

Overture

online



HAPPY
HOLIDAYS!

*Best of wishes from the Officers, Executive Board
& Staff of AFM Local 47*

**'Time Is Now' Mail Referendum:
Ballots must be received by Feb. 1**

**MEMBERSHIP DUES REMINDER
*Annual Dues must be received by Jan. 1***

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Overture online

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Overture Online is the official electronic monthly magazine of the American Federation of Musicians Local 47, a labor union for professional musicians located in Hollywood.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

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property sale. Ballots must be received
by Feb. 1, 2016, so don't delay - send in
your ballot today!

For more information & updates
visit TimelsNow47.org.

Columns

#listenLA



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projects in this year's sixth annual
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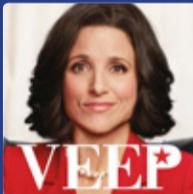
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President

John Acosta

The Year at a Glance

As 2015 comes to a close I thought it would be appropriate to review the first year of my administration, a little self-analysis if you will. We began the year embarking on a controversial, yet in my opinion overdue, review of our recording agreements. At the January Inaugural meeting the members voted to create a Task Force to review our Film & TV contracts, and to deliberate on whether or not a “buyout” agreement made sense for musicians in our Union. This question has consumed the AFM for many years and has been bandied about in membership meetings, on session breaks, on social media and on the blogs, but never has any administration been brave enough or dumb enough (or both) to formally pose this to the rank and file. After many months of research and discussion, the Task Force made its recommendations to the membership, but most importantly to our International. These recommendations can be found on our website in the members’ area. On the heels of our Task Force we created the first ever Composers Caucus which held its first meeting on July 14, 2015. The purpose of the caucus is to serve as an advisory body to the Executive Board and the membership relating to those issues which affect AFM composers. The members of the caucus are Michael Giacchino, Deborah Lurie, Chris Walden, Ira Hearshen, Craig Garfinkle and Mychael Danna. Some recommendations have already begun to flow from the Caucus and we expect more to come for 2016.

In 2015 we again faced the threat of non-union recording and the false promises of anti-union forces to musicians of untold numbers of recording sessions if members would resign from the Union and go fi-core, allowing them to work non-union without fear of reprisal. While there was an uptick in resignations, no mass exodus ensued and as we have seen before the promises made by those wanting to exploit musicians’ talents became promises unfulfilled. In an act of self-preservation, Local 47 sought strike sanction approval from the Los Angeles County Federation of Labor, which granted the request. A union rep was able to make contact with individuals at all non-union dates that Local 47 has been able to identify thus far. We will continue to work with the membership and coalition of unions in L.A. to ensure that non-union recording cannot occur without serious repercussions.

Throughout the year, and almost on a daily basis, we held orchestra committee meetings, negotiations, union caucuses, and ratifications, resulting in over 24 Collective Bargaining Agreements being completed. We concluded negotiations with Cal Phil, Lockie Productions, San Bernardino Symphony, Musica Angelica, Performing Arts Center of Los Angeles, Los Angeles Chamber Orchestra, Colony Theatre, El Portal Theatre, La Mirada Theatre, Symphony In The Glen, ASMAC, Six Flags, Beverly Hilton, Asia America Symphony, Center Theatre Group, McCoy-Rigby, and Redlands Symphony. We reached agreements with both Football Stadium developers in Carson and Inglewood, ensuring that when either stadium is completed and an NFL team moves to our region, all music will be covered by an AFM agreement. Similarly, we fought in City Hall to ensure that the new management company of the Greek Theatre replacing Nederlander would continue to cover musicians under a union contract. We reached agreements with initial front-runner Live Nation and ultimate winner SMG, representing the City of L.A., ensuring that all music at the Greek will remain AFM. We added several new employers to our list of CBAs with first-time agreements with the Magic Castle, Amor Symphonic Orchestra, LA Virtuosi Symphony, Tutti Music (a first ever music education agreement) and Carrie the Musical, LLC. Through our legislative and coalition-building work we were able to bring shows like “Penny Dreadful,” “Pretty Little Liars” and “Veep” under AFM agreements.

None of this work could be possible without the hard work and dedication of our staff, from Zeina White, Executive Assistant to the President, who maintains a dizzying list of committee members, meeting schedules, agendas, proposals, red-line contracts and reopener dates; and Diane Lauerman and Michael Ankney, Assistants to the President who play a critical role in the Live Performance Department and are now part of all of our negotiations teams; along with our Vice President Rick Baptist.

Also in 2015 we saw the introduction of AB 1199, a bill sponsored by Local 47 with support of other California AFM Locals, authored by Assemblymember Adrin Nazarian of the 46th District. Through our internal organizing efforts we formed many delegations, activating union musicians and meeting with legislators up and down the state, making the case for a carve-out music tax credit for scoring. Our bill passed the Assembly unanimously and is now in the Senate.

Maintaining a strict schedule of weekly review of the Local’s financial health and adhering to a regimen of budget constraints helped us reduce operating expenses by \$500,000 by the third quarter, ending 2015 in the black, even while we experienced an additional \$100,000 drop in income over the prior year.

Throughout the year we reported on our plans to initiate a building referendum to the membership, and in the fall we embarked on a historic vote to decide if we are ready to move our headquarters to the valley. The Executive Board voted unanimously to pose the question to our members, and as we speak thousands of members are voting to decide this important question. Come 2016 we will know the results of this important question.

What a year 2015 has been! It has been an honor and privilege to serve you, along with our marvelous Board of Directors, Titled Officers and incredible staff. Here’s to a new year full of good health and success for all of our members and our families. Let’s continue to strengthen our ties and grow this great Union!

Fraternally yours,

John Acosta
President



Vice President Rick Baptist

It's hard to believe it has been almost one year on my new gig. Last year John Acosta and his slate were elected and starting serving on Jan. 12 of this year. On the slate there were two newbies, myself and Phil O'Connor. I am very proud of Phil and our entire Board of Directors and Trustees. That being said, I would now like to show some love and respect to the people who truly are the heart and soul of Local 47: the Employees.

My position as VP allows me to interact with every employee on our staff every day. These men and women are truly dedicated to help our musicians in whatever way possible. Whether it be with a question about contracts, membership or work dues, or just for advice, they are more than capable to assist with any questions you might have. I also love that when a musician comes in for help they are greeted with a smile and given the respect that they all deserve. I would like to start there. The very first person a musician encounters is our Security Guard, Capt. Greg Welch. Greg always has a smile on and is always willing to help in any way. I also love my greeting I get from him every day: "Good morning Mister VP," followed by him saying everything is Code 4, meaning all good.

After you sign in with Greg you proceed to the Financial Office and you are greeted by the absolute most amazing human being that I have ever known. That man is Angelito Lagos (it is quite correct that "angel" is in his name). He has the biggest heart and smile and to our employees he is a guru, mentor and sage. Let it be known that I love you, Angelito.

Angelito finds out who you need to see and directs you to the appropriate person. If it is for membership or to pay work dues, that man is our Joe Tripoli. Admittedly, sometimes the musicians Joe assists can be crabby, upset, or just need immediate help. Joe is there with the knowledge to help every musician. Joe, you are da man.

If you need to rent the auditorium or want to use one of our rehearsal rooms, the man you talk to is Jeff Surga. Jeff is a jack of all trades he relieves Greg at the security desk, as he is a licensed security guard. He is also capable of doing sound engineering for our musicians and helps in setting up and coordinating our events. Jeff, you are truly appreciated. Bravo.

Now to our Business Reps for Live Performance. First we have the always dapper Michael Ankney. Michael wears two hats as Live Performance Business Rep and Gig Junction Referral Service administrator. Michael is fantastic at helping our musicians with filling out the contracts, using the proper scales for their gigs, and ensuring they receive all the appropriate benefits. As head of our Gig Junction he helps our musicians by setting up their web pages and finding the right musician for the jobs that come in. We can both talk for hours about our collective passion of Disney and such. Thank you, Michael.

Our other Live Business Rep is Diane Lauerman. She too wears many different hats, not only as a Live Performance Rep but also our Music Performance Trust Fund (MPTF) guru. Diane is tenacious, so much so that every contractor knows they better fill out the contract correctly or suffer the wrath of Diane. She cares so much for our players that she wants them to receive all their monies and receive them on time. Both Michael and Diane care so much for you, and we are blessed to have them on the job. On a personal note, I am their supervisor and they make me look good to all our members always. I love Diane's laugh and Michael's caring for you, the musicians.

Linda Rapka, our Communications Director, is a truly an amazing person. She handles the Overture, all our communications to the world, and on a side note makes sure that I have NO typos in my VP report. Always a smile even when she is swamped, I love seeing her in her office. You brighten all of our days, love you.

Gordon Grayson is our Electronic Media Division Administrator. He is tenacious, has unlimited energy, and believe me if something needs to be done, Gordon will follow it through to its conclusion and if that conclusion is not in our Union's favor he will continue until it is. Thank you, Gordon.

Eric Dawson serves as our Sound Recording Business Rep, and music prep is his forte. I always knew that he was great at his gig and then I went with him to New York for the SRLA negotiations. I saw firsthand the respect that he received from both sides of the table. It was as if E.F. Hutton was in the room — when Eric spoke everyone listened. You are amazing my friend.

Carmen Fanzone, our Film/ Videotape Rep, has been on the gig for over 25 years. Nobody is better than Carm. The other cool thing about Carmen was that not only is he a fine trumpeter but also a great baseball player. I love that in the original Trivial Pursuit game, Carmen was one of the questions: "What instrument does the former 2nd Baseman for the Chicago Cubs play?" Too cool!

Jane Khararjian is our Finance Manager. Jane has been working for the Union for over 30 years, and nothing gets by Jane, nothing. We would all fall apart without our money lady. Love you Jane.

Marla Nicksic is our HR Generalist and the go-to person when our employees need assistance with extra help on their job. As a Human Resource specialist she is tough but fair. When you first meet Marla, she has that Southern sweetness and such a demeanor that you can do nothing but fall for her charm. WARNING!!! When it comes to HR stuff, if you screw up she turns into Mr. T, a cute Mr. T but believe me, she takes control of the issues.

Our IT guru is George Graves. George on a daily basis keeps our network and computers up and running. There are times when there are not enough hours in the day to keep it all working, but George is great at what he does.

Vivian Wolf, a Director on our Executive Board, is also our Hearing Board Rep. She is so good and so caring about our musicians. All I ask is that when she calls you about your work dues being not paid, please don't yell at her — believe me, she is trying to help you! Please try to be nice, she is very good and really wants to help to ensure that the Executive Board does not suspend you for non-payment of dues.

Erick Cruz, our new campaign organizer, is a dynamo. He has jumped feet-first into the firestorm of us trying to sell our building and getting our musicians to vote. His ability to recruit our staff for phone banking and setting up home visits is amazing. Bravo Erick, you are a welcome addition to our union's family.

Now to the true backbone of our organization. These men and women sit in their cubicles seven hours a day entering data for contracts, payroll services, and to make sure that all of our musicians get their monies and benefits on time. I would imagine it is a tedious job, but they do it without complaints and they are the hardest working team I know. Taguhi Mirzoian, Jessika Bennette, Kenwood Anderson and Bill Ryan, your Vice President appreciates you more than you will ever know. All of you are irreplaceable!!

Our Maintenance Supervisor is Reynaldo Diaz. Reynaldo does everything with never even the slightest complaint or question. He has been with the union for many years and I pray that that will always be, because we would have to hire three people to fill his shoes and his duties. Our other skilled maintenance worker/music engineer/computer genius is Carlos Hakas. You my friend are truly a triple threat. Thank you for all you do for us.

Rimona Seay is Gary's assistant. Rimona has a beautiful heart. When one of our musicians passes away, she will assist the deceased member's family in filling forms and making sure that the families get all of the benefits on behalf of their loved ones. Like my Marisol Rhodes and John's Zeina White, Rimona takes very good care of the titled officers and all our many needs. Zeina is a ray of light to all of us in the office. As Executive Assistant to the President she is responsible for his calendar, setting up meetings for all the officers, and truthfully a thousand other things. She is amazing at her job and she is the only person I allow to call me Ricky, because it sounds so cool coming out of her mouth. John is a lucky boss.

And now to the most important person to me on my job, Marisol. Before I came to the VP position, I was told by many how lucky I am to have Marisol as my assistant. I am thrilled that from day one we clicked with each other. I told her up front that I knew nothing about being a titled officer but I think I know everything about being a musician, so I need your help with everything else. She thankfully accepted the challenge and taught me!! After almost a year, I feel thanks to her that I am a better Vice President than I ever imagined. She still saves my butt on a weekly if not daily basis. Thank you, Marisol, for your patience. I am so lucky to have you as my assistant. You are an amazing woman/assistant/friend, I love you.

Every one of these people makes it much easier to handle the jobs that you elected John, Gary and me to do. God bless you all.

Live, Laugh, & Love,

Rick Baptist
Vice President



Secretary/Treasurer Gary Lasley

Recently, along with President John Acosta and Live Performance Business Rep Michael Ankney, I had the honor of presenting a plaque to Tom McCoy of McCoy/Rigby Productions at the La Mirada Theatre for the Performing Arts to acknowledge their decades of hiring Local 47 musicians. The real treat came later; a performance of the Tony-Award winning "Rent." [You can see pictures here.](#) I'd like to thank and congratulate awesome Local 47 musicians John Glaudini (Music Director), Mike Abraham (guitar), John Ballinger (guitar and keyboard), Jonathan Ahrens (bass), and Eric Heinly (drums). Their skill and artistry were on display from the opening curtain until the final bow.

Have you voted yet? The mail-in referendum to authorize the sale of the Vine Street property is well underway. If you haven't already, please mark your ballot 'yes' and put in the mail. I truly believe, along with my fellow officers and Executive Board, that selling our current property and relocating to a less expensive location is the best path forward for Local 47. It's an opportunity to have a brand new energy efficient building, properly sound-treated rehearsal rooms, a large auditorium and performance space, a Local 47 museum, ample parking, and a reliable income stream for decades to come, so that the Local can be less dependent on members' dues. What's not to like? For more information you can go to TimelsNow47.org or call me at 323-993-3160. And in case you've heard the incredible notion that voting 'no' really means 'yes,' I would refer you to Webster's Dictionary:

"adv. 1. Nay; not; not at all; not in any respect or degree; - a word expressing negation, denial, or refusal. Before or after another negative, no is emphatic."

So please do the right thing for our union and send in your 'yes' vote to allow your duly elected officers to secure the financial future of Local 47 in the 21st century. [The Time is Now!](#)

Nov. 19 marked the 100th anniversary of the execution by firing squad of Joe Hill. He was born Joel Emmanuel Haggland in Gavle, Sweden, in 1879 and is remembered as a singer/songwriter, cartoonist, and activist in the American labor movement in the early 20th century. He immigrated to America in 1902 and was a laborer in New York City, Cleveland, Portland, and San Francisco before becoming a dock worker in San Pedro, California, and an activist in the Industrial Workers of the World. After being falsely convicted of murdering a police officer by a kangaroo court in Salt Lake City he was put to death on Nov. 19, 1915. He became a hero in the labor movement and an inspiration to future song writers including Pete Seeger and Joan Baez. He is remembered for his patriotic, pro-labor songs, and as the author of the familiar phrase "pie in the sky." To learn more about Joe Hill, [click here.](#)

Until next time, thanks for listening! Whether you say "Happy Holidays," "Merry Christmas," "Happy Chanukah," "Ramadan Kareem," "Cheers," or just "Bah, Humbug!" I hope your holidays are filled with love and joy and that 2016 will provide harmony, creativity and prosperity for you and your family. Cheers!

Warmest regards,

A handwritten signature in cursive script that reads "Gary".

Gary Lasley
Secretary/Treasurer



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Democracy Wins for ‘Veep’ Musicians

Hit HBO series signs agreement with AFM Local 47

by Linda A. Rapka

Democracy wins for the musicians of HBO’s Emmy-winning political satire “Veep,” who starting this season will be covered by an American Federation of Musicians agreement.

AFM Local 47 approached “Veep” producers in July following the show’s relocation from Maryland after being awarded \$6.5 million in tax credits from the California Film Commission’s revamped film and TV tax incentive program.

After months of discussion talks began to stalemate, and musicians were ready to launch a public campaign if producers were going to use California taxpayer dollars to facilitate below-standard payment and working conditions to musicians in the state. News of these potential actions prompted HBO to reconsider, and the company agreed to hold musicians to the same industry standard as other workers on the show and provide them the fair wages, pension and health benefits, and protections afforded by a union contract.

“I’m absolutely thrilled about it,” says Christopher Willis, who co-composes the music for “Veep” with musical partner Rupert Gregson-Williams. “I love working in town and love using union musicians, being a union member myself. It’s just such a joy to work in Los Angeles. We can do things in a couple of hours with singers and players here that might take days or weeks if we went elsewhere. It’s a wonderful thing.”

The musicians union and its members played a large role with other entertainment unions and industry leaders in the successful expansion of California’s film and TV tax incentive program, signed into law last September by Gov. Jerry Brown and launched this year. So far 26 productions have been approved to receive tax credits in the new program. Musicians appreciate HBO’s decision with “Veep” to support industry-standard jobs for California musicians and hope this example serves as a model for other productions receiving tax credits from the state.



DECEMBER 3 • CONVERGENCE FOR CLIMATE ACTION NOW

The world is convening at the United Nations Climate Summit in Paris, France. This may be our last chance for a meaningful international treaty to reduce greenhouse gas pollution in time to avoid irreversible climate disruption.

Millions of people around the world demand a global agreement with binding, enforceable and science-based pollution reduction targets. Let's create a clean and sustainable energy future that puts human need over corporate greed. **JOIN US.**

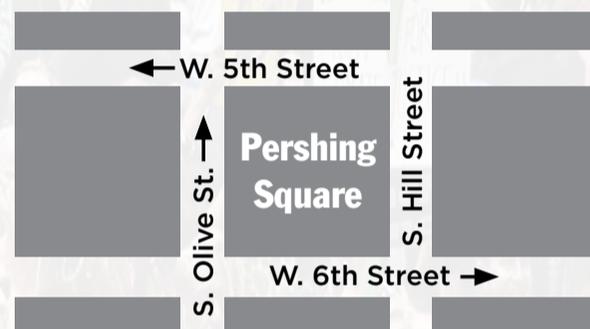
Convergence for Climate Action Now

Thursday, December 3

11:00 am – 12:30 pm

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MEMBERSHIP DUES REMINDER

Annual Membership Dues must be received by January 1 to avoid suspension.

If you have a registered member account, you may pay online at afm47.org.

No account? No problem! [Click here](#) to request a new web login & temporary password or pay by phone: 323.993.3116

[Click here for more dues information](#)

Special Meeting of the Musicians' Club of Los Angeles
Monday, Jan. 4, 2016, 7:30 p.m.

Local 47 Serena Kay & Earl Williams Auditorium

On the Agenda:
TBD by Club Officers

Office Closures:

Christmas Eve
Thursday, Dec. 24

Christmas Day
Friday, Dec. 25

New Year's Eve
Thursday, Dec. 31

New Year's Day
Friday, Jan. 1

Next General Membership Meeting
Monday, Jan. 25, 7:30 p.m.

Local 47 Serena Kay & Earl Williams Auditorium

On the Agenda

(subject to change):

- Presentation of 50-Year Pins
- Officer Reports
- Old and New Business

Food & refreshments will be served

[Dual Capacity Policy](#)

[Confidentiality Policy](#)

'TIME IS NOW' Mail Referendum

SEND IN YOUR BALLOTS!

All ballots must be RECEIVED by February 1, 2016.

Visit TimelsNow47.org for more information & updates.



AFM LOCAL **47 PAC**

Help Make the Voice of Musicians Heard at City Hall

Your voluntary contributions to the Local 47 Political Action Committee (PAC) Fund will allow us to take our concerns directly to City Hall by supporting candidates and legislation that further the goals of professional musicians in Los Angeles.

CHECK THE BOX ✓
Let's take our voices straight to City Hall!

Check the "Local 47 PAC" box on your Dues Statement and write in your desired donation amount to donate quickly and easily to our Political Action Fund.

You may also send a check payable to:
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817 Vine St. Hollywood CA 90038

Notice of Strike Sanctions

On June 24, 2015, strike sanctions were approved by the Los Angeles County Federation of Labor against:

- Cinema Scoring**
- Collective Media Guild**
- Peter Rotter Music Services**

If and when any of the aforementioned parties calls a non-union engagement, other labor unions have agreed to stand in solidarity with Local 47 and not cross our line. If you are being pressured to participate in non-union work or take financial-core status and quit the union, know that it is illegal for employers or employers' representatives to coerce, pressure or otherwise influence any employee to take fi-core status under the National Labor Relations Act. Should this happen to you, call 323.993.3130. Your Union will take action — with legal counsel if necessary — on your behalf to ensure your rights as a union worker are protected.

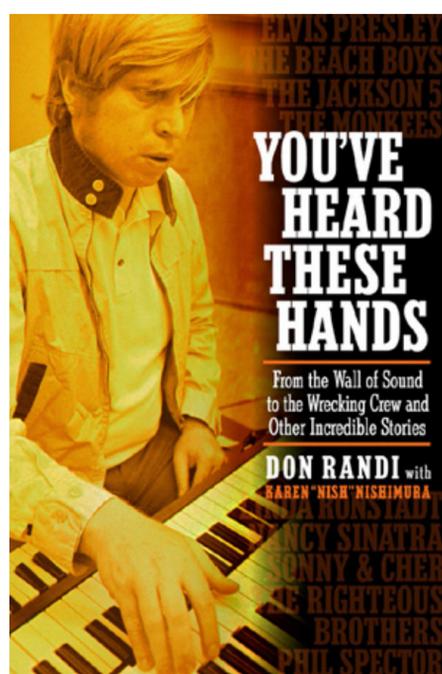


Photos: Linda A. Rapka

Don Randi Delights at Concert & Book Signing

On the evening of Nov. 19, living legend Don Randi hosted a free concert and book signing in the Local 47 Serena Kay & Earl Williams Auditorium.

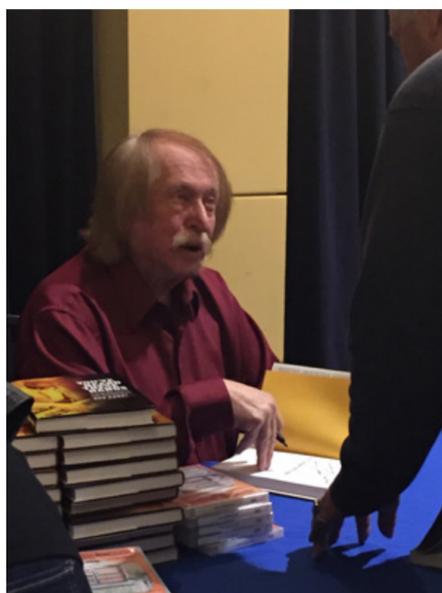
His new book “You’re Heard These Hands,” co-authored by Karen “Nish” Nishimura, tells of his journey through the musical landscape of Southern California, from the “Wall of Sound” to the Wrecking Crew of studio musicians during the explosive pop music era of the 1960s and early 1970s, and other incredible stories.



As a keyboard musician, composer, arranger, music director, and record producer, Don has thrilled music lovers for years, even if they weren't aware of it... until now. He played keyboards on over 1,000 popular recordings by artists such as Nancy Sinatra, the Beach Boys, the Jackson 5, Elvis Presley, Sammy Davis Jr., Neil Diamond, and Linda Ronstadt.

For many years, only music industry insiders, close friends, and jazz fans who visit Don's Studio city nightclub, the Baked Potato, have heard him tell some of the amazing, heartfelt, and hilarious personal stories in this collection. Now everyone can discover the in-studio, behind-the-scenes, and on-tour tales from the man whose hands we've heard playing on our favorite hit tunes. You've Heard These Hands will capture the attention and emotion of its readers, who won't be able to resist sharing Randi's stories with their friends.

At the book signing event, guests enjoyed live music performed with a full band, interspersed with Don's anecdotes and stories about his long and illustrious career. After the performance and talk, Don and Nish spoke with and signed books that were on hand for sale by local bookstore Chevalier's Books.



“You’ve Heard These Hands” is available at [Chevalier’s Books](#), 126 N. Larchmont Blvd. in Los Angeles, and online at [Amazon.com](#).



NEED A NOTARY?



AFM Local 47 offers FREE
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Call to schedule an
appointment:
Rimona Seay: 323.993.3159
Angelito Lagos: 323.462.2161

Please note: We are unable to accommodate unscheduled walk-ins.

Ongoing Events

Executive Board Meetings

Tuesdays, 10 am

Local 47 Board Room

Members welcome as observers

New Member Orientation

Third Thursdays, 2 pm

Local 47 Conference Room

Finale (MAC and IBM) Users Group

Fourth Wednesdays, 7:30 pm

@ Local 47

Contact Bonnie Janofsky: 818.784.4466,

brjanofsky@sbcglobal.net

L.A. Bass Club

Last Sundays, 2-4 pm

Local 47 Rehearsal Room 1

Co-sponsored by RMA and Local 47. Contact Tony Grosso:

818.326.4323, thesolobass@gmail.com

L.A. Mambo All-Star Orchestra

Every other Monday, 1-3 pm

Local 47 Rehearsal Room 1

Open reading/rehearsal sessions at Local 47. Instrumentation: 4 trumpet, 4 trombone, 2 alto sax, 2 tenor sax, 1 baritone sax, traps, bass, piano, congas, bongos, timbales, male and female vocalists.

Genres: Latin jazz, mambo, Afro-Cubano, samba, salsa, danzón, Afro-bolero, cumbia jazz, bossa, bolera & more! Please have good reading skills; improvisational skills are a plus! Charts range from medium to advanced. Contact Bobby Chávez: (323) 774-9222,

cnleg3@gmail.com

L.A. Pianists Club

Last Wednesdays, 12:30-2:30 pm

Serena Kay & Earl Williams Auditorium

We have all styles, from jazz to pop to classical. We welcome and encourage all pianists to join us! Any questions, contact Jeff Lass at

jefpatla@att.net

Samm Brown 'For the Record'

Every day @ 11 am

on ProMusic 47 Radio

Longtime KPFK radio host and Local 47 member Samm Brown joins ProMusic 47 Radio with his popular show that focuses exclusively on the entertainment industry. Tune in every day at 11 a.m. to live365.com/profiles/local47

Symphony 47

Mondays at 11 am - 1 pm

Serena Kay & Earl Williams Auditorium

Local 47's orchestra, led by Maestra Eímeear Noone, former conductor of the Dublin City Concert Orchestra and a regular on podiums of L.A.'s most prestigious recording studios, invites union members and students who have a love for orchestral playing to join. Mondays, 11 a.m. to 1 p.m. Serena Kay & Earl Williams Auditorium. Dr. Janice Foy, orchestra liaison: (818) 892-8737,

info@symphony47.org



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New Line Cinema Signs AFM Basic Theatrical Motion Picture Agreement

Exciting announcement from the American Federation of Musicians:

New Line Productions, Inc. (New Line Cinema) has become the latest film studio to sign a contract with our union.

New Line Cinema signed onto AFM's Basic Theatrical Motion Picture Agreement that sets wages, working conditions, health-care and pension contributions for musicians working in film recording, sideling and music preparation. The agreement also requires theatrical motion pictures produced by New Line Cinema in the United States or Canada to be scored in the United States or Canada.

The addition of New Line Cinema as a signatory to our Film Agreement will result in additional session work, health and pension benefits and residual payments for musicians employed in the scoring of motion picture soundtracks. This development is another positive step in our campaign to preserve and protect employment standards and to prevent the offshoring of sound recording work in the film industry.
– via afm.org



NEW LINE CINEMA

A Time Warner Company



One choice can affect the rest of your life

There have been significant changes to Social Security over the past year. Join us for a FREE workshop on December 14th at 7:30 pm to find out how these can affect you. This seminar will be presented by Ameriprise and brought to you by Musicians' Interguild Credit Union.

December 14th, 7:30 PM
Local 47 Main Auditorium
817 N Vine St., Hollywood, CA 90038

RSVP needed by December 7th. FREE to MICU and Local 47 Members, spouses, and family members.

For more information or to reserve your seat, please call Leanne Powers at (323) 574-5049.

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#listenLA

The 6th Annual
HOLLYWOOD

Music In Media Awards

November 11, 2015
The Fonda Theater, Hollywood, CA

#listenLA spotlight:

Hollywood Music in Media Awards

Congrats to all the AFM Local 47-scored projects in this year's sixth annual celebration!

The sixth annual celebration of music in film, TV, video games, commercials, and trailers took place at Hollywood's historic Fonda Theatre the evening of Nov. 12, 2015. Among the honorees were several AFM Local 47 member composers and songwriters who were honored for their works on projects scored with fellow AFM Local 47 members here in Los Angeles:

ORIGINAL SCORE – FEATURE FILM

- Alan Silvestri (AFM 47 member) - The Walk (Sony)
- Thomas Newman (AFM 47 member) - Bridge of Spies (Dreamworks/Fox/Participant)

ORIGINAL SCORE – SI-FI/FANTASY FILM

- Michael Giacchino (AFM 47 member) - Tomorrowland (Disney)

ORIGINAL SCORE – ANIMATED FILM

- Christophe Beck - The Peanuts Movie (Fox)
- Heitor Pereira (AFM 47 member) - Minions (Universal)
- Mychael Danna (AFM 47 member), Jeff Danna (AFM 47 member) – The Good Dinosaur (Disney)
- Michael Giacchino (AFM 47 member) - Inside Out (Disney)

ORIGINAL SCORE – DOCUMENTARY

- Miriam Cutler - The Hunting Ground

SONG – FEATURE FILM

- “One Kind of Love” – Written and performed by Brian Wilson (AFM 47 member) (Love & Mercy)

SOUNDTRACK ALBUM

- Empire Season 1 (Various artists)
- Fifty Shades of Grey (Various Artists)
- Furious 7 (Various Artists)

MAIN TITLE – TV SHOW / DIGITAL SERIES

- Abel Korzeniowski - Penny Dreadful (Showtime)
- Robert Duncan - The Whispers (ABC)

ORIGINAL SCORE – TV SHOW / DIGITAL SERIES

- Abel Korzeniowski - Penny Dreadful (Showtime)
- Fil Isler - Empire (Fox)
- Jeff Beal - House of Cards (Netflix)

Read about more Los Angeles-scored projects at listen-la.com.

Got a story for #listenLA? Send it to info@listen-la.com.

Local 47 Concerts & Events

Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



New Valley Symphony Orchestra
December 6, 2 p.m.
Forest Lawn - Hall of Liberty
Leader/Contractor:
Berj Garabedian
Side Musicians: 36

Tuba Christmas Concert
December 13, 2 p.m.
Forest Lawn - Hall of Liberty
Leader/Contractor:
Scott Wilkinson
Side Musicians: 15



Asia America Symphony



Beach Cities Symphony



Burbank Philharmonic Orchestra



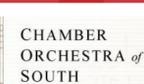
Brentwood Westwood Symphony Orchestra



Cabrillo Music Theatre



California Philharmonic



Center Theatre Group



Chamber Orchestra of the South Bay



Civic Light Opera of South Bay Cities



Colony Theatre



Corona Symphony Orchestra



Culver City Symphony



Desert Symphony



Downey Symphony Orchestra



Dream Orchestra



El Capitan Theatre



El Portal Theatre



Gay Men's Chorus of Los Angeles



Golden State Pops Orchestra



Greek Theatre



Hollywood Bowl Orchestra



La Mirada Symphony



Los Angeles Bach Festival



Los Angeles Jazz Society



Los Angeles Jewish Symphony



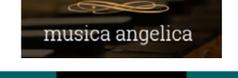
Los Angeles Chamber Orchestra



Los Angeles Master Chorale



Los Angeles Opera



Los Angeles Philharmonic



Musica Angelica



Musical Theatre Guild



New Valley Symphony Orchestra



New West Symphony



Orchestra Santa Monica



Pacific Shores Philharmonic



Palm Springs Opera Guild of the Desert



Pantages Theatre



Pasadena Master Chorale



Pasadena Playhouse



Pasadena Symphony & Pops



Peninsula Symphony



Redlands Symphony



Riverside County Philharmonic



San Bernardino Symphony



San Gabriel Valley Music Theatre



Santa Cecilia Orchestra



Santa Clarita Philharmonic



Santa Monica Symphony Orchestra



Shakespeare Club of Pasadena



Six Flags Magic Mountain



Symphony In The Glen



Symphonic Jazz Orchestra



Thousand Oaks Philharmonic



Topanga Symphony

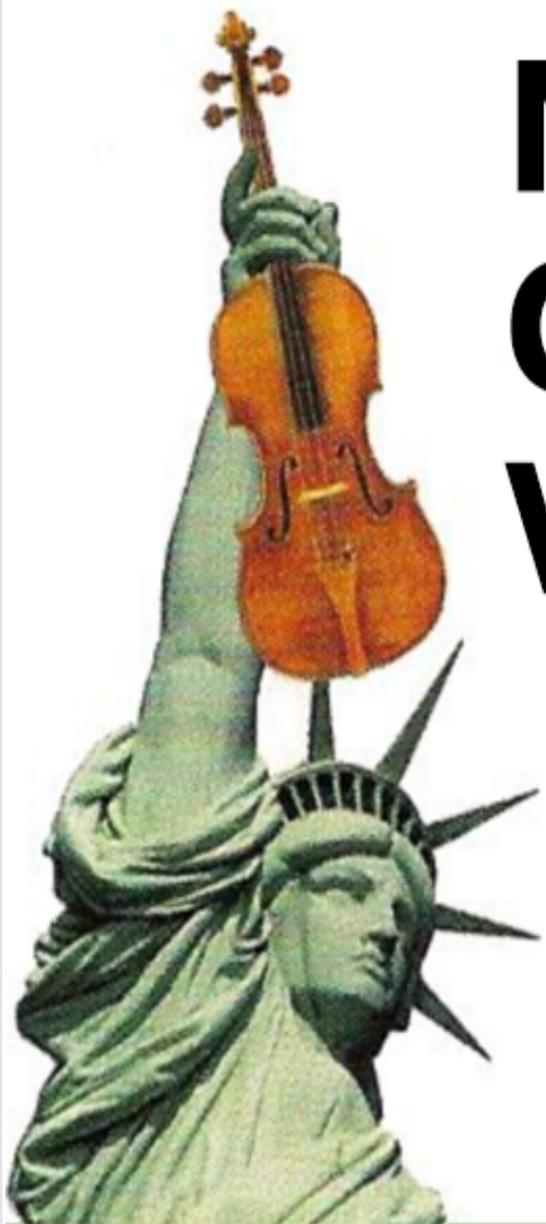


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Young Musicians Foundation





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ESTATE PLANNING

An Introduction

With the holiday season nearing, it might be a good time to tend to those tasks that you've been meaning to get around to. Like your estate planning. It can save you or your family thousands of dollars in legal fees. Remember: The best time to plan your estate is now – while you can and before you need it.

Estate planning is more than a will. A good estate plan will also protect you in the event of your incapacity. It will let you – not the courts – make decisions about your medical care, keep control of your assets, or decide who would care for your minor children should they become orphaned.

Who Needs Estate Planning?

EVERYONE over the age of 18 should consider the benefits associated

with designating a person who, in the event of your incapacity, will have the authority to make health care decisions on your behalf. And whatever the size of your estate, someone should be in charge of its management. If your estate is larger, you will want to consider various ways to preserve your assets for your beneficiaries.

What Is My Estate?

Your estate consists of everything you own – your home, bank accounts, investments, retirement benefits, insurance policies, collectibles, and personal belongings. When you start adding it up you may find that you own more than you think. Now, perhaps, you understand why people need and should do estate planning.

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LOS ANGELES, CA 90036-4521

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Final Notes

In Memoriam

Wilton Lewis Felder

Life Member. Saxophone

8/31/1940 - 9/27/2015

Survived by spouse



Send your Final Notes remembrances to:

overture@promusic47.org

Local 47 Overture Online

817 Vine St. Hollywood CA 90038

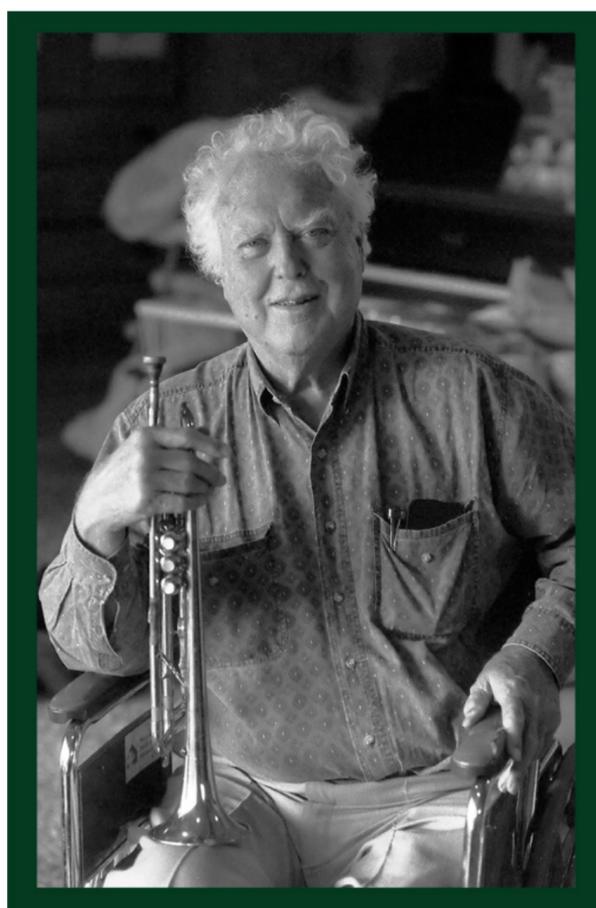
Photos are welcome. Submissions are due the 15th of the month.

Please keep submissions to a maximum of 600 words.

Uan Rasey Memorial Scholarship for Trumpet

Young Musicians Foundation announces new scholarship in honor of esteemed trumpet player

Young Musicians Foundation (YMF) is thrilled to announce the endowment of the Uan Rasey Memorial Scholarship for Trumpet. Each year, in perpetuity, a deserving young trumpeter will audition for and receive a generous scholarship to follow such pursuits as additional studies, music camp and festival attendance. The scholarship was endowed through a generous gift from Midlothian Music, Inc., YMF alumnus (1958) Malcolm McNab, President.



Uan Rasey, who died in September of 2011 at age 90, left an important legacy as a master trumpeter. Among an industrious and illustrious musical career, Rasey will be long remembered for his moody trumpet in Jerry Goldsmith's score for "Chinatown," Leonard Bernstein's score for "Westside Story," and on the soundtracks for "An American in Paris," "Singin' in the Rain," "Spartacus," and "Ben-Hur," well as countless other MGM musicals after he joined the studio in 1949.

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Despite being afflicted with polio at a young age, Rasey's career soared. As a teenager, he worked with bandleaders like Sonny Dunham and Alvino Rey, and his trumpeting was heard regularly on radio shows hosted by such icons as Jack Benny and Bing Crosby. He successfully transitioned to television and contributed to the music for classic programs such as "Bonanza" and "The Man From U.N.C.L.E." And who can forget names like Frank Sinatra, Nat King Cole, Doris Day, and the Monkees? He played for them all!

Young Musicians Foundation was founded in 1955 by Sylvia Kunin, who set out to create a premiere training ground for young musicians in Los Angeles. With the assistance of legendary musicians Gregor Piatigorsky and Elmer Bernstein, YMF and its Debut Orchestra were born. YMF's mission is to unify communities through exceptional classical music experiences for youth. Our purpose is to provide opportunities for young people ages 4-25 to develop their abilities and passion for classical music in their classrooms, after school, and within our communities, regardless of their ability to pay. Our classes are tuition-free to all students. All future contributions to the Uan Rasey Memorial Scholarship for Trumpet will increase the size of the scholarship awarded each year. Please contact Judith Deutsch, Director of Development, at 213.617.7707.

Learn more about the Young Musicians Foundation at ymf.org.



Photos: courtesy Alison Freebairn-Smith & Scherr Lillico

LA Jazz Society Awards Night Draws Quincy Jones and Others

Songwriters Alan & Marilyn Bergman and trombonist George Bohanon receive awards

There was not a dry eye in the house when Oscar-winning songwriter Alan Bergman sang three of the songs that earned he and his wife, Marilyn, the film community's highest honor at the L.A. Jazz Society's Jazz Tribute Awards Saturday evening at the Montalban Theater.



Composer/arranger, producer Quincy Jones was in attendance and took the stage to conduct his own arrangement of "How Do You Keep the Music Playing," a song the Bergmans penned with composer Michel Legrand for the 1982 film "Best Friends" starring Burt Reynolds and Goldie Hawn, which became a hit for Patty Austin and James Ingram. Performing the song Saturday evening were Grammy-winning recording artists Marilyn McCoo and Billy Davis Jr., once members of The 5th Dimension.

The director of the film, Norman Jewison, was also there to honor these two songwriters who composed many songs for his films over the years including "The Windmills of Your Mind," another LeGrand collaboration for "The Thomas Crown Affair" (1968) starring Faye Dunaway and Steve McQueen.

Barbra Streisand sent a heartfelt video message for the Bergmans and noted that she has recorded 61 of their songs.

The great composer/arranger Johnny Mandel, best known for composing the "M*A*S*H" theme, conducted his arrangement of "The Windmills of Your Mind." Other performers included Shelea, who is currently touring with Stevie Wonder; Grammy-winning singer Tierney Sutton; and Steve Tyrell.

Trombonist George Bohanon received a Lifetime Achievement award and the newcomer award went to young bassist Julian Gomez whose family was on hand to cheer him on.



Also spotted at the concert were Marl Gibbs, Hal Linden, and many other jazz appreciators including the president of the L.A. Jazz Society, Flip Manne, widow of legendary jazz drummer Shelley Manne. The organization was founded to provide music education programs in public schools in the hope of "keeping jazz alive."



RAISE THE WAGE

Los Angeles County Board of Supervisors Approve Wage Enforcement Bureau

Last month, low-wage workers and community members stood in support of combating wage theft in unincorporated Los Angeles County at the L.A. County Board of Supervisors hearing. On Nov. 16, over 20 spoke in support of a comprehensive policy that would allow employees to file wage claims for unpaid wages, while holding employers accountable for breaking the law.

With a final vote of 4-1, the Board of Supervisors approved the motion put forward by the County CEO to establish a system of enforcement for the new minimum wage in unincorporated L.A. County. The policy includes a Wage Enforcement Bureau housed out of the L.A. County Department of Consumer and Business Affairs, and seed funding to hire staff and conduct outreach to stakeholders.

This decision makes L.A. County the largest county in the nation to have a Wage Enforcement Bureau.

“It’s a real struggle having to support myself and pay for school, without knowing how much I’m getting paid at the end of the day,” said Kierra Phillips, a fast food worker in Altadena. “Today’s decision means that I no longer have to be a victim of wage theft. My employer will now be held accountable for unpaid wages.”

Los Angeles County Federation of Labor Executive Secretary-Treasurer Rusty Hicks and President of SEIU Local 2015 and SEIU California Laphonza Butler, both co-conveners of the Campaign to Raise the Wage said, “Today’s landmark decision by the Board of Supervisors means that workers will actually benefit from L.A. County’s minimum wage increase and not be left behind. Putting a system in place to ensure that employers are paying workers their fair share of hours is critical to protecting L.A. County’s working families.”

Raise the Wage is a coalition of business, labor and community leaders working to raise the minimum wage to \$15, with enforcement provisions and paid sick days, to bring thousands of workers out of poverty. Find out more at laraisethewage.org.





Workers Independent News Joins NPR News Feed

Your labor press releases are in for a national boost. Starting in January, Workers Independent News (WIN) content joins the news feed sent to over 400 National Public Radio (NPR) affiliates across the country.

“We’re poised to make this a sea-change in labor news distribution, bringing back the long-missing ‘Labor Beat’ to national news platforms, and adding an important new level of legitimacy to what we and other labor news producers create,” says the labor radio station. “That legitimacy also presents us with an opening to have more of our content picked up by other ‘mainstream’ news organizations.”

Join WIN in its campaign to raise \$50,000 needed to upgrade its news content (e.g. copy editing, longer format, etc.) to meet NPR standards. Your donation is tax-deductible. Visit the WIN website laborradio.org and click “Donate” at the top right of the screen.



'Rent' @ La Mirada

Last month Local 47 officers and staff paid a visit to the musicians of the La Mirada Theatre production of “Rent,” which enjoyed a successful run Oct. 23 through Nov. 15. Pictured from left: Local 47 Live Performance Rep Michael Ankney, Michael Abraham (guitar 1), John Glaudini (Musical Director/keys 1), John Ballinger (guitar 2/keys), Eric Heinly (drums/percussion/contractor), and Local 47 President John Acosta and Secretary/Treasurer Gary Lasley. Not pictured: Jonathan Ahrens (bass).

This brand new production shared an inspiring story about friends and artists struggling with addiction, poverty, illness, and most of all, love. Set in the East Village of New York City, “Rent” is about falling in love, finding your voice and living for today. How these young bohemians negotiate their dreams, loves, and conflicts provides the narrative thread to this groundbreaking musical. Winner of the Tony Award for Best Musical and the Pulitzer Prize for Drama, Rent has become a pop cultural phenomenon with songs that rock and a story that resonates with audiences of all ages.



Photo: Linda A. Rapka

‘Breaking Through’ @ Pasadena Playhouse

Live Performance Rep Michael Ankney paid a visit to the musicians of the world-premiere musical “Breaking Through,” which ran at the Pasadena Playhouse Oct. 27 through Nov. 22. Told through the eyes of a young, talented singer/songwriter, Charlie Jane tries to navigate the treacherous shark-filled waters of the music business. She embarks on a compelling journey to find her way back to her authentic self and in the process rediscovers the music that truly makes her alive.

“Breaking Through” features a score by Emmy award-winning songwriter and producer Cliff Downs (“The Voice,” “American Idol,”) and Katie Kahanovitz (Girls Night Out Pop Radio), with a book by Kirsten Guenther and music supervision and arrangements by David O.

‘Breaking Through’ Orchestra

David O.- Keyboard 1/Conductor
John Gentry Tennyson- Keyboard 2
Steven Gregory & Andrew Synowiec- Guitars
Ernest Tibbs- Bass
Dave Zarlenga- Drums/Contractor

Studying a Sax Legend

Life Member Gary Herbig was honored to be interviewed by graduate student Rob Woodward of the University of Western Sydney in Australia.

Woodward spent the month of October traveling around the world interviewing sax players who soloed on top 40 records between 1972 and 1992. As part of his doctorate research, he spent countless hours transcribing and analyzing these sax solos in preparation for the interviews in which he asked specific and detailed questions about the musicians' unique performing methods.



"I'm looking at the language pop players use instead of the jazz language and the changes, conscious or not, that sax players make when moving from jazz into pop realms," Woodward explains.

Born in Missoula, Montana, and raised on a 40-acre ranch at the foot of Patte Canyon, Herbig and his family lived in a one-room building with a wood stove and kerosene lamps. They got their water from Patte Creek, which is full of rainbow trout. In the fifth grade his school music teacher Roy Lyman chose the clarinet for him. The Herbig family were a prominent musical family of professional musicians, so at 14 he joined the union and began working. He attended the University of Montana on a clarinet scholarship and then moved to Hollywood in 1969. As a studio musician he has played on hundreds of movies and TV shows and more than 1,000 records.

The solos by Herbig that Woodward transcribed to study included:

"Time of My Life"

Bill Medley, Jennifer Warnes (1987, #1 U.S., #8 UK)

"She Works Hard for the Money"

Donna Summer (1983, #3 U.S., #25 UK)

"Some Guys Have All the Luck"

Rod Stewart (1984, #10 U.S.)

"She's Like the Wind"

Patrick Swayze (1988, #3 U.S., #17 UK)

"Hungry Eyes"

Eric Carman (1988, #4 U.S.)

"On the Radio"

Donna Summer (1980, #5 U.S.)

Life Member Ernie Watts called Herbig from Germany to comment on the honor.



LA Percussion Rentals Celebrates Milestone Anniversary

L.A. Percussion Rentals, the preeminent percussion and backline rental company for some of the most respected live and recording acts worldwide, are celebrating a decade in business.

At the company's 10th anniversary party, the owners – Local 47 member Dan Savell and his wife Abby, both percussionists themselves – revealed their new, revamped website. The new site aims to be more of a real resource for percussion and backline. At the core, everything is databased with alternate names, so instruments are easy to find; some are cross-referenced in multiple categories, if applicable. Over 30 new instruments with photos were added and lesser-known instruments have greater description.

Many of the instruments – notably from renowned studio percussionist Emil Richards – have links to sound clips. Rather than simply provide solo instrument, “sample” style sound clips, the company provides links to clips of some of the instruments in context, most from film recordings.

“Many of these instruments sound different depending on what beaters are used or which area of the instrument is played on,” says Dan Savell. “Even the musical style that’s used in the example can leave a narrow impression of the instrument. We wanted to avoid the pigeonholing of sample-style sound clips, and allow a multitude of examples which allow the user to hear different applications of each instrument in different styles, and sometimes with other instruments.”

Another notable function of the new LAPR website is the “Sound Search,” an interactive tool which is designed for those (such as composers or orchestrators) who have a particular sound in mind, but don't know what the instrument is that they're looking for; the “Sound Search” allows the user to select certain qualities of instruments by material, tonality, region, timbre, and sustain, and the results are real-time displayed.

LAPR plans on adding more instrument sound clips in the future, but as an ongoing, communal project. Composers who have used LAPR instruments on a project will be able to submit short sound clips to have posted as examples on LAPR's website.

Founded in 2005, LAPR rents orchestral, ethnic, and eclectic percussion, along with drumsets and backline to symphony orchestras, tours, film/TV/videogame productions, bands, universities, and individual musicians. For more information, visit lapercussionrentals.com.





GigJunction.com

Gig Junction, the Referral Service of Los Angeles, exists to recommend to employers the world's best musicians - Local 47 members! - with no fees or commissions attached. This service boasts the best database of professional musicians in Southern California across all styles of music available for most any type of situation. From solo piano to hot band-swing; from rock, pop, jazz, salsa, mariachi, and to classical; and everything in between. You name it, we'll get you connected!

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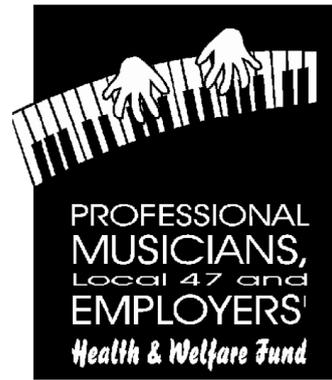
To participate in Gig Junction - a free program for Local 47 members - simply register with the Referral Service and keep your Local 47 membership current. Members must sign and date the Referral Service Rules & Regulations and Website Agreement. Once signed, please return it with an intact handwritten signature in one of the following ways:

* as a scanned attachment in .jpg or .pdf format
to contact@gigjunction.com

* by fax to 323.993.3190,
Attn: Michael A. Ankney, Gig Junction

* by standard mail to:
Gig Junction Attn: Michael A. Ankney
817 Vine Street
Hollywood CA 90038

When sending this signed document, please also email or call Gig Junction at 323.993.3174 to get more information on setting up or updating your Referral Service profile for our online and internal database.



Eligibility and Enrollment Reminders

Fund must receive your completed application prior to Dec. 8

The Professional Musicians Local 47 and Employers' Health & Welfare Fund ("Fund") has determined eligibility for benefit coverage effective January 1, 2016. Important enrollment information has been mailed out by the Fund to all eligible members. If you don't complete and return this information on a timely basis it could negatively affect your ability to enroll or qualify for coverage with the Fund. A delay in the submission of your enrollment form and co-premium may affect your coverage and benefits.

Participants eligible to enroll in Blue Shield: you must complete an enrollment form selecting a Blue Shield participating provider. The Fund's website at pacfed.com/musicians has a link to select a Blue Shield participating provider: simply go to the "Provider Page" and click the link to blueshieldca.com/networkhmo. It is important that you complete and return your enrollment form as soon as possible. In order to have your Blue Shield ID card prior to January 1st, your completed application must be received by the Fund Administrative Office prior to December 8th.

If you are enrolling in Blue Shield and do not have your enrollment form submitted prior to December 8th, you will not receive your ID Card by January 1st ; however, you may be able to view your ID card by using Blue Shield's mobile app. The Blue Shield mobile app not only allows you to view your ID, but also, claims information, benefit information, as well as find an urgent care facility, and much more. You will find instructions on how to download the mobile app on the Fund's website – pacfed.com/musicians.

Is Your Address Current with The Fund?

There are some eligible participants for whom the Fund does not have an address. If you have moved within the past year or you are new to the Health and Welfare enrollment process, **PLEASE verify your address with the Fund's administrative office.**

To verify your address you may call (818) 243-0222 and ask to speak to one of the Fund's member service representatives. However, and in order to ensure accuracy, we do request that change of addresses be in writing. You may send your change of address request to:

Professional Musicians Local 47 and Employers'
Health & Welfare Trust Fund,
c/o PacFed Benefit Administrators
1000 North Central Avenue, Suite 400
Glendale, California 91202.

Please include your name, new address, telephone number and the last four digits of your Social Security number to allow us to properly identify you in our system.

Although you may have notified the Union of an address change, that information is **not** routinely passed on to the Fund, so please make sure that you also update your mailing address information with the Fund's Administrative Office.

If you have not received an enrollment package, and you believe you should have become eligible for coverage through employer contributions remitted on your behalf during the Qualify Year (October 3 through October 2 of the next year), please contact the Fund's Administrative Office immediately. In the event you believe you have qualified for coverage and the Fund does not deem you qualified for enrollment, please consult the Fund's Summary Plan Description on their website for information on appeal an adverse qualification determination (pacfed.com/musicians).



MUSICIANS' INTERGUILD

Credit Union

After the Gig – Financial Tips From Your Credit Union

Things to Know if You Have a Federal Student Loan

*by Leanne Powers, Director of Marketing,
Musicians' Interguild Credit Union*

If you're part of the Millennial Generation, congratulations—you're part of a generation that's noteworthy for being more conservative than those who came before you about living within your means and not taking on risky amounts of debt... that is, EXCEPT when it came to your student loans.

To be fair, this isn't necessarily the fault of the younger generation; the cost of a college education has skyrocketed in recent years, and the income gap between those who possess a college degree and those who don't is a substantial one. But what do you do if you're in the repayment phase of those student loans? Here's a few tips if you're struggling:

1. Do NOT try to avoid the problem and hope it will go away. Unlike other forms of debt, student loans are incredibly difficult to get out of, and are very rarely discharged in bankruptcy proceedings. Stalling and avoiding your loan servicer's calls and letters only makes your problem worse, and if you default on your student loan, the consequences can be heavy. If you're having trouble making your payments and you're overwhelmed, take a deep breath, pick up the phone, and tell your servicer you need a forbearance. Most will grant the request without much of a hassle—just remember that interest will continue to accrue during this period, and try not to delay longer than you need to.
2. If you're just starting out in your career and your payments are a struggle—and especially if you're working in public service or for a non-profit organization (more on this in a moment), ask your loan servicer for a different payment plan, such as a graduated or income-based plan. You can pay more on your loans as your income improves, and there's no penalty for doing so. For a complete list of options, check out [this breakdown on Nerdwallet](#).
3. If you have multiple student loans and haven't consolidated them, contact your lender and ask about it now while interest rates are low. You'll end up with a fixed interest rate that's a weighted average of all your loans, and you'll usually make a single payment to the lender each month. If you have strong income and credit, private refinancing may be another possibility for you—consult a private student lender for details.
4. If you're employed full-time in public service (as a public school teacher, for example) you might be able to have a part of your debt forgiven or canceled after making on-time payments according to an income-based repayment plan. Check out studentaid.ed.gov for details on which loans qualify.
5. Take charge of your finances! Sign up for online banking and Bill-pay services, and use them to ensure your bills get paid on time. Consider loading an expense-tracking app on your smartphone to see where your money goes—you might be surprised by how much you can spend on things that, in retrospect, have little value. Set realistic financial goals, and start saving, even if you start small—even a few dollars a week will add up. As you gain control over small bits and pieces of your finances and begin achieving your small goals, you'll find it far easier to imagine (and achieve) more ambitious ones. And even if you've damaged your credit, don't despair—by getting your finances under control and paying your student loans on time, your positive payment history will begin pushing your credit score back up, putting your long-term goals in much easier reach.

For more financial tools, please stop in and talk to us at the Musicians' Interguild Credit Union on the 2nd floor of the Union building, or visit us on the web at musicianscu.org.



Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians Club* of Los Angeles:

The premises of the Musicians Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of 817 Vine Street.)

** The Musicians Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians Club of Los Angeles.*

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

"As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund."

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and
- 2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

Rehearsal Room Schedule

Rehearsal room rates are \$15 per 2½-hour block for regular rooms, and \$20 per 2½-hour block for large rooms (1 and 6). All rehearsals will be 2½ hours in length ending at 9:30 p.m. on weeknights and 3:30 p.m. on weekends. If you require more time, an additional block of time must be purchased. The P.A. rate is \$10 per rehearsal.

Open to ALL AFM members!

For reservations contact Jeff Surga:
(323) 993-3179

MONDAY – FRIDAY
10 a.m. – 12:30 p.m.
1 p.m. – 3:30 p.m.
4 p.m. – 6:30 p.m.
7 p.m. – 9:30 p.m.

SATURDAY & SUNDAY
10 a.m. – 12:30 p.m.
1 p.m. – 3:30 p.m.

Resignation Policy

TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee.

Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words.

Final Notes should generally be personal recollections, not biographical details. Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:
AFM Local 47, Attn: Overture
817 Vine St., Hollywood CA 90038
ph (323) 993-3162 fx (323) 466-1289
overture@promusic47.org

Membership Dues Policy

Annual Membership Dues

Regular Member
Full Year: \$210
Half Year: \$110

Life Member
Active Life Member: \$110
Inactive Life Member: \$90

Make checks or money orders payable to:

AFM Local 47, 817 Vine St., Hollywood, CA 90038-3779

You can also make payments with VISA, MasterCard or Discover (no bankcards)

Suspension/Expulsion/Reinstatement

Annual dues for regular members, Life Members and Inactive Life Members are due Jan. 1. Dues must be received by March 31 to avoid suspension. Dues and reinstatement fees must be received by June 30 to avoid expulsion.

Regular member semi-annual dues are due July 1. Dues must be received by Sept. 30 to avoid suspension. Dues and reinstatement fees must be received by Dec. 31 to avoid expulsion.

When paying by mail, please write "Attn: Dues/Membership Department" on your envelope. When paying by Online Banking the checks must include your name and your Local 47 six-digit account number that appears on your statement.

Death benefit is not payable to a beneficiary if the member was suspended, expelled, or had resigned at time of passing.

Credit Card Fees:

From	
\$1 to \$100	\$1
\$101 to \$200	\$2
\$201 to \$300	\$3
\$301 to \$400	\$4
\$401 +	\$5
NO EXTRA FEES YOU PAY ONLINE AT AFM47.ORG!	

For further information, please contact the Dues/Membership Department:

(323) 993-3116

membership@promusic47.org

Please Note the Following Important Information:

If your membership dues are received by the Local after MARCH 31 (annual or semi-annual payments) or SEPT. 30 (semi-annual payments only), your membership dues payment will be subject to a reinstatement fee and will be allocated as follows:

First - Reinstatement fee.

Second - Any remaining amount will be applied to current period membership dues.

Third - Any remaining balance will be applied to unpaid fines.

Fourth - Any remaining balance to late fees.

Fifth - Any remaining balance to work dues.

Example: John Q. Member pays \$190 but it is not received until April 1.

The result, without exception, is as follows: Any payments received after March 31 will go into credit and remain in credit until the last week of June. At that time, one half-year will be applied plus a \$25 reinstatement fee. The remainder of the credit will be applied when full payment is received. The amount owed will show on your statements.

If you anticipate a late payment for full annual dues and you do not want your payment to be applied as in the above example, you must include the extra \$25 reinstatement fee with your payment totaling \$235. The reinstatement fee of \$25 also applies to Life Members and Inactive Life Members.

As a reminder, membership dues statements are sent as a courtesy to you. If, for any reason, you do not receive a statement, it remains your responsibility to pay your membership dues and other financial obligations to Local 47.

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)

Local 47 Merchandise



Shirts

\$20

100% COTTON
UNION MADE IN USA

GREY SHIRT WITH
BLUE, GREY
& WHITE LOGO

S, M, L, XL, XXL



Hats

\$18

UNION MADE IN USA

BLACK HAT WITH
BLUE, GREY & WHITE LOGO
VELCRO STRAP





Notice of Audition

The New Valley Symphony is auditioning candidates to serve as Conductor/Music Director commencing in the Fall of 2016. Qualified candidates should submit a resume and repertoire of previously-conducted literature, emailed or postmarked by January 4, 2016, to the address below.

The Conductor/Music Director should be prepared to conduct three to four concerts per season, typically with two standalone rehearsals and a dress rehearsal on the day of the concert.

The Conductor/Music Director must also be prepared to participate in fundraising and public relations, music selection and planning.

Please note that this is presently an unpaid position, with some situation-specific exceptions at the discretion of the Board.

If by US mail, please send materials to:

New Valley Symphony Orchestra
c/o Gary L. Urwin, President
PO Box 4192
Valley Village, CA 91617

If by email, please send materials to:

garylurwin@gmail.com

with cc to:

vinivivace@yahoo.com
phyllisflute@gmail.com



Symphony 47

Eímear Noone, Music Director Announces Openings For:

VIOLINS

VIOLAS

CELLI

BASS

Open to all union members and students.

Rehearsals:

EVERY MONDAY, 11am — 1pm

Local 47 Serena Kay & Earl Williams Auditorium

817 Vine St. Hollywood CA 90038

or contact orchestra liaison Dr. Janice Foy 818.892.8737

* All union musicians will receive union compensation
for performances

Learn more about the orchestra at symphony47.org



Classifieds

FOR SALE

1980 Mason & Hamlin Grand, blk satin finish, great condition and sound.
\$16K. Call 760-900-7251

WANTED

Jazz L.P.s / Sax Mouthpieces wanted: 1950s- 1960s jazz records: Blue Note, Prestige, small group modern jazz bought. Otto Link, Meyer, Selmer mouthpieces purchased. 310-397 7867

PAST ISSUES OF OVERTURE

\$100 EACH for April 1939, April 1947, January and February 1948.
AFM member researcher will donate these to complete the Local 47 Archive set. Contact: Jack Bethards 707-747-5858 or Jack@Schoenstein.com

HELP TO FIND FAMILY OF JACK LEWIS (DRUMMER)

Had two rehearsal bands in the 1990s in the Valley. I have some material of his that the family would value, just can't locate anyone. Alan Oldfield (piano, keys, composer in Dallas area) 818-628-8418 CELL [AND] TEXT, 817-399-8454. Material would be of interest to any musician that rehearsed with Jack.

CONTACT ME!

Your Classified Ad here!

Deadline: 15th of the month preceding issue date
\$25 for up to 25 words

Contact:

advertising@afm47.org

323.993.3162

Overture

online

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