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Tino Gagliardi, President Tom Olcott, Financial V.P. Andy Schwartz, Recording V.P.

Congratulations to AFM Local 47 on the grand opening of their beautiful new building!

AFM

LOCAL

From New York to Los Angeles, AFM musicians are united for fair pay and working conditions!

Photo by Lauren Draper

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20°S



AMERICAN FEDERATION OF MUSICIANS LOCAL 47

DEDICATED MAY 21, 2018

This headquarters of the musicians union of Los Angeles is proudly dedicated to our talented membership and hard-working staff who stand committed to the advancement of music and musicians.

TITLED OFFICERS:

John Acosta, President Rick Baptist, Vice President Gary Lasley, Secretary/T<u>reasurer</u>

TRUSTEES: Judy Chilnick, Dylan Hart, Bonnie Janofsky

DIRECTORS: Pamela Gates, John Lofton, Andrew Malloy, Phil O'Connor, Bill Reichenbach, Vivian Wolf

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May 4, 2018

American Federation of Musicians Local 47 3220 Winona Avenue Burbank, CA 91504

To the Members of AFM Local 47:

On behalf of the Burbank City Council, it is my pleasure to welcome the American Federation of Musicians (AFM) Local 47 to Burbank! We are pleased that you have chosen our City for your new home.

At the epicenter of the creative economy and 12 miles north of Downtown Los Angeles, Burbank is home to more than 1,000 media and entertainment companies such as The Walt Disney Company, Warner Bros., Cartoon Network, Nickelodeon, and unions including IATSE Locals 33 and 728, OPEIU 174, and many more. It is with great pleasure that we may now add the musicians union Local 47, with its long and rich legacy, to our list of resident companies and organizations that have earned Burbank the title of Media Capital of the World.

To the musicians of AFM Local 47, I'd like to welcome you to your new home. On behalf of the City of Burbank and the Burbank City Council, I wish you all the best in your new headquarters!

Sincerely,

abeluday Emily Gabel-Luddy

Mayor, City of Burbank

0

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Zenith American



ADAM B. SCHIFF Member of Congress California's 28th District

May 21, 2018



American Federation of Musicians Local 47 3220 Winona Avenue Burbank, CA 91504

To the Members of American Federation of Musicians Local 47:

It is with pleasure that I extend greetings and congratulations as you gather to celebrate the grand opening of your new Burbank headquarters.

Since 1897, Los Angeles area musicians have banded together to support issues within all disciplines of the music industry, including advocating for equitable wages, improving work conditions, and ensuring dignity and respect for all musicians. Moving in conjunction with the labor movement at the turn of the 20th century, the American Federation of Musicians has grown in both size and influence, continuously fighting for equality and fairness along the way. The AFM has tackled issues such as immigration, pension reform, and education all in the name of music. Your work in providing equal opportunity and fair living standards to all musicians has helped many in Los Angeles County and has been deeply appreciated within the music community.

Please accept my congratulations and encouragement as you embark on this new and exciting phase for your organization. I know you will continue to do incredible work on behalf of your members in the music community and I wish you the best of luck in your future endeavors.

Sincerely,

ADAM B. SCHIFF Member of Congress



CONGRATULATIONS ON YOUR NEW BUILDING!

WISHING AFM LOCAL 47 LOTS OF SUCCESS AND PROSPERITY!

Dan Beck, Trustee Vidrey Blackburn Alburn Elvin Samantha Ramos



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> KATHRYN BARGER SUPERVISOR, FIFTH DISTRICT

May 21, 2017

American Federation of Musicians Local 47 3220 Winona Ave. Burbank, CA 91504



Dear Friends,

Greetings to you, your guests, and your supporters gathered for the American Federation of Musicians Local 47's grand opening in Burbank.

Los Angeles County appreciates AFM Local 47's work advocating for fair wages and working conditions for all musicians and artists in our communities. The county further commends your efforts to champion social and economic justice for all workers.

Best wishes,

amp Barger

KATHRYN BARGER Supervisor, Fifth District

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California Labor Federation AFL-CIO

www.californialabor.org

Headquarters: 600 Grand Ave Suite 410 Oakland, CA 94610-3561 1127 11th St Suite 425 Sacramento, CA 95814-3809

510.663.4000 tel 510.663.4099 fax 916.444.3676 tel 916.444.7693 fax

May 2018

John Acosta, President American Federation of Musicians Local 47 3220 Winona Ave. Burbank CA 91504 Dear President Acosta,

On behalf of more than 2.1 million workers represented by the California Labor Federation, AFL-CIO, it is with great pleasure that I offer you and the other officers of the American Federation of Musicians Local 47 sincere congratulations on your new Burbank headquarters.

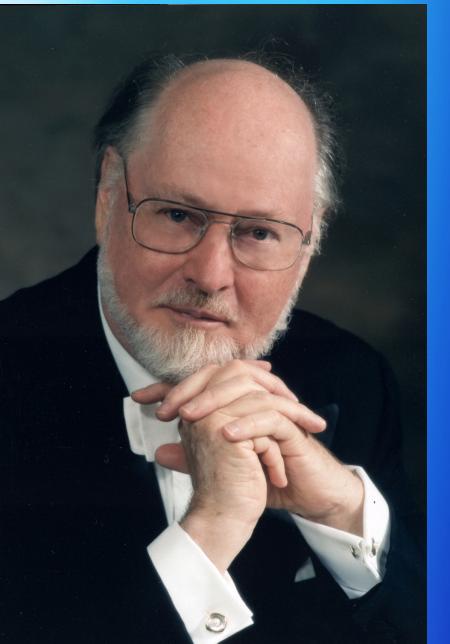
Through their artistry, the members of your union bring vibrancy, light and inspiration to California families. The members of the AFM Local 47 should take deep pride in the work they do to uplift our communities. The impressive new home of your union, located in the Media Capitol of the World, is most befitting of a membership comprising the highest musical talents in the world.

Wishing your union the continued growth and success it so richly deserves in the years ahead.

In unity,

Art Pulaski Executive Secretary-Treasurer

opeiu29 L3 afl-cio em



John Williams

⁴⁴ Congratulations. It has been my honor to have worked with my brilliant colleagues in Los Angeles, and I always appreciate the invaluable contribution they've made to my scores and to those of other composers. L.A. musicians are a pool of freelancers who constantly come together to form a fabulous orchestra. We don't celebrate this enough, and we absolutely need to be more vocal about it."

Congratulations AFM Local 47





RECORDING MUSICIANS ASSOCIATION LOS ANGELES

Tax Credits for Music Scoring - Contract Negotiations - New Media Outreach and Education - Building Relationships Stronger Together

Congratulations to Local 47!



Michael Giacchino

⁴⁴ Congratulations to all my friends at Local 47 on the opening of your new offices. May your new digs serve you well as you continue to do great work in our film music community and beyond. Whenever I speak in public about my work, I always spend a portion of that time talking about the incredible musicians I get to work with on the scoring stages in Los Angeles. I tell them about how much pure joy and fun we have together and that I am consistently in awe of what you all bring to my projects. My writing is merely black dots on a page until you sit down and do what you have given your whole lives to perfect. It is an honor to work with such accomplished players. Best wishes for many, many music-filled years to come."



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AFM 47

From Your Friends at the

FUND

FILM MUSICIANS



EST 197

Grand Opening Ceremony Program

5-5:30 pm: Hors D'oeuvres & Refreshments

5:30-6 pm: Dedication Ceremony

Welcome: Surprise Guests

Introductory Remarks: John Acosta, President, AFM Local 47

Ribbon Cutting: Burbank Chamber of Commerce

Remarks: Rick Baptist, Vice President, AFM Local 47

Guest Speakers:

- Office of the Honorable Emily Gabel-Luddy, Mayor, City of Burbank
- Office of Kathryn Barger, Supervisor, Los Angeles County, District 5
- Office of Representative Adam Schiff, D-28
- Office of Senator Anthony J. Portantino, D-25
- Office of Assemblymember Laura Friedman, D-43
- Jay Blumenthal, Secretary/Treasurer, American Federation of Musicians of the U.S. & Canada

 Serena Kay Williams, Secretary/Treasurer Emeritus, AFM Local 47

6-8 pm: Live Musical Performances

LA Philharmonic Quartet

- 1 st Violin: Mitchell Newman
- 2nd Violin: Dale Briedenthal
- Viola: Meredith Snow
- Cello: Gloria Lum

Mike Barone Big Band

- · Leader, Composer, Arranger: Mike Barone
- Special Guest Soloist, Tenor Sax: Rickey Woodard
- Trumpets: Dave Richards, Jon Bradley, Harry Ostrander, Bob Summers
- Trombones: Charlie Loper, Lori Stuntz, Bill Booth, Todd Eames
- Saxes: Dan Kaneyuki, Glen Garrett, Joe Santa Maria, Jesse McGinty, Tim McKay
- Piano: Charlie Ferguson
- Bass: David Tranchina
- Drums: Bryan Taylor



6:30-7:30 pm: Guided Tours

Please enjoy two guided tours of our new facilities. Two sets of tours will run every 15 minutes.

- Financial Offices: Please queue in front of the glass doors inside the tent.
- Rehearsal Rooms: Please queue in front of the glass doors on the main floor on the side of the building.

6:30-7:30 pm: Video Booth

Visit our video booth in the Rehearsal Rooms to record a message for our commemorative video. You are welcome to share:

- a message of congratulations
- a favorite union memory or story
- why you are proud to be an AFM member



The California Jazz Foundation salutes AFM Local 47 on the Grand Opening and Dedication of its new building



www.californiajazzfoundation.org 818.400.3263

The California Jazz Foundation is a non-profit chartitable organization which provides aid and asistance to California Jazz musicians in crisis through a team of caring, knowledgeable professionals in collaboration with community partners.

Congratule

GRAND OPENING MAY 21, 2018

For over 120 years the American Federation of Musicians Local 47 has been serving musicians by promoting and protecting the concerns of professional musicians in all areas of the music business.

The Harman Press is Proud to be a Friend and Supporter of Local 47.

HP would like to Congratulate you on your new location in Burbank. This is a historic moment due to your rich history in Los Angeles. May your new location bring much success and growth.

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harman press Union Printer Since 1943

B TRUES THE COUNCE 28

A Brief History of Los Angeles Local 47

1870 The National Association of Musicians, the first musicians' organization, is founded. The Association lasted about four or five years and left no printed records.

1876 The Southern Pacific Railroad connects Los Angeles and San Francisco, increasing both the general population and the number of musicians settling in Los Angeles.

1881 The City of Los Angeles turns 100 and houses a population of just over 10,000.

May 1886 The National League of Musicians of the United States is organized by delegates from New York, Philadelphia, Cincinnati, Chicago, Boston, Milwaukee and Detroit. The League grew to about 100 locals but was against affiliating with the general labor movement. Conventions of the League defeated every proposition to affiliate; the last defeat took place in May of 1896.

1888 The Musical Protective Association, the first musicians' union in Los Angeles, is formed by conductor Harley Hamilton as its first president, and became Local 19 in the National League of Musicians. It lasted until 1890.

1890 The population of Los Angeles reaches 51,000.

1892 Los Angeles's first professional orchestra, a 37-member Philharmonic, is founded by A.J. Stamm, with Harley Hamilton as concertmaster.

Oct 30, 1894 Hamilton and other musicians organize again as the Los Angeles Musical Society. The name was soon changed to the Los Angeles Musical Association and became affiliated with the National League of Musicians as Local



19. Union headquarters were in a brick building at Second and Main streets.W.F. Arend was the first president. The first Local 19 directory listed 114 members, including six women.

Congratulations to our friends and partners in music at Local 47, including the 40 virtuoso musicians of Los Angeles Chamber Orchestra, on the grand opening of their new headquarters.



HELPING MUSICIANS SINCE 1882!

The Actors Fund is a national human services organization that fosters stability and resiliency, and provides a safety net for **MUSICIANS** and all performing arts and entertainment professionals over their lifespan. Programs include social services and emergency financial assistance, health care and insurance counseling, housing, and secondary employment and training services.

The Actors Fund, for everyone in entertainment.

f ♥ © actorsfund.org Oct 19, 1896 Members of the National League of Musicians, wanting to affiliate with the general labor movement, call a convention to organize the American Federation of Musicians and be affiliated with the American Federation of Labor. Many locals in the unaffiliated League applied for charters in the Federation. The League tried to bar Federation supporters from their convention, but the Federation obtained an injunction against their actions. From that moment on, the Federation grew in size and power and soon completely controlled the music business.

March 15, 1897 Local 19 is approved for membership by the American Federation of Musicians. Its new charter designates the Los Angeles musicians union of the AFM as Local 47.

1897 The Los Angeles Symphony is founded by Harley Hamilton and impresa-

rio L.E. Behymer.

1900 Local 47 changes its name to the Musicians Mutual Protective Association. The population of Los Angeles exceeds 100,000. Theater orchestras were prize jobs, with wages averaging \$50-80 per week.

1904 The union sets the first wage scales for orchestras traveling with comic operas, musical comedies and similar shows and attractions.

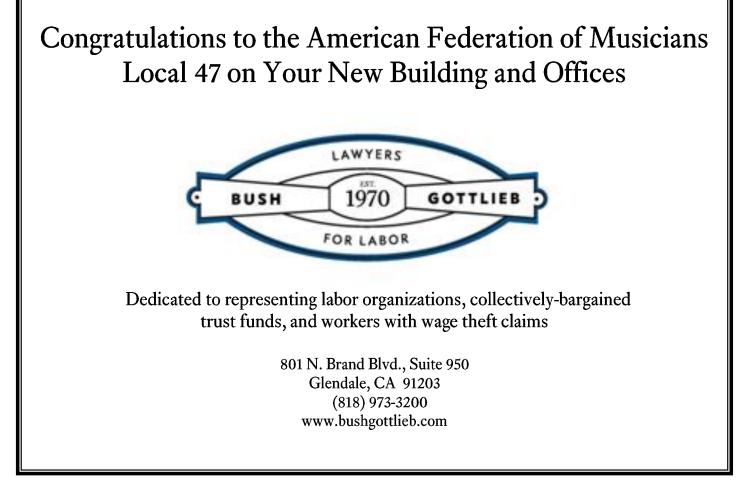
1907 On behalf of composers and the AFM, operetta composer Victor Herbert appears before the U.S. Congress in support of copyright reform.

1908 Motion picture arrives in Los Angeles. Within a decade a huge industry develops, providing added employment for musicians along with other artists and craftspeople. The industry serves as Southern California's largest employer for many years, and to this day employs a significant number of workers.

1912 Baron Long opens the Vernon Country Club, the first all-night club in Southern California, kicking off a booming scene which lasted until World War II. Bandleaders and singers became stars, and a decade later when live radio broadcasts originated from the clubs, they became bigger stars.

1913 The AFM and the International Association of Theatrical Stage Employees (I.A.T.S.E.) sign an agreement to support each other during controversies in theaters. Musicians begin to be hired to play "atmosphere" music on silent film sets and to appear on camera as "sideline" musicians, a practice that continues today.

continued on page 20



A Brief History of Los Angeles Local 47 continued from page 19

1918 The AFM wages a campaign to prevent passage of the 18th Amendment, also known as the "Prohibition Amendment." To support the war effort, Congress adopted a 20% "Cabaret Tax" on admissions to various entertainment establishments. Both Prohibition and the Cabaret Tax decreased employment for musicians.

1919 The Los Angeles Philharmonic is founded, remaining to this day the largest single employer of Local 47 musicians. The Los Angeles Symphony went out of business in 1922.

1921–1929 Membership of Local 47 nearly quadruplies in size to 4,000 members.

1921 Los Angeles's first radio stations, KFI and KHJ, go on the air. Employment for on-air musicians booms. 1926 Local 47 moves headquarters from the Union League Building at 2nd and Hill Streets to its own five-story building at 1417 S. Georgia St. located just west of downtown.

1926 Sound is introduced to film. Local 47 teamed with carpenters, electricians, painters and stagehands to bring an allunion hiring policy to the motion picture industry through a Studio Basic Agreement.

1926 Columbia Records introduces mobile recording studios. Among the first artists recorded by this process in Los Angeles were Bing Crosby and Al Rinker backed by the Hotel Biltmore Orchestra, and evangelist Aimee Semple McPherson.

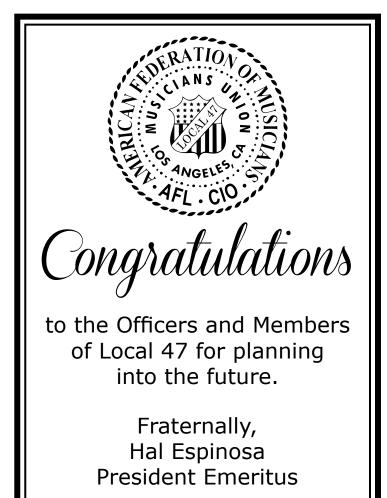
1927 Warner Bros. builds the first soundstage in Hollywood. The first "talkie," *The Jazz Singer*, is released, displacing orchestras in movie theaters. Film studio and radio orchestras absorbed musicians who lost their theater jobs. Hollywood soon becomes the radio, recording, and movie capital of the world.

1928 While continuing to protest the loss of jobs due to the use of "canned music" with motion pictures, the AFM sets minimum wage scales for Vitaphone, Moviephone and phonograph record work. Because synchronizing music with pictures for the movies was particularly difficult, the AFM was able to set high prices for this work.

1930 Still working to save the jobs of musicians who played music for silent movies, the union establishes the Music Defense League to gain public support for its fight against "canned music" in movie theaters.

CONGRATULATIONS and Best Wishes to our friends at LOCAL 47 on your beautiful new home!





1938 The AFM begins licensing recording companies to ensure a union-only hiring policy. Showman Earl Carroll opens the world's largest supper club at 6230 Sunset Blvd.

1939 Local 47 membership reaches 6,000. Within a year the musicians union of Los Angeles becomes the largest trade union in Southern California.

1940 James Petrillo is elected AFM President. He was to become a famous and pivotal figure in the union's development. Petrillo struggled to find ways to compensate the thousands of musicians who continued to lose work because of recording. As a result of his efforts, the AFM and the recording companies agreed to create the Recording and Transcription Funds (now called the Music Performance Fund) which continues today to promote music appreciation and music education through sponsorship of free public performances throughout the U.S. and Canada.

1940s – 1960s During this "Golden Era" of Hollywood, Local 47 musicians could be found playing at legendary venues all over Los Angeles. Television ownership explodes from 400 sets in 1946 to 850,000 by 1951, and the new medium creates many new opportunities for studio musicians. Within this time period Local 47 membership reaches its peak of 18,000.

Jan 21, 1950 Local 47 celebrates moving to a new location at 817 Vine St. in Hollywood with a Dedication Day celebration featuring many celebrity guests (including Jimmy Durante, Bing Crosby, Les Brown and late Honorary Member Bob Hope), the administration of Local 47, and hundreds of musicians performing all over the building throughout the day. The 12hour event was broadcast over international airwaves.

Mid-1950s Rock 'n' roll sends shockwaves throughout the world. Local 47, like other Locals throughout the Federation, faced the question of whether to accept rock musicians with limited training and skills, many of whom were musically illiterate and could not pass the conventional union audition. Financial considerations prevailed and the rolls of Local 47 grew even more.

Apr 1, 1953 The previously segregated Los Angeles musicians unions — the black Local 767 and white Local 47 — merge, setting the precedent for all other Locals throughout the Federation to end segregation. Local 767 officers Marl Young, Bill Douglass and Buddy Collette later become officers of Local 47.

continued on page 22



CSON

INTERNATIONAL CONFERENCE OF SYMPHONY AND OPERA MUSICIANS

A Brief History of Los Angeles Local 47 continued from page 21

1959 Through negotiations with the record industry, the first AFM Pension Fund is established.

May 1962 Local 47 changes its name to Musicians' Union Local 47.

1969 The International Conference of Symphony and Opera Musicians (ICSOM), an organization representing orchestral musicians within the union, is formed.

1975 The AFM recognizes the Organization of Canadian Symphony Musicians (OCSM) as an organization representing orchestral musicians.

1982 The Recording Musicians Association (RMA) is formed as a player conference to represent recording musicians within the union.

1984 Serena Kay Williams breaks ground as the first woman to win the office of Secretary/Treasure, a position she held until her retirement in 2007.

1984 Regional Orchestra Players Associ-

ation (ROPA) forms to represent orchestral musicians within the union.

1986 The largest contiguous AFM Local in the nation outside of Alaska is created when Inland Empire Local 167 merged with Local 47.

Sep 13, 1992 A fire, later determined to be arson, races through Local 47 headquarters, causing over \$500,000 in damages. Computer systems, files and archives were destroyed. Offices were rebuilt but quarters were cramped for quite some time.

1994 On the occasion of its 100th anniversary, Local 47 changes its name to Professional Musicians.

1996 The Theater Musicians Association holds its first international conference. The TMA SoCal chapter was recognized the following year.

Dec 7, 1998 Hal Espinosa becomes the first Latino president to serve Local 47.

Oct 2013 Local 47 changes its name once more, to American Federation of Musicians Local 47.

Dec 9, 2014 John Acosta is elected as Local 47's first president of Afro-Cuban and Puerto Rican descent.

Feb 1, 2016 In a mail referendum, members vote to approve the sale of Local 47's Vine Street property and initiating the relocation to Burbank.

Jul 14, 2017 Local 47 closes its doors at 817 Vine St. On the following Monday the union opens for business at its new headquarters at 3220 Winona Ave. in Burbank, with staff working out of temporary bungalows on site for several weeks while construction of the financial offices was completed.

May 21, 2018 The Grand Opening ribbon cutting and dedication ceremony is held for the Local 47 membership at the union's Burbank headquarters.

The Theatre Musicians Association

extends its sincere

CONGRATULATIONS

and best wishes to

AFM LOCAL 47

on the opening of your new facility!





Congratulations to the membership, officers & staff of AFM Local 47 on your new headquarters!

Helping musicians in need since 2007 musicfundla.org



Musicians at Play congratulates AFM Local 47 for their years of service and the grand opening of their new facility.

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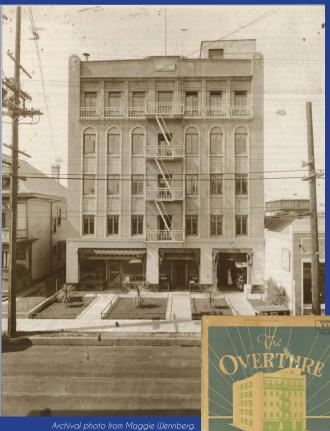
"Musicians at Play" is a 501 (c)(3) non-profit foundation dedicated to the enrichment of local communities' quality of life through a variety of music performances and fine arts presentations. Funding is through public support plus corporate and community contributions. EIN # 47-3332460.

From Downtown L.A.



The above photograph shows 2nd and Main streets in downtown Los Angeles in the late 1880s. In 1894, the brick Union League building at this location housed the first headquarters of the Los Angeles Musical Association, National League of Musicians Local 19. In 1897, Local 19 affiliates with the American Federation of Musicians, and its new charter designates the Los Angeles musicians union of the AFM as Local 47.

In 1926 Local 47 moved its headquarters from the Union League Building to its own five-story building at 1417 S. Georgia St. located just west of downtown. The space, shared with the International Brotherhood of Electrical Workers Local 83, featured club rooms, offices, studio apartments and a huge assembly/ dining hall. This would be home for the next 25 years.







to Hollywood

In 1950, the union moved to a brand new building at 817 Vine Street in Hollywood. The structure was one of the final commissions of Gordon B. Kaufmann, who was the architect behind the Greystone Mansion in Beverly Hills, a 1930s-era section of the Los Angeles Times's Times Mirror Square complex in Downtown, and Hollywood hotspots the Earl Carroll Theater and the Palladium.



The Hollywood dedication ceremony took place Jan. 21, 1950 and featured appearances by Bob Hope, Bing Crosby, and Jimmy Durante.

Local 47's 817 Vine Street location closed its doors on July 14, 2017. On the following Monday, the union was open for business at its new headquarters at 3220 Winona Ave. in Burbank, with staff working out of temporary bungalows on site for several weeks while construction was being completed.



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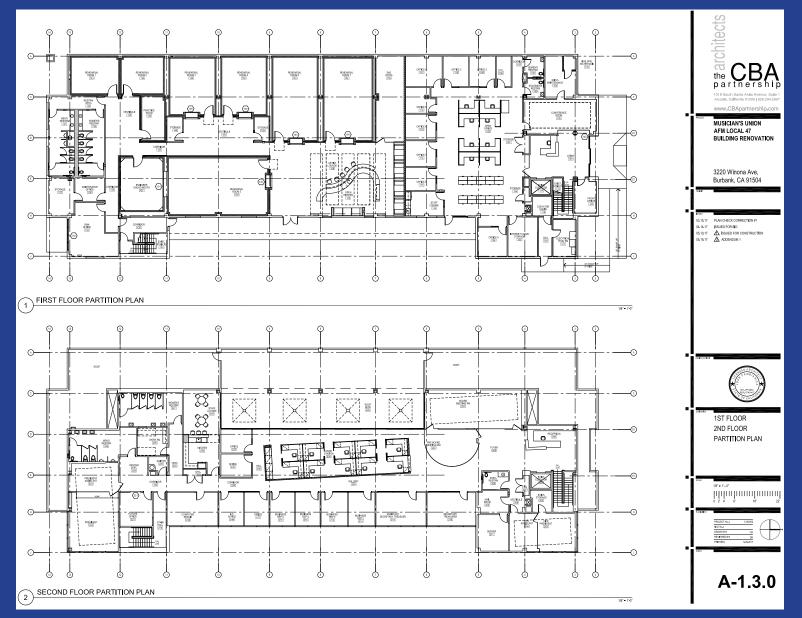


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Our New Home in Burbank

From Vision...





▲ Floor plan blueprints by CBA Architects of the first

floor offices, currently occupied by the AFM West Coast Office and Recording Musicians Association Los Angeles, and the second floor financial offices, now occupied by AFM Local 47 staff.

▲ Artistic rendering of the Artists' Lounge located on the main floor of the Rehearsal Rooms.



...to Reality







▲ Financial Offices & Board Room

Accessible by elevator or stairway, Local 47's Financial Offices are located on the 2nd floor. On either side of the long hallways are offices and cubicle workstations. An ante room shaded with blue glass, lovingly dubbed "the fishbowl," leads into to the spacious Executive Board Room.

▲ Artists' Lounge

During rehearsal breaks members are able use this spacious area to relax and converse with colleagues, load up their electronic devices at the seated charging stations, and enjoy organic snacks and coffee from Cleen Cafe. (Coming soon: The SAG-AFTRA Federal Credit Union will have an office and ATM located next to the Artists' Lounge.)

▼ Rehearsal Rooms

Our seven new state-of-the-art rehearsal rooms range in size from small to extra large and can accommodate ensembles ranging from eight up to 35 musicians. Room 7 doubles as Studio 47, a fully equipped recording space with pro gear for the highest quality recording. All bookings are offered at discounted rates exclusively for AFM members.



AFM Local 47 • Grand Opening 27

Burbank, California

Media Capital of the World

Selecting Burbank as the location for the new home of the American Federation of Musicians Local 47 was a natural fit. At the epicenter of the creative economy located 12 miles north of Downtown Los Angeles, Burbank boasts more than 1,000 media and entertainment companies. The city boasts a long-standing relationship with Warner Bros. and Disney, along with hundreds of media and related labor unions and support companies including ABC, Cartoon Network, Nickelodeon Animation, Yahoo!, Clear Channel, and other post production, film processing, special effects, and equipment rental businesses.

In the beginning, the land occupied by the present City of Burbank was part of two large Spanish land grants. The first was the vast Rancho San Rafael, granted to Don Jose Maria Verdugo by the Spanish government in 1798. Nearby, Rancho La Providencia was created following Mexico's successful bid for independence from Spain in 1821. The real history of the city, though, began when a New Hampshire dentist headed west with the thousands of other Americans seeking new opportunities.

Dr. David Burbank was active in Los Angeles real estate when he purchased portions of both ranchos in 1867. He combined them into a large ranch where he raised sheep, built a ranch house on what was later Warner Bros. backlot and occasionally sold off small plots of land. Realizing that bringing in the railroad would increase the value of his ranch, Dr. Burbank sold the Southern Pacific Railroad a stretch of right-of-way for one dollar. The first train passed through Burbank on April 5, 1874. During the rate war between the Santa Fe and Southern Pacific railroads, low fares brought people streaming into California, and Dr. Burbank once more seized the opportunity. In 1886, he sold his property to a group of land speculators for \$250,000 and the Providencia Land, Water and Development Company was formed.

The Burbank media district, view from Griffith Park, with Forest Lawn Memorial Park in the foreground. CCO 1.0

The speculators subdivided the property into a business district, small farms and residential lots. They opened the tract for sale on May 1, 1887, and the town of Burbank was born. The population of the town was 500 when the voters approved incorporation in 1911.

The motion picture business moved to Burbank in the 1920s. First National Pictures bought up a 78-acre site on Olive Avenue near Dark Canyon. The company was soon taken over by another young company founded by four brothers by the name of Warner. On Oct. 23, 1927, motion picture history was made when Warner Bros. released the first talking movie, *The Jazz Singer*, starring Al Jolson. The Eastwood Scoring Stage was built in 1929 and continues to record music for major motion pictures and television shows using the industry's top talent: members of AFM Local 47.

Other companies soon followed, and Columbia Pictures purchased property in Burbank as a ranch facility, using it primarily for outdoor filming. Walt Disney's company, which had outgrown its Hollywood quarters, bought 51 acres in Burbank thanks to the success of the 1937 release of *Snow White and the Seven Dwarfs*. Disney's million-dollar studio was completed in 1939 on Buena Vista Street. Primarily used as an animation center, in the late 1940s the studio also began regular work on live-action features.

Today, celebrities and leaders in entertainment abound in the city's restaurants, cafes and neighborhoods. Hit television shows such as *The Ellen DeGeneres Show, Conan*, and *The Big Bang Theory* all tape in Burbank in front of live studio audiences (and all record with Local 47 musicians). Burbank rightfully stakes its claim as the "Media Capital of the World," and the musicians union of Los Angeles is proud to now call this legendary city home.



The Southern California chapter of the Theatre Musicians Association congratulates AFM Local 47 on the Grand Opening of its new offices.

www.tmasocal.org



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Acknowledgements

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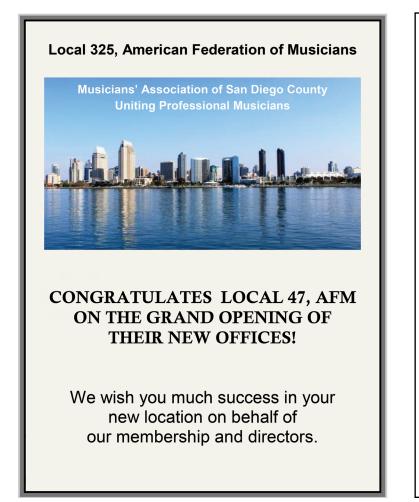
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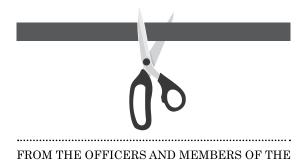
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And to all of the many volunteers, staff, and members of the Executive Board who worked on the Time Is Now mail referendum campaign, and the Local 47 membership who voted to approve the sale of the Vine Street property which enabled our historic relocation to the City of Burbank.



"IT'S A DRY HEAT" **CONGRATS!**

TO AMERICAN FEDERATION OF MUSICIANS LOCAL 47 ON THEIR GRAND OPENING AND BUILDING DEDICATION CEREMONY!





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SAN FRANCISCO MUSICIANS UNION (LOCAL 6)

The International Officers of the American Federation of Musicians of the United States and Canada would like to extend our **CONGRATULATIONS** to AFM Local 47 on the Grand Opening of your new building.

RAYMOND M. HAIR, JR. PRESIDENT

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