

# Overture

online



## *LA Loves Prince*



*A sea of purple descends upon City Hall for an epic live concert tribute*

NEXT GENERAL MEMBERSHIP MEETING  
Monday, July 25, 7:30pm  
@ Serena Kay & Earl Williams Auditorium

**100,000 Signatures:**  
**Signed, Sealed, Delivered**  
*Build Better LA initiative heads to November ballot*



# Overture online

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## **Publisher**

AFM Local 47  
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OvertureOnline is the official monthly electronic magazine of the American Federation of Musicians Local 47, a labor union for professional musicians located in Hollywood.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

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\*APR=Annual Percentage Rate. Current as of 3/3/16. New autos—as low as 1.99% APR to 60 mos, 120% financing available. Other rates and terms available. Rates subject to change without notice. All loans subject to approval. Actual rate and term may vary based on credit worthiness. Offer does not apply MICU auto loans. Rate includes .25% discount for automatic payment from an MICU account.

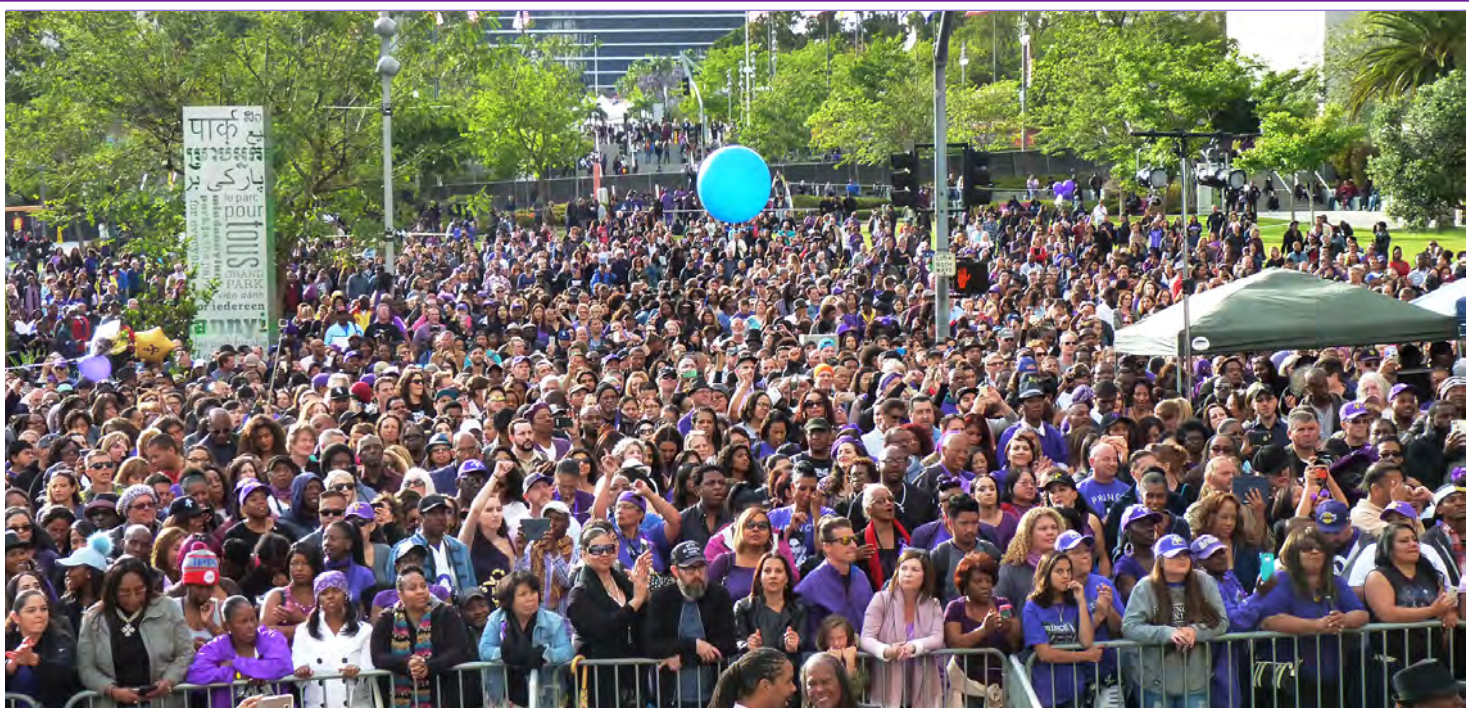




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American Federation of Musicians Local 47

# MEMBERSHIP DRIVE

Tell a  
Friend!

*Spring Membership Drive*

**April 1 - June 30, 2016**



Now is the perfect time  
to become a member of the

***Musicians Union  
of Hollywood***

**Join now and pay *ZERO* initiation  
fees - a \$140 discount!**

Call 323.993.3116 or visit [afm47.org/join](http://afm47.org/join)



## President John Acosta

I hope this message finds you well and in good spirits! The triennial AFM Convention takes place this month and I am honored to represent Local 47 and lead ***YOUR*** delegation, which includes VP Baptist, Sec/Treas Lasley, Trustee Janofsky, Director O'Connor and Delegate Norm Ludwin. Its worth mentioning that this convention is the 100th! While the Federation celebrates its 100th convention, next year Local 47 celebrates its 120th birthday! For more information about the convention and legislation that will be debated and voted on, see the May issue of the International Musician.

Last month was chock full, with building relocation and redesign plans, union negotiations, seminars, and meetings. The Local 47 Board in consultation with the Building Committee has approved the engagement of CBA Architects to help us design our new space, and along with our Building Committee, Executive Board, staff and officers, we will be unveiling our new design in the coming months. This is truly an exciting time for our union and I am humbled and honored to be a part of all of these progressive changes.

### Negotiations Round-Up

To start, **THANK YOU** to all of our rank-and-file members who take the time to participate on union negotiating committees. You are the lifeblood of our union and without you we could not and would not progress!

During the month of May we initiated our negotiations with Palm Springs Opera Guild and La Mirada Theater. VP Baptist has agreed to head the aforementioned negs, and we expect a very successful outcome. We continue to bargain with the Pasadena Master Chorale and expect those negs to conclude soon. We have also just initiated negs with the LA Jazz Society and expect that contract to be completed in the next month. We commenced negs with the orchestra's signatory to the Metropolitan and Community Orchestra contract, AKA MET. We had a full day of bargaining and we made significant progress. We have over 20 orchestras that are signatory to this contract, which is a very unique and often misunderstood agreement. For those of you that work under this agreement, you should be proud. We have an amazing committee comprised of Judy Chilnick, Allen Fogle, Duncan Massey, Danielle Squyres, Joe Stone, Suzanna Giordano, Lynn Grants and Xiaodan Zheng.

### Playboy Jazz Fest

After 20 years of union coverage for jazz musicians, the LA Phil and Festival West have unfortunately decided to lower standards for musicians performing at the Playboy Jazz Festival. It is of great concern to us that this decision denies jazz musicians benefits, a prevailing wage and fair treatment as other unionized members of Local 47 who perform on the Hollywood Bowl stage receive. Local 47, together with the California Jazz Foundation, California Federation of Labor, Los Angeles County Federation of Labor, and Jewish Labor Committee, have all sent letters to LA Phil management urging them to reconsider. If you want to join the growing chorus of musicians and community members who believe Jazz musicians deserve fairness, email our communications director Linda Rapka at [linda.rapka@afm47.org](mailto:linda.rapka@afm47.org).





## Vice President Rick Baptist

For this first part of my column, I want to give a big shout out to a group of musicians who have, since 1986, performed over 500 concerts in schools and detention facilities connecting with over 35,000 at risk youth, essentially one at a time.

Howie Rich is the executive director of Saturday Night Bath Concert Fund. His group consists of himself as conductor and bass player, Darin Yarbrough on guitar, Dave Holland on tenor sax, Michael Rosen on harmonica and vocals, Chris Ross on percussion, Markus Brox on drums, and Mike Tulin on guitar, bass and vocals. They play rock and roll, blues and jazz. During each concert, music is paused in order to describe the origins of the music and the instruments being played. They quiz the kids and the ones who give the most correct answers win a harmonica. If you would like more info please go to their website at [saturdaynight-bath.org](http://saturdaynight-bath.org). Bravo guys!

I would like to continue my column with some more stories of our musicians. As Lloyd Ulyate said, “all my stories are guaranteed.”

### **Wilbur Schwartz aka Willie**

Willie is famous around the world for being the clarinet lead (the sound) for the Glenn Miller Orchestra. They truly were the rock stars of their day. Willie would say that if he dropped a used reed on the floor, fans would dive to get at it as a souvenir. Willie was not only a fantastic studio musician but a great practical joker. One of his pranks would be to have a few loose oboe pads tucked away in his pocket. On the session if the oboist had a big solo on the score, Willie would drop the pad at the player’s feet and right before the solo, look at him and say, “Psst, is that yours?”

Another favorite is when Willie was invited to a radio program to talk about Glenn Miller, who had passed away 40 years earlier. After telling stories of his time with Glenn, the emcee said, “Isn’t it amazing that 40 years ago Glen died and his music is still in demand?” Willie answered with, “I wish Glen had lived and his music would have died.” Needless to say, the interview was finished.

### **Tommy Tedesco**

I had just started working in the studios in 1980 when the legendary guitarist Tommy Tedesco one day came up to me and said, “Hey kid, I noticed you are starting to do quite a few calls, The rumor is you are quite a fine player. I have some advice for you now that things are going good for you.” I of course leaned in for these words of wisdom from a giant in our business. He look me straight in the eye and said, “When you get to the studio in the morning and they bring out the coffee and donut, take a bite out of three different donuts and put them back on the tray. No one will eat a donut with a bite out of it so you will have donuts on the other breaks.” Words to live by. Miss you Tommy.

### **Joe Davis**

We were doing a movie call for David Michael Frank at Ocean Way Recording. There was a very large string section so they put the brass in the percussion iso booth. We had six French horns behind us and four trumpets in the booth. The brass had very little to play on this score so they had our mikes off most of the time. When you get that many brass players in a small area, things are going to happen. I believe Brian O’Connor was the first to throw done the gauntlet by burping a few words. Brian was very good at this technique, but little did he know that he was in the presents of a true master of everything gross, the great Joe Davis. In hindsight, it was good the mikes were off because the laughter was very, very loud. When I thought Brian was finished, I simply said, “Gentleman, I would like to turn loose Mister Joe Davis, the Master.” With that intro, Joe started by belching the entire alphabet in one burp and putting a crescendo on Zzzzzzzz. Once Joe realized he had the floor, he proceeded with what I can only describe as a barrage of noises; he could belch, sneeze and fart at will. He brought all nine of us to tears with his prowess. The booth called a break thankfully, as we were getting up, out from behind a baffle walked Louise DiTuillio, who went up to Joe and said, “You are by far the grossest man I have ever met in my life.” Joe looked right at her and belched, “Thank you.” Louise to her credit laughed harder than all of us. God Bless you, Brian and Joe.

Next week I will be traveling to New York to participate in the Live TV negotiations. I will report more on that next month.

Remember to Live, Laugh and Love.

Always, Rick Baptist





## Secretary/Treasurer Gary Lasley

I'd like to thank all 54 of you who attended the General Membership Meeting on April 25. There were two resolutions to amend the Local 47 Bylaws which were approved by the membership; one to allow for electronic due notice for General and Special Membership meetings provided that notice is sent via U.S. mail to those members for whom we don't have email addresses, and one to authorize the publication of a Special Election Edition of the Overture in November of election years. AFM Local 47 exists to serve you, the membership! Attending a General Membership meeting is the most efficient way to have face time with your officers and to make your opinion known. Your opinion matters and we're listening!

The 100th AFM Convention is from June 19-24 at the Westgate Hotel in Las Vegas. The Convention is held every three years and is open to all AFM members. If you would like to attend as a guest go to [afm.org/convention](http://afm.org/convention) to make hotel reservations at a reduced rate of \$99 per night. You can register upon arrival or contact Diane Dipiro at [ddipero@afm.org](mailto:ddipero@afm.org) in advance to have a guest credential waiting for you. Guests are welcome at all plenary sessions. Committee meetings are generally closed. Local 47 will have six elected delegates at the Convention: President Acosta, Vice President Baptist, me, Trustee Bonnie Janofsky, Delegate Norman Ludwin, and Director Phil O'Connor. The main business of the Convention is to consider recommendations and resolutions to amend the AFM Bylaws and to elect Officers for the next three years. We'll report in the July issue of the Overture. Stay tuned...

Is your contact information up to date? On a daily basis at Local 47 we encounter returned mail, kick-backed emails and non-working phone numbers. If we can't contact you, we can't send you the Overture, the annual Membership Directory, our biweekly electronic newsletter the Local 47 Beat, invoices for membership and work dues, contracts, official notifications, or checks! Please help us to serve you better by providing us with your most current contact information, especially email addresses. Please visit [afm47.org/directory.html](http://afm47.org/directory.html) or contact Angelito Lagos at 323.462.2161 or [angelito.lagos@afm47.org](mailto:angelito.lagos@afm47.org) to report any changes.

The California primary is June 7. As Americans, it's our special privilege to be able to choose our future leaders and to influence the direction of our communities and our nation's future. Local 47 is a proud member of the Los Angeles County Federation of Labor. The Federation has not as yet endorsed a candidate for president of the United States but has a thorough process to vet state and local candidates and issues. To see the LA County Fed's endorsements, [click here](#). I encourage everyone to exercise your right to vote. Rights that go unexercised are more easily lost. Vote your conviction but I ask that you to consider candidates that are friends of organized labor and friends of Local 47.

That's all for now. Until next time, thanks for listening. Life beckons! It's time to enjoy gardening, backyard barbecues and ballgames with your family!

Warmest Regards,

*Gary* y





Photo gallery by Linda A. Rapka

# LA Loves Prince

## A sea of purple descends upon City Hall for an epic live concert tribute

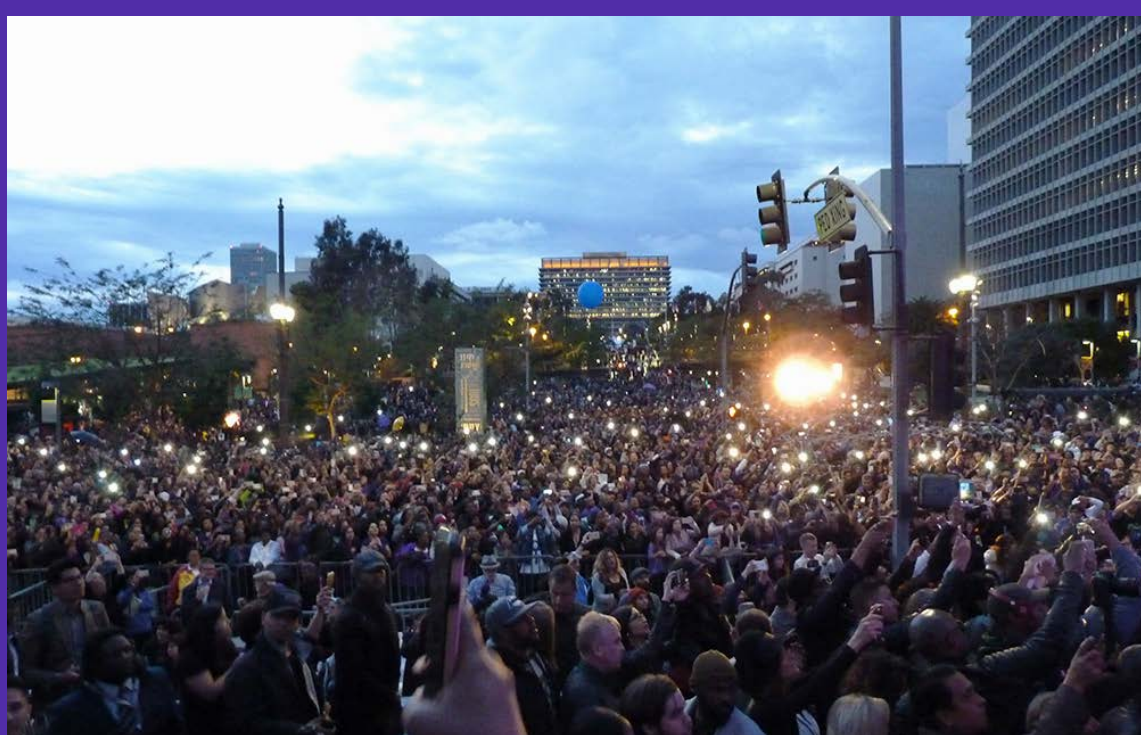
A portion of downtown Los Angeles turned a shade of purple the evening of May 6 when the City of Los Angeles held a Memorial Tribute to Prince Rogers Nelson to honor his legacy in music and philanthropy.



Thousands of fans wearing Prince's signature color came from all over the Southland to celebrate the artist, who died on April 21 at his Paisley Park estate in Minnesota.



AFM Local 47 was proud to co-sponsor the free public event, hosted by the offices of Mayor Eric Garcetti, Councilmember Marqueece Harris-Dawson, Councilmember Jose Huizar and Councilmember Curren D. Price Jr. Additional sponsors included 102.3 Radio-Free KJLH, SAG-AFTRA, Grand Park, FUSICOLOGY, SOULNIC, Najee Ali and Project MuszEd.



"Our very own City Hall was the prime location for the 'Diamonds and Pearls' video," Mayor Garcetti released in a statement. "The City of Los Angeles is proud to have been the home away from home for a tremendous talent that touched our city. We look forward to celebrating his contributions to music, Los Angeles, and the world."

Performers included Faith Evans, Eric Benet, Aloe Blacc, Sebu Simonian, BJ the Chicago Kid, B Slade, Dietrick Haddon, Timotha Lanae, Marva King, and DJs Vikter Duplaix, Adam 12 and R-Tistic. The celebration concluded with a rousing rendition of "Purple Rain," with the legendary Stevie Wonder leading the vocals with Aloe Blacc supporting. The immortal anthem rolled across the crowd, with everyone singing along with all of the night's performers who joined together onstage in a touching final tribute to Prince.





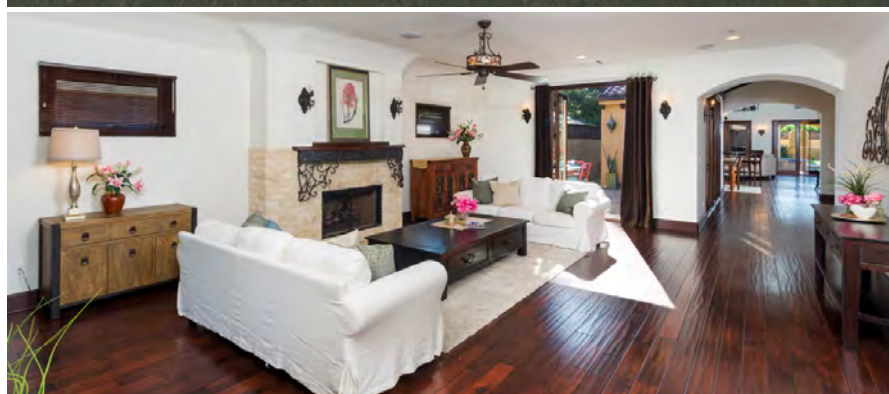
## TOP 1% NATIONWIDE 2015

#1 Producing Agent, Sherman Oaks 2015

#1 in Number of Closed Sales, Sherman Oaks 2015



## A MUSICIAN'S DREAM ESTATE



149 N Valley Street, Toluca Lake | Offered at \$2,429,000

5Bd | 6Ba | 4,800± sf | 13,825± sf lot | [149NValley.com](http://149NValley.com)

A unique single story home for the successful musical composer/artist with incredible peaceful privacy, yet a short block to the amenities of Toluca Lake Village with numerous restaurants, banks, post office, Trader Joes, and more. This beautiful Spanish masterpiece built in 2007 sits behind a wall of greenery for a level of privacy that is so desired by many. The home boasts custom architectural details throughout, with ceiling height and finishes that promote amazing acoustics. The kitchens and bathrooms are designer inspired. An attached guest apartment features a living room, full kitchen, separate bedroom and bath; perfect for visiting guest artists, staff, or extended family.

Outside, a true oasis features a sparkling pool, spa, outdoor shower, and grass area. A pool house with kitchenette and bath is the perfect location to create your dream studio. Small RV parking is available for a mobile sound truck or small tour bus. An attached 2 car garage plus an additional third car garage or hobby room complete this incredible musician's home.

Close to NOHO and Burbank studios with easy access to Hollywood, Downtown Los Angeles, Pasadena, and convenient to the Los Angeles Equestrian Center (LAEC) and Griffith Park. This is a must-see dream home for the successful artist who prefers to entertain, compose, practice, and possibly record at home.

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# AFM Local 47 Appoints New Finance Committee

The following AFM Local 47 rank-and-file members have been appointed by the Executive Board to serve on the new Finance Committee: Dennis Dreith, Neil Stubenhaus, John Mitchell, Tom Rizzo, Phil Yao.

Working with the Local 47 Trustees and our CPA, this committee will provide rank-and-file input from you, the members, to formulate policies and strategize for investing the surplus monies resulting from the sale of the 817 Vine Street property.

We thank these members for their dedication and willingness to serve.





# UPCOMING EVENTS

AFM LOCAL

47

## General Membership Meeting

Monday, July 25, 2016

Serena Kay & Earl Williams Auditorium

7:30 pm

On the Agenda (subject to change):

- Presentation of 50-Year Pins
- Officer Reports
- Old and New Business

Food & refreshments will be served

[Dual Capacity Policy](#)

[Confidentiality Policy](#)

## AFM 100th Convention

### ‘Stronger Together’

Convention Dates: June 20-23, 2016

Registration: June 19

Westgate Las Vegas Resort & Casino

3000 Paradise Road

Las Vegas, NV 89109



The 100th Convention of the American Federation of Musicians of the United States and Canada will convene at the Westgate Las Vegas hotel in Las Vegas, Nevada, on Monday, June 20, 2016, at 11 a.m. The Westgate will be the official headquarters. Registration of delegates will take place in Pavilion 8 of the Westgate’s convention area on Sunday, June 19, from 3-6 p.m. and on Monday, June 20 from 8-11 a.m.

It is important that delegates register as soon as possible. For your convenience, you may now book your hotel reservation on line from this link, which will directly connect you to the Westgate’s reservation page. You may also reserve your room by phoning the Westgate using their toll free number, 1-800-635-7711. If reserving by telephone, please provide the Westgate representative with the AFM’s convention code, SAFM6R.

Please be reminded, all delegates are responsible for providing necessary credit card information to the Westgate at the time of their reservation and payment of their hotel bill at the conclusion of their stay.

To book your room today please [click here](#).

## Orchestration Classes I & II

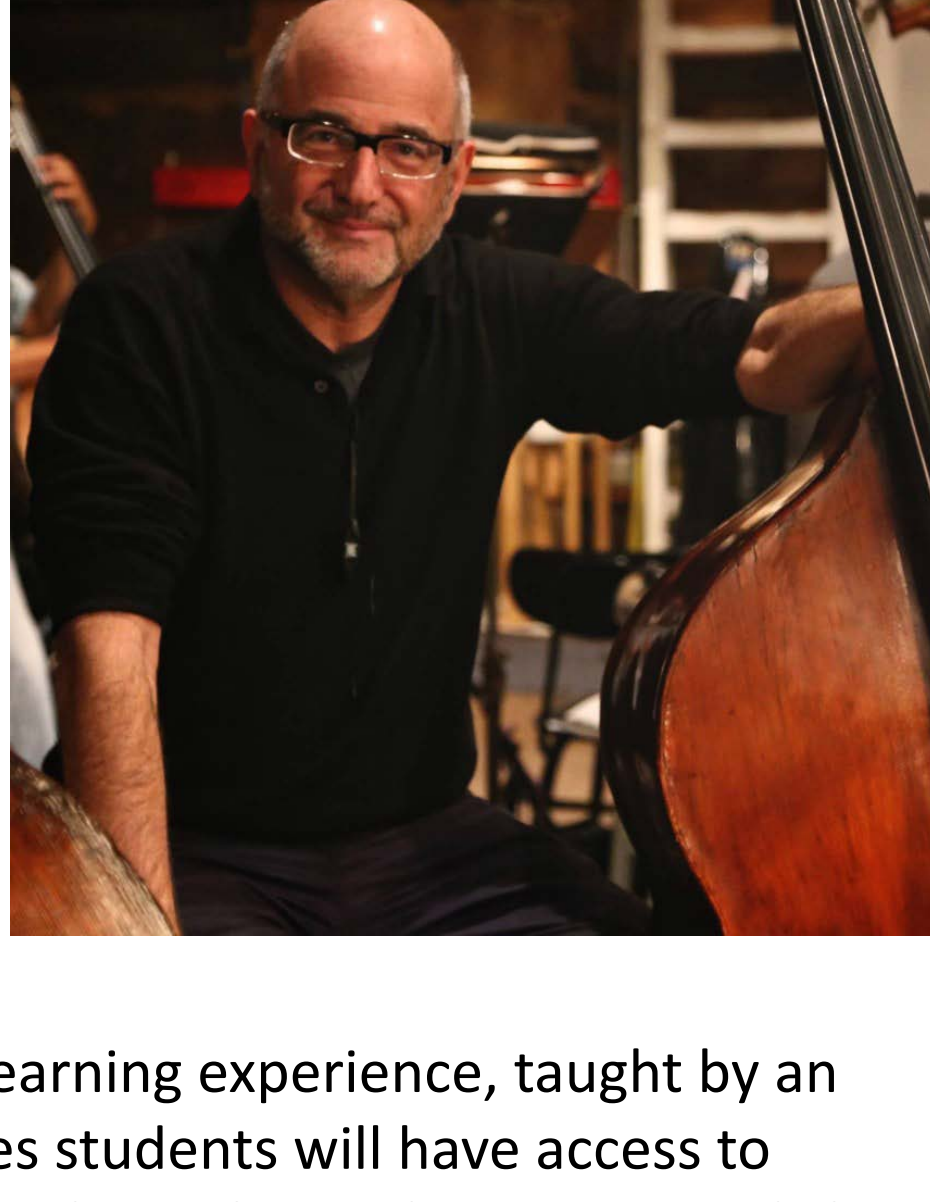
### With Dr. Norman Ludwin

Saturday Mornings 10am - 1pm @

Local 47 Serena Kay & Earl Williams Auditorium

*Courses offered paired or individually FREE to Local 47 members in good standing*

*Taught by Dr. Norman Ludwin, an active session bass player for film and TV, composer, and orchestrator who has recently worked on “Jurassic World,” “Inside Out,” “Tomorrowland,” and “Zootopia”*



Part of Local 47’s continuing series of free classes for members, in his paired Orchestration I and II course Dr. Norman Ludwin offers members a unique hands-on learning experience, taught by an industry professional. For both classes students will have access to online resources with an interactive website that includes essential class materials, scores and listening samples. Even if you have limited or no experience in orchestration, all members are strongly encouraged to attend these free classes to learn this important craft that can boost your career. Space is limited; RSVP required: [rsvp@promusic47.org](mailto:rsvp@promusic47.org)

### Orchestration I: June 18 - Aug. 6, 2016

Participants are introduced to orchestral instruments and their usage, with a focus on film music. Two areas are covered: instrumentation dealing with the construction, sound production, range, notation, and playing techniques of each instrument and orchestration which is the actual process of scoring music for orchestra. Groups of instruments examined include brass, strings, woodwinds, keyboards, harp, and percussion. Class sessions involve lectures, score study, instrumental demonstrations, and performance and discussion of student assignments. Prerequisite: Basic knowledge of music fundamentals; e.g. notes, keys, scales, meter, etc.

### Orchestration II: Aug. 13 - Oct. 1, 2016

Students will continue the study of orchestration and elements of texture and form by looking at contemporary concert music, analysis of different composers’ methods of orchestration, and extensive study of film music. Using classic scores and scores he himself has recently worked on, Ludwin will instruct on cues and selections from Michael Giacchino, John Williams, Jerry Goldsmith, and Thomas Newman, among others. The ending course project is a recording of the students’ original compositions by the Symphony 47 orchestra.

### ABOUT DR. NORMAN LUDWIN

Ludwin has authored seven books in orchestration used in courses he teaches at the UCLA Extension Film Scoring Program and Cornell School of Contemporary Music. His books are also used in such schools as Berklee and the Eastman School of Music, as well as internationally. Over the past two years he has presented seminars all over the world including Boston, Toronto, New York, Seattle, Thailand and Vietnam.

*“Norman has played in my orchestra since my earliest scores, and frequently orchestrates for me as well. In his book, he covers the basics of orchestration from the invaluable point of view of one of Los Angeles’ top session players. [Orchestration: A New Approach](#), with its clear analysis and numerous examples from the masters, is a fresh offering of orchestration technique that emphasizes craft and is enjoyable to read.”*

- **Michael Giacchino** (Oscar, Emmy and Grammy winning composer)

*“My first reaction to Norman Ludwin’s orchestration book? Where was this wonderful aid when I started orchestrating many years ago? It would have been my constant companion during those early days when I was learning so many things the hard way! My good friend, Norman, has combined his talents as musician, composer, and orchestrator with his gifted teaching skills to author this must-have book for every orchestrator. It is extremely comprehensive, very logical, and best of all, easy to use. I heartily recommend this book as an essential building block for a career in orchestrating. Kudos Norman!”*

- **Tim Simonec** (Orchestrator of over 80 films for the past 35 years)

*“Norman Ludwin’s [Orchestration: A New Approach](#) gives us a ‘learn from the masters’ guide that focuses attention on score analysis. The wealth of information it contains makes it a wonderful course book or supplementary text for college orchestration classes, depending on how they are taught. Many studying orchestration independently will find it an invaluable tutor. The package makes such excellent use of technology that many older texts seem quaint by comparison. Ludwin is to be applauded!”*

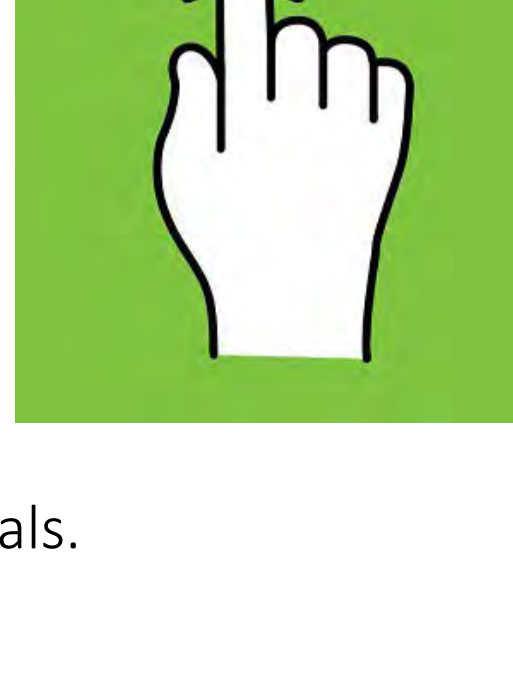
- **Dr. Anthony Scelba** (Anthony Scelba has taught Orchestration since 1979)

### Save the Date!

## Music Prep Workshop

Monday, July 18, 7 p.m.

Serena Kay & Earl Williams Auditorium



Learn the ins and outs of music preparation at this free workshop presented by music prep professionals.

More details on these workshops will be announced soon. Keep an eye on our email newsletter, *The Local 47 Beat*, & [afm47.org](http://afm47.org) for more info. Don’t receive *The Beat*? [Sign up here](#).





AFM LOCAL

47

## Financial Workshop

FREE ADMISSION – Learn how to manage your money!

### Date

Monday, June 27, 2016

### Time

7-8:30 pm

### Location

AFM Local 47 Serena Kay & Earl  
Williams Auditorium  
817 Vine Street  
Hollywood CA 90038

**FREE ADMISSION**  
**FREE PARKING**

*Light refreshments will be served*

### Budgeting

- Determining Wants vs Needs
- How to make a budget and why
- Tracking your spending
- The importance of saving early for retirement

### Credit

- How to get credit
- How to keep good credit
- How to solve past problems with bad credit
- How to be a smart consumer
- Buying a car and getting a credit card

### About the Speaker

Mary Wilson is the retired President/CEO of Pasadena Federal Credit where she worked for 25 years. She graduated from Gustavus Adolphus College in Minnesota in 1959 and got her start in credit unions in 1974 as a receptionist and has held virtually every position in the credit union since then. Mary's volunteer activities include the California Jazz Foundation, Flintridge Foundation and Rotary Club of Pasadena.

RSVP: 323.993.3162, [rsvp@promusic47.org](mailto:rsvp@promusic47.org)



# ONGOING EVENTS

## Local 47 Jam Session

First Saturdays, 1 pm  
@ Local 47  
323.993.3173

## Executive Board Meetings

Tuesdays, 10 am  
Local 47 Board Room  
Members welcome as observers

## New Member Orientation

Third Thursdays, 2 pm  
Local 47 Conference Room

## Finale (MAC and IBM) Users Group

Fourth Wednesdays, 7:30 pm  
@ Local 47  
Contact Bonnie Janofsky: 818.784.4466,  
[brjanofsky@sbcglobal.net](mailto:brjanofsky@sbcglobal.net)

## L.A. Bass Club

Last Sundays, 2-4 pm  
Local 47 Rehearsal Room 1  
Co-sponsored by RMA and Local 47. Contact Tony Grosso:  
818.326.4323, [thesolobass@gmail.com](mailto:thesolobass@gmail.com)

## L.A. Mambo All-Star Orchestra

Every other Monday, 1–3 pm  
Local 47 Rehearsal Room 1

Open reading/rehearsal sessions at Local 47. Instrumentation: 4 trumpet, 4 trombone, 2 alto sax, 2 tenor sax, 1 baritone sax, traps, bass, piano, congas, bongos, timbales, male and female vocalists. Genres: Latin jazz, mambo, Afro-Cubano, samba, salsa, danzón, Afro-bolero, cumbia jazz, bossa, bolera & more! Please have good reading skills; improvisational skills are a plus! Charts range from medium to advanced. Contact Bobby Chávez: (323) 774-9222, [cnleg3@gmail.com](mailto:cnleg3@gmail.com)

## L.A. Pianists Club

Last Wednesdays, 12:30-2:30 pm  
Serena Kay & Earl Williams Auditorium

We have all styles, from jazz to pop to classical. We welcome and encourage all pianists to join us! Any questions, contact Jeff Lass at [jeffpat-la@att.net](mailto:jeffpat-la@att.net)

## Samm Brown ‘For the Record’

Every day @ 11 am  
on ProMusic 47 Radio

Longtime KPFK radio host and Local 47 member Samm Brown joins ProMusic 47 Radio with his popular show that focuses exclusively on the entertainment industry. Tune in every day at 11 a.m. to [ProMusic 47 Radio](#)

## Symphony 47

Mondays at 11 am - 1 pm  
Serena Kay & Earl Williams Auditorium

Local 47's orchestra, led by Maestra Eímear Noone, former conductor of the Dublin City Concert Orchestra and a regular on podiums of L.A.'s most prestigious recording studios, invites union members and students who have a love for orchestral playing to join. Mondays, 11 a.m. to 1 p.m. Serena Kay & Earl Williams Auditorium. Dr. Janice Foy, orchestra liaison: (818) 892-8737, [info@symphony47.org](mailto:info@symphony47.org)

# NEED A NOTARY?



AFM Local 47 offers FREE  
Notary Public services  
to all members.

Call to schedule an  
appointment:  
Rimona Seay: 323.993.3159  
Angelito Lagos: 323.462.2161

*Please note: We are unable to accommodate unscheduled walk-ins.*





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than  
Taxes*



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## WORKSHOP: HOW TO CREATE YOUR OWN ONLINE COURSE IN MUSIC

### ProMusicDB Workshop: How to Create Your Own Online Course in Music

*Presented by ProMusicDB & sponsored by AFM Local 47:*

Learn how to turn your music experience into a passive income stream by creating your own online course

In the digital world we live, it has become more and more the norm to learn online. In this workshop, creating an online course will be demystified and participants will go through the exercise of creating an online music-focused course, from picking a topic to teach to hosting it online.

We'll cover:

- Why creating an online course is a huge opportunity for creating passive income at this point in time.
- How to pick the right topic for a course based on your expertise and experience.
- The course content types.
- How to make, gather, and organize your course content.
- How to determine the features you need a platform to have to host your course.
- What to do to make your course more attractive to online students.
- How to brand your course(s).
- How to market and manage your course.
- How to set up your course to function automatically.
- How to get students for your course.

We'll also present firsthand case studies by musicians who have successfully launched their own online music courses.

Laptops recommended. Coffee and bagels will be served.

This workshop is free to American Federation of Musicians Members. \$20 suggested donation for non-members, payable via Paypal @ [pasadenaartscouncil.org/emerge/promusicdb](https://pasadenaartscouncil.org/emerge/promusicdb).

**[RSVP via Eventbrite by June 3.](#)**

#### ProMusicDB Digital Musician Academy

As a vehicle to further empower the professional music community in the digital world, Christy Cowl established the ProMusicDB Digital Musician Academy earlier in 2016, as a compliment to ProMusicDB: The Professional Music Credits Database. The DMA is focused on teaching musicians how to create new passive income streams for themselves in the area of e-learning, by fostering and encouraging musicians towards the creation of their own online courses based on their individual musical experience and expertise.

#### Why?

The e-learning industry has grown by almost 40% each year over the past three years, and is predicted to reach well over \$107 Billion Dollars in 2016. Online courses are becoming the norm in education and creating them are a natural fit for a musician or creative who is looking to teach to a larger market online and create passive income for themselves.



# Save the Arts in America

Dear Friends,

We at William Grant Still Music are aware, as you probably are, also, that the cultural arts in the nation are falling into ruins at an alarming rate. Reasons? Internet theft, the woefully inadequate recompense made to authors, composers, artists and musicians for downloads of their work, the high cost (\$30,000+) to sue in federal courts for copyright thefts, illegal photocopying, the inability of the federal government to pursue copyright thieves, and the overall intellectual decline in the land. Bookstores, music stores, libraries record companies and publishers are vanishing forever. In a short time there will be no great composers, writers or performers; what will remain will be the barbaric tripe that commercial media offers, and a second Dark Age will prevail. William Grant Still Music is one of the few cultural entities still clinging to life, and we plan to survive this crisis.

What can all of us do to stem the tide? We can instill in the young a respect for intellectual property and a sense of morality where copy machines and the Internet are concerned. It must be understood that illegal copies and downloads are stolen property, and those who own them are criminals. (It is also well to point out that much of the “research” accessed on the Internet is incorrect and biased, and many works offered for downloads are stolen.)

Furthermore, we can teach our young people to speak and write intelligently again. Our American students are so uneducated that none of them qualify for international academic competitions. Filling speech with filler words such as “like,” “you know,” “you know what I’m saying,” “basically” and “like I said” is illogical, and the brain, which operates according to logic in language, short-circuits when filler words are thrown in. Brain malfunction lowers the IQ of both speaker and hearer.

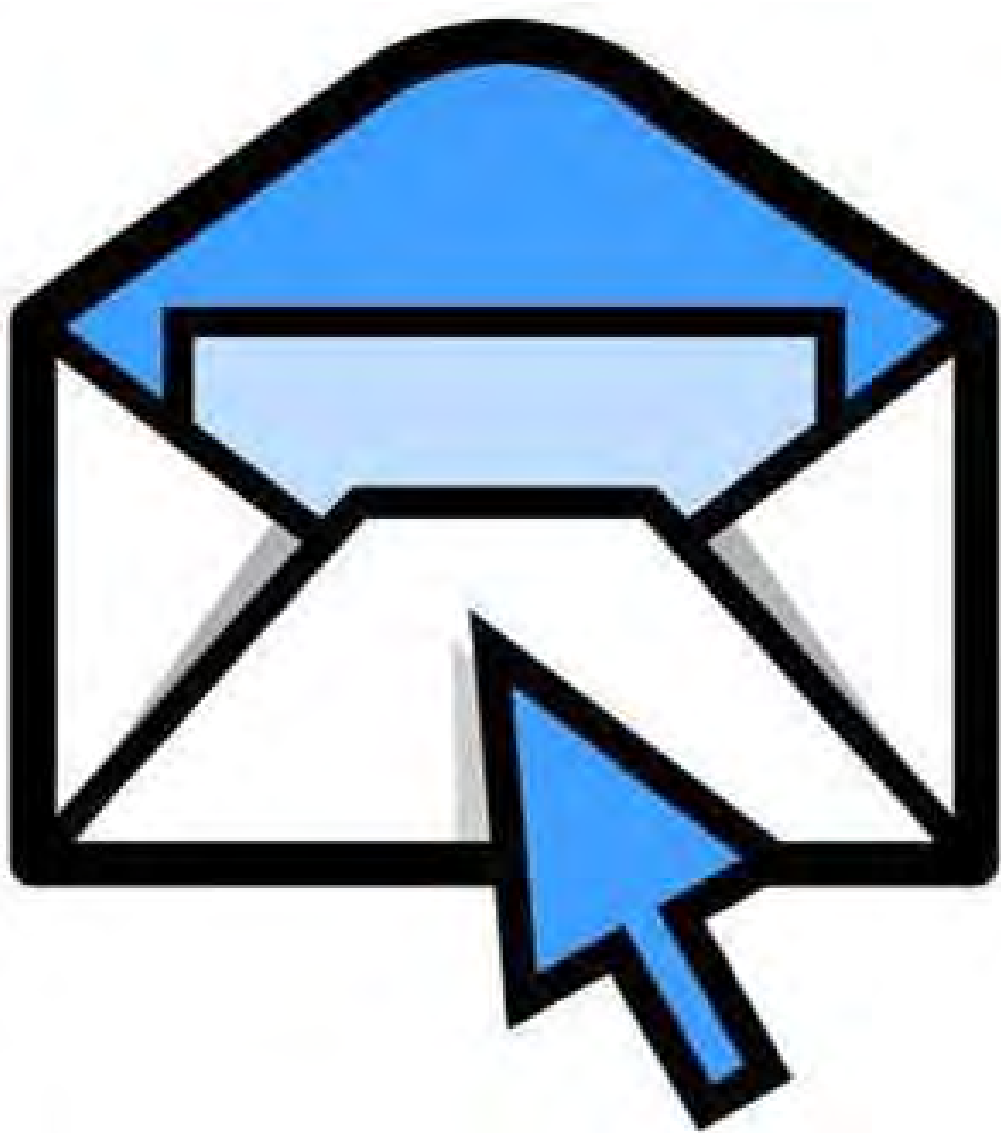
An energetic approach to education and public uplift is needed at this time. We ask that you address this crisis in any way that you deem appropriate, if you agree with our point of view.

Sincerely yours,  
Judith Anne Still  
Owner/Manager, William Grant Still Music

## Send in Your Letters

Letters to the editor are limited to a maximum of 400 words and are subject to editing. The editors do not necessarily agree with or support the views expressed in submissions to the Overture. Not all letters submitted will be published. Letters must be attributed only to the writer(s) involved. Anonymous or unsigned submissions will not be printed.

Overture Online Letters  
817 Vine St. Hollywood CA 90038  
[overture@promusic47.org](mailto:overture@promusic47.org)  
tel: 323.993.3162





# Local 47 Concerts & Events

Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



Asia America Symphony



Beach Cities Symphony



Burbank Philharmonic Orchestra



Brentwood Westwood Symphony Orchestra



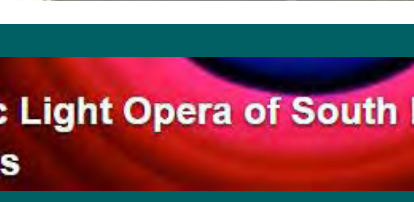
Cabrillo Music Theatre



California Philharmonic



Center Theatre Group



Chamber Orchestra of the South Bay



Civic Light Opera of South Bay Cities



Colony Theatre



Corona Symphony Orchestra



Culver City Symphony



Desert Symphony



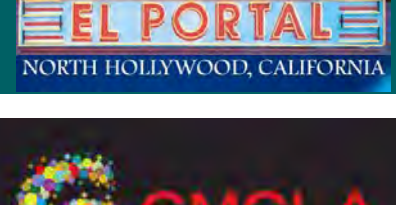
Downey Symphony Orchestra



Dream Orchestra



El Capitan Theatre



El Portal Theatre



Gay Men's Chorus of Los Angeles



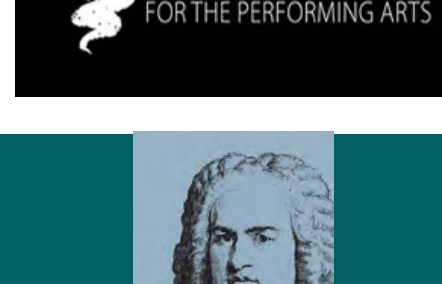
Golden State Pops Orchestra



Greek Theatre



Hollywood Bowl Orchestra



La Mirada Symphony



Los Angeles Bach Festival



Los Angeles Jazz Society



Los Angeles Jewish Symphony



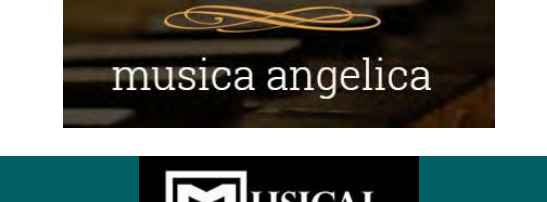
Los Angeles Chamber Orchestra



Los Angeles Master Choral



Los Angeles Opera



Los Angeles Philharmonic



Musica Angelica



Musical Theatre Guild



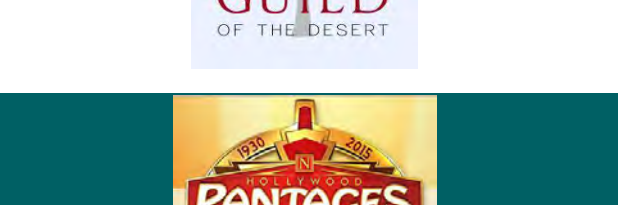
New Valley Symphony Orchestra



New West Symphony



Orchestra Santa Monica



Pacific Shores Philharmonic



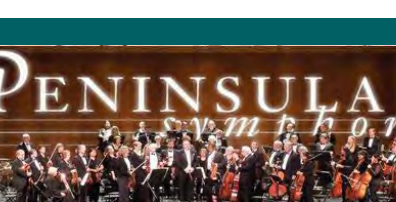
Palm Springs Opera Guild of the Desert



Pantages Theatre



Pasadena Master Choral



Pasadena Playhouse



Pasadena Symphony & Pops



Peninsula Symphony



Redlands Symphony



Riverside County Philharmonic



San Bernardino Symphony



San Gabriel Valley Music Theatre



Santa Cecilia Orchestra



Santa Clarita Philharmonic



Santa Monica Symphony Orchestra



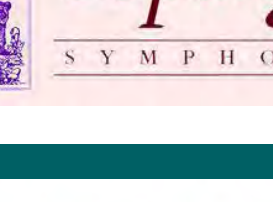
Shakespeare Club of Pasadena



Six Flags Magic Mountain



Symphony In The Glen



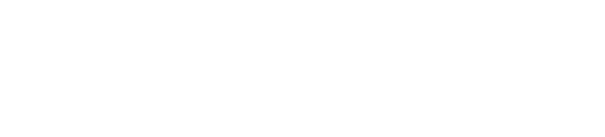
Symphonic Jazz Orchestra



Thousand Oaks Philharmonic



Topanga Symphony



West Los Angeles Symphony



Young Musicians Foundation





# Beyoncé's LEMONADE Makes Sweet Splash

*Lemonade*, the sixth studio album released by Beyoncé, dropped April 23 and made quite a sweet splash, debuting at No. 1 on the Billboard chart with 485,000 album sales and 115 million streams following its premiere on HBO.

In June 2015, some Los Angeles wind and brass musicians – including AFM Local 47 members Richard Lucchese (trombone) and Christopher Gray (trumpet) - recorded a couple of tracks for the album. The following March, Los Angeles producer Jon Brion produced two string sessions with AFM Local 47 musicians. A 33-piece orchestra recorded at Hensen Studios on March 14, and 16 string players recorded at Capitol Studios on March 29.



*Parkwood Entertainment / Columbia Records*

“My dear friend Jon Brion contacted me saying that he was arranging strings for what he called ‘a top secret, high profile project’ and asked me to orchestrate his arrangements and lead the string section as concertmaster,” says Eric Gorfain. “I always love working with Jon, but it was an extra added surprise when the project turned out to be Beyoncé’s new album. Jon’s arrangements enhanced the songs and even pushed some boundaries, so writing the orchestrations was a joy and an honor. After a few all-nighters of working on the orchestrations, I assembled a string section of my trusted colleagues, who of course sounded fantastic. And to top it all off, toward the end of the session it made my day to look over and see a smile on the lovely Beyoncé’s face.”

The album encompasses genres including R&B, pop, hip hop, blues, rock, soul, funk, country, gospel, and trap. Streaming service Tidal described the *Lemonade* concept as “every woman’s journey of self-knowledge and healing.” It features guest vocals from James Blake, Kendrick Lamar, The Weeknd and Jack White. Experience the visual album *Lemonade* at [beyonce.tidal.com](http://beyonce.tidal.com).

## ***Lemonade* AFM Local 47 String Musicians**

***March 14, 2016  
@ Hensen Studios***

### **Violin**

Eric Gorfain, concertmaster  
Daphne Chen, contractor  
Marisa Kuney  
Amy Wickman  
Ina Veli  
Charlie Bisharat  
Josefina Vergara  
Crystal Alforque  
Gina Kronstadt  
Mary Kathleen Sloan  
Lisa Dondlinger  
Neel Hammond  
Radu Pieptea  
Serena McKinney  
Songa Lee  
Susan Chatman  
Yelena Yegoryan  
Terence Glenn  
Leah Katz  
Sung Eun (Grace) Park  
Alma Fernandez  
Anna Bulbrook

### **Viola**

Rodney Wirtz  
Briana Bandy

### **Cello**

Richard Dodd  
John Krovoza  
Ira Glansbeek  
Vanessa Freebairn-Smith  
Mary (Ginger) Murphy  
Adrienne Woods

### **Contrabass**

Denise Briesse  
Ryan Cross  
Geoffrey Osika

### **Orchestrator**

Eric Gorfain

### **Copyist**

Christopher Anderson-Bazzoli

***March 29, 2016  
@ Capitol Studios***

### **Violin**

Eric Gorfain, concertmaster  
Marisa Kuney  
Amy Wickman  
Charlie Bisharat  
Gina Kronstadt  
Lisa Dondlinger  
Radu Pieptea  
Songa Lee  
Terence Glenn  
Yelena Yegoryan

### **Viola**

Rodney Wirtz  
Leah Katz  
Jeanie Lim

### **Cello**

Richard Dodd  
Ira Glansbeek  
John Krovoza

### **Orchestrator/Copyist**

Eric Gorfain

### **Contractor**

Richard Dodd



# LA Chamber Orchestra Announces New Season, Music Director Jeffrey Kahane's 20th and Last With Orchestra

Los Angeles Chamber Orchestra, one of the nation's premier orchestras as well as a leader in presenting wide-ranging repertoire and adventurous commissions, announces its 2016-17 season, its final under the leadership of esteemed music director Jeffrey Kahane, who steps down at the end of the season, concluding an unprecedented and extraordinary 20-year tenure at the orchestra's artistic helm, the longest in LACO history.



*Photo by CM Artists*

*Los Angeles Chamber Orchestra  
Music Director Jeffrey Kahane*

The sweeping and deeply personal season commemorates Kahane's remarkable legacy, spotlights his exceptional rapport with the orchestra and features some of the world's leading musicians.

"LACO is deeply indebted to Jeffery Kahane, a truly visionary talent who, for the past two decades, has propelled the Orchestra forward on an amazing and successful trajectory," said LACO Board President Dana Newman. "He has expanded our musical and artistic horizons in ways we never could have imagined while providing inspired and thoughtful leadership every step of the way, and he's genuinely beloved by LACO audiences and the orchestra. We look forward to celebrating and enjoying the incredible music, events and tributes planned to honor him."

"It is with a bittersweet mixture of joy, excitement, pride and sadness that I look forward to my final season as music director of one of the world's finest and most versatile chamber orchestras," Kahane said. "It is the hope of every music director to leave an orchestra in better shape than it was when he inherited it, and I believe that anyone who has known and loved LACO over the last few decades would resoundingly agree that this hope has come to fruition. I also know that the orchestra's distinguished history of nearly half a century is a prelude to still more wonderful things to come. I will cherish every moment of every rehearsal and concert with my beloved and extraordinary colleagues, and I feel confident that each concert this season will be memorable."

Kahane leads five of LACO's eight orchestral programs as well as several special musical events that reflect his far-reaching impact, broad musical sensibilities, distinctive philosophical interests and tremendous artistic passion. A key highlight is "Lift Every Voice," a three-week celebration of concerts, conversations and community engagement curated by Kahane to explore themes of tolerance, compassion, cooperation and creativity and the power of music to encourage understanding and promote peace. Inspired by the lives of human and civil rights champions Rabbi Joachim Prinz and composer Kurt Weill, the project features the first Los Angeles performance since the 1950s of Weill's profound musical "Lost in the Stars," co-presented with Center for the Art of Performance at UCLA, as well as his satirical "Seven Deadly Sins," both provocative works addressing weighty moral issues.

In addition to two LACO-commissioned world premieres by Julia Adolphe and Christopher Cerrone, LACO presents the U.S. premiere of Weill's "Suite for Violin and Orchestra" arranged by Paul Bateman, as well as three West Coast premieres – Albert Schnelzer's "A Freak in Burbank," Adam Schoenberg's "Scatter," and Bruce Adolph's violin concerto, "I Will Not Remain Silent." This season Kahane shares the stage with such headliners as cellist Yo-Yo Ma, violinists Daniel Hope and Pamela Frank, pop star Storm Large of Pink Martini and mezzo-soprano Sasha Cooke and welcomes guest conductors Alexandre Bloch, Thomas Dausgaard, Carlos Kalmar and Stephen Stubbs.

LACO also points toward the future with new and expanded Guest Artist Residencies with harpsichord virtuoso Mahan Esfahani appointed the first-ever Baroque Conversations Artistic Partner for the series for a three-year period, through the 2018-19 season; violinist Movses Pogossian named Guest Artist-in-Residence for the fall; bass Justin Hopkins named Guest Artist-in-Residence for the spring; and Wild Up continuing in its third season as LACO Education Artists-in-Residence. Guest Artists-in-Residence participate in school visits, masterclasses, community engagement and free public performances, among other endeavors.

LACO is the Orchestra in Residence at Glendale's Alex Theatre and embarks on its fifth season as the Orchestra-in-Residence of Center for the Art of Performance at UCLA (CAP UCLA). Zipper Concert Hall at the Colburn School is the home of LACO's Baroque Conversations series. LACO also continues as a partner in the LACO-USC Thornton Strings Mentorship Program, in which selected Thornton students participate in a mock audition with the possibility of winning a guest musician slot in a strings section for a LACO concert, enhancing preparedness of strings students for a professional career.

One of the world's foremost conductors and pianists, Kahane has vastly elevated LACO's profile, greatly expanded the chamber music repertoire and championed numerous composers – emerging and established – over the past two decades, creating an indelible stamp on the classical music world. He has been praised by critics as "a conductor of uncommon intellect, insight and musical integrity" with "undeniable charisma."

View the orchestra's upcoming season at [laco.org](http://laco.org).







# Final Notes



## Final Notes in this issue:

Jimmie Haskell, Fred Koyen

## Memorial Notice:

Brian O'Connor

Send your Final Notes remembrances to:

[overture@promusic47.org](mailto:overture@promusic47.org)

Local 47 Overture Online

817 Vine St. Hollywood CA 90038

Photos are welcome. Submissions are due the 15th of the month. Please keep submissions to a maximum of 600 words.

## In Memoriam

### Sherman Frank

Life Member. Conductor

5/4/1925 - 4/14/2016

Survived by spouse & daughter

### Dorothy Greenough

Life Member. Viola

1/12/1927 - 5/3/2016

Survived by spouse & daughter

### William (Bill) R. Henderson

Vocalist

3/19/1926 - 4/3/2016

Survived by daughter

### Annette Kaufman

Life Member. Piano

11/29/1914 - 1/25/2016

Survived by friends

### Frank Vasquez

Life Member. Saxophone

9/21/1931 - 5/2/2016

Survived by spouse & children



# Jimmie Haskell

Life Member. Composer

11/7/1926 – 2/4/2016

## ***HIS WORK IS DONE***

Music staves on white paper,  
A whole note for the string bass,  
The pen continues to write its  
notes,  
Next sixteen semiquavers seem  
to race.

These are tools of music on paper,  
By an arranger in great demand.  
Whether it be for a large orchestra,  
Or just a very small band.

Now suddenly the pen stops,  
The arranger has reached his Coda.  
His final note has been written,  
From his hand the pen drops.

The arrangements he has written,  
Will be played on and on,  
He will be missed by many,  
Yes Jimmie Haskell has gone.

– *David S. Gold*  
1/18/2016





# Fred Koyen

Former Life Member.

Trumpet

4/17/1938 – 4/29/2016

*by Jack Redmond*

Fred, Freddy, or Derf, which was his nickname, died on April 39. His death was unexpected, and a huge loss to the very many who knew and loved him. Fred was one of my oldest and dearest friends, my buddy, my pal. He was like the brother I never had. He was a fine lead trumpet player, and a great pleasure to sit in front of on a band.



We first met in 1958, on the Les Elgart Band, and became close friends almost immediately. That friendship lasted all these years. In 1959-61 we were both on the Si Zentner Band, and recorded the GRAMMY-winning “Up a Lazy River” with him. After a couple of years in the Army, Fred joined the great Harry James Band, and a great one it was back then. After five years with that band, he relocated to Lake Tahoe, where I was already living. Our families, including his two sons, Scott and Andy, and our daughters, Kathleen and Shauna, were very close, and also with others such as Bill Mattison and George Graham.

Back then it was sort of an ex-L.A. musicians’ colony. We all worked on Bill Hitchcock’s Sahara Tahoe Casino house band. I came back to L.A. in 1967, and from 1969 to 2000, Fred and I were members of the Les Brown Band, which included doing all of Bob Hope’s TV and travelling all over the world with him during the Vietnam War. For the past 15 years, we have been band mates on Johnny Vana’s Big Band Alumni.

Fred was a very special guy, a very fine trumpet player, a wonderful friend, and a very dear soul. Rest in peace, old friend.







# Memorial for Brian O'Connor

Saturday, June 11, 2016 – 2 p.m.

@ Local 47 Serena Kay & Earl Williams Auditorium

Please join friends and colleagues on Saturday, June 11 at 2 p.m. for a musical, video and personal tribute to Brian O'Connor at the AFM Local 47 Auditorium.



All musicians and friends are welcome to attend our tribute to a great friend, wonderful artist and fearless labor activist. There will be food, drink and surprises.

We are funding this event via donations to the O'Connor Celebration Fund. You may make a donation to the Fund and the event online at [www.oconnorfund.com](http://www.oconnorfund.com) or by writing a check to the O'Connor Celebration Fund (direct deposits online can also be made to: Wells Fargo Routing No. 122000247, Acct 5274345718). No donation is necessary to attend. Any unused funds will be donated to the UCLA Neurosurgery research center.

Thank you.

Marie Matson and the O'Connor Celebration Fund Committee





# WHY DO ESTATE PLANNING?

Estate planning is much more than just a will, and it is more than something you should do when you become elderly. Estate planning is all about your choices and your decisions. You appoint an Agent to speak for you should you become incapacitated and unable to speak for yourself; you nominate the persons you choose to care for the health and welfare of your minor children should you become unable to do so; you decide who will be in charge of distributing your assets; and you can direct how and when your assets will be distributed.

If you die without doing estate planning, California law determines who receives your property. If you become unable to speak for yourself either due to sickness or accident, the Courts will determine who may speak for you. And it is the Courts that will determine the

care of your minor children. These determinations are based on what the Legislature believes most people would want and what a judge determines is best. These decisions may not reflect your wishes. And these Court proceedings can become expensive. This is why proper estate planning is not just for the rich or the elderly.

Further, California probate proceedings are expensive and even simple estates can take over a year to settle. If your gross assets are more than \$150,000, you may want to consider a revocable trust. Through the establishment of a revocable trust, Californians may bypass much of the expense and length of a probate. Costs for estate planning are inexpensive, especially when compared to the costs associated with court proceedings.

**KRAMER LAW GROUP**

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## **Avoid Being Suspended Over Delinquent Work Dues!**

It is the policy of Local 47 that members who owe over \$500 in delinquent work dues shall be suspended.

If this applies to you, please pay your work dues immediately or contact the Secretary/Treasurer's office to arrange a settlement plan.

323.993.3160





# Volunteers Needed to Sort 1 Million Pounds of Donated Food

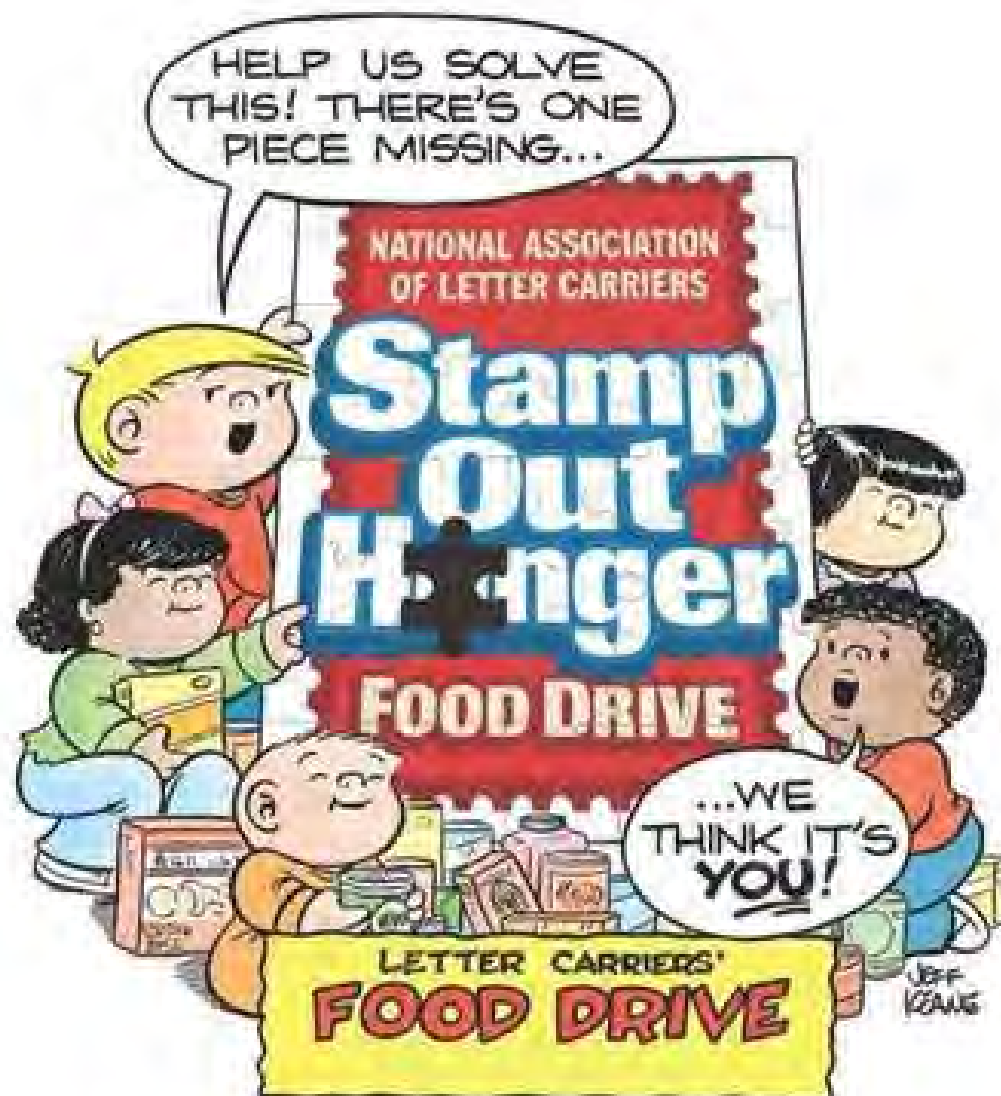
*A message from the LA County Federation of Labor:*

Sisters & Brothers, Labor Community Services needs our help!

The National Association of Letter Carriers (NALC), Branch 24 collected over a million pounds of food (yes, you read it correctly 1 MILLION), during this year's annual Stamp Out Hunger Food Drive on May 14. Now we need people to help us sort.

We need to get all this food to our union families and community pantries. This is a call to action! We're asking local unions to adopt-a-day or send volunteers any day from today until June 11. Your help will be greatly appreciated!

To volunteer as a group with Local 47 members, please contact Communications Director Linda Rapka at 323.240.1849 or email [linda.rapka@promusic47.org](mailto:linda.rapka@promusic47.org). You may also register online at [laborcommunityservicesla.org](http://laborcommunityservicesla.org).



Labor Community Services needs your organization to volunteer to help sort food for union and community pantries

May 16-June 11, 2016 (except Sundays & Holidays)  
Shift- 8:00am-12:00pm & Shift 2- 12:00pm-4:00pm  
Location: 7131 Tujunga Ave, North Hollywood, CA 91605



Please register at [www.laborcommunityservicesla.org](http://www.laborcommunityservicesla.org) or for more information contact Margarita Chavez at [mchavez@unitedwayla.org](mailto:mchavez@unitedwayla.org) or (213) 985-1987



AFL-CIO Community Services and United Way Partnership





*Photo by Lisa Tanner, IATSE Local 600*

# 100,000 Signatures: Signed, Sealed, Delivered

The voters in the City of Los Angeles have spoken. In these boxes, are the signatures of nearly 100,000 LA voters from every corner of our City, who want to see housing that people can afford and good, local jobs on the November 2016 ballot.

This week, the Build Better LA Coalition submitted them to the City Clerk's office for approval. Since March, volunteers have been working day in and day out to reach thousands of voters through door-to-door outreach, at storefronts, and around transit hubs.

Through one signature and one voter at a time, we brought a shared vision of healthy, accessible housing and good, local jobs to residents of our City. If you volunteered or participated in any way with the signature gathering process, we thank you. It is because of you that voters in LA will not only vote on the future of our country, but they will vote on a measure to bring Los Angeles more homes people can afford and good, local jobs they can rely on.

View some media highlights below:

[Los Angeles Times: Backers say L.A. affordable housing measure is headed for November ballot](#)

[KPCC: LA affordable housing initiative appears headed to November ballot](#)

[LAist: 'Build Better LA' Affordable Housing Proposal Qualifies For November Ballot](#)





# Seven Things You Need to Know About the New Overtime Rules

A message from the [AFL-CIO](#):

According to news reports, the Obama administration will unveil new rules on Wednesday that will make millions more people eligible to receive overtime pay.

Here are seven things you need to know about the new rules:

## 1. The middle class needs a raise.

Working families are [struggling](#) to pay the bills and the middle class is shrinking. Working people have helped corporations rack up record profits, but we are not sharing in the benefits.

## 2. Restoring overtime is necessary to ensure that working people get paid for all the hours we work.

[One of the reasons](#) why paychecks keep falling behind is because too many people can be forced to work overtime at no extra pay. Under the new rules, more people will get paid time-and-a-half whenever we work more than 40 hours in a week.

## 3. Restoring overtime will give millions of families a pay raise.

Restoring overtime is the single most significant step the administration can take to boost wages for working people. If the new rules are [what they are rumored to be](#), 4.2 million people will be newly eligible for overtime pay and another 8.9 million people who are already eligible will be able to prove their eligibility more easily. Restoring overtime will help working families climb the economic ladder and break into the middle class—[especially women, African Americans, Latinos and millennials](#).

## 4. Restoring overtime will create jobs and increase the hours for people who work part-time.

Even opponents of restoring overtime [admit it will create more jobs](#). To get around paying time-and-a-half, many employers will choose to hire new employees—or allocate more hours to their part-time workers—and pay them straight time.

## 5. Restoring overtime will help the economy grow.

Restoring overtime will put [more money](#) in the pockets of working people, and we will spend that money in our communities and set in motion a virtuous circle of more investment and more hiring. It's working people, not the wealthy few, who drive economic growth.

## 6. Overtime protections have eroded since 1975.

The whittling away of overtime protections is one of the ways the rules of our economy have been rewritten to favor corporations over working families. Even with these new rules, the share of people who are automatically eligible for overtime pay (regardless of their job duties) [will still be lower](#) than it was in 1975.

## 7. Restoring overtime will give people more time away from work.

There is overwhelming evidence that overtime protection is effective in preventing overly long work days. Under the new rules, fewer people will be forced to work long overtime hours for no extra pay. Reducing excessive hours will make working people [healthier and more productive](#).





# Do Not Work For...

This list contains the names of employers with whom Local 47 currently has disputes:



## **Kerry Candaele**

Non-payment of pension and H&W contributions for live performances

## **Michael Franco**

Non-payment of pension and H&W contributions for live performances

## **Ron Goswick / Valley Music Theatre**

Non-payment of wages, pension and H&W contributions for theatrical performances

## **Ghiya Rushidat**

Non-payment of pension and H&W contributions for live performances

## **Jeff Weber / Weberworks**

Non-payment of wages, pension and H&W contributions for recording session

## **West Covina Symphony**

Non-payment of wages, pension and H&W contributions for live performances

If you have any questions about this list please contact President John Acosta: 323.993.3181

# Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

## **Cinema Scoring**

## **Collective Media Guild**

## **Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line. If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130. Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.





*Breaks: Tips for Freelance Musicians*

# How to Submit Your New Album to AllMusic.com

*by Lisa Haley, President, Freelance Musicians Association*

Allmusic.com is the worldwide “clearinghouse” that the music biz uses to investigate the credits of artists, albums, etc.

To submit your new CD, you will first need to create a profile. To do so, contact [ProductSubmissions@allmusic.com](mailto:ProductSubmissions@allmusic.com) (they only list artists with product). You should do this ASAP after your album is mastered.



Include all your career details, preferably in:

- Bullet points (not long paragraphs)
- In chronological order
- List those artists with whom you have recorded, including:
  - o Titles of albums or songs
  - o Date of release
  - o Other musicians on the recordings (this is very important – AllMusic loves to cross-reference artists)
- List artists with whom you have toured.

*— A GRAMMY nominee and successful songwriter, Lisa Haley helps fellow musicians navigate the dangerous waters of the 21st Century music biz. She is a descendant of Francis Scott Key, and kin to F. Scott Fitzgerald.*





*Photos courtesy Marlene Hajdu*

*Marlene Hajdu, Elise Michelle, and Carolyn Yarnell addressing the audience at the ASMAC FIRST WEDNESDAYS workshop highlighting women composers on May 4.*

## ASMAC ‘FIRST WEDNESDAYS’ May Workshop Highlights Women Composers

*by Alison Freebairn-Smith*

The ASMAC First Wednesdays event on May 4, “Celebrating Women Composers,” did just that. We moved through the evening listening to music from animation to orchestral music from Carnegie Hall to bebop re-imagined.

The evening began with Elise Michelle’s “Prelude in C,” played beautifully by Bryan Pezzone, whose subtle and string tones were woven meticulously through Mr. Pezzone’s hands. This piece is the last of the series and was written 17 years later than the other four. Next was Asuka Ito’s music for animation which couldn’t have been more perfect. Asuka writes for live action film as well.

Bonnie Janofsky, who serves as Trustee on the AFM Local 47 Executive Board, has been associated with big band music (her father was a big band player of note) and Finale teacher and arranger. She clearly has a passion for songwriting and musicals in particular. We heard her arrangement of two bayou songs that she had written (music only). Marlene Hajdu, who hosted the evening, shared her new art song “In the Sunrise.” She was joined in poetic harmony by Sally Stevens and Leslie Soutanian, both exquisite singers in jazz harmonies.



*Marlene Hajdu performs a new piece with vocalists Leslie Soutanian and Sally Stevens.*

Penka Kouneva shared her passion for the colors of the orchestra, and we saw a scene from “Transformers” for which she wrote additional music (composer: Steve Jablonsky). She also shared her music from “The Woman Astronaut,” which was accompanied by another surprise animation entitled “The Forest.”

Carolyn Yarnell, a Prix de Rome winner, surprised us with an orchestral piece funded by a Fulbright Fellowship and an American Composers Grant. Accompanying this massive piece, “Living Mountains,” were images of her paintings and photographs that she did while in Iceland for a year writing music and painting which reflected volcanoes. (She used volcanic ash in her accompanying paintings.)

Mae Crosby had an opportunity to score an animation piece which was wall-to-wall music. Scored by a small orchestra, she built the music nicely with the story. Very successful!

Susan Hurley, who earned her doctorate of music from Indiana State University, played her song “Silver Moon” from a main title credit which established the retro mood of the movie. She then introduced an opera that she is working on about the Sibyl of Apollo. We were treated to a dramatic sketch of the overture accompanied by a photo that she took in the cave in Italy where her story took place. When the break took place, there was a rousing sound of many composers meeting up for the first time in years. Very special.



*Marlene Hajdu, Elise Michelle, and Carolyn Yarnell.*

Marlene Hajdu brought us back from the break with two more live music events with composers Maria Newman and Nan Schwartz. The audience was excited to hear the piece “Appalachian Duets,” which Maria performed with Scott Hosfeld. Their virtuosity was apparent as the two of them delighted the audience as their bows continued to speed up. This piece was originally commissioned and taken from Maria’s original score for the 1919 Mary Pickford film, “Heart of the Hills.”

Nan Schwartz’s stunning arrangement of “Con Alma” by Dizzy Gillespie was played by Michael Stever on trumpet and accompanied by the masterful string quartet: Ben Powell, Maria Newman, Scott Hosfeld and Paula Hochhalter. The song is usually done as a fast bebop tune. Nan said this was an arrangement she wrote for Arturo Sandoval’s CD “Dear Diz,” and shared that Arturo will be performing it with a string quartet at her concert at Vibrato Jazz Grill on June 15.

The evening ended with an impromptu interview of the 10 composers by Marlene Hajdu.



*Nan Schwartz talks about her arrangement for Arturo Sandoval.*

*The next First WEDNESDAYS takes place in the Local 47 Auditorium on June 1 at 7 p.m. - “Jack Smalley Presents Composition Techniques for Film and TV with special guest Perry Botkin. Learn more at [asmac.org](http://asmac.org).*





## Gig Junction Seeks Party Bands

Gig Junction is currently seeking “Party Bands” to add to our referral service in order to provide our clients a variety of choices for party bands to hire.

Party Bands should be able to perform music from a variety of eras and styles catering to private parties, birthdays, anniversaries, weddings, etc.

If your band fits this category, please contact Michael A. Ankney, Gig Junction Administrator, at 323.993.3174 or email [contact@gigjunction.com](mailto:contact@gigjunction.com).



### ***About Gig Junc-***

### ***tion***

[GigJunction.com](http://GigJunction.com) exists to recommend to employers the world’s best musicians - Local 47 members! - with no fees or commissions attached.

This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation.

From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we’ll get you connected!

### ***Join Today!***

To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

\* as a scanned attachment in .jpg or .pdf format  
to [contact@gigjunction.com](mailto:contact@gigjunction.com)

\* by fax to 323.993.3190,  
Attn: Michael A. Ankney, Gig Junction

\* by standard mail to:  
Gig Junction Attn: Michael A. Ankney  
817 Vine Street  
Hollywood CA 90038

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.





**Professional Musicians, Local 47 and Employers' Health & Welfare Fund**

Welcome

Eligibility   Enrollment   Providers   FAQs   Policies   Docs   Employers   Privacy

### Get the Details...



Welcome to your Professional Musicians, Local 47 and Employers' Health & Welfare Fund (The "Fund") website. The Fund is administered by PacFed Benefit Administrators (PacFed). If you have questions, call 1-818-243-0222 or **email** us, Monday through Friday, 8:30 a.m. to 5:00 p.m.

**LEVEL A**

- Benefits
- Rates
- Forms

**LEVEL B**

- Benefits
- Rates
- Forms

**LEVEL C**

### Did You Know?

Eligibility for enrollment in the Fund is **based upon contributions the Fund receives on musicians' behalf** from Participating Employers. A Participating Employer is one that has entered into a Collective Bargaining Agreement which calls for contributions to come to the Fund. A musician may qualify at **one of three levels**:

## Pacfed-Musicians.com

The Professional Musicians, Local 47 and Employers' Health & Welfare Fund 's website, [pacfed-musicians.com](http://pacfed-musicians.com), contains information, documents and forms that maybe helpful to Fund participants throughout the benefit year. Most of the information is provided in PDF format to allow for easy download, to save or print.

### What Benefit Levels are Available?

The Welcome page shows the various benefit levels that a musician may obtain based upon contributions from a Participating Employer. A Participating Employer is one that has signed a valid AFM agreement that calls for benefits to come to the Professional Musicians, Local 47 and Employers' Health and Welfare Fund.

### What Benefits are Offered?

The Fund provides a variety of benefits and benefit options. To view these benefits select the Benefits link associated with each benefit level; here you may view the array of benefits offered to musicians who qualify for coverage under the Fund's rules and regulations, for that level. The Schedule of Benefits is a brief summary of the various benefits sponsored by the Fund. The Explanation of Coverage (EOC) is a booklet, issued by the insurance companies which actually provide and administer the benefits, with detailed coverage information regarding the precise benefits they provide.

### How Do I Enroll?

Select the Enrollment link to view information explaining what is required to enroll and the time periods in which the Fund will accept new enrollments.

### How Do I Become Eligible for Benefits?

Select the Eligibility link to view the Fund's eligibility rules — such as the amount of employer contributions necessary for eligibility — and what is required of you, the musician, in order to obtain eligibility and qualify for health benefits through the Fund.

### What Does it Cost?

Select the Rates link to view the monthly premium rates for the eligible participant, dependents. As many of you are aware, in addition to qualifying for and enrolling in the benefit plan, you must pay a portion of the premium.

### How Can I Contact a Fund Representative?

Select the Contact link to obtain information about how to contact the Fund. The Fund is administered by PacFed Benefit Administrators, Inc. and on this page you will find the Administrator's location, telephone numbers, fax number and email address.

### Where Can I Obtain the Forms I Need?

Select the Forms link to find various forms required by the Fund for enrollment and "waiver of coverage." During the course of the year you may find that you need to enroll in a previously "waived" benefit or add a newly acquired dependent. You will find enrollment forms, the Prudential Life Insurance beneficiary form and a Waiver of Coverage form when selecting the menu item Forms.

On this page you will also find the HIPAA Privacy Notice and the Summary Plan Description (SPD) booklet.

### How Do I Find an in-Network Doctor or Dentist?

Select Providers on the menu to find a provider affiliated with one of the Health Net or Delta Dental plans. On this page there are instructions on how to find a provider for the benefit plan in which you are enrolled.

### Frequently Asked Questions (FAQs)

The FAQ page has information on how to use your HMO or PPO health plan. You will also find information on Family and Medical Leave Act (FMLA), Health Insurance Portability and Accountability Act (HIPAA) and Consolidated Omnibus Budget Reconciliation Act of 1986 (COBRA).





*Photo courtesy of Darryl Tanikawa*

# ‘A Funny Thing Happened on the Way to the Forum’

Lloyd Cooper, Music Director & Conductor  
 Darryl Tanikawa, Orchestra Contractor  
 Darryl W. Archibald, Music Supervisor

## THE CABRILLO MUSIC THEATRE ORCHESTRA

LLOYD COOPER - Piano Keyboard / Conductor  
 GARY RAUTENBERG - Flute, Piccolo, Clarinet, Alto Sax  
 DARRYL TANIKAWA - Clarinet, Alto Sax  
 IAN DAHLBERG - Tenor Sax, Clarinet  
 MATT GERMAINE - Baritone Sax, Bass Clarinet, Clarinet  
 BILL BARRETT - Trumpet, Flugelhorn  
 SHANE HARRY - Double String Bass  
 ALAN PECK - Set Drums, Percussion

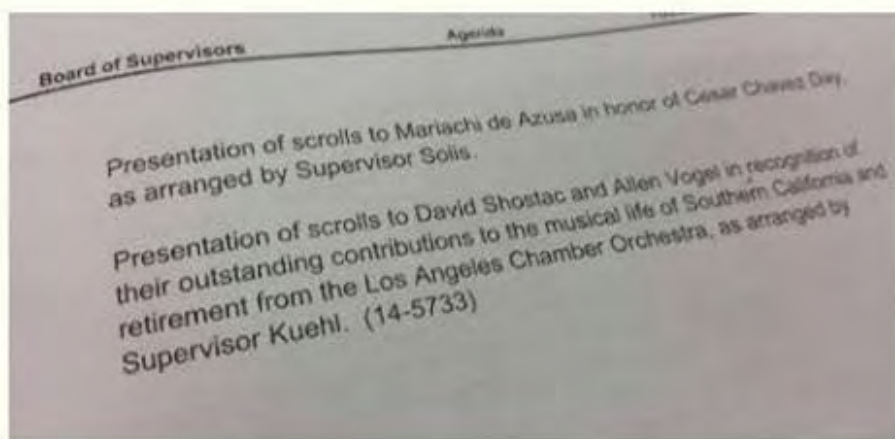
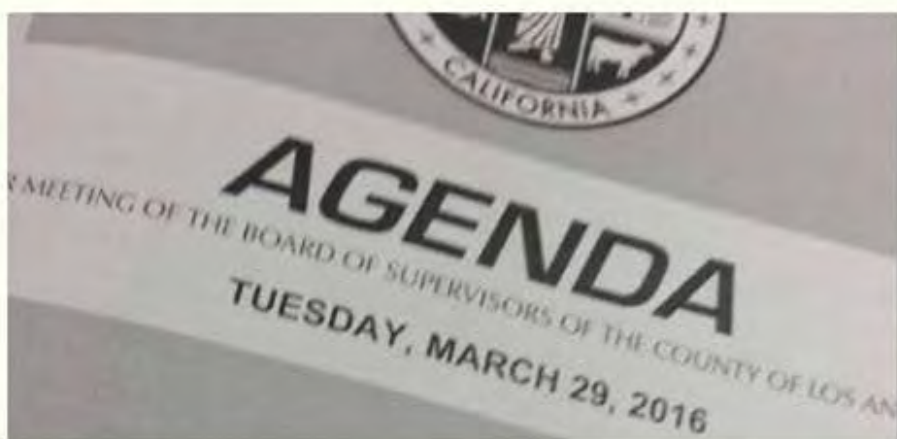
*Orchestra produced by TANIKAWA ARTISTS MANAGEMENT LLC*

Cabrillo Music Theatre’s presented “A Funny Thing Happened on the Way to the Forum” Jan. 29 through Feb. 14, 2016. The bawdy musical with music and lyrics by Stephen Sondheim and book by Burt Shevelove and Larry Gelbart.

Inspired by the farces of the ancient Roman playwright Plautus (251–183 BC), specifically *Pseudolus*, *Miles Gloriosus* and *Mostellaria*, the musical tells the story of a slave named Pseudolus and his attempts to win his freedom by helping his young master woo the girl next door. The plot displays many classic elements of farce, including puns, the slamming of doors, cases of mistaken identity (frequently involving characters disguising themselves as one another), and satirical comments on social class. The title derives from a line often used by vaudeville comedians to begin a story: “A funny thing happened on the way to the theater.”

The musical’s original 1962 Broadway run won several Tony Awards, including Best Musical and Best Author (Musical). “A Funny Thing” has enjoyed several Broadway and West End revivals and was made into a successful film starring the original lead of the musical, Zero Mostel.





# LA Chamber Musicians Honored

Los Angeles County Supervisor and former California State Senator Sheila Kuehl and the LA County Board of Supervisors honored retiring Los Angeles Chamber Orchestra principals Allan Vogel and David Shostac for "their outstanding contributions to the musical life of Southern California" on the morning of March 29.

Congratulations to these wonderful musicians on receiving a fitting tribute to their many years of making music with the acclaimed orchestra!





*Photo courtesy of Dr. Bobby Rodriguez*

*Bandleader Dr. Bobby Rodriguez, Vice President of the Los Angeles Jazz Society Lois Saffian, Maria Martinez, Andre Delano, Leslie Baker, and Oscar Hernandez.*

# Jazz in Schools Program Reaches 10,000 Students

In February, the Los Angeles Jazz Society delivered its Jazz in Schools program to 10,000 LAUSD students throughout the Southland.

Initiated by the Los Angeles Jazz Society in 1988, Jazz in Schools provides free jazz education performances by professional musicians in elementary schools during the month of February, Black History Month.

The purpose of the project is to introduce young students to jazz as a uniquely American art form and to recognize the important contribution made to American culture by African Americans. The project also addresses the need for the arts in Los Angeles public schools. This is especially true in music, and exposure to jazz is almost non-existent. In order to include the entire City of Los Angeles, schools are selected to represent all 15 City Council districts equally with a focus on schools most in need.

Unlike most school music assemblies, which are “concert only,” Jazz in Schools seeks to make the concert a learning and fun experience by preparing the students for the concert and by including their active participation. Prior to concerts, a Concert Preparation Package is sent to each school. The package was prepared by the founder of Jazz Studies at the University of Southern California and consists of a Teaching Outline on jazz history and a CD representing artists and music presented in the Outline. Students are encouraged to listen to jazz and to consider studying musical instrument.



## Local 47 Property Notice

### Notice to All Persons Entering or Utilizing the Property of the Musicians Club\* of Los Angeles:

The premises of the Musicians Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of 817 Vine Street.)

*\* The Musicians Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians Club of Los Angeles.*

## Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

"As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund."

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

### Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and
- 2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

## Rehearsal Room Schedule

Rehearsal room rates are \$15 per 2½-hour block for regular rooms, and \$20 per 2½-hour block for large rooms (1 and 6). All rehearsals will be 2½ hours in length ending at 9:30 p.m. on weeknights and 3:30 p.m. on weekends. If you require more time, an additional block of time must be purchased. The P.A. rate is \$10 per rehearsal.

Open to ALL AFM members!

For reservations contact Jeff Surga:  
(323) 993-3179

MONDAY – FRIDAY  
10 a.m. – 12:30 p.m.  
1 p.m. – 3:30 p.m.  
4 p.m. – 6:30 p.m.  
7 p.m. – 9:30 p.m.

SATURDAY & SUNDAY  
10 a.m. – 12:30 p.m.  
1 p.m. – 3:30 p.m.

## Resignation Policy

### TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee.

## Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words. Final Notes should generally be personal recollections, not biographical details. Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:  
AFM Local 47, Attn: Overture  
817 Vine St., Hollywood CA 90038  
ph (323) 993-3162 fx (323) 466-1289  
[overture@promusic47.org](mailto:overture@promusic47.org)



# Membership Dues Policy

## Annual Membership Dues

### Regular Member

Full Year: \$210

Half Year: \$110

### Life Member

Active Life Member: \$110

Inactive Life Member: \$90

## Make checks or money orders payable to:

AFM Local 47, 817 Vine St.,  
Hollywood, CA 90038-3779

You can also make payments with  
VISA, MasterCard or Discover

## Suspension/Expulsion

Annual and Semi-Annual Membership Dues, due Jan. 1 of each year, must be received by March 31 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by June 30 to avoid expulsion. Likewise, Semi-Annual Membership Dues for Regular Members, due July 1, must be received by Sept. 30 (three-month grace period) to avoid suspension. If not paid by this date, a reinstatement fee will be assessed. Both dues and reinstatement fee must be paid by Dec. 31 to avoid expulsion.

## Reinstatement

A member suspended for non-payment of Periodic Dues shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all accrued indebtedness to the Local and the then current semi-annual Periodic Dues. A former member expelled for non-payment of Periodic Dues who applies for reinstatement within one year from the date of suspension shall be restored to membership in good standing upon payment of a \$75 reinstatement fee together with all indebtedness to the Local accrued until the time of expulsion, and the then current semi-annual Periodic Dues. A member suspended for reasons other than non-payment of Periodic Dues may be reinstated upon compliance with all orders of the Executive Board and/or the Hearing Board in addition to the payment of all accrued indebtedness to the Local together with the then current Periodic Dues.

## Credit Card Fees:

From	
\$1 to \$100	\$1
\$101 to \$200	\$2
\$201 to \$300	\$3
\$301 to \$400	\$4
\$401 +	\$5

NO EXTRA FEES YOU PAY ONLINE  
AT AFM47.ORG!

For further information,  
please contact the Dues/  
Membership Department:

(323) 993-3116  
membership@promusic47.org

## Please Note the Following Important Information:

If your membership dues are received by the Local after MARCH 31 (annual or semi-annual payments) or SEPT. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

First - Reinstatement fee.

Second - Any remaining amount will be applied to current period membership dues.

Third - Any remaining balance will be applied to unpaid fines.

Fourth - Any remaining balance to late fees.

Fifth - Any remaining balance to work dues.

If you anticipate a late payment for full annual dues and you do not want your payment to be applied as in the above example, you must include the reinstatement fee with your payment. The reinstatement fee also applies to Life Members and Inactive Life Members.

**As a reminder, membership dues statements are sent as a courtesy to you. If, for any reason, you do not receive a statement, it remains your responsibility to pay your membership dues and other financial obligations to Local 47.**

## HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

## Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)



# Local 47 Merchandise



## Shirts

**\$20**

**100% COTTON  
UNION MADE IN USA**

**GREY SHIRT WITH  
BLUE, GREY  
& WHITE LOGO**

**S, M, L, XL, XXL**



## Hats

**\$18**

**UNION MADE IN USA**

**BLACK HAT WITH  
BLUE, GREY & WHITE LOGO  
VELCRO STRAP**







# Auditions



4629 QUAIL LAKES DRIVE  
STOCKTON, CA 95207  
Phone: **209.951.0196**  
Fax: **209.951.1050**  
email: [jpinckney@stocktonsymphony.org](mailto:jpinckney@stocktonsymphony.org)  
[www.stocktonsymphony.org](http://www.stocktonsymphony.org)

The Stockton Symphony announces

## AUDITIONS

For the following tenure-track positions:

Principal Timpani

&

2<sup>nd</sup> Trombone

**Saturday, June 11, 2016**

*Candidates: please be advised that second-round auditions will be held the same day.*

**Please send resume and refundable \$35 deposit to:**

**Stockton Symphony Association**

**4629 Quail Lakes Drive, Stockton, CA 95207**

Audition excerpts will be sent to qualified candidates as soon as available, following submission of resume and refundable fee. However, most excerpts are easily available online or in print versions through various music publishers; notification of scheduled audition times will be by telephone or email at least 48 hours prior to auditions.

Audition repertoire is listed on our website: [www.stocktonsymphony.org](http://www.stocktonsymphony.org)

**Application deadline: June 1, 2016**

48-hour cancellation notification required. Refunds will be mailed five days following auditions.

**Joanna L. Pinckney ~ Personnel Manager ~ [jpinckney@stocktonsymphony.org](mailto:jpinckney@stocktonsymphony.org)**

*Auditions are anonymous and screened.*

**The Stockton Symphony** is California's third-oldest continuously operating professional orchestra, whose season includes a Classics series, a Pops series, and three pairs of *Steppin' Out* concerts for fourth and fifth graders.

**Music Director Peter Jaffe** has conducted the Stockton Symphony since 1995 and has been credited with launching a period of sustained artistic growth. Maestro Jaffe served for fourteen seasons as resident conductor at the Aspen Music Festival, he has guest-conducted several orchestras across the country, and also directs Stockton Opera and the Auburn and Folsom Lake Symphonies.





# Auditions



4629 QUAIL LAKES DRIVE  
STOCKTON, CA 95207  
Phone: **209.951.0196**  
Fax: **209.951.1050**  
email: [jpinckney@stocktonsymphony.org](mailto:jpinckney@stocktonsymphony.org)  
[www.stocktonsymphony.org](http://www.stocktonsymphony.org)

The Stockton Symphony announces

## AUDITIONS

For the following tenure-track positions:

Principal Clarinet  
&  
2<sup>nd</sup> Bassoon

**Sunday, June 12, 2016**

*Candidates: please be advised that second-round auditions will be held the same day.*

**Please send resume and refundable \$35 deposit to:**

**Stockton Symphony Association  
4629 Quail Lakes Drive, Stockton, CA 95207**

Audition excerpts will be sent to qualified candidates as soon as available, following submission of resume and refundable fee. However, most excerpts are easily available online or in print versions through various music publishers; notification of scheduled audition times will be by telephone or email at least 48 hours prior to auditions.

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# Auditions



Symphony 47 was founded on the principles of community, tolerance, diversity, and the highest levels of extraordinary musical and artistic excellence.

In order to meet all of our goals and to serve our community through affordable concerts, Symphony 47 needs your support. Through our concerts, we will reach members of the Southern Cali-

fornia community that who have never heard classical music before. As union members, you understand the need to get paid for your work. We deeply appreciate any financial contributions you could make.

To make a tax-deductible donation, please contact Michael Goode, Artistic Coordinator, Symphony 47 at [info@symphony47.org](mailto:info@symphony47.org). Thank you for your support!

## Symphony 47 Openings & Auditions

Eímear Noone, Music Director Announces Openings For:

**VIOLINS, VIOLAS, CELLI, BASSES**

*(There are no auditions for string players EXCEPT Assistant Principal Cello)*  
and Auditions For:

**UTILITY 2nd HORN, UTILITY 4th HORN,  
ASSISTANT PRINCIPAL CELLO**

All Auditionees: Please send a one-page resume describing qualifications and experience, via email to [info@symphony47.org](mailto:info@symphony47.org) or mail to Michael Goode, Artistic Coordinator, Symphony 47, 817 Vine Street, Hollywood, CA 90038. Deadline for receipt of applications for all auditions is **August 31, 2016**.

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