

Overture

online



'LOST' Returns to Los Angeles

*Michael Giacchino to lead 44-piece Hollywood Studio
Symphony Orchestra two nights at the Ford*

General Membership Meeting

Monday, Oct. 24, 7:30 p.m.

Serena Kay & Earl Williams Auditorium

Are Your Dues Current?

*Semi-annual membership dues must be
received by Sept. 30*

Overture online

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AFM Local 47
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p 323.462.2161
f 323.993.3195
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Editor

Gary Lasley

Managing Editor / Advertising Manager

Linda A. Rapka

Graphic Designer / Asst. Layout Editor

Candace Evans

OvertureOnline is the official monthly electronic magazine of the American Federation of Musicians Local 47, a labor union for professional musicians located in Hollywood.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

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Bringing good, clean fun to at-risk youth



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Open to all high school & college trumpet students - due Sept. 30



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Download the free ebook



37th Annual Labor Solidarity Parade

Join the party on September 5th!



President John Acosta

I hope this message finds you well, in good health and good spirits. This being my last message to you before the upcoming Local 47 General Election, I'd like to summarize the efforts of this administration over the past 21 months.

With your support we began 2015 determined to address the "buy-out" question head-on, creating a Task Force that would analyze our existing AFM agreements in comparison to union contracts in the UK that offered "buy-out" provisions. That this question was controversial would be highly understated; members attended meetings in the hundreds, all with varying opinions. At the conclusion of the Task Force's four-month review it was determined that while our existing agreements in film, TV and sound recording should not include buy-out options, other areas of employment such as videogames and music libraries could, and the report tasked our national AFM to consider these options as it went forward. The Task Force also made many recommendations to existing agreements to incentivize more employment, some of which have already been adopted as proposals at the bargaining table.

We also took on the question of merging our two health plans, a situation that has worked against the best interest of Local 47 members for many years. For the first time since its inception the Local 47 H&W Trust approved commissioning a report from actuaries on how the process of merging our health plans could be accomplished. In 2016 that report was delivered to the Trustees and will now be under consideration by the Local 47 Task Force on Healthcare comprised of rank-and-file members and officers. Based on input from the Trustees, the Task Force, and you the members, we hope to be able to come to a consensus on how best to move forward. Our goal is to maximize your healthcare dollars and provide meaningful health insurance to as many Local 47 members as possible. We expect a comprehensive report will be made to the membership in the later part of 2016.

Another project we embarked on was the historic Referendum to sell 817 Vine St. and relocate to a new headquarters. That project, while reported on from the beginning of our term in 2015, did not take shape until mid-2015. Phone banks, worksite visits, special meetings and one-on-one conversations led to a resounding "yes" vote from our members with approximately 80% of those ballots cast in favor. Now we continue the task of negotiating with the buyer, seeking the best deal possible while endeavoring to find the best location at the best price for our new headquarters. This historic vote, never achieved in the history of Local 47, will make it possible to modernize our union and create an endowment that will ensure Local 47's financial stability for many years to come.

After several years of financial challenges we significantly reduced our deficit (which was over \$500,000 in 2014 down to \$25,000 in 2015) and we continue to monitor our income and expenses to ensure that we do not live above our means. In the realm of contracts we were successful in concluding negotiations with over 30 employers, and entered into dozens of new agreements with new employers in live performance and recording. With increases in wages and benefits in many of our contracts, organizing non-union employment, raising our stature amongst the labor community and becoming a player on the political stage in City Hall and Sacramento, we have gained much. None of this work would be possible if it were not for the dedication of my fellow officers, staff, and you the members. From our amazing VP, Secretary/Treasurer and Executive Board — strong pillars in our institution — to our incredible and fantastic staff — the engine that keeps the Local going — to our dedicated and inspiring committee members and player conference reps who serve selflessly representing the will of the rank and file. We have learned so much from you all. Your excellence on the concert stage, in the studio, on TV or on recordings inspires us here at Local 47 to strive to equal excellence in our day to day. Whether at the bargaining table or speaking to legislators, we are proud to represent you. What an amazing honor it has been to represent those that I believe are indeed the best musicians in the world. So much has been accomplished over the last 21 months, but the work ahead overshadows these gains. Our future looks bright and working together we can continue to make Los Angeles the first stop for world-class music, where a musician can work his or her craft, live comfortably and make beautiful music.

In Unity & Strength,

John Acosta



Vice President Rick Baptist

Memories of Shirley Walker

Friday, Aug. 19, there took place an amazing concert of TV/film music put on by Laura Karpman's Alliance for Women Film Composers, "The Women Who Score: Soundtracks Live." There were 21 fantastic women composers represented in this concert. The orchestra performed their scores to perfection, proving that our musicians are truly the best in the world. The compositions that they played also proved that this music was first class.

I would like to congratulate all the women whose scores were performed. [You can view the full program here.](#) I was truly pleased with the tribute to Shirley Walker during the concert. I believe that Shirley was the pioneer who opened the doors for every female composer in the entire world to work on film.



A very brief bio of Shirley: She was born in 1945 in Napa, California. She attended San Francisco State College on a piano scholarship and studied composition with Dr. Roger Nixon. She worked gigs in and around the Bay Area until her move to Los Angeles in 1978. She was a 44-year member of the AFM, joined NARAS in 1978, ASCAP in 1980, ATAS in 1987, and the SCL in 1985 where she served as the VP from 1988-92, member and board member of the RMA 1990, member of BMI, and a member of AMPAS since 1994.

Shirley the orchestrator was the go-to for many top composers, including Danny Elfman, Hans Zimmer, Brad Fiedel and Michael Gore to name a few. Shirley the conductor was considered one of the top conductors in town. As a composer, her experience as a TV composer for Batman cartoons led her to receive her first major motion picture assignment. That movie was "Memoirs of an Invisible Man." I remember at that first session, the press was all over the place because this was a first for the motion picture industry: a female composer scoring a major movie. Shirley was extremely proud of that achievement and during that session she passed out little badges to the orchestra saying "I scored with Shirley Walker." I still have my badge and I cherish it.

Shirley was so much fun to work for, she would always start the session with an off-color joke. It was the idea of her and Patti Zimmitti, her contractor, to make working her sessions an event and to get the orchestra to relax and have fun. They knew the end result would be a better performance by the group, and they were correct. Shirley was tough at times, especially if she caught you looking back at the movie screen while we were recording. She would say, "Buy a ticket and see it in the theater." If she caught you again, she would yell, "That will be a \$10 fine, the cost of a ticket."

When we recorded "True Lies" with Brad Fiedel, Shirley was the orchestrator/conductor. "True Lies" is the movie that Armen Ksajikian made his movie debut as the driver for the bad guys in the film. His character's name was Akbar, and Shirley loved calling Armen that. Armen the cellist played all the recording sessions, and on one of the last sessions Shirley announced that they were going to show us the scene before we play it. That scene was the one where Akbar gets killed. Shirley wanted us to, as she said, "Get it out of our system and watch Armen die." At the end of the scene the orchestra gave Armen a standing ovation, and then we played the cue.

Patti Z. and Shirley always like the musicians to enjoy themselves. Malcolm McNab and I on two occasions tested their sense of humor. We were working on the Batman cartoon show and the session call time was 7 a.m. Malcolm and I, with Patti's approval, showed up to the session wearing ladies' night gowns and sleeping caps. I also brought a big Teddy bear with a little trumpet that we sat between us on a stool. After Shirley stopped laughing, she said, "It was nice of you to bring Bernie Bear," referring to Bernie Dillon who was the normal 3rd trumpeter on her sessions. The other occasion was we were doing the TV show "The Flash," and on the last session of the season, Malcolm, myself and Roy Poper on the last break went into the restroom, took off our clothes and put on robes (with underwear), and came back and said in unison: "Thank you Shirley for the TV show 'The Flash,' and now it is our turn to flash you!" which we did. Her response was, "I would like to thank the trumpet section for showing us their shortcomings."

Shirley passed away on Nov. 29, 2006, at the age of 61. Every musician who was ever blessed to work with her will always remember, She Was The Best. God bless you, Shirley Walker.

Live, laugh and love

Rick Baptist



Secretary/Treasurer Gary Lasley

Summer is coming to a close and I'm thankful that so too have my travels to conventions and conferences, for now. After hotels, fast food, and way too much time spent in airports, there's nothing better than home-sweet-home!

Sept. 5 is Labor Day. It's important to remember that we musicians, although we think of ourselves as artists, are also workers. There have been some victories for the Labor community to report in the past year. Last March the Supreme Court tied 4-4 in the matter of Friedrichs vs. California Teachers Association (CTA), due in part to the passing of conservative Justice Antonin Scalia. Had the Court ruled in favor of the plaintiff, then agency fee payers in the public sector would no longer be required to pay dues. Closer to home, the United Food and Commercial Workers (UFCW) Local 770 recently avoided a strike when they reached a three-year contract with the major grocery store chains. And in April, in a victory for professional musicians everywhere, the District of Columbia Circuit of the Federal Appeals Court upheld the ruling of the National Labor Relations Board that the musicians of the Lancaster Symphony Orchestra in Pennsylvania are employees, not independent contractors. Similarly, in July the NLRB ruled in favor of musicians who perform with a Boston theater company. This means the musicians are entitled to be represented by the AFM. Good things can happen when workers stand together and demand their rights and musicians organize as workers.

On Aug. 28 I attended the annual Jewish Labor Committee Awards Brunch at CBS Bradford Studio. This year they honored David W. Campbell from the United Steel Workers, Ron Herrera from the Teamsters, and Gabrielle Carteris, President of SAG/AFTRA. Local 47 is proud to support the JLC in its mission to support working people everywhere. And we are grateful for their support when we need them. It all goes back to Labor Day and the idea that when we stand together we have the power to improve our lives.



Above: Kait Dunton on keyboards, Cooper Appelt on bass, and Jacob Reed on drums perform at the 2016 Jewish Labor Committee Brunch.

Right: Gary with U.S. Rep. (CA-23) Judy Chu.



I'd also like acknowledge the Local 47 musicians who provided the ambiance for the event: Kait Dunton on keyboards, Cooper Appelt on bass, and Jacob Reed on drums demonstrated the skill and artistry that Local 47 members have to contribute not only to the success of the event but to be the face of Local 47 in the labor community. Thank you so much!

The Music Fund of Los Angeles (formerly known as the Local 47 Musicians Foundation) is hosting its 15th annual [Fall Classic Golf Tournament](#) and fundraiser on Oct. 17, 2016 at the Brookside Golf Course in Pasadena. The mission of the Fund is to provide financial assistance to professional musicians in need and to support live, free, neighborhood performances. This year the theme is "Broadway." Golfers will receive breakfast, lunch, dinner, and cocktails. This year three Carnival Cruises will be given away and, of course, there'll be lots of music! So come on out and have a great day while supporting your fellow musicians. You'll have a swingin' time!

It's election season for federal, state, and municipal offices. On Nov. 8, voters will go to the polls to choose a President of the United States, a U.S. Senator from California, members of Congress and the State Legislature, as well as city councils and mayors. Be sure to exercise your right and vote. Rights that go unexercised are easily lost! Vote your conscience but please consider choosing candidates that are most friendly to labor. The biennial Local 47 General Election is on Dec. 13. Titled officers, trustees, directors, hearing officers and convention delegates will be elected. Please participate in our democracy and make your voices heard. Visit afm47.org/election for more details.

Until next time, thanks for listening. Because of the upcoming General Election, this will be my final column for 2016. So have a wonderful Thanksgiving, and a glorious holiday season filled with turkey & tinsel, lights and laughter, and music & mistletoe!

Warmest Regards,

Gary Lasley

MUSICIANS AT PLAY PRESENTS:

LOST



MUSIC BY MICHAEL GIACCHINO

“WE HAVE TO GO BACK” THE LOST CONCERT

At The **FORD Theatres** Hollywood

‘Lost’ Live Returns to Los Angeles

Michael Giacchino to lead 44-piece Hollywood Studio Symphony Orchestra two nights at the Ford

Oscar®-winning composer Michael Giacchino conducts the Hollywood Studio Symphony Orchestra, comprised of 44 world-class musicians in an evening of music and story from the iconic TV series, *Lost*. In celebration of the 12th Anniversary of the show’s premiere, Executive Producer Carlton Cuse will host both concerts, joined by Josh Holloway on Sept. 22 and by Damon Lindelof on Sept. 23. Presented in association with Little Jacket Industries.

Both shows are SOLD OUT. A very limited number of tickets are available from Musicians At Play - [click here](#) for more info.

In addition to the Emmy®-winning score to *Lost*, composer Michael Giacchino has credits that feature some of the most popular and acclaimed film projects in recent history, including *Inside Out*, *Jurassic World*, *The Dawn of the Planet of the Apes*, *The Incredibles*, *Ratatouille*, *Star Trek* and *Star Trek Into Darkness*, as well as his 2009 score for the Pixar hit *Up* which earned him an Oscar®, a Golden Globe®, the BAFTA, the Broadcast Film Critics’ Choice Award and two GRAMMY® Awards.

The Musicians at Play Foundation is a not-for-profit organization that exists to change lives through the power of music by providing communities access to our musical heritage through “live” performing arts presentations and educational events. The *Lost* concert will inspire the community’s interest and appreciation for live music and the genre of TV and film music - a rich part of Los Angeles’s musical heritage.



Intellectual Property Rights Distribution Fund
Do we have royalties for you?



More than \$52 million distributed to session musicians
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The AFM & SAG-AFTRA Fund is a non-profit organization
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AFM LOCAL

47

General Membership Meeting
Monday, October 24, 2016
Serena Kay & Earl Williams Auditorium
7:30 pm

On the Agenda (subject to change):

- Presentation of 50-Year Pins
- Election to Fill Vacancy on Salary Review Board
- Officer Reports
- Old and New Business

Food & refreshments will be served

[Dual Capacity Policy](#)

[Confidentiality Policy](#)

Local 47 2016 General Election

The next General Election of the AFM Local 47 Executive Board, AFM Convention Delegates/Alternates and Hearing Board takes place **Tuesday, Dec. 13, 2016.**



Nominating Petitions

Nominating petitions for the upcoming General Election are available from the Secretary/Treasurer's office as of **Monday, Aug. 1.** All completed nominating petitions must be delivered to the Secretary's Office, in exchange for a signed and dated receipt, no later than **Thursday, Sept. 15.**

Policy Governing Eligibility to Vote

1. All Local 47 members who are in good standing as of 4 p.m. (close of business) on Monday, Dec. 12, 2016 — the last business day prior to the 2016 General Election — are eligible to cast a ballot per Local 47 Bylaw Article IX, Section 10.
2. Any Local 47 member who has been suspended or expelled for the non-payment of dues or wishing to reinstate within one year of resignation shall have until 4 p.m. (close of business) on Monday, Dec. 12, 2016, by which to clear his/her delinquency and return to full good-standing status in order to be eligible to cast a ballot in the 2016 General Election.
3. New members, or former members submitting a new membership application, must complete and submit said application no later than Monday, Dec. 5, 2016, so that their membership can be approved at the next Local 47 Executive Board meeting on Tuesday, Dec. 6, 2016. All applicable fees apply. (Note: The Local reserves the right to refer applications of all persons seeking reinstatement from resignation to the International Executive Board per Article 9, Section 19, of the Federation's Bylaws.)
4. Life Members who hold Inactive status do not have the right to vote in any Local 47 election. Active Life Members may vote. Inactive Life Members wishing to be restored to full Life Member status may do so by submitting payment of the difference between full Life Membership Periodic Dues and Inactive Life Membership Periodic Dues for the year per Local 47 Bylaw Article IV, Section 11. For those who wish to cast their vote in the 2016 General Election, the difference owed would be \$20 and must be paid by 4 p.m. on Monday, Dec. 12, 2016, per Local 47 Bylaw Article IX, Section 10.

Important Information for Candidates

Potential candidates: Please be sure to review important information on eligibility requirements and campaigning rules in the Summer 2016 issue of Overture Magazine (also available in the Members Section of our website at afm47.org).

The Local 47 Election Board reminds nominees to review Article IX, Sections 4, 12, 13 and 18 of the Bylaws, which were revised in April 2016. Members may access the Bylaws in the Members Section of the Local 47 website or receive a printed copy from the Secretary's Office.

Questions About the Election?

Please be aware that only members of the Election Board — no Local 47 officers or staff members — are authorized to answer any questions concerning the election. Should you have any questions, please contact one of the Election Board officers:

Mark Zimoski (Chairman):
(818) 997-7225, mzimos@gmail.com

Marie Matson
Paul Sternhagen
Stephen Green
Scott Higgins
Kris Mettala
Nick Stone

Stay tuned to afm47.org/election for news & updates

SAVE THE DATES!

Next General Membership Meeting

Oct. 24, 2016

Local 47 Biennial Election

Dec. 13, 2016

Inaugural Meeting

Jan. 9, 2017

Upcoming Office Closures

Sept. 5 - Labor Day

Oct. 10 - Columbus Day

UPCOMING EVENTS

Intellectual Property Workshop

Tuesday, Sept. 20, 7-8:30 p.m.
@ Local 47 Serena Kay & Earl Williams Auditorium

Learn all about:

- Copyright Registration
- Copyright Licensing
- Copyright Transfers
- Copyright Infringements: Rights & Remedies
- Copyright Law Reform & Advocacy
- Band Names & Company Names as Trademarks
- Patent Law Basics For Innovative Music Professionals



*Image by NY - nyphotographic.com
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Hosted by California Jazz Society

Presenters: Attorneys Rachel Stillwell & Kala Sarvaiya

Free for all AFM members

RSVP by Sept. 15:
rsvp@afm47.org

Residual Payments 101

Thursday, Oct. 6 7-8:30 p.m.
@ Local 47 Serena Kay & Earl Williams Auditorium



- What is the Film Musicians Secondary Markets Fund?
- How are secondary market residuals generated?
- How are my residual payments calculated?

Hosted by Film Musicians Secondary Markets Fund

Presenter: Kim Roberts Hedgpeth, FMSMF Executive Director

Free event for AFM members and working film & TV composers, contractors and musicians

RSVP by Sept. 30: rsvp@afm47.org

SAVE THE DATE!

Gig Junction Holiday Mix & Mingle

Tuesday, December 6, 7-9 p.m.
@ Local 47 Serena Kay & Earl Williams Auditorium



Join us for some holiday fun and refreshments while learning all about Gig Junction, the musicians referral service of Los Angeles. Open to all members of Local 47, even if you are not yet enrolled in the Referral Service. More details TBA.



Bargaining Unit and Ratification Policy Update

The Local 47 Executive Board approved amendments to the Bargaining Unit and Ratification Policy on July 19, 2016, in accordance with the Electronic Voting Resolution passed at the 2016 AFM Convention.

The policy may be found in the members section of the Local 47 website at afm47.org (login required), or from the Secretary's Office.

Reminder to All Persons Entering or Utilizing the Property of the Musicians' Club of Los Angeles

The Musicians' Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians' Club of Los Angeles.



ONGOING EVENTS

Executive Board Meetings

Tuesdays, 10 am

Local 47 Board Room

Members welcome as observers

Finale Users Group

Fourth Wednesdays, 7:30 pm

@ Local 47

Contact Bonnie Janofsky: 818.784.4466,

brjanofsky@sbcglobal.net

L.A. Bass Club

Last Sundays, 2-4 pm

Local 47 Rehearsal Room 1

Co-sponsored by RMA and Local 47. Contact Tony Grosso:

818.326.4323, thesolobass@gmail.com

L.A. Mambo All-Star Orchestra

Every other Monday, 1–3 pm

Local 47 Rehearsal Room 1

Open reading/rehearsal sessions at Local 47. Contact

Contact Bobby Chávez: (323) 774-9222, cnleg3@gmail.com

L.A. Pianists Club

Last Wednesdays, 12:30-2:30 pm

Serena Kay & Earl Williams Auditorium

We have all styles, from jazz to pop to classical. We welcome and encourage all pianists to join us! Any questions, contact Jeff Lass at

jefpatla@att.net

New Member Orientation

Third Thursdays, 2 pm

Local 47 Conference Room

ProMusic 47 Radio

All Union Music, All the Time!

We are proud to offer an all-union radio station, playing music of all genres, recorded by members of the American Federation of Musicians

Local 47. Tune in @ afm47.org/radio

Symphony 47

Mondays at 10:30 am - 12:30 pm (NEW TIME!)

Serena Kay & Earl Williams Auditorium

Local 47's orchestra, led by Maestra Eimear Noone, former conductor of the Dublin City Concert Orchestra and a regular on podiums of L.A.'s most prestigious recording studios. symphony47.org

NEED A NOTARY?

AFM Local 47 offers FREE
Notary Public services
to all members.

Call to schedule an
appointment:

Rimona Seay: 323.993.3159

Angelito Lagos: 323.462.2161

Please note: We are unable to accommodate unscheduled walk-ins.



ProMusicDB Files Provisional Patent Application on Digital Identity Governance for Music Professionals

Last month, ProMusicDB took a big step on behalf of musicians everywhere and filed the platform's technical specifications with the United States Patent and Trademark Office, which describe how ProMusicDB can preserve, protect, and authenticate the digital identity of music creators and musical works in the digital realm.

These technical tasks are accomplished in the form of an artist-contributed, non-profit music credits database and digital archive, to be created by musical artist contribution for the public good, forever.



promusicdb

ProMusicDB Founder Christy Crowl sees the platform ultimately becoming the Smithsonian of music credit metadata.

ProMusicDB is bringing the possibility of obtaining validated artist-contributed data into both the archival (library) and music business sectors—something sought after, but not easily attained by everyone who needs to do their job with music-related metadata. We are also bringing the possibility of standardizing and unifying the way artists collectively contribute their metadata into the music business ecosystem when they need to. In my mind, our challenge and mission is similar to the Smithsonian's—which is bringing about the increase and diffusion of knowledge—only in music credits specifically, and in the digital realm.

As the industry has raced forward, more demands have been placed on musical artists (and their business managers) to contribute metadata (credits, etc.) over and over again into multiple platforms in order to be paid from multiple sources. The sad thing is that even with this gallant and time-consuming effort to input all of their data to get paid—which at our count could be up to 30 different entities—artists are still having to go through the same hassle when trying to get their music credits aligned across entities like IMDB, AllMusic, Gracenote, Wikipedia, Discogs, and others. And then left out to fend for themselves are music librarians at top-notch music schools that need the same validated metadata to properly identify works, music performers, and creators for cataloging, or to help their students identify a performer on a recording, and their job is nearly impossible to do. It just shouldn't be so hard to find out who wrote, produced, or played on something, regardless of why you need the information.

If you think about it, as album artwork and music credits have gone missing from streaming services and other digital platforms, the data problem has gotten worse for the industry. That's why it's time for musical artists to have their own platform under their own control that lets them multi-task their credits and metadata—for doing business and for preserving their legacy.

ProMusicDB's inaugural open enrollment period for music creators and musicians will begin in late September 2016. After the short open enrollment period, musicians can only join through referral from another ProMusicDB member in good standing.

If you would like to be notified of the upcoming open enrollment period and (free) informational Webinars, [please visit ProMusicDB](#) and #SaveYourName in history today!

Contact Christy Crowl, Founder/CEO: christy@promusicdb.org

Music Fund of Los Angeles

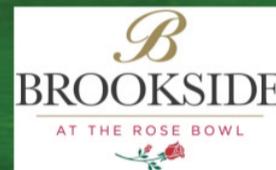
formerly Local47 Musicians Foundation

Fall Golf Classic presents

GOLF &

Broadway

Join us for the
15th Annual Fall Golf Classic
benefiting the Music Fund of Los Angeles
Monday, October 17, 2016
Brookside Golf Course
Pasadena, CA



For registration information, contact Philip Di Nova at (818) 430-3276 or philipdinova@gmail.com

*~ The Musicians Foundation of Los Angeles is now
'Music Fund of Los Angeles'! ~*

Please join us for a spectacular day of golf on Monday, October 17, 2016 at the challenging Brookside Golf Course.

Like always, all funds raised from the Tournament will benefit the Music Fund of Los Angeles's mission to provide financial assistance to musicians in need.

Get your team together and sign up today. We look forward to you joining us for our annual fundraising event on October 17!

musicfundla.org

Jay Rosen: 50 Years With AFM Local 47

At our April 2016 General Membership Meeting, the titled officers were proud to present Life Member Jay Rosen with his 50-year pin. Following is an excerpt of Jay's acceptance speech.

As an 11-year-old, I knew I wanted to be a professional musician and in 1966 at age 18, I joined Local 47. In 1966 the Local had about 18,000 members, the Beatles' "Revolver" and the Beach Boys' "Pet Sounds" vinyl albums were released, the USA had 385,000 troops in Vietnam, the Doors' first album was recorded at Sunset Sound – just down the street from here, the first artificial heart was implanted, and the First "Star Trek" episode aired on television.

I'm grateful for a long successful career as a professional violinist. I worked in the pit for 16 years on more than 120 Broadway and variety shows, played on hundreds of TV episodes, 800+ recordings, dozens of award shows and club dates, on more than 2,000 motion picture soundtracks, hundreds of concert and ballet performances, and 14 years as Associate Concertmaster of the Hollywood Bowl Orchestra.

In the early 1970s I was elected for the first time to represent my colleagues on symphony and Broadway show orchestra committees. I then went on to serve for 10 years on the Executive Board of Local 47, both as a Director and Trustee, 14 years as a Trustee on Local 47's Health & Welfare plan, 12 years as an RMAA director and publisher, 35 years on various Local 47 committees and three times as an elected AFM Convention delegate. I've had great help along the way. My mentors were President Emeritus Hal Espinosa, film composers Elmer Bernstein and David Raksin, recording legends Sid Sharp, Jimmy Getzoff and Edgar Lustgarten, arranger Spud Murphy, and extraordinary musician-activists Sheldon Sanov and David Schwartz, and most importantly, my good friend, musician, labor leader and AFM & SAG-AFTRA Fund administrator Dennis Dreith.

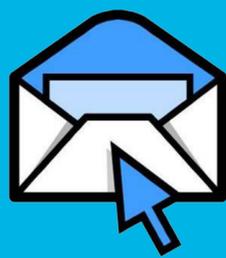
What an honor it has been to work with so many great musicians. Additionally, many of my *most* rewarding and fulfilling personal experiences have come from working with hundreds of my colleagues and their families as a health care advocate – protecting their health care and navigating the health care mine field. In Hebrew we call that a Mitzvah. Unfortunately, however, along the way, several like-minded players and I were villainized many times – by a past President of the AFM who unsuccessfully attempted to suppress decent and undermine our careers, by vicious Committee blog posts, and by a former President of *this* Local attempting to stifle free speech – all because we had the *temerity* to be successful working professionals who also chose to stand up for justice for the recording community here in L.A.

As a 50-year union member and life member of the Recording Academy, I can say categorically that getting a union card does not *entitle* you to anything. Respect is hard-earned, both professionally and personally. But it is possible to survive the music business in Los Angeles with your integrity and ethics intact. Joining AFM Local 47 is only a first step. I believe all professional musicians have an obligation to continually engage with their Local and its officers to protect their business and their future. Local 47 is *our* union. Fight for your rights when necessary and come out to meetings and actively support this Local when it makes the right moves, not just when they screw up. Finally, I will *never take for granted* the honor and privilege of being a professional working musician in Los Angeles. I'm confident we all feel the same way. Thank you.

Send in Your Letters

Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

Overture Online Letters
817 Vine St. Hollywood CA 90038
overture@promusic47.org
tel: 323.993.3162



Help Make the Voice of Musicians Heard at City Hall

Your voluntary contributions to the Local 47 Political Action Committee (PAC) Fund will allow us to take our concerns directly to City Hall by supporting candidates and legislation that further the goals of professional musicians in Los Angeles.

Donate Today!

Send in your contributions by checking the PAC box on your dues statement or mail a check made out to "Local 47 PAC" to 817 Vine St. Hollywood 90038.





Photo: Courtesy Howie Rich

Saturday Night Bath Brings Good, Clean Fun to At-Risk Youth

Going over 30 years strong, Saturday Night Bath continues to deliver music therapy to those who need it most, from at-risk youth to senior citizens and the greater community.

Formed in 1984 by Howie Rich, the seven-musician ensemble based out of Los Angeles stands committed to writing and performing original and traditional American jazz and blues music. Under this umbrella he leads two different style bands: “Dixieland & Swing,” and “Rock & Roll” for students.

Joining Howie are musicians Michael Rosen on harmonicas and vocals, Darrin Yarbrough on guitars and vocals, Dave Holland on baritone and tenor sax, flute and vocals, Chris Ross on congas/percussion and vocals, Mike Tulin on electric and bass guitar and vocals, and Markus Brox on drums and vocals. The group’s new sub is Tony B. Perez on guitars and vocals.

On average, SNB gives two-dozen interactive concerts and clinics a year, with a focus on continuation schools and youth detention facilities. To date it has presented 525 interactive concerts at local juvenile halls, middle and continuation high schools, and probation camps throughout the state, connecting directly with 33,000 young people. Through this outreach, the group is able to provide vital hands-on music therapy, and in recent years have given preference to pregnant teen sites. Music includes original blues, rock and roll, jazz, and hip hop as well as traditional “old-school” compositions.

The ensemble also provides an elementary music education program called “A Quick 100 Years of Music,” showing the musical progression from the blues created in America during slavery times, up to the present. L.A. City, County and State collaborations continue today. The high-energy acoustic dixieland and swing ensemble can also be called for senior citizen centers and festivals.

In 2015, our audience was over 2,000 predominantly African and Hispanic youths from low-income areas of Los Angeles County. Schools in these areas cannot afford many essentials let alone music and art. In recent years, our emphasis has been on pregnant teen sites. Many schools contact us for entry into the program. Our new-site waiting list is sixteen schools, not counting repeat-sites or detention facility requests.

The Los Angeles County Arts Commission became the organization’s first sponsor in 1986, providing SNB iwth three consecutive two-year Organizational Program Grants. Through the years funding has come from the City of Los Angeles Department of Cultural Affairs, California Arts Council, and from Impact Grants. AFM Local 47 and the Recording Industries’ Music Performance Fund in New York continue to provide annual co-sponsor allocations that cover a significant percentage of the musicians’ concert wages.

Current sponsors include City of West Hollywood Cultural Affairs, Edison International, the Music Fund of Los Angeles, the Hagen Family Foundation, the Sidney Stern Memorial Trust, and the Swanton Foundation. Los Angeles County Supervisors Hilda Solis, Don Knabe, and Mike Antonovich are currently supporting performances in their districts, as Supervisors Mark Ridley-Thomas and Zev Yaroslavsky have done in the past. To learn more, please visit saturdaynightbath.org.

Local 47 Concerts & Events

Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



Asia America Symphony



Beach Cities Symphony



Burbank Philharmonic Orchestra



Brentwood Westwood Symphony Orchestra



Cabrillo Music Theatre



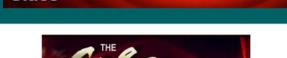
California Philharmonic



Center Theatre Group



Chamber Orchestra of the South Bay



Civic Light Opera of South Bay Cities



Colony Theatre



Corona Symphony Orchestra



Culver City Symphony



Desert Symphony



Downey Symphony Orchestra



Dream Orchestra



El Capitan Theatre



El Portal Theatre



Gay Men's Chorus of Los Angeles



Golden State Pops Orchestra



Greek Theatre



Hollywood Bowl Orchestra



La Mirada Symphony



Los Angeles Bach Festival



Los Angeles Jazz Society



Los Angeles Jewish Symphony



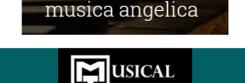
Los Angeles Chamber Orchestra



Los Angeles Master Choral



Los Angeles Opera



Los Angeles Philharmonic



Musica Angelica



Musical Theatre Guild



New Valley Symphony Orchestra



New West Symphony



Orchestra Santa Monica



Pacific Shores Philharmonic



Palm Springs Opera Guild of the Desert



Pantages Theatre



Pasadena Master Choral



Pasadena Playhouse



Pasadena Symphony & Pops



Peninsula Symphony



Redlands Symphony



Riverside County Philharmonic



San Bernardino Symphony



San Gabriel Valley Music Theatre



Santa Cecilia Orchestra



Santa Clarita Philharmonic



Santa Monica Symphony Orchestra



Shakespeare Club of Pasadena



Six Flags Magic Mountain



Symphony In The Glen



Symphonic Jazz Orchestra



Thousand Oaks Philharmonic



Topanga Symphony



West Los Angeles Symphony

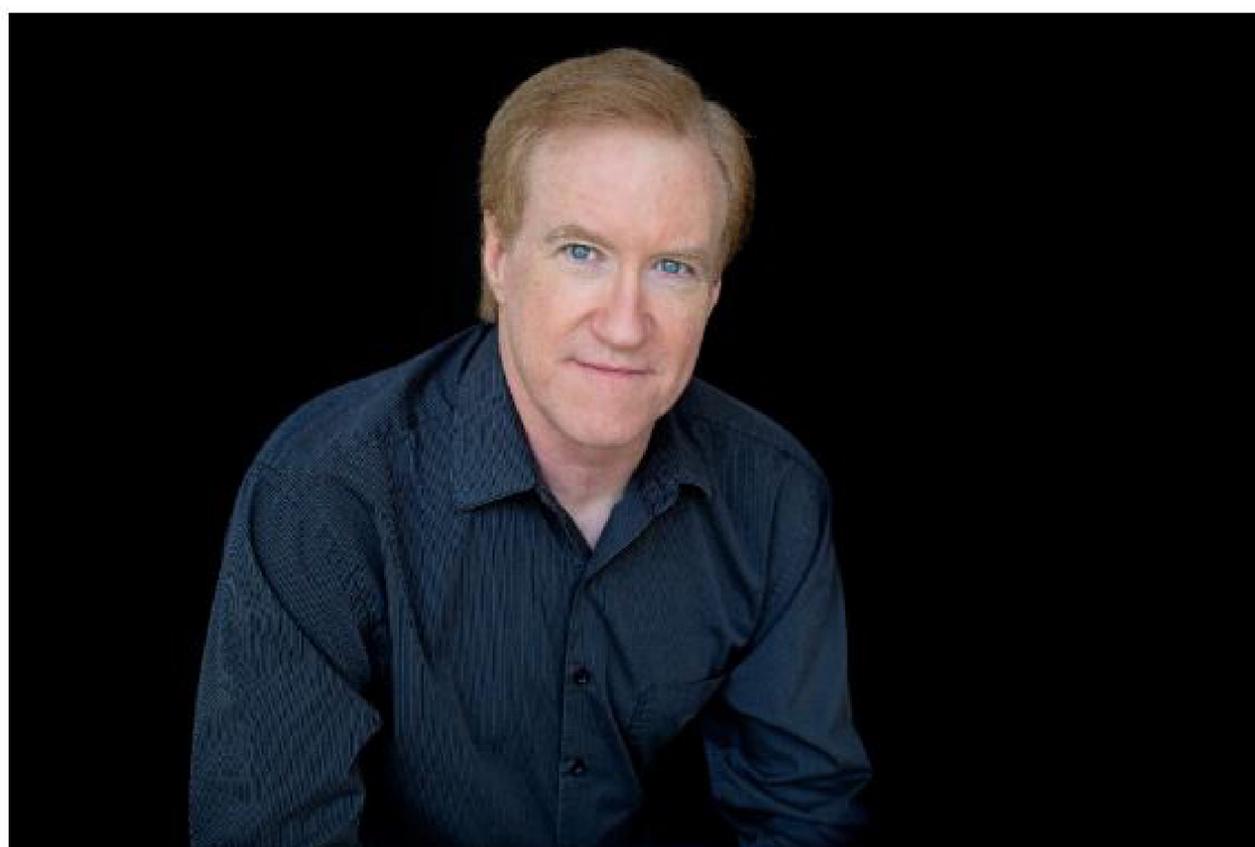
Young Musicians Foundation



ASMAC 'First WEDNESDAYS' - September 7, 2016

An Evening with Composer, Arranger, Orchestrator

DAVE SLONAKER



What skills are needed for an orchestrator/arranger in Hollywood today?

A Portrait of the Orchestrator/Arranger as a Young (and now older) Man (with apologies to James Joyce)

Dave Slonaker plays and discusses an overview of some of his orchestrations, arrangements, and compositions, as well as his influences. He'll dissect favorite scores from **Ravel** to **Elgar** to **Puccini** to **Holman** that have influenced him as a film orchestrator and Jazz arranger.

Slonaker, received a 2013 Grammy nomination for *Best Large Jazz Ensemble Album* for his big band's album entitled "*Intrada*," featuring his compositions and arrangements. He has worked as an orchestrator and arranger for many of today's top composers including **John Addison**, **David Bell**, **Steve Bramson**, **Bruce Broughton**, **Danny Elfman**, **Joel McNeely**, **Alan Silvestri**, and **Larry Rosenthal** on such films as *Oz the Great and Powerful*, *Alice in Wonderland*, *Spider-Man*, *Air Force One*, and *A Million Ways to Die in the West*. He has orchestrated, arranged, and composed music for many TV and animation series' including *Jag*, *Murder*, *She Wrote*, *Star Trek: Deep Space Nine* and *Voyager*, and *Tiny Toon Adventures*.

Equally at home as a Jazz composer and arranger, his music has been performed by such respected musicians as **Clark Terry**, and the **Woody Herman** and **Count Basie Orchestras**, as well as many others around the world. In Hollywood, his versatility has been called upon to arrange and compose many source cues for film and TV in diverse styles from big band to string quartet.

Wednesday, September 7, 2016

Check-in & Network: 7:00 - 7:30 PM

Program: 7:30 -10:00 PM

Reservations encouraged -- Walk-ins are welcome

\$10 for Guests and Students

FREE for ASMAC & Local 47 members

Free parking

LOCATION: AFM Local 47 – Auditorium

817 Vine Street, Hollywood

Hollywood, CA 90038

* For comments on past events or recommendations on upcoming events, contact info@asmac.org Attn: Milton Nelson

PLEASE VISIT [ASMAC.ORG](http://asmac.org) FOR A FULL LIST OF UPCOMING ASMAC PROGRAMS AND MASTER CLASSES

**including DENNIS McCARTHY
AUGUST 20th - 11:00 am
at Valley College**

**BE SURE TO VISIT THE ASMAC STORE
TO VIEW DOWNLOADS OF LUNCHEON PODCASTS, MASTER CLASSES,
WORKSHOPS AND ARCHIVAL HISTORIES CURRENTLY AVAILABLE.**

CLICK HERE TO RESERVE NOW



RMALA is excited to announce

RMA Nite 2016

on

Sunday, October 9, 6-10 pm

at

TasteMade Studios in Santa Monica

Please join us as we honor one of our own,

Randy Newman

Please save the date!

Music Fund *of Los Angeles*

*Are you a professional musician
who has fallen on hard times?*

*Has a recent injury, illness or
financial hardship kept you
from working?*

We're here to help.

The Music Fund of Los Angeles is a 501(c)3 organization providing assistance to distressed professional musicians suffering from injury, illness or financial hardship. To apply call 323.993.3159 or visit us at musicfundla.org.

Advertisement





MP

MUSIC
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Enriching lives through
Music

Saturday Night Bath

Sept. 16, 10 a.m. - Angels Gate High
Howard Rich, 7 musicians

Sept. 30, 10 a.m. - Odyssey High
Howard Rich, 7 musicians

Oakwood Brass

Sept. 22, 8:50 a.m. - Cleveland Elementary
Darren Dvoracek, 5 musicians

*All of the listed Local 47 Trust Fund jobs are co-sponsored
with at least 75% matching funds.*



- MUSICIANS IN PAIN -
GET HELP AND KEEP YOUR GIG
(FREE TO THE PUBLIC)

Presented by Jill Gambaro, author of *The Truth About Carpal Tunnel Syndrome* and producer of the upcoming documentary "Icky Fingers" about musicians' injuries.

In conjunction with MusiCares, a non-profit providing critical assistance to music people in times of need. For more information visit www.musicares.org.

WEDNESDAY, SEPTEMBER 28, 2016 | 7:00-8:30 PM

THE RECORDING ACADEMY

3030 Olympic Boulevard
Santa Monica, 90404



FOR MORE INFO VISIT WWW.SMARTURL.IT/EMERSON



BlackMusic, BlackWork

An exhibition of the historical L.A. Black Musicians Union Local 767 coming February 2017



Lionel Hampton on Central Avenue, 1950 (courtesy of Los Angeles Public Library)



Local 767 Musicians at the Crystal Tea Room, 1949 (courtesy of the Estate of William "Buddy" Collette)

BlackMusic, BlackWork is a dynamic history of organizing in the arts that spans the founding of the Black musicians union Local 767 in the 1920s to the contemporary struggles of working musicians who understand the transformative power of art and culture.

Your tax-deductible donation will help us raise our goal of \$40,000 in proceeds to be used to present this powerful exhibit on music and labor for Black History Month in February 2017.

Make check payable to: Community Partners FOR the LA Black Worker Center, 5350 Crenshaw Blvd. Los Angeles CA 90043 or donate online at www.lablackworkercenter.org

Co-sponsored by the LA Black Worker Center, American Federation of Musicians Local 47, the UCLA Labor Center and History Department. The LA Black Worker Center is a project of Community Partners, a non-profit 501c3 organization. Community Partners Tax Identification number: 95-4302067. Contributions to Community Partners FOR LA Black Worker Center are tax-deductible.



LOS ANGELES
BLACK WORKER
CENTER





**The Actors Fund,
for everyone
in entertainment.**



The P\$YCHOLOGY of Money

The Psychology of Money group explores how family, cultural and entertainment industry attitudes contribute to how we think about & use money. This 6-week group will help members identify their financial needs & dreams as well as design & implement a personalized plan of action to help integrate a sense of money mastery into their lives.

To ensure a positive group experience, an initial interview will be required. Group is free, confidential and open to all professionals in performing arts and entertainment.

Kindly Note: Two groups are being offered on Tuesdays and Thursdays to accommodate a high demand for participation, but you must attend on the same day for the entire series.

Parking will be validated at S.C. Prestige Parking located at 5657 Wilshire Boulevard. Please note the entrance to the lot is on Hauser on the West side of the street, ½ block North from the corner of Wilshire, in the underground parking lot next door to the IHOP parking lot.

When:
11:30-1 OR 10:30-noon

Sept. 6th Sept 8th
Sept. 13th Sept. 15th

Where:
The Actors Fund
5757 Wilshire Blvd.
Suite 400

Contact:
lagroups@actorsfund.org

In the Studio with Kid Cudi



Kid Cudi & Steve Velez at Capitol Studios

For his forthcoming album, hip hop artist Kid Cudi went with the very best musicians: members of AFM Local 47!

The Ohio native, who has sold over 5.2 million digital singles and has worked with the world's top artists including Jay Z, Mary J. Blige and Snoop Dogg, recorded at the world-famous Capitol Studios in Hollywood with a string and brass orchestra contracted and led by Steve Velez.



Steve explained that this opportunity came about after his working with and contracting his orchestra to back up Kanye West at the Hollywood Bowl, where he met Kid Cudi.

"He asked me to perform on one of his tracks in November of this year, and then two months ago asked me to arrange and help produce and compose music for his next upcoming album," he said.

Way to [#ListenLA!](#)



Kid Cudi - Strings & Brass

Capitol Studios - July 2016

Violin 1

J'Anna Jacoby
Luanne Homzy
Eric Wuest
Caitlin Kelley

Violin 2

Lisa Dondlinger
Alwyn Wright
Anna Kostyuchek
Robin Cecil
Ina Veli

Viola

Carolyn Riley
Victor de Almeida
Briana Bandy
Kathleen Mangusing

Cello

Lazlo Mezo
Cameron Stone
Vardan Gasparyan
Peter Myers

Bass

Dave Stone
Jeff Bandy

Flute and Piccolo

Amy Tatum

Oboe

Holly Patterson

Clarinet

Sal Lozano

Bassoon and Contra

Anthony Parnter

Bb Trumpet

Dan Fornero
Wayne Bergeron

French Horn

Laura Brenes
Katie Faraudo
Dylan Hart

Trombone

Alex Iles
Steve Holtman

Bass Trombone

Steve Trapani

Harp

Alison Bjorkedal

Contractor/Orchestrator

Steve Velez

** All musicians named here are members in good standing with AFM Local 47.*

Visit listen-la.com to read more highlights about Los Angeles-made music.

Announcing the Irving R. Bush Trumpet Scholarship

To All High School, College, and
Trumpet Students:

Do you live in Los Angeles Coun-
ty, San Bernardino County, River-
side County?

What is your performance/play-
ing background?

Are you currently a member of
the Musicians Union Local 47?
No! Well now's your chance!

How would you like to join Local 47 for free? That's right... FREE!

Local 47 offers numerous benefits to its members:

- Negotiates for fair working wages
- Pension plan
- Health & Welfare benefits
- On-site rehearsal studios
- Subscription to Overture Magazine
(official publication of AFM Local 47)

HOW TO APPLY

In 50 words or less, tell us why you would like to join Local 47. Each letter will be personally reviewed by Local 47 professional trumpet players. One letter will be selected and deemed the winner!*

Your one-year membership and initiation fee will be paid in full and will begin January 1, 2017.

Submission deadline: November 30, 2016

Send your application submissions to:

Irving R. Bush Memorial Scholarship
c/o Rick Baptist, AFM Local 47
817 Vine St. Hollywood CA 90038
rick.baptist@promusic47.org

** This offer is made possible through the Irving R. Bush Memorial Fund.*

About Irving R. Bush

Mr. Bush was born in L.A. and at age 16 joined Local 47. He received his BA and MA at Cal State University Los Angeles. His career encompassed playing with top name big bands, studio work, motion picture dates, and record dates. For years he enjoyed being Nat King Cole's personal lead trumpet player. In 1962 "Irv" joined the LA Philharmonic as Associate Principal Trumpet. He designed a line of mouthpieces for trumpet, cornet, flugelhorn and piccolo and still found time to write a book titled "Artistic Trumpet Technique and Study" (revised in 1995 as "Trumpet Players Blow With Good Vibrations"). He was a design consultant for Benge Trumpet located in Burbank and The Olds Company – Trumpet Division. He taught trumpet at Cal State LA and USC. Throughout his entire musical career he remained a dedicated and active member of the Musicians Union Local 47.



Irving Bush playing trumpet circa 1952 prior to his tenure with the L.A. Philharmonic.



ABRI DENTAL

www.AbriDental.com Smile More.

- **Free In Office Teeth Whitening**

with your first paid dental examination, x-rays and cleaning for each member and their families. Valued at \$500.00. Feel comfortable showing your smile.

- **40% Discount For Almost All Dental Treatment**

for AFM Local 47 members and their families that have lost their dental insurance.

- **Free Exam and X-rays**

for those members without insurance.

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 Burbank, CA 91505
 (818) 779-0299

Beverly Hills
 50 N. La Cienaga Blvd.,
 Ste. 217
 Beverly Hills, CA 90211
 (310) 275-0032

Valencia
 23333 Cinema Dr.
 #190
 Valencia, CA 91355
 (661) 254-9494

Long Beach
 1075 E. Pacific Coast Hwy,
 Unit D
 Long Beach, CA 90806
 (562) 912-2233



Final Notes



In Memoriam

David M. Kaufman

Saxophone

4/29/1951 - 8/1/2016

Survived by children

Send your Final Notes remembrances to:

overture@promusic47.org

Local 47 Overture Online

817 Vine St. Hollywood CA 90038

Photos are welcome. Submissions are due the 15th of the month.



Brian O'Connor Celebration of Life

Musicians and attended a tribute to a great friend, wonderful artist and fearless labor activist, Brian O'Connor, on June 11, 2016.



An accomplished French horn musician, Brian was very active in union activities and in helping his fellow musicians. He was an AFM and Local 47 member for over 40 years and was an original member of the Recording Musicians Association, Los Angeles, of which he was president for six years. Brian made a peaceful transition on March 4, 2016, but his feisty spirit and his vast legacy of recorded and live work will be with us forever.

VIDEO: "A tribute to Brian O'Connor, Los Angeles Studio Musician"
[Click to watch](#)

This video was shown at Brian's Celebration of Life. Compiled by: Joe Meyer and Annie Bosler.



ADVANCE HEALTH CARE DIRECTIVES

California law provides each of us with the ability to make sure our health care wishes are known and complied with in the event we are unable to make these decisions ourselves. In an Advance Health Care Directive (AHCD), you designate an individual whom you direct to carry out your wishes regarding choice of hospital, your doctor, support staff, treatment, and end-of-life issues if you become unable to speak for yourself. Healthcare providers must follow your Agent's instructions.

The significance of having an AHCD cannot be overstated. Privacy laws and liability issues have made it in-

creasingly difficult for doctors and hospitals to discuss medical matters with family members – even a spouse or parent! Consequently, without an AHCD, it may be the courts or hospital administrators determining your care.

In response to the growing importance of every individual over 18 years of age having an AHCD, the California Secretary of State established a voluntary, state-wide AHCD Registry. Should you become injured, ill, or otherwise unable to speak for yourself, your healthcare provider or Agent may request information from the registry regarding your healthcare.

KRAMER LAW GROUP

STEPHEN W. KRAMER

5858 WILSHIRE BOULEVARD, SUITE 205

LOS ANGELES, CA 90036-4521

PHONE (323) 964-7100

WWW.KRAMERLAW.BIZ



AFM Symphonic Wage Charts Available Online

*A message from AFM President
Ray Hair:*

Exciting news—now you can access AFM's Symphonic Wage Charts on a new interactive website.



Using data from 162 symphonic contracts, WageChart.AFM.org provides the most up-to-date details on wages, benefits, touring, bargaining units, auditions, electronic media, and employer financial information.

You can view charts for each orchestra separately or grouped together. The Comparative Analysis section allows you to compare multiple orchestras within a specific season or to analyze one orchestra historically. This tool allows you to see how one orchestra compares nationally and find out whether or not a particular orchestra is moving forward.

Please note WageChart.AFM.org is only accessible to AFM members. You will need your AFM username and password to access this website. You can retrieve a forgotten username or password here, or create an account here if you do not already have an AFM username and password.

Musicians standing together have the power.

In Unity,

Ray Hair
AFM International President



LOS ANGELES / LONG BEACH



HARBOR LABOR COALITION

37TH ANNUAL

LABOR Solidarity Parade

ONE GOAL MANY VOICES

March Starts At: Broad & E St. In Wilmington

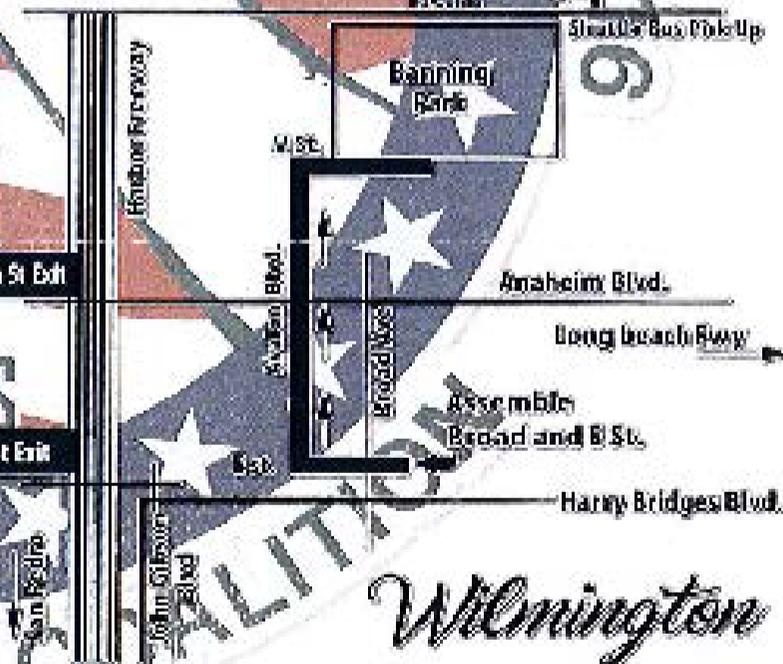
Assembly Begins at 8 A.M. | March departs at 10 a.m.

Rally at Banning Park At 12 P.M.
Speakers, Music, Shuttle Buses,
Hot Dogs, Soft Drinks And More!

La Marcha Comienza en Broad y Est. en Wilmington

Formación empieza a 8 a.m. | La Marcha sale 10 a.m.

Reunión en Banning park 12 p.m.
Voceros, Musica, Autobuses de Transporte,
Hot Dogs, Sodas y Mas!



MONDAY // LUNES SEPTEMBER 5, 2016

For More Information: Labor Day Committee 3888 Cherry Ave. Long Beach, CA 90807 PH: (562) 481-7275



[View video & photo gallery from the rally @ the 47 Blog](#)

SoCal Grocery Strike Averted!

Vons, Albertons, Ralph's workers win a fair contract

Grocery workers at Vons, Albertons and Ralph's won a victory in their efforts to #MakeEndsMeet.

Grocery workers at these stores had been without a new contract since March. In July the United Food and Commercial Workers Local 770's bargaining sessions with management didn't look good, and it looked like workers would be left with no other option than to strike.

In response, Local 47 musicians joined hundreds of union members and allies joined in a march and rally on Tuesday from Lafayette Park to Vermont and 3rd, an intersection flanked by a Vons and Ralph's.

On Aug. 4, 2016, UFCW reported that the union reached a tentative agreement on a new contract, pending ratification by their membership.

Congratulations to members of UFCW and their leadership on this new agreement, and thank you to our members who turned out in support of our sisters and brothers! Standing together, we win.

Sign up for Local 47 Action Alerts @ bit.ly/L47actionalerts



Photos: Linda A. Rapka

Do Not Work For...

This list contains the names of employers with whom Local 47 currently has disputes:



Kerry Candaele

Non-payment of pension and H&W contributions for live performances

Michael Franco

Non-payment of pension and H&W contributions for live performances

Ron Goswick / Valley Music Theatre

Non-payment of wages, pension and H&W contributions for theatrical performances

Ghiya Rushidat

Non-payment of pension and H&W contributions for live performances

Jeff Weber / Weberworks

Non-payment of wages, pension and H&W contributions for recording session

West Covina Symphony

Non-payment of wages, pension and H&W contributions for live performances

If you have any questions about this list please contact President John Acosta: 323.993.3181

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

Cinema Scoring

Collective Media Guild

Peter Rotter Music Services

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line. If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130. Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.





Gig Junction Seeks Party Bands

Gig Junction is currently seeking "Party Bands" to add to our referral service in order to provide our clients a variety of choices for party bands to hire.

Party Bands should be able to perform music from a variety of eras and styles catering to private parties, birthdays, anniversaries, weddings, etc.

If your band fits this category, please contact Michael A. Ankney, Gig Junction Administrator, at 323.993.3174 or email contact@gigjunction.com.



About Gig Junction

GigJunction.com exists to recommend to employers the world's best musicians - Local 47 members! - with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.

From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we'll get you connected!

Join Today!

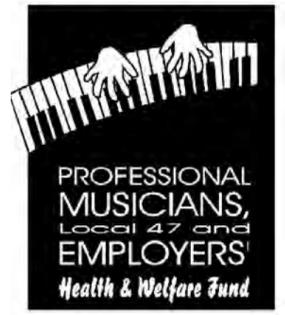
To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

* as a scanned attachment in .jpg or .pdf format
to contact@gigjunction.com

* by fax to 323.993.3190,
Attn: Michael A. Ankney, Gig Junction

* by standard mail to:
Gig Junction Attn: Michael A. Ankney
817 Vine Street
Hollywood CA 90038

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.



Eligibility and Enrollment Mailings Begin in November

HAVE YOU HAD A CHANGE OF ADDRESS?

The Professional Musicians Local 47 and Employers' Health & Welfare Fund ("Fund") will soon be determining eligibility for benefit coverage effective January 1, 2017 through December 31, 2017. Very important contribution and enrollment information will be mailed out by the Fund to each participant of record and musicians who have qualified for coverage based on employer contributions for work performed during the Fund's 2015/16 Qualifying Period (October 3, 2015 through October 2, 2016).

If you have qualified for enrollment and you wish to enroll for health insurance coverage through the Fund, you must timely complete and return the enrollment information that the Fund will be mailing to eligible participants. If you don't complete and return this enrollment package on a timely basis to the Fund, it could negatively affect your ability to enroll or qualify for coverage with the Fund. If you have moved within the past year or you are new to the Health and Welfare enrollment process, **PLEASE verify your address with the Fund's administrative office.**

To verify your address you may call the Fund at (818) 243-0222 and ask to speak to one of the Fund's Member Service Representatives. However, and in order to ensure accuracy, we do request that change of addresses be in writing. You may send your change of address request to:

Professional Musicians Local 47 and Employers'
Health & Welfare Trust Fund
c/o PacFed Benefit Administrators
1000 North Central Avenue, Suite 400
Glendale, California 91202

Please add your Social Security number to allow us to properly identify you in our system.

Although you may have notified AFM Local 47 ("Local 47"), of an address change, that information is **not** routinely passed on to the Fund, so you should confirm the Fund has your current mailing address and contact information on file.

ELIGIBILITY NOTIFICATIONS

October 2nd is the end of the Fund's qualifying period for determining eligibility for the coverage year January 1, 2017, through December 31, 2017. The Fund will make its eligibility determinations in early November, 2017. Once eligibility has been determined, enrollment information/forms will be mailed to those musicians who the Fund has determined to have attained eligibility for coverage effective January 1, 2017, through December 31, 2017.

All eligible participants must respond as soon as possible, as delaying the submission of your enrollment form and/or the required co-premium amount may impact your coverage and benefits.

If you are working out of town during the months of November or December, please make arrangements to ensure that this information does not sit unopened in your mailbox or agent's office until you return. If applications and premiums are not returned timely to the Fund office, you will not be enrolled and there is no guarantee that the Fund will approve any appeal for late enrollment.



'23 Ways Musicians Can Make Money'

Download the free eBook from Bandzoogle

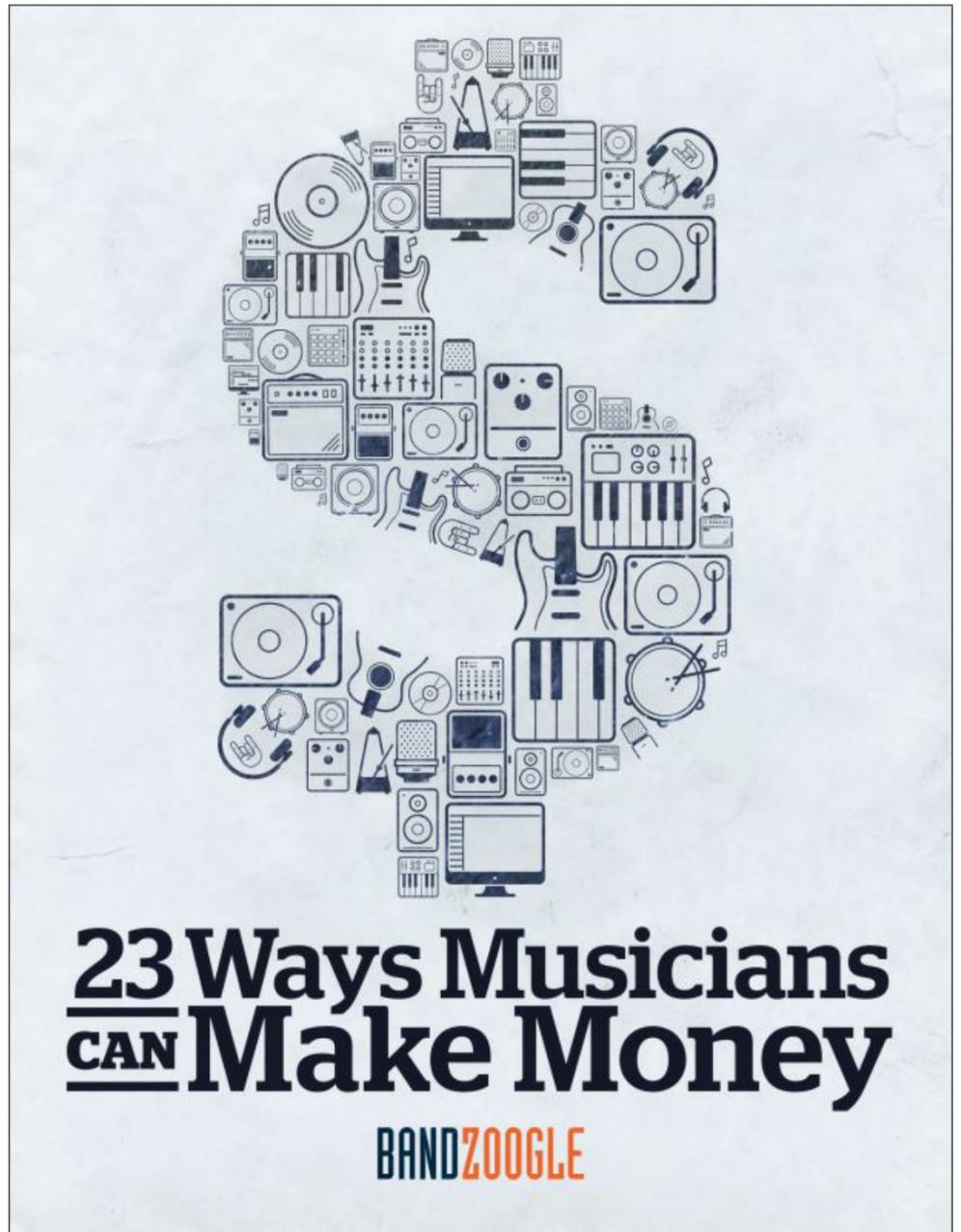
One of the biggest challenges facing musicians is generating income. Although sales of recorded music have dropped significantly, there are many new sources of income available to musicians.

Our friends at Bandzoogle have put together a free eBook called ["23 Ways Musicians Can Make Money"](#) to help musicians and bands find ways to generate more money for their careers.

Here's what you'll find in the eBook:

- 23 ideas for generating revenue for your career
- Resources and expert tips for each revenue stream
- Musician tools and services to help you make more money
- Details on a new form of currency for musicians
- Eye-opening statistics on the most important marketing tool for musicians

It's a quick read, has a ton of great tips and resources, and will no doubt help spark some ideas for how to make more money for your career! [Download the eBook FREE here.](#)





share
YOUR story
with
the Overture
OPEN MIC!



Overture Open Mic
817 Vine St.
Hollywood, CA 90038

ph (323) 993-3162
fx (323) 993-3147
overture@promusic47.org

All material accepted for the *Overture* is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the Local 47 membership.



AFM Local 47 President John Acosta with Alliance for Women Film Composers co-founders Lolita Ritmanis (left) and Laura Karpman (right).

The Women Who Score: Soundtracks Live

The Alliance for Women Film Composers kicked off its first major public event on Aug. 19, when the works of women composers were highlighted at the popular Grand Performances free summer concert series with “The Women Who Score: Soundtracks Live.”

Music by an eclectic group of female film, TV and video game composers will be celebrated and performed live by a 45-piece orchestra, covered under a new collective bargaining agreement with AFM Local 47.

Related Story: [Learn about the AWFC on the 47 Blog](#)

Event poster for "The Women Who Score: Soundtracks Live". The poster features a woman in a black suit and white shirt, smiling and holding a baton, set against a background of blue and green geometric shapes. The text on the poster includes:

- Grand Performances 30 CELEBRATING 30 YEARS
- ALLIANCE OF WOMEN FILM COMPOSERS
- THE FILM MUSIC SOCIETY
- White Bear public relations
- Present
- THE WOMEN WHO SCORE
- SOUNDTRACKS LIVE
- Friday, August 19, 2016
- 8:00 PM
- Grand Performances
- California Plaza
- 350 South Grand Avenue
- Downtown Los Angeles

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians Club* of Los Angeles:

The premises of the Musicians Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of 817 Vine Street.)

** The Musicians Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians Club of Los Angeles.*

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

"As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund."

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and
- 2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

Rehearsal Room Schedule

Rehearsal room rates are \$15 per 2½-hour block for regular rooms, and \$20 per 2½-hour block for large rooms (1 and 6). All rehearsals will be 2½ hours in length ending at 9:30 p.m. on weeknights and 3:30 p.m. on weekends. If you require more time, an additional block of time must be purchased. The P.A. rate is \$10 per rehearsal.

Open to ALL AFM members!

For reservations contact Jeff Surga:
(323) 993-3179

MONDAY – FRIDAY
10 a.m. – 12:30 p.m.
1 p.m. – 3:30 p.m.
4 p.m. – 6:30 p.m.
7 p.m. – 9:30 p.m.

SATURDAY & SUNDAY
10 a.m. – 12:30 p.m.
1 p.m. – 3:30 p.m.

Resignation Policy

TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee.

Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words.

Final Notes should generally be personal recollections, not biographical details. Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:
AFM Local 47, Attn: Overture
817 Vine St., Hollywood CA 90038
ph (323) 993-3162 fx (323) 466-1289
overture@promusic47.org

Membership Dues Policy

Annual Membership Dues

Regular Member

Full Year: \$210

Half Year: \$110

Life Member

Active Life Member: \$110

Inactive Life Member: \$90

Make checks or money orders payable to:

AFM Local 47, 817 Vine St.,

Hollywood, CA 90038-3779

You can also make payments with VISA, MasterCard or Discover

Suspension/Expulsion

Annual and Semi-Annual Membership Dues, due Jan. 1 of each year, must be received by March 31 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by June 30 to avoid expulsion. Likewise, Semi-Annual Membership Dues for Regular Members, due July 1, must be received by Sept. 30 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.

Reinstatement

A member suspended for non-payment of Periodic Dues shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all accrued indebtedness to the Local and the then current semi-annual Periodic Dues. A former member expelled for non-payment of Periodic Dues who applies for reinstatement within one year from the date of suspension shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all indebtedness to the Local accrued until the time of expulsion, and the then current semi-annual Periodic Dues. A member suspended for reasons other than non-payment of Periodic Dues may be reinstated upon compliance with all orders of the Executive Board and/or the Hearing Board in addition to the payment of all accrued indebtedness to the Local together with the then current Periodic Dues.

Credit Card Fees:

From

\$1 to \$100 \$1

\$101 to \$200 \$2

\$201 to \$300 \$3

\$301 to \$400 \$4

\$401 + \$5

NO EXTRA FEES YOU PAY ONLINE
AT AFM47.ORG!

For further information,
please contact the Dues/
Membership Department:

(323) 993-3116

membership@promusic47.org

Please Note the Following Important Information:

If your membership dues are received by the Local after MARCH 31 (annual or semi-annual payments) or SEPT. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

First - Reinstatement fee.

Second - Any remaining amount will be applied to current period membership dues.

Third - Any remaining balance will be applied to unpaid fines.

Fourth - Any remaining balance to late fees.

Fifth - Any remaining balance to work dues.

If you anticipate a late payment for full annual dues and you do not want your payment to be applied as in the above example, you must include the reinstatement fee with your payment. The reinstatement fee also applies to Life Members and Inactive Life Members.

As a reminder, membership dues statements are sent as a courtesy to you. If, for any reason, you do not receive a statement, it remains your responsibility to pay your membership dues and other financial obligations to Local 47.

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)

Local 47 Merchandise



Shirts

\$20

100% COTTON
UNION MADE IN USA

GREY SHIRT WITH
BLUE, GREY
& WHITE LOGO

S, M, L, XL, XXL



Hats

\$18

UNION MADE IN USA

BLACK HAT WITH
BLUE, GREY & WHITE LOGO
VELCRO STRAP





santa barbara
symphony

Nir Kabaretti, MUSIC AND ARTISTIC DIRECTOR
Gisèle Ben-Dor, CONDUCTOR LAUREATE

Announces auditions for the following positions

SECTION CELLO

(2 positions)

SECOND CLARINET

NOVEMBER 20-22, 2016

Application Deadline - October 10, 2016

Online Application Form -
www.thesymphony.org/auditions

Employment will begin as soon as the winner's availability
and the Santa Barbara Symphony schedule allow.



notice of open position

Los Angeles Chamber Orchestra announces the following vacancy:

Librarian

interviews to be held in Los Angeles County, California:

February 2017

highly qualified and experienced candidates should e-mail, fax or mail a cover letter and a one-page resume to the following address:

Auditions Coordinator

email: auditions@laco.org

Los Angeles Chamber Orchestra

350 S. Figueroa Street, Suite 183

Los Angeles, CA 90071

fax: 213 626 2157

applications must be received by **December 1, 2016.**

position starts **July 1, 2017**

the orchestra performs eight subscription weeks between August 15 and Memorial Day each season.

Los Angeles Chamber Orchestra is an equal opportunity employer.

no phone calls, please.

Los Angeles Chamber Orchestra
making great music personal

Jeffrey Kahane
Music Director

Scott Harrison
Executive Director

350 S. Figueroa Street, Suite 183
Los Angeles, California 90071
T 213 622 7001 F 213 626 2157
info@laco.org



817 N. Vine St.

Hollywood, CA 90038

818-892-8737

Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary musical and artistic excellence.

In order to meet all of our goals and to serve our community through affordable concerts, Symphony 47 needs your support. Through our concerts, we will reach members of the Southern Cali-

fornia community that who have never heard classical music before. As union members, you understand the need to get paid for your work. We deeply appreciate any financial contributions you could make.

To make a tax-deductible donation, please contact Michael Goode, Artistic Coordinator, Symphony 47 at info@symphony47.org. Thank you for your support!

Symphony 47 Openings & Auditions

Eimear Noone, Music Director Announces Openings For:

VIOLINS, VIOLAS, CELLI, BASSES

(There are no auditions for string players EXCEPT Assistant Principal Cello)

and Auditions For:

**SECOND FLUTE, UTILITY 2nd HORN, UTILITY 4th HORN,
ASSISTANT PRINCIPAL CELLO, BASS TROMBONE**

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to info@symphony47.org or mail to Michael Goode, Artistic Coordinator, Symphony 47, 817 Vine Street, Hollywood, CA 90038.

Open to all union members and students. *All union musicians will receive union compensation for performances. Learn more about the orchestra at symphony47.org*



Classifieds

FOR SALE

Ludwig Black Diamond Pearl Drums, circa mid-60s: 22" bass, 8x12, 9x13, 16x16 toms, Acrolite snare 5x14, Humes&Berg cases like new. \$3K. (760) 318-9090

bgoodman@dc.rr.com

18th Cent. Bavarian violin, \$2200.

Pfetchner bow, \$1500

Yamaha YBL 8736 double valve bass trombone, \$1950

Leblanc bass Clarinet, \$1100

Slidebob@gmail.com or (951) 537-9885

WANTED

Jazz L.P.s / Sax Mouthpieces wanted:
1950s - 1960s jazz records: Blue Note, Prestige, small group modern jazz bought. Otto Link, Meyer, Selmer mouthpieces purchased. 310-397 7867

PAST ISSUES OF OVERTURE

\$100 EACH for April 1939, April 1947, January and February 1948.

AFM member researcher will donate these to complete the Local 47 Archive set. Contact: Jack Bethards 707-747-5858 or Jack@Schoenstein.com

HELP TO FIND FAMILY OF JACK LEWIS
(DRUMMER)

Had two rehearsal bands in the 1990s in the Valley. I have some material of his that the family would value, just can't locate anyone. Alan Oldfield (piano, keys, composer in Dallas area) 818-628-8418 CELL [AND] TEXT, 817-399-8454. Material would be of interest to any musician that rehearsed with Jack. CONTACT ME!

Your Classified Ad Here!

Deadline: 15th of the month preceding issue date

Rate: \$25 for up to 25 words

Contact: advertising@afm47.org 323.993.3162

*Celebrating 9-years Playing
The Greatest Songs Ever Written,
Performed by the Best
Musicians on Earth*



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and available
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Martini In the Morning.com TM
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ADVERTISING

Your passport to a global audience

Published each month, Overture Online is offered FREE on the web and in the App Stores of smart devices.

Ask about our Repeat Advertiser and Local 47 Member discounts!

Deadline: Artwork and payment due the 20th of the month prior to desired issue date

Contact:

323.993.3162

advertising@afm47.org

