

Overture

online

LABOR DAY

ARE YOUR MEMBERSHIP DUES CURRENT?

Semi-annual membership dues must be received
by Sept. 30 to avoid suspension

SPECIAL MEETING

Discussion on Mail-in Referendum
Monday, Oct. 5, 7:30 p.m.

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Overture online

ISSN: 2379-1322



Publisher

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Overture Online is the official electronic monthly magazine of the American Federation of Musicians Local 47, a labor union for professional musicians located in Hollywood.

Formed by and for Los Angeles musicians over a century ago, Local 47 promotes and protects the concerns of musicians in all areas of the music business. Our jurisdiction includes all counties of Los Angeles (except the Long Beach area). With more than 7,000 members, Local 47 negotiates with employers to establish fair wages and working conditions for our members. Local 47 officers and staff enforce union contracts, assuring professional standards and treatment for our musicians.

Local 47 is affiliated with the American Federation of Musicians of the United States and Canada, the largest organization in the world representing the interests of professional musicians, which encompasses more than 400 Locals and represents 85,000 musicians throughout North America.

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Happy Labor Day!



Cover Design: Candace Evans

I am a proud union worker.

That means I am part of an organization that fights not only for my own benefit, but for everyone's.

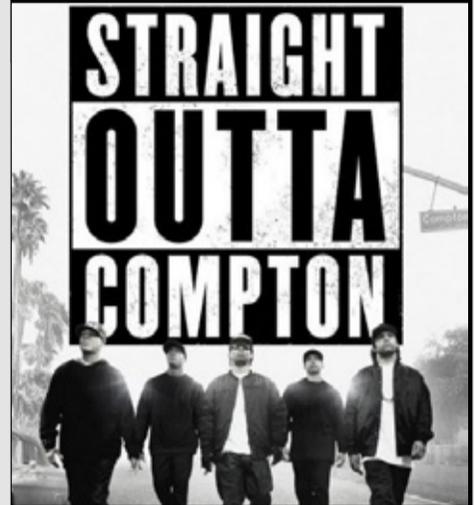
Unions are one of the only forces capable of effectively resisting the continual downward push on employee compensation. Consumer spending is what creates jobs and prosperity. Increased employee compensation leads to more consumer spending; it pumps more fuel into the engine that drives the whole economy.

That is what unions are fighting for.

That is what I am supporting by working in a union.

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#listenLA



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Local 47 Wins in 2015 International Labor Media Awards

Annual contest honors the best in labor journalism from around the nation



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President John Acosta

I hope this message finds you well and in great spirits! As we head into the fall, I am pleased to report that for the first two fiscal quarters we are in the black after two years of deficit spending. While this will be good news to you, we must still be diligent in monitoring our expenses carefully. Our projections in income were slightly off the mark, and to date we are down approximately \$100,000 in revenue. This shortfall in revenue has been made up by the significant cuts in operating expenses; so as of June 30 we are \$400,000 in the black.

The Time Is Now!

By now you should have received the Special Edition of Overture announcing the referendum to vote on whether or not we should sell our property and relocate our headquarters. For years, past presidents have proposed similar options to our Executive Board without success. But after weathering tough financial challenges, causing layoffs and major budget cuts, the Executive Board agrees that this option should be pursued. The reasoning is clear: We are sitting on a valuable piece of real estate. Our building, while dear to many of us, is an eyesore. The exterior needs major improvements, our electrical needs to be upgraded, there's a lot of wasted space, and to improve our property and provide members with the best in services would require major investments. If we were to sell, we could pull in approximately \$18 million or more — enough to purchase a new property, make improvements, and invest several million dollars in the process. Presently we have less than a million dollars in the bank. By completing this sale and purchase, we will be able to achieve these goals, laying a strong foundation for this Union for many years to come. This means improved services, state of the art facilities, and modern offices all to benefit you, the members. I hope you will agree that "The Time is Now" to vote for positive change which will allow us to move into a new home, into a new future, where we all can be proud and set us on a path to success for generations to come. Vote "Yes" — our future depends on you!



Non-Union = Wage Theft

Many AFL-CIO unions have been working to expose wage theft and worker exploitation. Wage theft not only affects blue collar workers, but musicians as well. Musicians can be cheated by unscrupulous employers in a variety of ways — from under-reporting hours, denied overtime, misclassification as independent contractors. All of these are examples of how musicians are being deprived. When you work non-union, for cash, or on a 1099, you lose out any many important benefits, like Workers Comp, Social Security, pension, health insurance, and unemployment benefits. It is more desirable by an employer to pay you under the table, but is that right for you?

Another major loss when working off contract on non-union recording sessions is the loss of royalties. Unless you are on an AFM contract you will not receive payments from SoundExchange, AFM SAG-AFTRA Fund, Film Musicians Secondary Markets Fund, and Sound Recording Special Payments Fund. As our industry continues to expand in the digital space, only the AFM can guarantee that you receive money from these critical revenue streams. Too many of us work for years only to find that when we reach retirement age we have nothing to fall back on. Don't allow yourself to be exploited, short-changed and under-valued. You deserve to be treated as a professional, so demand that all of your engagements be AFM.

Fraternally yours,

John Acosta
President





Vice President Rick Baptist

I never thought that being your VP would lead me to a three-hour stay in county jail.

On July 29 I joined all the leaders of the Los Angeles County Labor Union Force in visiting the county jail and speaking to and with the men and women inmates. We were all part of President Obama's "My Brother's Keeper" program. Dr. Robert Ross, CEO and President of the California Endowment, served as MC.

After a very thorough background check, I arrived at county jail on the 29th at 8:30 a.m. We were greeted by the officers who led a small group at a time to the chapel/assembly hall. A funny thing did happen en route to the chapel. We were walking down a very long hallway and I noticed a couple of inmates walking toward us on the other side of the hall. The officer shouted, "Face the wall now." Doing as ordered, I faced the wall and heard the officer say, "Not you, sir." I was a little embarrassed, needless to say.

We continued down the hall and came to two very well-fortified iron gates. You enter one set of gates and wait until it closes, and then go through a second set of gates. We arrived at the chapel, a large room with four long tables in a square pattern. We all had nameplates and were asked to sit down. Once we were all seated they let in the inmates, 11 young men and five women. All the men were very young, 18 to 22, and the women were a little older, all of various ethnicities and, from what I learned later, were mentors to their fellow inmates. After introductions we were waked to break up into small groups and talk one-on-one. I paired up with the president of the Firefighters Union, Frank Lima, and we sat with two women inmates. One was in for selling drugs, and the other was there for fraud. We spoke for about 30 minutes, mainly talking about their backgrounds and how and why they ended up in jail.

The women related to us what it was like to be in jail. They told us there were 60 women in their "pod." There are two women per cell, and only one shower for all 60 of them. She told us she had been incarcerated since December 2014 and has not seen the sky or a tree or breathed fresh air in that whole time. They stay in county jail 24/7. That was a very sobering revelation, to be sure.

After breaking up the small meetings, we went back to our seats and were asked about how we felt and what we learned. When it came to me, I responded with, "Musicians have a mantra that I have heard about a very young age. That mantra is: Join a band, not a gang." After I said it, three of the young inmates clapped and said that they know of friends who were saved from the gang culture by joining the school band. That literally brought me to tears for them.

We were then escorted back to the entrance of the jail and then out into the open air. I will always remember what the woman inmate told me, and I thanked God and also said a prayer for all of the inmates I met that day.

My fellow musicians, please know that your Officers and Executive Board are constantly working for you and that we truly understand that you've elected us to bring awareness of our plight to the Federation hierarchy. We have made steps in that direction and will continue to do so for our town and our livelihood.

Live, laugh and love.

Rick Baptist
Vice President



Secretary/Treasurer Gary Lasley

I'm writing to you from San Francisco, where the Theatre Musicians Association (TMA) is holding its annual Conference. Local 47 was represented by Southern California Chapter President Paul Castillo and Webmaster Stephen Green. I heard officer reports, Chapter reports and committee reports. Their most common issues were identified as shrinking scores, non-union tours, replacement by students, misclassification as independent contractors, and conductor evaluations. Those are some of the same issues that came up at the Regional Orchestra Players Association (ROPA) Conference in Toledo, Ohio. As always, ROPA presented many interesting and instructive reports and workshops, including the annual contract negotiating workshop presented by the AFM Symphonic Services Division (SSD). Local 47 was represented by Maurice Grants from the Pasadena Symphony, Theresa Dimond from the LA Opera Orchestra, and Dr. Norman Ludwin from the California Philharmonic. I'd like to thank the delegates for their service to the Local and to their fellow musicians! And I'd also like to thank all of the Player Conferences for all they do in service to working musicians!

I'd like to congratulate Communications Director and Overture Managing Editor Linda Rapka. Once again we have [received recognition from the International Labor Communications Association \(ILCA\)](#). For the second year in a row, The Local 47 Beat has won 1st Place for General Excellence for an electronic newsletter. We also won a 2nd Place Saul Miller Award for the political action article "Hollywood Seeks Sharper Teeth for Film and TV Tax Credit Program," and 3rd Place in Web Design for [afm47.org](#). Thank you, Linda, for your continued outstanding work!

Sept. 7 is Labor Day. It marks the end of the summer and a focus on back to work and back to school. But it's important to stop and consider the contributions of organized labor to our ways of life over the past hundred years. Things we take for granted like the 40-hour workweek, minimum wage, child labor laws, and prohibiting of discrimination, are just a few of the benefits that our predecessors in the labor movement fought and died for. Successes of organized labor float the boats of all workers, whether union members or not. Today these rights are under attack from Tea Party activists, ALEC, Republican Presidential candidates and measures like "right-to-work" laws. We must stand up to defend these hard-earned rights so that our forerunners' sacrifices were not in vain. Local 47 is a proud member of the Los Angeles County Federation of Labor, which was instrumental in decision of the Los Angeles City Council to raise the minimum wage in Los Angeles to \$15 per hour. We hope the County of Los Angeles will soon do the right thing and follow suit.

The 14th Annual Fall Classic Golf Tournament is coming up on Sept. 21 at the Robinson Ranch Golf Club in Santa Clarita. [You can see the ad here](#). The event raises funds for the Local 47 Musicians Foundation, a 501(c) 3 charity that is dedicated to assisting musicians in need. This year the theme is: **GOLF FIESTA!** There will be a day of golfing followed by dinner and awards. Golfers will be entertained by Fred Herrera and his Mariachis in the morning, Spanish guitarist Ron Hershewe during lunch, and Bobby Chavez & La Mambo in the evening. Somewhere on the back nine golfers' skills will be evaluated by trumpeters Jack Cohen and Jerry Kadovitz. And don't miss the margarita machine! There will also be a raffle and a silent auction. Please come out for a day of fun and support your fellow musicians who need assistance. A splendid time is guaranteed for all!

Until next time, thanks for listening. I hope summer finds you enjoying the beaches, mountains, and parks that Los Angeles has to offer and especially the [concerts and musical offerings around the Southland](#), performed brilliantly by Local 47 musicians.

Warmest regards,

A handwritten signature in black ink that reads "Gary". The signature is written in a cursive, flowing style.

Gary Lasley
Secretary/Treasurer

MONDAY, SEPTEMBER 7, 2015

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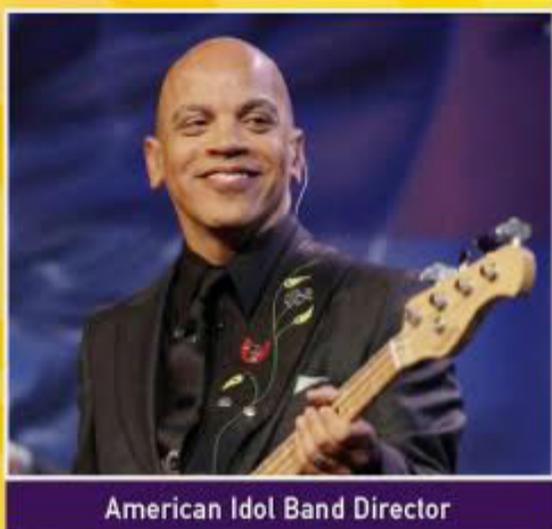
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Vote to Preserve Musicians' Digital Futures

ProMusicDB Panel Sponsored by The Wrecking Crew & Local 47 Needs Your Vote by Sept. 4 to go to SXSW Music Conference 2016

Dear Colleagues in Professional Music,

I have been able to speak to many Local 47 members at membership meetings over the past year regarding [ProMusicDB: The Professional Music Database](#), and have been grateful for the leadership's support and endorsement as we have embarked on this larger journey to be the keepers of legacy and history of professional musicians in the digital domain. I am thrilled to announce to the membership now that ProMusicDB can commit to "launching" at the South by Southwest Music Conference (SXSW) in March of 2016. The ProMusicDB team is very excited! But in reality why should this really be of interest to any professional musician?

For us, it's pretty simple. There is NO "IMDB for Music." There is NO "Smithsonian of Music Credits." There is NO "Wiki for Music." And the fact is — shouldn't there be by now? And shouldn't the preserving of music legacy in the digital domain come from the musicians and their organizations themselves instead of a data company (AllMusic-Rovi), an online retailer (IMDB-Amazon), or a streaming service (Apple Music, Spotify) who could be gone tomorrow and just "turned off"?

Hence our three year journey, and why I am reaching out to you today. Although SXSW 2016 seems so far away, some deadlines are fast approaching, **the first one being Sept. 4**. To support our launch at SXSW 2016, ProMusicDB proposed the panel "Building the Music Credits Archive in ProMusicDB," which has made it through the initial vetting of SXSW and is now up for public vote — this requires registering, then "voting up" the panel proposal through the SXSW PanelPicker. The Wrecking Crew (of "The Wrecking Crew" film) and the American Federation of Musicians Los Angeles have given us their support in offering to help sponsor the panel, should we receive enough votes to have it. You may view, register, and vote here: panelpicker.sxsw.com/vote/57380

But as you probably realize, that is just a first step. My next is to ask for your ideas and input on how to gain support from your organizations, or from individuals within your organizations to "endorse" the panel and also vote for it (and soon, as **voting ends Sept. 4**), through an email blast, an advertisement, etc. We are open to your ideas and hoping to make the best strategic decisions, gain the best individual and organizational partners, and create a high-importance kind of branding with the most appropriate channels to represent the professional music community in ProMusicDB.

That's really a long way to ask for your panel vote, to ask how to get some information to your organizations about our launch and panel to get more votes, and, should it be interesting enough to you, to send me some info or leads that come to mind in order to gain additional endorsements for ProMusicDB at SXSW.

Should any members wish to review our public progress, you can access our interactive timeline on the [ProMusicDB website](#), called "The Evolution of ProMusicDB: The Professional Music Database." Conference presentations, grant proposals, and published consumer and academic articles written on us (thank you!) are all available by clicking on the "find out more" links within each timeline event. [You can view the timeline only here.](#)

It does take a village, and I'm glad you are part of mine — thank you to each one of you for the part you have played to bring us this far, and/or the interest you have shown towards our success. Please share, vote if you are so inclined (by Sept. 4) and respond with any input for making the ProMusicDB SXSW launch and panel the best it can be! I look forward to hearing your ideas!

With my deepest respect,

Christy Crowl

Founder, ProMusicDB

ProMusicDB SXSW PanelPicker: panelpicker.sxsw.com/vote/57380

christy@promusicdb.org

Next letter



Photo: rikahi, Creative Commons

Battle Isn't Over for Traveling Musicians

Editor's Note: Member Steven Zander recently experienced an unpleasant issue with United Airlines while traveling with his musical instruments. His letter to the airline is reprinted below as a warning to all musicians that the battle isn't over quite yet...

Dear United Airlines Customer Service,

I had a frustrating experience with a United Gate agent on flight 6496 on 8/13/2015. As I am often required to do as a professional violinist, I was traveling with my instrument, returning home to Los Angeles after some concerts in Minnesota. I'm sure you are aware that section 403 of the FAA Modernization and Reform act of 2012, which was passed by the United States Congress in 2012, and implemented by the FAA in 2014, requires that airlines accept small instruments, such as violins, as carry-on baggage if the instrument fits in the overhead bin.

As I scanned my ticket at the gate, the gentleman who was working as the gate agent informed me that my violin would either have to go into the coat closet, or be gate-checked and put underneath the plane. I responded that federal law said otherwise, but he seemed to believe that his own opinion on the matter outweighed an act of Congress. Luckily, I was eventually allowed to board the plane, and stow my violin in the overhead bin; the flight attendants thankfully had no problem with this. For the record: even on this small, regional aircraft, my violin case easily fit. In fact, my wife, who was also traveling with her violin, easily fit her case in the same overhead bin. This was clearly not a space issue.

The reasons for my frustration might not be obvious to a non-musician, so I feel that I should explain this from the perspective of someone this law was designed to protect. It is true that I was eventually able to board my flight and stow my instrument in accordance with FAA regulations, but I got lucky. Part of the reason this law was passed was to protect musicians from the whims and prejudices of individual gate agents, who have disrupted or in many cases, prevented the travel of countless working musicians over the years. Now that we musicians finally have the law on our side, it is simply inexcusable that we are STILL having these same problems.

My labor union, the AFM, along with countless working musicians, tirelessly lobbied congress for many years for a simple, common-sense law that would ensure that musicians be able to earn their livings without endangering the tools that their jobs require them to own. A professional-level violin often costs as much as or more than a single-family home, and no violin would survive a journey as a piece of checked baggage intact. When passengers board your planes, you advise us that it is illegal to tamper with smoke detectors, or congregate in front of the cockpit door. Whether or not we personally agree with these federal regulations doesn't matter; that's how laws work. As their employer, it is your duty to stress to your employees that there are regulations that are in place to protect the rights of us, your passengers, and that their personal opinions in these matters are equally invalid.

In addition to registering my complaint with your airline, I am also sharing this letter with my labor union, the American Federation of Musicians, the FAA, and Ted Lieu, my congressman.

Sincerely yours,

Steven Zander
Loyal United customer for 10 years
Member, AFM Local 47

Next letter

Bachelor of Music Performance Degree Holders Needed for University Study

Greetings,

I am in the process of co-authoring a paper for publication in a peer-reviewed journal. The abstract for this paper was submitted and accepted to the Clute Institute academic conference, and my colleague and I will be presenting on it this Fall. The subject of the paper is freelance classical musicians.

Part of our research includes conducting a survey of musicians who received a Bachelor of Music in Performance degree from an American university. We would like to survey as many musicians as possible. We would appreciate your help in distributing this brief survey to your organization's musicians, and encouraging them to pass it along as well. The more responses to the survey we get, the larger the potential impact for the study.

<https://www.surveymonkey.com/s/VKD6KW9>

Thank you in advance for your support.

Sincerely,

Ryan Kuck
Director, Business Technology Integration
University of Phoenix
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Tempe AZ, 85282



SEND YOUR LETTERS TO:
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Democrats Say 'Bring More Music Jobs to CA!'

California Democratic Party passes resolution to broaden state's film & TV tax incentives to support music employment

In support of local musicians seeking to grow music scoring work in the state, the California Democratic Party's Executive Board adopted a resolution Aug. 16 in favor of broadening the Film & TV Tax Incentive Program to support and increase music jobs.

The resolution was put forward by Local 47 member and activist Clifford Tasner, who serves as a delegate to the California Democratic Convention, and 25 DSCC members. It speaks to the merits of [AB 1199, a bill aimed at improving the California Film & TV Tax Credit Program](#) to bring more music scoring work to the state.

The resolution as approved by the California Democratic Party reads as follows:

RESOLUTION 15-05.73L BRINGING MUSIC JOBS BACK TO CALIFORNIA

Whereas, the State of California has been a magnet for and a source of the world's finest musical talent, drawn to California by the employment in film and television studios as well as in clubs, theaters and music festivals, and teaching, with a cultural legacy that includes soundtracks for films such as "Wizard of Oz," "Jaws" and "Frozen"; and

Whereas, thousands of professional musicians, many of whom are union members, contribute to our region's cultural richness and desirability as a tourist destination for the world, generating good middle-class jobs for working people and a direct economic impact on the community, as music scoring sessions necessitate employing scoring stages, engineers, electricians, food service workers, guards, professional cartage companies, instrument repair professionals among others; and

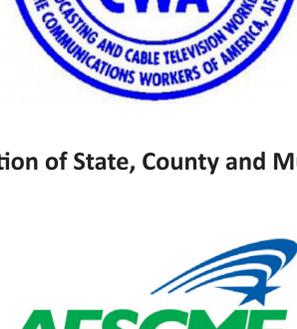
Whereas, the professional musicians who represent such a great economic, cultural and educational resource have been savaged by offshoring and runaway scoring, and music scoring tax credits in New York, the United Kingdom and other locations the consequences of which have wreaked havoc on California's musical labor force, as the December 2014 [LAANE report "Keeping the Score"](#) documents, and that while other industry employment has been successfully incentivized by California's film and TV tax incentives, music jobs have fallen by the wayside.

Therefore, Be it Resolved that the California Democratic Party supports stronger tax incentives to support the music jobs generated by the Film Industry so that film productions will have greater incentive to choose to do their post-production and score their films in California, preserving the existing film music infrastructure which exists; and

Therefore, Be it Further Resolved that the California Democratic Party send a copy of this resolution to the Democratic members of the California Assembly, State Senate and Governor Jerry Brown, urging them to implement this resolution and broaden and make more generous California's film and television tax incentives to support the music jobs generated by the film industry.

AB 1199 Supporters:

National Association of Broadcast Employees & Technicians/CWA Local 53



American Federation of State, County and Municipal Employees



United Teachers of Los Angeles



United Food & Commercial Workers Local 770



The Recording Academy Los Angeles and San Francisco chapters



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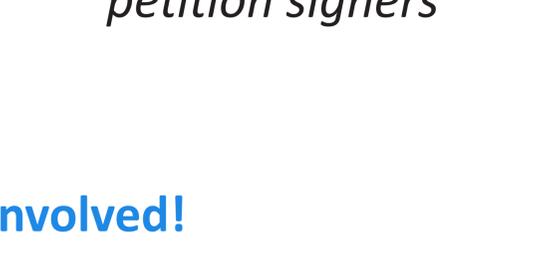
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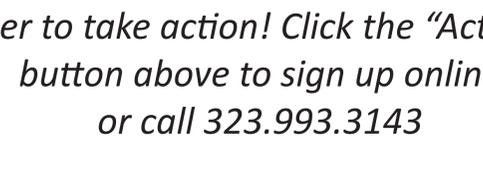
Sign & share the petition:

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DEMOCRACY IN ACTION

bit.ly/yesonab1199

Sign up for the Local 47 Action Alert email list:



Volunteer to take action! Click the "Action Alert" button above to sign up online or call 323.993.3143

'Martini in the Morning' Keeping the Lounge Sound Alive

Popular radio personality partners with Local 47 to promote AFM musicians

by Brett R. Henry



Now entering its tenth year of broadcasting, [“Martini in the Morning”](#) has been bringing audiences the coolest, swingin’est, most romantic songs on the radio, “The Great American Songbook,” all day and every day to an ever-growing worldwide audience.

At the helm of “Martini in the Morning” (“MITM”) is Local 47 member Brad “Martini” Chambers, who hosts the weekday morning drive-time show, as well as being the station’s founder and chief creative officer. Music best enjoyed while sipping a nicely chilled martini, and reflecting a musical heritage involving some of Local 47’s finest and most talented musician members.

His program brings the classic cool of Frank Sinatra, Ella Fitzgerald, Bobby Darin, Tony Bennett and Dean Martin — and the contemporary cool of Michael Bublé, Steve Tyrell, Diana Krall, and Jane Monheit. “Mother Miriam” Garfield is Brad’s comic foil every weekday morning. Often getting in a few well-targeted zingers of her own, their banter can be described as a channeling of the repartee between George Burns and Gracie Allen. Rounding out the show’s stable of talented and musically knowledgeable personalities are Harry Young, John Van Camp, Lara Scott, and Michelle Briddell, who present the station’s distinct “lounge sound” genre of music to listeners around the globe.

“MITM” is partnering with Local 47 to develop a portfolio of exciting new projects and outreach programs aimed at arts education and broadening fresh public awareness of Local 47’s work, as well as the work of its many talented members who too often perform in obscurity. Currently in the works is a new program on Local 47’s Internet radio station, [ProMusic47 Radio](#), featuring interview highlights from past “MITM” shows with composers, musicians, performing artists, and others within the music industry that have played an important role in keeping the “lounge sound” alive. Recent guests have included lyricist Alan Bergman, bandleader/composer Ron Jones, singers Steve Tyrell, Jack Jones, Deana Martin, actress/singer Renee Olstead, and music journalist Fred Bronson.

Also on the horizon is “LIVE at 47,” a groundbreaking new live video stream originating from the rehearsal halls and other performance spaces at Local 47 headquarters. Viewers will have the opportunity to see live what goes on behind the scenes and interact with musicians rehearsing and preparing for upcoming shows. And this is just the beginning.

“Martini in the Morning” can be heard online at [MartiniInTheMorning.com](#), on iTunes and with the TuneIn Radio mobile smartphone and tablet app.

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Mike's clients and students have won auditions in the Pittsburgh, Houston, Milwaukee, Chicago, St. Louis, Vienna Philharmonic, Concertgebouw, Honolulu (Hawaii), Ravinia, Symphonies, and been accepted to the following top music schools, Julliard, Eastman, Cleveland Institute of Music, Indiana University, Roosevelt University, Michigan State University, USC, UCLA, Wisconsin, University of North Texas, Berklee and others.

Mike has also helped top studio, jazz and commercial players in LA and elsewhere fix their playing and stage fright problems including some of the most famous.

His teachers were the two most famous brass legends of the Chicago Symphony, Adolph Herseth, trumpet and Arnold Jacobs, tuba, who were responsible for the Chicago Sound. For information call Mike at 310-823-5176 or email him at michaelg@trumpetworkspress.com.

www.trumpetworkspress.com

All sessions are completely confidential.

For information call Mike at 310-823-5176 or email him at michaelg@trumpetworkspress.com.
www.trumpetworkspress.com All sessions are completely confidential.



UPCOMING MEETINGS

Special Meeting

Monday, Oct. 5, 7:30 p.m.

Local 47 Serena Kay & Earl Williams Auditorium

On the Agenda

- Discussion on Mail-in Referendum

For more information, watch your mailboxes for the Special Edition Overture



Next General Membership Meeting

Monday, Oct. 26, 7:30 p.m.

Local 47 Serena Kay & Earl Williams Auditorium

On the Agenda

(subject to change):

- Presentation of 50-Year Pins
 - Officer Reports
 - Old and New Business

Food & refreshments will be served

[Dual Capacity Policy](#)

[Confidentiality Policy](#)

AFM LOCAL

47

Political Action Fund

What's that on your dues statement?

Dues statements now include a new line item for the new Local 47 Political Action Committee (PAC) Fund.

Your voluntary contributions will allow us to take our concerns directly to City Hall by supporting candidates and legislation that furthers the goals of professional musicians in Los Angeles.

Send in your contributions any time online by logging in to your member account at afm47.org/user/login (Payments > Funds Payments)



Mind Your Minutes

Minutes of the Local Executive Board, General Membership Meetings, and the Musicians' Club of Los Angeles are made available to members in good standing in the members section of the Local 47 website, afm47.org. Hard copies will be made available to members in good standing upon request.





Are Your Membership Dues Current?

Semi-annual membership dues must be received by **Sept. 30** to avoid suspension.

If you have a registered member account, you may pay online at afm47.org.

No account? No problem! [click here](#) to request a new web login & temporary password

or call 323.993.3116

[Click here for more dues information](#)

Ongoing Events

Executive Board Meetings

Tuesdays, 10 am

Local 47 Board Room

Members welcome as observers

New Member Orientation

Third Thursdays, 2 pm

Local 47 Conference Room

Finale (MAC and IBM) Users Group

Fourth Wednesdays, 7:30 pm

@ Local 47

Contact Bonnie Janofsky: 818.784.4466,

brjanofsky@sbcglobal.net

L.A. Bass Club

Last Sundays, 2-4 pm

Local 47 Rehearsal Room 1

Co-sponsored by RMA and Local 47. Contact Tony Grosso:

818.326.4323, thesolobass@gmail.com

L.A. Mambo All-Star Orchestra

Every other Monday, 1–3 pm

Local 47 Rehearsal Room 1

Open reading/rehearsal sessions at Local 47. Instrumentation: 4 trumpet, 4 trombone, 2 alto sax, 2 tenor sax, 1 baritone sax, traps, bass, piano, congas, bongos, timbales, male and female vocalists. Genres: Latin jazz, mambo, Afro-Cubano, samba, salsa, danzón, Afro-bolero, cumbia jazz, bossa, bolera & more!

Please have good reading skills; improvisational skills are a plus! Charts range from medium to advanced. Contact Bobby

Chávez: (323) 774-9222, cnleg3@gmail.com

L.A. Pianists Club

Last Wednesdays, 12:30-2:30 pm

Serena Kay & Earl Williams Auditorium

We have all styles, from jazz to pop to classical. We welcome and encourage all pianists to join us! Any questions, contact

Jeff Lass at jefpatla@att.net

Samm Brown 'For the Record'

Every day @ 11 am

on ProMusic 47 Radio

Longtime KPFK radio host and Local 47 member Samm Brown joins ProMusic 47 Radio with his popular show that focuses exclusively on the entertainment industry. Tune in every day at 11 a.m. to live365.com/profiles/local_47

Symphony 47

Mondays at 11 am - 1 pm

Serena Kay & Earl Williams Auditorium

Local 47's orchestra, led by Maestra Eímear Noone, former conductor of the Dublin City Concert Orchestra and a regular on podiums of L.A.'s most prestigious recording studios, invites union members and students who have a love for orchestral playing to join. Mondays, 11 a.m. to 1 p.m. Serena Kay & Earl Williams Auditorium. Dr. Janice Foy, orchestra liaison: (818) 892-8737, info@symphony47.org

Upcoming Events

Orchestration With Dr. Norman Ludwin

Free course for all Local 47 members

Orchestration II

Sept 12-Oct 31, 2015

Students will learn composition and elements of form by looking at contemporary styles of music, score study, analysis of different composers' methods of orchestration, score reduction (e.g. learning how to reduce an orchestral score to a piano part, or reducing to a five-line staff), and possible guest lecturers. The ending course project is a recording of students' original compositions by the Symphony 47 orchestra.

Taught by Dr. Norman Ludwin: instrumentalist, composer, arranger, publisher, and professional bassist who has played on hundreds of feature film and television scores.



Offered as a paired course or individually. Free to Local 47 members in good standing. Space is limited. RSVP: 323.993.3179,

jeff.surga@promusic47.org

Local 47 Wins in 2015 International Labor Media Awards



We are proud to announce that AFM Local 47 once again garnered some [big wins in this year's International Labor Media Awards](#), an annual contest which honors the best in labor journalism from around the nation.

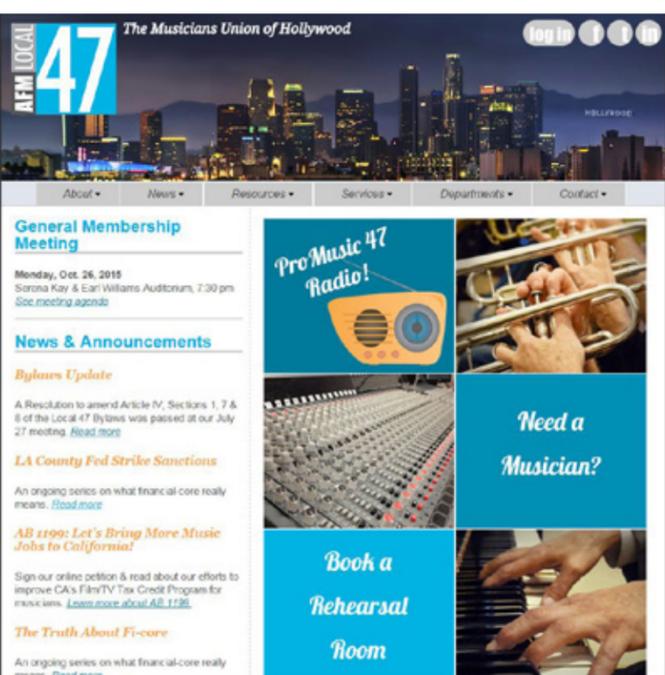


For the second year in a row, our email newsletter *The Local 47 Beat* earned **First Place** in the prestigious category of **General Excellence for Electronic Newsletter**. The winning entries (two issues published in 2014) are: [AFM's Listen Up! Campaign Goes Live / Final, Massive Support Rally Planned for AB 1839](#).

Taking **Second Place** for the **Saul Miller Writing Award for Political Action** stories was an Overture article titled ["Hollywood Seeks Sharper Teeth for Film and](#)



[TV Tax Credit Program,"](#) written by Linda A. Rapka about musicians' efforts to pass AB 1839. This marks the first time Local 47 has ever had material to submit to this category, and we look forward to continued opportunities to report about Local 47's involvement on the political front.



In another first, we placed in the category of **Best Design Internet, taking Third Place** for the design of the Local 47 website, [afm47.org](#). Congratulations to former Communications Coordinator Kori Chappell for her hard work in redesigning the site and making it worthy of contest submission.

Kudos to AFM New York Local 802 for placing 2nd in General Excellence for member magazine *Allegro*, and to AFM International for winning 2nd for Best Profile article on

the piece "New Orleans' Musical Chameleon and Passionate Union Advocate" published in the *International Musician*.

To view ILCA Awards Local 47 has won in past years, visit our [Awards page](#).



Cash Date Fact Check

The true cost of
taking non-union work



Musicians experiencing a downturn of work may feel that accepting non-union work is the only answer. It's easy to think, "I need to take whatever work I can to pay my bills and support my family. What's the harm in working a non-union job?"

The question often not asked is, what if everyone were to accept jobs with no set wage minimums, no guaranteed health care, and no other benefits?

As musicians choose to operate on their own and take whatever jobs are offered with no regard to union scales, pretty soon these cash dates become the dominant form of employment. Accepting cash dates sends a clear message to employers that there are musicians out there willing to ignore our agreements. What could do more to cheapen our work?

The scary truth is that accepting any sub-standard job weakens the standards for ALL of our work – whether in recording, club dates, MP/TV, concerts, theatrical films, or jingles. When one musician accepts less, all musicians get undermined, along with the strength of our union. Settling for non-union work tells employers that not only you, but all of your colleagues, are worth less.

It's a no-brainer that employers will never cease pushing the limit of how little they can compensate workers. If we musicians wouldn't value our worth enough to demand fair union wages and protections, why would an employer? How hard would it be to pay your bills and support your family if all the union work disappears?

So – what can we do? How can we ensure our hard-earned union jobs don't give way to cash dates? The answer begins with a simple act: Talk with another musician. Start a discussion. Get involved. Let your colleagues know how important you know it is for us to stand together and be unified, and that this is the only way to show employers that ALL musicians are worth fair wages, working conditions, and health care and benefits.

If we want things to change, we have to take on some responsibility. No, it's not always easy. Yes, can be uncomfortable. But when it comes to our future, there is no other option than to take a stand. Change is inevitable. It's what changes that is variable. Will you stand idly by and see wages and working conditions fall by the wayside? Or will you take action, stand up with your fellow musicians, and take charge of our collective future?

We are the union. Without you, there is no us. Showing employers that we are strong and unified is the only way to make any change for the better.

Stand up. Get involved. [Report Dark Dates](#), [sign up for Local 47 Action Alerts](#), join the Local 47 Organizing Committee, and help create action plans along with your colleagues.

We CAN – and WILL – succeed together.

report dark dates

Call in all non-union recording sessions:

Anonymous Tip Line
424-341-DARK (3275)
bit.ly/darkdate

Please report the time and location of non-union recording sessions to the AFM Local 47 Electronic Media Division anonymous tip line. If you know the contractor's name, include it as well. All calls are, of course, strictly anonymous.

It's your livelihood. Help protect it.



Local 47 Concerts & Events

Click on an orchestra or venue below to find a performance featuring our incredible Los Angeles Local 47 musicians throughout the Southland!



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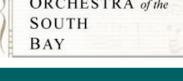
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[San Bernardino Symphony](#)



[San Gabriel Valley Music Theatre](#)



[Santa Cecilia Orchestra](#)



[Santa Clarita Philharmonic](#)



[Santa Monica Symphony Orchestra](#)



[Shakespeare Club of Pasadena](#)



[Six Flags Magic Mountain](#)



[Symphony In The Glen](#)



[Symphonic Jazz Orchestra](#)



[Thousand Oaks Philharmonic](#)



[Topanga Symphony](#)



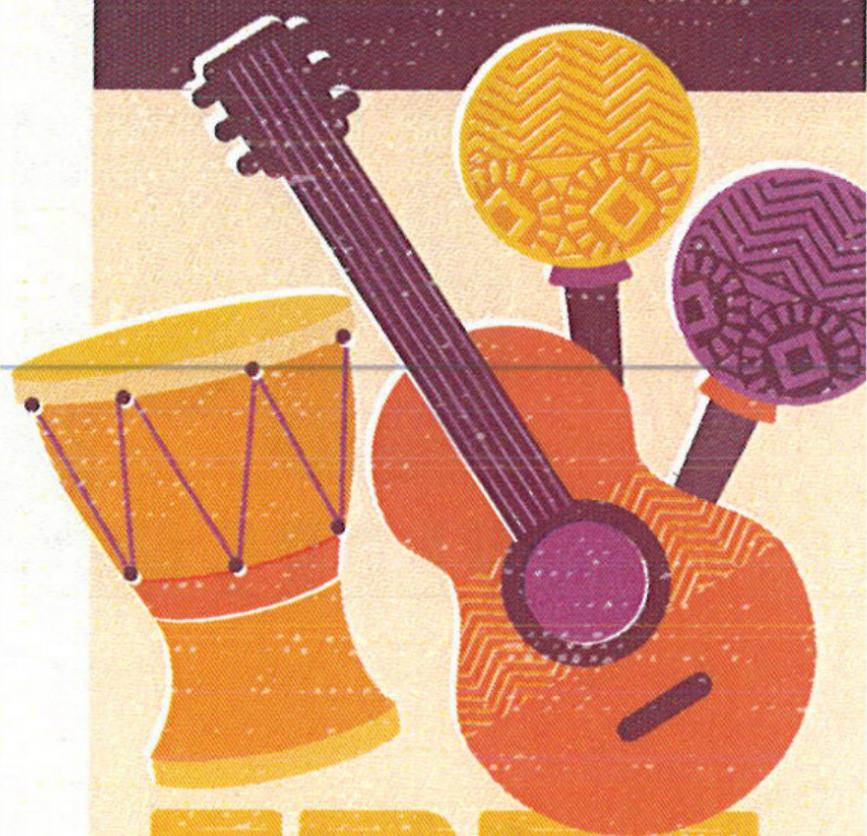
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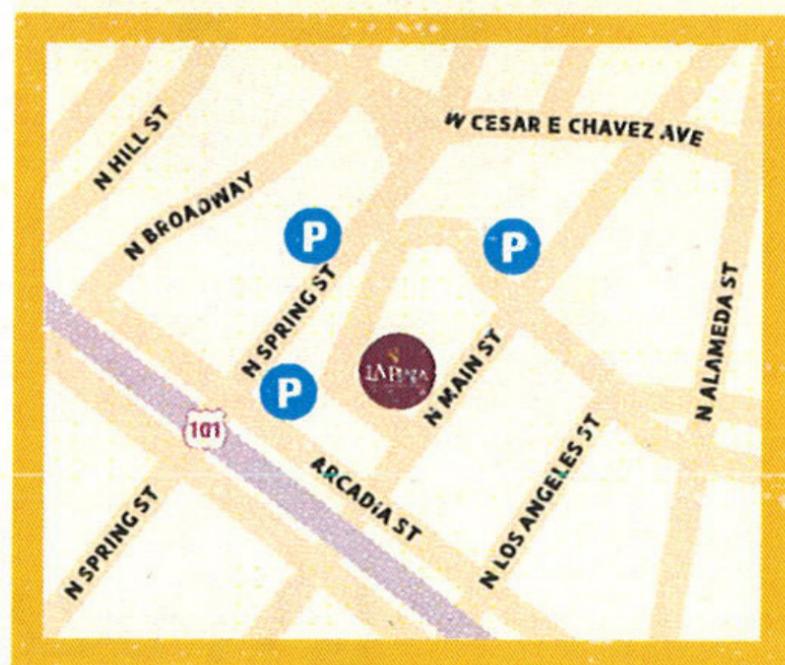
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November 1, 2015

Music by Cellist Composers" - To perform at this program:

Contact Jerry Kessler, Chair - overture1@earthlink.net

February 14, 2016

Cello Ensemble Program - To participate in this program:

Contact David Garret, Chair - zambocello@yahoo.com

March 20, 2016

Honors Recital - To recommend a student:

Contact Bonshin Ko, Chair - bko@Exchange.FULLERTON.EDU

April 16, 2016

Scholarship Auditions - Margaret Asato / Francesca Bori, Co-chairs

megscello@yahoo.com / fbori1237@gmail.com

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NEW YORK IN HOLLYWOOD

SUNDAY, OCT 4th, 2015



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Proceeds benefit the CSUN Music Therapy Wellness Clinic



'New York in Hollywood' Changing Lives One Child at a Time

October fundraiser will benefit CSUN Music Therapy Wellness Clinic

by Dennis Dreith, President, Environment of People Foundation

We would like to offer you the opportunity of becoming a sponsor for a most worthy cause – the CSUN Music Therapy Wellness Clinic. Not only is this program near and dear to my heart, but our [upcoming fundraiser New York in Hollywood](#) is a labor of love for the many volunteer professional musicians who make it possible.

There is no doubt that the clinicians, themselves professional musicians and solid union members as well, demonstrate the immense power of music on a daily basis, making a dramatic difference in the lives of children who cannot be reached by any other means.

As you know, the CSUN Music Therapy program is based on the teachings of Dr. Clive Robbins, founder of the Nordoff-Robbins Institute. Through the work of the music therapists at the CSUN Music Therapy Wellness Clinic, children who have been diagnosed with Autism, Down syndrome, and other challenges can begin to understand through the medium of music the simple act of responding to someone. Children for whom language is a complex (or sometimes even impossible) task, and whose bodies do not respond to brain commands, can rewire their brains for movement while playing an instrument.

Kids who have a hard time being in a group of people, or tolerating different or varying sounds, can begin to joyously work together to create music, and through the process begin to tolerate sonic frequencies. For these kids, music therapy is not just music lessons; it's an individualized process that teaches brain and body to overcome their unique challenges. Unfortunately, many of the children most in need cannot afford this program. But you can make it possible for these children to attend.

For the past 15 years the Environment of People Foundation has presented ongoing fundraising initiatives for programs such as the Opus 118 East Harlem Violin Program (subject of the feature film Music of the Heart starring Meryl Streep), Nordoff-Robbins, and most recently the CSUN Music Therapy Wellness Clinic.

This year's sixth annual New York in Hollywood fundraiser will be held from **2-5 p.m. on Sunday, Oct. 4** at CBS Studio Center on their New York Street back lot in Studio City, CA. This family affair will again feature a celebrity red carpet, silent auction, top musical acts, and a very special appearance from the Sunshine Singers, the cornerstone performance group of the CSUN Music Therapy Wellness Clinic program. This promises to be a spectacular day of activities for kids of all ages that will offer you an exciting opportunity to be connected with a most worthwhile cause.

The Environment of People Foundation (EOPF), established in 2000, is a 501(c) (3) charitable organization that strives to ensure that music remains a central part of our children's lives and growth. Through active community participation, it is our mission to generate significant recognition and awareness of the power of music. For additional information and video footage of past events please [visit our website](#). With your help, we can ensure that this program will continue to transform the lives of children.

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Los Angeles

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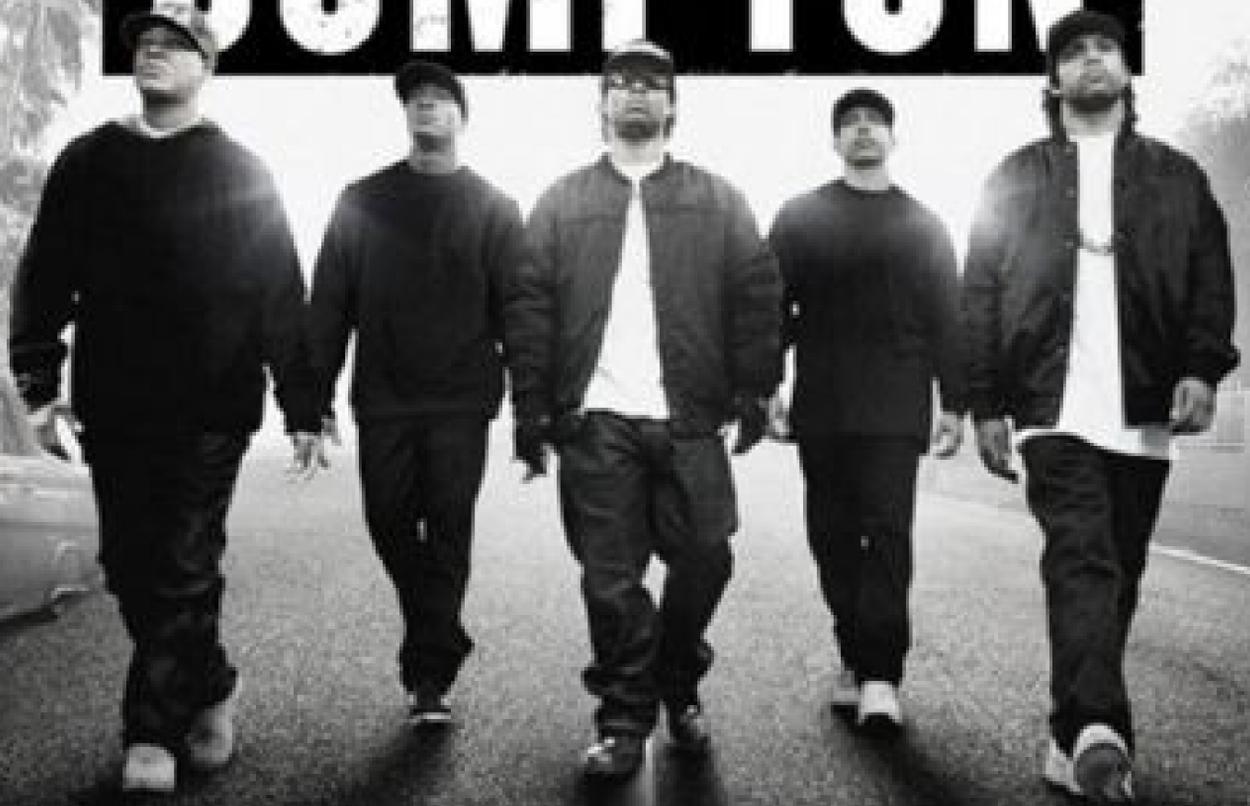
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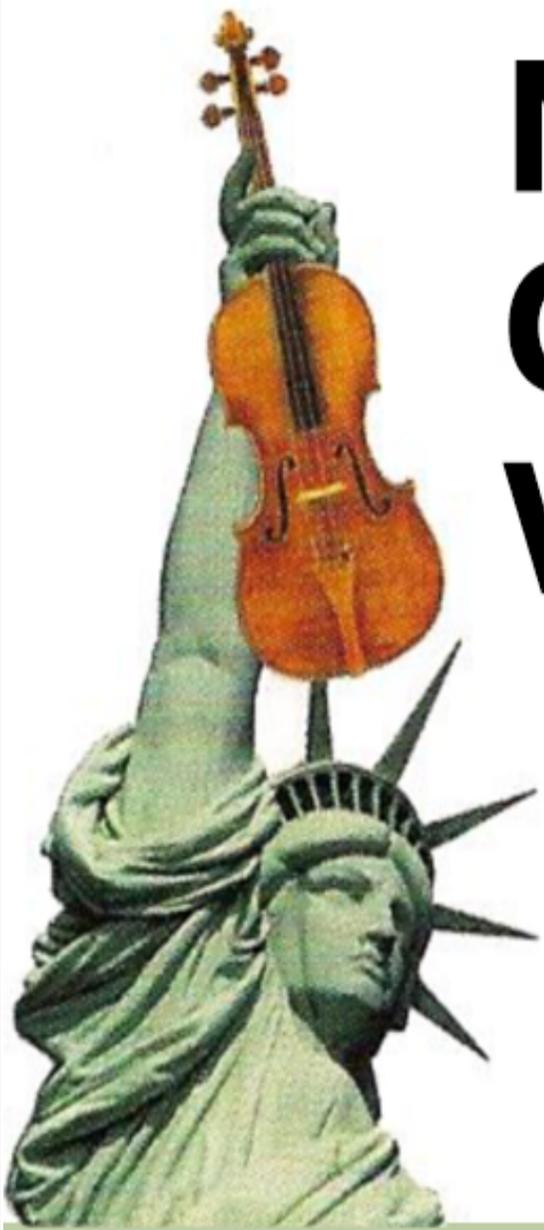
In the mid-1980s, the streets of Compton, California, were some of the most dangerous in the country. When five young men translated their experiences growing up into brutally honest music that rebelled against abusive authority, they gave an explosive voice to a silenced generation.

Following the meteoric rise and fall of N.W.A., "Straight Outta Compton" tells the astonishing story of how these youngsters revolutionized music and pop culture forever the moment they told the world the truth about life in the hood and ignited a cultural war.

Starring O'Shea Jackson Jr., Corey Hawkins and Jason Mitchell as Ice Cube, Dr. Dre and Eazy-E, Straight Outta Compton is directed by F. Gary Gray ("Friday," "Set It Off," "The Italian Job"). The drama is produced by original N.W.A. members Ice Cube and Dr. Dre, who are joined by fellow producers Matt Alvarez and Tomica Woods-Wright. Will Packer serves as executive producer of the film alongside Gray.

The original score features more than 60 Los Angeles musicians. Watch the trailer at listen-la.com.

Got a story for #listenLA? Send it to info@listen-la.com.



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Final Notes

In Memoriam

Ray Jessel

Piano
10/16/1929 - 7/17/2015
Survived by spouse

Amos Trice

Life Member. Piano
12/11/1927 - 7/16/2015
Survived by spouse



Final Notes

Send your Final Notes remembrances to:

overture@promusic47.org

Local 47 Overture Online
817 Vine St. Hollywood CA 90038

Photos are welcome. Submissions are due the 15th of the month.
Please keep submissions to a maximum of 600 words.

El Super Workers WIN BIG!!!

FEDERAL COURT FINDS COMPANY MUST IMMEDIATELY REMEDY THEIR UNLAWFUL ACTIONS



Justice for *El Super* Workers! After a nearly two-year struggle, UFCW supermarket workers win a fair union contract from the Paramount-based employer

El Super supermarket workers and their Union, the United Food and Commercial Workers (UFCW) won a significant legal victory in their nearly two year struggle for respect and a fair union contract from their Paramount, Calif. based employer.

On July 30, Chief United States District Court Judge George H. King issued a “10j” injunction against *El Super* supermarkets to immediately remedy their unlawful treatment of California workers to ensure their rights under Federal labor law are protected. Section 10(j) of the National Labor Relations Act authorizes the National Labor Relations Board to seek temporary injunctions against employers and unions in federal district courts to stop unfair labor practices while the case is being litigated before administrative law judges and the Board.

The NLRB’s decision to go to court against *El Super* is significant. In 2014, 144 requests for 10j injunctive relief were made by the NLRB’s regions across the country and only 39 cases were authorized by the Board for Court action. In this case the Board not only sought but succeeded in obtaining this extraordinary relief.

“The United States District Court’s ruling against *El Super*’s illegal suppression of its unionized workers rights is a tremendous victory,” said Rick Icaza, President of UFCW Local 770. “We hope that *El Super* will finally, after two years of stalling and flouting labor laws, get serious about negotiating a fair contract that addresses our members long-standing concerns.”

The National Labor Relations Act injunction requires *El Super* to immediately reinstate Fermín Rodriguez, who was illegally fired for speaking out on behalf of his union.

“I want to thank the Board for their decision to hold *El Super* accountable for violating my rights,” Rodriguez said. “I am incredibly excited to be returning to my job where I can continue to fight for dignity and respect for all *El Super* workers.”

***El Super* Campaign Background**

After more than a year of operating without a union contract, *El Super* employees and the United Food and Commercial Workers (UFCW) launched a boycott in December 2014 to protest poverty pay, widespread violations of workers’ rights — including the termination of *El Super* cashier and union leader, Fermín Rodriguez and the company’s refusal to meet its legal obligation to bargain with the Unions.

The union’s boycott lines have turned away over 100,000 prospective *El Super* shoppers and the company’s hardline labor relations stance threatens to undermine its reputation within the very communities it is designed to serve.

Since December, support for the boycott has grown tremendously, gaining endorsements from numerous elected officials and community groups. More than 110 community organizations, 18 Los Angeles neighborhood councils, and the 2.1 million working families of the California Labor Federation have endorsed the do — not — shop campaign. A Courage Campaign petition in support of Fermín Rodriguez garnered over 25,000 signatures in one day.

In addition to unfair labor practices, many community and elected leaders have raised concerns about the staggering number of health code violations at southern California *El Super* stores — over 720 documented violations since February 2014.

'Make My Labor Day' Sweepstakes!

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Cast your vote in this Labor Day Contest presented by our friends and Union Plus! Visit unionplus.org/contest and select your favorite labor leader to submit your entry. **Sweepstakes ends Sept. 12.**

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Cesar Chavez

Inspirational labor leader and co-founder of the United Farm Workers



Eugene V. Debs

Tireless labor leader who founded the Industrial Workers of the World (IWW)



Samuel Gompers

First and longest-serving American Federation of Labor (AFL) president



Mary "Mother" Jones

Fearless organizer of Mine Workers once labeled the most dangerous woman in America



Lucy Parsons

Fought for workers' rights during the oppressive industrial system of 19th century Chicago



Frances Perkins

The first woman cabinet member who served as Secretary of Labor for 12 years



A. Philip Randolph

Organized the first predominantly black labor union, the Brotherhood of Sleeping Car Porters



Walter Reuther

Won unmatched benefits for workers as United Auto Workers president from 1946 to 1970

Let's Stand Together!

Report non-union recording sessions that undermine ALL musicians

report dark dates

Call in all non-union recording sessions:

Anonymous Tip Line
424-341-DARK (3275)
bit.ly/darkdate

Please report the time and location of non-union recording sessions to the AFM Local 47 Electronic Media Division anonymous tip line. If you know the contractor's name, include it as well. All calls are, of course, strictly anonymous.

It's your livelihood. Help protect it.

What is a Dark Date?

When studios and production companies stage non-union, or "dark," recording dates, they do not contribute any health or pension benefits, and weaken musicians' leverage at the negotiating table. By allowing companies to deny fair Union contracts, it puts the livelihoods of all musicians in jeopardy.

Strength in Unity

Musicians who refuse and report dark dates are taking a stand to keep their stake in any of the Union contracts they work under, from recording to live performance. Choose to stand alongside your colleagues to maintain the ability to collectively bargain and protect all our rights as workers. Keep the integrity of professional musicians alive: **Say NO to All Non-Union Dates!**

Report Dark Dates

The American Federation of Musicians will fight to make ALL scoring sessions Union sessions. Please report the time and location of non-union recording sessions to the AFM Local 47 Electronic Media Division through our anonymous tip line: Call/text 424-341-DARK (3275) or click bit.ly/darkdate

Learn more about Dark Dates & get involved at afm47.org/darkdates.html

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Advertisement

Film Musicians Secondary Markets Fund Welcomes Guests to New Encino Offices

On Aug. 12, Local 47 officers and several staffers joined other invited guests to the new home of the Film Musicians Secondary Markets Fund for an Open House.

Formerly located on Wilshire Boulevard, the new facilities are located in Encino at 15910 Ventura Blvd. Fund Administrator Kim Roberts Hedgpeth and other Fund employees offered guests a tour around the new offices while all enjoyed hors d'oeuvres and refreshments.

As a special surprise, Dennis Dreith — former Fund Administrator and current head of the AFM & SAG-AFTRA Intellectual Property Rights Distribution Fund — presented Kim with an awesome new office decoration: a framed poster signed by guitar legend Carlos Santana.



Photo: Linda A. Rapka

About the Fund

The Film Musicians Secondary Markets Fund is an organization borne of a labor agreement which functions as an agent for producers, independent of the interests of labor and/or management, and as a not-for-profit simple trust. Services include receiving employers' contributions remitted as required by the Collective Bargaining Agreement and the annual disbursement of these contributions to the participants. In addition, the Fund provides customer service for eligible participants, performs regular compliance reviews and actively pursues the collection of employer contributions for obligated films. For more information about the Fund, visit fmsmf.org.



SAVE THE DATE!

RMA NIGHT 2015

SATURDAY, SEPT. 26 @ 6pm

Recording Musicians Association Los Angeles, a Players' Conference for the AFM, works hard to build the health of our recording industry business, and we need your support!

Come join us for a casual evening of fun and fundraising in a beautiful outdoor setting, while testing your skills at our Casino Night. Enjoy our hosted bar, silent auction, a delicious catered BBQ dinner, live music, and the special prizes that await you in our casino!

In an effort to be more "green," we have opted to use Eventbrite for our ticket sales and purchases again this year. No physical tickets will be printed or needed this year. As always, you may purchase a ticket at the door (the ticket price on the day of the event will be higher to reflect the needs of our caterer). If you are unable to attend, but would still like to donate your tickets, please do so through

Eventbrite. We look forward to seeing you at what is sure to be a wonderful event!!!

Please donate your items for the Silent Auction as soon as possible. If you have never donated, consider doing so this year. Call Josh Johnson at the RMA office at (323) 462-4762 to make arrangements. We always need volunteers to help with RMA Night. Please call the RMA office if you have the time and are willing to help us with this very important event.

RMA members: Your official invitation will be sent to you shortly, but in the meantime, please save the date!

We look forward to seeing you on Sept. 26!

Doug Tornquist
RMA Night Chairperson



The Musicians Referral Service of Los Angeles

Improving Your Online Profile

On Aug. 5, Gig Junction was pleased to host a free workshop for referral service members on how to improve your online profiles. Thank you to all who attended!

If you missed the workshop, don't despair! We've made available some handy reference worksheets on the Local 47 website:

- How to Write a Good Bio
- Choosing the Right Photos
- Choosing the Right Music Clips
- What to do When You Get a Referral
- Free online photo editing tool
- Free online music editing tool

All materials are available for [free download here](#).

Not yet a Gig Junction member? Now's the perfect time to join! Our Referral Service is FREE for all Local 47 members. Call 323.993.3174 or email contact@gigjunction.com.

14TH



ANNUAL MUSICIANS FOUNDATION

FALL CLASSIC

SEPT.
21,
2015

SAVE THE DATE!

GOLF FIESTA

ROBINSON RANCH VALLEY COURSE

TAX-DEDUCTIBLE TICKETS AVAILABLE AT MUSICIANSFOUNDATIONLA.ORG

FULL DAY OF GOLF • LIVE MUSIC • SILENT AUCTION
GOURMET DINNER • AWARDS CEREMONY
DISCOUNTS FOR AFM MEMBERS!



Musicians
Foundation
of Los Angeles



CALIFORNIA JAZZ FOUNDATION

...here to help

The California Jazz Foundation is a nonprofit organization formed to aid and assist California jazz musicians in crisis. We are committed to providing access to quality social and economic services to all qualified applicants through a team of caring, knowledgeable professionals in collaboration with community partners.

If you or someone you know needs help, please contact us at
(818) 400-3263 [Helpline] or
(818) 261-0057 [Administration]

Email: info@californiajazzfoundation.org
www.californiajazzfoundation.org

All applications are confidential.

Who is Collecting on Your Health Insurance?

The Professional Musicians Local 47 and Employers' Health & Welfare Fund ("Fund") provides a \$20,000* Life Insurance benefit to Participants who have qualified for benefits.

When you qualify for the Health benefits offered by the Fund, you also qualify for the Prudential Life and Accidental Death and Dismemberment benefit. While you must complete an enrollment form and pay the required co-premium to be enrolled in and covered by the Fund's health benefit plans, **there is no such enrollment or co-premium required for coverage through the Fund's Life and AD&D benefit program. Once you become eligible, you are automatically enrolled.**

If you have qualified for benefits through the Fund and do not remember completing a beneficiary form or if you've had a change in your life, (marriage, divorce, birth of a child) you should consider completing and submitting a new form.

Update your life insurance beneficiary form with the Musicians Health & Welfare Fund

You may download a beneficiary form from the Fund's website www.pacfed.com/musicians (select the "forms" link on the right-hand side of the page), or you may call the Fund's Administrative office at (818) 243-0222 and request that one be mailed to you.

When you have completed your beneficiary form mail it to:

Professional Musician's Local 47 and Employers' Health and Welfare Trust Fund,
c/o PacFed Benefit Administrators
1000 North Central Avenue, Suite 400
Glendale, California 91202

WHICH HEALTH I.D. CARD TO USE WHEN & WHERE?

Medical and Prescription Drug Benefits

Present your medical plan I.D card (Health Net or Kaiser) when visiting a medical doctor or when filling a prescription prescribed by a medical doctor.

Landmark Chiropractic and Acupuncture Benefit

When obtaining services from a Landmark chiropractic or acupuncture provider, advise the provider that your benefits are provided through the Landmark health plan. The provider will contact Landmark to determine benefit and eligibility.

Medical Eye Services (MES Vision)

When seeking vision services through MES Vision you must obtain a claim form and submit it to the provider. The provider will contact MES to verify your eligibility and to determine the level of available benefits.

You may download an MES claim form from the Fund's website, www.pacfed.com/musicians (select the "forms" link on the right-hand side of the page), or you may call the Administrative office at (818) 243-0222 and request that one be mailed to you.

Dental Benefits through Delta Dental

DeltaCare (DHM): When obtaining services from a DeltaCare provider present your DeltaCare I.D. care. The dental office will contact Delta Dental to verify your eligibility and benefits.

Delta Dental (PPO): When seeking services advise the dental office that your benefits are provide through Delta Dental. The dental office will contact Delta Dental to determine the level of benefits and eligibility.

Note: To obtain covered services for medical, chiropractic/acupuncture, vision or dental you must be eligible **and enrolled** in those benefits. Additionally, your member co-premium must be paid current.

Call the Trust Administration office at (818) 243-0222 for information or help completing the forms required to obtain your benefits.

*Life benefit is reduced at age 70 and at age 75.

Local 47 Property Notice

Notice to All Persons Entering or Utilizing the Property of the Musicians Club* of Los Angeles:

The premises of the Musicians Club of Los Angeles are reserved for the exclusive use by the officers, employees, and Full, Youth, Life or Inactive Life Members in good standing of AFM Local 47 and the American Federation of Musicians. All other persons must receive written permission from the office of Local 47's president to enter or utilize these premises. Local 47 reserves the right to remove and to cite for trespass any party found on these premises who does not fulfill the above conditions of occupancy. (Note: This notice is not applicable to those making deliveries to AFM Local 47, or customers of and those making deliveries to tenants of 817 Vine Street.)

** The Musicians Club of Los Angeles, Inc., is a California Non-Profit Corporation incorporated in 1926. It owns all land and improvements where AFM Local 47 conducts its business. The Corporation rents space to other tenants, mainly industry related. All members of AFM Local 47 are also members of the Musicians Club of Los Angeles.*

Work Dues Notices

At its Dec. 9, 2014 meeting, the Local 47 Executive Board passed the following motion:

“As a matter of policy, Local 47 will no longer mail checks to members or non-members whose delinquent work dues liability is in excess of \$1,000. When the Local receives a payroll check for anyone who has such a delinquency, the member or non-member shall be contacted by the Secretary/Treasurer's office. Checks within 14 days of expiration will be deposited in the Escrow Fund.”

If you fall into that category, you will receive a postcard informing you that your check is in the office. You can call the Secretary/Treasurer's office at (323) 993-3159 to discuss your work dues delinquency and to make arrangements to pick up your check.

Notice From the Executive Board:

Work Dues Delinquency and Suspension

- 1) Local 47 members whose work dues delinquency exceeds \$500 shall be suspended and
- 2) non-Local 47 members whose work dues delinquency exceeds \$500 shall be referred to the IEB as provided in the AFM bylaws.

Rehearsal Room Schedule

Rehearsal room rates are \$15 per 2½-hour block for regular rooms, and \$20 per 2½-hour block for large rooms (1 and 6). All rehearsals will be 2½ hours in length ending at 9:30 p.m. on weeknights and 3:30 p.m. on weekends. If you require more time, an additional block of time must be purchased. The P.A. rate is \$10 per rehearsal.

Open to ALL AFM members!

For reservations contact Jeff Surga:
(323) 993-3179

MONDAY – FRIDAY
10 a.m. – 12:30 p.m.
1 p.m. – 3:30 p.m.
4 p.m. – 6:30 p.m.
7 p.m. – 9:30 p.m.

SATURDAY & SUNDAY
10 a.m. – 12:30 p.m.
1 p.m. – 3:30 p.m.

Resignation Policy

TO RESIGN IN GOOD STANDING:

In order to resign in good standing, you must email, mail or fax your written request to Local 47 before your membership is suspended. Though dues are due Jan. 1 and July 1, current grace periods extend to March 31 and Sept. 30, respectively; suspensions are posted April 1 and Oct. 1.

In addition to membership dues, all other financial obligations, Local and International, must be paid prior to resignation. Your letter of resignation will be presented at the following Executive Board meeting and a written response will be mailed to you. Don't wait! If you wait, you will be required to pay another half year's dues or clearance fee.

Overture Editorial Policy

All material accepted for Overture Online and is subject to editing in accordance with editorial policy and style and the dictates of space, clarity, sense, interest and union members' welfare. Submissions will be considered based on relevance and interest to the AFM Local 47 membership.

Letters to the editor are limited to a maximum of 400 words and are subject to editing. Not all letters submitted will be published. Obituaries (Final Notes), club reports and article submissions are limited to a maximum of 500 words. Final Notes should generally be personal recollections, not biographical details. Articles, stories and advertisements must be attributed only to the writer(s) involved. The editors do not necessarily agree with or support the views expressed in submissions to Overture. Anonymous or unsigned submissions will not be printed.

Photos may be submitted via email or in hard copy (developed photos only; not printouts of digital photos) and must include complete caption information (full name of photographer and of everyone pictured, date and location of image) or they will not be published. Photos will not be returned unless specifically requested by sender.

Overture does not solicit nor hire freelance writers or photographers and accepts submissions solely on a volunteer basis. Articles and photos become the property of Overture and may be republished in any format. Overture and AFM Local 47 do not expressly share the same views as contributing writers, nor expressly endorse the intent or judgment that may be present in submissions.

Deadline for all advertisements and submissions is the 15th of the month preceding issue date. Overture reserves the right to accept or refuse any submission, including advertisements, at its discretion.

Submissions may be sent to:
AFM Local 47, Attn: Overture
817 Vine St., Hollywood CA 90038
ph (323) 993-3162 fx (323) 466-1289
overture@promusic47.org

Membership Dues Policy

Annual Membership Dues

Regular Member

Full Year: \$210
Half Year: \$110

Life Member

Active Life Member: \$110
Inactive Life Member: \$90

Make checks or money orders payable to:

AFM Local 47, 817 Vine St.,
Hollywood, CA 90038-3779

You can also make payments with VISA,
MasterCard or Discover (no bankcards)

Suspension/Expulsion/Reinstatement

Annual dues for regular members, Life Members and Inactive Life Members are due Jan. 1. Dues must be received by March 31 to avoid suspension. Dues and reinstatement fees must be received by June 30 to avoid expulsion.

Regular member semi-annual dues are due July 1. Dues must be received by Sept. 30 to avoid suspension. Dues and reinstatement fees must be received by Dec. 31 to avoid expulsion.

When paying by mail, please write "Attn: Dues/Membership Department" on your envelope. When paying by Online Banking the checks must include your name and your Local 47 six-digit account number that appears on your statement.

Death benefit is not payable to a beneficiary if the member was suspended, expelled, or had resigned at time of passing.

Credit Card Fees:

From	
\$1 to \$100	\$1
\$101 to \$200	\$2
\$201 to \$300	\$3
\$301 to \$400	\$4
\$401 +	\$5
NO EXTRA FEES YOU PAY ONLINE AT AFM47.ORG!	

For further information,
please contact the Dues/
Membership Department:

(323) 993-3116

membership@promusic47.org

HELP A MUSICIAN IN NEED

Be an anonymous donor to the Local 47 Musicians Relief Fund. Send contributions to the Secretary's office or call (323) 993-3159 for more information.

Multiple-Card AFM Member Rebate

According to Article 8, Section 7(a)(ii) of the AFM Bylaws, the rebate is only available to members who held simultaneous memberships in three or more Locals for the full calendar year. Members will not be given rebates for dual memberships.

Under the rebate program, membership in a base of two Locals must be established in order for a member to qualify for a rebate. The International Secretary/Treasurer's office has determined that a musician's membership in his or her "Home Local" and the subsequent Local of longest tenure shall be designated as the two base Locals. The Secretary/Treasurer's office will then rebate the appropriate per capita dues for membership in the third Local and any other Local(s) beyond three to which a member belonged for the entire previous calendar year.

To petition for a Multiple-Card Member Rebate, members should fill out the form and return it to the Secretary/Treasurer's office together with copies of all their paid-up membership cards, receipts of canceled checks for annual dues from all Locals, or a letter from each Local stating that the petitioner was a member in good standing of the Locals for the full year prior.

No rebates will be issued until the Secretary/Treasurer's office verifies that petitioning members held continuous membership and per capita dues have been paid in three or more Locals for the full prior year. Rebates will be issued after Jan. 1.

[Download the rebate form here](#)

Local 47 Merchandise



Shirts

\$20

100% COTTON
UNION MADE IN USA

GREY SHIRT WITH
BLUE, GREY
& WHITE LOGO

S, M, L, XL, XXL



Hats

\$18

UNION MADE IN USA

BLACK HAT WITH
BLUE, GREY & WHITE LOGO
VELCRO STRAP





Auditions



Notice of Audition

New West Symphony announces auditions for:

Principal Second Violin

Principal Viola

Auditions will be held on November 2, 2015

Please mail a cover letter and a one page resume along with

\$25 refundable deposit to the following address:

New West Symphony

Attn.: Auditions Committee

2100 Thousand Oaks Blvd, Suite D

Thousand Oaks, CA 91362

auditions@newwestsymphony.org

Resume and deposit **MUST** be received by October 5, 2015. The address of the audition location will be sent to you three weeks prior to the audition date.

Audition repertoire is posted on the New West Symphony website.

www.newwestsymphony.org



Symphony 47

Eímear Noone, Music Director

Announces Openings For:

VIOLINS

VIOLAS

CELLI

BASSES

and Auditions for:

ASSISTANT PRINCIPAL CELLO

(There are no auditions for string players EXCEPT Assistant Principal Cello)

Assistant Principal Cello auditionees: Please send a one-page resume describing qualifications and experience, via email to info@symphony47.org or U.S. Mail addressed to Michael Goode, Artistic Coordinator, Symphony 47, 817 Vine Street, Hollywood, CA 90038. Symphony 47 reserves the right to immediately dismiss any candidate who does not meet the orchestra's standards. Deadline for receipt of applications for Assistant Principal Cello auditions is September 30, 2015.

Union members and students who have a love for orchestral playing are invited to join. All union musicians will receive union compensation for performances. Interested parties for instruments indicated may show up at rehearsals:

EVERY MONDAY, 11am — 1pm
Local 47 Serena Kay & Earl Williams Auditorium
817 Vine St. Hollywood CA 90038

or contact orchestra liaison Dr. Janice Foy 818.892.8737

Learn more about the orchestra at symphony47.org



WANTED

Jazz L.P.s / Sax Mouthpieces wanted:
1950s - 1960s jazz records: Blue Note,
Prestige, small group modern jazz bought.
Otto Link, Meyer, Selmer mouthpieces
purchased. 310-397 7867

PAST ISSUES OF OVERTURE
\$100 EACH for April 1939, April 1947,
January and February 1948. AFM member
researcher will donate these to complete
the Local 47 Archive set.
Contact: Jack Bethards 707-747-5858
or Jack@Schoenstein.com

Your Classified Ad here!

**Deadline: 15th of the month preceding
issue date**

\$25 for up to 25 words

Contact:

advertising@afm47.org

323.993.3162



Overture

online

ADVERTISING

Your passport to a global audience

Published the first of each month, Overture Online is offered free on the web and in the App Stores of smart devices.

Ask about our Repeat Advertiser and Local 47 Member discounts!

Deadline: Artwork and payment due the 20th of the month prior to desired issue date

Contact:

323.993.3162

advertising@afm47.org

