

Overture

online

120

YEARS

**OVER A CENTURY
OF MUSIC
AND SERVICE**

Local 47 Lifetime Achievement Awards
Join us for a new tradition celebrating our
esteemed members!
April 24, 6:30 p.m.

Next General Membership Meeting
Members will vote on a Resolution to
amend the Bylaws
April 24, 7:30 p.m.

Overture online

ISSN: 2379-1322



Publisher

AFM Local 47
817 Vine Street
Hollywood, CA 90038-3779
p 323.462.2161
f 323.993.3195
www.afm47.org

Editor

Gary Lasley

Managing Editor / Advertising Manager

Linda A. Rapka

Graphic Designer / Asst. Layout Editor

Candace Evans

OvertureOnline is the official monthly electronic magazine of the American Federation of Musicians Local 47, a labor union for professional musicians located in Hollywood.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

AFM LOCAL 47 EXECUTIVE BOARD & COMMITTEES

Titled Officers

President John Acosta
Vice President Rick Baptist
Secretary/Treasurer Gary Lasley

Trustees

Judy Chilnick, Dylan Hart,
Bonnie Janofsky

Directors

Pam Gates, John Lofton,
Andy Malloy, Phil O'Connor,
Bill Reichenbach, Vivian Wolf

Hearing Board

Allen Savedoff, chair
Alan Estes, Jon Kurnick, Jeff Lass,
Norman Ludwin, Helen Nightengale,
Marc Sazer

Delegates to AFM Convention

John Acosta, Rick Baptist,
Pam Gates, Bonnie Janofsky,
Gary Lasley, Norman Ludwin

1st Alternate Delegate

Phil O'Connor

2nd Alternate Delegate

Vivian Wolf

Officers Emeritus

Serena Kay Williams, Secretary/Treasurer
Hal Espinosa, President
Vince Trombetta, President

Election Board

Mark Zimoski, chair
Stephen Green, Scott Higgins,
Marie Matson, Kris Mettala,
Paul Sternhagen, Nick Stone

Fair Employment Practices Committee

Ray Brown, Beverly Dahlke-Smith

Grievance Committee

Ray Brown, Lesa Terry

Hearing Representative

Vivian Wolf

Legislative Committee

Jason Poss, chair
Kenny Dennis, Greg Goodall,
Dan Greco, Lisa Haley,
Ken Munday, Stephanie O'Keefe

Orientation Committee

John Acosta, Rick Baptist, Gary Lasley

Relief Committee

Gary Lasley, Jack Redman,
Ed Vodicka, Vivian Wolf

Salary Review Board

Stephen Green, Norman Ludwin,
Lydia Reinebach, Paul Sternhagen,
Mark Zimoski

Wage Scale Committee

Judy Chilnick, Bonnie Janofsky,
Phil O'Connor, Danielle Ondarza,
Rob Schaeer

Your Touch, Reimagined

ATV - Electronic Drums & Percussion
Play The Gear Experience!

aD5

Electronic Drums

electroorganic

aFrame



MAY 23rd
AFM LOCAL 47
7PM-9PM
Click to RSVP



www.atvcorporation.com



Contents

Navigate back to Contents by clicking the "O" links

Overture Online / Vol. 3 No. 4 / April 2017 / afm47.org



Columns

#listenLA

2017 Academy Awards: At Long Last, Musicians Get Their Due



Officer Reports

At the Local

Organizing

Letters

On the Town

Final Notes

Labor News

Open Mic

Gig Junction

Health & Welfare

Live Corner

In the Studio

Bulletin Board

Auditions

Classifieds

Advertise

Features



Announcing the Local 47 Lifetime Achievement Awards
Join us in the kickoff celebration of a new tradition honoring esteemed members of AFM Local 47



Local 47 Spring Membership Drive
Spread the word! Now is the perfect time to join the musicians union



Over 300,000 Music Credits of LA Musicians to be Digitally Archived
ProMusicDB.org launches Make Musician Credits Timeless fundraiser



Book Review: 'Central Avenue Sounds'
Historical book investigates the heyday of jazz in California during the 1920s through 1950s



After the Music
The Problem With Social Security May Surprise You



EVERY
PART
IS
IMPORTANT,
BUT NOT
LIKE THE ONE
YOU
PLAY!



*Natural cleaners,
conditioners and glazes to
protect all the parts you play !*

**Get
25% Off**

Use AFM47 in the coupon section
of your order.

zymöl[®]
MUSIC.COM

*Your Official Sponsor of
Musical Instrument Passion*



Proud supporter of the Grammy's Hall of Fame