

National Live Musical Theater music preparation rates, US Canada, effective April 1, 2017

INSTRUMENTAL PARTS: Clefs, keys & bar numbers are included in all Instrumental Parts, Vocal Parts & Conductor Parts.		
1 a	Single stave (single line notation)	\$10.11
b	Single stave - divisi or chorded	\$17.34
2 a	Double or multiple stave-single instrument (piano, harp, celeste, syth., etc.)	\$19.15
b	Plus (+) vocal cue	\$22.77
c	Double stave-two instruments-single line notation	\$17.34
d	Double stave-two instruments-divisi or chorded	\$19.15
3 a	Rhythm piano parts (chord symbols & bass line)	\$17.34
b	Plus (+) vocal cue	\$20.95
4	Piano-vocal (3 staves with lyrics)	\$22.77
5	Lead sheet (melody-chord symbols-lyrics [one set])	\$20.95
VOCAL PARTS		
6 a	Single voice line-lyrics (one set)	\$15.54
b	Foreign language lyrics, extra per page	\$1.35
7 a	Choir parts with lyrics (one set)	\$20.95
b	Foreign language lyrics, extra per page	\$1.35
CONDUCTOR PARTS		
8 a	Conductor, piano-conductor, production, etc. (one or more staves)	\$22.76
b	Constructing chorded piano-conductor part (when no piano in score)	\$29.08
ADDING LYRICS OR WORDS (per set, per page)		
9 a	Single stave parts	\$2.71
b	Multiple stave parts	\$1.35
c	Foreign language	
10 a	Numbering bars, per page	\$0.72
b	Clefs and/or Key Signatures (every line, per page)	\$0.72
CHORD SYMBOLS (when added, per page)		
11 a	Single stave parts	\$1.63
b	Multiple stave parts	\$0.90
SPECIAL ELECTRONIC, CHORAL, ETC. NOTATIONS (when added per page)		
12 a	Single stave parts	\$2.71
b	Multiple stave parts	\$1.35
13	SOLO PERFORMANCE PART	
14	SPECIAL ROUTINE WORK (writing only) where two (2) or more scores or orchestral parts must be used or referred to, fifty percent (50%) above the prevailing rate for the completed number shall be charged.	
15	TRANSPOSITION of all parts (excluding bar numbers)	
16	TIME WORK – to be computed on the basis of hours and half-hours. Copyists may be employed on a time rate basis only where page rates cannot be used, such as for cutting, pasting, marking, corrections, production, lines, counting of bars, etc.	
HOURLY RATE FOR TIME WORK		
a	From 9:00 a.m. to 6:00 p.m	\$27.60
b	From 6:00 p.m. to 12:00 midnight and Saturdays from 9:00 a.m. to 6:00 p.m	\$41.40

National Live Musical Theater music preparation rates, US Canada, effective April 1, 2017

c	From midnight Monday through Friday until dismissed, Saturday from 6:00 p.m. until dismissed, Sunday and holidays	\$55.20
d	Overtime rates shall continue until dismissal and/or nine (9) hours has elapsed before return call.	
e	Any member performing services must be paid scale and one-half after eight (8) hours in any given day and, in addition, time and one-half must be paid after forty (40) hours of work per week.	
	<i>* Divisi or chorded: If less than 50% of a page is divisi or chorded, the price of that page shall be computed at ½ page single notation and ½ page divisi or chorded. If more than 50% of a page is divisi or chorded, the page shall be considered divisi or chorded.</i>	
BENEFITS		
	Health & Welfare per day	\$43.00
	AFM/ EPF-Pension	11%
SUPERVISION		
	<i>For this service the Supervisor Copyist must receive a sum of no less than twenty-five percent (25%) over and above the total amount of monies for work coming under his/her supervision, inclusive of all work or copying done by the Supervisor Copyist.</i>	
MINIMUM CALL		
	Music preparation musicians shall be guaranteed a minimum call of four (4) hours at the applicable hourly rate.	
TRAVEL TIME		
	Not less than the applicable hourly rates shall be paid when music preparation personnel are required to travel from one place of business to another to receive or deliver work, to attend orchestra performances, rehearsals, etc. This applies to both local and out-of-town work.	
OUT OF TOWN		
a	All work done out-of-town or en route shall be charged for at twenty-five percent (25%) additional to prevailing rates.	
b	The Employer must guarantee all Copyists a minimum of \$207.00 per calendar day (in return for six [6] hours of stand-by) plus \$176.00 per diem for personal expenses**, in continental U.S.A. only.	
c	On all out-of-town calls:	
	(1) There must be the wage equivalent of a two (2) day minimum guarantee.	
	(2) There must be a twelve (12) hour notice of dismissal from engagement.	
	(3) If the termination of the twelve (12) hour dismissal period occurs after 9A.M., the minimum guarantee and per diem must be paid for that day.	
	(4) No Copyist may be given notice of dismissal except by the Supervisor Copyist. Any disputes relating to this provision shall be determined by the American Federation of Musicians.	
d	The Employer shall provide round trip transportation. Air transportation shall be economy class on regularly scheduled airlines. Rail transportation shall be first class. Rental cars shall be provided by the Employer when the above forms of transportation do not suffice, or shall reimburse travel by personal car at a rate of forty (40) cents per mile.	
e	Incurred expenses shall be reimbursed from point of departure to point of out-of-town employment and return to New York City.	