



**AMERICAN FEDERATION OF MUSICIANS REPORT FORM
FOR DEMONSTRATION RECORDING - AUDIO ONLY**

RP No.

This Agreement is made and entered into by and between Sam J. Writersmith hereinafter called the "Producer," and Local Union No. 47 of the American Federation of Musicians of the United States and Canada, hereinafter called the "Local Union."

This engagement is for the purpose of making a DEMONSTRATION RECORD only: Any recording made shall be used only for the purpose of private performances for prospective buyers of the master recording or prospective employers of the musicians' services. It shall not be sold nor shall it be used for any other purpose except pursuant to agreement with the Federation. Said recording shall be labeled "DEMONSTRATION RECORD - NOT FOR SALE OR COMMERCIAL USE." Only the selections listed on this contract may be recorded.

For the services rendered by the musicians covered by this Agreement in the making of demonstration recordings, the Producer agrees to hire and to compensate the musicians in accordance with the terms and conditions as provided below and as further specified on the reverse side of this form as well as provided in Addendum "A" which is attached and made a part hereof.

Recording Date: <u>5/17/13</u> No. of Musicians: <u>7</u> Hours of Employment: <u>7pm - 9pm</u> Rec. Studio/Location: <u>Private Studio</u> City: <u>Los Angeles</u> State: <u>CA</u> Producer/Employer: <u>Sam J. Writersmith</u> Producer/Employer's Address: <u>Street Address</u> <u>City, State, Zip</u> Authorized Signature: _____ Print Name of Signer: <u>Philip J. Writersmith</u>	Name of Artist/Group: <u>demo pitch for film "date bodyguard"</u> Leader: <u>Paulie Pizzicato</u> Local No.: <u>47</u> Leader's Signature: _____ AFM Local: <u>AFM Local 47</u> Address: <u>817 Vine St.</u> <u>Hollywood CA 90038</u> Authorized Signature: _____ Print Name of Signer: <u>Eric Dawson, Assistant to the President</u>
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NO. of Min.	TITLE of TUNES / PIECES	NO. of Min.	TITLE of TUNES / PIECES
A. <u>:54</u>	<u>Main Title Demo</u>	G. _____	_____
B. <u>1:09</u>	<u>Romantic Theme</u>	H. _____	_____
C. <u>1:57</u>	<u>Action Cue</u>	I. _____	_____
D. <u>:45</u>	<u>Romantic Theme - alt version</u>	J. _____	_____
E. _____	_____	K. _____	_____
F. _____	_____	L. _____	_____

LOCAL UNION NO. CARD NO.	EMPLOYEE'S NAME (As on Social Security Card) LAST FIRST INIT. (Instrument(s))	HOME ADDRESS (Give Street, City & State)	SOCIAL SECURITY NUMBER (EID as applicable)	NO. of DBLS OVR-DBS	ID of TUNES	WAGES (1) CARTAGE	PENSION	H&W WHERE APPLICABLE
47 -----	Pizzacato, Paulie (LDR) (Violin)	Street Address City, State, Zip	...111-11-1234...	-----	A,B,C	-----		
47 -----	Julian, James (Contractor)	Street Address City, State, Zip	...222-22-3456...	-----	A,B,C	-----		
47 -----	Smith, Sam (Viola)	Street Address City, State, Zip	...333-44-5678...	1	A,B,C	-----		
47 -----	Casey, Roberta (Cello)	Street Address City, State, Zip	...444-44-5678...	-----	A,B,C	-----		
47 -----	Snap, Sandra (Violin)	Street Address City, State, Zip	...555-55-6789...	-----	A,B,C	-----		
47 -----	Angel, Robin (Harp)	Street Address City, State, Zip	...666-66-7890...	-----	B,D	-----		
47 -----	Grape, Gil (Violin)	Street Address City, State, Zip	...777-77-8910...	-----	A,B,C	-----		
-----	(ARR)	-----	-----	-----	-----	-----		
-----	(ORC)	-----	-----	-----	-----	-----		
-----	(COPY)	-----	-----	-----	-----	-----		
TOTAL PENSION CONTRIBUTIONS:								
TOTAL H&W CONTRIBUTIONS:								

use scale summary for current rates

(1) Insert overscale wages being paid. Include all music prep. info on this form or continuation sheet, with copies of invoices attached.