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online

American Federation of Musicians Local 47

Lifetime

Achievement Awards



Los Angeles musicians celebrate a new tradition honoring esteemed members of AFM Local 47

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Overture online

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OvertureOnline is the official monthly electronic magazine of the American Federation of Musicians Local 47, a labor union for professional musicians located in Hollywood.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

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Contents

Navigate back to Contents by clicking the "O" links

Overture Online / Vol. 3 No. 5 / May 2017 / afm47.org

American Federation of Musicians Local 47

Lifetime Achievement Awards

Los Angeles musicians celebrate a new tradition honoring esteemed members of AFM Local 47



Columns

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Officer Reports

At the Local

Organizing

Letters

On the Town

Final Notes

Labor News

Open Mic

Gig Junction

Health & Welfare

Live Corner

In the Studio

Bulletin Board

Auditions

Classifieds

Advertise

Features



California One Step Closer to Healthcare for All
Musicians celebrate Senate Committee passage of SB 562



Important LAOLA Update
Notice to all Leaders, Contractors and Employers signed to the Los Angeles Orchestra Leaders' Association agreement



Update From the AFM Pension Fund
Notice to all AFM-EPF participants



Memorial for Leslie Gersicoff
Join us in honoring and celebrating the incredible life of the Jewish Labor Committee Western Region's longtime Executive Director



Debra Borda Steps Down From LA Philharmonic
New York Phil lures back longtime leader; Gail Samuel appointed acting president & CEO

Fig 1.

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Fig 2.

Fig 4.



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Local 47 Lifetime Achievement Awards

On April 24, 2017, AFM Local 47 members gathered with family and friends to celebrate five amazing musicians. The following is an excerpt of my talk to the 200 plus that joined us:

*"Friends and esteemed guests, tonight we celebrate the heart and soul of Local 47 **our** members. Without our rank-and-file musicians there would be no union.*

"Our union was chartered in 1897 by musicians who came to Los Angeles in its infant years, plying their craft but fighting for dignity and fair compensation on the job. It's funny how some things never change.... But this year we celebrate Local 47's 120th anniversary, and what better way to celebrate our union's history than by acknowledging our own.

"The Local 47 Lifetime Achievement Awards was created to recognize the creative contributions of outstanding artistic significance to the field of recording, live performance and music preparation. And today I am honored to join with our VP Baptist, Secretary/Treasurer Lasley, the Local 47 executive board, members and guests to recognize five amazing musicians, presenting them with the Local 47 Lifetime achievement award."

What an amazing evening! I want to congratulate all of our honorees: Vincent DeRosa, Carol Kaye, Dick Nash, Louise DiTullio and Gene Cipriano, and all of you who came out to join us. [Read more about it and view the photo gallery here.](#)

Protect Your Health!

During the last few months I seemed to encounter many of you suffering from repetitive motion injuries and/or a variety of chronic health concerns that impact your ability to work and earn a living. Some of you are fortunate enough to have favorable sick-leave provisions in your agreements, good union health coverage and strong support systems at home. Some of you are not as fortunate. Lacking affordable healthcare and unprotected by state or collectively bargained sick-leave benefits, many members lack the basic safety net of health coverage and stable housing. However, there is help. As a member of Local 47 you have access to benefits provided by The Actors Fund, the Local 47 Relief Fund, the Music Fund of LA, MusiCares, the California Jazz Foundation, and AFL-CIO Community Services. Benefits vary from organization to organization, but ultimately if you need emergency housing, healthcare, mental health services or financial help, the union has a network of partners that are here to help. Please share this information with your colleagues, union or not, and ensure that no one slips through the cracks. No musician should be left behind. For more information go to the Local 47 website at afm47.org/benefits or call our Benefits Coordinator Rimona Seay at 323-993-3159.

In Unity,

John Acosta





Vice President Rick Baptist

On Monday night, April 24, our union hosted the first annual Life Achievement Awards in our auditorium. It was attended by 215 musicians, friends and guests. The excitement in the room when the honorees came in and sat on the stage was electric. Those honorees are Gene “Cip” Cipriano, Louise DiTullio, Dick Nash, Carol Kaye and Vince DeRosa. John Acosta opened the ceremony by saying, “Ladies and gentlemen, your honorees,” which was followed by a five-minute standing ovation. It truly was a goosebumps inducing moment. John then introduced City Councilmember Mitch O’Farrell.



I had the honor to emcee the awards. Our first honoree was “Yo Cip,” Gene Cipriano. We chose to have the great Dan Higgins speak and then introduce Cip. Dan, as I knew he would be, was fantastic. Cip was thrilled with the award and spoke about how honored he was for this award. Aside from the life achievement awards, the City of Los Angeles honored each recipient with a certificate of recognition. Everyone here wants to thank City Councilmember Paul Koretz for that wonderful surprise and honor.

The next honoree was Louise DiTullio, we had studio giant Gayle Levant speak and introduce Louise. Louise was beaming at the honor and spoke with much heart.

Next honoree was Dick Nash, we brought in Alan Kaplan to honor Dick. I felt guilty about limiting our speakers to only seven or eight minutes. That is like trying to summarize the novel “War and Peace” in seven minutes — but all our speakers did a great job.

Next up was Carol Kaye, and to do the honor was the fantastic Chuck Berghofer. Chuck related a story about he and Carol playing on the Nancy Sinatra recording of “These Boots Are Made For Walkin’.” Chuck was the one who came up with the sliding down the next neck sound that is the famous hook for the record, and Carol was playing Fender bass on the session as well. That was a surprise to all of us in attendance.

Last but certainly not least was “The King” Vince DeRosa. Vince, at almost 97 years young, was so touched at the accolades that our speaker Annie Bosler related to the audience. We chose Annie because she was the director of the fantastic documentary “1M1- Hollywood Horns of the Golden Years.”

I again want to thank everyone that came to our very first awards program and to thank everyone behind the scenes that help to make our award show such a huge success. We promise to do many more to honor our amazing musicians.

I would also like to thank Barbra Porter for taking new photos of your titled officers for our column photos. You can imagine how long and hard she took to make us look presentable. I highly recommend that if any of my fellow musicians need head shots or promo photos taken call Barbara at 818-347-9472. She is a genius.

Live, Laugh and Love.

Rick Baptist





Secretary/Treasurer Gary Lasley

Spring cleaning is well underway here at Local 47. In the financial office, and down stairs in the archives, dozens and dozens of boxes of old files are stacked in the isles waiting to be moved, as staff members clean out their offices in anticipation of our upcoming move to Burbank. On that end, union workers are busy removing flooring tile, carpeting, light fixtures, and drop ceilings and making preparations to begin the renovations for phase 1, the financial office and rehearsal rooms. We are working with an acoustician to ensure that they completely soundproof. After we are finished moving in we will begin phase 2 of the renovation, construction of a 4,000 square foot auditorium and work on the building exterior. Stay tuned...

The audited financial statements for 2016 are here, courtesy of Bernard Kotkin & Company, our certified public accountants. The good news is 2016 was great year. We had a net income of over \$81,000. The entire report will be published in the Summer edition of the Overture Magazine in July. In the meantime, you can go to our website at afm47.org and log into the members only section to review the details.

I recently attended a performance of "An American in Paris" at the Pantages Theatre. It was a delightful production. There's just something special about Gershwin! The singing and dancing were superb, but it was the music that made the evening! I'd like to congratulate Kathleen Robertson and Adriana Zoppo, violin; Paula Fehrenbach, cello; Steve Kujala, flute/piccolo; John Yoakum, clarinet; Dick Mitchell, flute/clarinet; Marissa Benedict, trumpet/flugelhorn; Andy Martin, trombone; Wade Culbreath, percussion; and David Witham, keyboard; for their skill, sensitivity, and artistry. For me the only disappointment was the lack of a live bass player. They are traveling with a keyboard bass! Shame! Shame! Shame! There oughta be a law...

May Day is upon us. It's not only a celebration of Spring but also a worldwide celebration of workers' rights. On May 1st we join thousands of our friends in other unions across the spectrum, as well as immigrants and citizens in a march from MacArthur Park to City Hall. We march in support of unions, for immigration rights, universal healthcare, Planned Parenthood, voting rights, protecting the environment, LGBT rights, the National Endowment for the Arts, and the Center for Disease Control, and, yeah, weed too! These are just a few of the takeaways that we are facing in the current political climate. [Visit the 47 Blog](#) to view photos and video from this year's march.

One issue critical to every musician is healthcare. Local 47 is joining with the California Nurses Association, all California AFM Locals, and countless other labor unions, businesses, community and political organizations in supporting SB 562, the Healthy California Act. SB 562 will provide comprehensive medical, dental, vision, and hearing coverage for every Californians while cutting costs by eliminating billions of dollars in profits to private insurance companies. As of today, the bill has cleared the Senate Healthcare Committee and is headed to the Appropriations Committee. Please join us in supporting SB 562 by contacting your state senator and urging them to support the Healthy California Act. Go to HealthyCaliforniaAct.org for more information.

Until next time, thanks for listening. The arrival of Spring brings with it a burst of new growth and creativity. I hope you find inspiration in your soul and song in your heart.

Warm Regards,

Gary Lasley



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Photo: Liska Yamada

Councilmember Mitch O'Farrell (D-13) speaks about the great value musicians give to the community at the inaugural AFM Local 47 Lifetime Achievement Awards on April 24, 2017.

AFM Local 47 Lifetime Achievement Awards

Los Angeles musicians celebrate a new tradition honoring esteemed members

More than 200 musicians gathered on the evening of April 24, 2017, to celebrate a new tradition honoring esteemed members of the Los Angeles musicians union at the inaugural American Federation of Musicians Local 47 Lifetime Achievement Awards.

Acclaimed musicians Gene Cipriano (woodwinds), Vincent DeRosa (horn), Louise DiTullio (flute), Carol Kaye (electric bass), and Dick Nash (trombone) were recognized during the ceremony, held at the AFM Local 47 Serena Kay & Earl Williams Auditorium in Hollywood, for their outstanding achievements and support of the artistic community of Los Angeles.



[View the full photo gallery here](#)

Guests filtered into the venue greeted by live jazz by the Leslie Baker Trio with Baker on bass, Chris Glik on keyboard, and Ken Park on drums. The Burnt To A Crisp Texas Smokehouse food truck was on site serving up down home Southern BBQ, and Graef wine was provided courtesy of Dennis Dreith. VIPs in attendance included April Williams, Executive Director, Musicians at Play who also served as stage director for the evening; Dennis Dreith, Administrator, AFM & SAG-AFTRA Fund; Marc Sazer, International President, Recording Musicians Association; Kim Roberts, Executive Director, Film Musicians Secondary Markets Fund; Ashley Irwin, President, Society of Composers & Lyricists; and Edythe Bronston, President, California Jazz Foundation.

AFM Local 47 President John Acosta and Vice President Rick Baptist served as masters of ceremony. Councilmember Mitch O'Farrell, 13th District, delivered introductory remarks and stressed the value musicians give to the community. Additional representatives from the City of Los Angeles included O'Farrell's deputy, Dan Halden; Albert Lord, Deputy to Councilmember Herb Wesson, 10th District; and Joel Lyle, Deputy to Councilmember Paul Koretz, 5th District. Dan Higgins presented for Gene Cipriano, Annie Bosler for Vincent DeRosa, Gayle Levant for Louise DiTullio, Chuck Berghofer for Carol Kaye, and Alan Kaplan for Dick Nash.

In addition to a beautiful crystal statuette, each honoree was also presented with a Proclamation from the City of Los Angeles on behalf of the 5th District from the office of Councilmember Koretz.

"The efforts of everyday working musicians who have created a meaningful and lasting impact on the artistic community are largely unknown to those outside of the music world," said AFM Local 47 President John Acosta. "Too often, these wonderfully talented artists remain unsung heroes. We are excited to begin this new tradition shedding a public spotlight in recognition of these most deserving musicians."

This kickoff event was the first of many planned future ceremonies that will highlight and recognize members of the Los Angeles musicians union.

Photos and honoree bios are posted at afm47.org/lifetimeawards.

A Message From the Local 47 Executive Board

To all members of the American Federation of Musicians Local 47:

Our contracts are the heart of our union. Whatever we achieve through collective action and collective bargaining is secured because management signs agreements. Our contracts allow us to make sure employers do what they are obligated to do. They raise the expectations of all musicians for pay, benefits, and professional treatment.

Recently, those contracts have been put at serious risk. Members of Local 47 are being asked to record music for major, well-funded projects without union contracts. If union contracts are made irrelevant by work done in the shadows, the floor for pay will drop for both union and non-union musicians. These employment practices are especially divisive and pernicious because they exert enormous pressure on individual union members.

We all know what it is like to wonder where your next call is going to come from or how you are going to pay your bills. No single musician can stop the forces that undermine our profession, but as a union we have always been able to push back.

We believe that it is now necessary to take action together. We call upon the Federation and other AFM Locals to unite with our membership in defense of our union and our contracts. In the coming months we will be launching a campaign to uphold our contracts, to recapture work being done in the shadows and to ensure that musicians can earn a livable wage working in Los Angeles.

Our goals are:

1. To ensure fair pay, benefits, and professional treatment for musicians.
2. To protect our union's ability to bargain, administer and uphold our contracts.
3. To bring more work under union agreements.

We, the Executive Board of AFM Local 47, are committed to building a stronger, more successful future together.

[- AFM Local 47 Executive Board](#)



Take Action!

Sign up to join the Musicians' Political Action Committee at afm47.org/organizing

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Musicians for Universal Health Care



Healthy California Bill Passes Senate Healthcare Committee

We did it! SB 562 Passes First Committee Hearing!

On April 25 the Senate Health Committee voted to support SB 562 and guarantee healthcare for all Californians. Musicians join in celebrating this as the first important step on our road to making guaranteed healthcare a reality in the Golden State. The hearing followed a rally with over 1,000 supporters including nurses, community, business, workers, seniors, doctors and healthcare providers and advocates. Thank you to Senators Hernandez, Atkins, Monning, Mitchell, and Leyva for voting Yes on SB 562 and supporting healthcare as a human right!

But our work has just begun. We must continue to build our movement to win healthcare justice and we need your help.

Here are four things you can do to help us win guaranteed healthcare:

[Chip in \\$5, \\$25 or \\$250](#) to help pay for upcoming campaign activities to bring even more supporters to Sacramento to make sure our voices are heard! Today we had buses come from around the state, as far as Orange County to show support for the Healthy California Act. But the buses don't pay for themselves, any donation amount helps us bring even more supports back in may for important Sacramento actions!

Get Social! Ask your friends to join us at HealthyCA.org, and find us on Twitter and Facebook.

Get Involved! [Find your local Regional Coordinator](#) to join local meetings, trainings and join in local events to show your Senator it's time for SB 562.

Thank you for being a part of the movement to win the Healthy California Act. Together we had a huge win today and we look forward to making guaranteed healthcare a reality with you.

In Unity,

The HealthyCA Team





AFM LOCAL

47

General Membership Meeting

Monday, July 24, 2017
7:30 pm

Open to all members in good standing.

On the Agenda (subject to change):

- Presentation of 50-Year Pins
- Officer Reports
- Old and New Business

Food & refreshments will be served

[Dual Capacity Policy](#)

[Confidentiality Policy](#)



Office Closures
Memorial Day:
Monday, May 29

**General
Membership
Meetings**
July 24
October 23
January 22

A complete listing of
upcoming & ongoing
events are posted @
afm47.org/calendar

DO NOT WORK FOR LIST UPDATE

Instrumental Casting has been added to our Do Not Work For list for failure to pay area standards and discrimination against musicians due to union status. [See the full list here.](#)





IMPORTANT LAOLA UPDATE



Attention Leaders, Contractors and Employers who are signed to the Los Angeles Orchestra Leaders' Association agreement:

Per the AFM Local 47 Executive Board, any performances tied to orchestras performing to picture, but not limited to full motion pictures, film clips, video game clips and any other music synced to picture cannot use the LAOLA CBA and must revert to WS#117-Visual Media Concerts scale in the AFM Local 47 Live Performance Wage Scale Book.

If you have any questions or concerns, please contact the Live Performance Office: 323.993.3156, 323.993.3174

AFM Members: Please be aware that the Shahkar Bineshpajooch concert with symphony orchestra Saturday, May 20, 2017 at the Dolby Theatre is a non-union date.

AFM Local 47 is working toward organizing this performance. If a union contract is not secured we are prepared to conduct an informational picket on the evening of the show.

If you are contacted to perform this concert, please alert AFM Local 47 Business Representative Michael Ankney: 323.993.3174, michael.ankney@afm47.org

ONGOING EVENTS

Executive Board Meetings

Tuesdays, 10 am

Local 47 Board Room

Members welcome as observers

Finale Users Group

Fourth Wednesdays, 7:30 pm

@ Local 47

Contact Bonnie Janofsky: 818.784.4466,

brjanofsky@sbcglobal.net

L.A. Bass Club

Last Sundays, 2-4 pm

Local 47 Rehearsal Room 1

Co-sponsored by RMA and Local 47. Contact Tony Grosso:

818.326.4323, thesolobass@gmail.com

L.A. Mambo All-Star Orchestra

Every other Monday, 1–3 pm

Local 47 Rehearsal Room 1

Open reading/rehearsal sessions at Local 47. Contact

Contact Bobby Chávez: (323) 774-9222, cnleg3@gmail.com

L.A. Pianists Club

Last Wednesdays, 12:30-2:30 pm

Serena Kay & Earl Williams Auditorium

We have all styles, from jazz to pop to classical. We welcome and encourage all pianists to join us! Any questions, contact Jeff Lass at

jefpatla@att.net

New Member Orientation

Third Thursdays, 2 pm

Local 47 Conference Room

ProMusic 47 Radio

All Union Music, All the Time!

We are proud to offer an all-union radio station, playing music of all genres, recorded by members of the American Federation of Musicians

Local 47. Tune in @ afm47.org/radio

Symphony 47

Mondays at 10:30 am - 12:30 pm (NEW TIME!)

Serena Kay & Earl Williams Auditorium

Local 47's orchestra, led by Maestra Eímear Noone, former conductor of the Dublin City Concert Orchestra and a regular on podiums of L.A.'s most prestigious recording studios. symphony47.org

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Rimona Seay: 323.993.3159

Angelito Lagos: 323.462.2161

Please note: We are unable to accommodate unscheduled walk-ins.



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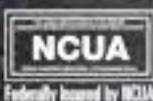
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FILM CONFERENCE IN CALIFORNIA

Join us at the Film in California Conference!

AFM Local 47 is proud to host a booth at this year's Film in California Conference on May 20 at CBS Studio Center on Radford Avenue.

The only event held exclusively to promote filming resources in the state, the Film in California Conference celebrates the best California has to offer entertainment industry professionals. This highly anticipated event gets bigger and better

each year and is the go-to event for those seeking to make the most of California's unmatched production resources, including its incredibly diverse locations and vast infrastructure.

Come help us celebrate the productions and production jobs that have been returning to California. Come for the great panels and guest speakers. Come meet film commissioners from across the state. Come for the networking. Come to network and share with all the attendees how AFM Local 47 musicians play an integral role in the process.

The conference is hosted by the California Film Commission and Film Liaisons in California Statewide (FLICS), a network of 40-plus film commissions from throughout California, this conference attracts hundreds of industry professionals from all facets of the film, television, commercial and digital production industry.

Learn more at filmcalexpo.com.



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Searching for Mike Randall

Does anyone know the whereabouts of Mike Randall, a pianist and composer whose membership in AFM 47 lapsed 22 years ago?

I am writing a biography of screenwriter Ernest Lehman ("The King And I," "North By Northwest," "West Side Story," and "The Sound of Music," among others) and am trying to find Randall, who is probably in his late sixties or early seventies. He was a friend of Lehman's.

Anyone with information can contact me at 3322 Rowena Ave. #C, Los Angeles, CA 90027, (323) 661-7428 or at bluewombat134@startmail.com.

Jon Krampner

Wanted: Past Issues of Overture

Offering \$100 EACH for April 1939, April 1947, January and February 1948. AFM member researcher will donate these to complete the Local 47 Archive set. Contact Jack Bethards at 707-747-5858 or Jack@Schoenstein.com.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

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Important Announcement

Important information from the Board of Trustees...

AFM-EPF FAQ'S UPDATED



Dear Participant:

As promised, we wanted to alert you that the frequently asked questions section of our site was updated. Click [here](#) for easy access to the site. If you haven't registered yet, this link will take you to the login page where you can also register.

Thank You,
AFM-EPF

afm-epf.org

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Brooke deRosa
Edith Mudge
Jessica Rae Huber
Jessie Weiss
Nami Melumad
Perrine Virgile-Piekarski
Tangelene Bolton
Tori Letzler
Vivian Aguiar-Buff

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Sunday May 7
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On the Town

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present in association with Varèse Sarabande*

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An 85th Birthday Celebration Concert

**SATURDAY
OCTOBER 7**

**8pm at the historic
Alex Theatre
Glendale CA**

A Big Band concert to benefit
the professional musicians in crisis
and music education in Los Angeles

Conductor: Chris Walden
Host: Robert Townson

Composer,
Pianist,
Conductor.

Tickets on sale soon
@ musiciansatplay.org

Local 47 Concerts & Events

Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



Asia America Symphony



Beach Cities Symphony



Burbank Philharmonic Orchestra



Brentwood Westwood Symphony Orchestra



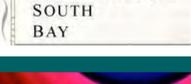
Cabrillo Music Theatre



California Philharmonic



Center Theatre Group



Chamber Orchestra of the South Bay



Civic Light Opera of South Bay Cities



Colony Theatre



Corona Symphony Orchestra



Culver City Symphony



Desert Symphony



Downey Symphony Orchestra



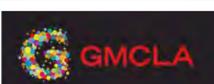
Dream Orchestra



El Capitan Theatre



El Portal Theatre



Gay Men's Chorus of Los Angeles



Golden State Pops Orchestra



Greek Theatre



Hollywood Bowl Orchestra



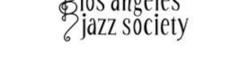
La Mirada Symphony



Los Angeles Bach Festival



Los Angeles Jazz Society



Los Angeles Jewish Symphony



Los Angeles Chamber Orchestra



Los Angeles Master Choral



Los Angeles Opera



Los Angeles Philharmonic



Musica Angelica



Musical Theatre Guild



New Valley Symphony Orchestra



New West Symphony



Orchestra Santa Monica



Pacific Shores Philharmonic



Palm Springs Opera Guild of the Desert



Pantages Theatre



Pasadena Master Choral



Pasadena Playhouse



Pasadena Symphony & Pops



Peninsula Symphony



Redlands Symphony



Riverside County Philharmonic



San Bernardino Symphony



San Gabriel Valley Music Theatre



Santa Cecilia Orchestra



Santa Clarita Philharmonic



Santa Monica Symphony Orchestra



Shakespeare Club of Pasadena



Six Flags Magic Mountain



Symphony In The Glen



Symphonic Jazz Orchestra



Thousand Oaks Philharmonic



Topanga Symphony



West Los Angeles Symphony



Young Musicians Foundation



Are You a Musical Theater Musician?

TMA SoCal, the Southern California chapter of the Theatre Musicians Association (TMA), invites you to join and be part of our growing **Theater Musician Community**.

The TMA is an AFM-recognized Player Conference with chapters and members throughout the United States, and participates with the top officers of the AFM on all matters effecting musical theater musicians.



TMA SoCal members enjoy many benefits, including:

- ❖ Opportunities to connect with other Theater Musicians throughout the AFM
- ❖ Subscription to *The Pit Bulletin*, the official newsletter of the TMA
- ❖ Subscription to *The Pit Bulletin Blast*, - up to date notifications on musical theater
- ❖ Access to SoCal chapter meetings
- ❖ Access to the current and future AFM musical theater tour itineraries
- ❖ Subscription to *The Pit and the Pen*, TMA SoCal's own newsletter
- ❖ Part of a collective voice that speaks with the AFM leadership

Start your year by becoming part of the community of union Theater Musicians and join TMA SoCal. Annual Dues for 2017 are \$50.00. You can join online at tmasocal.org.

For more information, or to receive a membership application, email: president@tmasocal.org.



Final Notes



Send your Final Notes remembrances
to: overture@promusic47.org

Local 47 Overture Online
817 Vine St. Hollywood CA 90038

Photos are welcome. Submissions are
due the 15th of the month.

In Memoriam

Leonard (Leon) A. Beck

Life Member. Piano
5/11/1929 - 12/4/2016
Survived by spouse

George A. Brooks

Life Member. Trumpet
1/8/1928 - 2/23/2017
Survived by children

David H. Diller

Life Member. Vocalist
4/20/1926 - 3/17/2017
Survived by children

Joseph (Joe) P. McGuire

Copyist
5/20/1951 - 1/12/2017
Survived by spouse

John M. Setar

Life Member. Alto/Tenor Saxophone
11/16/1924 - 3/15/2017
Survived by (n/a)

Anthony (Tony) Terran

Life Member. Trumpet
5/30/1926 - 3/20/2017
Survived by children

Lyle Ritz

Life Member. Ukulele

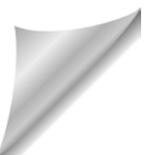
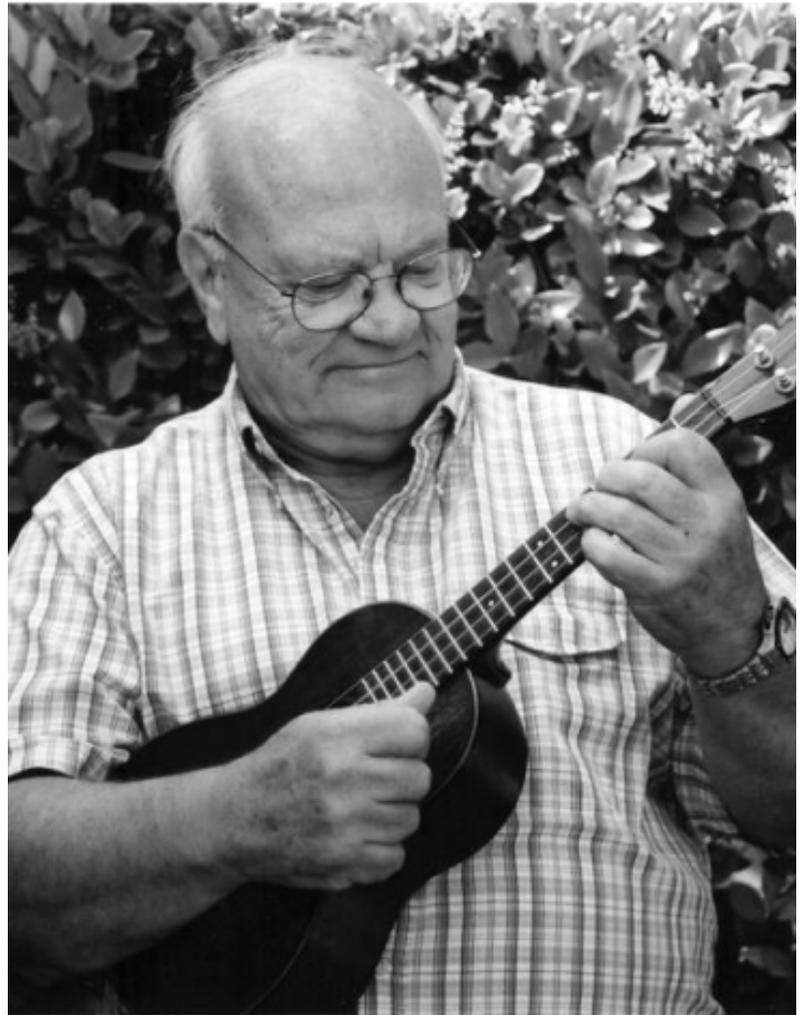
1/10/1930 - 3/3/2017

Lyle Ritz, 87, Los Angeles studio bassist and ukulele legend, a resident of Portland, died peacefully March 3, 2017.

He was best known as an acoustic bass player for the legendary Los Angeles studio group, the Wrecking Crew. He was also known for his groundbreaking recordings and passion for a much smaller instrument, the ukulele.

Lyle is survived by his wife of 40 years, Geri Ritz; his daughter, Emily Ritz Miyasato; and adoptive son, Thomas Ritz. Thomas Ritz has two daughters, Lauren and Jenna Ritz.

Lyle was predeceased by his beloved son-in-law, Jared Miyasato.



John Setar

Life Member.

Alto/Tenor

Saxophone

11/16/1924 -

3/15/2017

by Jay and Katherine Setar

Most musicians knew John Setar to be fine studio, stage, and casual musician (flute, clarinet, and sax), contractor, leader, and union member/committee member. Dad might have cited his television work with Mike Post and Pete Carpenter, the *Steve Allen Westinghouse Show*, and his work on the “Gravy Waltz” recording (which won the 1964 Grammy Award for Best Original Jazz Composition) as the highlights of his extensive career. However, we prefer to focus on our father as the kind, generous, self-made man who enriched the lives of those around him.



Publicity photograph for John Setar (c. 1980).



Publicity photograph for “The Steve Allen Show” (c. 1963). Personnel, from left to right: Bob Bertaux (bass), Herb Ellis (guitar), Frank Rosolino (trombone), Bob Neel (drums), Jimmy Zito (trumpet), Bob Enevoldsen (trombone), John Setar (flute), Donn Trenner.

Dad’s colleagues probably knew him as the consummate professional— a very nice guy in a tough business. In his excellent book *Leave It To Me...* (p. 35), lifelong friend Donn Trenner (composer, conductor, piano) stated “John’s easy-going personality made him especially effective in dealing with television executives.” Those of us who lived with Dad knew how disheartened he was by unkind behavior; he worked hard to make sure the musicians always got their fair share. His more committed students were the happy recipients of his generosity: he never watched the clock, would always personally pick out their instruments, and constantly loaned out music, his own instruments, etc., to help his students succeed. Of his hundreds of students, Dad started several who went on to notable careers: the late Ray Reed, the late Emily Bernstein (who was John Williams’s first call), and film composer Brad Dechter (who rightly cites his father as his biggest influence). Dad routinely performed with former students Steve Carr, Cindy Bradley, and Jake Jacobsen; the latter two worked alongside Dad in the sax section in the Top Hat Big Band at the Las Hadas restaurant in Northridge—Dad’s last Big Band.

As adults, we were disappointed in discovering that not everyone was as generous as our parents. Dad was always giving with both hands: no amount was too much for tuition, lessons, etc. We both have warm childhood memories of tagging along with Dad on studio calls. Son Jay (drums) emphasizes that Dad was supportive of his jazz fusion and prog rock interests; Dad would often crash Jay’s bands’ rehearsals. Jay also recalls Dad pulling strings to allow him to sit behind Louis Bellson in concert. Occasionally Dad would comment, “I didn’t want you kids to have to work as hard as I did.” We’re glad that Dad lived long enough for us to understand what he meant.



Above left: John Setar (alto sax) performing with the Top Hat Big Band at Las Hadas restaurant in Northridge (c. 2013). Above right: John Setar (flute) with daughter, Katherine (keyboard), at a family wedding (2009).

John Setar was an embodiment of the American Dream: through perseverance, talent, and intelligence, Dad fashioned his life out of virtually nothing. On page 35 of Trenner’s book, he states that Dad “learned clarinet in school and then pick[ed] up the saxophone....” This is NOT how Dad got started in music.

Dad was born in 1924 in Nesquehoning, Pennsylvania to a family of oppressed deep-coal miners (and eventually tavern/hotel owners) of (mostly) Hungarian and Slovakian descent. Growing up during the Great Depression, he was unable to speak English when he started school. The Setar family was musical, and Dad’s first childhood gigs were playing czárdáses, polkas, and other folk music on the clarinet with his father. Dad’s first clarinet was a family instrument unfortunately built with the disused Albert fingering system – forcing him to relearn playing the clarinet with the standard Boehm system. Somehow Dad’s parents gave him private music lessons, commuting to New York; the Dorsey brothers’ father was among his earliest teachers. As a student, he helped establish the Hazleton High School Wildcats jazz band, and the Penn State University Campus Owls – the first jazz band at Penn State (formed by students). Majoring in science, Dad was the first Setar college graduate, earning his way by waiting tables and performing with the Owls.

Dad’s big break as a jazz musician came in 1945 with the Jess Stacy Band. Dad was a customer at the Lakewood [Pennsylvania] Dance Hall, where Stacy’s band was performing the band’s lead alto player became sick in New York City, so Stacy’s band arrived in Pennsylvania minus one sax. Overhearing their dilemma, and thinking (as a young college graduate) that he was “hot stuff,” Dad approached Stacy, saying, “I play alto. Should I go home and get my horn?” Because they were desperate, they allowed Dad to sit in with the band and eventually go on the road with them – and apprenticed him in jazz style.

For Dad, performing was an 80-year passion that consumed him until his final days. Characteristic of his drive and stubbornness, he had three rehearsals the week before he was hospitalized for the last time. Good-bye Daddy-o! We will miss you so much!

John Setar is survived by his wife, Mary; his two children, and three grandchildren. A private memorial was held in March.

Memorial for Leslie Gersicoff

We mourn the loss of sister Leslie Gersicoff, Executive Director of the Jewish Labor Committee Western Region, a tireless friend to musicians & all workers.

Please join us for a memorial to honor and celebrate the remarkable life of Leslie Gersicoff on **Sunday, May 21, 2017 at 3:30 p.m.** in the AFM Local 47 Serena Kay and Earl Williams Auditorium, 817 Vine Street, Hollywood.

A buffet lunch will be served immediately following the memorial program.

In lieu of flowers, the family has requested donations be made to the Jewish Labor Committee Western Region, Workers' Solidarity Fund – In Memory of Leslie Gersicoff. Make checks payable to: Jewish Labor Committee Western Region 8339 West Third Street, Suite 2 Los Angeles CA 90048 In Solidarity, Floyd Brian Glen-Lambert President, Jewish Labor Committee Western Region

Please make sure that you RSVP on the Facebook event page so that we can get an accurate count of attendees.



Photo by Linda A. Rapka

AFM Local 47 musicians and union officials were joined by JLC Western Region Executive Director Leslie Gersicoff the morning of March 29, 2016, for an early morning leafleting outside a "Transparent" location shoot in the desert town of Pearblossom, CA.



Should I Have a 'Living Trust'

"Living" or revocable trusts are not just for the wealthy. A trust can provide for the management of your assets if you become ill and unable to handle your affairs, or if you pass away. The person(s) you choose can assume responsibility for your financial affairs in an accountable fashion, and without court supervision.

Another advantage of a living trust over a mere will, particularly where there is an estate in excess of ***one hundred fifty thousand dollars***, is, quite simply, that wills are subject to Probate and trusts are not. If a Probate is required, statutory fees for attorneys and executors in California are among the highest in the country. For example, if your gross estate is \$500,000, which would certainly include ownership of a moderate home in many parts of Los Angeles, the state authorizes the payment of fees and commissions to-

taling \$52,000, plus the Court costs and related expenses. A substantial portion of these costs can be avoided through the proper establishment and operation of a living trust.

In our practice, we often see people who have estates larger than anticipated. High real estate values, even in the current market, often translate into a significant increase in estate assets. This real property, if not held in a trust, may be subject to probate, which could mean a drawn out and expensive Court procedure. The high cost of probate is not unwarranted. It is often a time consuming and unwieldy process. Even a simple Probate proceeding can take over a year in Los Angeles County.

Take the time to plan your estate while you can, and before you have to.

KRAMER LAW GROUP

STEPHEN W. KRAMER

5858 WILSHIRE BOULEVARD, SUITE 205

LOS ANGELES, CA 90036-4521

PHONE 323-964-7100

WWW.KRAMERLAW.BIZ



American Federation of Musicians Local 47

MEMBERSHIP DRIVE

Spread the Word!

April 1 - June 30, 2017



Now is the perfect time
to become a member of the

***Musicians Union
of Los Angeles***

Join now and pay **ZERO initiation
fees - a \$140 discount!**

Call 323.993.3116 or join online @ afm47.org/join



Debra Borda Steps Down From LA Philharmonic

New York Phil lures back longtime leader;
Gail Samuel appointed acting president & CEO

Shockwaves reverberated through the music world with the announcement that longtime LA Philharmonic President and CEO Debra Borda is leaving Los Angeles after 17 years to return to the New York Philharmonic, reversing the switch she made nearly two decades ago.

Borda will remain as advisor to the LA Phil Board of Directors until June 1, 2017. She will replace Matthew VanBesien as president and CEO of the New York Philharmonic, which she ran in the 1990s, on Sept. 15.

Gail Samuel, executive director of the LA Phil since March 2015, has been named acting president and CEO.

Borda triumphantly ushered the LA Phil into the most celebrated building of the century, Walt Disney Concert Hall. She oversaw the transition of the conductor's baton from Esa-Pekka Salonen, the orchestra's former music director, to the dynamic, young Gustavo Dudamel. And with Dudamel, she helped establish the Youth Orchestra of Los Angeles, YOLA.



Gail Samuel

The LA Phil's centennial 2018-19 season is mostly planned. Dudamel's contract runs until 2022.

The LA Phil has not yet said how it plans to replace Borda.



Don't Let Congress Roll Back Regulations on Wall Street

by Damon Silvers, Director of Policy, AFL-CIO

Since 2011, the Consumer Financial Protection Bureau has returned \$12 billion to families who were cheated by big banks, payday lenders and other predatory financial institutions.

So it's no surprise that Republican leaders in Congress—with the Trump administration's blessing—are moving to gut this critical watchdog and destroy its power to stop Wall Street executives from scamming working people.

Republican legislators are holding a hearing on a bill today that's the first in a number of attacks on the CFPB and other important regulations that have reined in the predatory practices that led to millions of people losing their homes and jobs during the 2008 financial crisis. We can't let them give even more power to Wall Street.

Will you take a minute to call your senators right now and tell them to oppose any effort to gut the Consumer Financial Protection Bureau?

[Click here to call or dial 888-789-9078 now to tell your senator to oppose any efforts to roll back regulations on Wall Street or gut the CFPB.](#)

For the past six years, the CFPB has worked tirelessly to protect working people and hold big banks accountable for abuse. It's protected military members and their families from illegal foreclosures, shut down student loan "debt relief" scams and cracked down on illegal practices by big banks, like the Wells Fargo fake accounts scandal.

Without the CFPB, consumers will be vulnerable to the same deceptive and abusive practices that led to the 2008 financial crisis. We need to stand together and protect this vital agency—and the best thing you can do to help right now is pick up your phone and call your senator.

[Click here to call and tell your senator to keep big banks and Wall Street in check and protect the Consumer Financial Protection Bureau!](#)





Los Angeles Local Health Care Safety Net Committee
proudly presents the
SAG-AFTRA



FREE

TRADITIONAL/ALTERNATIVE HEALTH FAIR

Wednesday, May 3, 2017
10:00 am – 3:00 pm

SAG-AFTRA LOS ANGELES LOCAL
James Cagney Boardroom
Frank Maxwell Room
Promenade Area
5757 Wilshire Blvd.
Los Angeles, CA 90036
(Free Validated Parking - enter lot off Curson Avenue)

Please note: Arrive early
Attendance does not guarantee service from all providers

- ◆ **Dental Awareness**
- ◆ **Vision Screenings**
- ◆ **Massage Therapy**
- ◆ **Glucose Testing**
- ◆ **Skin Cancer Exam**
- ◆ **Blood Pressure & Consultation**
- ◆ **Foot Exam by Podiatrist**
- ◆ **HIV Testing**
- ◆ **Mental Health Services**
- ◆ **Free Product Samples**
- ◆ **And Much More!**

Provider list subject to change
The Health Fair is open to all industry union members and their dependents





**PUT YOUR NON-PERISHABLE DONATION IN A BAG BY YOUR MAILBOX.
WE'LL DELIVER IT TO A LOCAL FOOD BANK.**

Making a Difference One Bag at a Time

Millions of Americans live from one day to the next uncertain where their next meal will come from. This sad statistic reinforces the importance of the National Association of Letter Carriers' annual national Stamp Out Hunger® Food Drive, held the second Saturday of each May. This year's event will be held Saturday, May 13.

"Letter carriers see many of these folks along our routes each day," National Association of Letter Carriers, President Fredric Rolando said. "Our food drive can make a positive difference in the lives of those who have been dealt difficult hands."

This year marks the 25th anniversary of the national drive, Rolando noted. "Our work and our success will be just as crucial this year as ever, since the problem of hunger in this country shows little sign of going away," he said. Sponsored by the National Association of Letter Carriers, the drive has collected over 1.5 billion pounds of food in 10,000 cities since its inception 25 years ago.

How to Participate

Leave your non-perishable donation in a bag by your mailbox, and your letter carrier will deliver it to a local food bank. To find out how to volunteer at your local post office to sort food, visit nalc.org. For more information about the annual Letter Carriers' Food Drive effort in your community, ask your letter carrier, follow the drive on Twitter @StampOutHunger or go to nalc.org and find "Food Drive" under "Community Service."

Do Not Work For...



This list contains the names of employers with whom Local 47 currently has disputes:

Kerry Candaele

Non-payment of pension and H&W contributions for live performances

Collective Media Guild

Failure to pay area standards and discrimination against musicians due to union status

Michael Franco

Non-payment of pension and H&W contributions for live performances

Ron Goswick / Valley Music Theatre

Non-payment of wages, pension and H&W contributions for theatrical performances

Instrumental Casting

Failure to pay area standards and discrimination against musicians due to union status

J. Anthony McAlister / McAlister Arts

Non-payment of wages and H&W contributions for live performances

Ghiya Rushidat

Non-payment of pension and H&W contributions for live performances

Jeff Weber / Weberworks

Non-payment of wages, pension and H&W contributions for recording session

West Covina Symphony

Non-payment of wages, pension and H&W contributions for live performances

*If you have any questions about this list please contact
President John Acosta: 323.993.3181*

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring

Collective Media Guild

Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line. If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130. Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.



If you pay your rent on time, RentReporters can help you improve your credit score.

Your improved credit score can help you...

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Enter promo code **AFM47** at checkout and get \$20 off our start up fee.



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'Chicago' Hits the McCallum

A true New York City institution, "Chicago" has everything that makes Broadway great: a universal tale of fame, fortune and all that jazz; one show-stopping-song after another; and the most astonishing dancing you've ever seen. No wonder the musical has been honored with six Tony Awards, two Olivier Awards, a Grammy and thousands of standing ovations. It's also no surprise that "Chicago" has wowed audiences all around the world, from Mexico City to Moscow, from Sao Paulo to South Africa.



Photo courtesy Al Yankee / Legacy Artists

"Chicago" enjoyed a lively run at the McCallum Theatre March 17-19, 2017. Pit orchestra pictured above:

1st Row: Robert Peterson (violin), Toby Holmes (bass/tuba), Mike Higgins (mandolin/banjo), Brian Whitted (piano), Rob Bowman (conductor). 2nd Row: Al Yankee (contractor/reed 2), Don Shelton (reed 1), Bob Carr (reed 3), Howard Levitsky (piano/accordion). 3rd Row: Gary Halopoff (trumpet 2), Bob O'Donnell (trumpet 1), Gary Tole (trombone 1), Wendell Kelly (trombone 2), Mike Lunoe (percussion).



share
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Overture Open Mic
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Hollywood, CA 90038

ph (323) 993-3162
fx (323) 993-3147
overture@promusic47.org

All material accepted for the *Overture* is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the Local 47 membership.

Gig Junction Seeks Party Bands

Gig Junction is currently seeking “Party Bands” to add to our referral service in order to provide our clients a variety of choices for party bands to hire.

Party Bands should be able to perform music from a variety of eras and styles catering to private parties, birthdays, anniversaries, weddings, etc.

If your band fits this category, please contact Michael A. Ankney, Gig Junction Administrator, at 323. 993.3174 or email contact@gigjunction.com.



About Gig Junction

GigJunction.com exists to recommend to employers the world’s best musicians - Local 47 members! - with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.

From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we’ll get you connected!

Join Today!

To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

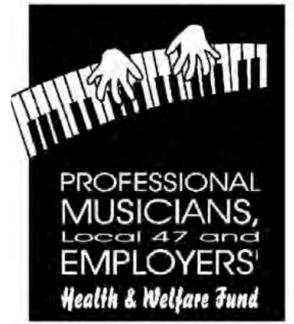
* as a scanned attachment in .jpg or .pdf format
to contact@gigjunction.com

* by fax to 323.993.3190,
Attn: Michael A. Ankney, Gig Junction

* by standard mail to:
Gig Junction Attn: Michael A. Ankney
817 Vine Street
Hollywood CA 90038

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.





Are All Eligible Participants Enrolled in the Fund's Life Insurance Benefit?

The Professional Musicians Local 47 and Employers' Health & Welfare Fund ("Fund") provides a \$20,000* Life Insurance benefit to all Participants who have qualified for benefits. Completion of

Update your life insurance beneficiary form with the Musicians Health and Welfare

an enrollment form is not required and enrollment is automatic once the Fund confirms, after the close of the annual qualifying window (generally October 3rd of every year), that you have qualified for benefits based on the employer contributions made on your behalf in the prior qualifying year (generally October 2nd through October 3rd). Contributions in the qualifying year, determine eligibility for the following January through December. (i.e. employer contributions made during the period of October 3, 2015 through October 2, 2016, have determined eligibility for the period January 1, 2017 through December 31, 2017)

If you do qualify for benefits, we strongly recommend that you complete a beneficiary form, which can be found on the Fund's website pacfed-musicians.com - go to the "Forms" page and look for the Life Application/Beneficiary Form. Completing a beneficiary form now is the best way to avoid potential problems in the future.

The fact is that when you qualify for the Health benefits offered by the Fund, you also automatically qualify for the Prudential Life and Accidental Death and Dismemberment Insurance benefit. There is no enrollment or co-premium required for coverage through the Fund's Life and AD&D Insurance benefit program. Once you become eligible, based on employer contributions from the prior qualifying year, you are automatically enrolled in the Fund's Life and AD&D Insurance benefit program. This is an annual benefit, so you must attain eligibility each qualifying year to be covered by Fund's Life and AD&D Insurance benefit program.

If you have qualified for benefits through the Fund for coverage during calendar year 2017 and do not remember completing a beneficiary form or if you've had a change in your life this year (marriage, divorce, birth of a child), we again strongly recommend that you submit a new beneficiary form. When you have completed your beneficiary form, mail it to:

Professional Musician's Local 47 and Employers'
Health and Welfare Trust Fund
c/o PacFed Benefit Administrators
1000 North Central Avenue, Suite 400
Glendale, California 91202

For more information, call PacFed Benefit Administrators at (818) 243-0222.

*Life benefit is reduced at age 70 and at age 75



Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians Club* of Los Angeles:

The premises of the Musicians Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of 817 Vine Street.)

** The Musicians Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians Club of Los Angeles.*

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

"As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund."

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and
- 2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

Rehearsal Room Schedule

Rehearsal room rates are \$15 per 2½-hour block for regular rooms, and \$20 per 2½-hour block for large rooms (1 and 6). All rehearsals will be 2½ hours in length ending at 9:30 p.m. on weeknights and 3:30 p.m. on weekends. If you require more time, an additional block of time must be purchased. The P.A. rate is \$10 per rehearsal.

Open to ALL AFM members!

For reservations contact Jeff Surga:
(323) 993-3179

MONDAY – FRIDAY
10 a.m. – 12:30 p.m.
1 p.m. – 3:30 p.m.
4 p.m. – 6:30 p.m.
7 p.m. – 9:30 p.m.

SATURDAY & SUNDAY
10 a.m. – 12:30 p.m.
1 p.m. – 3:30 p.m.

Resignation Policy

TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee.

Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words. Final Notes should generally be personal recollections, not biographical details. Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:
AFM Local 47, Attn: Overture
817 Vine St., Hollywood CA 90038
ph (323) 993-3162 fx (323) 466-1289
overture@promusic47.org

Membership Dues Policy

Annual Membership Dues

Regular Member

Full Year: \$210

Half Year: \$110

Life Member

Active Life Member: \$110

Inactive Life Member: \$90

Make checks or money orders payable to:

AFM Local 47, 817 Vine St.,

Hollywood, CA 90038-3779

You can also make payments with VISA, MasterCard or Discover

Suspension/Expulsion

Annual and Semi-Annual Membership Dues, due Jan. 1 of each year, must be received by March 31 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by June 30 to avoid expulsion. Likewise, Semi-Annual Membership Dues for Regular Members, due July 1, must be received by Sept. 30 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.

Reinstatement

A member suspended for non-payment of Periodic Dues shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all accrued indebtedness to the Local and the then current semi-annual Periodic Dues. A former member expelled for non-payment of Periodic Dues who applies for reinstatement within one year from the date of suspension shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all indebtedness to the Local accrued until the time of expulsion, and the then current semi-annual Periodic Dues. A member suspended for reasons other than non-payment of Periodic Dues may be reinstated upon compliance with all orders of the Executive Board and/or the Hearing Board in addition to the payment of all accrued indebtedness to the Local together with the then current Periodic Dues.

Credit Card Fees:

From

\$1 to \$100 \$1

\$101 to \$200 \$2

\$201 to \$300 \$3

\$301 to \$400 \$4

\$401 + \$5

NO EXTRA FEES YOU PAY ONLINE

AT AFM47.ORG!

For further information, please contact the Dues/ Membership Department:

(323) 993-3116

membership@promusic47.org

Please Note the Following Important Information:

If your membership dues are received by the Local after MARCH 31 (annual or semi-annual payments) or SEPT. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

First - Reinstatement fee.

Second - Any remaining amount will be applied to current period membership dues.

Third - Any remaining balance will be applied to unpaid fines.

Fourth - Any remaining balance to late fees.

Fifth - Any remaining balance to work dues.

If you anticipate a late payment for full annual dues and you do not want your payment to be applied as in the above example, you must include the reinstatement fee with your payment. The reinstatement fee also applies to Life Members and Inactive Life Members.

As a reminder, membership dues statements are sent as a courtesy to you. If, for any reason, you do not receive a statement, it remains your responsibility to pay your membership dues and other financial obligations to Local 47.

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)

Local 47 Merchandise



Shirts

\$20

100% COTTON
UNION MADE IN USA

GREY SHIRT WITH
BLUE, GREY
& WHITE LOGO

S, M, L, XL, XXL



Hats

\$18

UNION MADE IN USA

BLACK HAT WITH
BLUE, GREY & WHITE LOGO
VELCRO STRAP





Auditions



4629 QUAIL LAKES DRIVE
STOCKTON, CA 95207
Phone: 209.951.0196
Fax: 209.951.1050
email: jpinckney@stocktonsymphony.org
www.stocktonsymphony.org

The Stockton Symphony announces

AUDITIONS

For the following tenure-track positions:

3rd Horn

Saturday, June 10, 2017

Candidates: please be advised that second-round auditions will be held the same day.

Please send resume and refundable \$35 deposit to:

Stockton Symphony Association

4629 Quail Lakes Drive, Stockton, CA 95207

Audition excerpts will be sent to qualified candidates as soon as available, following submission of resume and refundable fee. However, most excerpts are easily available online or in print versions through various music publishers; notification of scheduled audition times will be by telephone or email at least 48 hours prior to auditions.

Audition repertoire is listed on our website: www.stocktonsymphony.org

Application deadline: May 31, 2017

48-hour cancellation notification required. Refunds will be mailed five days following auditions.

Joanna L. Pinckney ~ Personnel Manager ~ jpinckney@stocktonsymphony.org

Auditions are anonymous and screened.

The Stockton Symphony is California's third-oldest continuously operating professional orchestra, whose season includes a Classics series, a Pops series, and three pairs of *Steppin' Out* concerts for fourth and fifth graders.

Music Director Peter Jaffe has conducted the Stockton Symphony since 1995 and has been credited with launching a period of sustained artistic growth. Maestro Jaffe served for fourteen seasons as resident conductor at the Aspen Music Festival, he has guest-conducted several orchestras across the country, and also directs Stockton Opera and the Auburn and Folsom Lake Symphonies.



Auditions



4629 QUAIL LAKES DRIVE
STOCKTON, CA 95207
Phone: 209.951.0196
Fax: 209.951.1050
email: jpinckney@stocktonsymphony.org
www.stocktonsymphony.org

The Stockton Symphony announces

AUDITIONS

For the following tenure-track positions:

Principal Harp
Associate Concertmaster (2nd chair)
Section Violin Positions

Sunday, June 11, 2017

Candidates: please be advised that second-round auditions will be held the same day.

Please send resume and refundable \$35 deposit to:

**Stockton Symphony Association
4629 Quail Lakes Drive, Stockton, CA 95207**

Audition excerpts will be sent to qualified candidates as soon as available, following submission of resume and refundable fee. However, most excerpts are easily available online or in print versions through various music publishers; notification of scheduled audition times will be by telephone or email at least 48 hours prior to auditions.

Audition repertoire is listed on our website: www.stocktonsymphony.org

Application deadline: May 31, 2017

48-hour cancellation notification required. Refunds will be mailed five days following auditions.

Joanna L. Pinckney ~ Personnel Manager ~ jpinckney@stocktonsymphony.org

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Auditions

Announcing Auditions for the Los Angeles Youth Orchestra

The 2017-18 Season includes performances at UCLA Schoenberg Hall & Ambassador Auditorium, and a special outdoor performance for the community at Encino Park.



Auditions will be held by appointment on Saturday, May 20th & Saturday, August 20th at the Encino Community Center.

To schedule an audition, please email Paul Piazza at layolist@gmail.com.

- Students must have at least two years of private lessons on their instrument
- Students will play major and minor scales, orchestral excerpts, and sight reading selections provided by LAYO
- An audition fee of \$100 is due at the time of the audition and applicable towards tuition

FOR MORE INFORMATION VISIT OUR WEBSITE: www.losangelesyouthorchestra.org

There is no fee to post an audition notice in Overture Magazine & Overture Online for orchestras that have a current CBA with Local 47. For orchestras outside of Local 47's jurisdiction offering union employment, the fee is \$100 per issue.

Submission deadline: 10th of the month preceding issue date.

Submit Audition Notices to:

advertising@afm47.org | fax 323.993.3147



Auditions



Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary musical and artistic excellence.

In order to meet all of our goals and to serve our community through affordable concerts, Symphony 47 needs your support. Through our concerts, we will reach members of the Southern Cali-

fornia community that who have never heard classical music before. As union members, you understand the need to get paid for your work. We deeply appreciate any financial contributions you could make.

To make a tax-deductible donation, please contact Michael Goode, Artistic Coordinator, Symphony 47 at info@symphony47.org. Thank you for your support!

Symphony 47 Openings & Auditions

Eímear Noone, Music Director Announces Openings For:

VIOLINS, VIOLAS, CELLI, BASSES

(There are no auditions for string players EXCEPT Assistant Principal Cello)

and Auditions For:

2nd Horn, Bass/3rd Trombone, 2nd Trombone, 3rd Trombone

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to info@symphony47.org or mail to Michael Goode, Artistic Coordinator, Symphony 47, 817 Vine Street, Hollywood, CA 90038. Open to all union members and students. All union musicians will receive union compensation for performances. Learn more about the orchestra at symphony47.org



FOR SALE

Violin bow for sale, F.N. Voirin, round Pernambuco, gold mount, tip and wrap, with hair 60.7 grams, (papers). 35K,

dviolin2@grandmadi.com

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Helps the performer get hired and stay hired. Now available from Amazon.com in Print and Kindle Books.

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Buffet bassoon; \$1500

Two good student violins:
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contact Miamon Miller
310/625-8459

miamon@earthlink.net

WANTED

Jazz L.P.s / Sax Mouthpieces wanted: 1950s — 1960s jazz records: Blue Note, Prestige, small group modern jazz bought. Otto Link, Meyer, Selmer mouthpieces purchased. 310-397 7867

**FOR MORE INFORMATION ON ADVERTISING
CONTACT: KAREN GODGART, ADVERTISING DIRECTOR,
323-868-5416, Kgodgart@afm.org.**

REACH OVER 7,000 AFM LOCAL 47 OF THE BEST MUSICIANS THROUGHOUT LOS ANGELES

with the official publications of Local 47, the musicians union of Hollywood!

The Local 47 members are high level studio musicians, signed to major labels, working on major motion pictures and television, are out on major tours, and members of premiere orchestra's and symphonies including the LA Philharmonic, LA Opera, Pasadena Symphony, & Hollywood Bowl orchestra. They are arrangers, composers, producers, contractors, engineers and freelance musicians.

OVERTURE Magazine — the official quarterly print publication, mailed to the home of every Local 47 member & distributed to major music schools and music retailers like; Musicians Institute, Guitar Center and Sam Ash. Included are the counties of Los Angeles, Ventura, Riverside and San Bernardino.



OVERTURE Online — is the electronic magazine of Local 47, published the 1st of each month, and offered to a global audience as a downloadable FREE app in the Apple Store and Google Play.

THE LOCAL 47 BEAT — is the official E-Newsletter for the musicians union of Hollywood. Promote your products, events, and more to thousands of professional musicians every other Friday.



**FOR MORE INFORMATION ON ADVERTISING
CONTACT: KAREN GODGART, ADVERTISING DIRECTOR,
323-868-5416, Kgodgart@afm.org.**