

AMERICAN FEDERATION OF MUSICIANS REPORT FORM TELEVISION AND RADIO COMMERCIAL ANNOUNCEMENTS $^{\mbox{\tiny RP}}N^{o.}$

| ADVERTSIBLE: | DATE: | | | | | | ORIGINAL Recording [| | | | | |
|---|--|-----------------------------|-------------|---------------------|--|------------|---|--------------------------|---------------------------------|---|------------------|--|
| PRODUCT: | | | | | | | Recording Date: No. of Musicians: | | | | | |
| ADJERTING AGENCY: | | | | | | | City: State | | | | | |
| Mail: Renz Renz Mail: Renz <td colspan="6"></td> <td colspan="6"></td> | | | | | | | | | | | | |
| AGENCY ADDRESS: | | | | | | | | | | | | |
| AGENCY REP. PHONE: | | | | | | | | | | | | |
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| above, subject to a maximum of B announcements for synthesizer-only sessions. Now Use In Non-Broadcast Regional (Reg. Adv) DEDNTFICATION Titles and Code Nos. Include track length for original sessions only. When identification changes give prior and new. Dabbing (Longer Other) Dother Load (Local Adv) Original (OP Prior) TRK Non-Broadcast Regional (Reg. Adv) B. | (b) No. OF ANNOUNCEMENTS CLAIMED: | | | | | | Payment Type Medium Rates Original Session TV National Initial Use Radio (13 weeks) Foreign | | | | | |
| DENTIFICATION Thes and Code Nos. (Include track length for original service) Shorter Version) Indicate region or used area in MEMO box Original (Or Prior) TRK New Identification Indicate region or used area in MEMO box A | above, subject to a maximum of 8 announcements for synthesizer-only | | | | | | New Use Non-Broadcast Regional (Reg. Action 1) Dubbing Other Local (Nat'l Adv) | | | | | |
| Additional Info Commercial and/or cable only B | IDENTIFICATION Titles and Code Nos. (Include track length for original sessions only.) When identification changes give prior and new. | | | | | | Shorter Version) Indicate region or | | | | | |
| F | A B C D | Identification LGTH | | | | | Short Te Info Cha Mech. E Sideline | erm Use anges idit | Commercia PSA status Session pe | Commercial made for cable only PSA status confirmed by AFM | | |
| G | | | | | | | | | МЕМО | | | |
| First Air Date: | G. | | | | | | | | | | | |
| Cycle Dates Being Paid: | First Air D | ata: | | | | | | | | | | |
| SIGNATORY OF RECORD: | | | | | | | | | | | | |
| The terms and conditions of the engagement covered by this Report Form include the terms and conditions of the AFM Commercial Announcements Agreement in effect at the time of such engagement. Signature | SIGNATO For Sessio | RY OF RECORD: | | | | | | | | | | |
| in effect at the time of such engagement. Signatory of Record's Signature | | · | | | | | | | | | s Agreement | |
| LOCAL UNION NO. CARD NO. CARD NO. CARD NO. CARD NO. CARD NO. CARD NO. CARD NO. CARD NO. CARD NO. CARD NO. CARTAGE EMPLOYEE'S NAME (SO N SOCIAL SECURITY CAR) (INITIAL (Instrumentio)) SOCIAL SECURITY (ED as applicable) NO. DBLS WKD SPOT (D UPT (BUS DOTE DBLS OVER DBLS OVER DBLS OVER DBLS OVER DBLS DBLS OVER DBLS DBLS DBLS DBLS DBLS DBLS DBLS DBLS | in effect at the time of such engagement. Signatory of Record's Signature | | | | | | Leader's Signature | | | | | |
| LWION NO. LAPLOYEE'S NAME (AS ON SOCIAL SECURITY CARD) LAST SOCIAL FIRST SOCIAL INTIAL (Instrument(i)) NO. OF ID ID ID SOURC OF ID ID ID ID ID ID ID ID ID ID ID ID ID | | | | | | | | | | | | |
| OND (instrument(s)) (EID as applicable) DBS ABOVE DBL Control ABLC ABLC I (LDR) I | UNION NO. | (AS ON SOCIAL SECU | JRITY CARD) | SECURITY | | OF DBLS | ID BY | OF SPOT PER | WAGES | CONTRI- | WHERE APPLIC- | |
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(1) Insert X if wages being paid are overscale.

FOR FUND USE ONLY:

TOTAL H&W CONTRIBUTIONS

TOTAL PENSION CONTRIBUTIONS