



Thousands Take to Streets for MAY DAY MARCH Los Angeles

SPRING MEMBERSHIP DRIVE
Runs through June 30

Next General Membership Meeting
July 24, 7:30 p.m.

Overture

online

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Overture Online is the official monthly electronic magazine of the American Federation of Musicians Local 47, a labor union for professional musicians located in Hollywood.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

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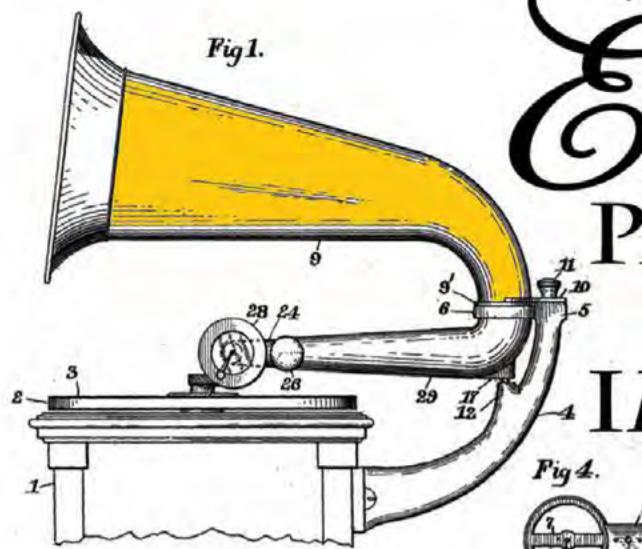
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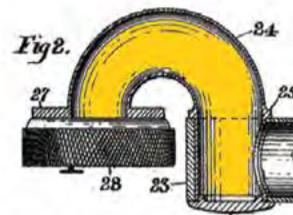
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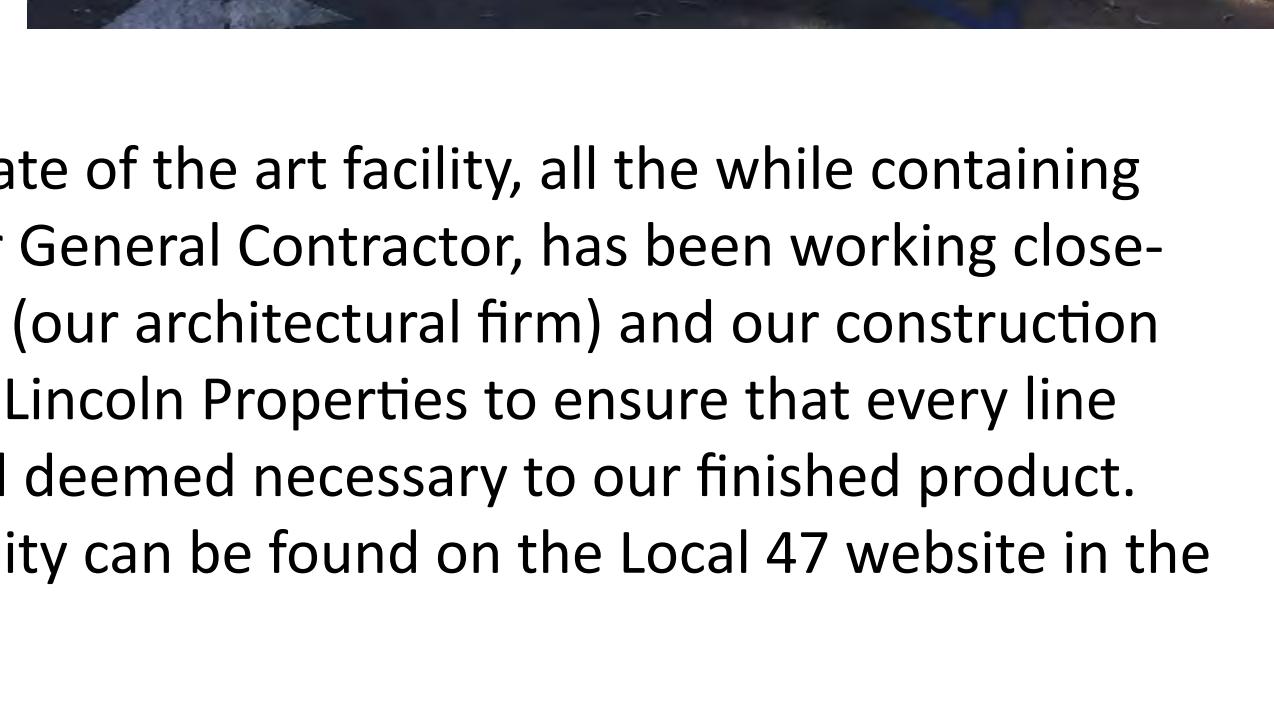


Proud supporter of the Grammy's Hall of Fame



President John Acosta

I hope this message finds you well! As the summer is upon us, we find ourselves in a great transition, moving from 817 Vine Street to our new digs in Burbank. Our construction schedule, while compact, has had some starts and stops as we fine tune architectural designs to deliver a state of the art facility, all the while containing costs. McCormick, our General Contractor, has been working closely with CBA Architects (our architectural firm) and our construction management team at Lincoln Properties to ensure that every line item is scrutinized and deemed necessary to our finished product. Plans for our new facility can be found on the Local 47 website in the [members' area](#).



Parallel to construction, the Executive Board is moving forward with its investment plan, having adopted an investment policy. After several interviews we have engaged an investment manager and are now establishing an endowment that will serve as a long-term growth fund. The overall strategy is to reinvest dividends into the fund, while setting aside a portion of the funds growth in a building improvement fund.

Symphonic News

Negotiations with the LA Philharmonic have commenced in earnest and we have now had several bargaining sessions with the Phil's' management team. We have an outstanding negotiating committee composed of Chair Peter Rofe, John Lofton, Brian Johnson, Barry Gold and David Moore, Counsel Steve Kaplan, VP Baptist, and me. We are also in the beginning stages on initiating LA Opera negotiations with an equally excellent committee composed of Chair Greg Goodall, Sarah Weisz, Bill Booth, Dane Little and Don Foster, Counsel Steve Kaplan, VP Baptist and me. Negotiations are also underway with the Los Angeles Master Chorale, Musica Angelica, New West Symphony, Pasadena Symphony, Performing Arts Center of Los Angeles, and Pasadena Playhouse. At every negotiation, we are lucky to have smart, dedicated men and women who look out for the best interest of the bargaining unit, supported by union officers and our attorneys. I want to take this opportunity to thank all of you that serve on our committees; your contribution is key to the success of our negotiations.

Music Scoring Tax Credit

I am pleased to report that our efforts in Sacramento have again begun to pick up steam with the introduction of AB 1300, the Music Scoring Tax Credit, which is designed to bring music scoring jobs back for foreign produced and low-budget motion pictures. Together with the RMALA, Los Angeles County Federation of Labor, AFM National, AFM CA Conference, AFM Local 6, the Los Angeles Chapter of the Recording Academy, Society of Composers and Lyricists (SCL), the CA State Federation of Labor, United Teachers of Los Angeles and many other unions we are building momentum to get this bill passed and signed into law. Major thanks to Assemblymember Ian Calderon who has sponsored the bill and has stepped up to help us fight to keep jobs in California. Now is your opportunity to get involved by signing our petition or signing up to help us lobby the legislature as the bill moves through the process. For more information go to afm47.org/ab1300.

In Unity,

A handwritten signature in black ink, appearing to read "John Acosta".

John Acosta



Vice President **Rick Baptist**

I find it hard to believe that the year 2017 is half over. It truly has been a whirlwind of duties for your union officials to tackle. Since January of this year, we have been involved with negotiating and completing 10 CBAs (collective bargaining agreements) for our musicians. Happening now, John and myself, along with some very diligent orchestra committee members, are embarking on some of the larger orchestras' CBAs: LA Phil, LA Chamber, LA Master chorale, Pasadena Symphony, New West Symphony and Musica Angelica. Speaking of the orchestra committees, I hope all their fellow musicians understand how important the job these brave, caring musicians do for their respective orchestras. It is a very time-consuming task and is also very important to the negotiating process. Bravo to all our committee members.

Now some news on the new building front. Barring any unforeseen delays, we are looking at Phase 1 (Financial offices, AFM West Coast office and our rehearsal rooms, etc.) to be completed by the end of July. Everyone involved with the new site understands our timeframe and are working diligently to make our dream possible.

Speaking of our rehearsal rooms, one of our most beloved — and I personally feel one of our greatest — arrangers ever is celebrating his 90th birthday this month: Bill

Holman. Bill rehearses his fantastic 18-piece band every week or so in our rooms. Just recently I was going through some old Overtures and came across an ad in one from 1955. Imagine, that is 62 years ago and Bill is still writing, creating and more importantly still swinging. God bless you, Willis.

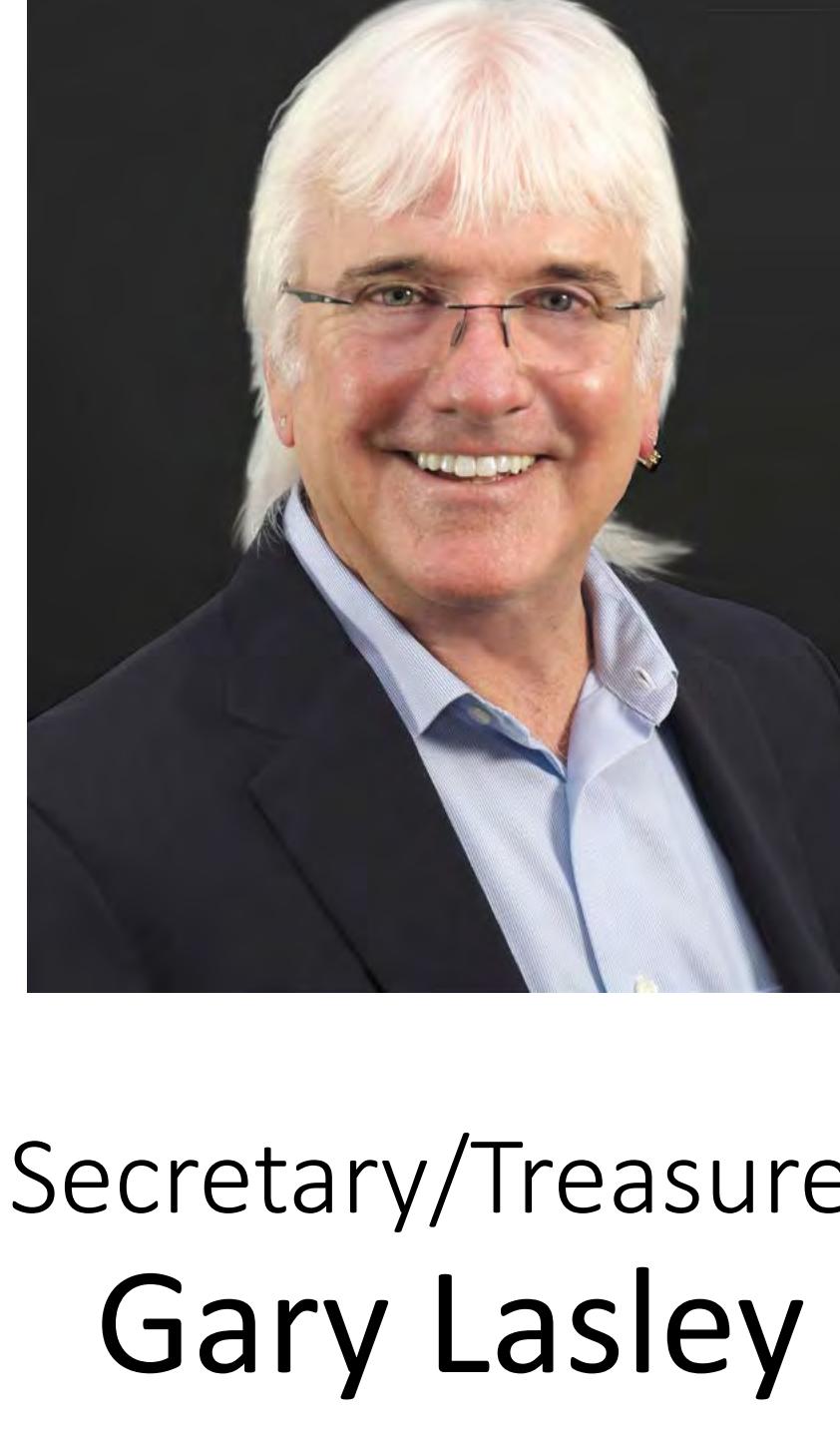
An old newspaper clipping featuring Stan Kenton. At the top right, the text reads "STAN KENTON RECORDS WESTLAKE GRADUATE". Below this is a small portrait of Stan Kenton smiling. To the right of the portrait, the text says "STAN KENTON'S RECORDING of WESTLAKE GRADUATE Bill Holman, known as 'Invention for Trumpet and Guitar,' was also featured in the movie 'Blackboard Jungle.' 17-piece School Dance Band swings 15 hours a week. Approved for Vets, too. FREE CATALOGUE". Further down, it says "WESTLAKE COLLEGE OF MODERN MUSIC HO. 2-2387 7190 Sunset, Hollywood 46 (just West of La Brea)" and there are fields for "NAME....." and "ADDRESS.....".

While creating my VP report I received a very sad phone call from Bill Tole's daughter informing me that he lost his battle with cancer. Bill was a fantastic trombonist and was the leader of the Jimmy Dorsey Orchestra. RIP dear friend. I would also like to acknowledge the passing of a few more of our Los Angeles musicians. The great Tony Terran, Bob Rolfe, John Setar and Dave Pell. RIP to all our departed musicians. Please pray for their families.

One last thing, please continue to send in your updated beneficiary info to Rimona Seay, Gary Lasley's assistant: 323.993.3159, rimona.seay@afm47.org. She will help your heirs in all their needs.

Live, Laugh and Love.

Rick Baptist



Secretary/Treasurer Gary Lasley

I recently attended a performance of Puccini's "Tosca" by the Los Angeles Opera. Here in L.A. we are blessed to be the home of one of the most heralded opera companies in the world, under the leadership of Plácido Domingo. Every aspect of this production, from the sets, the lighting, the special effects, and especially the singing and the music, were incredible. The real stars of the show were the members of the orchestra. Their musicianship is world class and this performance showcased their many individual talents and collective artistry. I'd like to congratulate the orchestra and Maestro James Conlon for winning two Grammy Awards this year for their live recording of "The Ghosts of Versailles."

Majority Leader of the California Assembly Ian Calderon just introduced AB 1300 to allocate \$10 million over three years in tax credits specifically for motion picture and television post-production scoring to be done in California. The tax credits are targeted to incentivize productions filmed overseas to score here, as well as for low-budget projects. The bill utilizes funds that were unused from an earlier production incentive program. So it's time to contact your Assemblymember and urge them to support creating gainful employment for musicians and vote 'yes' for AB 1300. Learn more at afm47.org/ab1300. I'll keep you posted as the bill winds its way through the State Assembly and Senate.

I'm honored to sit on the Board of the Music Fund of Los Angeles (formerly known as the Local 47 Musicians' Foundation). The Music Fund is a 501(c)3 charity that supports musicians in need as well as sponsoring free live performances. In addition to the annual Golf Tournament, the Fund has benefited from fund raisers such as a Gala at LA City Hall in honor of Black History month, and the Grand Opening of the *BlackMusic, BlackWork* exhibition in South L.A. honoring the musicians of Local 767. Once again this summer the Fund will co-sponsor the Pershing Square Downtown Stage concert series, as well as the "Summer of Salsa" series at *La Plaza de Cultura y Artes*. And on October 7 the Fund will partner with the Musicians at Play foundation to present a big band tribute to Lalo Schifrin at the Alex Theatre in Glendale. For more information you can go to musicfundla.org or to apply for a grant or you can call 323-993-3159 and ask for Rimona.

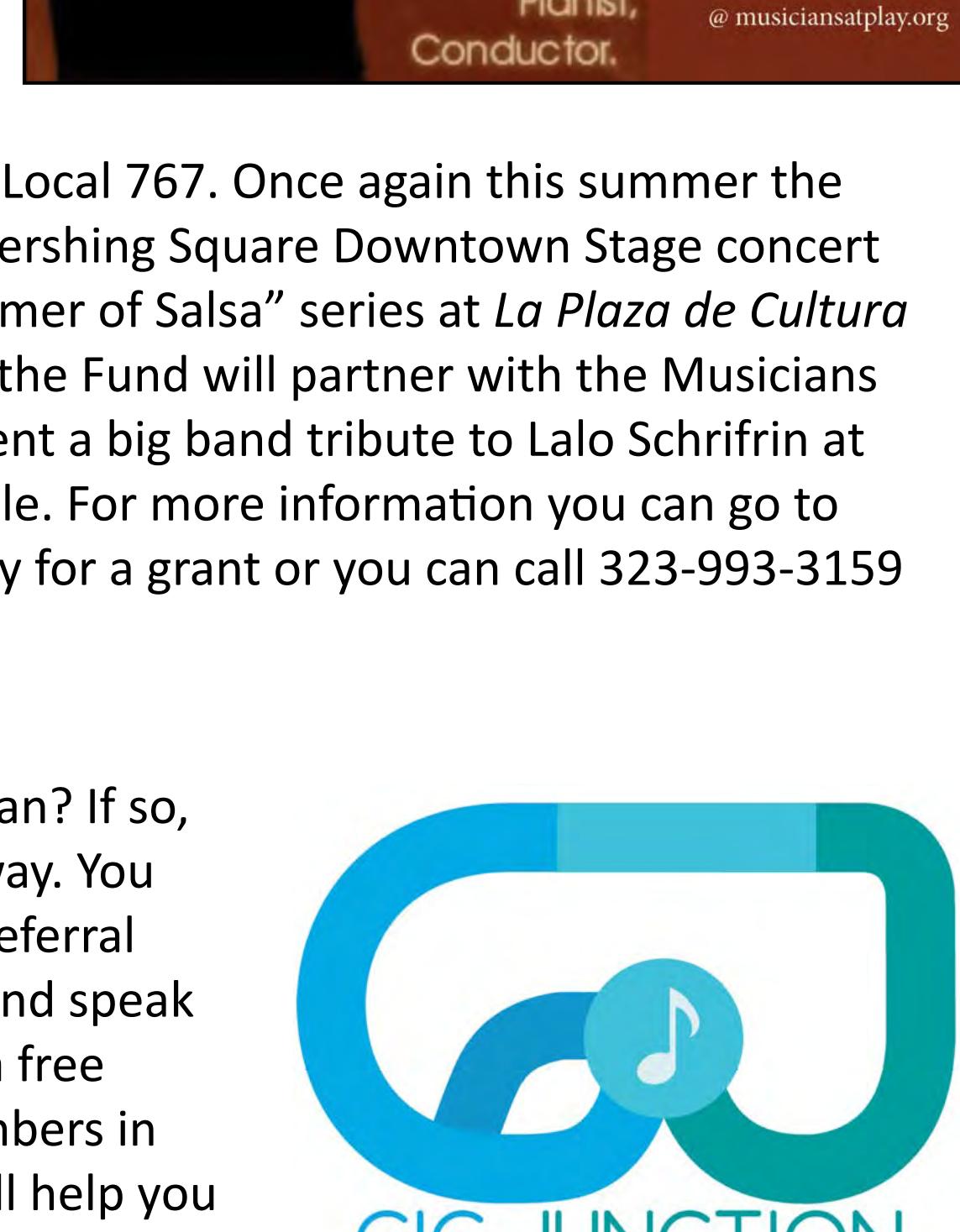
Need a gig? Need a musician? If so, help is just a phone call away. You can call Gig Junction, our referral service, at 323-993-3174 and speak with Michael Ankney. It's a free service to all Local 47 members in good standing. Michael will help you set up your own personal profile. You can include pictures, audio clips and video clips. So when a potential purchaser looks at your profile they can read about you, see you, listen to you, and watch you. (And maybe hire you....) Members may [click here](#) for more information and to enroll.

Until next time, thanks for listening. May June bring you musical good fortune. And may the bluebird of happiness follow you everywhere!

Warm Regards,

Gary

Gary Lasley





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Lake Elsinore	951.226.7606
Riverside	951.977.8593
Corona*	951.241.8428

Orange County

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Fullerton	714.986.9902
Santa Ana	714.481.0055

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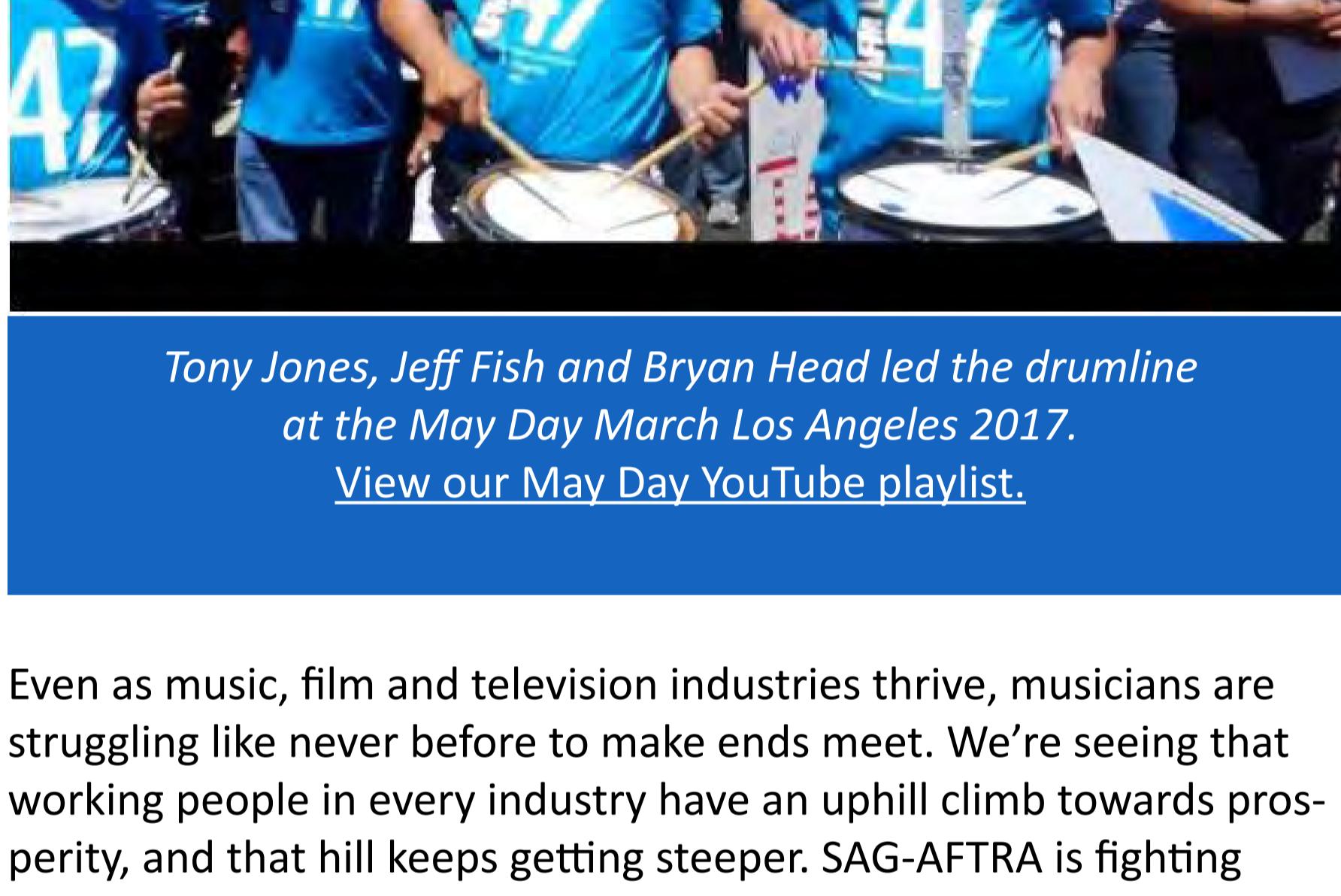
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AFM Local 47 musicians, WGA-West writers, and Healthy California coalition members marched with tens of thousands of Angelenos on May Day 2017 on a three-mile course from MacArthur Park to City Hall.

Thousands Turn Out for May Day March Los Angeles 2017

Musicians marched on May Day in record numbers. Our community of politically-engaged musicians has grown larger than ever before, with nearly 50 musicians making the long march in the hot sun.



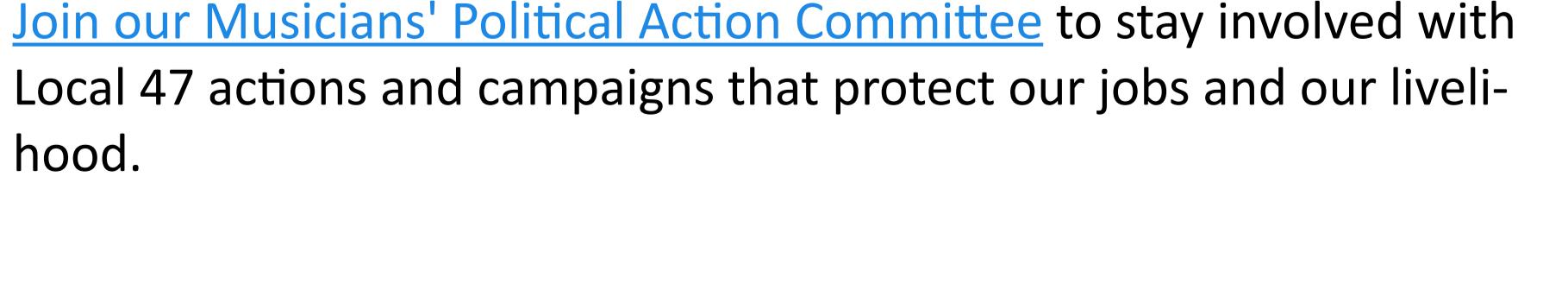
Tony Jones, Jeff Fish and Bryan Head led the drumline at the May Day March Los Angeles 2017.

[View our May Day YouTube playlist.](#)

Even as music, film and television industries thrive, musicians are struggling like never before to make ends meet. We're seeing that working people in every industry have an uphill climb towards prosperity, and that hill keeps getting steeper. SAG-AFTRA is fighting against unfair mistreatment of performers, the writers' guild was on the verge of a strike over exploitative contracts, and musicians are banding together against a race to the bottom. May Day is about fighting back.

When we come together, not just with other entertainment industry unions, but with workers around the world, we can muster the power to demand a more equitable society: one in which working people get to share in the fruits of their labor.

[VIEW OUR MAY DAY PHOTO GALLERY ON FLICKR](#)



[Join our Musicians' Political Action Committee](#) to stay involved with Local 47 actions and campaigns that protect our jobs and our livelihood.

Moving? Interests Changed? Closets Full?



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Bring Music Jobs Back to California

YES on #AB1300

Bring Music Jobs Back to California!

AB 1300 will strengthen our film and TV tax credit program for musicians

Introduced in April 2017 by Assembly Majority Leader Ian Calderon, AB 1300 - the Music Scoring Tax Credit - would implement a long-sought system for supporting film and television music scoring jobs in California by bringing overseas scoring home. The bill is aimed at bringing the success of our California film and television tax system to musicians and the scores that are an integral part of every film and TV project.

How would it work?

Foreign productions: The bill would provide a 30% credit for motion pictures shot outside of North America employing 35 or more musicians and completing at least 75% of the scoring in California.

Low-budget provision: Projects \$5 million or under — regardless of filming location — employing nine or more musicians and completing at least 75% of the scoring in California would also qualify.

Where does the money come from?

Funding for the music-scoring tax credit would NOT come from new tax dollars. Previously dedicated credits can be reallocated.

Why foreign productions?

The growing trend of Hollywood movies filming overseas is ongoing, and will only intensify as China enters the production market. By targeting foreign productions, we can lure that work back home and create more scoring jobs here in California. This also ensures that California tax dollars invest in jobs that would otherwise be lost to us.

Why low-budget projects?

Small-budget projects are the entryway for diversity and relationship-building. Supporting the relationship between filmmakers, composers and musicians from the beginning will invest in a stronger, deeper and more diverse industry here at home.

Why musicians and music scoring?

Thousands of musicians in California work in the entertainment industry, but struggle to make a decent living as scoring jobs are lured by tax credits to London and other scoring centers.

These musicians create unparalleled educational and cultural equity for our state. By teaching on all levels, from “El Sistema”-style nonprofits to top universities and conservatories, and by performing in concert halls, theaters and clubs—activities that rarely provide for a living—musicians give back to our community in countless ways.

Musicians’ wages and residuals from film and television represent a tremendous multiplier of 100% taxable income in the state of California.

What are film & TV music tax credits?

Learn more about California’s incentive program, and what it means for musicians, [here](#).

Why now?

Musicians have suffered historic losses of music scoring jobs to foreign tax-credit regimes.

California must act now to save the density of infrastructure and labor pool that we need to both be the tremendous artistic and economic resource that we have and to maintain our status as a global magnet for the best and brightest.

As China enters the production market in tandem with Hollywood, our Golden State has a golden opportunity to become the scoring center for projects filmed across the Pacific.

Get Involved!



[Join our Musicians' Political Action Committee](#) to receive alerts on music tax credits and other issues that matter to you.

AFM LOCAL

47

General Membership Meeting

Monday, July 24, 2017
7:30 pm

Open to all members in good standing.

On the Agenda (subject to change):

- Presentation of 50-Year Pins
 - Officer Reports
 - Old and New Business

Food & refreshments will be served



Office Closures

July 4 (Independence Day)

General
Membership
Meetings
July 24
October 23
January 22

Dual Capacity Policy

Confidentiality Policy

DO NOT WORK FOR LIST UPDATE

Instrumental Casting has been added to our Do Not Work For list for failure to pay area standards and discrimination against musicians due to union status. [See the full list here.](#)



A complete listing of upcoming & ongoing events are posted @ afm47.org/calendar

STUDIO/VIDEO 47 MEDIA ARCHIVE MUST GO!



Claim by June 26

Due to our upcoming move to Burbank, we are clearing out our Studio and Video 47 archives. We have several years' worth of multi-track sessions in DAT, ADAT and CD formats, as well as VHS tapes, that need to go!

Any such materials will be disposed of if not claimed by **Monday, June 26**. If you would like to retrieve your original source media from Studio 47 or Video 47, please contact Carlos Hakas: 323.788.9917, carlos.hakas@afm47.org



General Membership Meeting Recap

Following the awards ceremony, we held our Spring General Membership Meeting. A quorum was not reached, therefore the Executive Board entered into a meeting. A Resolution to amend the Bylaws was approved with amendments. The updated Bylaws may be found in the members section at afm47.org.

Wordless Music Charged With Unfair Labor Practice

AFM Local 47 has filed charges against Wordless Music for being in violation of the National Labor Relations Act. Within the last six months, Wordless Music has refused to produce documents related to an upcoming performance at the Theater at Ace Hotel scheduled for June 3, 2017. The furnishing of this information is necessary to complete its obligation as a bargaining representative.

LAOLA Update Reminder

Attention Leaders, Contractors and Employers who are signed to the Los Angeles Orchestra Leaders' Association agreement: Per the AFM Local 47 Executive Board, any performances tied to orchestras performing to picture, but not limited to full motion pictures, film clips, video game clips and any other music synced to picture cannot use the LAOLA CBA and must revert to WS#117-Visual Media Concerts scale in the AFM Local 47 Live Performance Wage Scale Book. If you have any questions or concerns, please contact the Live Performance Office: 323.993.3156, 323.993.3174

UPCOMING EVENTS

UPDATE: NEW DATES FOR BOTH CLASSES

Orchestration With Dr. Norman Ludwin

Courses offered paired or individually.
FREE exclusively to AFM Local 47 members
Space is limited! [RSVP here](#)

For both classes Dr. Ludwin provides access to online resources with an interactive website that includes essential class materials, scores and listening samples. Even if you have limited or no experience in orchestration, Ludwin strongly encourages you to attend to learn this important craft that can boost your career.



Orchestration I: Aug. 5 - Sept. 23

Orchestration I covers the basics: ranges, strength and weaknesses of the instruments, transpositions and how to orchestrate clearly and effectively. Participants are introduced to orchestral instruments and their usage, with a focus on film music. Two areas are covered: instrumentation dealing with the construction, sound production, range, notation, and playing techniques of each instrument and orchestration which is the actual process of scoring music for orchestra. Class sessions involve lectures, score study, instrumental demonstrations, and performance and discussion of student assignments.

Orchestration II: Sept. 30 - Nov. 18

Students will continue the study of orchestration and elements of texture and form by looking at contemporary concert music, analysis of different composers' methods of orchestration, and extensive study of film music. Using classic scores and scores he himself has recently worked on, Ludwin will instruct on cues and selections from Michael Giacchino, John Williams, Jerry Goldsmith, and Thomas Newman, among others. The ending course project is a recording of the students' original compositions by the Symphony 47 orchestra.

* Please note: Our headquarters will be in the new Burbank location when these classes commence. Those who RSVP will receive updates on the location and time of the classes as soon as they are determined.

ONGOING EVENTS

Executive Board Meetings

Tuesdays, 10 am

Local 47 Board Room

Members welcome as observers

Finale Users Group

Fourth Wednesdays, 7:30 pm

@ Local 47

Contact Bonnie Janofsky: 818.784.4466,

brjanofsky@sbcglobal.net

L.A. Bass Club

Last Sundays, 2-4 pm

Local 47 Rehearsal Room 1

Co-sponsored by RMA and Local 47. Contact Tony Grosso:

818.326.4323, thesolobass@gmail.com

L.A. Mambo All-Star Orchestra

Every other Monday, 1–3 pm

Local 47 Rehearsal Room 1

Open reading/rehearsal sessions at Local 47. Contact

Contact Bobby Chávez: (323) 774-9222, cnleg3@gmail.com

L.A. Pianists Club

Last Wednesdays, 12:30-2:30 pm

Serena Kay & Earl Williams Auditorium

We have all styles, from jazz to pop to classical. We welcome and encourage all pianists to join us! Any questions, contact Jeff Lass at

jefpatla@att.net

New Member Orientation

Third Thursdays, 2 pm

Local 47 Conference Room

ProMusic 47 Radio

All Union Music, All the Time!

We are proud to offer an all-union radio station, playing music of all genres, recorded by members of the American Federation of Musicians

Local 47. Tune in @ afm47.org/radio

Symphony 47

Mondays at 10:30 am - 12:30 pm (NEW TIME!)

Serena Kay & Earl Williams Auditorium

Local 47's orchestra, led by Maestra Eímear Noone, former conductor of the Dublin City Concert Orchestra and a regular on podiums of L.A.'s most prestigious recording studios. symphony47.org

NEED A NOTARY?

AFM Local 47 offers FREE
Notary Public services
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Call to schedule an

appointment:

Rimona Seay: 323.993.3159

Angelito Lagos: 323.462.2161

Please note: We are unable to accommodate unscheduled walk-ins.

Musicians Stand Up

Against Poverty Wages

Instrumental Casting, Shahkar called out for
exploiting non-union musicians

AFM Local 47 musicians leafleted the Shahkar Binesh-pajooch concert outside the Dolby Theatre on May 20 for paying musicians sub-standard wages and for refusing to hire union members.

Local 47 staff also spoke with the non-union musicians at their rehearsal about joining the union and demanding a fair contract for work at major venues like the Dolby.

The non-union orchestra, contracted by Instrumental Casting/Jennifer Walton, was asked to play two rehearsals, a two-hour sound-check, and a lengthy concert - four services - for a total of \$300 for each musician. By contrast, under a union agreement, members of a supporting orchestra would have earned \$761 each plus pension, benefits and premiums for the same four services.

By making large orchestras available for dirt cheap rates, contractors like Ms. Walton aren't helping musicians, they're training employers to expect bargain rates and they're undermining musicians' ability to pay their bills.

Instrumental Casting is currently on the Local 47 [Do Not Work For](#) list because of a history of anti-union hiring practices.



Shahkar concertgoers support fair pay for musicians.

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6

Feature

#listenLA



At the 2017 Film in California Conference

AFM Local 47 was proud to host a booth at this year's Film in California Conference on May 20 at CBS Studio Center on Radford Avenue.



The only event held exclusively to promote filming resources in the state, the Film in California Confer-

Searching for Mike Randall

Does anyone know the whereabouts of Mike Randall, a pianist and composer whose membership in AFM 47 lapsed 22 years ago?

I am writing a biography of screenwriter Ernest Lehman ("The King And I," "North By Northwest," "West Side Story," and "The Sound of Music," among others) and am trying to find Randall, who is probably in his late sixties or early seventies. He was a friend of Lehman's.

Anyone with information can contact me at 3322 Rowena Ave. #C, Los Angeles, CA 90027, (323) 661-7428 or at bluewombat134@startmail.com.

Jon Krampner

Wanted: Past Issues of Overture

Offering \$100 EACH for April 1939, April 1947, January and February 1948. AFM member researcher will donate these to complete the Local 47 Archive set. Contact Jack Bethards at 707-747-5858 or Jack@Schoenstein.com.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

Overture Online Letters
817 Vine St. Hollywood CA 90038
overture@promusic47.org
tel: 323.993.3162



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Guaranteed Healthcare for All Californians

#HealthyCA



Healthy California Campaign

Takes on Sacramento

It's been a very busy few weeks! Congratulations to all those who made our Healthy California Lobby Day a huge success on May 19. We met with over 40 legislators... some meetings so large they didn't have space to fit us all! Supporters made their voices heard and came from as far as

San Diego and Eureka to show their support for the Healthy California Act.

Then with our march, outreach, and activism at the Democratic Convention, we made sure SB 562 was the top issue of the weekend. With a supermajority and the power to fix healthcare, we made sure Democratic leaders heard that we will accept nothing less than guaranteed healthcare for all Californians through SB 562.

On May 25, the bill got off of the appropriations suspense calendar by a vot of 5-2. It now heads to the Senate floor.

GET INVOLVED!

Call your state Senator to ensure healthcare for ALL Californians:



SB562

Healthcare is a Human Right

CALL THESE SENATORS and make your voices heard!
Single-Payer Healthcare for All!

** These are primary targets*

Anthony Cannella (R)* , District 12 Capitol Office: (916) 651-4012 District Offices: Merced: (209) 726-5495 Salinas: (831) 769-8040 Ceres: (209) 581-9827	Bill Dodd (D)* , District 03 Capitol Office: (916) 651-4003 District Offices: Napa: (707) 224-1990 Vacaville: (707) 454-3808 Vallejo: (707) 551-2389 Santa Rosa: (707) 576-2093	Richard Pan (D)* , District 06 State Capitol: (916) 651-4006 Richard D. Roth (D)* , District 31 State Capitol: (916) 651-4034 Andy Vidak (R)* , District 14 State Capitol: (916) 651-4014
Steven M. Glazer (D)* , District 07 State Capitol: (916) 651-4007	Josh Newman (D)* , District 29 State Capitol: (916) 651-4029	
Benjamin Allen (D) , District 26 Capitol Office: (916) 651-4026 District Office: (310) 318-6994	Kevin de León (D) , District 24 Capitol Office: (916) 651-4024 District Office: (213) 483-9300	Holly J. Mitchell (D) , District 30 State Capitol: (916) 651-4030
Joel Anderson (R) , District 38 Capitol Office: (916) 651-4038 District Offices: El Cajon: (619) 596-3136 San Marcos: (760) 510-2017	Jean Fuller (R) , District 16 Capitol Office: (916) 651-4016	Bill Monning (D) , District 17 State Capitol: (916) 651-4017
Toni G. Atkins (D) , District 39 Capitol Office: (916) 651-4039 District Office: (619) 645-3133	Ted Gaines (R) , District 01 Capitol Office: (916) 651-4001	John M. W. Moorlach (R) , District 37 State Capitol: (916) 651-4037
Patricia C. Bates (R) , District 36 Capitol Office: (916) 651-4036 District Offices: Laguna Hills: (949) 598-5850 Encinitas: (760) 642-0809	Cathleen Galgiani (D) , District 05 Capitol Office: (916) 651-4005	Mike Morrell (R) , District 23, Senator State Capitol: (916) 651-4023
Jim Beall (D) , District 15 Capitol Office: (916) 651-4015 District Offices: Campbell: (408) 558-1295 San Jose: (408) 286-8318	Ed Hernandez (D) , District 22 Capitol Office: (916) 651-4022	Janet Nguyen (R) , District 34 State Capitol: (916) 651-4034
Tom Berryhill (R) , District 08 Capitol Office: (916) 651-4008 District Offices: Fresno: (559) 253-7122 Oakdale: (209) 848-8001 Jackson: (209) 223-9140	Robert M. Hertzberg (D) State Capitol: (916) 651-4018	Jim Nielsen (R) , District 04 State Capitol: (916) 651-4004
Ricardo Lara (D) , District 33 State Capitol: (916) 651-4033	Jerry Hill (D) , District 13 Capitol Office: (916) 651-4013	Anthony J. Portantino (D) , District 25 State Capitol: (916) 651-4025
Connie M. Leyva (D) , District 20 State Capitol: (916) 651-4020	Ben Hueso (D) , District 40 Capitol Office: (916) 651-4040	Nancy Skinner (D) , District 09 State Capitol: (916) 651-4009
Mike McGuire (D) , District 02 State Capitol: (916) 651-4002	Hannah-Beth Jackson (D) , District 19 State Capitol: (916) 651-4019	Henry I. Stern (D) , District 27 State Capitol: (916) 651-4027
Tony Mendoza (D) , District 32 State Capitol: (916) 651-4032	Jeff Stone (R) , District 28 State Capitol: (916) 651-4028	Bob Wieckowski (D) , District 10 State Capitol: (916) 651-4010
	Mike McGuire (D) , District 02 State Capitol: (916) 651-4002	Scott D. Wiener (D) , District 11 State Capitol: (916) 651-4011
	Tony Mendoza (D) , District 32 State Capitol: (916) 651-4032	Scott Wilk (R) , District 21 State Capitol: (916) 651-4021

Guaranteed Healthcare for All Californians

#HealthyCA



Healthy California Campaign

Takes on Sacramento

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GET INVOLVED!

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Pasadena Symphony

June 3, 7 p.m.

Pasadena Historic City Hall

Leader: Amie Kreston

Side Musicians: 3

Saturday Night Bath

June 6, 10 a.m.

Eagle Tree High

Leader: Howard Rich

Side Musicians: 7

Peninsula Symphony

June 18, 7:30 p.m.

Redondo Union High

Leader: Rebecca Rutkowski

Side Musicians: 21

All of the listed Local 47 Trust Fund jobs are co-sponsored with at least 75% matching funds.

Local 47 Concerts & Events

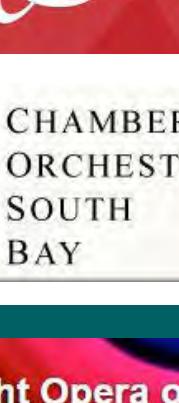
Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



Asia America Symphony



Beach Cities Symphony



Burbank Philharmonic Orchestra



Brentwood Westwood Symphony Orchestra



Cabrillo Music Theatre



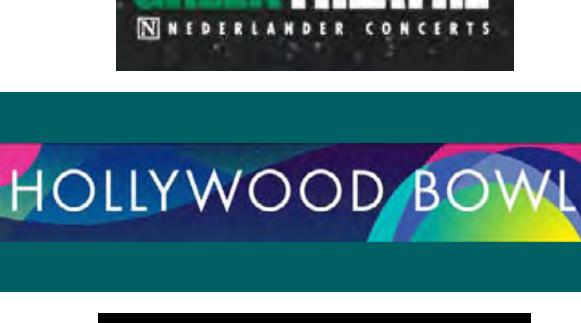
California Philharmonic



Center Theatre Group



Chamber Orchestra of the South Bay



Civic Light Opera of South Bay Cities



Colony Theatre



Corona Symphony Orchestra



Culver City Symphony



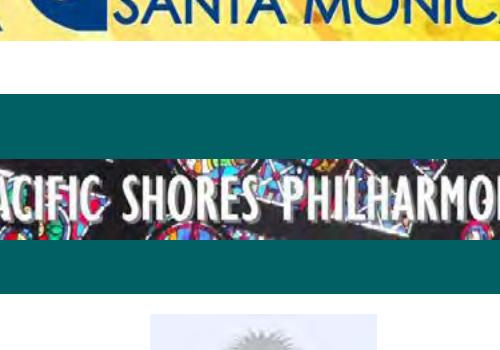
Desert Symphony



Downey Symphony Orchestra



Dream Orchestra



El Capitan Theatre



El Portal Theatre



Gay Men's Chorus of Los Angeles



Golden State Pops Orchestra



Greek Theatre



Hollywood Bowl Orchestra



La Mirada Symphony



Los Angeles Bach Festival



Los Angeles Jazz Society



Los Angeles Jewish Symphony



Los Angeles Chamber Orchestra



Los Angeles Master Chorale



Los Angeles Opera

Los Angeles Philharmonic

Musica Angelica

Musical Theatre Guild

New Valley Symphony Orchestra

New West Symphony

Orchestra Santa Monica

Pacific Shores Philharmonic

Pantages Theatre

Pasadena Master Chorale

Pasadena Playhouse

Pasadena Symphony & Pops

Peninsula Symphony

Redlands Symphony

Riverside County Philharmonic

San Bernardino Symphony

San Gabriel Valley Music Theatre

Santa Cecilia Orchestra

Santa Clarita Philharmonic

Santa Monica Symphony Orchestra

Shakespeare Club of Pasadena

Six Flags Magic Mountain

Symphony In The Glen

Symphonic Jazz Orchestra

Thousand Oaks Philharmonic

Topanga Symphony

West Los Angeles Symphony

Young Musicians Foundation



On the Town

Local 47 Concerts & Events

Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



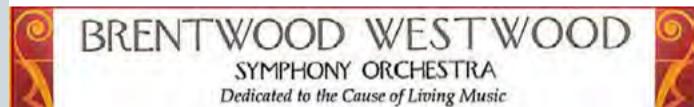
Asia America Symphony



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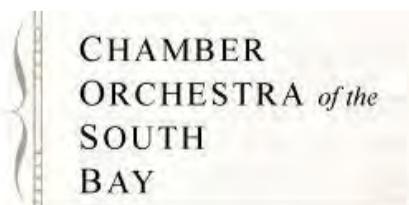
Cabrillo Music Theatre



California Philharmonic



Center Theatre Group



Chamber Orchestra of the South Bay



Civic Light Opera of South Bay Cities

Are You a Musical Theater Musician?

TMA SoCal, the Southern California chapter of the Theatre Musicians Association (TMA), invites you to join and be part of our growing **Theater Musician Community**.

The TMA is an AFM-recognized Player Conference with chapters and members throughout the United States, and participates with the top officers of the AFM on all matters effecting musical theater musicians.



TMA SoCal members enjoy many benefits, including:

- ❖ Opportunities to connect with other Theater Musicians throughout the AFM
- ❖ Subscription to *The Pit Bulletin*, the official newsletter of the TMA
- ❖ Subscription to *The Pit Bulletin Blast*, - up to date notifications on musical theater
- ❖ Access to SoCal chapter meetings
- ❖ Access to the current and future AFM musical theater tour itineraries
- ❖ Subscription to *The Pit and the Pen*, TMA SoCal's own newsletter
- ❖ Part of a collective voice that speaks with the AFM leadership

Start your year by becoming part of the community of union Theater Musicians and join TMA SoCal. Annual Dues for 2017 are \$50.00. You can join online at tmasocal.org.

For more information, or to receive a membership application, email:
president@tmasocal.org.



Send your Final Notes remembrances
to: overture@promusic47.org
Local 47 Overture Online
817 Vine St. Hollywood CA 90038

Photos are welcome. Submissions are
due the 15th of the month.

In Memoriam

Chris Cornell

Vocalist

7/20/1964 - 5/17/2017

Survived by wife & children

Virginia DiTullio (Royer)

Life Member. Piano

12/13/1934 - 4/8/2017

Survived by siblings

L.J. (Jack) Imel

Life Member. Marimba

6/9/1932 - 5/2/2017

Survived by spouse

Derrick A. Lefebvre

Copyist

8/24/1974 - 4/17/2017

Survived by mother

Dave Pell

Life Member. Saxophone

2/26/1925 - 5/7/2017

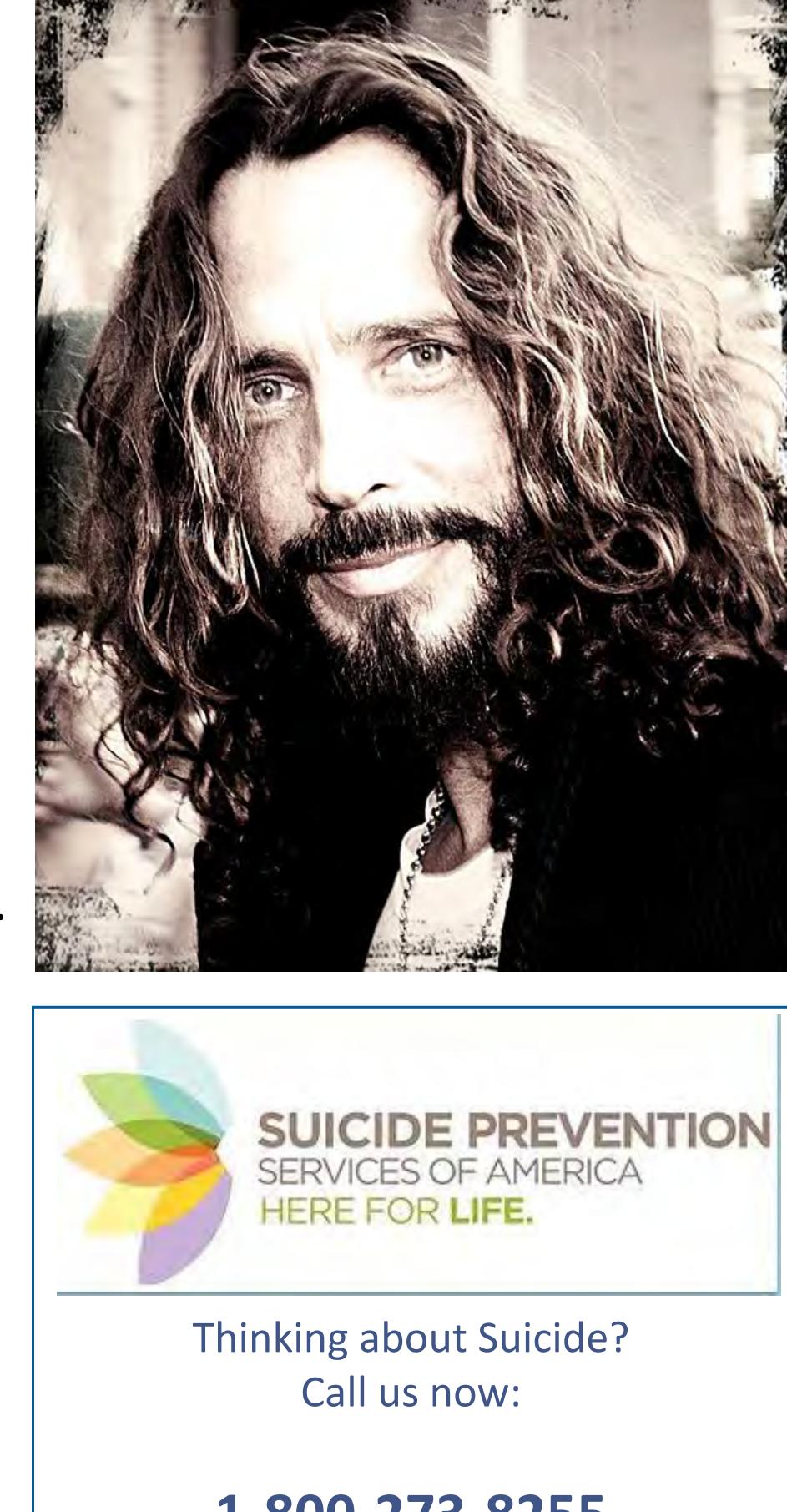
Survived by wife & children

Chris Cornell

Vocalist
7/20/1964 -

5/17/2017

Chris Cornell, the powerful, dynamic singer whose band Soundgarden was one of the architects of grunge music, died on May 17 in Detroit hours after the band performed in concert. He was 52. His death was ruled suicide.



Cornell was a modern innovator who transcends genre. He was the chief architect of the '90s grunge movement and remains one of the best rock voices of all time. Achieving multi-platinum success with three legendary bands – selling over 30 million records worldwide – he forged his own unique identity over three decades as a Grammy award-winning, Golden Globe nominated singer, songwriter, guitarist, composer and lyricist.

His career began with Seattle trailblazers Soundgarden, whose wild soundscapes combined visceral punk attitude with artistic depth. Powerfully original, they were the first of their generation of Seattle bands to sign to a major label in 1989 and their work continued to evolve over the course of seven groundbreaking albums. Soundgarden made a historic return to the live stage in 2010 and have since toured the world, releasing the all-new studio album, "King Animal," to widespread acclaim.

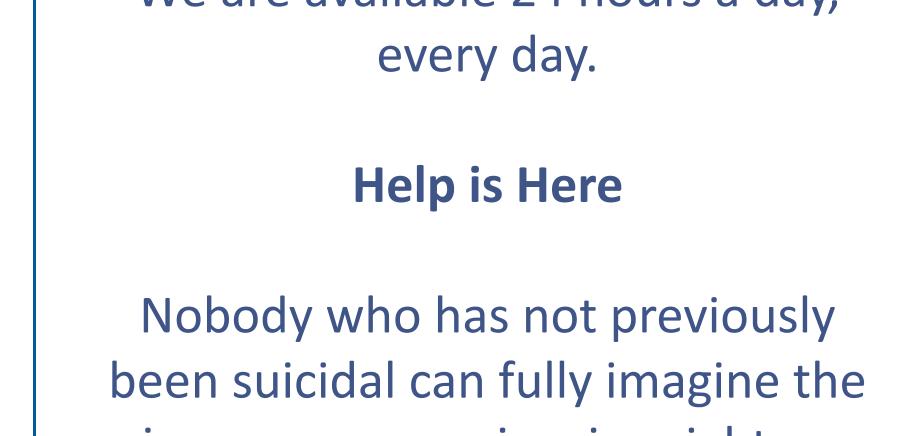
Cornell continually redefined his sound and vision. In 1990, side project Temple of the Dog saw him experiment with a more soulful style alongside the future members of Pearl Jam. Later in the decade, his critically acclaimed solo album "Euphoria Morning" combined lush melody and instrumentation with lyrics which spoke of alienation and despair. And as the millennium turned, he joined with three other musical pioneers from Rage Against the Machine to create supergroup Audioslave. The multi-platinum band released three albums and toured stadiums around the world, becoming the first American rock group to perform a massive free concert in Castro's Cuba. Cornell has also collaborated with many different artists, most recently the Zac Brown Band on their single "Heavy is the Head", which peaked at #1 on rock radio in the US.

Cornell's recent solo acoustic "Songbook" tour attracted sell-out crowds and critical acclaim worldwide. Jim Farber of the New York Daily News observed, "sometimes you don't recognize the full power of a voice until you strip everything away from it." The tour's reinterpretations of classic Cornell songs are featured on his 2011 live album of the same name.

Cornell was also involved in philanthropy, using music to support causes that help foster change. The Chris and Vicky Cornell Foundation is currently raising funds and partnering with charitable organizations to mobilize support for children facing tough challenges, including homelessness, poverty, abuse and neglect.

"Higher Truth," his fifth solo album, which reflects an expressive intimacy similar to that of "Songbook," while also displaying his evolution and growth as a master craftsman songwriter.

Chris is survived by his wife and two children.



Thinking about Suicide?
Call us now:

1-800-273-8255

We are available 24 hours a day,
every day.

Help is Here

Nobody who has not previously been suicidal can fully imagine the pain you are experiencing right now. You are trying to maintain your outer life as you think it should be lived and seen, but secretly you may be trying to figure out how to end your life prematurely, whether gracefully or not. The surges of deep agony you are experiencing may often become unbearable.

You are not alone.

Thousands of people have had feelings like yours. Although some of those people are no longer with us because they succumbed to desperation, many others have found ways to cope with such previously unmanageable feelings — and they have created useful, successful, and happier lives out of what could have ended in tragedy.

What did these people do? **THEY GOT HELP.** They talked to counselors or doctors or pastors or parents or trusted friends. Some received help from taking prescribed medicines that alleviate feelings of depression, anxiety, and desperation. These medicines allowed them to get a new grip.

At this very moment you can GET SOME HELP if you have access to a telephone. If you live in northern Illinois, you can call the Suicide Prevention Services Depression Hotline at (630) 482-9696. If you live elsewhere in the United States, you can call the National Crisis Help Line at 1-800-784-2433 or the National Suicide Prevention Lifeline at 1-800-273-8255.

Your inner pain can become less troublesome if you get help. Very likely these impulses will go away completely after a period of healing. You have much ahead of you, and right now a concerned person is ready to help you on the phone. Just call.

1-800-273-8255

We are available 24 hours a day,
every day.

Derrick A. Lefebvre

Copyist

8/24/1974 – 4/17/2017

Derrick Adam Lefebvre, of Los Angeles, California, passed away April 17, 2017, at the Ronald Reagan Medical Center in L.A. He was born Aug. 24, 1974 in Kokomo, Indiana, the son of Larry and Sandy (Summers) Lefebvre. Derrick was a 1992 graduate of Kokomo High School where he was president of his senior class, a member of the high school marching band, concert band, and jazz band, and German club. He was also a member of the Kokomo swim team. Derrick graduated from Butler University in Indianapolis in 1996. He was a member of the Butler Symphony, Butler Wind Ensemble, and his favorite, the JCFA Composers Orchestra. He was also a member of the Kappa Kappa Psi Fraternity, Alpha Beta Chapter. In Los Angeles, Derrick worked as a composer and proofreader at JoAnn Kane Music Service.



Derrick is survived by his mother, Sandy Lefebvre, Kokomo; brothers Mark (Jean) Lefebvre, Peru, IN, and Alec (Jill) Lefebvre, Peru, IN; aunts Bonnie Lefebvre, Chicago, Bunny Tinsley, Carmel, Roberta Sprinkle, Peru, and Patty Summers, Kokomo; cousins Roger and Tina Lefebvre, Greg Lefebvre, Tim and Daniel Tinsley, Colleen and Nathaniel Blaney-Amos, Hannah and Jack Lefebvre, Jo and John Calaway, Mark and Marsha Summers, Carol and Jim Lorts, Lori and John Little, Kenny and Cathy Summers, Dennis Summers, Pam and Mike Gillbody, Robin and Randy Rhoades, Bobby and Cindy Summers, Roxanna Summers, Denise Bloodgood, Doug Summers, Debra Houze, David Sprinkle, Becky Cassella, Courtnee and Carlee Lefebvre, Megan, Marley, and Ashley Lefebvre.

Derrick was preceded in death by his father, Larry Lefebvre; maternal grandparents Everett and Orpha Summers; paternal grandparents Arthur C. Lefebvre and Dorothy Powell; uncles and aunts Arthur W. Lefebvre, Boyd and Pat Summers, Bob and Dot Summers, and Roy Sprinkle. He loved his cats, Ratty, Natasha, Hermie, and Spud. Derrick would want to give a special thanks for all the good times to all of his friends from Butler, Los Angeles, and Kokomo High School.

A funeral service was held April 26 at Brookside Cemetery in Windfall, Indiana. Memorial contributions can be made to the Kokomo Humane Society. You are invited to visit ellersmortuarywebster.com to leave an online condolence for the family.



Dave Pell

Life Member. Alto/

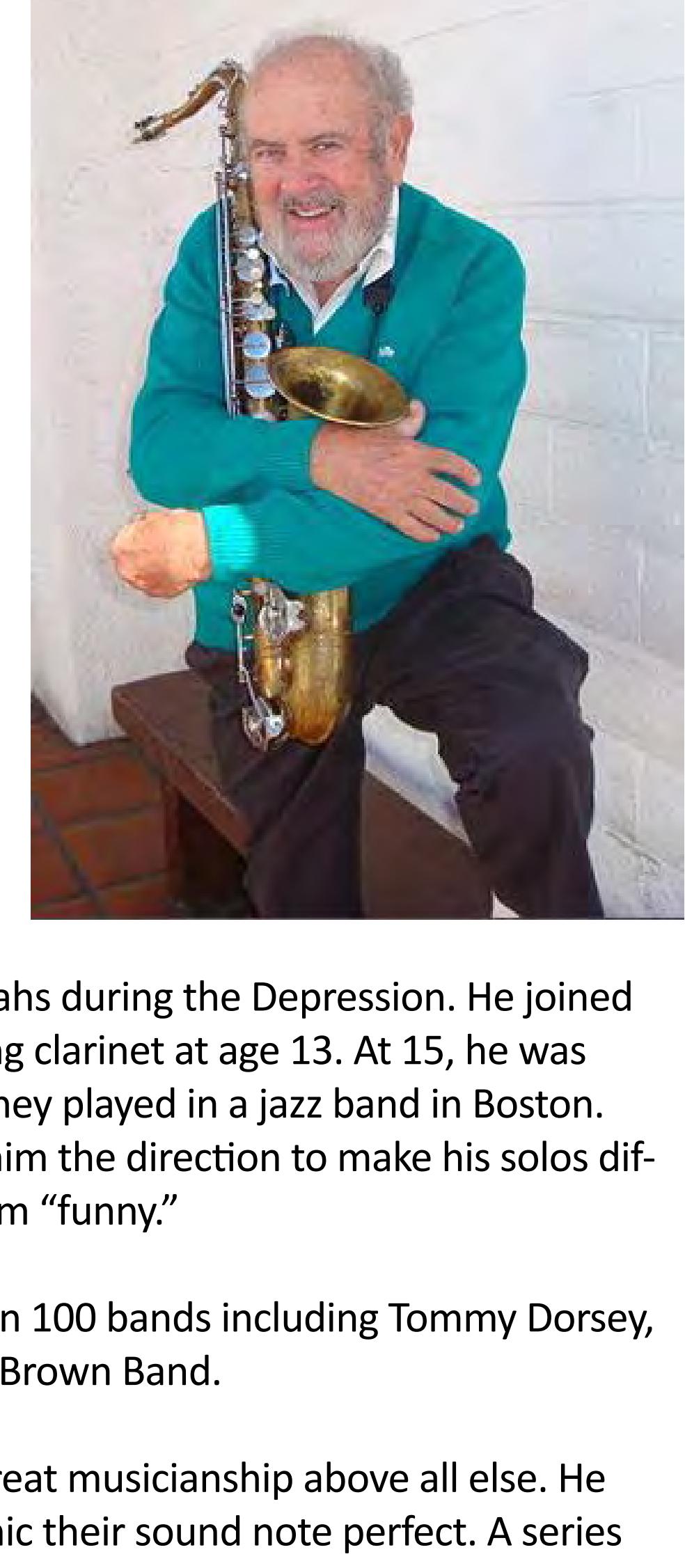
Tenor Saxophone

2/26/1925 –

5/7/2017

He lived to entertain and laugh. He was successful at both. Dave Pell, legend with the saxophone and an innovative voice of the West Coast Jazz movement has passed away at the age of 92.

Dave's first love was music. He began entertaining at the age of 5



singing at weddings and bar mitzvahs during the Depression. He joined the New York City Orchestra playing clarinet at age 13. At 15, he was also gigging with Dizzy Gillespie. They played in a jazz band in Boston. Dave credits Gillespie with giving him the direction to make his solos different each time, and to make them "funny."

He went on to sit in with more than 100 bands including Tommy Dorsey, Tony Pastor, and of course the Les Brown Band.

A natural musician, Dave valued great musicianship above all else. He could listen to a musician and mimic their sound note perfect. A series of his albums featured the sounds of such greats as Benny Goodman, Artie Shaw, and Harry James. Dave greatly admired Lester Young whose sound and phraseology was always in his mind while he played. It was his greatest joy to be willed Lester Young's Dolnet sax. Dave played it as often as he could.

Dave hired John Williams for his first arranging gig for \$50 in 1947, when Williams was 15. He collaborated with countless top talent, including Benny Goodman, Henry Mancini, Ella Fitzgerald, Shirley Bassey, Doris Day, Lena Horne, Barbra Streisand, and Anita O'Day.

In the 1950s, Pell started working the big band sound into smaller groups. The best arrangers worked on charts, including: Marty Paich, Shorty Rogers, Bill Holman, Jerry Fielding, Wes Hensel, John Mandel, John Williams, and Andre Previn. He booked the best of the Les Brown band, including: Don Fagerquist, Ray Sims, Jack Sperling, Tony Rizzi, Ronny Lang, and Rolly Bundock. The small big band sound and The Dave Pell Octet was born. The clean melodic lines formed the cornerstone of West Coast Jazz.

In the 1960s, Dave's ear for great music got the attention of record labels. He produced for Liberty, eventually heading the Liberty, Blue Note, and United Artists labels. He was head of Motown A&R in the early '70s, producing Tom Clay's version of "What the World Needs Now." He produced Sinatra on the Reprise label, Sinatra/Count Basie collaborations, and many others. He produced Vikki Carr's "It Must Be Him" which earned her three Grammy nominations.

He was President of NARAS West Coast twice, in the 1960s and in the 1980s.

He was an innovator of "cover" tunes. He hired some studio players and produced albums featuring Billboard's top hits. Later, as a label exec, he kept the band booked creating music for new acts as well. He tested the limits of union rules and recorded all the rehearsals. Some takes ended up as tracks on albums. This band evolved into the Wrecking Crew.

In the '70s, Dave continued to produce and play. In the late 70's Dave went to Gene Norman of Crescendo Records and pitched the idea of taking Lester Young's solos and harmonizing them with four saxophones.

Bill Holman arranged the homage to Lester Young. Dave's Prez Conference recorded two albums: "Prez Conference with Harry 'Sweets' Edison" and "Prez and Joe," which was nominated for a Grammy in 1980.

In the '80s, Dave began coordinating music for films. Working with Snuffy Garrett, Dave produced soundtracks for several Burt Reynolds and Clint Eastwood movies, including the Grammy-nominated "Sharky's Machine."

Dave always made music. He would book the Octet whenever he could, including his final gig on March 14 of this year. Dave frequently played with Med Flory and a rhythm combo at restaurants or jazz festivals: no sheet music, just two old pros jamming. In the Johnny Vana Big Band Alumni band, Dave found a music family. From the late '90s until just before his passing, Dave played first tenor, still pleasing the crowd and swinging.

Dave's second great love was his dogs. He loved German shepherds and had many over the years. Boots was his favorite dog's name.

Dave enjoyed fast cars and sports. His beloved Corvette adorns one album jacket; another shot at Braemar CC shows him with his golf clubs. He was lifelong fan of the Dodgers and the Lakers. He always watched two TVs so he wouldn't miss any games.

Dave had an easy and big laugh. Everyone knew him for his upbeat energy, quick wit, and his behind the scenes stories that seemed inexhaustible.

He is survived by his daughters, Suzanne and Sandra, stepsons Lee and Michael "Scott," grandchildren Rhea, Justin, Lindsey, Rachel, and great grandkids Ayden and Owen, nieces Amy and Adrian, numerous friends and fans, and Chihuahuas Pusher, Boots, and Angel.

His was a rare life, well lived.



Leslie Gersicoff Memorial: Gallery Slideshow

Photos by Linda A. Rapka

In Memoriam: Leslie Gersicoff

A memorial and celebration of life for labor leader Leslie Gersicoff, Executive Director of the Jewish Labor Committee Western Region, was held at AFM Local 47 Sunday afternoon, May 21.

Hundreds of family, friends, and colleagues turned out to honor the remarkable life of Leslie, who was highly regarded as a tireless friend of all workers.



Performing live jazz throughout the ceremony was the Maiden Voyage quartet, a favorite act of Leslie's. The group comprised Ann Patterson - leader, saxophone/flute; Nedra Wheeler - bass; Karen Hammack - piano; and Maria Martinez - drum set.

In lieu of flowers, the family has requested donations be made to the Jewish Labor Committee Western Region, Workers' Solidarity Fund – In Memory of Leslie Gersicoff. Make checks payable to: Jewish Labor Committee Western Region 8339 West Third Street, Suite 2 Los Angeles CA 90048 In Solidarity, Floyd Brian Glen-Lambert President, Jewish Labor Committee Western Region

Should I Have a ‘Living Trust’

“Living” or revocable trusts are not just for the wealthy. A trust can provide for the management of your assets if you become ill and unable to handle your affairs, or if you pass away. The person(s) you choose can assume responsibility for your financial affairs in an accountable fashion, and without court supervision.

Another advantage of a living trust over a mere will, particularly where there is an estate in excess of **one hundred fifty thousand dollars**, is, quite simply, that wills are subject to Probate and trusts are not. If a Probate is required, statutory fees for attorneys and executors in California are among the highest in the country. For example, if your gross estate is \$500,000, which would certainly include ownership of a moderate home in many parts of Los Angeles, the state authorizes the payment of fees and commissions to-

taling \$52,000, plus the Court costs and related expenses. A substantial portion of these costs can be avoided through the proper establishment and operation of a living trust.

In our practice, we often see people who have estates larger than anticipated. High real estate values, even in the current market, often translate into a significant increase in estate assets. This real property, if not held in a trust, may be subject to probate, which could mean a drawn out and expensive Court procedure. The high cost of probate is not unwarranted. It is often a time consuming and unwieldy process. Even a simple Probate proceeding can take over a year in Los Angeles County.

Take the time to plan your estate while you can, and before you have to.

KRAMER LAW GROUP

STEPHEN W. KRAMER

5858 WILSHIRE BOULEVARD, SUITE 205
LOS ANGELES, CA 90036-4521

PHONE 323.964.7100

WWW.KRAMERLAW.BIZ

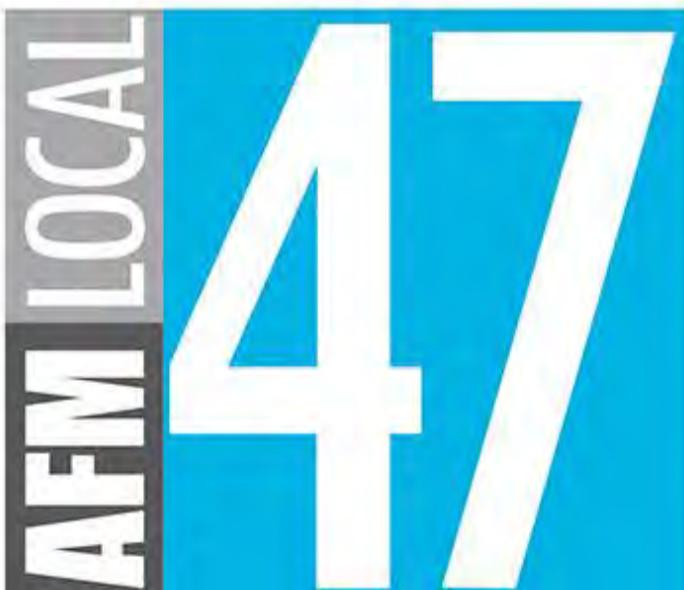


American Federation of Musicians Local 47

MEMBERSHIP DRIVE

Spread the Word!

April 1 - June 30, 2017



Now is the perfect time
to become a member of the
**Musicians Union
of Los Angeles**

**Join now and pay ZERO initiation
fees - a \$140 discount!**

Call 323.993.3116 or join online @ afm47.org/join

World Wide Music Day

Organize your concert for

June 21

"If there is something to be changed in this world, then it can only happen through music." - Jimi Hendrix

On June 21, 2017, Musicians without Borders will celebrate its fourth annual World Wide Music Day initiative.

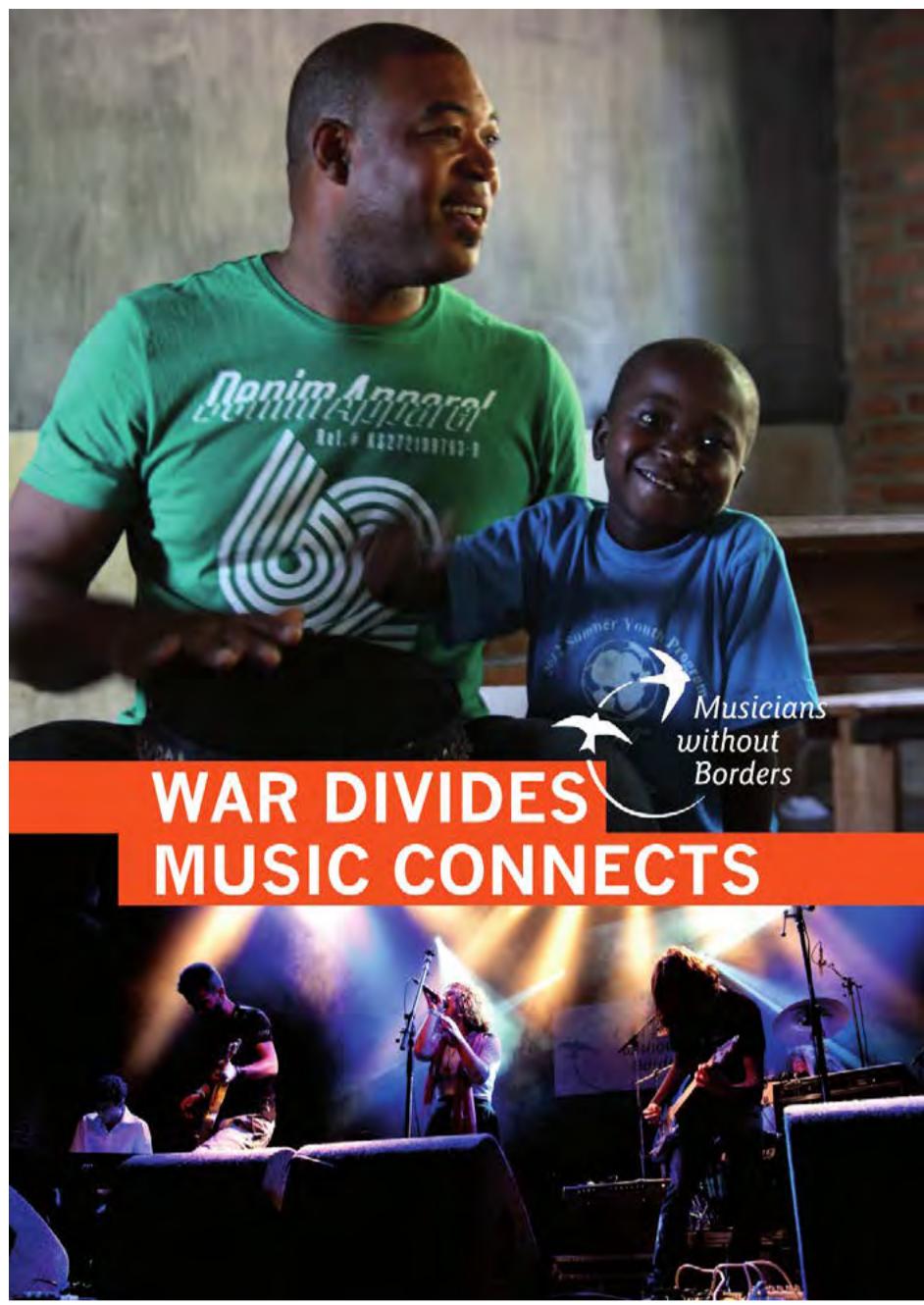
World Wide Music Day is inspired by the *Fête de la Musique*, which began in Paris in 1982 with the aim is to make music free and accessible to everyone. The organization promotes access to music as a basic human right and a powerful tool for social change, especially for people in war-torn communities.

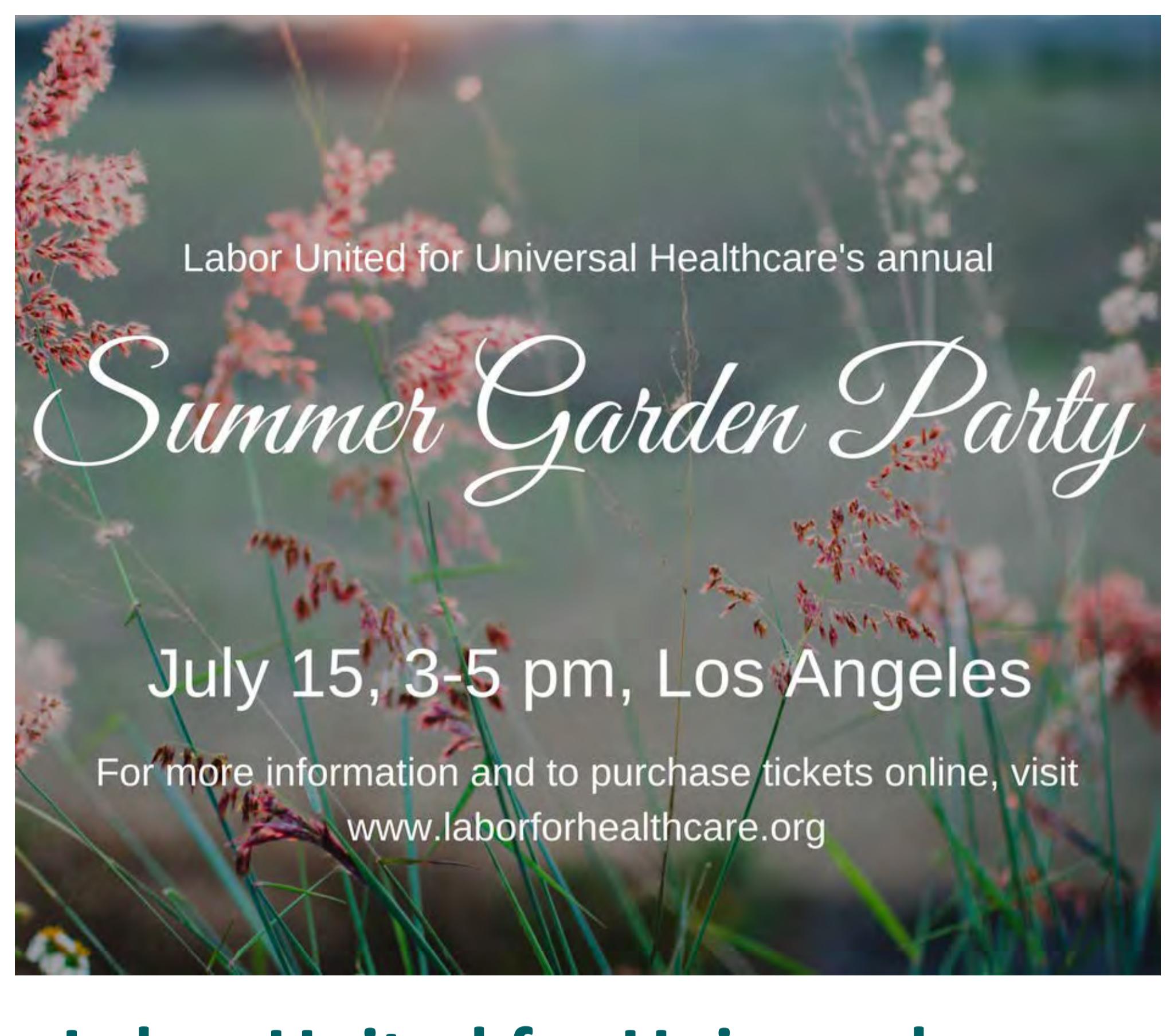
Musicians, bands, choirs, and ensembles are invited to join artists around the world on June 21 by organizing benefit concerts in support of people living in divided cities, refugee camps, poverty or exile because of war and armed conflict.

Participating musicians will be featured on our website as well as gain exclusive access to Musicians Connect, our online community of musicians dedicated to social change through the power of music.

Since this initiative began in 2014, over 350 musicians from more than 30 cities around the world have helped raise support for our projects around the world, bringing music into the lives of thousands of men, women and children in Palestine, Rwanda, Kosovo, Uganda, Northern Ireland and the Netherlands.

For more information and to register your event, visit mwb.to/wwmd.





Labor United for Universal Healthcare's annual

Summer Garden Party

July 15, 3-5 pm, Los Angeles

For more information and to purchase tickets online, visit
www.laborforhealthcare.org



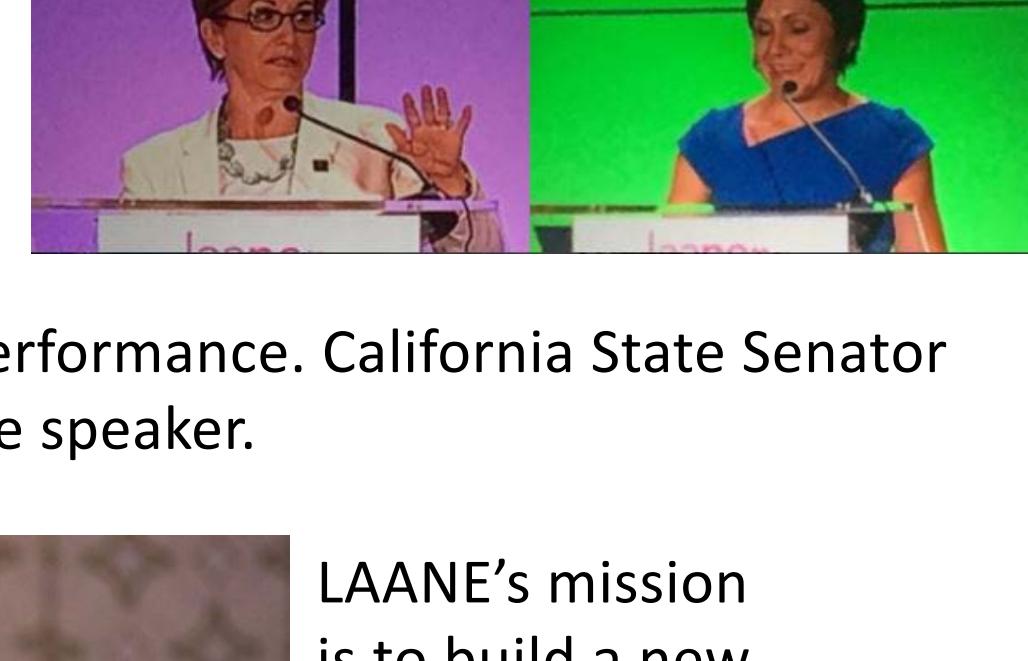
Representatives from AFM Local 47 and the Recording Musicians Association wore white in honor of the suffragist movement at the LAANE "No Turning Back" luncheon. From left: Organizing Coordinator Jefferson Kemper, President John Acosta, RMALA President Steve Dress, Communications Director Linda Rapka, RMALA 2nd Vice President Elizabeth Hedman, RMA International President Marc Sazer, Local 47 & RMALA Director Bill Reichenbach. (Not pictured: Local 47 Director Pam Gates.)

No Turning Back

LAANE honors female leaders at annual women's luncheon

Los Angeles Alliance for a New Economy (LAANE) honored SAG-AFTRA President Gabrielle Carteris and Mayor Eric Garcetti's Chief of Staff, Ana Guerrero, at the annual Women for a New Los Angeles luncheon on May 12.

This year's event, "No Turning Back," drew hundreds of labor union officials, local legislators, and other dignitaries to the JW Marriott at LA LIVE. Two-time Grammy-winning group Mariachi Divas delivered a lively musical performance. California State Senator Holly J. Mitchell served as keynote speaker.



L.A. Mayor Eric Garcetti

LAANE's mission is to build a new economy based on good jobs, thriving communities and a healthy environment for everyone. Here in L.A., and in cities across the country, we are creating the foundation for a new green economy, from groundbreaking living

wage laws to leading-edge green jobs initiatives. Founded in 1993, LAANE is recognized as a national leader in the effort to address the challenges of working poverty, inadequate health care and polluted communities. Combining a vision of social justice with a practical approach to social change, LAANE has helped set in motion a broad movement to transform conditions in Los Angeles and beyond.



Mariachi Divas with SAG-AFTRA President Gabrielle Carteris

Do Not Work For...

This list contains the names of employers with whom Local 47 currently has disputes:



Kerry Candaele

Non-payment of pension and H&W contributions
for live performances

Collective Media Guild

Failure to pay area standards and discrimination against musicians
due to union status

Michael Franco

Non-payment of pension and H&W contributions
for live performances

Ron Goswick / Valley Music Theatre

Non-payment of wages, pension and H&W contributions
for theatrical performances

Instrumental Casting

Failure to pay area standards and discrimination against musicians
due to union status

J. Anthony McAlister / McAlister Arts

Non-payment of wages and H&W contributions
for live performances

Ghiya Rushidat

Non-payment of pension and H&W contributions
for live performances

Jeff Weber / Weberworks

Non-payment of wages, pension and H&W contributions
for recording session

West Covina Symphony

Non-payment of wages, pension and H&W contributions
for live performances

*If you have any questions about this list please contact
President John Acosta: 323.993.3181*

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring

Collective Media Guild

Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line. If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130. Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.



If you pay your rent on time, RentReporters can help you improve your credit score.

Your improved credit score can help you...

- ✓ Save \$2,000-\$4,000 in interest on a car loan
- ✓ Get a lower interest rate credit card
- ✓ Get a better apartment, cell phone plan & more ..



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Visit RentReporters.com and sign up now. The sooner you do, the sooner you'll see your credit score improve!

Enter promo code AFM47 at checkout and get \$20 off our start up fee.



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RentReporters.com



Photo courtesy of JoAnn Tominaga

'Dancing With the Stars' Celebrates 7th Season

From left: Nisan Stewart (drums), Andrew Lippman (trombone), Brady Cohan (guitars/mandolin/banjo), Javier Gonzalez (trumpet), Kelli Sae (vocals), Jon-Michael Kubis (keyboards/guitar), Scott Mayo (saxophones/woodwinds), Ray Chew (NY Local 802; music director/keyboards), Ludovic Louis (trumpet), CJ Emmons (vocals), Christopher Kim (librarian), Roland Gajate-Garcia (percussion), Artie Reynolds (NY Local 802; bass), Felicia Barton. Not pictured: JoAnn Tominaga (music contractor), Jaynell Grayson (music prep supervisor to Ray Chew) Jose Alcantar (ProTools operator), Tristan Calder (musical staging supervisor).

share

YOUR story

with

the Overture

OPEN MIC!



Overture Open Mic
817 Vine St.
Hollywood, CA 90038

ph (323) 993-3162
fx (323) 993-3147
overture@promusic47.org

All material accepted for the *Overture* is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the Local 47 membership.

Gig Junction Seeks Party Bands

Gig Junction is currently seeking "Party Bands" to add to our referral service in order to provide our clients a variety of choices for party bands to hire.

Party Bands should be able to perform music from a variety of eras and styles catering to private parties, birthdays, anniversaries, weddings, etc.

If your band fits this category, please contact Michael A. Ankney, Gig Junction Administrator, at 323. 993.3174 or email contact@gigjunction.com.



Professional Musicians, Local 47 and Employers' Health & Welfare Fund

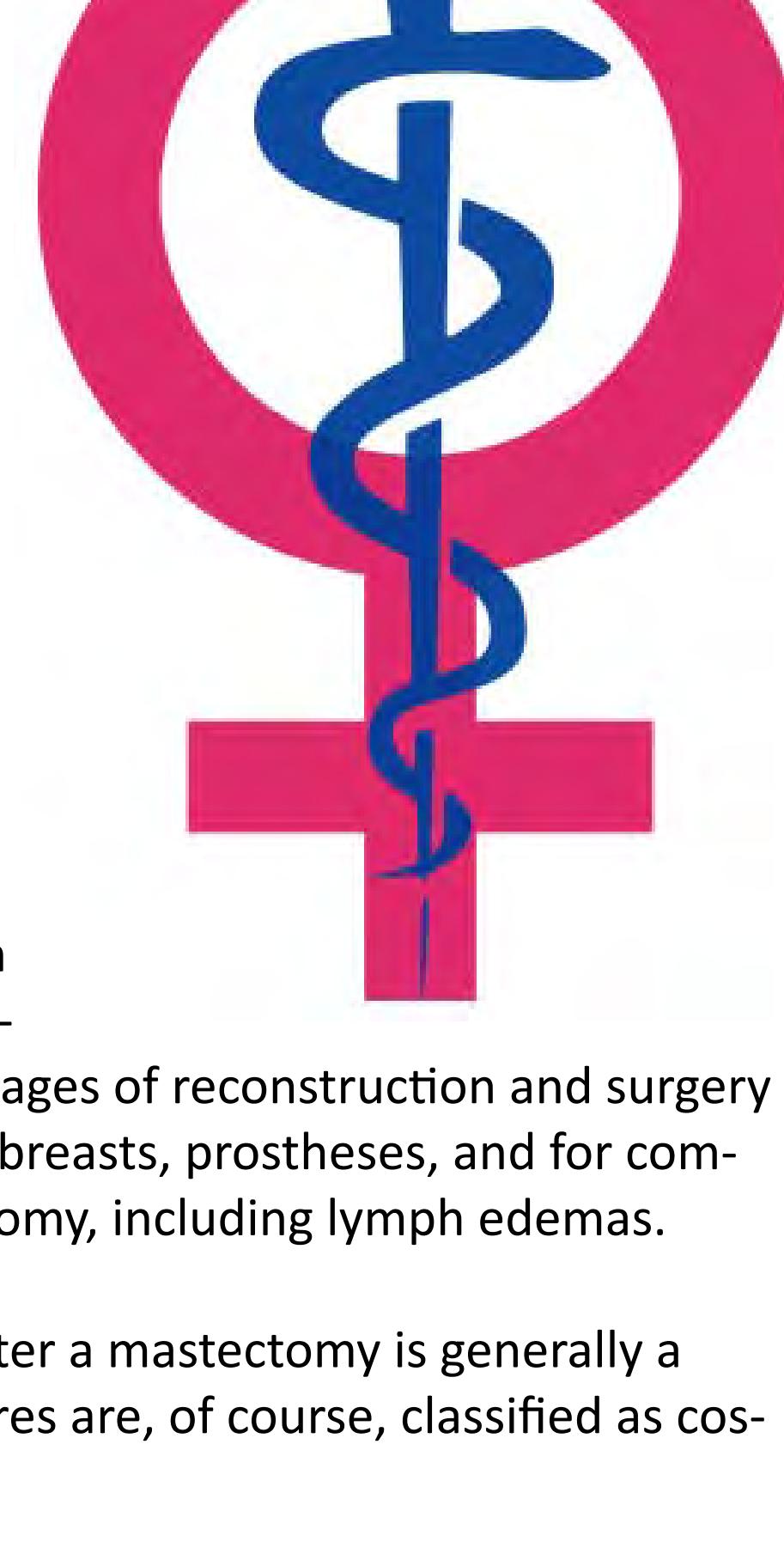


Women's Health and Cancer Rights Act of 1988 (WHCRA) & Newborn and Mothers Health Protection Act of 1996 (NMHPA)

Reconstructive Surgery Fully Covered After Mastectomy

WOMEN'S HEALTH AND CANCER RIGHTS ACT OF 1998

The Professional Musicians Local 47 and Employers Health and Welfare Fund ("the Fund") purchases health insurance benefits through Health Net of California and provides you with this notice as required by the Women's Health and Cancer Rights Act of 1988 (WHCRA).



In compliance with WHCRA, Health Net provides benefits for mastectomy-related services, including all stages of reconstruction and surgery to achieve symmetry between the breasts, prostheses, and for complications resulting from a mastectomy, including lymph edemas.

Although reconstructive surgery after a mastectomy is generally a covered procedure, some procedures are, of course, classified as cosmetic and, therefore, not covered.

Under the WHCRA, and in the case of a participant or beneficiary who is enrolled with and receiving benefits from the Fund, in connection with a mastectomy and elects reconstruction, federal law requires coverage, in a manner determined in consultation with the attending physician and the patient, for:

- ☞ reconstruction of the breast on which the mastectomy is performed;
- ☞ complications at all stages of a mastectomy, including lymphedemas;
- ☞ all any necessary prostheses required as a result of the mastectomy; and
- ☞ surgery and reconstruction of the other breast to produce a symmetrical appearance.

This coverage is subject to the Fund's co-payments schedule or any applicable deductibles. For more information on this and other benefits please call PacFed Benefit Administrators at (818) 243-0222.

NEWBORN AND MOTHERS HEALTH PROTECTION ACT OF 1996 (NMHPA)

Group health plans and health insurance issuers generally may not, under Federal law, restrict benefits for any hospital length of stay in connection with childbirth for the mother or newborn child to less than 48 hours following a vaginal delivery, or less than 96 hours following a cesarean section. *However, Federal law generally does not prohibit the mother's or newborn's attending provider, after consulting with the mother, from discharging the mother or her newborn earlier than 48 hours (or 96 hours as applicable.)* In any case, plans and issuers may not, under Federal law, require that a provider obtain authorization from the plan or the issuer for prescribing a length of stay not in excess of 48 hours (or 96 hours). The Fund, through the insurance benefits provided by Health Net, fully complies with the NMHPA.

Keep an eye out for our next update, in which we will review the Health Care Reform Act, the various implementing regulations just issued by the Federal Government and how all of this will impact you and the Fund.

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians Club* of Los Angeles:

The premises of the Musicians Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of 817 Vine Street.)

* *The Musicians Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians Club of Los Angeles.*

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

"As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund."

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

Work Dues Delinquency and Suspension

1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and

2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

Rehearsal Room Schedule

Rehearsal room rates are \$15 per 2½-hour block for regular rooms, and \$20 per 2½-hour block for large rooms (1 and 6). All rehearsals will be 2½ hours in length ending at 9:30 p.m. on weeknights and 3:30 p.m. on weekends. If you require more time, an additional block of time must be purchased. The P.A. rate is \$10 per rehearsal.

Open to ALL AFM members!

For reservations contact Jeff Surga:
(323) 993-3179

MONDAY – FRIDAY
10 a.m. – 12:30 p.m.
1 p.m. – 3:30 p.m.
4 p.m. – 6:30 p.m.
7 p.m. – 9:30 p.m.

SATURDAY & SUNDAY
10 a.m. – 12:30 p.m.
1 p.m. – 3:30 p.m.

Resignation Policy

TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee.

Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words.

Final Notes should generally be personal recollections, not biographical details.

Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:

AFM Local 47, Attn: Overture

817 Vine St., Hollywood CA 90038

ph (323) 993-3162 fx (323) 466-1289

overture@promusic47.org

Page 1 of 1

Life Member

ACTIVE ERIC MEMBER

paid by this date
statement fee

use, Semi-Annual Memberships must be received by Sept. 30.

ust be received by Sept. 30
on. If not paid by this date, a

You can also make payments with
VISA, MasterCard or Discover

Expulsion

es, due Jan. 1 of each year, mu

y June 30 to avoid expulsion. Like-
for Regular Members, due July 1,
(month grace period) to avoid suspen-
ement fee will be assessed. Both

s who applies for reinstatement
pension shall be restored to m

standing upon payment of a \$75 reinstatement fee together with all indebtedness to the Local accrued until the time of expulsion, and the then current semi-annual Periodic Dues. A member suspended for reasons other than non-payment of Periodic Dues may be reinstated upon compliance with all orders of the Executive Board and/or the Hearing Board in addition to the payment of all accrued indebtedness to the Local together with the then current Periodic Dues.

\$3
\$4

**\$401 + \$5
NO EXTRA FEES YOU PAY ONLINE
AT AFM47.ORG!**

Please Note the Following Important Information:

If your membership dues are received by the Local after MARCH 31 (annual or semi-annual payments) or SEPT. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

First - Reinstatement fee.

Second - Any remaining amount will be applied to current period membership dues.

Third - Any remaining balance will be applied to unpaid fines.

anticipate a late p

want your payment to be applied
include the reinstatement fee w
fee also applies to Life Member

**As a reminder, membership du
to you. If, for any reason, you d
your responsibility to pay your
obligations to Local 47.**

Active Life Members.

Payments are sent as a courtesy. If you receive a statement, it remains your responsibility to pay membership dues and other financial obligations.

For more information about the study, please contact Dr. Michael J. Hwang at (310) 206-6500 or via email at mhwang@ucla.edu.

Multiple-Card AEM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)

Local 47 Merchandise



Shirts

\$20

100% COTTON
UNION MADE IN USA

GREY SHIRT WITH
BLUE, GREY
& WHITE LOGO

S,M,L,XL,XXL



Hats

\$18

UNION MADE IN USA

BLACK HAT WITH
BLUE, GREY & WHITE LOGO
VELCRO STRAP





Auditions

HOLLYWOOD BOWL ORCHESTRA

ASSOCIATE PRINCIPAL VIOLA

SECTION VIOLA

SECTION FIRST VIOLIN

September 5, 6 and 7, 2017

Résumés must be received by Friday, August 4, 2017

Auditions will be held in Los Angeles.

For audition repertoire and further information,
please send a PDF copy of your one-page résumé to:

Ellie Nishi, Auditions Coordinator, at:
HBOAuditions@gmail.com.

Repertoire information will not be given over the telephone.

Applications by fax will not be accepted.

Employment to commence upon winners' availability
and according to the Hollywood Bowl Orchestra schedule.

For more information on the Hollywood Bowl Orchestra,
please consult www.hollywoodbowl.com.

The Hollywood Bowl Orchestra and Audition Committee
reserve the right to dismiss immediately any candidate
not meeting the highest professional standards at these auditions.

*The Hollywood Bowl Orchestra is a project of the Los Angeles
Philharmonic Association, which is an equal opportunity employer.*



817 N. Vine St.

Hollywood, CA 90038

(323) 467-8737

Openings & Auditions

Eímear Noone, Music Director Announces Openings For:

VIOLINS, VIOLAS, CELLI, BASSES

(There are no auditions for string players EXCEPT Assistant Principal Cello)

and Auditions For:

2nd Horn, Bass/3rd Trombone, 2nd & 3rd Oboe

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to info@symphony47.org or mail to Michael Goode, Artistic Coordinator, Symphony 47, 817 Vine Street, Hollywood, CA 90038. Open to all union members and students. All union musicians will receive union compensation for performances. Learn more about the orchestra at symphony47.org

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary musical and artistic excellence.

In order to meet all of our goals and to serve our community through affordable concerts, Symphony 47 needs your support. Through our concerts, we will reach members of the Southern California community that who have

never heard classical music before. As union members, you understand the need to get paid for your work. We deeply appreciate any financial contributions you could make.

To make a tax-deductible donation, please contact Michael Goode, Artistic Coordinator, Symphony 47 at info@symphony47.org. Thank you for your support!

FOR SALE

Violin bow for sale, F.N. Voirin,
round Pernambuco, gold mount,
tip and wrap, with hair 60.7 grams,
(papers). 35K,

dviolin2@grandmadi.com

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Helps the performer get hired and
stay hired. Now available from
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Buffet Bb clarinet R13; \$1250
Evette Schaeffer-model Buffet
Crampon clarinet. SN B778; \$450
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Two good student violins:
\$350 & \$600
contact Miamon Miller
310/625-8459
miamon@earthlink.net

WANTED

Jazz L.P.s / Sax Mouthpieces wanted: 1950s — 1960s jazz records:
Blue Note, Prestige, small group
modern jazz bought. Otto Link,
Meyer, Selmer mouthpieces purchased. 310-397 7867

**FOR MORE INFORMATION ON ADVERTISING
CONTACT: KAREN GODGART, ADVERTISING DIRECTOR,
323-868-5416, kgodgart@afm.org.**

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AFM LOCAL
47

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The Local 47 members are high level studio musicians, signed to major labels, working on major motion pictures and television, are out on major tours, and members of premiere orchestra's and symphonies including the LA Philharmonic, LA Opera, Pasadena Symphony, & Hollywood Bowl orchestra. They are arrangers, composers, producers, contractors, engineers and freelance musicians.

OVERTURE Magazine – the official quarterly print publication, mailed to the home of every Local 47 member & distributed to major music schools and music retailers like; Musicians Institute, Guitar Center and Sam Ash. Included are the counties of Los Angeles, Ventura, Riverside and San Bernardino.



OVERTURE Online – is the electronic magazine of Local 47, published the 1st of each month, and offered to a global audience as a downloadable FREE app in the Apple Store and Google Play.

THE LOCAL 47 BEAT – is the official E-Newsletter for the musicians union of Hollywood. Promote your products, events, and more to thousands of professional musicians every other Friday.



FOR MORE INFORMATION ON ADVERTISING
CONTACT: KAREN GODGART, ADVERTISING DIRECTOR,
323-868-5416, kgodgart@afm.org.