

Overture

online

VO  **VE**
UNION STRONG

**Election Day is
Tuesday, November 8**

Important Reminders & Los Angeles Labor Voter Guide

Next Membership Meeting

INAUGURAL MEETING
Monday, January 9, 2017

Celebrating 'Q'

LA Jazz Society to honor the legendary
Quincy Jones November 19

Overture online

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Publisher

AFM Local 47
817 Vine Street
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OvertureOnline is the official monthly electronic magazine of the American Federation of Musicians Local 47, a labor union for professional musicians located in Hollywood.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

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VO^{TE} UNION STRONG

Election Day is **Tuesday, November 8**

“The vote is the most powerful instrument ever devised by man for breaking down injustice and destroying the terrible walls which imprison men because they are different from other men.”

- Lyndon B. Johnson, 36th President of the United States

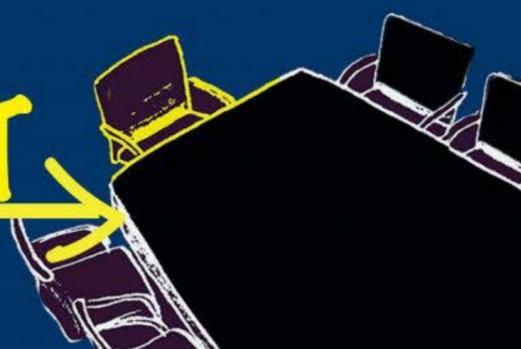
Please plan to vote on Election Day. Leaders elected by a handful of voters isn't democracy at all. Your neighbors, your kids and your property values are all counting on you to guide your town to a future that's supported by a true majority.

[Find your polling location here.](#) Polls are open 7 a.m. until 8 p.m. Remember, if you're in line by 8 p.m., you're allowed to vote.

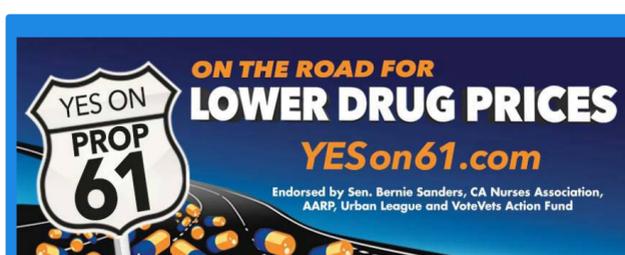
NEED A REASON TO VOTE?

it's simple really...

WORKERS **NEED A SEAT**
AT THE TABLE!



The **Los Angeles County Federation of Labor AFL-CIO** created a voter guide in support of progressive initiatives and leaders that address the urgent concerns of our community. Los Angeles Labor supports these candidates and ballot measures as the best choices for working people. [Download the pdf of endorsements from the LA County Federation of Labor here.](#)



On Aug. 30, the Local 47 Executive Board voted to endorse the Drug Relief Act of 2016 and support YES on Prop 61! Learn more at yeson61.com

[Click here to download California Labor's 2016 Endorsements & Ballot Measures Analyses.](#)

Phone Banks

Location: LOS ANGELES

2130 W. James M. Wood Blvd., Los Angeles, 90006

When: Monday – Thursday from 5 p.m. - 8 p.m.

Location: ANTELOPE VALLEY

SEIU 721 Union Office, Lancaster Office, 42231 6th Street, W #201
Lancaster, CA 93534 (Prop 55 & Barger)

When: Tuesday, Wednesday, Thursday, 5 p.m. - 8 p.m.

GOTV

All Locations

Saturday, November 5, 9 a.m. - 4 p.m.

Sunday, November 6, 12 p.m. - 5 p.m.

Monday, November 7, 12 p.m. - 8 p.m.

Election Day, Tuesday, November 8, 10 a.m. - 8 p.m.

If you pay your rent on time, RentReporters can help you improve your credit score.

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Get the good credit score you've earned!

Visit [RentReporters.com](https://rentreporters.com) and sign up now. The sooner you do, the sooner you'll see your credit score improve!

Enter promo code **AFM47** at checkout and get \$20 off our start up fee.



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RentReporters.com

Gear Up for Grammys 2016



More than 21,000 entries submitted to The Recording Academy® for 59th GRAMMY Awards® Consideration; Nominations to be Announced Dec. 6

The Awards process for the 59th Annual GRAMMY Awards® is well underway with 21,719 entries received by The Recording Academy® for GRAMMY® consideration. This total marks an increase from last year's 21,564 submissions.

Congratulations to the many AFM Local 47 members who created and performed on nominated recordings!

All entries were due Aug. 24 and have since undergone a vetting process to verify eligibility in preparation for first-round ballots, which were mailed to Academy Voting members on Oct. 14. As part of that process, The Recording Academy convened 350 artists and experts to listen to and organize the thousands of entries into one of The Academy's 84 Awards categories in 30 Fields.

Earlier this year, The Recording Academy announced amendments to the rules governing the GRAMMY Awards. Key changes included refinements to the guidelines around Best New Artist, Blues, and Rap categories, a move to make streaming-only releases eligible for GRAMMY Award consideration, and limits to the number of categories in which Recording Academy members may vote. For more information, including an infographic on the entire GRAMMY Awards process, visit www.grammy101.com.

The eligibility period for the 59th Annual GRAMMY Awards is Oct. 1, 2015 through Sept. 30, 2016. Below are additional key dates and deadlines:

Oct. 14, 2016: First-round ballots sent out to Voting members

Nov. 4, 2016: First-round ballots due

Nov. 15, 2016: Last day for Voting members to join and receive the final ballot

Dec. 6, 2016: 59th GRAMMY nominations announcement

Dec. 14, 2016: Final ballots sent out to Voting members

Jan. 13, 2017: Final ballots due

Feb. 12, 2017: 59th Annual GRAMMY Awards



Intellectual Property Rights Distribution Fund
Do we have royalties for you?

A photograph of a band performing in a recording studio. In the foreground, a drummer is seen from the side, wearing glasses and a dark t-shirt, playing a large cymbal. In the background, two guitarists are playing electric guitars. One is standing and the other is sitting. A Marshall amplifier is visible on the left. The studio has soundproofing panels on the walls.

More than \$52 million distributed to session musicians
and background vocalists so far this year and climbing!

The AFM & SAG-AFTRA Fund is a non-profit organization
4705 Laurel Canyon Blvd., Suite 400, Valley Village, CA 91607
PH (818) 255-7980 FAX (818) 255-7985 www.afmsagaaftrafund.org

AFM LOCAL

47

General Membership Meeting
Monday, January 9, 2017
Serena Kay & Earl Williams Auditorium
7:30 pm

Please Note: The next meeting of the AFM Local 47 membership takes place earlier than regular General Membership Meetings. Per our bylaws, the membership meeting following a Local 47 General Election is called the "Inaugural Meeting" and takes place the second Monday of the month.

On the Agenda (subject to change):

- Presentation of 50-Year Pins
- Administration of Oath of Office to New Officers
- Voting on Resolutions to Amend the Bylaws
 - Officer Reports
 - Old and New Business

Food & refreshments will be served

[Dual Capacity Policy](#)

[Confidentiality Policy](#)

UPCOMING EVENTS

SAVE THE DATE!

Gig Junction Holiday Mix & Mingle

Tuesday, December 6, 7-9 p.m.
@ Local 47 Serena Kay & Earl
Williams Auditorium



Join us for some holiday fun and refreshments while learning all about Gig Junction, the musicians referral service of Los Angeles. Open to all members of Local 47, even if you are not yet enrolled in the Referral Service. More details TBA.

Office Closures

Veteran's Day - Friday, Nov. 11
Thanksgiving - Thursday, Nov. 24
Day After Thanksgiving - Friday, Nov. 25
Christmas Eve - Friday, Dec. 23 (observed)
Christmas Day - Monday, Dec. 26 (observed)
New Year's Eve - Friday, Dec. 30 (observed)
New Year's Day - Monday, Jan. 2, 2017 (observed)

October General Membership Meeting Recap

Resolutions to be voted on in January

Forty-two members attended the Oct. 24, 2016 General Membership Meeting. Because the 50-member threshold to constitute a quorum was not reached, no business could take place. Therefore, an informational meeting was held, and officers gave their reports.

No action was taken on the two resolutions that were to be voted upon. Due to the fact that no Executive Board meeting took place Monday night, the Board at its regular meeting the following day voted to refer the Resolutions to the membership at the January Inaugural Meeting to be held on Jan. 9, 2017.



AFM Local 47's three titled officers were pleased to present Phil Upchurch with his Life Member pin following the meeting. His lifetime membership in the Los Angeles musicians union was recognized in a letter presented to him by U.S. Senator Dianne Feinstein. From left: President John Acosta, Phil Upchurch, Secretary/Treasurer Gary Lasley, Vice President Rick Baptist.

Irving R. Bush Trumpet Scholarship

Submissions due Nov. 30

To All High School, College, and Trumpet Students:

Do you live in Los Angeles County, San Bernardino County, Riverside County?

What is your performance/playing background?

Are you currently a member of the Musicians Union Local 47? No! Well now's your chance!

How would you like to join Local 47 for free? That's right... FREE!

Local 47 offers numerous benefits to its members:

- Negotiates for fair working wages
- Pension plan
- Health & Welfare benefits
- On-site rehearsal studios
- Subscription to Overture Magazine (official publication of AFM Local 47)

HOW TO APPLY

In 50 words or less, tell us why you would like to join Local 47. Each letter will be personally reviewed by Local 47 professional trumpet players. One letter will be selected and deemed the winner!*

Your one-year membership and initiation fee will be paid in full and will begin January 1, 2017.

Submission deadline: November 30, 2016

Send your application submissions to:

Irving R. Bush Memorial Scholarship
c/o Rick Baptist, AFM Local 47
817 Vine St. Hollywood CA 90038
rick.baptist@promusic47.org

** This offer is made possible through the Irving R. Bush Memorial Fund.*

About Irving R. Bush

Mr. Bush was born in L.A. and at age 16 joined Local 47. He received his BA and MA at Cal State University Los Angeles. His career encompassed playing with top name big bands, studio work, motion picture dates, and record dates. For years he enjoyed being Nat King Cole's personal lead trumpet player. In 1962 "Irv" joined the LA Philharmonic as Associate Principal Trumpet. He designed a line of mouthpieces for trumpet, cornet, flugelhorn and piccolo and still found time to write a book titled "Artistic Trumpet Technique and Study" (revised in 1995 as "Trumpet Players Blow With Good Vibrations"). He was a design consultant for Benge Trumpet located in Burbank and The Olds Company – Trumpet Division. He taught trumpet at Cal State LA and USC. Throughout his entire musical career he remained a dedicated and active member of the Musicians Union Local 47.



Irving Bush playing trumpet circa 1952 prior to his tenure with the L.A. Philharmonic.



News Briefs



New Music Prep Chart

A new music prep chart has been prepared to incorporate AFM Local 47 scales with those from national agreements created by the American Federation of Musicians. Members may access it in the members section at afm47.org (login required).

2016 Member Directory Out Now

Members may request your complimentary copy:

- Online @ bit.ly/L47directoryrequest
- by phone @ 323.462.2161
- in person from Angelito at the Reception Desk



American Federation of Musicians of the United States and Canada, AFL-CIO/CLC



ONGOING EVENTS

Executive Board Meetings

Tuesdays, 10 am

Local 47 Board Room

Members welcome as observers

Finale Users Group

Fourth Wednesdays, 7:30 pm

@ Local 47

Contact Bonnie Janofsky: 818.784.4466,

brjanofsky@sbcglobal.net

L.A. Bass Club

Last Sundays, 2-4 pm

Local 47 Rehearsal Room 1

Co-sponsored by RMA and Local 47. Contact Tony Grosso:

818.326.4323, thesolobass@gmail.com

L.A. Mambo All-Star Orchestra

Every other Monday, 1-3 pm

Local 47 Rehearsal Room 1

Open reading/rehearsal sessions at Local 47. Contact

Contact Bobby Chávez: (323) 774-9222, cnleg3@gmail.com

L.A. Pianists Club

Last Wednesdays, 12:30-2:30 pm

Serena Kay & Earl Williams Auditorium

We have all styles, from jazz to pop to classical. We welcome and encourage all pianists to join us! Any questions, contact Jeff Lass at

jefpatla@att.net

New Member Orientation

Third Thursdays, 2 pm

Local 47 Conference Room

ProMusic 47 Radio

All Union Music, All the Time!

We are proud to offer an all-union radio station, playing music of all genres, recorded by members of the American Federation of Musicians

Local 47. Tune in @ afm47.org/radio

Symphony 47

Mondays at 10:30 am - 12:30 pm (NEW TIME!)

Serena Kay & Earl Williams Auditorium

Local 47's orchestra, led by Maestra Eimear Noone, former conductor of the Dublin City Concert Orchestra and a regular on podiums of L.A.'s most prestigious recording studios. symphony47.org

NEED A NOTARY?

AFM Local 47 offers FREE
Notary Public services
to all members.

Call to schedule an
appointment:

Rimona Seay: 323.993.3159

Angelito Lagos: 323.462.2161

Please note: We are unable to accommodate unscheduled walk-ins.



“Hey hey, shut it down, L.A. is a union town,” supporters shouted at today’s SAG-AFTRA rally against videogame makers. American Federation of Musicians members pictured here with SAG-AFTRA President Gabrielle Carteris.

AFM Musicians Support SAG-AFTRA Video Game Strikers

AFM members joined more than 100 on a picket line in Playa Vista today support of SAG-AFTRA interactive video game voice actors who have been on strike since Oct. 21.

As reported by [Variety](#):

“The performers union launched the strike against EA and 10 other videogame makers after negotiations cratered over the key issues of secondary compensation (residuals) and transparency — meaning that the union wants companies to stop being able to hire without identifying the game. Carteris noted that the talks lasted 19 months before collapsing.”

The strike order reads as follows: “The National Board of Directors instructs all SAG-AFTRA members to withhold performing services and auditioning for work under the Interactive Media Agreement with respect to struck games for the following struck employers effective midnight of Oct. 21, 2016.”

For more information please visit sagaftra.org/interactive.



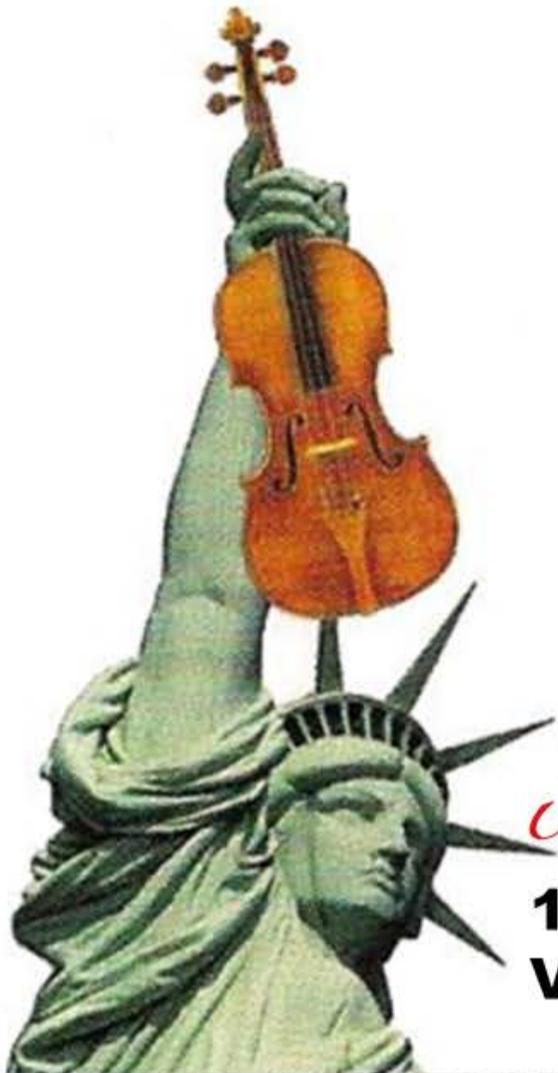
Nazareth Gevorkian Violins

New location!

**15041 Lemay Street
Van Nuys CA 91405**

by appointment

818-486-3539



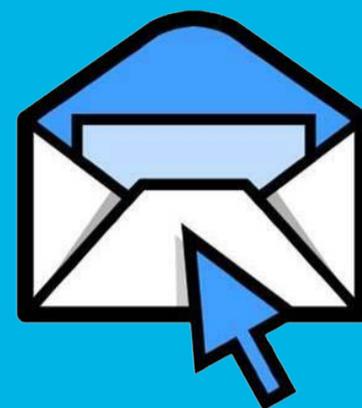
I specialize in repairs and restorations on violins, violas, cellos and bows, as well as carrying a selection of instruments, bows, strings and accessories. As an experienced violinist also having an extensive background in jewelry making and designing, I have achieved the highest quality work on instruments and bows. You'll get the best quality work, services and prices on the West Coast! **Best wishes for the holiday season!**



Letters

Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

Overture Online Letters
817 Vine St. Hollywood CA 90038
overture@promusic47.org
tel: 323.993.3162



AFM LOCAL

47 PAC

Help Make the Voice of Musicians Heard at City Hall

Your voluntary contributions to the Local 47 Political Action Committee (PAC) Fund will allow us to take our concerns directly to City Hall by supporting candidates and legislation that further the goals of professional musicians in Los Angeles.

Donate Today!

Send in your contributions by checking the PAC box on your dues statement or mail a check made out to "Local 47 PAC" to 817 Vine St. Hollywood 90038.

Because you have more important things to do than taxes...



William D.

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Local 47 Concerts & Events

Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



[Asia America Symphony](#)



[Beach Cities Symphony](#)



[Burbank Philharmonic Orchestra](#)



[Brentwood Westwood Symphony Orchestra](#)



[Cabrillo Music Theatre](#)



[California Philharmonic](#)



[Center Theatre Group](#)



[Chamber Orchestra of the South Bay](#)



[Civic Light Opera of South Bay Cities](#)



[Colony Theatre](#)



[Corona Symphony Orchestra](#)



[Culver City Symphony](#)



[Desert Symphony](#)



[Downey Symphony Orchestra](#)



[Dream Orchestra](#)



[El Capitan Theatre](#)



[El Portal Theatre](#)



[Gay Men's Chorus of Los Angeles](#)



[Golden State Pops Orchestra](#)



[Greek Theatre](#)



[Hollywood Bowl Orchestra](#)



[La Mirada Symphony](#)



[Los Angeles Bach Festival](#)



[Los Angeles Jazz Society](#)



[Los Angeles Jewish Symphony](#)



[Los Angeles Chamber Orchestra](#)



[Los Angeles Master Choral](#)



[Los Angeles Opera](#)



[Los Angeles Philharmonic](#)



[Musica Angelica](#)



[Musical Theatre Guild](#)



[New Valley Symphony Orchestra](#)



[New West Symphony](#)



[Orchestra Santa Monica](#)



[Pacific Shores Philharmonic](#)



[Palm Springs Opera Guild of the Desert](#)



[Pantages Theatre](#)



[Pasadena Master Choral](#)



[Pasadena Playhouse](#)



[Pasadena Symphony & Pops](#)



[Peninsula Symphony](#)



[Redlands Symphony](#)



[Riverside County Philharmonic](#)



[San Bernardino Symphony](#)



[San Gabriel Valley Music Theatre](#)



[Santa Cecilia Orchestra](#)



[Santa Clarita Philharmonic](#)



[Santa Monica Symphony Orchestra](#)



[Shakespeare Club of Pasadena](#)



[Six Flags Magic Mountain](#)



[Symphony In The Glen](#)



[Symphonic Jazz Orchestra](#)



[Thousand Oaks Philharmonic](#)



[Topanga Symphony](#)



[West Los Angeles Symphony](#)



[Young Musicians Foundation](#)





MP

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Music

Oakwood Brass

November 3, 7:30 a.m. - Royal Oaks Elementary

Leader: Darren Dvoracek

Side Musicians: 5

Saturday Night Bath

November 4, 10 a.m. - Youth Opportunities Unlimited High

Leader: Howard Rich

Side Musicians: 7

Burbank Philharmonic Orchestra

November 5, 7:30 p.m. - Liberty Hall – Forest Lawn

Leader: Mark Artusio

Side Musicians: 50

*All of the listed Local 47 Trust Fund jobs are co-sponsored
with at least 75% matching funds.*



On the Town

LA Jazz Society Jazz Tribute Awards & Concert

Celebrating the World of Quincy Jones



Quincy Jones
Lifetime Achievement Award

Confirmed
to date:



Patti Austin



Emily Bear



Jeff Clayton



John Clayton



Darynn Dean



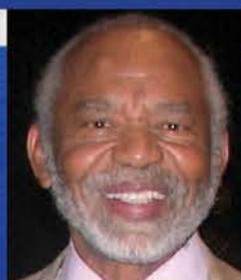
Siedah Garrett



Justin Kauflin



Hubert Laws



Rickey Minor



Greg Phillinganes



Alfredo Rodriguez



Katie Thiroux



Evan Abounassar



Shelly Manne
New Talent Award

Jackie & Howard Banchik
David L. Abell Angel Award



Proceeds to benefit Jazz education and mentorship programs of the LA Jazz Society, a 501 (c) 3 organization.

Saturday, November 19, 2016 • 7:30pm

The Montalban Theatre • 1615 Vine Street • Hollywood, CA 90028

Tickets: \$50-\$250 (VIP tickets \$250 includes reception at 5:30pm)

Tickets: <http://www.themontalban.com/buy-tickets/>

For VIP tickets, sponsorship and tribute advertising, visit www.lajazz.org or call **818-994-4661**.



BlackMusic, BlackWork

An exhibition of the historical L.A. Black Musicians Union Local 767 coming February 2017



Lionel Hampton on Central Avenue, 1950 (courtesy of Los Angeles Public Library)



Local 767 Musicians at the Crystal Tea Room, 1949 (courtesy of the Estate of William "Buddy" Collette)

BlackMusic, BlackWork is a dynamic history of organizing in the arts that spans the founding of the Black musicians union Local 767 in the 1920s to the contemporary struggles of working musicians who understand the transformative power of art and culture.

Your tax-deductible donation will help us raise our goal of \$40,000 in proceeds to be used to present this powerful exhibit on music and labor for Black History Month in February 2017.

Make check payable to: Community Partners FOR the LA Black Worker Center, 5350 Crenshaw Blvd. Los Angeles CA 90043 or donate online at www.lablackworkercenter.org

Co-sponsored by the LA Black Worker Center, American Federation of Musicians Local 47, the UCLA Labor Center and History Department. The LA Black Worker Center is a project of Community Partners, a non-profit 501c3 organization. Community Partners Tax Identification number: 95-4302067. Contributions to Community Partners FOR LA Black Worker Center are tax-deductible.



LOS ANGELES
BLACK WORKER
CENTER



Behind the Scenes at the 2016 Emmys



All photos by Gayle Levant

Congratulations to all of the Los Angeles Local 47 & AFM members who received 2016 Annual Emmy Awards nominations and awards, and to all of the talented L.A. musicians who performed on over FIFTY of this year's nominated series, commercials & TV specials! Winners were announced Sunday, Sept. 18.



Visit listen-la.com to read more highlights about Los Angeles-made music.



ASMAC to Honor Emmy-Winning Composers

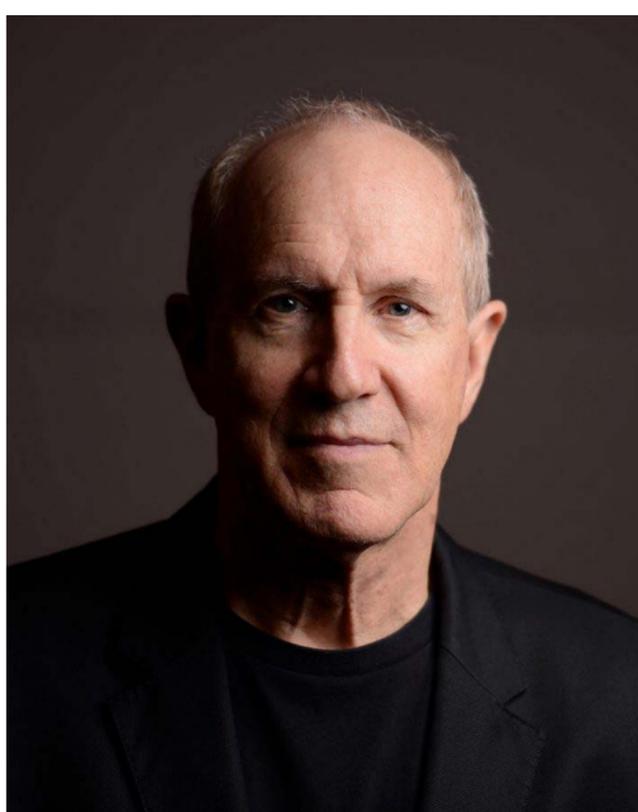
Alf Clausen (*The Simpsons*) and William Ross (*The Tale of Despereaux*) to receive 2016 Golden Score Awards

Film and television composers Alf Clausen, best known for his animated scores for *The Simpsons* TV series, and William Ross will be honored at this year's Golden Score Awards at the Skirball Cultural Center on Sunday, Nov. 6, 2016. T



Alf Clausen's 30 Emmy nominations and two Emmy Awards recognize his longevity and creative work on numerous television series and Movies of the Week, with emphasis on *The Simpsons*, for which he has composed for 27 years, plus his credits on *Moonlighting*, *Bette*, *ALF*, *Fame*, and *Murder in Three Acts*, among others. Feature film credits include *Half-Baked* and *Number One with a Bullet*, plus additional music and orchestrations for *Airplane II: The Sequel*, *The Beastmaster*, *Mr. Mom*, *Naked Gun* and *Splash*. Alf served as musical director, and composer/arranger for *The Donny and Marie Show*, *Mary*, and *The Mary Tyler Moore Variety Hour*, plus numerous performing artists. He has multiple CD credits (as songwriter, conductor and producer), including *The Simpsons: Songs in the Key of Springfield*, and his Alf Clausen Jazz Orchestra CD, *Swing Can Really Hang You Up the Most*.

William Ross is a respected and award-winning composer/arranger whose work has spanned feature films, records, and television. He composed music for such films as *The Tale of Despereaux*, *Ladder 49*, *The Game of Their Lives*, *Tuck Everlasting*, *The Young Black Stallion*, and *My Dog Skip*. His work in television includes the critically acclaimed miniseries, *Life with Judy Garland: Me and My Shadows*, and the Emmy-winning music for the *Tiny Toon Adventures*' episode, *Fields of Honey*. Ross has arranged music for a stellar roster of artists including Barbra Streisand, Celine Dion, Josh Groban, Andrea Bocelli, Michael Bublé, Kenny G, Quincy Jones, David Foster, and Mariah Carey. In addition, he has served as music director for many historic events and conducted four Streisand concert tours (2000, 2006, 2007 and 2012) as well as four Academy Awards presentations (2007, 2011, 2013, 2014).



The American Society of Music Arrangers & Composers (ASMAC) was formed in 1938 to celebrate the achievements of the more mature members, along with supporting younger musicians with mentorships, master classes and scholarships. The star-studded evening begins at 5 pm with cocktails and a silent auction followed by a gourmet dinner at 6:30 pm, with the awards program kicking off at 7:30 pm. For tickets call (818) 994-4661 or visit asmac.org.



Final Notes



Send your Final Notes remembrances to:

overture@promusic47.org

Local 47 Overture Online

817 Vine St. Hollywood CA 90038

Photos are welcome. Submissions are due the 15th of the month.

Final Notes in this issue:

Franchot Martin Blake

John Caper

Frederick Tinsley

In Memoriam

Shirley Cornell (Appleton)

Life Member. Violin

12/28/1922 - 10/12/2016

Survived by children

Adrian P. Bal

Vocalist

1/24/1925 - 9/20/2016

Survived by spouse & children

John C. Caper

Life Member. Trumpet

2/6/1933 - 9/8/2016

Survived by spouse & children

Barry Socher

Life Member. Violin

11/2/1947 - 10/22/2016

Survived by spouse & children

Frederick Tinsley

Life Member. Bass

3/3/1940 - 9/19/2016

Survived by spouse & children



Franchot Martin Blake

Life Member.

Drum Set

1/23/1935 – 7/3/2016

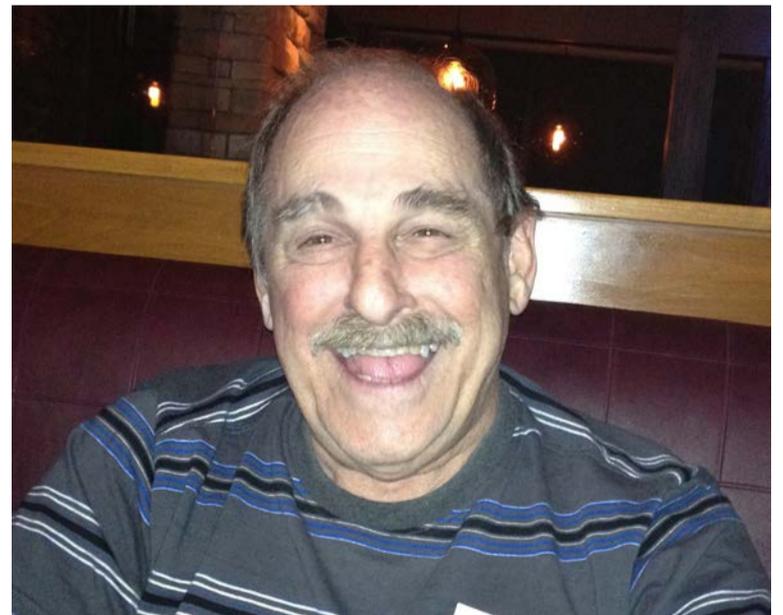
by Ron Blake, son

Originally from Chicago, he moved out to L.A. to pursue his dream of being a musician in the '60s.



A drummer, and a lifelong member of the Local 47, he has played and recorded with numerous artists including Dave Brubeck.

His passion for music permeated everyone he knew including his children.



He is survived by his seven children and two sisters.



John Caper

Life Member. Trumpet
2/6/1933 – 9/8/2016

John Caper Jr., longtime Local 47 member, retired, passed away Sept. 8, 2016. He is survived by his wife, Pamela, his son John Caper III, daughter-in-law Iris Caper, daughter Cathi Wolf, son-in-law Rick Wolf, and grandchildren Courtney Omahen, Scott Wolf, Terry Wolf, Christine Caper, Catherine Caper, and stepdaughter Angelique Lionheart and grandson Joaquin Taylor.



Frederick Tinsley

Life Member. Bass

3/3/1940 - 9/19/2016

Frederick (Fred) Tinsley, double bass player in the Los Angeles Philharmonic, passed away on Sept. 19, 2016.

Mr. Tinsley, born March 3, 1940, is survived by his wife Juanita Tinsley, children Frederick Douglas Tinsley Jr., Tania Tinsley Little, and Karen Tinsley Williams, and stepchildren Danielle Acoff and Dion Acoff.



Photo: Mathew Imaging

Fred Tinsley was hired by Los Angeles Philharmonic Music Director Zubin Mehta in 1974. During his 42-year tenure, he also served as assistant personnel manager and as an instructor as part of the orchestra's training program for minority students in the late 1970s and early 1980s.

Prior to joining the Los Angeles Philharmonic Tinsley was a substitute musician for the New York Philharmonic, but he began his professional music career with the Hartford Symphony Orchestra, of which he was a member from 1969 to 1974. Tinsley also served as assistant principal bassist of the New Haven Symphony Orchestra from 1971 to 1974.

Tinsley grew up in Hartford, Connecticut, attending local schools and graduating from Weaver High School. He went on to obtain a Bachelor of Fine Arts in Music from the University of Connecticut, where he was principal bassist of the university's symphony. Tinsley also studied under Bertram Turetsky at Hartt College of Music in Bloomfield, Conn. Other former teachers include John Schaeffer of the New York Philharmonic and Bill Rhein of the Boston Symphony Orchestra. In 1993, Tinsley received a Master of Music degree in Performance from the University of Redlands.



Photo: Los Angeles Philharmonic Association

Fred Tinsley at an SFY concert at the Dorothy Chandler Pavilion

A member of the Society of PHI KAPPA LAMBDA, Tinsley served as a string bass instructor and chamber music coach at a number of institutions, including Pomona College, University of Redlands, California Institute of the Arts, and the University of Connecticut. He was also the recipient of the University of Connecticut School of Fine Arts Alumni Award for 2010.

Tinsley was also a true jazz aficionado, having worked with several noted jazz musicians, including: Blue Note recording artist Johnny "Hammond" Smith, Academy Award nominee Dexter Gordon, trumpeter Freddie Hubbard, guitarist Kenny Burrell, tenor saxophonists Jimmy Heath and Houston Person, and award-winning flutist James Newton.

The Los Angeles Philharmonic will dedicate a concert to Fred Tinsley's memory at Walt Disney Concert Hall during the opening week of concerts with a piece selected to honor his life and work.

ESTATE PLANNING

An Introduction

With autumn in the air and the holiday season nearing, it might be a good time to tend to those tasks that you've been meaning to get around to – like your estate planning. It can save you or your family thousands of dollars in legal fees and perhaps a great deal of time and stress. Remember: The best time to plan your estate is now - while you can and before you need it.

Estate planning is more than a will. A good estate plan will also protect you in the event of your incapacity. It will let you – not the courts – make decisions about your medical care, keep control of your assets, or decide who would care for your minor children should they become orphaned.

Who Needs Estate Planning?

EVERYONE over the age of 18 should consider the benefits associated with designating a person who, in the event of your incapacity, will have the authority to make health care decisions on your behalf. And whatever the size of your estate, someone should be in charge of its management. If your estate is larger, you will want to consider various ways to preserve your assets for your beneficiaries.

What Is My Estate?

Your estate consists of everything you own – your home, bank accounts, investments, retirement benefits, insurance policies, collectibles, and personal belongings. When you start adding it up you may find that you own more than you think. Now, perhaps, you understand why people need and should do estate planning.

KRAMER LAW GROUP

STEPHEN W. KRAMER

5858 WILSHIRE BOULEVARD, SUITE 205

LOS ANGELES, CA 90036-4521

PHONE (323) 964-7100

WWW.KRAMERLAW.BIZ



2016 ILCA

Awards

Local 47 honored in International Labor Communications Association Labor Media Contest



AFM Local 47 is a member of the International Labor Communications Association, a collective of labor media publications throughout the United States. Each year ILCA holds a Labor Media Contest which serves to recognize outstanding work in print, blogs, radio, video, and online communications efforts in the field of labor journalism.

Over the years our print members-only publication Overture has been the recipient of numerous awards and accolades from a judge panel of labor journalists around the nation. In recent years, we have added electronic publications to our communications roster, including our bimonthly email newsletter The Local 47 Beat, and our digital Overture Online App, offered free to the public each month. We are honored to have received awards for every one of our various publications in this year's annual labor media contest.

2016 ILCA Awards

- 2nd Place: General Excellence: Electronic Publication: State/Local - The Local 47 Beat, By Linda A. Rapka, Gary Lasley
- 2nd Place: Visual Comms: Best Design: Website, App, or E Publication: State/Local - Overture Online App, By Linda A. Rapka, Nate Herrera
- 2nd Place: Writing: Best Electronic Content: State/Local - The Local 47 Beat, By Linda A. Rapka, Gary Lasley
- 3rd Place: General Excellence: Print Publication: Local/Regional: 1,001- 10,000 - Overture Magazine, By Linda A. Rapka, Gary Lasley
- 3rd Place: General Excellence: Blog: State/Local - 47 Blog, By Linda A. Rapka
- 3rd Place: General Excellence: Website: State/Local - afm47.org, By Linda A. Rapka, Gary Lasley

For a list of Local 47's previous ILCA wins, visit afm47.org/awards.

Kudos to our friends at the AFM's official international publication, International Musician, and the AFM Local 802 Allegro magazine for their awards. [See the complete list of 2016 ILCA winners here.](#)

Do Not Work For...

This list contains the names of employers with whom Local 47 currently has disputes:



Kerry Candaele

Non-payment of pension and H&W contributions for live performances

Michael Franco

Non-payment of pension and H&W contributions for live performances

Ron Goswick / Valley Music Theatre

Non-payment of wages, pension and H&W contributions for theatrical performances

Ghiya Rushidat

Non-payment of pension and H&W contributions for live performances

Jeff Weber / Weberworks

Non-payment of wages, pension and H&W contributions for recording session

West Covina Symphony

Non-payment of wages, pension and H&W contributions for live performances

If you have any questions about this list please contact President John Acosta: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring

Collective Media Guild

Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line. If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130. Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.





Gig Junction Seeks Party Bands

Gig Junction is currently seeking "Party Bands" to add to our referral service in order to provide our clients a variety of choices for party bands to hire.

Party Bands should be able to perform music from a variety of eras and styles catering to private parties, birthdays, anniversaries, weddings, etc.

If your band fits this category, please contact Michael A. Ankney, Gig Junction Administrator, at 323.993.3174 or email contact@gigjunction.com.



About Gig Junction

GigJunction.com exists to recommend to employers the world's best musicians - Local 47 members! - with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.

From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we'll get you connected!

Join Today!

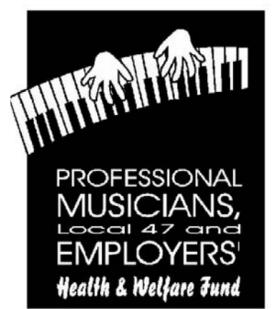
To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

* as a scanned attachment in .jpg or .pdf format
to contact@gigjunction.com

* by fax to 323.993.3190,
Attn: Michael A. Ankney, Gig Junction

* by standard mail to:
Gig Junction Attn: Michael A. Ankney
817 Vine Street
Hollywood CA 90038

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.



2017 Health and Life Insurance Eligibility

Eligibility & Enrollment Information

Eligibility and Enrollment information will be mailed to eligible participants in approximately mid-November. Enrollment materials will be sent to the participant's last address on file with the Fund's Administrative Office, so please ensure that the Fund has your most up-to-date address information.

The enrollment materials will advise the eligible participant at which Level of coverage they have qualified (A, B or C), based on employer contributions the Fund received on the participant's behalf for employment between Oct. 3, 2015, and Oct. 2, 2016. Benefit summaries and co-premium costs for the applicable Level will also be included in the enrollment material.

Effective January 1, 2017, eligible participants that qualify at Level B will also have the option of enrolling in Blue Shield.

The qualifying Levels and available benefits are as follows:

Level	Eligibility Contribution Level	Medical Plan	Dental/Vision Chiropractic/ Acupuncture
A	\$1,500 +	Blue Shield PPO Blue Shield HMO \$30 Co-Pay Kaiser \$30 Co-Pay Kaiser \$20 Co-Pay/20%	Yes
B	\$1,200 to \$1,499	Blue Shield HMO \$30 Co-Pay Kaiser \$30 Co-Pay Kaiser \$20 Co-Pay/20%	Yes
C	\$800 to \$1,199	Kaiser HSA 30% Co-Pay Plan	No

Again, and in order to be covered by one of the Fund's benefit plans, for the coverage year beginning Jan. 1, 2017, you must (A) have accumulated a minimum of \$800 in employer contributions, for work performed Oct. 3, 2015 through Oct. 2, 2016, and (B) complete and return, to the Fund's Administrative Office, the applicable enrollment form, along with the proper co-premium no later than Dec. 20, 2016.

Life Insurance Coverage For All Eligible Participants

A life insurance benefit of \$20,000 is also provided by the Fund to all eligible participants. **Enrollment in one of the Fund's medical plans is not required.** Information regarding the Fund's life insurance benefit shall be included in the annual enrollment materials/package.

All eligible participants are covered under the Fund's life insurance benefit. Even if you choose not to enroll in one of the Fund's medical plans, you may complete the life insurance beneficiary form; return the completed form to the Fund's administrative office:

Professional Musicians, Local 47 and Employers' Health and Welfare
c/o PacFed Benefit Administrators
1000 N. Central Avenue, Suite 400
Glendale, CA 91202

If you do not complete an insurance beneficiary card, benefits shall be distributed per the plan document. Therefore, it is vital that you complete a Life Insurance beneficiary form so that the Fund has your correct and current beneficiary information.

Please visit the Fund's website at pacfed-musicians.com for more information on all of the benefits provided by the Fund.





promusicdb

By the Artists, For the Artists

ProMusicDB calls for first-ever artist-controlled database for music credits

In the digital age, controlling one’s music credits, identity and legacy is more challenging than ever before. Many organizations have tried—and failed—to serve as a central online music credits resource.

Why have none of these organizations succeeded? For starters, none are willing to put the control of credits in the hands of the artists themselves. It’s only fitting, then, that an artist would develop the most promising solution to date: ProMusicDB.org.

“Instead of riding it out and dealing with more industry damage, I believe it is time for artists to take control of their credits, identity, metadata, and digital legacy,” says Christy Crowl, Founder of ProMusicDB.org and a successful songwriter, singer, musician, producer and music director. “We need to build a central resource of professional music credits and metadata online, and that data should be reusable to conduct our business and preserve our collective legacy.”

Through ProMusicDB.org’s easy-to-use Digital Musician Companion™ template tool, members only need to input their basic information once, then can begin adding their credits and metadata to their personal ProMusicDB archive. With a ProMusicDB.org URL, members can save their name and will be assigned a Unique Global Identifier to protect and validate their identity. In addition, ProMusicDB.org is offering personal credits/data curation services, enabling artists to clean up incorrect data about them in open source and proprietary databases.

What’s best for musicians?

	Built specifically for all musicians and music creators	Profiles designed specifically to showcase your music career and credits	Allows you to control and curate all your music credits and professional activities	Allows you to relate other musicians and organizations that you work with	Gives you a 5G private digital archive to organize any kind of file in relation with your credits	Integrated with outside sources of music credits data	Nonprofit, Compliant with music industry data standards & practices	Endorsed by professional music organizations and music industry leaders	Personal music credit curation services to keep up your professional archive
	*	**	*	*	N/A	N/A	N/A	N/A	N/A
	*	*	*	*	N/A	*	N/A	N/A	N/A
	*	*	N/A	N/A	N/A	*	N/A	N/A	N/A
	***	***	*	*	N/A	*	N/A	N/A	N/A
	*****	*****	*****	*****	*****	*****	*****	*****	*****

Through ProMusicDB.org, commercial interests of the music industry can correctly identify and locate music professionals, helping the industry become more transparent and benefiting the economy of musicians and their professional organizations. In addition, academic and government interests (including the Library of Congress, U.S. Copyright office, and universities) can enhance their catalogs with authenticated creator, rights and performer information, or contribute their stored data to an authentic metadata ecosystem. This benefits music students, rights holders, their colleagues, and music fans who are looking for one place to discover musical facts.

“The artists have already done the hard work—creating music. Now we have a platform where they can validate their identity and preserve their credits and archives in a centralized manner, and have created the infrastructure that can benefit both artists and industry when they need to access and repurpose that information,” Crowl adds. “We hope both the professional musician and performing rights organizations, as well as music and music credit retailers, will work with us to make their systems more interoperable with ProMusicDB, for the benefit of their members and customers. Over the long term, we believe that the basics of who wrote, played, produced, or participated in the creation of a musical work needs to be easily accessible – from the marketing aspect for the professional musician/music creator, to the end-user satisfaction of curiosity to know who wrote and played on a song or score that is being listened to. Ultimately, I believe it’s how the next generation of musicians, and many after, will learn about being a musician. And as our music products are everywhere, the information about who created those music products should be too.”

ProMusicDB.org is a project of the Pasadena Arts Council’s EMERGE Program and is a founding member of the BerkleeICE Open Music Initiative. Endorsers include the Professional Musicians Local 47 of the American Federation of Musicians, SAG-AFTRA Singers, the Music Library Association, the Entertainment ID Registry Association, and the Wrecking Crew.

Would you like to become a member of ProMusicDB? ProMusicDB.org enrollment is open to musicians at promusicdb.org. Follow ProMusicDB at facebook.com/promusicdb and twitter.com/promusicdb.





share
YOUR story
with
the Overture
OPEN MIC!



Overture Open Mic
817 Vine St.
Hollywood, CA 90038

ph (323) 993-3162
fx (323) 993-3147
overture@promusic47.org

All material accepted for the *Overture* is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the Local 47 membership.



Local 47 Live Business Rep Michael A. Ankney attended the matinee production of “The Fantasticks” at Pasadena Playhouse on Sept. 25, 2016. Ankney, pictured above (far right), with David O (MD/conductor/piano) and Liesl Erman (harp).

‘The Fantasticks’ @ Pasadena Playhouse

“The Fantasticks” originally opened May 3, 1960, and played off-Broadway for 17,162 performances before closing on Jan. 13, 2002, making it the longest running musical in history. Winner of a Tony Honor for Excellence in Theatre, this lyrical and romantic musical tells an allegorical love story about a boy, a girl, two fathers and a wall. It ran at the Pasadena Playhouse Sept. 6 through Oct. 2, 2016.



Local 47 Live Business Rep Michael A. Ankney (second from left) visited the Cabrillo Music Theatre Orchestra musicians at a recent production of “Evita” at the Kavli.

Cabrillo Music Theatre presents ‘Evita’

Perhaps one of the most well known figures in Latin American political history, Evita Peron remains a revered figure in her homeland. The fascinating life of Argentina’s first lady takes centre stage in the Andrew Lloyd Webber/Tim Rice musical, a production that’s almost as legendary as Peron herself. “Evita” took the Kavli stage for the first time in a run Oct. 14-23, 2016.

CABRILLO MUSIC THEATRE ORCHESTRA

Cassie Nickols, Music Director

Daniel Redfeld, Conductor

Darryl Tanikawa, Orchestra Contractor

Gary Rautenberg- flute, piccolo, alto flute

Darryl Tanikawa- clarinet, bass clarinet, tenor sax

Bill Barrett- trumpet I

Chris Maurer- trumpet II

June Satton- trombone

Melissa Hendrickson- horn

Sharon Cooper- violin I

Sally Berman- violin II

Karen Guilding Long- viola

Rachel Coosaia- cello

Ben Ginsberg- keyboard I

Ryan Whyman- keyboard II

Tom Griffin- keyboard III

Pathik Desai- acoustic & electric guitars

Shane Harry- double string & electric bass

Alan Peck- set drums

Tyler Smith- percussion

Orchestra produced by TANIKAWA ARTISTS MANAGEMENT LLC



“The Cursed” band performs during Voo Doo Nights at Six Flags Magic Mountain’s Fright Fest. From left: Bryan Archer (leader/electric guitar), Nova Renay (keyboard), Michael A. Ankney (Local 47 Live Rep), Chantry Johnson (vocalist), Michelle Zarlenga (vocalist), Dakota Callen (electric bass), David Allen (drum set).

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians Club* of Los Angeles:

The premises of the Musicians Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of 817 Vine Street.)

** The Musicians Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians Club of Los Angeles.*

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and
- 2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

Rehearsal Room Schedule

Rehearsal room rates are \$15 per 2½-hour block for regular rooms, and \$20 per 2½-hour block for large rooms (1 and 6). All rehearsals will be 2½ hours in length ending at 9:30 p.m. on weeknights and 3:30 p.m. on weekends. If you require more time, an additional block of time must be purchased. The P.A. rate is \$10 per rehearsal.

Open to ALL AFM members!

For reservations contact Jeff Surga:
(323) 993-3179

MONDAY – FRIDAY
10 a.m. – 12:30 p.m.
1 p.m. – 3:30 p.m.
4 p.m. – 6:30 p.m.
7 p.m. – 9:30 p.m.

SATURDAY & SUNDAY
10 a.m. – 12:30 p.m.
1 p.m. – 3:30 p.m.

Resignation Policy

TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee.

Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words.

Final Notes should generally be personal recollections, not biographical details. Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:
AFM Local 47, Attn: Overture
817 Vine St., Hollywood CA 90038
ph (323) 993-3162 fx (323) 466-1289
overture@promusic47.org

Membership Dues Policy

Annual Membership Dues

Regular Member

Full Year: \$210

Half Year: \$110

Life Member

Active Life Member: \$110

Inactive Life Member: \$90

Make checks or money orders payable to:

AFM Local 47, 817 Vine St.,

Hollywood, CA 90038-3779

You can also make payments with VISA, MasterCard or Discover

Suspension/Expulsion

Annual and Semi-Annual Membership Dues, due Jan. 1 of each year, must be received by March 31 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by June 30 to avoid expulsion. Likewise, Semi-Annual Membership Dues for Regular Members, due July 1, must be received by Sept. 30 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.

Reinstatement

A member suspended for non-payment of Periodic Dues shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all accrued indebtedness to the Local and the then current semi-annual Periodic Dues. A former member expelled for non-payment of Periodic Dues who applies for reinstatement within one year from the date of suspension shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all indebtedness to the Local accrued until the time of expulsion, and the then current semi-annual Periodic Dues. A member suspended for reasons other than non-payment of Periodic Dues may be reinstated upon compliance with all orders of the Executive Board and/or the Hearing Board in addition to the payment of all accrued indebtedness to the Local together with the then current Periodic Dues.

Credit Card Fees:

From

\$1 to \$100 \$1

\$101 to \$200 \$2

\$201 to \$300 \$3

\$301 to \$400 \$4

\$401 + \$5

NO EXTRA FEES YOU PAY ONLINE

AT AFM47.ORG!

For further information, please contact the Dues/ Membership Department:

(323) 993-3116

membership@promusic47.org

Please Note the Following Important Information:

If your membership dues are received by the Local after MARCH 31 (annual or semi-annual payments) or SEPT. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

First - Reinstatement fee.

Second - Any remaining amount will be applied to current period membership dues.

Third - Any remaining balance will be applied to unpaid fines.

Fourth - Any remaining balance to late fees.

Fifth - Any remaining balance to work dues.

If you anticipate a late payment for full annual dues and you do not want your payment to be applied as in the above example, you must include the reinstatement fee with your payment. The reinstatement fee also applies to Life Members and Inactive Life Members.

As a reminder, membership dues statements are sent as a courtesy to you. If, for any reason, you do not receive a statement, it remains your responsibility to pay your membership dues and other financial obligations to Local 47.

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)

Local 47 Merchandise



Shirts

\$20

100% COTTON
UNION MADE IN USA

GREY SHIRT WITH
BLUE, GREY
& WHITE LOGO

S, M, L, XL, XXL



Hats

\$18

UNION MADE IN USA

BLACK HAT WITH
BLUE, GREY & WHITE LOGO
VELCRO STRAP





Musica Angelica Baroque Orchestra

Martin Haselböck, Music Director

ANNOUNCES AUDITIONS

for VIOLIN, VIOLA, and CELLO

All auditions will be held on December 17, 2016
in Long Beach, California, beginning at 1:00 pm

Multiple openings for Alternate Members and Substitutes

Candidates must use period instrument and bow
(authentic or replicas)

Submit a one-page resume by December 10 via email only,
emphasizing period instrument training and experience, to:

Denise Briesé, Personnel Manager

<denisebriese@yahoo.com>

Musica Angelica is a per-service orchestra with the current base scale
rate of \$134 per rehearsal and \$155 per concert plus AFM union
benefits. Musica Angelica is an equal opportunity employer.



notice of open position

Los Angeles Chamber Orchestra announces the following vacancy:

Librarian

interviews to be held in Los Angeles County, California:

February 2017

highly qualified and experienced candidates should e-mail, fax or mail a cover letter and a one-page resume to the following address:

Auditions Coordinator

email: auditions@laco.org

Los Angeles Chamber Orchestra

350 S. Figueroa Street, Suite 183

Los Angeles, CA 90071

fax: 213 626 2157

applications must be received by **December 1, 2016.**

position starts **July 1, 2017**

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Music Director

Scott Harrison
Executive Director

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Auditions



817 N. Vine St.

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All Auditionees: Please send a one-page resume describing qualifications and experience, via email to info@symphony47.org or mail to Michael Goode, Artistic Coordinator, Symphony 47, 817 Vine Street, Hollywood, CA 90038.

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