, leaders, and agents of change.



## THREE SITES, EIGHT ORCHESTRAS

Today YOLA encompasses eight orchestras at three sites throughout Los Angeles. Students in each program have the unique opportunity to work with LA Phil musicians and world-renowned artists and conductors, travel to cities foreign and domestic, and perform at prestigious venues including Walt Disney Concert Hall, the Hollywood Bowl, and even at last year's Super Bowl halftime show.

YOLA at EXPO Center, located in Exposition Park in South Los Angeles, is a partnership of the LA Phil, Harmony Project, and the EXPO Center, a Department of Recreation and Parks facility. It has grown to include three orchestras, a preschool program, mentorship, group lessons, chamber music and parent ensembles.

YOLA at HOLA (Heart of Los Angeles), located in the Rampart District, serves hundreds of students with intensive afterschool orchestral instruction five days a week. Classes include music creativity, singing and solfège, ensemble rehearsals, and an hour of academic tutoring daily.

The third site, YOLA at LACHSA, is nestled on the campus of Cal State LA at the Los Angeles County High School for the Arts. This program has provided powerful learning experiences for high school students within L.A. County in order for them to embrace and excel in the arts and academics while working towards their visions of the future. Each child receives 15 hours of musical instruction and academic tutoring per week.

## THE TEACHERS

YOLA's faculty of more than 30 experienced teaching artists are critical to the program's success. With diverse backgrounds in musical training, *El Sistema*-education, or education in general, YOLA teachers become pillars in their students' lives over many years.

Violinist Mitchell Newman has worked with YOLA since its inception, teaching privately at the EXPO site and producing a concert featuring senior students who perform with the Philharmonic and their chamber groups.

"I love working with these talented, thoughtful, passionate young musicians," Newman said. "They're extra grateful for what they have because of their background. Some of them are really surprised to learn that they have a lot to offer and that they can understand and participate in this world of classical music."

Over the past decade the program has seen a student retention rate of 88%, and 90% of YOLA alumni go on to college.

"What it proves is that the arts and especially music helps everybody in our society," Newman said. "It helps us all develop into thoughtful, productive human beings. Music is something that's part of all of us. It's a creative process that is so beneficial to building a strong person."

Elizabeth Baker, a violinist enjoying her 30th and final season with the Philharmonic, felt a deep calling after witnessing YOLA's debut concert at the Hollywood Bowl with Gustavo Dudamel. "Honestly, I felt almost a physical tug that said to me, 'You are going to be involved with this. Not only you are, but you should.' And it has been nothing but the most rewarding experience of my life."

When the orchestra was approached by the YOLA Department, Baker jumped at the chance and became involved with HOLA, working with beginner students whom the faculty felt could use a little extra attention.

"Initially I was teaching 7-year-olds, starting by making paper violins, then graduating to real instruments," she said. "Those young people are now teenagers. I've seen them grow and they're just blossoming as individuals because they are also learning very important life skills. The YOLA program does not just provide music education, they provide lessons on musicianship, leadership, improvisation, composition. At HOLA they've really branched out in a variety of ways to approach the whole process of teaching."

## THE STUDENTS

As students deal with the difficulties that accompany growing into the teenage years, YOLA becomes the environment in which they feel the most supported, creative, and positive overall.

"One of my favorite YOLA memories — there are so many — was in September 2013," said 17-year-old violist Juliana. "At Walt Disney Concert Hall, there was a side-by-side concert with us and the LA Phil. My stand partner was [concertmaster] Martin Chalifour. It was incredible playing next to him and having Gustavo conducting. It was like being a part of the LA Phil. Martin gave me great advice to keep pushing forward. He told me that I had the talent to succeed and that my success was in my own hands, and that he wanted me to keep working. I couldn't have gotten better advice to motivate me to keep pushing forward."

YOLA has been able to introduce and nurture music to thousands of students over the years, changing some young lives in very big ways.

"When I would practice, my teachers taught me when you want a measure of a piece to be nothing short of perfect, you have to have a constantly evolving approach," said alumnus Daniel, who plays flute. "Whenever something fails, try another way. They showed us how to beat life, just by showing us how to practice. When you are going through life, you have to have a clear image of what you want, and you have to put in many, many hours of hard work to reach it."

## A PRODUCT OF PARTNERSHIP

Grounded in partnerships in the community, from the start YOLA was imagined as becoming part of an ecosystem of organizations and individuals committed to improving neighborhoods in innovative ways.

"YOLA is a powerful initiative that expands music education opportunity for students, and I am a proud supporter of the program for my constituents and their families," said Hilda Solis, Los Angeles County Supervisor. "YOLA addresses the important issues of equity and inclusion and provides access to youth who might not otherwise have access to the benefits of music and the arts."

"What I've noticed is that people will either create something positive, or create something negative, one way or the other," Newman said.

"YOLA gives these students a chance to create something really positive. A lot of these kids were on a path to create something negative for themselves. Many could easily have fallen into gangs. They have had not only the musical support that's necessary for them, but also the support with their schoolwork, and a safe place to go. Each one of these things is essential for development. I'm really proud and grateful to be adding what I can."

## 10th ANNIVERSARY PERFORMANCES

In honor of the YOLA's 10th anniversary, 80 of the program's most advanced students, representing all three sites, will tour as an orchestra for the first time. They will kick off the tour in Los Angeles on Oct. 23 at the Valley Performing Arts Center and then travel across California, visiting Visalia and Fresno, culminating in the historic Paramount Theatre in Oakland, where Dudamel will conduct their final tour performance on Oct. 30. The 45-minute educational concert will feature works by Beethoven, Brahms and Dvořák and involve a narrative and video component that will illuminate the transformative power of music and community.

YOLA also performs in three concerts this summer at the Hollywood Bowl. On June 17, the program's all-stars helped launch the summer season performing Shostakovich's "Festive Overture" side-by-side with the Hollywood Bowl Orchestra, conducted by Thomas Wilkins, during Opening Night with the Moody Blues.

On July 23, students will perform "Children Will Listen" from "Into the Woods" alongside the LA Philharmonic, conducted by Dudamel, for *Sondheim on Sondheim*, a salute to Broadway's extraordinary composer-lyricist Stephen Sondheim.

To help close out the season, an ensemble from YOLA will also perform with the LA Phil and Los Angeles Azules for the first-ever *Cumbia at the Bowl!* on Sept. 16.



# 47

## We're Moving!

On July 14, 2017, we are moving to our new headquarters building in Burbank.

Stay tuned for an announcement for our Ribbon Cutting ceremony and Grand Opening celebration!

[afm47.org](http://afm47.org)



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# General Membership Meeting

**Monday, July 24, 2017 - 7:30 pm**

Temporary Meeting Location: CenterStaging, Studio 2  
 3407 Winona Ave. Burbank CA 91504  
 Free Parking across the street in the new Local 47 Lot,  
 3220 Winona Ave.

On the agenda (subject to change):

- Presentation of 50-Year Pins
- Officer Reports & Presentation of New Headquarters Artist Renderings
- Presentation by Strategic Planning Committee\*
- Old and New Business

Open to all members in good standing.

Food &amp; refreshments will be served.

Review the General Membership Meeting Confidentiality Policy & Dual Capacity Policy  
 Reminder at [afm47.org/calendar](http://afm47.org/calendar)

*\*For the past several months a Strategic Planning Committee composed of rank-and-file members has been working with Local 47 titled officers to develop a long-term plan for the Local. The Executive Board on June 6 adopted the committee's five-year plan, which establishes organizational priorities to guide the union's work in building a stronger organization for musicians.*

**We're Moving!**

Effective July 14, we move from 817 Vine St. to our new headquarters at 3220 Winona Ave. in Burbank

**Office Closures**

July 4 - Independence Day  
 Sept. 4 - Labor Day  
 Oct. 9 - Columbus Day

**General Membership Meetings**

July 24  
 October 23  
 January 22

While we transition to our new Burbank headquarters, events normally held at our union hall will be going on hiatus or moving to a temporary location. For details view our Events Calendar at [afm47.org/calendar](http://afm47.org/calendar)



# New Temporary Location for Executive Board Meetings

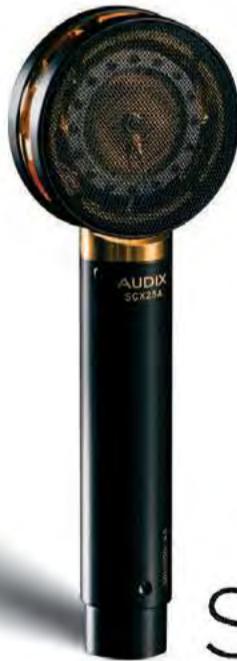
As we transition to our new headquarters in Burbank, beginning July 18 the Board will meet on Tuesdays at 10 a.m. at IATSE Local 871, 4011 W. Magnolia Blvd, Burbank CA 91505, until renovations are complete in our new building in September. Board meetings are open to all members in good standing.

# New Member Orientation Meetings on Hiatus

New Member Orientation, normally held the third Thursday of the month, is currently on hiatus. No meetings will take place in July or August. They will resume on September 21 in our new Burbank offices. For more information about the status of other regular meetings usually held at our union hall, please visit [afm47.org/calendar](http://afm47.org/calendar).

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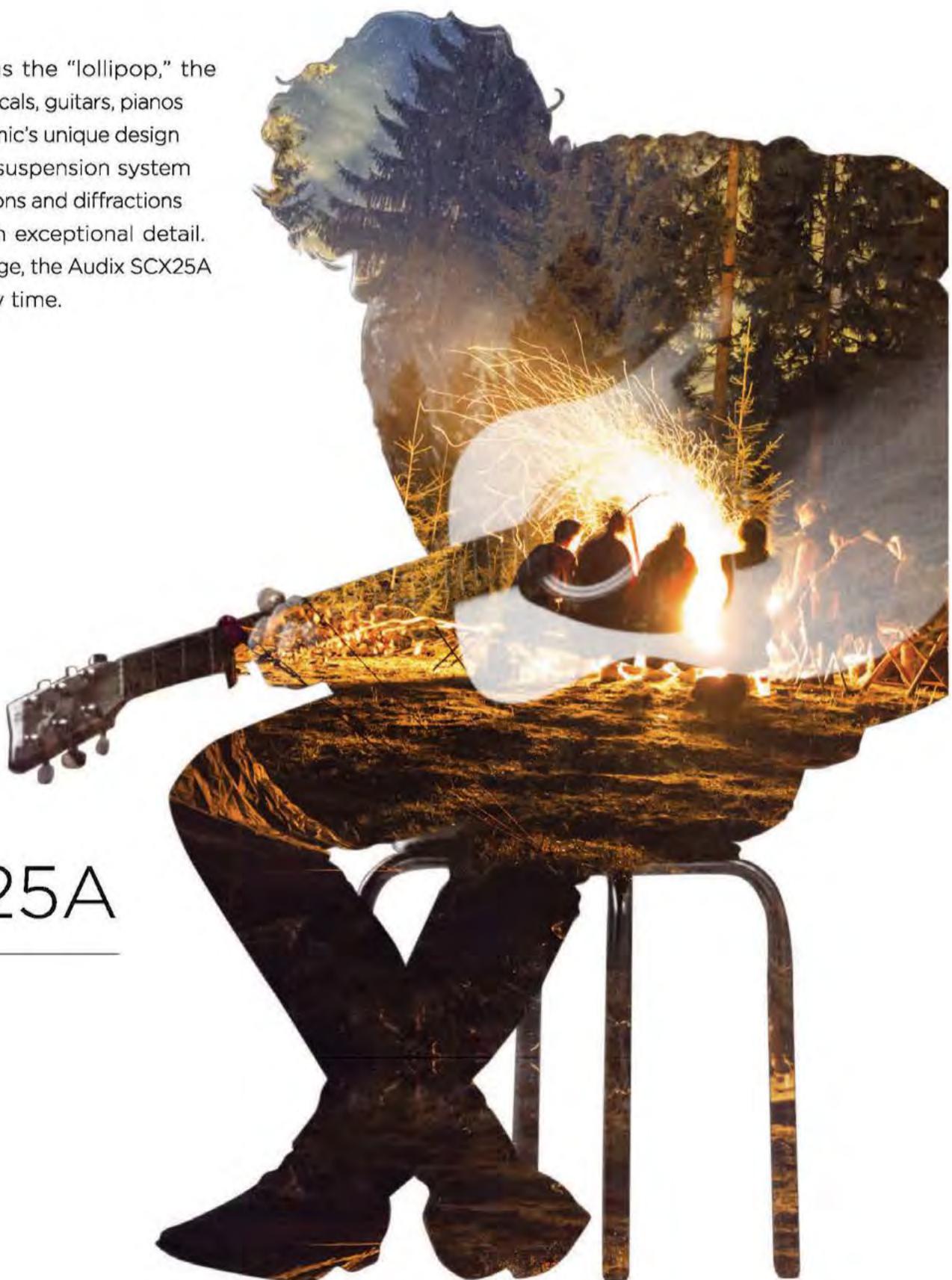


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# STUDIO/VIDEO 47 MEDIA ARCHIVE MUST GO!



**Deadline extended:  
Claim by July 7**

Due to our upcoming move to Burbank, we are clearing out our Studio and Video 47 archives. We have several years' worth of multi-track sessions in DAT, ADAT and CD formats, as well as VHS tapes, that need to go!

Any such materials will be disposed of if not claimed by **Friday, July 7**. If you would like to retrieve your original source media from Studio 47 or Video 47, please contact Carlos Hakas: 323.788.9917, carlos.hakas@afm47.org

# Moving? Interests Changed? Closets Full?



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# California Tax Credits - Keeping You in the Loop

by Steve Dress, President  
Recording Musicians Association  
Los Angeles

Our push for tax credit subsidies for music scoring is intensifying and our Board would like to share what we have been up to.

Currently, California has a \$330 million a year film and television tax credit program in place. The program has been a huge success for a myriad of union workers in television and film.

From caterers to grips, set designers to costumers, and the many other union workers that touch these projects, the program has brought back work in droves... but not for musicians. Music scoring continues to be shipped overseas due to foreign tax credit programs that give carve outs specifically to music scoring.

While we are very pleased that jobs are coming back to our brother and sister unions, the fact remains that post production music has not benefited from the program. As a result, RMALA, along with Local 47 and the AFM have teamed up to get the tax incentive program working for musicians.

## What have we done?

In the last few months alone, we have twice traveled to Sacramento to meet with the Senators, Assembly members, and lobbyists who are pushing our bill, AB 1300. At home, we're part of phone calls and meetings with the heads of IATSE, Teamsters, SAG-AFTRA, Directors Guild, the LA film Commission, the County Federation of Labor, the State Federation of Labor, District Supervisors, studio music executives, Mayor Garcetti, as well as numerous members of our own membership. Thus far, there is support for musicians across the board. The proposed tax credit program will transform our profession. By providing a substantial tool for staying competitive in a global business, the possibilities seem endless with employers large and small.

A key factor in our success is making sure our membership is informed. We have had several home meetings open to all Local 47 musicians, with more to come. The focus of these meetings is the details of the tax credit agenda and the upcoming film and television contract negotiations. Although we would appreciate your membership, you do not have to be an RMA member to attend these home meetings.

**Please join us, as your participation will prove crucial when the time comes to push this bill through.** Sign up and get involved at [afm47.org/ab1300](http://afm47.org/ab1300).



@RMLosAngeles



Musicians'  
Political  
Action  
Committee

Join MPAC to get involved with actions and campaigns that protect our jobs and our livelihood.

[afm47.org/mpac](http://afm47.org/mpac)

# #listenLA



## War for the Planet of the Apes

It's quite extraordinary when a composer writes music for two of the biggest motion picture releases of the summer — and even more extraordinary when they are recorded within just a few weeks of each other! Michael Giacchino did just that this past spring using a 90-piece orchestra for "War for the Planet of the Apes" and an 80-piece orchestra for "Spider-Man: Homecoming," both which hit theaters this July. The sessions for both films took place on the Newman Scoring Stage at Fox Studios, contracted by Reggie Wilson and assisted by Connie Boylan.



Director Matt Reeves, composer Michael Giacchino, and producer Dylan Clark



Photos by Gayle Levant

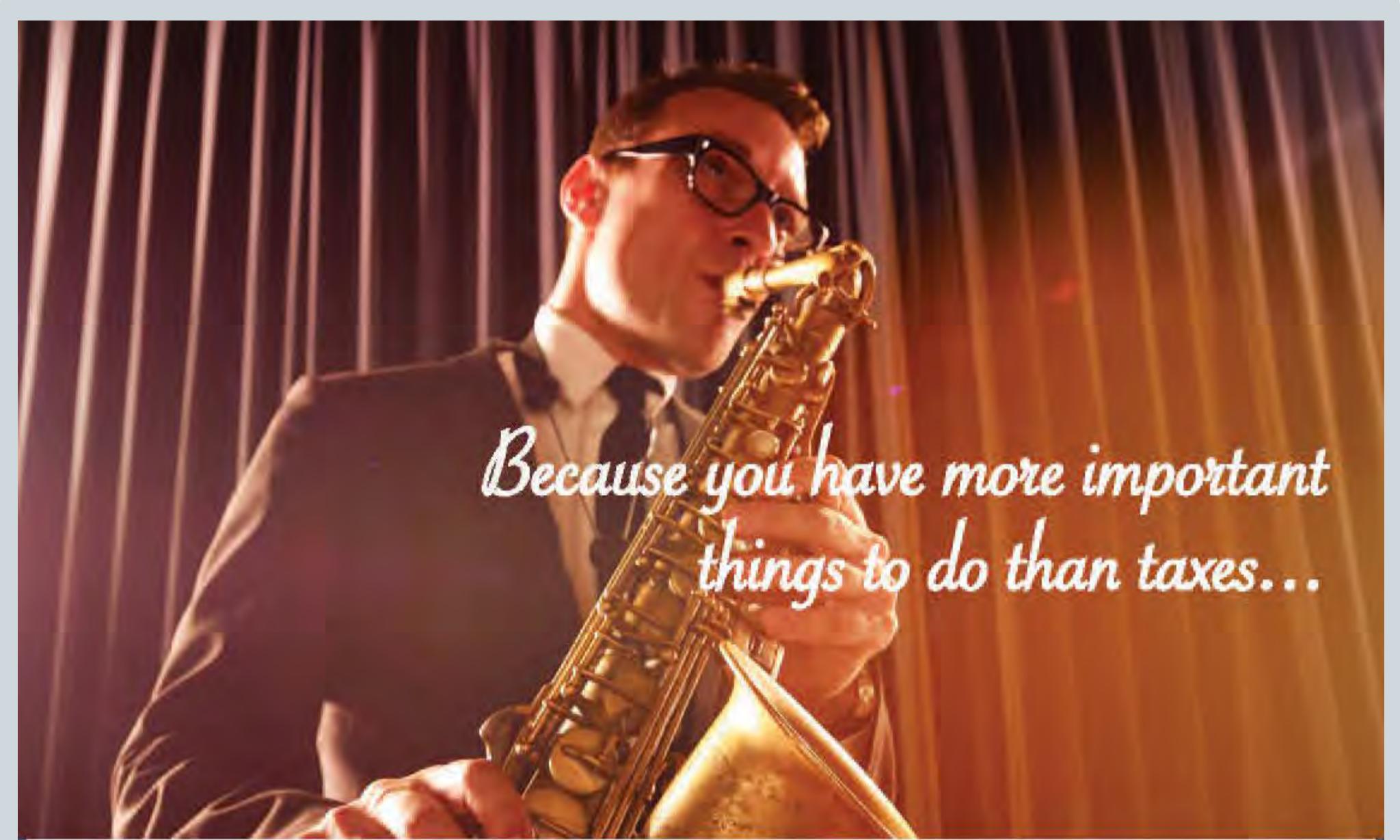
Visit [listen-la.com](http://listen-la.com) for more photos & musician rosters for these sessions and more projects scored in Los Angeles!



## Spider-Man: Homecoming

Conductor  
Marshall  
Bowen III and  
copyist and  
copyist Booker  
White

Composer Mi-  
chael Giacchino  
and contractor  
Reggie Wilson



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## Searching for Mike Randall

Does anyone know the whereabouts of Mike Randall, a pianist and composer whose membership in AFM 47 lapsed 22 years ago?

I am writing a biography of screenwriter Ernest Lehman ("The King And I," "North By Northwest," "West Side Story," and "The Sound of Music," among others) and am trying to find Randall, who is probably in his late sixties or early seventies. He was a friend of Lehman's.

Anyone with information can contact me at 3322 Rowena Ave. #C, Los Angeles, CA 90027, (323) 661-7428 or at [bluewombat134@startmail.com](mailto:bluewombat134@startmail.com).

Jon Krampner

---

## Wanted: Past Issues of Overture

Offering \$100 EACH for April 1939, April 1947, January and February 1948. AFM member researcher will donate these to complete the Local 47 Archive set. Contact Jack Bethards at 707-747-5858 or [Jack@Schoenstein.com](mailto:Jack@Schoenstein.com).

---

Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

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[overture@promusic47.org](mailto:overture@promusic47.org)  
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# A Goal Without a Plan is Just a Wish



by Paul Castillo, President  
Theater Musicians Association, SoCal

Whenever musical theater musicians meet the discussion of audience awareness inevitably comes up. Many audience members just are not aware that live orchestras are being used for musical theater. It's an ongoing problem and discussions often end with "What can we do about it?" To fix any problem, it is necessary to follow a plan of action. The title of this article is a quote often attributed to the 20<sup>th</sup> century writer and journalist Antoine de Saint-Exupéry, and accurately describes what often happens without a plan. So, here's the plan:

- 1. Requirement to list musicians in the program:** This should be a requirement in the contract or collective bargaining agreement for the production. This is usually quite specific. Example: "The names of the musicians in the orchestra shall be published in the program for the production on the page immediately following the listing of the cast members."
- 2. Requirement to list musicians in the playbill:** Some productions distribute issues of the playbill, a magazine-type publication that is usually customized for local productions. Musicians should be listed there as well, and language similar to what is suggested in step one (above) needs to be included in the contract or CBA.
- 3. Let the audience know there is a live orchestra:** The program or playbill for the production should include the notice, "This production uses a live orchestra. Please feel free to stop by the orchestra pit (located in front of the stage) and visit before the beginning of the show or at Intermission."
- 4. Develop ongoing relationships with reviewers and other members of the media:** Media releases should be sent out whenever a production uses a live orchestra with AFM musicians.
- 5. Signage in the lobby of the theater:** This should include an announcement that a live orchestra is being used, and names and photos of the musicians.
- 6. Leaflet productions that use soundtracks:** Sometimes productions use a recorded orchestra in lieu of live orchestras or other musical ensembles. This has a devastating effect on musical theater employment and artistic quality, and ticket buyers are not getting full value for such shows. Audiences need to be informed whenever they are paying for an incomplete show.
- 7. Informational leafleting stating the use of a live orchestra with AFM musicians:** This can be very effective whenever an employer refuses to list musicians in the program, or during contract negotiations if an employer refuses to agree to requirements to list musicians or notify the audience of the use of a live orchestra. The leaflets include photos and bios of some of the musicians in the orchestra.
- 8. Just get it done:** No matter how elegant or attractive a plan might be, it's only effective when the steps are done. Talking about it isn't enough. Wanting it isn't enough. Musicians must work together with their union and the union officers, and everyone must help "pull the freight."



## SoCal/Culver City Symphony

**July 6 & July 20, 7:30 p.m.**

Burton Chace Park

Leader: Helene Mirich-Spear

Side Musicians: 23

## Saturday Night Bath

**July 14, 11 a.m.**

Dorothy Kriby Center

Leader: Howard Rich

Side Musicians: 7

## Peninsula Symphony

**July 23, 7:30 p.m.**

Redondo Union High

Leader: Rebecca Rutkowski

Side Musicians: 21

*All of the listed Local 47 Trust Fund jobs are co-sponsored with at least 75% matching funds.*

O

On the Town

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# Local 47 Concerts & Events

Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



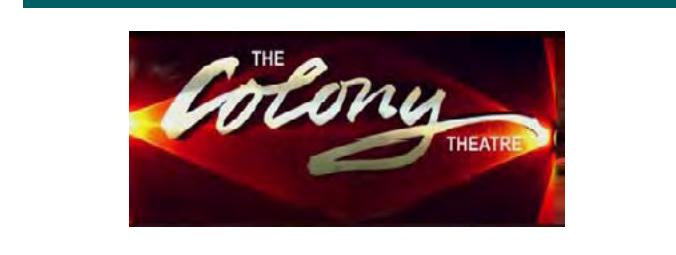
**Asia America Symphony**



**Beach Cities Symphony**



**Burbank Philharmonic Orchestra**



**Brentwood Westwood Symphony Orchestra**



**Cabrillo Music Theatre**



**California Philharmonic**



**Center Theatre Group**



**Chamber Orchestra of the South Bay**



**Civic Light Opera of South Bay Cities**



**Colony Theatre**



**Corona Symphony Orchestra**



**Culver City Symphony**



**Desert Symphony**



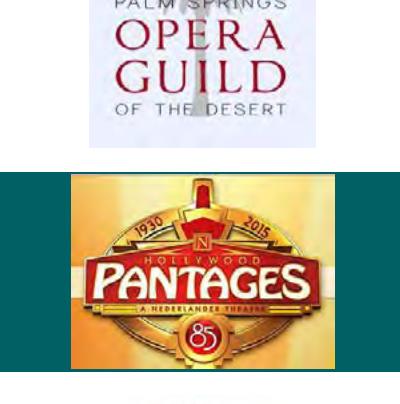
**Downey Symphony Orchestra**



**Dream Orchestra**



**El Capitan Theatre**



**El Portal Theatre**



**Gay Men's Chorus of Los Angeles**



**Golden State Pops Orchestra**



**Greek Theatre**



**Hollywood Bowl Orchestra**



**La Mirada Symphony**



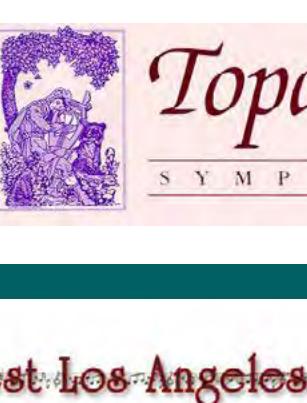
**Los Angeles Bach Festival**



**Los Angeles Jazz Society**



**Los Angeles Jewish Symphony**



**Los Angeles Chamber Orchestra**



**Los Angeles Master Chorale**



**Los Angeles Opera**



**Los Angeles Philharmonic**



**Musica Angelica**



**Musical Theatre Guild**



**New Valley Symphony Orchestra**



**New West Symphony**



**Orchestra Santa Monica**



**Pacific Shores Philharmonic**



**Pantages Theatre**



**Pasadena Master Chorale**



**Pasadena Playhouse**



**Pasadena Symphony & Pops**



**Peninsula Symphony**



**Redlands Symphony**



**Riverside County Philharmonic**



**San Bernardino Symphony**



**San Gabriel Valley Music Theatre**



**Santa Cecilia Orchestra**



**Santa Clarita Philharmonic**



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## In Memoriam

### William Heffernan

Life Member. Violin

1/5/1920 - 5/22/2017

Survived by spouse

### Evelyn Roberts (Freeman)

Life Member. Piano

2/13/1919 - 5/5/2017

Survived by grandson

### Norman C. Zix

Life Member. Piano

11/21/1929 - 5/22/2017

Survived by son & family

Send your Final Notes remembrances

to: [overture@promusic47.org](mailto:overture@promusic47.org)

Local 47 Overture Online  
817 Vine St. Hollywood CA 90038

Photos are welcome. Submissions are  
due the 15th of the month.

# Derrick A. Lefebvre

Copyist

8/24/1974 – 4/17/2017

by Lars Clutterham

This sequel to the original notice of the untimely passing of film music prep musician, Derrick Lefebvre (as initially published in the June Overture), is provided in order to expand on his contribution to the L.A. film music scene during his all-too-short career in the industry.

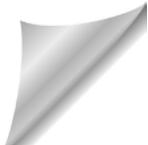


A native of Kokomo, Indiana, and a graduate of Butler University in Indianapolis, with degrees in both Music Education and Composition, Derrick — like a number of his eventual music industry colleagues — came to L.A. to study film music composition at USC.

After completing a Master of Music degree in screen scoring at USC in 2000, Derrick became an assistant to film composer Christopher Young for about three years before finding his niche in the film music business at JoAnn Kane Music Service.

At JKMS, Derrick began in the “back room,” printing and assembling parts and scores for film, television, and album recording sessions, as well as for concert performance. His own experience as a composer, as well as his extensive knowledge and love of film and concert music, along with his keen eye for detail, took him quickly into the role of proofreader, where he labored, with dedication and with a refreshing sense of humor, for the remainder of his career, working on literally hundreds of major feature films, before complex health issues brought his life to a premature ending.

Beyond his professional knowledge and skill, his colleagues and friends will remember him most not only for his piquant, often self-deprecating, sense of humor, but ultimately for his ardent personal concern for the well-being and happiness of his friends and co-workers.





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# UNION PLUS LEGAL SERVICES

## A Member Benefit

Are you taking full advantage of your Union benefits? The **Union Plus Legal Services Network (UPLSN)** is a part of the Union Plus Program available to members of Musician's Local 47. As a union member, you are automatically a member of the UPLSN which entitles you to a free 30 minute consultation as well as a 30% discount on fees with a Union Plus participating attorney. When you're talking legal fees, that's a great discount!

One legal service that everyone should think about (and will ultimately need) is estate planning. Many people think that estate planning is simply the writing of a will. Actually, it is significantly more. Proper estate planning allows you, and not the Court, to determine who will take care of your minor children. A well drafted estate plan will also protect you in the event of your

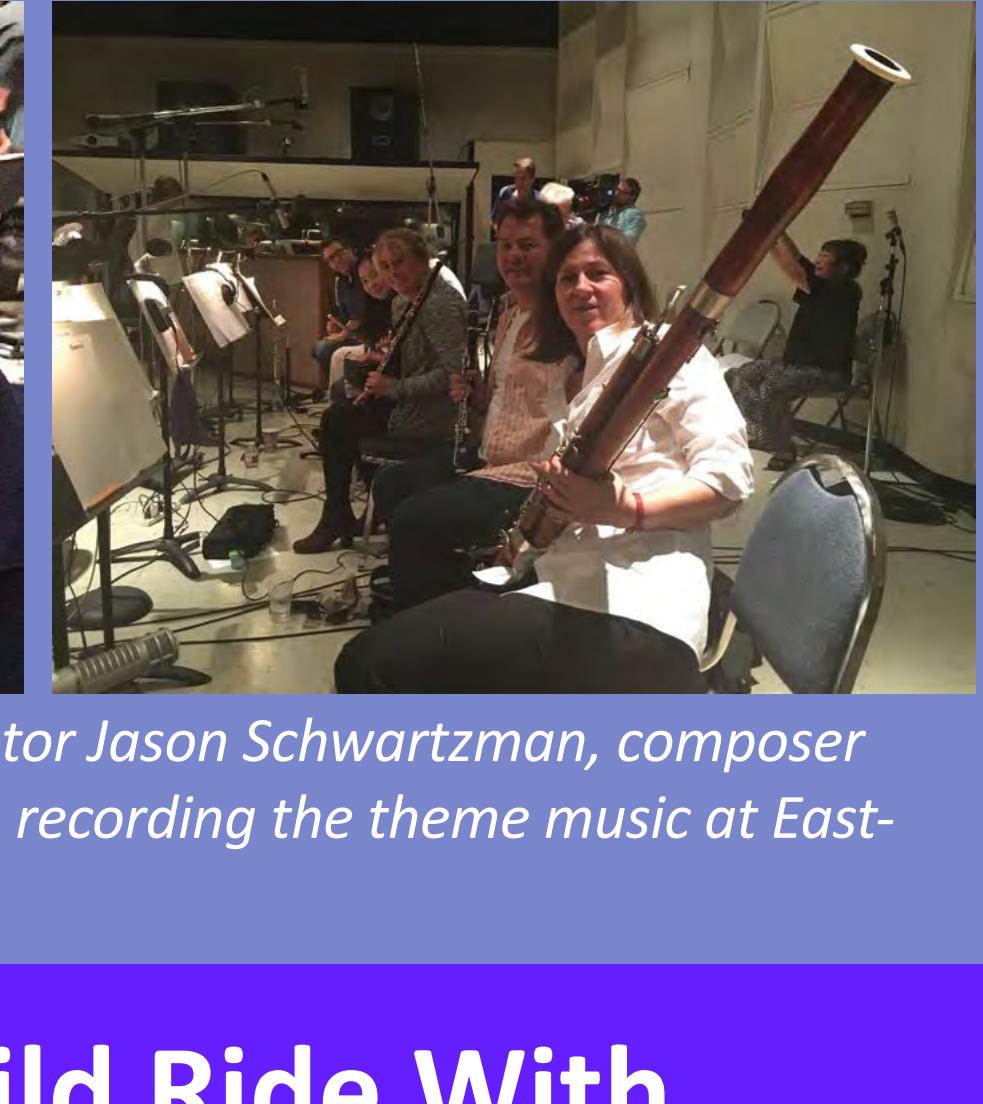
incapacity. It will determine who makes important decisions regarding your medical care should you be unable to speak for yourself. It will allow you to determine who will receive your assets after you die, preferably with as little money going to legal fees and taxes as possible.

The best time to plan your estate is now - while you can and before you need it. None of us likes to think about our own mortality or the possibility of becoming incapacitated. Unfortunately, that is exactly why so many families are caught off guard and unprepared when incapacity or death strikes. In these tough times, spending a relatively small sum now can save thousands of dollars later.

We urge you to contact our office to take advantage of the Union Plus program.

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Author *Blair Tindall* with show creator *Jason Schwartzman*, composer *Roger Neill* and Local 47 musicians, recording the theme music at East-West Studios, 2015.

## Blair Tindall's Wild Ride With 'Mozart in the Jungle'

by Linda A. Rapka

Just picked up for a fourth season, Amazon's hit drama-comedy series "Mozart in the Jungle" sprang to life from the 2005 memoir of journalist and Local 47 oboist Blair Tindall.

After years as a professional musician Tindall decided to go back to school, and an aptitude test recommended journalism. "My first week in, I realized I was much older than anyone else," Tindall said. "I had a music conservatory education, and had never really written. I thought to myself, 'Can I do this?'"

One of her first assignments was to write about a personal experience that had affected her in a profound way. A close friend, pianist Sam Sanders, had just died, and she recounted a sad, stark commentary on humanity through their shared experiences as classical musicians. Her story was selected to be read aloud to the class.

"The class was silent," Tindall said. "I thought, what have I done?" The students were stunned. "The world is told that classical music is boring," she said – and her story was anything but. "One of the students said to me, 'We don't even think of you as people.' Nobody knows about this world. Someone said I had to write a book about it."

This idea appealed to her immediately, and she eagerly took up the challenge. In her book, "Mozart in the Jungle: Sex, Drugs, and Classical Music," she chronicles her professional career in New York, living in the famous Allendale building on West End and 99th, a low-rent haven for musicians and artists, and playing various high-profile gigs with the New York Philharmonic and the orchestras of numerous Broadway shows.



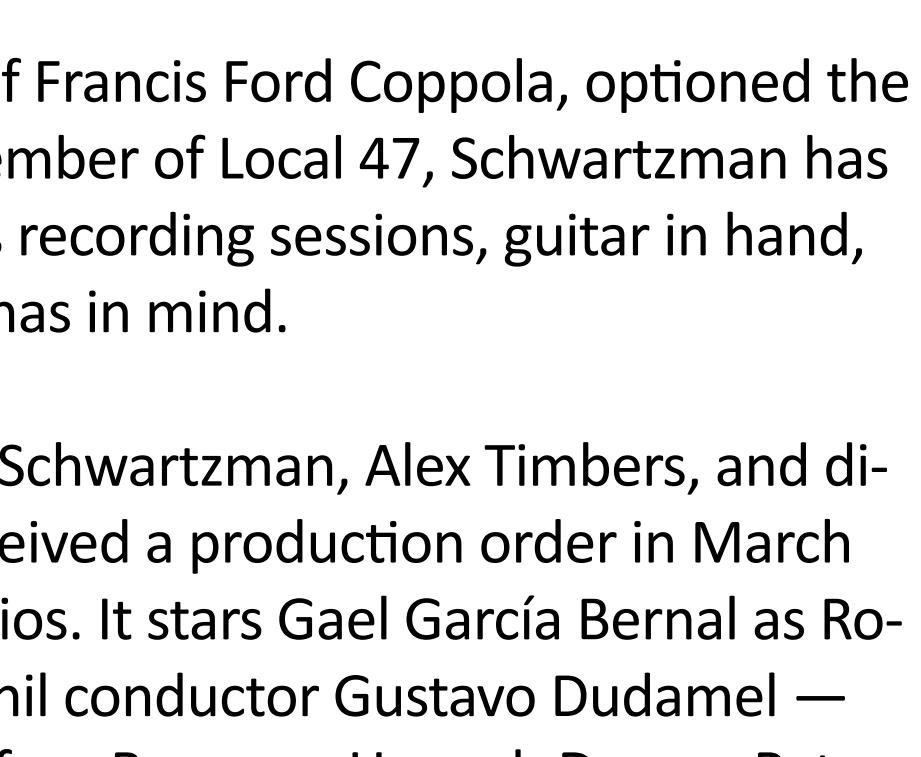
Gustavo Dudamel on set with "Rodrigo," *Gael García Bernal*.



On-screen musicians, a mixture of AFM and SAG-AFTRA members, in New York City, 2014, all covered under special AFM 802 contract crafted specifically for the show.



Gig at JFK to promote the show in December 2016 with AFM 802 members Neil Balm, Helen Campo, Pavel Vinnitsky and Josh Rosenblum.



Adverts at Lincoln Center for the season premiere, 2014.

"For some reason the book was controversial," Tindall said. "It really wasn't meant to be titillating. It was meant to tell the story of musicians as hardworking people." Despite its racy title, the memoir is not so much a scandalous tell-all, but rather a smart investigative analysis of the state of classical music told from a unique vantage point.

Hoping to realize the dream of turning the book into a screenplay, Tindall took the plunge and in 2005 moved to Los Angeles. Five days later, she received the phone call that would start yet a new chapter in her life.

Jason Schwartzman, the nephew of Francis Ford Coppola, optioned the book. Himself a musician and a member of Local 47, Schwartzman has been known to sit in on the show's recording sessions, guitar in hand, playing for the musicians what he has in mind.

Created by Roman Coppola, Jason Schwartzman, Alex Timbers, and directed by Paul Weitz, the show received a production order in March 2014 with Picrow for Amazon Studios. It stars *Gael García Bernal* as *Rodrigo* — a character based on LA Phil conductor *Gustavo Dudamel* — *Lola Kirke*, *Malcolm McDowell*, *Saffron Burrows*, *Hannah Dunne*, *Peter Vack*, and *Bernadette Peters*. The series has garnered widespread critical acclaim and won two Golden Globes and a creative Emmy. Season four is currently in production and will be released in December.

One of the highlights for Tindall is the attention the show has brought to the classical world. "If I got hit by a bus today – well, I wouldn't be that happy about it, but I feel like I've done enough in life," she said. I've had a great music career, been to 50 countries, have met fascinating people. But having a show like this bring visibility to classical music makes me feel so happy."

American Federation of Musicians Local 47

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# The Future of the Arts is in Our Hands



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This year's GRAMMYS on the Hill efforts proved successful when Congress increased funding for the NEA by \$2 million through the end of September, showing bipartisan support for the arts.

Unfortunately, less than a month after this victory, the White House released a budget proposal for next year that would eliminate the NEA and a number of other programs that support music and arts education as of Oct. 1, 2017.

With time running out, the opportunity to create change is at its peak. The future of the arts community is in our hands. Recording Academy President/CEO Neil Portnow has already submitted written testimony to the Senate and House Appropriation Committees in support of the arts.

Now it's your turn to engage with legislators to ensure they reject the White House's proposal and continue to support the NEA and music education programs.

Join us, contact Congress, and take action to support the arts! Visit [grammypro.com/advocacy-action](http://grammypro.com/advocacy-action).

## Sound Recording Special Payments Fund Deadline Approaching

The Sound Recording Special Payments Fund (SRSPF) is preparing for its annual distribution, which will occur on August 1.

If you have a change of address you must submit it by July 15. All participants are encouraged to become registered users at the Fund's website, [sound-recording.org](http://sound-recording.org).



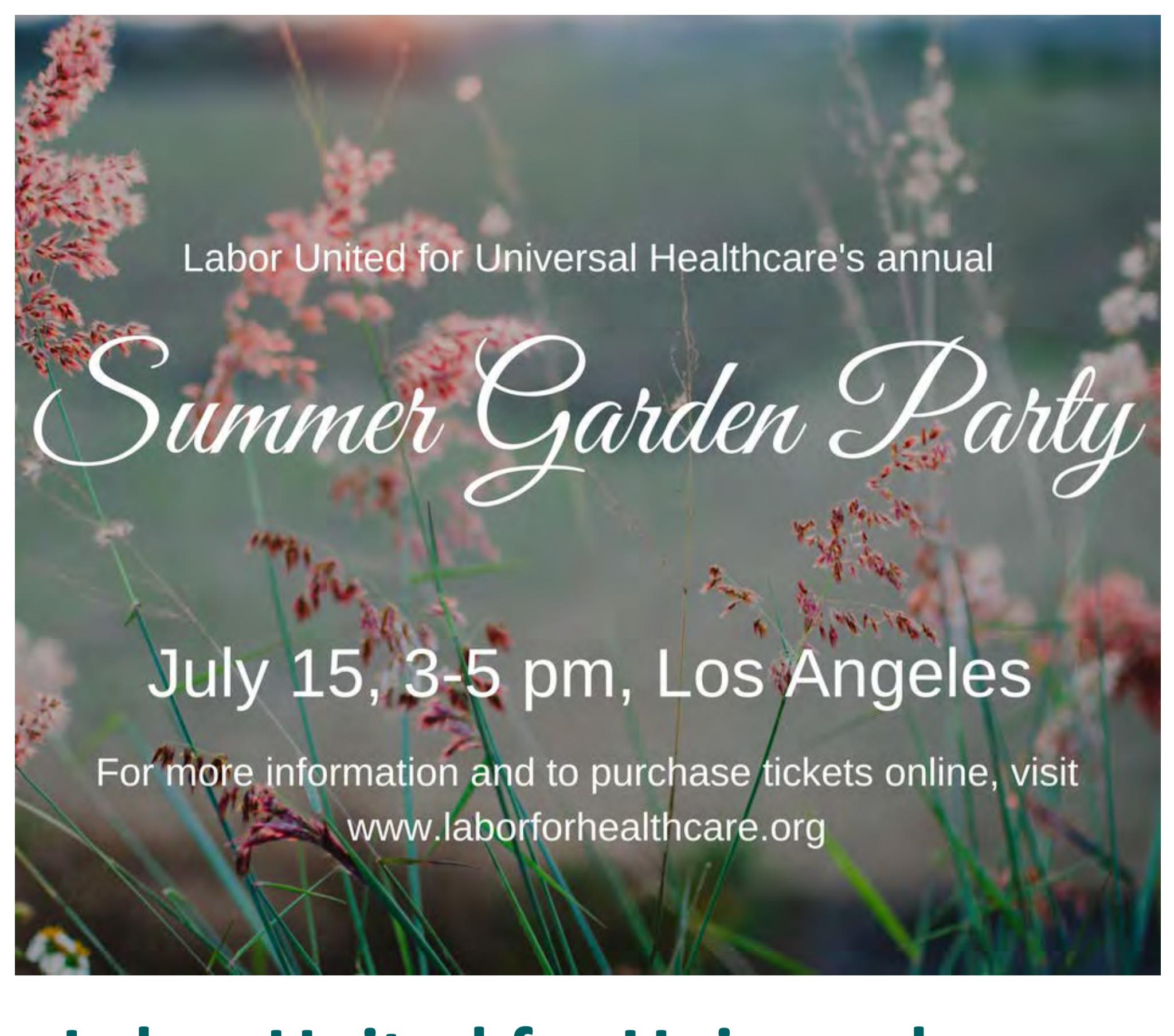
## Save The Date Monday, October 16, 2017

Music Fund of Los Angeles  
16th Annual Fall Golf Classic  
Golf & Casino



Brookside Golf Course, Pasadena, CA  
Course #1

For registration contact Philip Di Nova at [philipdinova@gmail.com](mailto:philipdinova@gmail.com) or (818) 430.3276



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# Summer Garden Party

July 15, 3-5 pm, Los Angeles

For more information and to purchase tickets online, visit  
[www.laborforhealthcare.org](http://www.laborforhealthcare.org)

# Do Not Work For...

This list contains the names of employers with whom Local 47 currently has disputes:



## **Kerry Candaele**

Non-payment of pension and H&W contributions  
for live performances

## **Collective Media Guild**

Failure to pay area standards and discrimination against musicians  
due to union status

## **Michael Franco**

Non-payment of pension and H&W contributions  
for live performances

## **Ron Goswick / Valley Music Theatre**

Non-payment of wages, pension and H&W contributions  
for theatrical performances

## **Instrumental Casting**

Failure to pay area standards and discrimination against musicians  
due to union status

## **J. Anthony McAlister / McAlister Arts**

Non-payment of wages and H&W contributions  
for live performances

## **Ghiya Rushidat**

Non-payment of pension and H&W contributions  
for live performances

## **Jeff Weber / Weberworks**

Non-payment of wages, pension and H&W contributions  
for recording session

## **West Covina Symphony**

Non-payment of wages, pension and H&W contributions  
for live performances

*If you have any questions about this list please contact  
President John Acosta: 323.993.3181*

## **Notice of Strike Sanctions**

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

### **Cinema Scoring**

### **Collective Media Guild**

### **Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line. If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130. Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.



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All material accepted for the *Overture* is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the Local 47 membership.

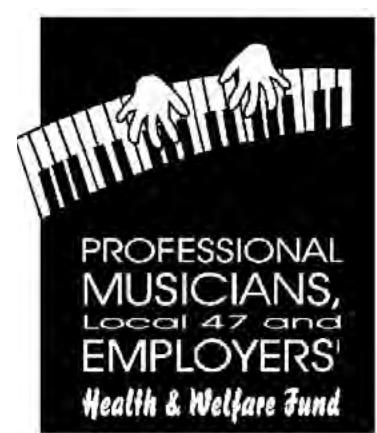
# Gig Junction Seeks Party Bands

Gig Junction is currently seeking "Party Bands" to add to our referral service in order to provide our clients a variety of choices for party bands to hire.

Party Bands should be able to perform music from a variety of eras and styles catering to private parties, birthdays, anniversaries, weddings, etc.

If your band fits this category, please contact Michael A. Ankney, Gig Junction Administrator, at 323. 993.3174 or email [contact@gigjunction.com](mailto:contact@gigjunction.com).





## **Which Health ID Card to Use When & Where?**

### **Medical and Prescription Drug Benefits**

Present your medical plan ID card (Blue Shield or Kaiser) when visiting a medical doctor or when filling a prescription prescribed by a medical doctor.

### **Landmark Chiropractic and Acupuncture Benefit**

When obtaining services from a Landmark chiropractic or acupuncture provider advise the provider that your benefits are provided through the Landmark Healthplan. The provider will contact Landmark to determine benefit and eligibility.

### **Medical Eye Services (MES Vision)**

When seeking vision services through MES Vision you must obtain a claim form and submit it to the provider. The provider will contact MES to verify your eligibility and to determine the level of available benefits.

You may download an MES claim form from the Fund's website [www.pacfed-musicians](http://www.pacfed-musicians) (select the "forms" link on the right-hand side of the page), or you may call the Administrative office at (818) 243-0222 and request that one be mailed to you.

### **Dental Benefits Through Delta Dental**

**DeltaCare (DHM):** When obtaining services from a DeltaCare provider present your DeltaCare ID card. The dental office will contact Delta Dental to verify your eligibility and benefits.

**Delta Dental (PPO):** When seeking services advise the dental office that your benefits are provided through Delta Dental. The dental office will contact Delta Dental to determine the level of benefits and eligibility.

**Note:** To obtain covered services for medical, chiropractic/acupuncture, vision or dental you must be eligible ***and enrolled*** in those benefits. Additionally, your member co-premium must be paid current.

Call the Trust Administration office at (818) 243-0222 for information.

## Local 47 Property Notice

### Notice to All Persons Entering or Utilizing the Property of the Musicians Club\* of Los Angeles:

The premises of the Musicians Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of 817 Vine Street.)

\* *The Musicians Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians Club of Los Angeles.*

## Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

"As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund."

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

### Notice From the Executive Board:

#### Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and

2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

## Rehearsal Room Schedule

Rehearsal room rates are \$15 per 2½-hour block for regular rooms, and \$20 per 2½-hour block for large rooms (1 and 6). All rehearsals will be 2½ hours in length ending at 9:30 p.m. on weeknights and 3:30 p.m. on weekends. If you require more time, an additional block of time must be purchased. The P.A. rate is \$10 per rehearsal.

Open to ALL AFM members!

For reservations contact Jeff Surga:  
(323) 993-3179

MONDAY – FRIDAY  
10 a.m. – 12:30 p.m.  
1 p.m. – 3:30 p.m.  
4 p.m. – 6:30 p.m.  
7 p.m. – 9:30 p.m.

SATURDAY & SUNDAY  
10 a.m. – 12:30 p.m.  
1 p.m. – 3:30 p.m.

## Resignation Policy

### TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee.

## Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words. Final Notes should generally be personal recollections, not biographical details.

Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:  
AFM Local 47, Attn: Overture  
817 Vine St., Hollywood CA 90038  
ph (323) 993-3162 fx (323) 466-1289  
[overture@promusic47.org](mailto:overture@promusic47.org)

# Membership Dues Policy

## Annual Membership Dues

### Regular Member

Full Year: \$210

Half Year: \$110

### Life Member

Active Life Member: \$110

Inactive Life Member: \$90

## Make checks or money orders payable to:

AFM Local 47, 817 Vine St.,  
Hollywood, CA 90038-3779

You can also make payments with  
VISA, MasterCard or Discover

## Suspension/Expulsion

Annual and Semi-Annual Membership Dues, due Jan. 1 of each year, must be received by March 31 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by June 30 to avoid expulsion. Likewise, Semi-Annual Membership Dues for Regular Members, due July 1, must be received by Sept. 30 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.

## Reinstatement

A member suspended for non-payment of Periodic Dues shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all accrued indebtedness to the Local and the then current semi-annual Periodic Dues. A former member expelled for non-payment of Periodic Dues who applies for reinstatement within one year from the date of suspension shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all indebtedness to the Local accrued until the time of expulsion, and the then current semi-annual Periodic Dues. A member suspended for reasons other than non-payment of Periodic Dues may be reinstated upon compliance with all orders of the Executive Board and/or the Hearing Board in addition to the payment of all accrued indebtedness to the Local together with the then current Periodic Dues.

## Credit Card Fees:

From	
\$1 to \$100	\$1
\$101 to \$200	\$2
\$201 to \$300	\$3
\$301 to \$400	\$4
\$401 +	\$5

NO EXTRA FEES YOU PAY ONLINE  
AT AFM47.ORG!

For further information,  
please contact the Dues/  
Membership Department:

(323) 993-3116  
[membership@promusic47.org](mailto:membership@promusic47.org)

## Please Note the Following Important Information:

If your membership dues are received by the Local after MARCH 31 (annual or semi-annual payments) or SEPT. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

First - Reinstatement fee.

Second - Any remaining amount will be applied to current period membership dues.

Third - Any remaining balance will be applied to unpaid fines.

Fourth - Any remaining balance to late fees.

Fifth - Any remaining balance to work dues.

If you anticipate a late payment for full annual dues and you do not want your payment to be applied as in the above example, you must include the reinstatement fee with your payment. The reinstatement fee also applies to Life Members and Inactive Life Members.

**As a reminder, membership dues statements are sent as a courtesy to you. If, for any reason, you do not receive a statement, it remains your responsibility to pay your membership dues and other financial obligations to Local 47.**

## HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

## Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)

# Local 47 Merchandise



## Shirts

**\$20**

100% COTTON  
UNION MADE IN USA

GREY SHIRT WITH  
BLUE, GREY  
& WHITE LOGO

S,M,L,XL,XXL



## Hats

**\$18**

UNION MADE IN USA

BLACK HAT WITH  
BLUE, GREY & WHITE LOGO  
VELCRO STRAP





## Auditions

# HOLLYWOOD BOWL ORCHESTRA

ASSOCIATE PRINCIPAL VIOLA

SECTION VIOLA

SECTION FIRST VIOLIN

September 5, 6 and 7, 2017

Résumés must be received by Friday, August 4, 2017

Auditions will be held in Los Angeles.

For audition repertoire and further information,  
please send a PDF copy of your one-page résumé to:

Ellie Nishi, Auditions Coordinator, at:  
[HBOAuditions@gmail.com](mailto:HBOAuditions@gmail.com).

Repertoire information will not be given over the telephone.

Applications by fax will not be accepted.

Employment to commence upon winners' availability  
and according to the Hollywood Bowl Orchestra schedule.

For more information on the Hollywood Bowl Orchestra,  
please consult [www.hollywoodbowl.com](http://www.hollywoodbowl.com).

The Hollywood Bowl Orchestra and Audition Committee  
reserve the right to dismiss immediately any candidate  
not meeting the highest professional standards at these auditions.

*The Hollywood Bowl Orchestra is a project of the Los Angeles  
Philharmonic Association, which is an equal opportunity employer.*



817 N. Vine St.

Hollywood, CA 90038

(323) 467-8737

## Openings & Auditions

Eímear Noone, Music Director Announces Openings For:  
**VIOLINS, VIOLAS, CELLI, BASSES**

*(There are no auditions for string players EXCEPT Assistant Principal Cello)*  
and Auditions For:

**2nd Horn, Bass/3rd Trombone, 2nd & 3rd Oboe**

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to [info@symphony47.org](mailto:info@symphony47.org). Open to all union members and students. All union musicians will receive union compensation for performances.

Learn more about the orchestra at [symphony47.org](http://symphony47.org)

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary musical and artistic excellence.

In order to meet all of our goals and to serve our community through affordable concerts, Symphony 47 needs your support. Through our concerts, we will reach members of the Southern California community that who have

never heard classical music before. As union members, you understand the need to get paid for your work. We deeply appreciate any financial contributions you could make.

To make a tax-deductible donation, please contact Michael Goode, Artistic Coordinator, Symphony 47 at [info@symphony47.org](mailto:info@symphony47.org). Thank you for your support!

# Auditions



# ORCHESTRA



All interested musicians are encouraged to

**REGISTER  
NOW!**

**REGISTER ONLINE:**

[www.LACityCollege.edu](http://www.LACityCollege.edu)

Earn 1 unit of college credit!  
(MUSIC 711 – SECTION 12072)

For general college information call  
(323) 953-4000 or visit our web site:  
[www.LACityCollege.edu](http://www.LACityCollege.edu)

LACC is located at  
855 North Vermont Avenue  
Los Angeles, CA 90029



## FALL SEMESTER 2017

Dr. Luther Henderson, Los Angeles City College Professor of Music, Herb Albert Music Center invites all talented musicians to join the [LACC REHEARSAL ORCHESTRA](#). Free tuition available to qualified enrolled music majors.

Rehearsal Orchestra auditions and class meetings begin on:

**Monday & Wednesday:**  
**4:00 PM - 5:25 PM**

Located in LACC - HAMC, Room 220. Orchestra rehearsals are held Monday and Wednesday afternoons at 4:00 PM. Currently, there are openings for all string instrumentalists (violin, viola, cello, and bass), winds, and percussionists.

**AUDITIONS WILL BE HELD ON**  
**AUGUST 28, 30,**  
**SEPTEMBER 6, 11, 13, 18, 2017**

For further information and audition requirements contact:

**Dr. Luther Henderson**  
LACC Music Department  
(323) 953-4000 ext. 2888  
Or by e-mail:  
[henderll@lacitycollege.edu](mailto:henderll@lacitycollege.edu)

**FOR SALE**

Violin bow for sale, F.N. Voirin,  
round Pernambuco, gold mount,  
tip and wrap, with hair 60.7 grams,  
(papers). 35K,

[dviolin2@grandmadi.com](mailto:dviolin2@grandmadi.com)

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**"THINGS I WISH THEY HAD TOLD  
ME ABOUT THE MUSIC BUSINESS."**  
Helps the performer get hired and  
stay hired. Now available from  
Amazon.com in Print and Kindle  
Books.

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Buffet Bb clarinet R13; \$1250  
Evette Schaeffer-model Buffet  
Crampon clarinet. SN B778; \$450  
Buffet bassoon; \$1500  
Two good student violins:  
\$350 & \$600  
contact Miamon Miller  
310/625-8459  
[miamon@earthlink.net](mailto:miamon@earthlink.net)

**WANTED**

Jazz L.P.s / Sax Mouthpieces wanted: 1950s — 1960s jazz records:  
Blue Note, Prestige, small group  
modern jazz bought. Otto Link,  
Meyer, Selmer mouthpieces purchased. 310-397 7867

**FOR MORE INFORMATION ON ADVERTISING  
CONTACT: KAREN GODGART, ADVERTISING DIRECTOR,  
323-868-5416, [kgodgart@afm.org](mailto:kgodgart@afm.org).**

# REACH OVER 7,000 OF THE BEST MUSICIANS THROUGHOUT LOS ANGELES

AFM LOCAL  
**47**

with the official publications of Local 47, the musicians union of Hollywood!

The Local 47 members are high level studio musicians, signed to major labels, working on major motion pictures and television, are out on major tours, and members of premiere orchestra's and symphonies including the LA Philharmonic, LA Opera, Pasadena Symphony, & Hollywood Bowl orchestra. They are arrangers, composers, producers, contractors, engineers and freelance musicians.

**OVERTURE Magazine** – the official quarterly print publication, mailed to the home of every Local 47 member & distributed to major music schools and music retailers like; Musicians Institute, Guitar Center and Sam Ash. Included are the counties of Los Angeles, Ventura, Riverside and San Bernardino.



**OVERTURE Online** – is the electronic magazine of Local 47, published the 1st of each month, and offered to a global audience as a downloadable FREE app in the Apple Store and Google Play.

**THE LOCAL 47 BEAT** – is the official E-Newsletter for the musicians union of Hollywood. Promote your products, events, and more to thousands of professional musicians every other Friday.



FOR MORE INFORMATION ON ADVERTISING  
CONTACT: KAREN GODGART, ADVERTISING DIRECTOR,  
323-868-5416, [kgodgart@afm.org](mailto:kgodgart@afm.org).