

# Overture

online



# WHM

Honoring Trailblazing Women  
in Labor and Business

**PENSION FUND MEETING**  
Monday, March 6 @ Local 47  
Open to all AFM members

**GENERAL MEMBERSHIP MEETING**  
Monday, April 24 @ Local 47  
Voting on Resolution to Amend the Bylaws

# Overture online

ISSN: 2379-1322



## **Publisher**

AFM Local 47  
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Hollywood, CA 90038-3779  
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www.afm47.org

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OvertureOnline is the official monthly electronic magazine of the American Federation of Musicians Local 47, a labor union for professional musicians located in Hollywood.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

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## President John Acosta

I hope this message finds you well and good spirits. Many members have contacted the Local regarding recent communications from the AFM pension office. I, like many of you, am extremely concerned about the condition of our pension fund, and its long-term viability. In response to your concerns we have been able to set a meeting with AFM pension trustees and administrative staff to address your concerns and questions. That meeting will take place [here at Local 47 on March 6, at 7:30 p.m.](#) Please try and make this very important meeting.

Last month we spent a great deal of time preparing for, engaging in, and caucusing during negotiations with several regional orchestra employers. Overall, after several meetings with the management of the Pasadena Symphony Association, we seem to be making incremental progress in reaching agreement. At the same time, we have been working toward concluding negotiations with the San Bernardino Symphony, Riverside Philharmonic and Musica Angelica, all with their own twists and turns. I want to thank all of you who serve on our committees. Your dedication and effort in guiding our negotiations is critical to our success.

### Member Organizing

We continue to invest in organizing internally and externally, with member to member engagement around issues in the workplace, and relating to broader issues. Working with labor and community allies is important to advance those initiatives that strengthen our union and improve our community. In healthcare, we are working with the California Nurses Association to advance a statewide initiative that expands Medi-Cal providing healthcare for all Californians through a single-payer model. Our work in passing legislation that creates a tax credit for music scoring also progresses, as another bill has been introduced in the CA legislature that carves out a small percentage of the current film & TV tax incentive to stimulate employment for our members.

### OSCARS 2017 & Building Update

We owe a big thanks to our VP Rick Baptist for his efforts in ensuring that the 2017 Oscar orchestra remained in the pit at the Dolby for another year (and not remotely piped in from Capitol Studios) and finally getting musicians names credited on the end crawl. For many years, musicians were left off the credits, while everyone else on the production was included. As we head into Live TV negs I believe credits will be a topic of discussion for all award shows, and not just the Oscars. On the relocation front, we are just beginning construction at our new site. An acoustician has been engaged who is working with our VP's office and our architect and we expect to have a more in-depth report for you all in the next edition of Overture.

In Unity,

John Acosta



## Vice President Rick Baptist

### **VERY IMPORTANT**

### **PLEASE READ**

Now that I have your undivided attention, I am asking — no, I am pleading — that every one of you update your Beneficiary Information Card. Update not only to our union, but all of your accounts: banks, insurance, pension, all the special payments that we receive (FMSMF, SAG-AFTRA Distribution Fund). On all the residuals checks that you get in the mail (or as we call it, mailbox money), look on the checks and call the companies that sent you the monies and get it changed to the beneficiary that you want.

Rimona Seay, executive secretary to the Secretary/Treasurer Gary Lasley, is the person who handles your information after you or your loved one passes on. Rimona is the one you contact for help with beneficiary matters to and can answer any and all of your questions. We have heard some very sad stories of how a musician has not updated their info, and all the benefits like pension and residuals go to an ex-wife of 30 years and the family now received nothing without going through a long and costly court battle. It has happened more than once. Please call Rimona at 323-993-3159, email [benefits@promusic47.org](mailto:benefits@promusic47.org), or come in and update you beneficiary information.

Now for something completely different. I am very thrilled to inform everyone that after 64 years of the Academy Awards televised show, our musicians are listed on the end credits of the broadcast. This has been a very personal crusade for me. I performed on the show for 30 years and along with fellow musicians before me, we were anonymous to the world. The Academy Awards airs to 1 billion people live; that is 1 billion people watching and listening to the amazing live orchestra, with no one knowing who was playing the music flawlessly to the world.

I personally want to thank Rob Paine, the supervising producer of the telecast, for his help and understanding of how important it is for the musicians to be given credit (even if it is real small print). When I approach him about the credit idea, he said to me, “Rick, there are a lot of names on the crawl that should not be there. The musicians NEED and deserve to be there.” After telling me that, he got on the phone to the Academy and insisted that all 42 musicians’ names appear — and they did!!! I consider this a precedent setting gesture, and when I go to New York in April to start round two of the TV/Videotape negotiations, Ray Hair and all of us involved will do everything we can to get it in the new contract. This is an oversight that needs to end now.

BTW, congrats to Gene Cipriano (Cip) on performing on his 56th year on the Academy Awards show. Yo Cip!

Finally, I would like to thank President Jack Gaughan and Secretary/Treasurer Keith Nelson of Local 369 Las Vegas and President John Shipley of Local 368 Reno for honoring me by naming me their first inductee into the Nevada Musicians Hall of Fame. They presented me with the plaque at the Western Conference of Locals in Costa Mesa. I am thrilled and humbled by this amazing honor and I will cherish it always.

Live, Laugh and Love

Rick Baptist



## Secretary/Treasurer Gary Lasley

March is Women's History Month. And History was made the day after the Presidential Inauguration when hundreds of thousands of women (and men) in Washington, D.C. and across the nation and around the world marched in favor of women's rights, economic equality, universal healthcare, voting rights, and humane and legal immigration policy. Here in Los Angeles 750,000 concerned citizens choked the streets between Pershing Square and City Hall and beyond to Union Station in an amazing show of solidarity. For me it was an amazing experience to be caught up in the middle of such a massive gathering of like minded individuals in defense of our very way of life.

An inspiration to many of us who were there is Mary Harris, an immigrant, who was born in County Cork, Ireland in 1837 and died in Silver Spur, Maryland in 1930. As a young woman she migrated to the United States and became a teacher and dress maker. In 1861 she moved to Memphis and married George E. Jones, an organizer for the United Iron Workers. She soon became known as "Mother Jones," one of the most prominent labor leaders and community organizers of the late 19th and early 20th centuries. In 1898 she founded the Social Democratic Party. From the floor of the United States Congress she was called the "most dangerous woman in America," and "the grandmother of all agitators"! We could sure use her now... [You can read more about Mother Jones here.](#)



I'd like to say "Happy 120th Birthday" to Local 47! In October of 1896 members of the National League of Musicians Met with the famous labor leader Samuel Gompers to affiliate with the American Federation of Labor, and the American Federation of Musicians was born! On March 15, 1897 the AFM approved the charter of Local 47. That original charter is on display in the financial office. [Check it out!](#)



I'm writing to you from the 79th Annual Western Conference of Locals, hosted by Local 47 at the Hilton Orange County. This year President Acosta, Vice President Baptist, and I joined AFM Officers and 38 delegates from 25 Locals from across the Western United States and Canada. Trustees from the AFM-EPF pension plan presented an eye-opening 2½ hour PowerPoint program about the state of our retirement. The same program will be presented at Local 47 on March 6 at 7:30 p.m. in the auditorium. It's information that affects us all so I highly recommend you attend, if you can ([RSVP here](#)). There were presentations from former State Senator Joe Dunn and labor organizer Mark McDermott regarding the challenges facing Organized Labor in the post 11-8 world. We also heard from President Ray Hair and other AFM and Player Conference officers. In this time of uncertainty when our rights are under assault, it is crucial that we organize, reach out to young musicians, and identify future activists and officers.

It's "Multiple-Card Rebate" time again! Each year every Local pays to the AFM \$66 for each member in good standing. This is referred to as per capita. If you belong to several AFM Locals, you have been paying duplicate per capitas to the AFM and are eligible for a refund of your per capita for each Local to which you belong in excess of two. So if you belong to three Locals you can receive a refund of \$66, four Locals \$132, etc. Just [fill out the coupon here](#) and call Benefits coordinator Rimona Seay at 323-993-3159 and she will be happy to provide you with a letter confirming your membership in good standing in Local 47 in 2016.

If you haven't already done so, please don't forget to pay your annual membership dues for 2017. They are \$210 for the entire year, or \$110 for six months, \$110 for Life Membership or \$90 for Inactive Life. You can come in and pay in person. We'd love to see you! Or you can pay with a card number over the phone, or online at [afm47.org](#) with your Web ID and password. Please make your payment by March 31 in order to avoid being suspended.

Until next time, thanks for listening. May the "luck o' the Irish" be with you! And I'd like to honor and thank all of the amazingly talented and creative women musicians who populate the concert stages, studios, pits, and clubs of Local 47.

Warmest Regards,

A handwritten signature in cursive script that reads "Gary".

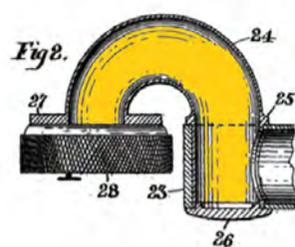
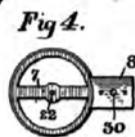
Gary Lasley



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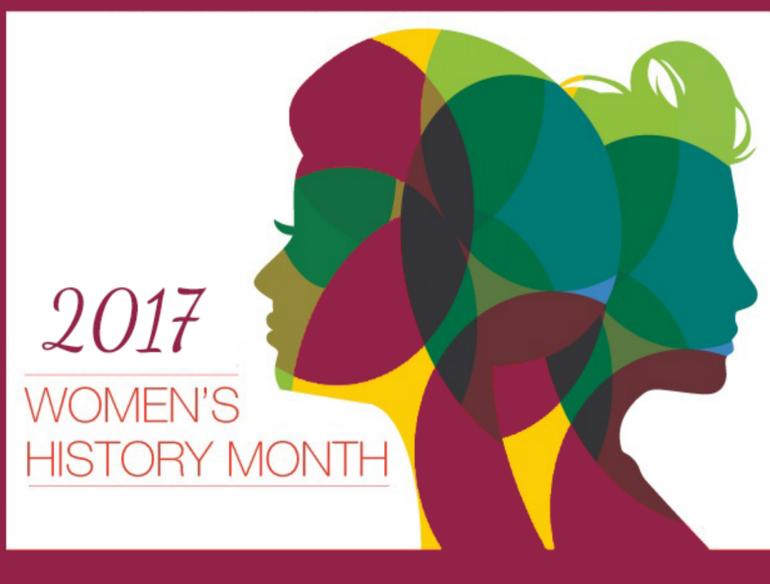
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# WHM

## Honoring Trailblazing Women in Labor and Business

Drawing more than 3 million people worldwide, the Women's March held in January helped to reignite the necessary conversation about women's issues and rights. Still today, gender bias continues to create huge barriers for many women. Ongoing struggles include ensuring equal economic opportunities, educational equity, and an end to gender-based violence.



Photo: Linda A. Rapka

More than 750,000 Angelenos turned out for the historic Women's March in Los Angeles on Jan. 21, 2017.

A look back at history shows that women have made great strides in the fight for equality, including women's suffrage and inroads in equal opportunity in the workplace and education. The 2017 theme for National Women's History Month honors women who have successfully challenged the role of women in both business and the paid labor force. Women have always worked, but often their work has been undervalued and unpaid.

The 2017 Honorees represent many diverse backgrounds and each made her mark in a different field. Additionally, the Honorees' work and influence spans three centuries of America's history. These women all successfully challenged the social and legal structures that have kept women's labor underappreciated and underpaid.

Facing stark inequalities in the workplace (lower wages, poor working conditions, and limited opportunities), they fought to make the workplace a less hostile environment for women. They succeeded in expanding women's participation in commerce and their power in the paid labor force. As labor and business leaders and innovators they defied the social mores of their times by demonstrating women's ability to create organizations and establish their own businesses that paved the way for better working conditions and wages for themselves and other women.

They proved that women could succeed in every field. While each Honoree is extraordinary, each is also ordinary in her own way, proving that women business and labor leaders can and should be considered the norm. Most importantly, the 2017 Honorees paved the way for generations of women labor and business leaders to follow.

### 2017 National Women's History Month Honorees:



**Alexis Herman**  
(1947)  
Former Secretary of Labor



**Lilly Ledbetter**  
(1938)  
Equal Pay Activist



**Kate Mullany**  
(1845 – 1906)  
Organized First All-Female Labor Union



**Lucy Gonzalez Parsons**  
(c. 1853- 1942)  
Labor Organizer and Socialist Leader



**Barbara "Dusty" Roads**  
(1928)  
Flight Attendant's Union Leader



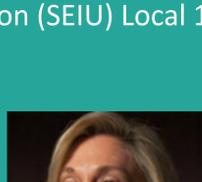
**Yvonne Walker**  
(1959)  
President, Service Employees International Union (SEIU) Local 1000



**Addie L. Wyatt**  
(1924 – 2012)  
Labor Union Leader and Civil Rights Activist



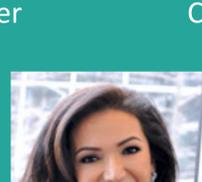
**Rebecca Anderson**  
(1940)  
Community and Economic Development Organizer



**Barbara Hackman Franklin**  
(1940)  
Former Secretary of Commerce



**Andra Rush**  
(1960)  
Founder/ CEO, Rush Group



**Nina Vaca**  
(1971)  
CEO and Chairman of Pinnacle Group



**Maggie Lena Walker**  
(1864 – 1934)  
Businesswoman and Community Banking Leader



**Norma Yaeger**  
(1930)  
First woman stockbroker to be permitted on the floor of the New York Stock Exchange

Learn more about these trailblazing women at the [National Women's History Project](#).



Photos: Linda A. Rapka

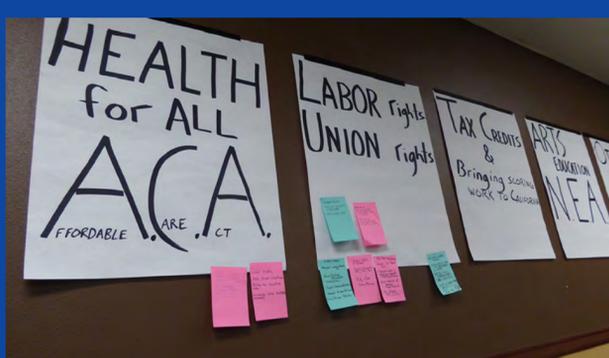
## Musician Activists Welcome Congresswoman Judy Chu at Political Town Hall

At our Presidents Day Town Hall last Monday evening, we had an excellent panel including Congresswoman Judy Chu, RMA President Marc Sazer, ICSSOM President Meredith Snow, composer, arranger, and Secretary of Americans for Democratic Action Cliff Tasner, and WGA-W Political Director Corri Freedman.

All of our panelists were extremely knowledgeable and well prepared to talk about the issues of concern for musicians. Members asked insightful questions about where the greatest threats would come from, and about how we could do effective advocacy.

For the second part of the meeting, members broke out into groups to begin planning collective actions that musicians could take to defend healthcare, arts and education, labor rights, and to attract scoring work through tax credits. Some members volunteered to be "Principle Organizers," committing to taking a leadership role in an event or an ongoing issue. Every member signed up to contribute to efforts around one or more issue.

We are developing a number of tools to help you communicate and organize your fellow musicians to get involved in political issues. Now that we've started to connect musicians that want to be involved politically, and built a framework from which we can plan and execute actions, let's get to work. [Sign up here](#) to work with Local 47 reps and organizers and participate in ongoing actions around healthcare, human rights, dignity, and diversity.



## Let's Take Our Voices Straight to City Hall

Your voluntary contributions to the Local 47 Political Action Committee (PAC) Fund will allow us to take our concerns directly to City Hall by supporting candidates and legislation that further the goals and best interests of professional musicians in Los Angeles.

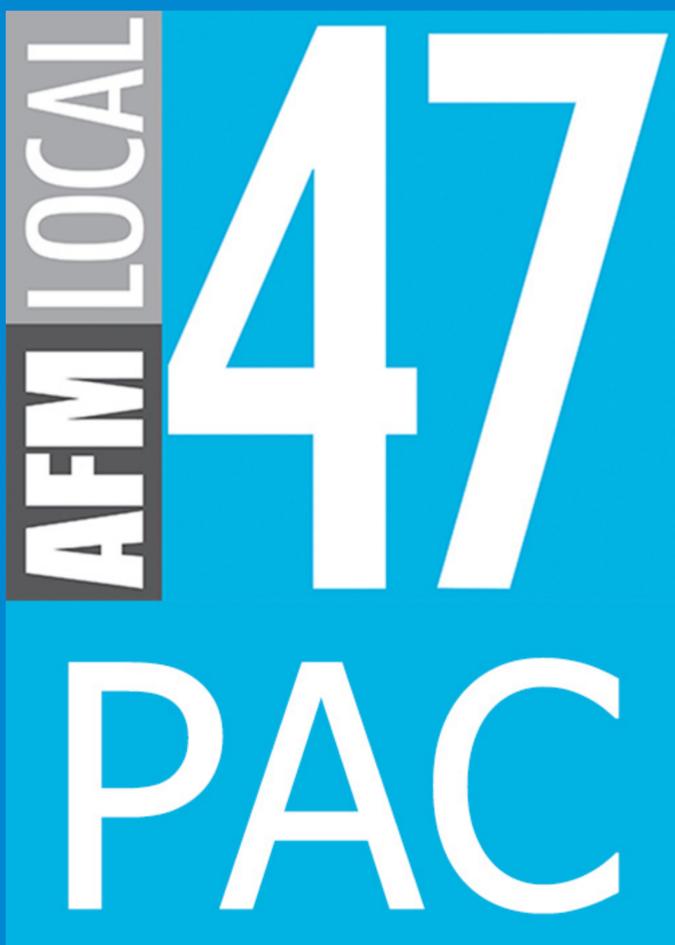
### How to Donate:

- Check the "Local 47 PAC" box on your Dues Statement and write in your desired donation amount.

- Log in to your Member Account at [afm47.org](http://afm47.org) and click "payments" to make an online contribution.

- Mail a check or money order payable to "Local 47 PAC" to: Local 47 PAC, 817 Vine Street, Hollywood CA 90038.

For more information call the President's Office at 323.993.3181.





## AFM Pension Fund Informational Meeting

**Monday, March 6, 7:30 pm**

@ Local 47 Serena Kay & Earl Williams Auditorium  
817 Vine Street, Hollywood CA 90038

Open to all AFM members

Please join us for a meeting and Q&A with AFM President Ray Hair  
and other Trustees from the American Federation of Musicians  
& Employers' Pension Fund (AFM-EPF).

AFM members must be in good standing.  
Member status will be checked at the door.

[RSVP@promusic47.org](mailto:RSVP@promusic47.org)





**AFM LOCAL**

# 47

**General Membership Meeting**  
Monday, April 24, 2017  
Serena Kay & Earl Williams Auditorium  
7:30 pm

On the Agenda (subject to change):

- Presentation of 50-Year Pins
- Voting on Resolution 1 to Amend the Bylaws  
*(Held over from January meeting. See text in the Winter 2017 Overture Magazine)*
- Officer Reports
- Old and New Business

Food & refreshments will be served

[Dual Capacity Policy](#)

[Confidentiality Policy](#)



## Holiday Office Closure

Friday, March 31 - Caesar Chavez Day

# UPCOMING & ONGOING EVENTS



HOST:  
Beth Holt 303-881-8580

## "LOOKIN' UP" PREMIER SCREENING

TUESDAY, MARCH 7 FROM 6:00 PM TO 10:00 PM

Harmony Gold Preview House  
7655 W. Sunset Blvd.  
Los Angeles, CA 90046

### 'Lookin' Up' Film Screening

Tuesday, March 7

Harmony Gold Preview House

7655 W. Sunset Blvd. Los Angeles CA 90046

Join us for a screening of "Lookin' Up," a film by character actor Marvin Kaplan, starring Steve Guttenberg, with musical score by Bonnie Janofsky. 6 p.m. reception, film screens at 7 p.m. followed by a Q&A with select cast and crew.

#### Musical ensemble:

Flute - Sara Andon  
Oboe - Catherine Del Russo  
Clarinet - Phil O'Connor  
Bassoon - Anthony Parnter

Piano - Mike Lang

Guitar - Grant Geissman

Bass - Karl Vincent

FREE PARKING for 50 cars in a secured underground lot is available via the Sunset Blvd driveway. Overflow parking behind the building can be accessed from Stanley Avenue.

RSVP: Call/text 818-469-3173 or email [BRJanofsky@sbcglobal.net](mailto:BRJanofsky@sbcglobal.net)

## BlackMusic, BlackWork

An exhibition of the historical Black Los Angeles Musicians Protective Association Local 767

Exhibition runs through June 30, 2017

Free Admission

California Jazz and Blues Museum

4317 Degnan Blvd.  
Los Angeles, CA 90008

For more information and to make a tax-deductible donation please visit [blackmusicblackwork.org](http://blackmusicblackwork.org)



Black Music, Black Work is a collaborative effort with the American Federation of Musicians Local 47, Los Angeles Black Worker Center, and the UCLA Labor Center and History Department in order to engage a wide audience in dialogue about job creation in the arts and Black worker organizing in Los Angeles more broadly. We hope that this exhibition inspires patrons to reflect on the past, think critically about the present, and act collectively to change the conditions of the future.

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### Executive Board Meetings

Tuesdays, 10 am

Local 47 Board Room

Members welcome as observers

### Finale Users Group

Fourth Wednesdays, 7:30 pm

@ Local 47

Contact Bonnie Janofsky: 818.784.4466,

[brjanofsky@sbcglobal.net](mailto:brjanofsky@sbcglobal.net)

### L.A. Bass Club

Last Sundays, 2-4 pm

Local 47 Rehearsal Room 1

Co-sponsored by RMA and Local 47. Contact Tony Grosso:

818.326.4323, [thesolobass@gmail.com](mailto:thesolobass@gmail.com)

### L.A. Mambo All-Star Orchestra

Every other Monday, 1-3 pm

Local 47 Rehearsal Room 1

Open reading/rehearsal sessions at Local 47. Contact

Contact Bobby Chávez: (323) 774-9222, [cnleg3@gmail.com](mailto:cnleg3@gmail.com)

### L.A. Pianists Club

Last Wednesdays, 12:30-2:30 pm

Serena Kay & Earl Williams Auditorium

We have all styles, from jazz to pop to classical. We welcome and encourage all pianists to join us! Any questions, contact Jeff Lass at

[jefpatla@att.net](mailto:jefpatla@att.net)

### New Member Orientation

Third Thursdays, 2 pm

Local 47 Conference Room

### ProMusic 47 Radio

All Union Music, All the Time!

We are proud to offer an all-union radio station, playing music of all genres, recorded by members of the American Federation of Musicians

Local 47. Tune in @ [afm47.org/radio](http://afm47.org/radio)

### Symphony 47

Mondays at 10:30 am - 12:30 pm (NEW TIME!)

Serena Kay & Earl Williams Auditorium

Local 47's orchestra, led by Maestra Eimear Noone, former conductor of the Dublin City Concert Orchestra and a regular on podiums of L.A.'s most prestigious recording studios. [symphony47.org](http://symphony47.org)

## NEED A NOTARY?



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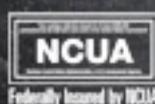


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Member Spotlight:

# Music Director Marcy A. Sudock Blends Artistry With Advocacy



by Linda A. Rapka

After years of watching music programs in schools dwindle town to almost nothing in her neighborhood of Long Beach, Marcy A. Sudock set out to do something about it.



Partnering with a local neighborhood youth center in 2001, she founded the Musique Sur La Mer Orchestras, a nonprofit orchestra group serving every level of musical performance starting with musicians as young as 7 years old. In an effort to build up music programs in public schools, which often limit students to one or two electives, as a contingency to join MSLM students must also be enrolled in their school's music program.

Sudock, a multi-faceted musician, conductor, and private music instructor, serves as artistic director and conductor of several various performing groups under the MSLM umbrella, which any given year ranges from 55 to up to 300 students. La Petite Musique Children's Orchestra serves musicians ages 7-14, progressing to the MSLM Youth Symphony Orchestra, MSLM Chamber and Jazz Orchestra, MSLM Wind and String Ensembles, and the MSLM Chamber Ensembles.

Throughout the program's first several years, as Sudock watched her students grow into talented artists, a worrisome question persisted: Once they graduated, where would they get their first professional gig? She decided to take it upon herself to find an answer, and gathered together the best musicians she knew and founded the professional Musique Sur La Mer Orchestra. Comprising members of AFM Locals 353 Long Beach, 47 Los Angeles, and 7 Orange County, the orchestra provides an avenue for students who graduate through the program to perform in a professional setting.

"It is important to let the kids see that yes, there is a life as a musician, yes you should join the union, yes you should be a contributing member of your community," Sudock said. "And it's working."

Many MSLM alumni have earned attendance into some of the nation's most prestigious universities including Yale, USC, UCLA, Pepperdine and Stanford, and conservatories such as Juilliard, Berklee, and the Eastman Schools of Music. "Easily 98% have gotten full scholarships to college," Sudock said. "Many have become professional musicians in their own right. Others have started youth orchestras in other areas of the country, wanting to proliferate what they learned. Some are doctors and lawyers and other professionals, but still play music."

Living up to its name, Musique Sur La Mer incorporates music from cultures around the globe in its repertoire and travels the world performing concerts that inspire and sustain by raising money for various charities. Sudock has conducted her students in such illustrious venues as Sydney's Opera House, London's Royal College of Music, Vienna's Musikverien, and New Zealand's Christchurch Cathedral in addition to numerous venues in the Long Beach area. Her primary aim with these orchestras is to empower musicians, create peace through the international language of music has worked hand in hand with strong ethics, responsibility, musicality, education, passion and commitment. The students volunteer for beach clean-ups in the Long Beach area once a month. Three years ago the program had grown so large it branched off to become its own 501(c)3 organization.

The Musique Sur La Mer Orchestra will perform the "For the Love of Our Oceans" concert Sunday, March 5 at the Long Beach Aquarium of the Pacific. The program features four world-premiere compositions by four of America's greatest composers: Richard Danielpour, Kenneth Fuchs, Max Wolpert, and Edward Zelig.

"We wrote to the four composers hoping that maybe one might agree," Sudock said. "Within 20 minutes, all of them had emailed back. Each of them said they love our orchestra and conducting."

To say this concert is a labor of love for Sudock is an overwhelming understatement: When funding for the concert was unexpectedly and tragically cut off after the benefactor's sudden death, she and her husband Mark committed to funding the concert themselves by taking out money against their home.

"We made a commitment to the musicians," she explained. "But we now it's going to work. The goal and dream of all of this is that it is a program based on the sea. And the music is stunning."

A portion of the proceeds after costs will go to the Aquarium for ocean cleanup.

Tickets and information on making a tax-deductible donation to the Musique Sur La Mer Orchestras can be found at [mslmorchestra.com](http://mslmorchestra.com).



Marcy A. Sudock - Music Director



## For the Love of Our Oceans

### Musique Sur La Mer Orchestra

March 5, 2017 - 8 pm  
Long Beach Aquarium of the Pacific  
100 Aquarium Way, Long Beach, CA



#### World Premier of Masterworks Four of America's Greatest Composers Brett Deubner - Viola Virtuoso

*The Voyager for Viola and Orchestra* - Richard Danielpour  
*Pacific Visions for String Orchestra* - Kenneth Fuchs  
*Commissioned by Dennis and Suzanne Poulsen*

*Ocean of Possibilities for String Orchestra* - Edward Zelig  
*St. Melangell's Voyage Across the Sea for Viola and String Orchestra* - Max Wolpert  
*Commissioned by Mark and Marcy Sudock*

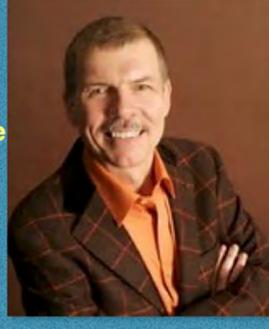
PLUS

*River Cam for Viola and String Orchestra* - Eric Whitacre



Tickets Available Online  
\$50 per person

Sponsorship Opportunities Available  
Contact us for information  
[info@mslmorchestra.com](mailto:info@mslmorchestra.com)



[www.mslmorchestra.com](http://www.mslmorchestra.com)

Member Spotlight:

# Music Director Marcy A. Sudock Blends Artistry With Advocacy



by Linda A. Rapka

After years of watching music programs in schools dwindle town to almost nothing in her neighborhood of Long Beach, Marcy A. Sudock set out to do something about it.



Partnering with a local neighborhood youth center in 2001, she founded the Musique Sur La Mer Orchestras, a nonprofit orchestra group serving every level of musical performance starting with musicians as young as 7 years old. In an effort to build up music programs in public schools, which often limit students to one or two electives, as a contingency to join MSLM students must also be enrolled in their school's music program.

Sudock, a multi-faceted musician, conductor, and private music instructor, serves as artistic director and conductor of several various performing groups under the MSLM umbrella, which any given year ranges from 55 to up to 300 students. La Petite Musique Children's Orchestra serves musicians ages 7-14, progressing to the MSLM Youth Symphony Orchestra, MSLM Chamber and Jazz Orchestra, MSLM Wind and String Ensembles, and the MSLM Chamber Ensembles.

Throughout the program's first several years, as Sudock watched her students grow into talented artists, a worrisome question persisted: Once they graduated, where would they get their first professional gig? She decided to take it upon herself to find an answer, and gathered together the best musicians she knew and founded the professional Musique Sur La Mer Orchestra. Comprising members of AFM Locals 353 Long Beach, 47 Los Angeles, and 7 Orange County, the orchestra provides an avenue for students who graduate through the program to perform in a professional setting.

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## For the Love of Our Oceans

### Musique Sur La Mer Orchestra

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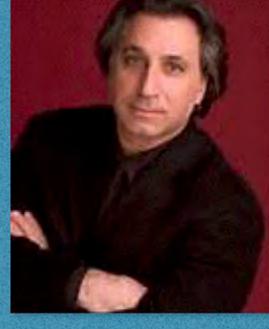
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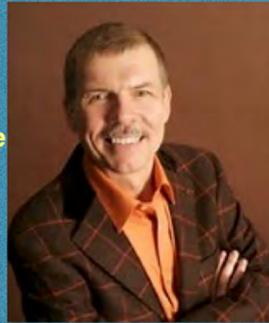
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## AFM Updates

### AFM Releases New National Music Theater Prep Rates

Following a proposal from Locals 47 and 802, the AFM International Executive Board, pursuant to its authority under Article 3, Sections 9(b)-(e) of the AFM Bylaws, has approved a National Live Musical Theater music preparation minimum scale, applicable in the U.S. and Canada, to become effective on April 1, 2017.



This National Musical Theater Music Preparation scale is for live musical theater productions only, applicable in all locals of the US and Canada. It shall not apply to any other category of music prep services (e.g., symphonic, electronic media, miscellaneous, etc.).

Establishment of this scale stabilizes rates in an increasingly portable work environment and removes the incentive for producers or their agents located, or mounting a production, in a Local's jurisdiction to engage music prep services in a different Local solely on the basis that a different Local may have lower music prep rates.

A copy of this wage scale may be accessed in the members section at [afm47.org](http://afm47.org) (login required).

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## International Orchestra Conference to Meet in Montreal in May



In May of this year, the International Orchestra Conference will be held in North America for the first time, presenting an auspicious opportunity for AFM members to attend this exciting event.

The conference aims to provide a venue for orchestral musicians from around the world to share their experiences, concerns and initiatives on issues such as such as:

- Improving workplace conditions
- Orchestra business models
- Player participation on orchestra boards
- Broadcasts, streaming and musicians' performance rights
- Union representation

The conference is presented by the International Federation of Musicians (FIM) and hosted by the Québec Musicians' Guild (AFM Local 406) from May 11-14 in Montreal. Maestro Yannick Nézet-Séguin, recently named music director of the Metropolitan Opera, will serve as the official Ambassador of the conference, also held in conjunction with the 375th anniversary of the founding of Montreal.

[Get more information about the conference here.](#)



# #listenLA



## Made In Hollywood Honors 2017

6th annual awards ceremony recognizes Los Angeles-scored films

The 6th Annual Made In Hollywood Honors recognized *La La Land*, *Moana* and *Zootopia* as this year's Oscar-nominated features filmed here in California. All three motion pictures carry the distinct designation of having also been scored in Los Angeles by AFM Local 47 musicians.

Hosted by L.A. City Councilmember Mitch O'Farrell, the honors ceremony were held on the morning of February 16, 2017, at the Heart of Hollywood Terrace at 1600 VINE, which stands on the historic site of the Hollywood Brown Derby.

The MIHH program salutes films nominated for Academy Awards for Best Picture or Best Animated Feature produced and filmed in California. Joined with the City Council in its sponsorship are SAG-AFTRA, California Film Commission, FilmL.A., Teamsters Local 399, the Film Musicians Secondary Markets Fund, and the Producers Guild of America, together with MIHH partner and co-sponsor, 1600 VINE and its managing partner, Klein Financial Corporation.



Representing the Los Angeles musicians union at this year's awards ceremony were AFM Local 47 President John Acosta, Vice President Rick Baptist, Secretary/Treasurer Gary Lasley, EMD Administrator Gordon Grayson, Communications Director Linda Rapka, and Recording Musicians Association International President Marc Sazer.

AFM Local 47 composer Justin Hurwitz was among those accepting the award for *La La Land*, and received two statuettes in this year's awards ceremony: Best Original Score and best Original Song category. *Moana* composer Lin-Manuel Miranda also received a nomination for Original Song.

Kim Roberts Hedgpeth of the Film Musicians Secondary Markets Fund addressed the crowd to recognize the hundreds of AFM Local 47 musicians and music prep personnel for their contributions to these acclaimed films.

In addition to MIHH recognition of California-based Best Picture and Best Animated Feature nominees, the Lifetime Contribution to Hollywood Honor was initiated in 2016 and presented to composer/conductor John Williams in recognition of his lifetime support of Hollywood's music community and his 50th Oscar nomination.

Since MIHH was established in 2011, several honoree films have gone on to win Oscars for Best Picture or Animated Feature, including Los Angeles-scored films *Argo*, *Frozen*, *Big Hero 6*, and *Inside Out*.

MIHH also presents a summer ceremony honoring the year's Emmy-nominated TV programs produced in California.

Visit [listen-la.com](http://listen-la.com) to read more highlights about Los Angeles-made music.

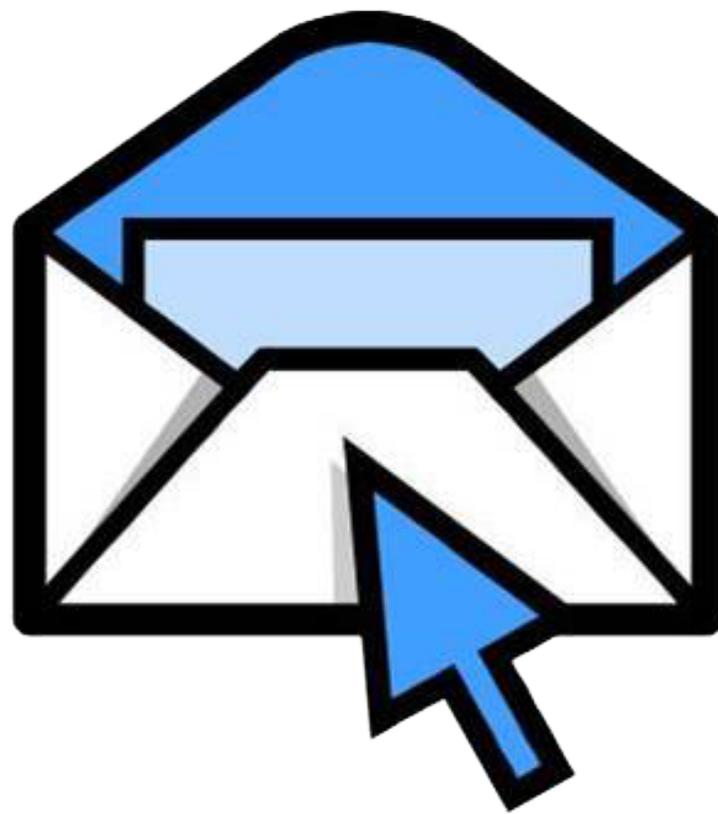
## Searching for Mike Randall

Does anyone know the whereabouts of Mike Randall, a pianist and composer whose membership in AFM 47 lapsed 22 years ago?

I am writing a biography of screenwriter Ernest Lehman ("The King And I," "North By Northwest," "West Side Story," and "The Sound of Music," among others) and am trying to find Randall, who is probably in his late sixties or early seventies. He was a friend of Lehman's.

Anyone with information can contact me at 3322 Rowena Ave. #C, Los Angeles, CA 90027, (323) 661-7428 or at [bluewombat134@startmail.com](mailto:bluewombat134@startmail.com).

Jon Krampner



Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

Overture Online Letters  
817 Vine St. Hollywood CA 90038  
[overture@promusic47.org](mailto:overture@promusic47.org)  
tel: 323.993.3162



*Enriching lives through*

# Music

## Downey Symphony

### March 7

9 a.m. - Rio San Gabriel Elementary  
Leader: Mark Artusio  
Side Musicians: 5

### March 17

9 a.m. - Unsworth Elementary  
Leader: Mark Artusio  
Side Musicians: 5

### March 10

9 a.m. - Rio Hondo Elementary  
Leader: Mark Artusio  
Side Musicians: 5

### March 20

9 a.m. - Old River Elementary  
Leader: Mark Artusio  
Side Musicians: 5

### March 14

9 a.m. - Williams Elementary  
Leader: Mark Artusio  
Side Musicians: 5

### March 23

9 a.m. - St. Raymond's School  
Leader: Mark Artusio  
Side Musicians: 5

*All of the listed Local 47 Trust Fund jobs are co-sponsored with at least 75% matching funds.*



*Enriching lives through*

# Music

## Send in Your MPTF Request for Assistance

The Recording Industries' Music Performance Trust Fund (MPTF) fiscal year ends April 30. Now is the time for potential grant applicants to send in letters requesting assistance for your group, ensemble or orchestra.

Changes to the MPTF require that all grant applicants have a Federal ID number (e.g. non-profit organization, local business, etc.) and assume all employer responsibilities; Local 47 is no longer responsible for preparing the payrolls as in years past. Applicants accepted for an MPTF grant are responsible for direct payment to all musicians, including benefits, work dues and the proper filing of union reports with Local 47. Once all the necessary paperwork and proof of payroll is submitted to Local 47, the documents will be sent to MPTF headquarters in New York. Once verified and processed, your grant check will be mailed directly from MPTF.

**Application Deadline: April 1**

The grant request process remains the

POINTS TO REMEMBER:



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### Application Deadline: April 1

The grant request process remains the same. Request letters should include the following: date, time, place, a description of the event, the name of the group they are requesting assistance for, the name of the leader, how many side musicians and cartage. To qualify for assistance, the event must be absolutely free and open to the public; no donations, no fundraising.

Funds are made available by MPTF to sponsor performances for community events, outdoor park concerts, libraries, senior citizen centers and museums, as well as educational performances throughout Los Angeles County by a wide variety of jazz, classical, chamber, symphonic and other ensembles.

Each new fiscal year we seem to receive more and more requests for assistance. All requests will be reviewed for approval, and recommendations will be forwarded to MPTF in New York. Our new fiscal year begins May 1 and goes through April 30. If you have any questions, please contact Local 47 MPTF Administrator Diane Lauerman at (323) 993-3156 or [diane.lauerman@promusic47.org](mailto:diane.lauerman@promusic47.org).

All requests MUST be received in writing no later than April 1.

Mail requests to:  
AFM Local 47 Attn: MPTF Department  
817 Vine St. Hollywood CA 90038

### POINTS TO REMEMBER:

1. Music must be the main reason for the event.
2. The concert must be free and open to the public, with no condition for admittance.
3. There must be no donations solicited before, after, or during the performance.
4. There must be no recording (video or audio) of a performance.
5. Music must not be used for any fundraising activity no matter how worthwhile the project.
6. Music must not be part of a religious service, seminar, clinic, etc.

AFM LOCAL

# 47 PAC

## Help Make the Voice of Musicians Heard at City Hall

Your voluntary contributions to the Local 47 Political Action Committee (PAC) Fund will allow us to take our concerns directly to City Hall by supporting candidates and legislation that further the goals of professional musicians in Los Angeles.

### Donate Today!

Send in your contributions by checking the PAC box on your dues statement or mail a check made out to "Local 47 PAC" to 817 Vine St. Hollywood 90038.

# Are You a Musical Theater Musician?

TMA SoCal, the Southern California chapter of the Theatre Musicians Association (TMA), invites you to join and be part of our growing **Theater Musician Community**.



The TMA is an AFM-recognized Player Conference with chapters and members throughout the United States, and participates with the top officers of the AFM on all matters effecting musical theater musicians.

TMA SoCal members enjoy many benefits, including:

- ❖ Opportunities to connect with other Theater Musicians throughout the AFM
- ❖ Subscription to *The Pit Bulletin*, the official newsletter of the TMA
- ❖ Subscription to *The Pit Bulletin Blast*, - up to date notifications on musical theater
- ❖ Access to SoCal chapter meetings
- ❖ Access to the current and future AFM musical theater tour itineraries
- ❖ Subscription to *The Pit and the Pen*, TMA SoCal's own newsletter
- ❖ Part of a collective voice that speaks with the AFM leadership

Start your year by becoming part of the community of union Theater Musicians and join TMA SoCal. Annual Dues for 2017 are \$50.00. You can join online at [tmasocal.org](http://tmasocal.org).

For more information, or to receive a membership application, email: [president@tmasocal.org](mailto:president@tmasocal.org).



# Final Notes



Send your Final Notes remembrances to:

[overture@promusic47.org](mailto:overture@promusic47.org)

Local 47 Overture Online

817 Vine St. Hollywood CA 90038

Photos are welcome. Submissions are due the  
15th of the month.

## In Memoriam

### David Axelrod

Life Member. Composer

4/17/1931 – 2/5/2017

Survived by spouse & children

### Jonathan S. Charles

Life Member. Orchestrator

10/14/1946 – 1/3/2017

Survived by spouse & son

### Thomas M. Diener

Viola

6/15/1959 – 2/2/2017

Survived by friend

### Jack Haggerty

Life Member. Guitar

12/19/1918 – 3/15/2016

Survived by spouse

### Alwin L. Jarreau

Life Member. Vocalist

3/12/1940 – 2/12/2017

Survived by friends

### Daniel J. Mark

Life Member. Guitar

7/14/1946 – 1/5/2017

Survived by son & family

### A. Byron Peebles

Life Member. Baritone Horn

1/30/1931 – 1/16/2017

Survived by spouse & children

# Dan Mark

Life Member. Guitar

7/14/1946 – 1/5/2017

Musician Dan Mark passed away on January 5, 2017, after many years of suffering from grave health problems. He is survived by his first wife Sally Gordon-Mark, his son Tony Mark, his daughter-in-law Jennifer, his granddaughter Justine, his second wife, Margie Sisco Mark and his step-daughter Sabrina.



Born on July 14, 1946 in North Hollywood, CA, he remained there most of his life, residing later in Studio City and then West Hollywood. He attended Notre Dame High School in Sherman Oaks, California and pursued higher studies later in life at UCLA.

In his late teens, Mr. Mark played banjo in a folk group, “The Coast Town Singers,” and then guitar in a dance band in the late 60s. He eventually traded his banjo for a used 1955 Fender bass. In 1968, his career as a concert and studio recording artist took off when he played on the Beach Boys’ LP, “Sunflower,” thanks to a recommendation from renowned studio drummer, Hal Blaine.

In March 1969, Dan Mark played in the first of many shows in Las Vegas, backing Wayne Newton at the Frontier Hotel. Employed as a studio musician, he joined the American Federation of Musicians, Local 47 (Los Angeles), receiving his first credit on Marvin Payne’s LP, “Ships of Dust.”

Over the next few years, legendary bass player Carol Kaye invited him to collaborate on a book, and he also studied with the late great jazz guitarist Joe Pass.

By 1971, Dan Mark was Vikki Carr’s regular bass player, playing in concert and on record dates and accompanying her on the road. In 1973 the popular vocalist and her band performed at the Greek Theatre in Los Angeles, and the ensuing double LP, “Live at the Greek Theatre,” was an enormous success. They toured Europe in the summer of 1973.

The high point of Dan Mark’s career was [his performance at the White House for President Gerald Ford and his wife Betty](#): Vikki Carr and her ensemble played at the State dinner for Chancellor Kreisky of Austria on November 12, 1974.

Mr. Mark’s studio recordings include the Hanna Barbera cartoon themes, and those for Sid and Marty Croft on shows like “Josie and the Pussycats” and “The Bugaloos.” He also played in the Doc Severinson Band on the Tonight Show, when Johnny Carson hosted it in Burbank, CA.

Sadly however, he had to abandon his career in 1980 to care full-time for his mother, who suffered from Alzheimer’s. Eventually his own serious health problems disabled him more and more until he could no longer work.

Dan Mark will be remembered for being a talented musician, an encouraging, loving family member and friend, and for his devout religious practice and courage in the face of pain and affliction.



# Should I Have a 'Living Trust'

"Living" or revocable trusts are not just for the wealthy. A trust can provide for the management of your assets if you become ill and unable to handle your affairs, or if you pass away. The person(s) you choose can assume responsibility for your financial affairs in an accountable fashion, and without court supervision.

Another advantage of a living trust over a mere will, particularly where there is an estate in excess of ***one hundred fifty thousand dollars***, is, quite simply, that wills are subject to Probate and trusts are not. If a Probate is required, statutory fees for attorneys and executors in California are among the highest in the country. For example, if your gross estate is \$500,000, which would certainly include ownership of a moderate home in many parts of Los Angeles, the state authorizes the payment of fees and commissions to-

taling \$52,000, plus the Court costs and related expenses. A substantial portion of these costs can be avoided through the proper establishment and operation of a living trust.

In our practice, we often see people who have estates larger than anticipated. High real estate values, even in the current market, often translate into a significant increase in estate assets. This real property, if not held in a trust, may be subject to probate, which could mean a drawn out and expensive Court procedure. The high cost of probate is not unwarranted. It is often a time consuming and unwieldy process. Even a simple Probate proceeding can take over a year in Los Angeles County.

Take the time to plan your estate while you can, and before you have to.

KRAMER LAW GROUP

STEPHEN W. KRAMER

5858 WILSHIRE BOULEVARD, SUITE 205

LOS ANGELES, CA 90036-4521

PHONE (323) 964-7100

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89TH ACADEMY AWARDS®

# OSCAR 2017



At this year's 89th Academy Awards ceremony, Local 47 composer Justin Hurwitz took home two golden statuettes for his work on *La La Land*, winning Best Original Score and for Best Original Song, "City of Stars." Congratulations to all of the musicians, composers and music prep personnel who helped to create this incredible music, and to everyone who worked on all of this year's Oscar-nominated projects and awards show! (View the full list of nominees at [listen-la.com](http://listen-la.com).)



Photos: Rick Baptist

## 2017 Academy Awards Orchestra

### Violin

Alyssa Park (concertmaster)  
Charlie Bisharat  
Mark Cargill  
Julie Gigante  
Songa Lee  
Natalie Leggett  
Serena McKinney  
Sara Parkins  
Shalini Vijayan

### Viola

Darrin McCann (principal)  
Karen Elaine  
Lynne Richburg

### Cello

Cecilia Tsan (principal)  
Vanessa Freebairn-Smith  
Tim Loo

### Acoustic Bass

Mike Valerio

### Woodwinds

Dan Higgins  
Chris Bleth  
Jeff Driskill  
Gene Cipriano  
Sal Lozano

### Flute

David Shostac

### Trumpet

Wayne Bergeron (1st)  
Chris Gray  
Fred Irby

### Trombone

Andy Martin (1st)  
Reggie Young  
Craig Gosnell

### Horn

Joe Meyer (1st)  
Dylan Hart  
Laura Brenes

### Harp

Katie Kirkpatrick

### Keyboard

Tom Ranier  
Michael Bearden

### Guitar

Dean Parks  
Greg Poree

### Bass

Trey Henry

### Drums

Ralph Humphrey

### Percussion

Dan Greco  
Vanessa Brown  
Don Williams (+ timpani)

### Copyists

Bill Hughes  
Danita Ng-Poss  
Mae Crosby  
Jason Poss  
Bob Calderwood  
Jeff Jones  
Emmanuel Fratianni

### Arrangers

Harold Wheeler  
Dan Higgins  
Tom Ranier  
Ash Irwin

### Librarians

Danita Ng-Poss  
Jason Poss

### Sound Consultant

Ash Irwin

### Orchestra Contractor

Bill Hughes

### Conductor

Harold Wheeler



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**RentReporters.com**

# Healthcare at the Crossroads

Healthcare in America is at a critical crossroads under the Trump Administration. We need to protect, improve, and expand on the healthcare gains we have made. But we can't stop there. We must finish the job and ensure that everyone has the healthcare they need.



Labor United for Universal Healthcare and Campaign for a Healthy California are hosting a workshop on the current state of healthcare in America (including the new campaign here in California to win guaranteed healthcare for all), and a speakers training on advocating for single payer universal healthcare. Please register for one or both events!

Workshop: Saturday, March 25, 2017, from 9 a.m. to 4 p.m. at AFSCME District Council 36 (514 Shatto Place, Los Angeles): \$25 (includes lunch)

Speakers Training: Saturday, May 27, 2017, from 9 a.m. to 4 p.m. at CNA (255 W. Broadway, Glendale): \$25 (includes lunch)

[Click here for more information and to register.](#)

Please invite your friends, share on your personal page and pages you administer, and share with other healthcare justice organizations and allies.



## Union-Made, Union-Owned Carwash!

Last week, 17 carwash workers opened the first Union Worker-Owned Cooperative Carwash in Los Angeles.

The *carwasheros* took ownership when the previous owner abandoned her business in the middle of the night, leaving behind unpaid bills and the workers to fend for themselves. In 2012, Vermont Gage Carwash, LLC made history by becoming the first union carwash in Los Angeles.

And today, these workers made history by becoming the first worker-owners, all while retaining their United Steelworkers Local 675 contract and union memberships.

Congratulations to these courageous and hardworking *carwasheros*!



## IAM Reaches Agreement With Alaska Airlines

Last week, we told you about the contract negotiations between the International Association of Machinists and Aerospace Workers (IAM) and Alaska Airlines. Days later, they reached a transitional agreement that will provide improvements to the working conditions and benefits for Clerical, Office and Passenger Service (COPS) employees. This agreement spells out how Virgin America employees will transition to the coverage of the existing IAM-Alaska Airlines collective bargaining agreement (CBA).

The agreement protects all pre-merger Virgin America Passenger Service work at eight new locations, covering approximately 800 Passenger Service Employees. This also achieves pay parity for all workers at both pre-merger carriers, and extends union protections to the previously non-union Virgin America employees.

The IAM represents over 4,000 Clerical, Office, Fleet and Passenger Service, Reservations and Stores employees at the combined Alaska Airlines-Virgin America, and is the largest airline union in North America.





**NO**  
**S**

## Keep Affordable Housing in LA

The Measure S folks claim to care about working people. Don't let them fool you. Measure S is a ban on virtually all housing in L.A. and it will drive up rents and eliminate thousands of good jobs.



We've seen it before.

For the last 100 years, we've been fighting for working people. It's literally why we exist. But don't just take it from us—the only economic study done on Measure S says it will cost workers \$640 million a year in wages. S is opposed by the biggest coalition in L.A. history, with homeless groups, business groups and regular working people all on the same side.

Help us make sure working people don't get screwed. [Share the nosforla.org website](https://nosforla.org) with your friends and family, and ask them to **Vote No on S** in March.

In solidarity,  
Rusty Hicks, Convener | No on S - Build Better LA

# Do Not Work For...



This list contains the names of employers with whom Local 47 currently has disputes:

**Kerry Candaele**

Non-payment of pension and H&W contributions for live performances

**Michael Franco**

Non-payment of pension and H&W contributions for live performances

**Ron Goswick / Valley Music Theatre**

Non-payment of wages, pension and H&W contributions for theatrical performances

**J. Anthony McAlister / McAlister Arts**

Non-payment of wages and H&W contributions for live performances

**Ghiya Rushidat**

Non-payment of pension and H&W contributions for live performances

**Jeff Weber / Weberworks**

Non-payment of wages, pension and H&W contributions for recording session

**West Covina Symphony**

Non-payment of wages, pension and H&W contributions for live performances

*If you have any questions about this list please contact  
President John Acosta: 323.993.3181*

## Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

**Cinema Scoring**

**Collective Media Guild**

**Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line. If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130. Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.





Photo: Linda A. Rapka

## **BlackMusic, BlackWork Launches in Leimert Park**

New historical exhibition explores the legacy of the Black Los Angeles musicians union Local 767

Leimert Park lit up the night of February 23 at the exhibition opening of [\*BlackMusic, BlackWork\*](#).



Presented in conjunction with the Los Angeles Black Worker Center, UCLA Labor Center, the exhibit shares the dynamic history of organizing in the arts spans the founding of the Black musicians union Local 767 in the 1920s to the contemporary struggles of working musicians who understand the transformative power of art and culture.

Special guests speakers included AFM Local 47 President John Acosta, Executive Secretary-Treasurer, LA County Federation of Labor Rusty Hicks, Los Angeles Black Worker Center Co-founder Lola Smallwood Cuevas and member Andrene scott, and Dr. Robin D.G. Kelley, Professor and Gary B. Nash Endowed Chair in U.S. History at UCLA. Black Worker Center member Patsy Howard served as MC.



[View the full photo gallery here](#)

Representatives from Marqueece Harris-Dawson (District 8) and Herb Wesson (District 10) presented Certificates of Honor to the creators of the exhibit, and to the families of 767 members Buddy Collette, Gerald Wilson, Horace Tapscott, and Red Callender who were in the audience.

Big Jay McNeely, an original member of 767 and a Life Member of Local 47, was present to accept his honor and share a few memories of his early career. Now 89, he's still going strong, having just released a new record and continuing to perform concerts around the world.



[Watch video of Big Jay McNeely addressing the Black-Music, BlackWork Exhibit Opening audience here.](#)

Live music was highlighted throughout the program. Vocalist Hasani Davis sang an a cappella version of "Lift Every Voice and Sing," also know as the "Black American National Anthem." The Nedra Wheeler Trio (Wheeler - bass, Nick Smith - piano, Donald Dean - drums) performed selections written by 767 legends Charles Mingus, Buddy Collette, Gerald Wilson, Red Callender, Horace Tapscott, John Coltrane, and Marl Young. Acclaimed vocalist Barbara Morrison joined the band in a lively rendition of "Things Ain't What They Used to Be" by Mercer Ellington and Ted Persons.

The exhibit will be open through June 30, 2017, at the new California Jazz and Blues Museum just opened by Barbara Morrison. For museum hours call (323) 350-1962.



*Overture* Open Mic  
817 Vine St.  
Hollywood, CA 90038

ph (323) 993-3162  
fx (323) 993-3147  
[overture@promusic47.org](mailto:overture@promusic47.org)

All material accepted for the *Overture* is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the Local 47 membership.

# Gig Junction Seeks Party Bands



Gig Junction is currently seeking “Party Bands” to add to our referral service in order to provide our clients a variety of choices for party bands to hire.

Party Bands should be able to perform music from a variety of eras and styles catering to private parties, birthdays, anniversaries, weddings, etc.

If your band fits this category, please contact Michael A. Ankney, Gig Junction Administrator, at 323. 993.3174 or email [contact@gigjunction.com](mailto:contact@gigjunction.com).

## ***About Gig Junction***

[GigJunction.com](http://GigJunction.com) exists to recommend to employers the world’s best musicians - Local 47 members! - with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.

From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we’ll get you connected!

## ***Join Today!***

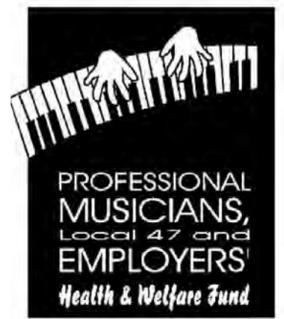
To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

\* as a scanned attachment in .jpg or .pdf format  
to [contact@gigjunction.com](mailto:contact@gigjunction.com)

\* by fax to 323.993.3190,  
Attn: Michael A. Ankney, Gig Junction

\* by standard mail to:  
Gig Junction Attn: Michael A. Ankney  
817 Vine Street  
Hollywood CA 90038

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.



## **Dental Hygiene Tips From Delta Dental**

### **QUICK AND EASY DENTAL HYGIENE**

Parties with friends, family visits, holiday shopping – often, we get swept up in the festivities of the holiday season, and we may let the little things slide. But don't let the hustle and bustle of the season keep you from practicing good dental hygiene.

In the long run, good dental hygiene is not such a little thing. To prevent dental problems from developing, you should continue to brush twice a day, floss every day and have your gums and teeth regularly evaluated by your dentist no matter how busy you are.

### **QUICK FIXES FOR DENTAL HYGIENE**

How do you keep up with your oral care regimen when you're in a hurry? Here are some tips for keeping your dental care regimen effective and efficient:

1. No time to floss? If you're crunched for time, consider keeping some floss picks near your couch or TV for use while watching your favorite show. Or throw some in your purse or your pocket and use them on the go. And although most people cite lack of time as a reason for not flossing, the Academy of General Dentistry says that flossing even two or three times a week has its benefits and is far better than not flossing at all.
2. If you don't have time to brush after a meal, be sure to rinse your mouth thoroughly with water to remove all food particles and lingering sugars.
3. Better yet, keep a bottle of fluoride mouth rinse in your purse, glove box or office desk drawer and slip away for a quick, refreshing rinse. Although mouth rinses should not be considered substitutes for a proper regimen of brushing with fluoride toothpaste and flossing, they can be a good quick fix to slow acid formation and tooth decay until you find the time later that day to floss and brush your teeth properly.
4. Sugar-free gum or mints with xylitol can be a quick fix for on-the-go dental care. Xylitol has been shown to have decay-preventive qualities. Experts recommend using a xylitol product immediately after meals and snacks to help reduce plaque, inhibit adhesion of bacteria to the teeth and reduce contact time of sugars on teeth. Because duration of exposure is important, gum should be chewed for approximately 5 minutes and mints should be allowed to dissolve.

Although these tips will help you keep up with your oral hygiene when you're pressed for time, there's just no substitute for regular brushing and flossing when it comes to fighting tooth decay. In addition, the better the brushing and flossing technique you have, the more effective you will be and the less time you will need to spend keeping your teeth in tip-top shape.

Don't put it off, start the New Year right; make an appointment with your dentist for an exam and teeth cleaning.



# LA Chamber Orchestra Music Director Jeffrey Kahane to Perform Final Concerts

LACO Music Director Jeffrey Kahane concludes his remarkable 20-year tenure with the Orchestra in grand fashion with a program that includes something new, something personal and something profound on Saturday, May 20, 2017, 8 p.m. at the Alex Theatre, and Sunday, May 21, 2017, 7 p.m. at Royce Hall.



*Photo: CM Artists*

The concerts open with Kahane conducting the world premiere of a LACO commission by 2014 Pulitzer-Prize finalist Christopher Cerone, “a rising star” (*The New Yorker*) whose compositional voice is characterized by expressive lyricism, ringing clarity and a deep literary fluency. Kahane, a world renowned pianist, then takes on dual roles as soloist and conductor, in his trademark style, as he leads the Orchestra from the keyboard to perform Mozart’s Piano Concerto No. 27, which he describes as a “bittersweet valedictory piece about being at the end of winter and longing for spring.”

For his final flourish as LACO music director, Kahane takes the podium to conduct Schubert’s Symphony No. 9, “The Great C-major,” which embodies Schubert’s great love of Beethoven.

After each performance, the audience is invited to a free post-concert party with Kahane and LACO artists to celebrate Kahane’s final appearance as LACO Music Director.

Tickets start at \$27. For information about the Los Angeles Chamber Orchestra’s 2016-17 season or to order tickets, please call 213 622 7001, or visit [www.laco.org](http://www.laco.org).



## Local 47 Property Notice

### Notice to All Persons Entering or Utilizing the Property of the Musicians Club\* of Los Angeles:

The premises of the Musicians Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of 817 Vine Street.)

*\* The Musicians Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians Club of Los Angeles.*

## Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

"As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund."

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

### Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and
- 2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

## Rehearsal Room Schedule

Rehearsal room rates are \$15 per 2½-hour block for regular rooms, and \$20 per 2½-hour block for large rooms (1 and 6). All rehearsals will be 2½ hours in length ending at 9:30 p.m. on weeknights and 3:30 p.m. on weekends. If you require more time, an additional block of time must be purchased. The P.A. rate is \$10 per rehearsal.

Open to ALL AFM members!

For reservations contact Jeff Surga:  
(323) 993-3179

MONDAY – FRIDAY  
10 a.m. – 12:30 p.m.  
1 p.m. – 3:30 p.m.  
4 p.m. – 6:30 p.m.  
7 p.m. – 9:30 p.m.

SATURDAY & SUNDAY  
10 a.m. – 12:30 p.m.  
1 p.m. – 3:30 p.m.

## Resignation Policy

### TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee.

## Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words. Final Notes should generally be personal recollections, not biographical details. Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:  
AFM Local 47, Attn: Overture  
817 Vine St., Hollywood CA 90038  
ph (323) 993-3162 fx (323) 466-1289  
[overture@promusic47.org](mailto:overture@promusic47.org)

# Membership Dues Policy

## Annual Membership Dues

### Regular Member

Full Year: \$210

Half Year: \$110

### Life Member

Active Life Member: \$110

Inactive Life Member: \$90

## Make checks or money orders payable to:

AFM Local 47, 817 Vine St.,

Hollywood, CA 90038-3779

You can also make payments with VISA, MasterCard or Discover

## Suspension/Expulsion

Annual and Semi-Annual Membership Dues, due Jan. 1 of each year, must be received by March 31 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by June 30 to avoid expulsion. Likewise, Semi-Annual Membership Dues for Regular Members, due July 1, must be received by Sept. 30 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.

## Reinstatement

A member suspended for non-payment of Periodic Dues shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all accrued indebtedness to the Local and the then current semi-annual Periodic Dues. A former member expelled for non-payment of Periodic Dues who applies for reinstatement within one year from the date of suspension shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all indebtedness to the Local accrued until the time of expulsion, and the then current semi-annual Periodic Dues. A member suspended for reasons other than non-payment of Periodic Dues may be reinstated upon compliance with all orders of the Executive Board and/or the Hearing Board in addition to the payment of all accrued indebtedness to the Local together with the then current Periodic Dues.

## Credit Card Fees:

From

\$1 to \$100 \$1

\$101 to \$200 \$2

\$201 to \$300 \$3

\$301 to \$400 \$4

\$401 + \$5

NO EXTRA FEES YOU PAY ONLINE

AT AFM47.ORG!

For further information, please contact the Dues/ Membership Department:

(323) 993-3116

membership@promusic47.org

## Please Note the Following Important Information:

If your membership dues are received by the Local after MARCH 31 (annual or semi-annual payments) or SEPT. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

First - Reinstatement fee.

Second - Any remaining amount will be applied to current period membership dues.

Third - Any remaining balance will be applied to unpaid fines.

Fourth - Any remaining balance to late fees.

Fifth - Any remaining balance to work dues.

If you anticipate a late payment for full annual dues and you do not want your payment to be applied as in the above example, you must include the reinstatement fee with your payment. The reinstatement fee also applies to Life Members and Inactive Life Members.

**As a reminder, membership dues statements are sent as a courtesy to you. If, for any reason, you do not receive a statement, it remains your responsibility to pay your membership dues and other financial obligations to Local 47.**

## HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

## Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)

# Local 47 Merchandise



## Shirts

**\$20**

100% COTTON  
UNION MADE IN USA

GREY SHIRT WITH  
BLUE, GREY  
& WHITE LOGO

S, M, L, XL, XXL



## Hats

**\$18**

UNION MADE IN USA

BLACK HAT WITH  
BLUE, GREY & WHITE LOGO  
VELCRO STRAP





# Auditions



## **Monday, May 8 at Local 47**

Principal Second Violin: 4-7 p.m.

Section Violins, Firsts (one position) and Seconds (2 positions):  
8-11 p.m.

## **Wednesday, May 10 at Local 47**

Associate Principal Cello: 9-11:30 a.m.

Section Double Bass (2 positions): 12:30-3 p.m.

## **Friday, May 12 at University Redlands**

Associate Principal Viola: 9 a.m. - noon

Note: finalists in the Principal Second Violin Audition (4-7 p.m.) may be advanced to the finals of the Section Violin positions (8-11 p.m.).

Please send cover letter and resume to David L. Scott,  
Personnel Manager at: [David.Scott@redlandssymphony.com](mailto:David.Scott@redlandssymphony.com)



# Auditions



817 N. Vine St.

Hollywood, CA 90038

818-892-8737

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary musical and artistic excellence.

In order to meet all of our goals and to serve our community through affordable concerts, Symphony 47 needs your support. Through our concerts, we will reach members of the Southern Cali-

fornia community that who have never heard classical music before. As union members, you understand the need to get paid for your work. We deeply appreciate any financial contributions you could make.

To make a tax-deductible donation, please contact Michael Goode, Artistic Coordinator, Symphony 47 at [info@symphony47.org](mailto:info@symphony47.org). Thank you for your support!

## Symphony 47 Openings & Auditions

Eímear Noone, Music Director Announces Openings For:

**VIOLINS, VIOLAS, CELLI, BASSES**

*(There are no auditions for string players EXCEPT Assistant Principal Cello)*

and Auditions For:

**2nd Horn, Bass/3rd Trombone,  
2nd Trombone, 3rd Trombone**

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to [info@symphony47.org](mailto:info@symphony47.org) or mail to Michael Goode, Artistic Coordinator, Symphony 47, 817 Vine Street, Hollywood, CA 90038. Open to all union members and students. All union musicians will receive union compensation for performances. Learn more about the orchestra at [symphony47.org](http://symphony47.org)



## FOR SALE

Violin bow for sale, F.N. Voirin, round Pernambuco, gold mount, tip and wrap, with hair 60.7 grams, (papers). 35K,  
[dviolin2@grandmadi.com](mailto:dviolin2@grandmadi.com)

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Buffet Bb clarinet R13; \$1250  
Evette Schaeffer-model Buffet Crampon clarinet. SN B778; \$450  
Buffet bassoon; \$1500  
Two good student violins: \$350 & \$600  
contact Miamon Miller  
310/625-8459  
[miamon@earthlink.net](mailto:miamon@earthlink.net)

## WANTED

Jazz L.P.s / Sax Mouthpieces wanted: 1950s — 1960s jazz records: Blue Note, Prestige, small group modern jazz bought. Otto Link, Meyer, Selmer mouthpieces purchased. 310-397 7867

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PAST ISSUES OF OVERTURE \$100 EACH for April 1939, April 1947, January and February 1948. AFM member researcher will donate these to complete the Local 47 Archive set. Contact: Jack Bethards 707-747-5858 or [Jack@Schoenstein.com](mailto:Jack@Schoenstein.com)

### **Your Classified Ad Here!**

Deadline: 15th of the month preceding issue date  
Rate: \$25 for up to 25 words  
Contact: [advertising@afm47.org](mailto:advertising@afm47.org)  
323.993.3162

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# Overture

online

## ADVERTISING

*Your passport to a global audience*

Published each month, Overture Online is offered FREE on the web and in the App Stores of smart devices.

*Ask about our Repeat Advertiser and Local 47 Member discounts!*

Deadline: Artwork and payment due the 20th of the month prior to desired issue date

Contact:

323.993.3162

[advertising@afm47.org](mailto:advertising@afm47.org)

